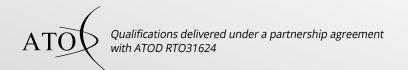
ANNETTE ROSELLI DANCE ACADEMY







CUA20113

Certificate II in Dance is an **entry level** certificate designed for those who are **new to dance** and wanting to gain entry into the performing arts industry.

Centrelink will fund part-time certificate courses based on the student's eligibility and individual circumstances.

ENTRY REQUIREMENTS

Nil

STUDY

The Certificate II is offered part-time 1 day a week (Friday) during the school term commencing in Term 1.

1 February – 27 November 2021 (one year). All Classes and assessments are held at Annette Roselli Dance Academy. Classes are held on a Friday 9.00 am – 3.30 pm.

We are very fortunate to have Kellie Wilson from ATOD delivering the education requirements and assessments for Certificate II in our studio classroom.

Students who successfully complete the Certificate II in Dance in can apply points towards their QCE and go on to study Certificate III in Dance.

In Certificate II, students will learn basic technique in Ballet, Jazz, Contemporary and performance skills.

At Annette Roselli Dance Academy, students are very fortunate to learn from some of the best in the industry. All teachers have worked and performed as professional dancers all over the world and they bring a wealth of knowledge and skill to their teaching.

There are 7 core subjects and 3 electives to complete for Certificate II in Dance.

7 CORE SUBJECTS:

- · BSBWOR203: Work effectively with others
- CUADAN201: Develop basic dance techniques
- CUADAN202: Incorporate artistic expression into basic dance performances
- CUAIND201: Develop and apply creative arts industry knowledge
- CUAPRF201: Prepare for performances
- CUAWHS101: Follow safe dance practices
- CUAWHS201: Develop a basic level of physical condition for dance performance.

3 ELECTIVES:

- CUADAN203: Perform basic jazz technique
- CUADAN205: Perform basic contemporary technique
- CUADAN206: Perform basic ballet technique

COSTS

\$875 / term

- 10 monthly payments of \$350 per month

All fees include the following:

- · All tuition fees for dance classes
- All tuition fees for academic face to face teaching by our ATOD education representative.
- All assessment fees \$75 per unit / subject
- · All unit fees \$55 per unit / subject + GST
- Deposit of \$250 upon enrolment due before course commences - which will be deducted from Term 1 fees.



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CUA30113

Certificate III in Dance is designed for those students who are **currently doing dance** or have **done a Certificate II in Dance** and are wanting to gain entry into the performing arts industry.

Centrelink will fund part-time certificate courses based on the student's eligibility and individual circumstances.

ENTRY REQUIREMENTS

Entry is by audition or where students can show an ability to complete the course – previous study of Certificate II in Dance is acceptable.

STUDY

The Certificate III is offered part-time 1 day a week (Friday) commencing in Term 1, 1 February – 27 November 2021 (one year).

All Classes are held at Annette Roselli Dance Academy each Friday 9.00am-3.30pm. We are very fortunate to have Kellie Wilson from ATOD delivering the education requirements and assessments for Certificate III in our studio classroom.

Students who successfully complete the Certificate III in Dance can apply 8 points towards their QCE and go on to study Certificate IV in Dance.

In Certificate III, students will enhance their technique in Ballet, Jazz, Contemporary and performance skills.

At Annette Roselli Dance Academy, students are very fortunate to learn from some of the best in the industry. All teachers have worked and performed as professional dancers all over the world and they bring a wealth of knowledge and skill to their teaching.

There are 6 core subjects and 7 electives to complete for Certificate III in Dance.

6 CORE SUBJECTS:

- CUACHR301: Develop basic dance composition skills
- CUADAN202: Incorporate artistic expression into basic dance performances
- CUADAN301: Integrate rhythm into dance or movement technique
- CUAIND301: Work effectively in the creative arts industry
- CUAPRF307: Develop performance techniques
- CUAWHS301: Condition the body for dance performance

7 ELECTIVE SUBJECTS:

- CUADAN305: Increase depth of jazz dance technique
- CUADAN306: Increase depth of ballet dance technique
- CUADAN308: Increase depth of contemporary dance technique
- CUAPRF304: Develop audition techniques
- CUADAN304: Develop dance improvisation skills
- CUAIND304: Plan a career in the creative arts industry
- CUAWHS201: Develop a basic level of physical condition for dance performance

COSTS

\$1375 / term

- 10 monthly payments of \$550 per month

All fees include the following:

- · All tuition fees for dance classes
- All tuition fees for academic face to face teaching by our ATOD education representative.
- All assessment fees \$75 per unit / subject
- All unit fees \$55 per unit / subject + GST
- Deposit of \$250 upon enrolment due before course commences - which will be deducted from Term 1 fees.

All ARDA full time ETP students will receive 50% off Certificate III in Dance, Certificate IV in Dance and Certificate IV in Dance Teaching and Management.



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CUA40113

Certificate IV in Dance is designed for those students who have a **strong** dance technique or who have completed a Certificate III in Dance and are looking at the next step towards a **professional career in dance**.

Centrelink will fund part-time certificate courses based on the student's eligibility and individual circumstances.

ENTRY REQUIREMENTS

Entry is by Audition or completion of Certificate III in Dance.

STUDY

The Certificate IV is offered part-time 1 day a week (Friday) commencing in Term 1 2021 over 1 or 2 years

- 1 February - 27 November 2021.

Classes are held at the studio each Friday - 9.00am - 3.30pm to students in years 11-12, during the Queensland school term.

All classes and assessments are held at Annette Roselli Dance Academy.

Students gain a strong technique and artistry in Ballet, Jazz, Contemporary and performance skills.

At Annette Roselli Dance Academy, students are very fortunate to learn from some of the best in the industry. All teachers have worked and performed as professional dancers all over the world and they bring a wealth of knowledge and skill to their teaching and experience in the performing arts industry.

There are 7 core subjects and 7 electives to complete for Certificate IV in Dance.

Students will attend the academic portion of the certificate in class at the studio each Friday. We are very fortunate to have Kellie Wilson from ATOD delivering the education requirements and assessments for the certificate in our studio classroom.

Students who successfully complete the Certificate IV in Dance can apply 8 points towards their QCE.

7 CORE SUBJECTS:

- CUACHR403: Develop choreography skills
- CUADAN303: Develop dance partnering techniques
- CUADAN407: Develop expertise in dance performance technique
- CUAPRF404: Refine movement skills for performance
- CUAPRF405: Rehearse technique for performance
- CUAWHS401: Apply movement and behavioural principles to physical conditioning
- CUAPPR404: Develop self as artist

7 ELECTIVES:

- CUADAN403: Develop expertise in jazz dance technique
- CUADAN408: Develop expertise in ballet technique
- CUADAN409: Develop expertise in contemporary dance technique
- CUACHR401: Create and perform dance pieces
- CUAPRF402: Develop conceptual and expressive skills as a performer
- CUAPRF406: Use technique in performance
- CUADTM401: Plan and organise dance classes

COSTS

\$1500 / term

- 10 monthly payments of \$600 per month

All fees include the following:

- · All tuition fees for dance classes
- All tuition fees for academic face to face teaching by our ATOD education representative.
- All assessment fees \$75 per unit / subject
- All unit fees \$55 per unit / subject + GST
- Deposit of \$250 upon enrolment due before course commences which will be deducted from Term 1 fees.

All ARDA full time ETP students will receive 50% off Certificate III in Dance, Certificate IV in Dance and Certificate IV in Dance Teaching and Management.





CUA40313

Certificate IV in Dance Teaching and Management is designed for students who would like to become **dance teachers**. This certificate aims to **develop professional skills** in business operations and lesson planning for teaching dance classes. Students who successfully complete this qualification will **enhance their employability** and preparation for **further dance career opportunities**.

Centrelink will fund part-time certificate courses based on the student's eligibility and individual circumstances.

ENTRY REQUIREMENTS

Students must have completed an Elementary dance or equivalent exam level.

STUDY

The Certificate IV in Dance Teaching and Management is offered part-time over 1 year, 1 day a week (Friday) commencing in Term 1 2021 – 1 February – 27 November 2021.

Students will attend the academic portion of the certificate in class at the studio each Friday. We are very fortunate to have Kellie Wilson from ATOD delivering the education requirements and assessments for the certificate in our studio classroom.

Supervised teaching will be organised in consultation with Annette Roselli. Students will need to instruct at least 3 dance classes throughout the course as well as observe teaching staff during classes.

All Classes, supervised teaching and assessments are held at Annette Roselli Dance Academy.

At Annette Roselli Dance Academy, students are very fortunate to learn from some of the best in the industry. All teachers have worked and performed as professional dancers all over the world and they bring a wealth of knowledge and skill to their teaching and experience in the performing arts industry.

There are 8 core subjects and 6 electives to complete for Certificate IV in Dance Teaching and Management.

Students who successfully complete the Certificate IV in Dance Teaching and Management and are still attending years 11 or 12 can apply 8 points towards their QCE.

8 CORE SUBJECTS:

- BSBSMB405: Monitor and manage small business operations
- CUADTM401: Plan and organise dance classes
- CUADTM403: Apply safe dance teaching methods
- CUAPPM401: Contribute to the organisation of productions
- · HLTAID003: Provide first aid
- TAEASS401B: Plan assessment activities and processes
- TAEASS402B: Assess competence
- TAEDES401A: Design and develop learning programmes

6 ELECTIVES:

- CUADTM402: Teach basic classical ballet dance techniques
- CUADTM404: Teach basic jazz dance technique
- CUADTM405: Teach basic contemporary dance technique
- · SITXCOM401: Manage conflict
- CUAWHS406: Interact appropriately with children in performing arts environments
- CUACHR402 Create short dance pieces

COSTS

\$1375 / term

- 10 monthly payments of \$550 per month

All fees include the following:

- · All tuition fees for dance classes
- All tuition fees for academic face to face teaching by our ATOD education representative.
- All assessment fees \$75 per unit / subject
- All unit fees \$55 per unit / subject + GST
- Deposit of \$250 upon enrolment due before course commences - which will be deducted from Term 1 fees.

All ARDA full time ETP students will receive 50% off Certificate III in Dance, Certificate IV in Dance and Certificate IV in Dance Teaching and Management.



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