



MESSENGER

A MAGAZINE FOR WESTERN AUSTRALIANS | NOVEMBER 2025



Prepare the way of the Lord, make his paths straight
Matthew 3:3

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To teach, baptise and nurture new believers

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To respond to human need by loving service

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To transform unjust structures of society, to
challenge violence of every kind and pursue
peace and reconciliation

5

To strive to safeguard the integrity of creation,
and sustain and renew the life of the earth

MISSION 2020+ PRAYER

Come, Holy Spirit!

**Give us new confidence in your grace,
new words for the mission we share,
new strength to go where you send us,
new spring in our step, as we set out
to spread our faith in changing times,
through Jesus Christ our Lord.**

Amen.



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THE RT REVD KATE WILMOT *Assistant Bishop*

One trained at Oxford, one in Melbourne, one in North-West Australia, seven did Priestly Formation at Wollaston Theological College. They have been chaplains in mines, hospitals, prisons and schools as well as parish priests. Four have been archdeacons and between them, these 10 people have contributed 256 years of priestly ministry to the life of God's church.

On Saturday afternoon, Synod acknowledged the ministries of The Ven Kathy Barrett-Lennard OAM, The Revd David Bradbury, The Revd Donato Fimognari, The Revd Lorna Green, The Revd Rob Healy, The Revd Chris Hind, The Revd Bruce Hyde, The Revd Dr Elizabeth Smith AM, The Revd John Taylor and The Ven Angela Webb and wished them deep blessing in their future lives in retirement.

Time prevented us from saying all that might be told about each person's ministry journey, but some common themes emerged. Repeatedly people described these friends or colleagues in ministry as 'full of energy' or 'a powerhouse' or someone who was excellent at reaching the wider community, 'a cornerstone', 'an anchor' and again and again 'a treasured friend'.

It was a chance to discover something fresh about people we felt we knew well and it was lovely that so many friends and family were able to be present as ministries were acknowledged.

The Archbishop made a presentation to each household and Synod rounded off the speeches with a standing ovation.

We feel grateful for the depth and quality of ministry these people represent, we are delighted to be able to say how much we value them while they are with us to receive it and we offer our prayers and warm good wishes for the future.



40th Anniversary of the Mandorla Art Award

To celebrate the 40th Anniversary of the Mandorla Art Award, The Mandorla Gallery was officially opened at the Old Trading Post in New Norcia - Australia's only monastic town - on Saturday 11 October 2025.

The Mandorla Art Award is Australia's most significant thematic Christian art prize, attracting some of the country's finest artists since its inception in 1985. Held every two years, the contemporary fine art award invites artists of every faith and none to submit works in conversation with a biblical text. This makes it particularly relevant for our time, as 'How did we get here?' is a reasonable response to the state of the world, and the Award offers a profound way to reflect upon the origins - and promise - of Western civilization in the teachings and theology of Jesus and the Christian church.

The Mandorla Gallery was officially opened on Saturday 11 October as part of the celebrations of the 40th Anniversary of the Award. Held within the Old Trading Post in New Norcia, Australia's only monastic town, the Gallery hosts every winning work from the Art Award since 1985.



Fr John Herbert OSB welcoming the guests; Dr Angela McCarthy cutting the ribbon.

The New Norcia Benedictine Community has always had a strong relationship with the Mandorla Art Award, so it was fitting that Abbot and Patron of the Award, Fr John Herbert OSB, welcomed nearly 100 attendees into the gallery, with Chairperson Dr Angela McCarthy cutting the official ribbon.

Fr John led the blessing of the gallery space, assisted by Committee members The Revd Ros Fairless and Mary Casotti. Committee member Dr Tania Watson provided an acknowledgement of country, and Dr McCarthy spoke on the history of the Award and its ongoing wish to support artists throughout Australia in expressing the chosen biblical text, and to contribute to the cultural life of Australia.



Dr Angela McCarthy speaking to artists on retreat, The Mandorla Gallery (artwork: Paul Kaptein, Untitled; Winner 2014)

Highlighting the rich history of both the Award and the site, attendees included Connie Edwards - a member of the founding Committee over 40 years ago - three previous Mandorla winners, two former curators, and members of the Lanigan family, who historically ran the Old Trading Post as Lanigan's Store. Stories were shared: the life-changing impact of winning an award, the sacrifice of being a professional artist, and the sadness of absent friends. Sorely missed were former Mandorla Committee members The Revd John Ward (1962-2024) and The Revd Emily Bowser (1979-2025) from the Anglican Diocese of Perth, both of whom were artists in their own right and regular visitors to New Norcia.

Patrons in attendance included Archbishop Timothy Costelloe SDB, The University of Notre Dame Vice-Chancellor

Professor Francis Campbell, and CEO of Midland Hospital Paul Dyer, representing major sponsor St John of God Health Care. Faithful Patrons Moderator, The Revd David Jackson and Archbishop Kay Goldsworthy AO DD were sadly unable to attend.



Patrons Fr John Herbert (Abbot of New Norcia Monastery), Archbishop Timothy Costelloe, Vice Chancellor of Notre Dame, Professor Francis Campbell with Chairperson of the Mandorla Art Award Committee, Dr Angela McCarthy.

Following the blessing and opening of the gallery, current curator Erin Coates interviewed Helen Seiver, the inaugural recipient of the Artist's Residency Award. Helen lived and worked in the Old Trading Post for four weeks, incorporating found objects and the blue twine commonly used on local farms into her work, and generously sharing her time with visitors and retreatants from the Mandorla Art Award's biennial artist retreat.



Mandorla Artists' Retreat participants and Artist-in-Residence Helen Seiver in a creative workshop

In the lead up to the 2026 Art Award, the Mandorla Gallery will continue to serve as an inspiration for artists and visitors to the New Norcia Benedictine Community. Whether you love Christianity, are ambivalent about it or far worse, it is well worth a trip to see 40 years of award-winning art celebrating faith, humanity, and the creative impulse.



Historical note referring to when the Old Trading Post was Lanigan's Store.

The Gallery is open twice daily when tour groups are in operation. Contact Carmel to confirm your visit: (08) 9654 8056 or info@newnorcia.com.au

The 2026 Art Award is now open for submissions until 18 February 2026. The text and theme are: What is truth? 'I was afraid, because I was naked: and I hid myself' (Genesis 3:10). Visit <https://mandorlaart.com/> for details about submissions, prizes and sponsorship.

Hope in Advent

THE REVD RHYS ROBERTS-BROWN *Assistant Curate, St George's Cathedral*

Hope is a strange thing, both continuous with what is already present around us, and yet profoundly discontinuous.

The hoped-for continuities are obvious enough, perhaps. Where there is joy, we hope it spreads and endures. Where there is delight, we hope it continues, freed from dismay. We hope for love to wrap its arms around all of creation. These are hopes born from the foretastes we are given of a final, restored Kingdom, whether we live in strong communities bearing Christ's light or, for any number of reasons, we find ourselves in isolated and darkened corners of the wasteland.

But there are also hopes for what seems utterly discontinuous with our present experience, those hopes so often articulated in Scripture. War shall cease; suffering will be abolished; hunger, thirst, and slavery to the powers of this world will end. The long night, ever farther spent, awaits the coming dawn to chase away the darkness.

Advent is a strange season because it plants us in hope for something that has already begun, and yet is not complete. Christ has come, lived, died, and risen again, becoming what the world is, so that the world may be joined to God. The light has broken in, the New Creation has dawned, and yet the world still waits for its full unveiling.

For even now, our joys are often interrupted, our delights fragile. Love suffers endlessly for its poor objects, the weak, the destitute, the weeping. The Church knows this pain, for she lives between promise and fulfillment, between the light already given and the light still awaited. We are so often confused and lost, and yet even this bewilderment can become a form of faith: a waiting that participates in the patience of God.

In Advent, we remember the time before Jesus' earthly ministry, the long exiles of Israel, when God's people wandered through a darkened wasteland yet were continually sustained by divine providence. In those wilderness years, God's presence was often hidden, but never absent. So too with us. Advent draws us into

that same waiting and wandering: a time when we do not yet know in full, but in which we are already held by the One who has come, who is coming through his Spirit, and who will come again. In anticipation, we ready ourselves.

To recognise this season of hope and preparation, the Cathedral is holding an Advent Carols service on the evening of 30 November at 7:30pm, wherein we sing Advent hymns, hear choral works and Scripture that focuses on the anticipation of Our Lord, as we are invited to participate in that anticipation of his arriving daily in our hearts and his coming again in glory.

We will also be hosting an Advent study led by The Revd Dr Sue Boorer, Cathedral Scholar, on Visions of Hope in the Prophets, Saturdays 6, 13, 20 December, each running from 9:30am to 10:30am in the Lower Burt Memorial Hall.

We welcome you to join us throughout the season, as we anticipate the coming again of Christ, through the lens of hope provided us in the Scriptures and tradition.

ADVENT COURSE 2025 Visions of Hope in the Prophets

Sessions led by The Rev'd Dr Sue Boorer
Cathedral Scholar & Chaplain to Wollaston Theological College

9.30 - 10.30am | Lower Burt Memorial Hall

Saturday 6 December

Session 1: What is Hope and Who Were The Prophets?

Saturday 13 December

Session 2: Hope in Jeremiah and Ezekiel

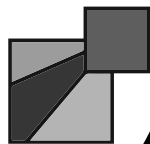
Saturday 20 December

Session 3: Hope in Isaiah



All are welcome to join our regular services in the Cathedral prior to the weekly sessions -

8.00am | Morning Prayer & Holy Communion



Anglican Community Fund

Helping Anglicans be Financially Stronger
Giving back to the Anglican Community since 1966

Special Offers from Synod 2025

If you attended this year's Synod and visited our exhibition stand you would have heard about our special offers. If you didn't attend Synod, the good news is you can still benefit.

Our Synod offers are:

- A bonus 0.25% for new Term Investments for terms of 3 and 6 months for Parishes and individuals
- A reduction of 0.25% for new Clergy Car loans

You will need to act soon as the Term Investment offer expires 30 November 2025 and the Clergy Car loan offer expires 31 December 2025.

The ACF stand at Synod 2025 (from left to right – Goddard Muendesesi, Nicole Mathew, and Priya Kalyanasundaram)



Please speak with one of our friendly Team to find out more about our two special offers and the terms and conditions.

Disclosure

Anglican Community Fund (Inc) is not prudentially supervised by APRA; and any investment in the Anglican Community Fund (Inc) will not be covered by depositor protection provisions of the Banking Act 1959 or the Financial Claims Scheme. All financial services and products are designed for investors who wish to promote the charitable purposes of the Fund.

Time to rest, space to decide: Respite program offers a place to breathe, plan and choose



STEPHANIE BUCKLAND *Chief Executive Officer, Amana Living*

Earlier this year, Amana Living, in close partnership with the WA Department of Health, introduced a new initiative called 'Time to Think', a program that is offering older Western Australians a vital pause between hospital and home or residential care.

For many older people leaving hospital, the path ahead can appear uncertain. This is where 'Time to Think' comes in, providing a short stay, usually around one month, in a home-like environment. Here, clients can regain strength and confidence, reflect on their needs, and make decisions about their future, whether that's moving into permanent aged care or making arrangements for care in their home.

The program operates from Amana Living's Mosman Park and Kinross homes, where caring staff help each client and their family navigate the practical and emotional steps of their long-term care and accommodation needs. The goal is simple: to give people the time, space and support they need to discern the next stage of their journey.

Our Respite Co-ordinator, Angela Terrell, has seen the difference this approach makes. 'So far the experience has been very positive for clients,' she said. 'They value the chance to pause, breathe and make decisions at their own pace.'

As the very first program of its kind in Australia, 'Time to Think' also fosters closer collaboration between hospitals, social workers, and aged care providers. This contributes to better outcomes for older people, while also releasing hospital beds to other patients who need them.

Lee Ann Reyes, Service Manager at Kinross Beach House (pictured right), remembers some of her first 'Time to Think' clients. 'One gentleman described the experience as helping him 'find himself again', appreciating the

privacy, comfort and dignity of having his own space after months in a shared hospital room.'

'Another client praised the program for offering a glimpse into residential care without the pressure of permanence.'

Social activities, companionship and a welcoming environment help to boost our clients' wellbeing and self-esteem. It's a reminder that sometimes what we need most is not to hurry to make a decision, but to pause, reflect and ready ourselves for what comes next.

The 'Time to Think' program is proving that a little time in the right place can make a big difference.



A Safe Start: How Anglicare WA Is Helping Young People Rewrite Their Futures



THE REVd CHRIS THOMASON *Chaplain*

In a world where stability can feel out of reach for many young people, Anglicare WA is stepping in with a bold promise: 'Every young person deserves a safe place to live and the opportunity to build a better future.'

This isn't just a slogan—it's a mission that drives a wide network of youth housing and homelessness support services across Western Australia.

From crisis accommodation to long-term housing and life skills training, Anglicare WA offers more than just shelter. Anglicare WA provides hope, healing, and the tools to thrive.

Beyond Shelter: A Holistic Approach to Youth Support

Anglicare WA's youth services are built on a wraparound support model—meaning every young person receives tailored assistance that meets their unique needs. Whether it is helping someone escape unsafe housing or guiding them toward employment and education, the goal is always empowerment.

Key Services Include:

- **Crisis and Transitional Accommodation:** Safe, short-term housing for those in urgent need
- **Long-Term Housing Support:** Help finding and maintaining stable accommodation
- **Independent Living Skills:** Training in budgeting, cooking, and job readiness
- **Specialised Support:** Access to counselling, education, employment services, and community connections

Youth workers at Anglicare WA are trained to listen without judgment and work collaboratively with clients to build realistic, achievable plans for the future.



Spotlight on Foyer Oxford: A Launchpad for Life

One of Anglicare WA's most innovative programs is Foyer Oxford, a world-class youth housing initiative. Run in partnership with Foundation Housing and North Metropolitan TAFE, Foyer Oxford is part of the international Foyer movement and serves as a launchpad for young people aged 16 to 24 who are ready to pursue education or employment but need a stable base to begin.

With capacity for up to 98 residents—including 24 young parents and their children—Foyer Oxford is the largest single-site youth homelessness service in Australia. Each resident lives in a fully furnished, self-contained small apartment and receives tailored support to help them build independent living skills and achieve personal goals.

Tom's Story*: From Prison to Purpose

Tom's journey is a powerful example of what's possible when support meets determination. At 19, Tom was released from prison for the second time after serving time for drug and theft-related offences. His childhood was marked by instability, violence, and exposure to substance abuse.

After his release, Tom entered a rehabilitation program and began working on his anger and addiction issues. With limited life experience and strained family ties, Tom leaned on his treatment service and his own motivation to pursue a career in community services.

Through coordinated support, Tom entered transitional housing and enrolled in a Certificate IV in Community Services before gaining a place at Foyer. Despite barriers like his criminal record, he completed the qualification and set his sights on a Bachelor of Behavioural Science.

When his partner became pregnant, Tom's priorities shifted. He engaged in relationship counselling and parenting programs, secured part-time work, and eventually full-time employment in warehousing. With help from Foyer staff, he and his partner moved into private rental housing, and Tom was promoted to assistant manager and reconnected with his family.

Tom's story is one of transformation – proof that with the right support, young people can overcome even the most difficult circumstances.

* Names have been changed to protect privacy

Need Help? Here's Where to Start

For urgent youth housing support, you can contact **Entrypoint Perth** at **1800 124 684** or **6496 0001**

If you or someone you know is a young person in need of housing or support, Anglicare WA is also ready to help. Our team will guide you through the process and connect you with the right services.

You can also reach out to Anglicare WA directly, even if you're seeking help on behalf of someone else.

Join the Mission

You can support this vital mission through:

- Donations
- Fundraising
- Volunteering
- Corporate and community partnerships
- Advocacy

Together, we can help young people not just survive - but thrive.



When are you going to build an Anglican School?

The Story of Georgiana Molloy Anglican School



THE REVD PETER LAURENCE OAM *CEO, AngliSchools*

The story goes that it began with a simple question, asked casually on a Busselton street but with unmistakable intent: ‘When are you going to build an Anglican school?’ It was a nudge that carried both expectation and faith. And it sparked a journey that would reshape education in the South West.

Six years later, Georgiana Molloy Anglican School (GMAS) opened its gates to 128 students, a small number of classrooms and a big, bold vision. A school shaped by faith, community and service on Wadandi Boodja. Today, more than 1,200 young people learn, serve and grow at GMAS.

Taking Shape

In the late 1990s, the communities of Busselton and Dunsborough were expanding fast. Local schools were full and many Anglican families were travelling elsewhere for a faith-inspired education. The Revd Tom Wilmot, then newly appointed Rector of the Anglican Parish of Busselton, recognised that the region needed a school that honoured Anglican Identity while serving local families.

With the support of AngliSchools (known as the Anglican Schools Commission at the time)

and its then CEO Michael Bromilow, a Steering Committee formed to explore the possibility. Progress came through determination, community consultation and many volunteer hours. As Bromilow wisely cautioned, ‘You will need to commit a lot of energy to this project over a long period of time.’ Those words would prove true!

The search for the right site eventually settled on a 15.2-hectare parcel of land at Yalyalup, generously contributed by land-owners and negotiated by Nigel Satterley. Its location along the Bussell Highway, with links to surrounding towns and coastal communities, made it an ideal location for a new school. I say ‘eventually’, as it was planned to opening on a site in Vasse 2002, but as the site could not be serviced, it was decided to delay one year to open in 2003 at the Busselton location.



Over the years to come, the school campus expanded to accommodate several new builds including an Early Learning Centre and a Multipurpose Activity Centre (MAC).



A Patron with a Love of the Land

The school's patron, Georgiana Molloy (1805–1843), was a woman who understood the courage required to build something new. An early settler with a deep Anglican faith, she established friendships with local Aboriginal people, discovered a love for the land, and became one of Australia's earliest and most respected botanical collectors.

Her life of service, resilience and learning is reflected in the school's motto, 'Rejoice in Service'. The crest carries symbols of this story: hands joined in partnership, the Bishop's mitre, the coolamon symbolising water, and the Australian Christmas Tree flower, a species that Georgiana very carefully sent back to England.

Now and Into the Future

This year, the school launched its 10-year Master Plan, to support continued growth to 1,650 students over the next decade. The Plan includes the construction of a beautiful Chapel, delivery of new specialist facilities across Early Learning, Primary and Secondary, and the provision of modern, inclusive and future-focused spaces for learning.

What began with a single question on a Busselton street has grown into a vibrant and thriving AngliSchool that is deeply connected to its local communities and to the people who call it home. GMAS is a place where students are encouraged to explore, to serve, and to grow not only in knowledge but in character and faith.

In answering the question that started it all, 'When are you going to build an Anglican school?', GMAS has done more than establish a school. It has created a strong community that embodies the AngliSchools way: empowering learners to lead lives of meaning and purpose.



Parkerville strengthens Allied Health Service to better support children and families in Out-of-Home Care

Every child deserves the chance to grow, learn, and feel safe. But for many children in out-of-home care, the effects of trauma can make life extra hard – affecting how they learn, manage their feelings, communicate, or move through the world.



To meet this need, Parkerville Children and Youth Care has launched Parkerville Allied Health Services (PAHS), a new social enterprise bringing together a team of specialists who work together to support children and young people in care.

At PAHS, psychologists, occupational therapists, and speech pathologists work under one roof. That means that children and young people in care can receive timely, connected support from professionals who share information and plan together, with the child's needs always at the centre. PAHS supports children and young people from birth to 18 years who meet broad inclusion criteria.

'Children in care often face many challenges that impact their development, wellbeing, and future opportunities,' said Kim Brooklyn, CEO of Parkerville Children and Youth Care. 'With PAHS, families and carers will be able to receive specialist support in one location – delivered by an organisation with a long history and deep expertise in supporting those impacted by trauma and other adverse life events. PAHS operates from Parkerville's Midland and Armadale Centres, with outreach support in schools and community settings to make therapy more accessible.'

Beyond individual therapy, PAHS delivers Protective Behaviours programs and workshops designed for children, parents, carers, educators, and other community professionals. These programs help build skills and confidence to support children's safety and wellbeing. Workshops for parents, carers, and children will further strengthen relationships and empower families with the tools to understand and respond to their child's needs.

'Our aim goes beyond simply offering therapy,' said Ms Brooklyn. 'At PAHS, we provide a comprehensive wraparound service that supports children and families to truly thrive. This is an exciting milestone for Parkerville, reflecting our deep commitment to hope, connection, compassion, and community. We're dedicated to growing this service so even more children can access the support they deserve. PAHS is about walking alongside families with care and understanding, building stronger foundations for a brighter future together.'

From 2026, PAHS plans to extend its services to the wider community, offering additional allied health support and welcoming more children, young people, and families beyond out-of-home care.

PAHS is delivered by Parkerville Children and Youth Care and shares the same commitment: to walk alongside children and families with care, connection, and compassion, helping every child build the foundations for a brighter future.

For more information about PAHS or referral pathways, contact the team at pahs@parkerville.org.au, call (08) 9290 1235 or visit [Parkerville Allied Health Services \(PAHS\)](#)

Volunteering at St Bart's: A Community of Compassion and Connection



LENA HOPKINSON *Chief Operating Officer*

As we celebrate International Volunteers Day on 5 December this year, St Bart's homeless accommodation, aged care and mental health services stand as a beacon of hope for individuals and families facing hardship. Whilst staff provide essential support, it is the volunteers - our everyday heroes who bring warmth, companionship, and practical help that transform lives at St Bart's.

St Bart's residents often feel isolated and alone, having little contact with friends or relatives, or dealing with health and mobility issues that prevent them taking part in social activities. Regular visits from volunteers helps them to reconnect and greatly improves their quality of life and hope for the future.

St Bart's CEO, Samantha Drury described volunteers as 'the heart of our mission,' noting that their contributions extend beyond tasks. 'Volunteers bring humanity and hope to those who need it most' she said.

Volunteers often speak of the personal rewards they gain such as new friendships, a deeper understanding of social issues, and the satisfaction of making a tangible difference. Community volunteers and groups also find meaningful engagement through tailored volunteering programs, strengthening community ties and fostering empathy among participants.

St Bart's offers a wide range of volunteering opportunities, from cooking meals and gardening to providing emotional support and engaging in lifestyle activities. Volunteers assist with tasks such as transporting residents to appointments, hosting social outings, joining our aged-care residents for a game of bingo or simply just having a chat. These acts of kindness not only meet immediate needs but also foster dignity and connection among residents.



For those considering volunteering, St Bart's welcomes individuals and groups to join. As one volunteer put it, 'You don't need special skills—just a willingness to listen, help, and be present.'

To learn more visit [Get Involved - St Bart's - We're by your side](#). To get involved email volunteer@stbarts.org.au or call 9323 5100 and speak to our Volunteer Manager, Justin Kimberley.

Proclaiming the Word



THE REVD MANDY HERRIMAN *Deacon, Parish of Kingsley-Woodvale*

James Noble – the first Aboriginal person ordained as Deacon in the Anglican Church of Australia – was commemorated on the 100th anniversary of his ordination on 13 September at St Georges' Cathedral. It was my great privilege and joy to serve as Deacon of the Word at this celebration of his work as an Aboriginal clergyman.

Proclaiming the Word to the gathered faithful is liturgically symbolic of the diaconal call to proclaim the Word to those in the streets and byways, highways and valleys, the ones on the fringes and the outskirts, the broken and oppressed, the lonely and the lost, the rejected and the voiceless. Deacons proclaim the Word by singing the story - in action, intent, word and heart.

Proclaiming the Word at the service honouring James Noble was an incredible spiritual encounter. Surrounded by graceful sacred swirls of beauty as the Boodjar Bidi Performance Group from Guildford Grammar School danced the Word into life, there was a sacred sense of an eternal, endless dance of all who have heard the Word and professed the faith. The ancient visceral droning of the didgeridoo heightened further the deep reverence of the proclamation.



Photo credit: David Broadway

To stand in the centre of this space made suddenly more sacred, and proclaim:

'As the Father has loved me, so I have loved you; abide in my love. If you keep my commandments, you will abide in my love, just as I have kept my Father's commandments and abide in his love. I have said these things to you so that my joy may be in you, and that your joy may be complete.'

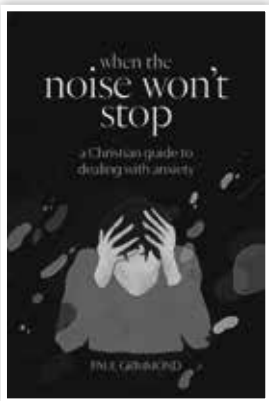
Was profound. Love – between God, each of us and each other – entwining, embracing, surrounding, perfecting, joy-filling, uncontainable love. Abiding in love suddenly became clear to me. Abiding in God's love is full immersion to saturation point. When we abide in God's love, it spills out and over, flowing into the world to embrace, surround, entwine and immerse others. The spoken Word made flesh and dwelling in the world.

How else to proclaim the gospel than to live it, breathe it, speak it, do it, BE it.

'This is my commandment, that you love one another as I have loved you. And I appointed you to go and bear fruit' (excerpts from John 15.9-17)



REVIEWED BY JANE BWYE *Parishioner, Parish of Leederville*



When the Noise Won't Stop

Paul Grimmond (2022)

Paul Grimmond's book *When the Noise Won't Stop* encourages readers journeying with anxieties and helps supporting those with anxiety walk with Jesus in those challenges. Helpers will be equipped to walk sensitively with people who are living with serious anxiety. This book, published in 2022, is not for the faint hearted. It is about anxiety as a mental health condition, and address three groups of people:

- those who suffer from the condition
- their families and friends
- and their pastors

Grimmond is not only an academic who is distant from real and intense experiences with anxiety. He has also walked with anxiety his whole life and has served as an Anglican Priest. He brings the academic, pastoral, and personal to bear in this book.

Chapter one opens with a terrifying first-hand description of a panic attack, which is graphically depicted on the cover. The author has experienced them many times:

'Panic is a full-body experience,' he says. 'The feeling is exquisitely designed to send you mad, while causing you to wonder whether that might be the better option.'

A member of my family has lived with anxiety since her late teens and is now 57 years old. She knows what panic attacks feel like and I've tried to support her throughout. Given my personal involvement with her, my expectations for this book were high.

Grimmond quotes others with different levels of the experience and reports that anxiety is the most common mental health condition in Australia.

His overall goal is to think biblically about what anxiety is and to shape a Christian response. This is a big and complex ask. *When the Noise Won't Stop* is methodically researched and filled with sensitivity, personal quotations, and references.

I would advise you to read the Introduction. While allowing that anxiety is a complex problem with a complex solution, Grimmond tells his readers they can skip the first two chapters as they are quite academic, without fear of missing anything. Some will appreciate the academic approach, while I found the historical bits interesting. From chapter three, *Anxiety in the Bible*, his chatty style of writing with plenty of anecdotes is an easy read. You learn to identify when he is addressing your particular interests, and he doesn't shy away from difficult questions.

I can confirm that God has played a large part in helping me walk with family and friends. Whatever ones level of anxiety, I would recommend reading the appendix, which consists of six lovely biblical passages to remember when you're feeling anxious.

A Brand-New Archbishop's Certificate Program at Wollaston



MEG WARNER *Principal, Wollaston Theological College*

Have you ever thought that you would like to understand more about your faith? Have you thought about going on a pilgrimage? Or wondered why all the women in Genesis are so bad at having babies? Or why there is more than one gospel? Or perhaps you want to pray, but you have trouble sitting quietly?

Here at Wollaston Theological College, we have just launched our brand-new Archbishop's Certificate program, which can help you answer all these questions and more. There will still be Theology for Everyone Days, and Preachers' Days Out next year, but it will also be possible to enrol for some longer classes in the certificate program, to look at some things in more detail. And there are two great bits of news – you won't have to write any essays (unless you want to) and two out of three of next year's modules will be absolutely free!

So – what does the new Archbishop's Certificate program look like? You will find all of the information on our (also brand-new) website at wollaston.edu.au/archbishops-certificate, but here is the gist. To get the certificate you will need to complete six modules. Each year we will offer at least three modules, so you could potentially complete the certificate in two years. But you can pick and choose and do one or two in 2026 and a couple more a year after that, for example. There are no pre-requisites – you can do the modules in any order you like. You just need to choose at least two blue modules (Bible), two red modules (theology and mission) and one yellow module (practical theology and spirituality).

In 2026 we are offering three modules – two blue and one yellow (you'll see the colours on the website.) The first is our Summer Days program – taught over three weekends in late January/February. This year the topic is

'Genesis: The Power of Stories', and I will be leading it, with many guests to help. The second module is titled 'Pilgrimage and the Spirituality of Walking' and will be led by Bishop Hans Christiansen with some friends. The third module, led by Robert Myles is 'Mark: A gospel of urgency'. The second and third modules are free to enrol in and can mostly be attended online as well as in person. In Bishop Hans' module we will do some walking in one of the sessions, so that would be a good one to come to in person if you can. The Summer Days module has some costs, to cover catering. Full details of the program, and how to enrol, will be on the website from 7 November.

I hope that there will be something in next year's program that really grabs your interest. We'd love to see you next year at your theological college.



Nor'West Postcard



JOCELYN ROSS OAM

The bi-annual Anglican Diocese of the North West Fellow Workers' Conference was held early last month at Camp Wattle Grove in Perth. The northerners come here to have a break from the heat, and to be in the city for a change. As always it is a wonderful time, but it was cold!



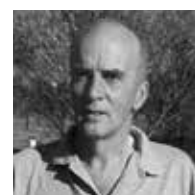
(Right) Jocelyn with the Revd Ted Doncaster

This year was an opportunity to acknowledge The Revd Ted Doncaster who came to St George's, Bluff Point as Rector in 1959. He moved to Carnarvon and then became Archdeacon, Parish of the Gascoyne-Ashburton in 1964 until 1971. Over the years he has compiled over 40 histories of many of the parishes in our Diocese and accounts of the lives and ministries of the early Bishops. Sadly he was unable to attend the Fellow Workers Conference, so Bill and

I took the certificate to where he now lives at Moline House in Karrinyup.

With the end of the year nearing, farewells are imminent. Daniel and Bec Faricy from Kununurra are moving to Rockhampton where Daniel will return to Adelaide. It was lovely to meet them at the Fellow Workers Conference. Recently announced was the move to Sydney of The Reverend Simon Roberts and his wife Alison after five years in Exmouth. It has been wonderful to have them in the Diocese.

Distressing news was the unexpected death of Mullewa Parish Minister, The Revd Don Miller who was recently in Geraldton Regional Hospital. Don and his family arrived from Melbourne in Geraldton in the mid 1980's, serving at Leonora, Leinster and Laverton, then Wiluna and later Mullewa. A thanksgiving service is to be held at St George's Bluff Point on Friday 14 November at 2.00pm. Don has been a long and very significant servant of our Lord Jesus in the North West. He was beloved and something of a local identity in Mullewa as he served as Rector there for many years. He was particularly cherished and effective in ministry among the region's indigenous population.



Our Registrar, Khim Harris and his wife, Eugenie Harris are on Long Service Leave spending two months in Israel, then on to Germany in December. In Israel they are based in Christ Church Jerusalem helping out at the Church's Ministry among Jewish people, a 200-year-old Anglican Mission committed to reaching out to the ancient nation of Israel, and provides relief to people impacted by war: Jews, Muslims and Christians.

Bill and I have been house sitting our daughter's home in Perth recently. We have had the time to visit veterans of our Diocese starting with The Revd Ted Doncaster, 1959-1971, now aged 94; Bishop Bernard Buckland, mid 1960's to 1998, now aged 96; parishioner Sue Van Dongen of Carnarvon, mid 1960's to January 2025, now aged 96; Joan Kerr, the Dean's wife in 1970's; Kay Winfield, receptionist/typist, to become Registrar, now aged 96; The Revd Ron Campbell who with his wife Lesley, was in Shark Bay for 9 years is now in his 90's, and Michael and Noel Lush. Michael was a visiting Scripture Union children's worker for many years. Joy Brann a BCA nursing sister in Derby is in Perth and initiated palliative care, now 91. Wonderful friends in the Lord.



Bill and Jocelyn with Sue Van Dongen

Jesus' love is VERY wonderful! YES!

For more news about the North West visit anglicandnwa.org | [@northwestanglicans](https://twitter.com/northwestanglicans) or sign up to receive the North West Network magazine

Bunbury Bulletin

THE VEN GEOFFREY CHADWICK *Archdeacon*

Synod

This year Bunbury Synod was held in Albany at the Parish of Living Water, Oyster Harbour. This was an opportunity for members to travel South (as we usually meet in Bunbury) and get a taste of life in the Great Southern. The parish erected a huge marquee, managed the logistics superbly, fed us all generously and provided the necessary technical assistance with audio and data projection.



One innovation was to complete a digital survey in small groups on the next vision and strategy plan for the Diocese. Furthermore, the heads of our three Anglican Schools (Matthew O'Brien (BCGS), Tracey Gray (FIAS), and Brad Evans (GMAS)) were invited to give comprehensive presentations on the nature and aspirations of their schools. Members found this informative and inspiring as many of them were previously unaware of our school's teaching and extracurricular activities. As a result there was talk of strengthening the ties between the schools and the local parishes.

Bishop's awards were also presented to five worthy recipients. Pat Curnow, for long term service in the Parish of Narrogin along with Mike Page. Di Gillett for her Quilt ministry and Manna and Mercy cooking at Dunsborough; Shirley Thomas for her Op-shop works (amongst other things) at Southern Ranges; and Colleen Donovan, whose work at the Albany Mission to Seafarers has been heroic!



Cliff Street Accommodation

Speaking of Albany, many years ago the Diocese was gifted some property near the middle of town to be rented out by Bunbury and Perth clergy and their families needing some short term rest and relaxation. Fondly known as 'Cliff Street', these are available on a 'first-come first served' basis. Summer is popular, but the units are available all year round. So why not plan your next break for Albany. The rates are very reasonable: Bunbury Clergy

\$115.00 per night. Perth Clergy and other church workers \$140.00 per night. For booking enquiries, please contact the Diocesan Office on admin@bunbury.org.au or (08) 9721 2100.

Governors Award

It was with great delight that we heard that The Ven Brian Newing had won the Governor's Community Chaplain's Award this year, and that The Rev Karen Cave had been nominated as a finalist in the Governor's Regional Chaplaincy Award. At 86 Brian still ministers at the Bunbury Regional Prison, and Karen devotes her time not only to the Parish of Albany, but also to chaplaincy at Amana Living, the Police, Seafarers and the Hospital.



Hubs

The first of our Regional Hub meetings took place at Dumbelyung on 13 October. Very fruitful discussions were held on how best to provide ministry in our small eastern wheat-belt towns and support the local worshipping communities. Three more hubs are soon to be held. Data from these discussions will be incorporated into a new vision and strategy plan, to be developed in 2026.

Blessings from Bunbury,
Archdeacon Geoff

Ministry Opportunities in the
Bunbury Diocese

16 Days of Activism Against Gender-Based Violence in Western Australia

HELEN KRYNEN *Member, Family and Domestic Violence Working Group*

The 16 Days in Western Australia campaign takes its inspiration from the global 16 Days of Activism against Gender-Based Violence and highlights the ongoing scourge of gender-based violence, especially in family and domestic relationships.

It runs from 25 November (the International Day for the Elimination of Violence Against Women) until 10 December (Human Rights Day) each year. These 16 Days need our attention. During these 16 Days and every 16 Days, Australia will see another three people die due to family and domestic violence. This violence may take one or more forms- physical, verbal, financial, emotional and spiritual. It doesn't discriminate by age, relationship or gender, though women and children are sadly overrepresented.

Although you may not have experienced this form of violence yourself, you will know someone whether disclosed, denied or hidden, who has experienced it. This is not a new issue and it will take time to reduce the prevalence of this violence in our community and for this violence to become unacceptable throughout our community, so that it is the perpetrator, rather than their victim who fears the violence being discovered.

We, as a community of the faithful, are called to be a voice for those who are silenced. The Family and Domestic Violence Working Group was established following Synod in 2022. We as a group are responding to the call to shine the light of Christ into the darkness of family and domestic violence.

Please help us to shine that light over the upcoming 16 Days by, attending one of the five services being offered across the Diocese (see separate flyer), participating in a Standing Together workshop in your parish or organising a Purple Bench for your parish, workplace or school community.

Standing Together is an Anglicare WA initiative offering free one hour presentations on the

signs and drivers of family and domestic violence and how as a community we can work together to prevent it. Standing Together provides an opportunity to grow awareness and understanding of family and domestic violence, to support conversations around the ways we all as a community can participate in its prevention.

Let's stand together to shine the light of Christ so that we can promote and encourage healthy relationships and a community where everyone feels safe and respected.

SHINE LIGHT INTO THE DARKNESS

**16 DAYS OF ACTIVISM
AGAINST GENDER-BASED VIOLENCE**

Sunday 23rd November 2025 | 5pm

St Georges Cathedral | Evensong
38 St Georges Terrace, Perth

Tuesday 25th November 2025 | 6.30pm

Anglican Parish of Darlington | Evening Prayer
cnr Darlington and Hillsden Roads, Darlington

Sunday 30th November 2025 | 10am

Anglican Parish of Quairading | Holy Eucharist
22 Harris Street, Quairading

Saturday 6th December 2025 | 10am

Anglican Parish of Scarborough | Service of Lament and Hope
in collaboration with Mother's Union
150 Northstead Street, Scarborough

Wednesday 10th December 2025 | 11.30am

Anglican Parish of Murdoch-Winthrop | Holy Eucharist
118 Somerville Blvd, Murdoch



THE FAMILY AND DOMESTIC VIOLENCE WORKING GROUP

An initiative of the 2022 Synod of the Diocese of Perth.
Scan this QR code for our webpage; linking to further information, resources and upcoming training events for all across the Diocese of Perth.

What in the world is Perth Mothers' Union up to?

CHRISTINE BRAIN *Member, Perth Mothers' Union*

Who doesn't love a good party? Members of the Perth Mothers' Union (MU) have recently enjoyed marking several significant events with celebrations and festivities.

In September, **Melville MU** gathered to celebrate their service to little ones and their carers through 15 years of Mainly Music. This was coupled with the launch of a 'Purple Bench' which had been installed in the garden to call attention to Family and Domestic Violence.



On 27 September, **Malaga MU** members led the congregation in celebrating Fathers' Day. Young and old gathered to honour the fathers in their midst and to give thanks to God for the blessing fathers are to their families.



On 8 October, **Mt Pleasant MU** celebrated their birthday – 68 years of working together to promote marriage and encourage families to bring their children up in the Christian faith.



Also in October, **Carine-Duncraig MU** members joined with others for the annual parish fair. Lots of delicious goodies were baked and sold, proceeds going to support the work of Mothers' Union in Australia and overseas.



At times, it is important for us to pause and reflect on weightier matters. For a number of years, MU Australia has done so by joining the *16 Days of Activism Against Gender-Based Violence* campaign in November and December.

This year a service of reflection and prayer will be held on 6 December at St Columba's, Scarborough. The service will begin at 10.00am and all are welcome. MU Australia has also produced a leaflet with prayers for each of the 16 days of this campaign. You can visit our website to view or download this excellent [resource](#).

Even if you are unable to join us on 6 December, we would be grateful if you could join us in prayer during this period.

The Use and Benefit of Creative Modalities in Spiritual Direction



THE REVD ROSS JONES *Director of the Tree of Life Programme*

The Tree of Life focuses on 'Creative Approaches in Spirituality,' facilitated by Judy Van Rossum, Dean Griffiths, and Ross Jones at the Tree of Life Saturday Practicum at Wollaston Theological College, from 8:30 am to noon on Saturday, 13 December.

How Spiritual Directors Enhance the Directee's Journey Through Creative Approaches



Spiritual direction is a personalised process where a spiritual director accompanies a directee in exploring their relationship with the divine, self, and others. Creative modalities – such as art, music, movement, and writing – are increasingly used by spiritual directors to enrich this journey, making the experience more holistic, accessible, and transformative.

Creative modalities refer to various non-traditional, expressive practices that engage the senses, imagination, and emotions. These can include: visual arts (drawing, painting, collage); music and sound (listening, composing, singing); movement (dance, walking meditation, yoga); writing (journaling, poetry, storytelling); drama and role-playing; and nature-based activities (gardening, outdoor reflection).

These modalities are integrated into spiritual direction sessions according to the needs,

preferences, and spiritual background of the directee.

The benefits of creative modalities for the directee are enhanced self-expression and insight. Creative practices offer alternative means for directees to express thoughts and feelings that may be difficult to articulate verbally. Art, music, and movement can reveal subconscious beliefs and emotions, offering a deeper insight into one's spiritual journey.

Creative modalities engage the whole person by involving the mind, body, and spirit, fostering a more holistic approach. This engagement helps directees connect with their spirituality tangibly, enhancing their sense of presence and mindfulness during sessions.

Creative activities can be therapeutic, fostering healing and integration, helping directees process pain, grief, or trauma. The act of creating – whether through art or movement – can facilitate emotional release, healing, and integration of spiritual experiences.

Creative modalities often incorporate elements of play and experimentation, fostering playfulness and openness that can help reduce anxiety and resistance. This playful approach encourages directees to explore new perspectives and spiritual practices with openness and a sense of curiosity.

Incorporating creativity into prayer or meditation can deepen reflection and prayer, making these practices more meaningful and personalised. For example, mandala drawing or contemplative photography can help directees focus their attention and deepen their reflection on spiritual themes.

Engagement in creative expression can foster resilience and hope by enabling directees to find beauty, meaning, and hope even in challenging circumstances. The process of creating can be empowering, reminding individuals of their inner resources and spiritual strengths.

The spiritual director acts as a guide, introducing and facilitating creative modalities tailored to the directee's unique journey. They provide a safe, non-judgemental space for exploration, encourage experimentation, and help the directee reflect on what emerges through creative practice. The director's sensitivity and discernment are essential in choosing approaches that honour the directee's background and spiritual needs.

Spiritual direction is more than guidance – it's an invitation to learn, reflect, and grow. Creative modalities enrich the spiritual direction process, opening pathways for transformative insights and fostering deeper empathy.

At the heart of creative spiritual direction lies the belief that everyone carries creative potential. This perspective challenges traditional notions that creativity is a special gift reserved for a talented few. Instead, it recognises that creativity is innate and accessible to all, regardless of age, experience, or professional background. When spiritual directors hold this belief, they create a safe and encouraging environment where directees feel empowered to explore and express themselves.

Music has the power to evoke emotions and memories. In spiritual direction, playing a song that resonates with a directee's experience can prompt reflection or clarify feelings. For instance, listening to a song about resilience may help a directee process challenging events or discover new strengths.

Poetry distils emotions into language. Reading or writing poems can help directees articulate complex feelings or experiences. A poem chosen for its imagery or theme can facilitate discussion about difficult topics in a gentle, indirect way.

Stories, whether personal or drawn from literature, offer metaphors and frameworks that provide insight and understanding. A spiritual director might use a tale from a children's book to help unpack themes of courage, change, or belonging, making abstract concepts relatable and accessible.

Guided visualisation invites directees to imagine scenarios, people, or places, stimulating new perspectives. For example, inviting a directee to visualise a safe place when discussing stress can help build coping strategies and emotional resilience.

Metaphors bridge the gap between the known and the unknown. A directee might describe their work situation as 'climbing a mountain' or 'navigating a storm.' These metaphors create space for exploration, reflection, and re-framing.

Journaling encourages directees to reflect on their experiences and feelings over time. Directors might suggest prompts like 'What am I proud of today?' or 'What challenges am I facing?' – helping directees notice patterns and track growth.

Choosing objects (like a stone, photo, or toy) to symbolise feelings or challenges can externalise and clarify internal experiences. Directors might place various objects on the table and invite the directee to select one representing a current issue, sparking new insights through tangible representation.

In creative spiritual direction, the director's role is not to interpret or analyse every symbol or expression, but to walk alongside the directee as a companion. This approach respects the directee's autonomy, trusting their process and insights. The director listens actively, asks open questions, and fosters a climate of curiosity and safety.

For example, when a directee selects a particular object or tells a story, the director might ask, "What does this mean to you?" rather than offering their own interpretation. This stance strengthens the directee's sense of agency and competence.

Creative modalities nurture empathy and restorative experiences in spiritual direction. When directees feel truly heard – whether through music, story, or metaphor – they are more likely to experience relief, validation, and connection. These moments can be profoundly healing, helping directees integrate difficult experiences and envision new paths forward.

Creative modalities in spiritual direction unlock transformative potential for both directees and directors. By embracing the belief that everyone is creative, directors foster environments

where insight, empathy, and restoration flourish. Through music, poetry, stories, visualisation, metaphors, journaling, and object selection, directees are invited to explore their experiences in new and powerful ways. The director, as a compassionate companion, helps guide this journey, supporting growth, reflection, and healing. When approached with sensitivity and care, creative spiritual direction can be a profoundly rewarding practice, fostering personal growth and development.

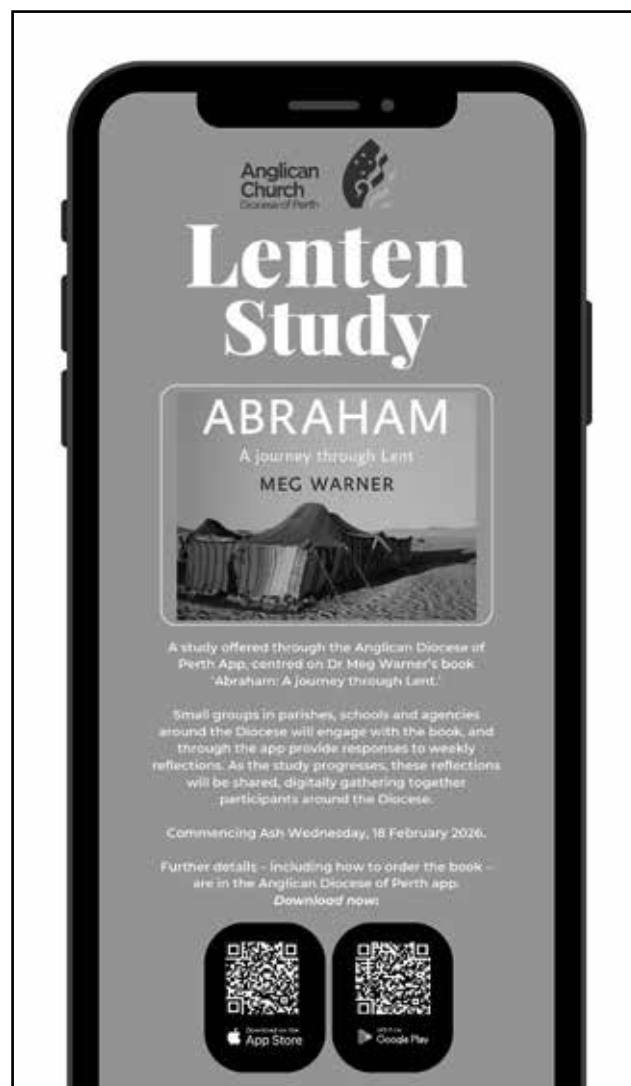
Creative modalities are valuable tools in spiritual direction, offering directees new ways to engage with their spirituality, deepen their self-awareness, and foster healing. When thoughtfully integrated by a skilled spiritual director, these approaches can make the journey more vibrant, transformative, and personally meaningful.

Reading:

Shields, Miriam. 'Creative Approaches to Spiritual Direction.' *Presence: An International Journal of Spiritual Direction*, vol. 19, no. 3, 2013, pp. 14-22.

Moon, Julia. 'The Role of Art in Spiritual Practice.' *Journal of Spiritual Formation*, vol. 11, no. 1, 2015, pp. 45-60.

Cameron, Julia. *The Artist's Way: A Spiritual Path to Higher Creativity*. 2016.





Tree of Life

Centre for Christian Belief,
Spirituality and Australian Culture

Wollaston College



For further information on the Tree of Life programme, please contact the Programme Director: The Revd Ross Jones on 0404 233 780 or rossj6508@gmail.com

Locum Tenens

The Revd Dr Elizabeth Smith AM

Floreat

27.10.25-02.11.25

Retirement

The Revd Wes Lamb

01.11.25

RIP

Mrs Betty John

Widow of The Reverend Alexander John

11.10.25

Ministry Opportunities in the Bunbury Diocese

The Bunbury Diocese is seeking:

- A Full-time chaplain for Bunbury Cathedral Grammar School
- A Part-time priest Narrogin
- A Part-time priest for Augusta/Margaret River
- A Full-time priest for Denmark/Walpole
- Clergy willing to visit the remote parts of the Diocese which extend from Hyden to Hopetoun
- Clergy looking for a short or extended 'tree-change' in a beautiful part of the world.

Please contact Archdeacon Geoff Chadwick E: archdeacon@bunbury.org.au Ph: 08 9721 2100**ELLENBROOK
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Messenger Quiz - with thanks to The Revd Frank Sheehan OAM

1. **'For all the saints who from their labours rest, who Thee by faith before the world. . .'**
 - (a) hath blessed
 - (b) expressed
 - (c) confessed
 - (d) addressed
2. **Commemoratio Omnium Fidelium Defunctorum refers to**
 - (a) All Saints' Day
 - (b) All Souls' Day
 - (c) The day of the holy apostles
 - (d) the feast of Our Lady of Sorrows
3. **One of the most important English theologians of the sixteenth century. He defended the role of reason as of critical importance to theological method.**
 - (a) Richard Hooker
 - (b) William Perkins
 - (c) John Rainolds
 - (d) Walter Travers
4. **A Roman aristocrat, pope and theologian perhaps best known for meeting Attila the Hun in 452 and persuading him to turn back from his invasion of Italy.**
 - (a) Leo 1
 - (b) Leo 2
 - (c) Leo 3
 - (d) Leo 4
5. **A former Roman cavalry officer from Pannonia (modern-day Hungary). In 371, he succeeded Litorius, the second bishop of Tours.**
 - (a) Hilary
 - (b) Ambrose
 - (c) Paulinus
 - (d) Martin
6. **We celebrate her feast day on 16 November.**
 - (a) Colleen of Ireland
 - (b) Dwynwen of Wales
 - (c) Margaret of Scotland
 - (d) Elizabeth of England
7. **Her abbey was destroyed by the Danes in the ninth century, rebuilt by the Normans two hundred years later and fell into ruin after the Reformation.**
 - (a) St Winifred of Flintshire
 - (b) St Ursula of Cologne
 - (c) St Hildegard of Bingen
 - (d) St Hilda of Whitby
8. **A princess of the Kingdom of Hungary. After her husband's death, she regained her dowry, using the money to build a hospital where she herself served the sick.**
 - (a) Elizabeth
 - (b) Anne
 - (c) Mary
 - (d) Lucy
9. **He was the first indigenous Australian to be ordained. He died on the 25 November 1941.**
 - (a) James Price
 - (b) James Noble
 - (c) James Strong
 - (d) James Wilson
10. **The Gospel of John states that he was a disciple of John the Baptist. We celebrate his feast day on 30 November.**
 - (a) St James
 - (b) St Matthew
 - (c) St Andrew
 - (d) St Luke



ANTHONY HOWES OAM

Anthony presents more news of arts and entertainment every Saturday from 10.00am till 12.00noon on Capital Radio 101.7 FM and Capital Digital

October saw the major arts companies release their production schedules for 2026. Some information will be here, but for more details, see the companies' hard copy brochures, or websites. I also draw your attention to the **West Australian Academy of Performing Arts'** major production of **Tivoli Lovely** which plays from 7 to 14 November at the State Theatre Centre. WAAPA tells us that it is 'a love letter to Australia's theatrical past'. Let me explain. . . This new musical, written by former WAAPA graduate, multi-talented Eddie Perfect, features an ensemble cast of 40, with a live band, and set in the present time and 1954 - the golden age of the Tivoli, a popular circuit of Australian theatres staging variety shows.

We meet troubled teen Charlotte who visits former Tivoli dancer, octogenarian Kitty, in her aged home, as part of a school assignment. Through their conversations, Kitty reminisces of her time on the Tivoli circuit, her past loves, and being a member of the notorious Eleven Kevins dance act. To bring this all to life, Eddie perfect and director Dean Bryant have been working with the cast for the past three years, and in so doing have created a highly entertaining and significant tribute to Australian theatre heritage.

Leading the cast as the retired professional is Caroline McKenzie; the favourite Perth actress, and teacher at WAAPA. In an interview with me on radio, Caroline spoke of the privilege she felt in honouring 'heritage theatre' alongside the incredibly talented and energetic young thespians. As one who has directed Caroline on several occasions, I can attest to her total absorption in any role she attempts. With the original Tivoli shows featuring skits, opera, ballet, singing, acrobats, jugglers, plus puppeteers and Shakespeare, Caroline says a great deal of energy is required of all the company! Eddie Perfect says: 'I hope to honour the ghosts of Australia's extraordinary theatrical past, whilst celebrating our bright future with the next generation of performers.' This commissioned musical theatre work was made possible by support and investment of WAAPA's Principal Partner, Minderoo Foundation.



Caroline McKenzie and Michael Loney, the two evil lead characters in the Australian Premiere of Coram Boy

As mentioned above, the **WA Opera**, the **WA Ballet** and other companies have released their production plans for next year. The **WA Ballet's** 2026 programme also focuses the spotlight on their new Artistic Director, Leanne Stojmenov who says: 'This season reflects who we are. A company proud of its past, ambitious for its future, and deeply connected to our audiences.' Season features five productions; the Australian premiere of *Macbeth*, the return of *Dracula*, and *The Nutcracker*; also, *Ballet At the Quarry*, and *Genesis*, your chance to see new works created by choreographers of the future.

WA Opera's 2026 programme launch provided a two-way meeting between the Company and the media, which meant a conversation about the state of the arts in Western Australia: stimulating for both groups. Simply, it confirmed that the arts and the community must have a working relationship aware of each other's needs and respond accordingly. We also learned more about the vitality of the Company in its community outreach: the collaboration in the creation of a new work with the UWA Conservatorium; the commissioning with Wesfarmers of another work in the Noongar language; the co-operation with Breaksea with 'The Song Catchers', created with the Albany community for the anniversary 'Albany 2026'. Oh, and yes – the His Majesty's Theatre performances of Verdi's 'La Traviata', the WA premiere of Tchaikovsky's 'Eugene Onegin', Gounod's 'Romeo Et Juliette' – and, of course, another 'Secret Opera' in a secret location!



You see, there is much to happen: for details - it is all in those brochures!

Quiz Answers

1. (c) confessed
2. (b) All Souls' Day
3. (a) Richard Hooker
4. (a) Leo 1
5. (d) Martin
6. (c) Margaret of Scotland
7. (d) St Hilda of Whitby
8. (a) Elizabeth
9. (b) James Noble
10. (c) St Andrew



Written by
JENNY DAVIS OAM

7.00pm | Tuesday 16 December 2025
St George's Cathedral, Perth

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Email: messenger@perth.anglican.org

DEADLINE:

Usually around 24th or 25th of every month prior to publication. Articles must be under 400 words and may be edited without notice, images to accompany articles are encouraged

PHOTOGRAPHS:

Permission needs to be sought from parents/guardians/carers for photographs with children. Digital photos should be a high quality.



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SUNDAY SERVICES

8.00am	Holy Communion <i>the Book of Common Prayer</i>
10.00am	Choral Eucharist
5.00pm	Choral Evensong

MONDAY TO SATURDAY SERVICES

Monday to Saturday	8.00am	Morning Prayer
	8.15am	Holy Eucharist
Mon, Tues, Thurs, Fri	12.15pm	Holy Eucharist
Wednesday	10.15am	Holy Eucharist
Monday to Saturday	4.00pm	Evening Prayer

NOVEMBER

Sun	2	5.00pm	Choral Requiem Mass for All Souls <i>Requiem by Duruflé with the Cathedral Consort</i>
Tues	4	12.15pm	Holy Eucharist with Prayers for Healing & Wholeness
Sun	9	10.00am	Remembrance Sunday Choral Eucharist <i>Preacher: Bishop Kate Wilmot</i>
		5.00pm	Remembrance Sunday Choral Evensong <i>Preacher: Padre Matthew Hall</i>
Tues	11	10.30am	Remembrance Day - Service of Remembrance <i>with St George's Anglican Grammar School</i>
Wed	12	9.30am	Centre for Spirituality <i>begins at Holy Grounds, 10.15am Eucharist, Presentation at 11am, followed by lunch in Lower Hall</i>
Sat	15	5.30pm	Sing for Joy - An Evening of Celebration <i>with Equal Voices WA, Pride WA & Perth Pride Choir</i>
Sat	29	10.00am	Ordination of Priests
Sun	30	7.30pm	Advent Carols

For further details of events and services please see our website, Facebook or contact the Cathedral on details below

CATHEDRAL LECTURE SERIES - NICAEA DOWN UNDER

The Scholars of St George's Cathedral invite all for the final lecture in the series that has celebrated the 1,700th anniversary of the Council of Nicaea and its influence in the Australian Church.

Saturday 15 Nov | 9.15am in the Cathedral

Nicaea Down Under: the Trinity in the Australian Church

The Most Reverend Dr Peter Carnley AC, *former Archbishop of Perth*

St George's
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