



# The Trustee for Abbotsford Convent Foundation Arts Trust

**GENERAL PURPOSE FINANCIAL REPORT  
FOR THE YEAR ENDED 30 JUNE 2017**

ABN: 79 492 202 447



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This financial report covers Abbotsford Convent Foundation Arts Trust as an individual entity.

Abbotsford Convent Foundation Arts Trust (the "Trust") is a trust fund established for public charitable purposes and is domiciled in Australia. Its principal place of business is:

**Ground Floor, Providence**  
**1 St Heliers Street**  
**Abbotsford VIC 3067**

A description of the nature of the Trust's operations and its principal activities is included in the Trustees' Report.

## TRUSTEE'S REPORT

The Trustee presents its report on the trust for the financial year ended 30 June 2017 and the Auditor's report thereon.

### Trustee

The Trustee is the Abbotsford Convent Foundation ("the Trustee") whose Directors at the date of this report are: Victoria Marles (Chair), David Laidlaw (Co-Deputy Chair), Charlotte Allen (Co-Deputy Chair), Diana Heggie, Ron Jones, Ruth Jones, Stuart Kells, Sally Romanes, Michael Sokulski, Antonia Syme, Libby Ward-Christie and Judy Williams.

The Directors receive no remuneration or other compensation from the Trustee. Details of the Directors' qualifications and experience are set out on pages 21-23 of the financial report.

Directors' attendance at board meetings during the year was as follows:

	Meetings attended	Meetings eligible to attend	Notes
Charlotte Allen	6	7	
Diana Heggie	5	6	<i>Appointed 17<sup>th</sup> October 2016</i>
Ronald Jones	6	7	
Ruth Jones	7	7	<i>Appointed 1<sup>st</sup> July 2016</i>
Stuart Kells	6	7	
David Laidlaw	7	7	
Victoria Marles	6	7	
Patricia O'Donnell	2	2	<i>Resigned 17<sup>th</sup> October 2016</i>
Sally Romanes	6	7	
Michael Smith	2	2	<i>Resigned 17<sup>th</sup> October 2016</i>
Michael Sokulski	5	7	
Antonia Syme	4	7	
Elizabeth Ward-Christie	6	7	
Judy Williams	7	7	

### Principal Activities

The Trust was established for the public charitable purposes of providing funds for the arts to develop a centre at the Abbotsford Convent for the promotion, development, creation and display of culture and arts. This includes, without limiting, literature, music, performing arts, visual arts, craft, design, film, community arts and Aboriginal and Torres Strait Island arts.

The Trust is a charitable organisation and has obtained income tax exempt status under Subdivision 50-45 of the *Income Tax Assessment Act 1997*. The Trust is also treated as a deductible gift recipient under Subdivision 30-BA of the *Income Tax Assessment Act 1997*.

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
General Purpose Financial Report for Year Ended 30 June 2017

**Review of Operations**

The result is a surplus of \$565,562 (2016: \$420,729).

**Matters subsequent to the End of the Financial Year**

There has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, in the opinion of the Directors of the Trustee, to affect significantly the operations of the Trust, the results of those operations, or the state of affairs of the Trust, in future financial years.

**Likely Developments**

The Directors of the Trustee anticipate further grants will be provided to continue refurbishment works within the precinct buildings.

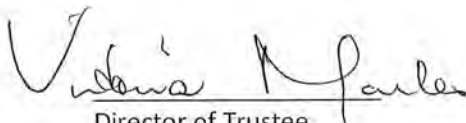
**Environmental Regulation**

The Trust is not subject to significant environmental regulation.

**Indemnification and Insurance of Officers**

The Trustee has in place a Directors' and Officers' insurance policy. All premiums are paid by the Trustee.

This report is made in accordance with a resolution of the Directors of the Trustee.



Director of Trustee  
Victoria Marles



Director of Trustee  
Michael Sokulski

Dated at Melbourne this 16<sup>th</sup> October 2017.

## SUPPORTERS

The Abbotsford Convent Foundation "ACF" acknowledges the vision of the Abbotsford Convent Coalition whose members worked for seven years to secure this public precinct. This success would not have been achieved without their commitment, and that of many others. Over the years, the project has also been greatly assisted by a vast number of individuals and organisations who have contributed their time, energy, skills and financial support.

The ACF acknowledges the financial and philanthropic support of the following people and organisations who contributed to the ACF and the Abbotsford Convent Foundation Arts Trust in 2016/2017:

### PRINCIPAL DONORS

Ms Anne Kantor AO & Dr Milan Kantor OAM  
Mr David Laidlaw & Mrs Megan Laidlaw  
The late Glenda Lindsay  
Mr Baillieu Myer AC & Mrs Sarah Myer

### MAJOR DONORS

Mr Ric Begg  
Mrs Helen Brack  
Mr Thomas Brophy  
Ms Alison Duncan  
Ms Rosina Gilder  
Mr Peter Griffin AM & Ms Terry Swann  
Ms Diana Heggie  
Prof Andrea Hull AO  
Mr Graeme Johnson OAM & Mrs Joan Johnson  
Ms Victoria Marles  
Mr John McLeod & Mrs Paula McLeod  
Prof. Peter McPhee AM & Ms Charlotte Allen  
Ms Patricia O'Donnell  
Ms Michelle Quigley QC  
Ms Sally Romanes  
Mr Phillip Schudmak & Mrs Sue Schudmak  
Mr Greg Shalit & Ms Miriam Faine

### MAJOR DONORS (cont)

Mr Mike Smith  
Lady Southey AC  
Ms Antonia Syme  
Mrs Moyna Wilson

### KEY SUPPORTERS

Mr Marc Besen AC & Mrs Eva Besen AO  
Ms Collette Brennan  
Mr Anthony Cullen  
Mr David Gibbs  
Mrs Jean Hedges  
Mr Ronald Jones & Ms Georgina Whitehead  
Mr Peter Kelly  
Mr Graeme McDonald  
Mr Peter McMullin  
Ms Maggie Maguire OAM  
Mr Frederick Sim  
Dr Bob Sullivan  
Mr Michael Sokulski  
Mrs Judy Williams and Mr Peter Williams

### FRIENDS

Mr Robert Akeroyd  
Mr David Baile  
Ms Jade Barnaby  
Mr Daniel Barnes  
Ms Heather Barton  
Mr Dan Brooks  
Mr Brian Brophy & Mrs Mary Brophy  
Prof. Catherin Bull AM  
Ms Sue Campbell  
Mrs Suzy Chandler  
Ms Suzanne Davies  
Ms Sandie de Wolf AM  
Mr Robert Dimattina  
Mr John Di Natale  
Mrs Nicky Dorevitch  
Ms Anne Dowling  
Mr Haydon Elliot and Mr Greg Moses  
Mr Andrew Evans  
Mr Anthony Felettigh  
Prof. David Forrest  
Mrs Shirley Friedman  
Mr Stephen Gow & Mrs Mary Gow  
Dr Joan Grant  
Ms Meredith Greenwood & Prof. Peter Rendell  
Ms Roslyn Grundy  
Mr J. Arnold Hancock OBE & Mrs Pat Hancock  
Ms Ria Harrison  
Mrs Sheila Heys  
Mr John Horacek

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
**General Purpose Financial Report for Year Ended 30 June 2017**

**FRIENDS (cont)**

The Hon Brian Howe AO & Mrs  
Renate Howe  
Mr Chris Howlett  
Ms Ruth Jones  
Mr Stuart Kells & Mrs Fiona Kells  
Mr James Lesh  
Ms Giovanna Luciani  
Ms Helena McCallum  
Ms Margaret McVey  
Ms Judy Morton  
Ms Alexandra Murphy  
Mrs Lynette Payne  
Mr Ian Renard AM & Mrs Diana  
Renard  
Mr Thomas Rendell  
Ms Miriam Robinson  
Ms Janey Runci  
Ms Victoria Ryle & Mr Simon Spain  
Mr David Tomà  
Ms Naomi Velaphi  
Mr George Willox

**CORPORATE PARTNERS**

Aesop  
Allens Linklaters  
Deloitte  
Egon Zehnder  
PwC

**EVENT PARTNERS**

3MBS Fine Music Radio  
Bursaria Fine Foods  
Convent Bakery  
Kawai  
Mornington Peninsula Brewery  
Terrace Gardens Florist

**CORPORATE SUPPORTERS**

Art Guide Australia  
The Bennett Group  
Colour Factory  
Corporate AV  
Folk Architects  
Medibank Community Fund  
NAB  
Salesforce Foundation

**TRUSTS & FOUNDATIONS**

**PRINCIPAL PARTNER**

The Dara Foundation

**SUPPORTING PARTNERS**

The Angior Family Foundation  
The Copland Foundation  
Hamer Sprout Fund (a sub-fund of the Australian Communities Foundation)  
The Henkell Family Fund (a sub-fund of the Australian Communities Foundation)  
The Lord Mayor's Charitable Foundation  
The McLeod Family Foundation  
Sisters of the Good Shepherd  
Victoria's Heritage Restoration Fund

**PRINCIPAL GOVERNMENT PARTNERS**

Australian Government Department of Infrastructure: National Stronger Regions Fund  
Victorian Government Department of Environment, Land, Water & Planning: Living Heritage Fund

**GOVERNMENT SUPPORTERS**

Creative Victoria  
Australian Government Department of Infrastructure & Regional Development: Stronger Communities  
Programme  
City of Yarra

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
 General Purpose Financial Report for Year Ended 30 June 2017

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME**

For Year Ended 30 June 2017

	Notes	2017 \$	2016 \$
<b>Revenue</b>			
Donations - cash		552,692	434,705
Grants Received		56,000	51,500
Interest Income		35,822	34,601
<b>Total Revenue</b>		<b>644,514</b>	<b>520,806</b>
<b>Expenditure</b>			
Donations to Abbotsford Convent Foundation		78,000	96,946
Bank Charges & Fees		952	1,745
Commissions		-	1,386
<b>Total Expenditure</b>		<b>78,952</b>	<b>100,077</b>
<b>Surplus before tax</b>		<b>565,562</b>	<b>420,729</b>
Income Tax Expense	1c	-	-
<b>Surplus for the year</b>		<b>565,562</b>	<b>420,729</b>
Other Comprehensive Income		-	-
<b>Total Comprehensive Surplus</b>		<b>565,562</b>	<b>420,729</b>

The accompanying notes on pages 10 to 15 form part of these financial statements.

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
**General Purpose Financial Report for Year Ended 30 June 2017**

**STATEMENT OF FINANCIAL POSITION**

As at 30 June 2017

	Notes	2017 \$	2016 \$
<b>ASSETS</b>			
Cash and cash equivalents	2	1,134,206	505,148
Term deposit		1,315,317	1,361,081
Trade and other receivables	3	6,149	45,797
<b>TOTAL CURRENT ASSETS</b>		<b>2,455,672</b>	<b>1,912,026</b>
<b>TOTAL ASSETS</b>		<b>2,455,672</b>	<b>1,912,026</b>
<b>LIABILITIES</b>			
Trade and other payables		2,218	98
Prepaid income	4	-	24,036
<b>TOTAL CURRENT LIABILITIES</b>		<b>2,218</b>	<b>24,134</b>
<b>TOTAL LIABILITIES</b>		<b>2,218</b>	<b>24,134</b>
<b>NET ASSETS</b>		<b>2,453,454</b>	<b>1,887,892</b>
Settlement amount	5	100	100
Retained income	5	2,453,354	1,887,792
<b>TOTAL EQUITY</b>	5	<b>2,453,454</b>	<b>1,887,892</b>

The accompanying notes on pages 10 to 15 form part of these financial statements.



**The Trustee for Abbotsford Convent Foundation Arts Trust**  
**General Purpose Financial Report for Year Ended 30 June 2017**

**STATEMENT OF CHANGES IN EQUITY**

**For the Year Ended 30 June 2017**

	Notes	Settlement Amount \$	Retained Earnings \$	Total Equity \$
<b>Balance at 30<sup>th</sup> June 2015</b>		<b>100</b>	<b>1,467,063</b>	<b>1,467,163</b>
Surplus for the year		-	420,729	420,729
Other comprehensive income for the year		-	-	-
Total comprehensive income for the year		-	420,729	420,729
<b>Balance at 30<sup>th</sup> June 2016</b>		<b>100</b>	<b>1,887,792</b>	<b>1,887,892</b>
Surplus for the year		-	565,562	565,562
Other comprehensive income for the year		-	-	-
Total comprehensive income for the year		-	565,562	565,562
<b>Balance at 30<sup>th</sup> June 2017</b>	5	<b>100</b>	<b>2,453,354</b>	<b>2,453,454</b>

The accompanying notes on pages 10 to 15 form part of these financial statements.

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
**General Purpose Financial Report for Year Ended 30 June 2017**

**STATEMENT OF CASH FLOWS**

For the year ended 30 June 2017

	<u>Notes</u>	<b>2017</b>	<b>2016</b>
		\$	\$
<b>Cash flows from operating activities</b>			
Cash receipts provided by operating activities		<b>626,425</b>	467,666
Pledges paid to the Abbotsford Convent Foundation		<b>(78,000)</b>	(96,946)
Cash payment to suppliers		<b>(952)</b>	(3,131)
Interest received		<b>35,822</b>	34,601
<b>Net cash provided by operating activities</b>	6	<b>583,295</b>	402,190
<b>Cash flows provided by / (used in) investing activities</b>			
Transfer from / (to) of cash to Term Deposit		<b>45,763</b>	(833,691)
<b>Net cash provided by / (used in) investing activities</b>		<b>45,763</b>	(833,691)
<b>Net increase / (decrease) in cash and cash equivalents</b>		<b>629,058</b>	(431,501)
<b>Cash and cash equivalents at 1 July 2016</b>		<b>505,148</b>	936,649
<b>Cash and cash equivalents at 30 June 2017</b>	2	<b>1,134,206</b>	505,148

The accompanying notes on pages 10 to 15 form part of these financial statements.

## NOTES TO THE FINANCIAL STATEMENTS

### NOTE 1. Summary of significant accounting policies

#### (a) Statement of compliance

Abbotsford Convent Foundation Arts Trust ("the Trust") is a not-for-profit discretionary trust domiciled in Australia.

The Abbotsford Convent Foundation, a company limited by guarantee is the trustee of the Trust.

The financial report was authorised for issue by the directors of the Trustee on 16<sup>th</sup> October 2017. The financial report is a general purpose financial report which has been prepared in accordance with Australian Accounting Standards ("AASBs") including Australian Accounting Interpretations and the Australian Charities and Not-for-profits Commission Act 2012.

A statement of compliance with International Financial Reporting Standards cannot be made due to the Trustee applying the Not for Profit sector specific requirements contained in AASBs.

#### (b) Basis of preparation

The financial report is presented in Australian dollars.

The financial report has been prepared on a going concern basis which contemplates the realisation of assets and extinguishment of liabilities in the ordinary course of business.

#### Adoption of new and revised Accounting Standards

##### i) Amendments to Accounting Standards that are mandatorily effective for the current reporting period

In the current year, the Trustee has applied a number of amendments to AASBs and a new Interpretation issued by the Australian Accounting Standards Board (AASB) that are mandatorily effective for an accounting period that begins on or after 1 July 2016, and therefore relevant for the current year end.

AASB 2015-1 'Amendments to Australian Accounting Standards – Annual Improvements to Australian Accounting Standards 2012-2014 Cycle'	Amends a number of pronouncements as a result of the IASB's 2012-2014 annual improvements cycles.  The application of these amendments has had no effect on these financial statements.
AASB 2015-2 'Amendments to Australian Accounting Standards – Disclosure Initiative: Amendments to AASB 101'	The amendments clarify that an entity need not provide a specific disclosure required by an AASB if the information resulting from that disclosure is not material, and give guidance on the bases of aggregating and disaggregating information for disclosure purposes.

The application of these amendments has not had a material presentation impact on the financial performance or financial position of the Trust.

**Adoption of new and revised Accounting Standards (cont'd)**

**i) New and revised Australian Accounting Standards in issue but not yet effective**

At the date of authorisation of the financial statements, the Standards and Interpretations listed below were in issue but not yet effective.

<b>Standard/Interpretation</b>	<b>Effective for annual reporting periods beginning on or after</b>	<b>Expected to be initially applied in the financial year ending</b>
AASB 9 Financial Instruments	1 January 2018	30 June 2019
AASB 15 Revenue from Contracts with Customers, AASB 2014-5 Amendments to Australian Accounting Standards arising from AASB 15, 2015-8 Amendments to Australian Accounting Standards – Effective date of AASB 15, 2016-3 Amendments to Australian Accounting Standards – Clarifications to AASB 15	1 January 2018	30 June 2019
AASB 2016-7 Amendments to Australian Accounting Standards – Deferral of AASB 15 for Not-for-Profit Entities and AASB 2016-8 Amendments to Australian Accounting Standards – Australian Implementation Guidance for Not-for-Profit Entities		
AASB 1058 Income of Not-for-Profit Entities,	1 January 2019	30 June 2020
AASB 2016-2 'Amendments to Australian Accounting Standards – Disclosure Initiative: Amendments to AASB 107'	1 January 2017	30 June 2018
AASB 2017-2 'Amendments to Australian Accounting Standards- Further Annual Improvements 2014 – 2016 cycle'	1 January 2017	30 June 2018

The potential effect of the revised standards/interpretations on the Trust's financial statements has not yet been determined.

**Note 1b Basis of preparation (cont'd)**

The financial report is prepared on the historical cost basis.

The preparation of a financial report in conformity with Australian Accounting Standards requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements about carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates. These accounting policies have been consistently applied by the Trustee.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The following is a summary of the material accounting policies adopted by the Trustee in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

**(c) Income tax**

The Trust is exempt from income tax under Subdivision 50-45 of the *Income Tax Assessment Act 1997*.

**(d) Revenue recognition**

**i) Donations**

Unconditional donations are recognised in the income statement when they become receivable. Any other donations are recognised in the income statement when they become receivable and there is a reasonable assurance that the Trust will comply with the conditions attaching to them. Donations that compensate the Foundation for the cost of an asset are recognised in the income statement when they are receivable and there is reasonable assurance that the Trust will comply with the conditions attached to them and are recognised in proportion to the stage of completion of the relevant asset. The Trust recognises donated assets as revenue on receipt of these assets, based on the fair value of the assets received.

**ii) Interest income**

Interest income is recognised in the income statement as it accrues.

**(e) Employee benefits**

The Trust does not have any employees. Hence, no accruals for employee entitlements are recognised at year-end. The Trustee has paid for administrative activities since commencement of operations of the Trust.

**(f) Cash and cash equivalents**

For the purposes of the statement of cash flows, cash includes cash at bank, call deposits and petty cash.

**(g) Trade and other receivables**

Trade and other receivables are stated at cost less any impairment losses.

**(h) Trade and other payables**

These amounts represent liabilities for goods and services provided to the Trust prior to the end of the financial year which are unpaid. These amounts are unsecured and are usually paid within 30 days of recognition.

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
**General Purpose Financial Report for Year Ended 30 June 2017**  
**Notes to the Financial Statements**

**Note 1b Basis of preparation (cont'd)**

**(i) Goods and services tax**

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the taxation authority. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated with the amount of GST included. The net amount of GST recoverable from, or payable to, the ATO is included as a current asset or liability in the statement of financial position.

Cash flows are included in the statement of cash flows on a gross basis. The GST components of cash flows arising from investing and financing activities which are recoverable from, or payable to, the ATO are classified as operating cash flows.

**NOTE 2. Cash and cash equivalents**

	2017	2016
	\$	\$
Bank balances	1,134,106	505,048
Cash on hand	100	100
	<u>1,134,206</u>	<u>505,148</u>

**NOTE 3. Trade and other receivables**

	2017	2016
	\$	\$
Trade debtors	6,149	45,797
	<u>6,149</u>	<u>45,797</u>

**NOTE 4. Prepaid income**

	2017	2016
	\$	\$
Prepaid income	-	24,036
	<u>-</u>	<u>24,036</u>

**NOTE 5. Capital and reserves**

**Reconciliation of movement in capital and reserves**

	Settlement account	Retained earnings	Total equity
	\$	\$	\$
Balance at 1 July 2015	100	1,467,063	1,467,163
Surplus for the Year	-	420,729	420,729
Balance at 30 June 2016	<u>100</u>	<u>1,887,792</u>	<u>1,887,892</u>
Balance at 1 July 2016	100	1,887,792	1,887,892
Surplus for the Year	-	565,562	565,562
Balance at 30 June 2017	<u>100</u>	<u>2,453,354</u>	<u>2,453,454</u>

The settlement account represents the amount settled on creation of the Trust. The Trustee's policy is to maintain cash reserves and seek donations to contribute to the ongoing viability and development of the Abbotsford Convent.

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
**General Purpose Financial Report for Year Ended 30 June 2017**  
**Notes to Financial Statements**

**NOTE 6. Reconciliation of cash flows from operating activities**

	2017	2016
	\$	\$
Surplus for the year	565,562	420,729
Decrease / (increase) in receivables	39,648	(42,567)
(Decrease) / Increase in payables	(21,915)	24,028
Net cash from operating activities	<u>583,295</u>	<u>402,190</u>

**NOTE 7. Related parties**

**Directors of the Trustee**

The names of persons who were Directors of the Trustee (Abbotsford Convent Foundation) at any time during the financial period were as follows:

Charlotte Allen	David Laidlaw	Michael Sokulski
Diana Heggie	Victoria Marles	Antonia Syme
Ronald Jones	Patricia O'Donnell	Elizabeth Ward-Christie
Ruth Jones	Sally Romanes	Judy Williams
Stuart Kells	Michael Smith	

The Directors of the Trustee receive no remuneration or other compensation from either the Trust or the Trustee.

**Other related parties**

The Abbotsford Convent Foundation (the Foundation), is the Trustee of the Trust. During the year \$78,000 was paid to the Foundation for specific projects. (2016: \$96,946).

**NOTE 8. Financial instruments**

**Financial risk management**

The Foundation's financial risk is limited to cash, trade receivables and trade payables. The Foundation's Board authorises where the cash is to be spent.

**Liquidity risk**

The Foundation manages its financial liabilities based on contractual agreements with normal trading terms of 30 days.

**Credit risk exposures**

The credit risk of financial assets of the Trust which have been recognised on the statement of financial position is generally the carrying amount of each asset. The ageing of the Trust's trade receivables at the reporting date was:

	2017	2016
	\$	\$
Not past due date	<u>6,149</u>	<u>45,797</u>

**Interest rate risk exposures**

The Trust's exposure to interest rate risk and the effective weighted average interest rate for each class of financial assets and financial liabilities is set out below. The Trustee manages its capital to ensure that it is able to continue as a going concern while ensuring that it meets its objectives. The Trustee's overall strategy remains unchanged from 2016.

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
**General Purpose Financial Report for Year Ended 30 June 2017**  
**Notes to the Financial Statements**

**Note 8 (cont)**

	Weighted average interest rate	Floating interest rate	Non- interest bearing	Total	Weighted average interest rate	Floating interest rate	Non-interest bearing	Total
	<b>2017</b>				<b>2016</b>			
<i>Financial assets</i>		\$	\$	\$		\$	\$	\$
Cash and cash equivalents	1.88%	1,134,106	100	1,134,206	2.48%	505,048	100	505,148
Term deposit	1.88%	1,315,317	-	1,315,317	2.48%	1,361,081	-	1,361,081
Trade receivables	-	-	6,149	6,149	-	-	45,797	45,797
<b>Total Financial assets</b>		<b>2,449,423</b>	<b>6,249</b>	<b>2,455,672</b>		<b>1,866,229</b>	<b>45,897</b>	<b>1,912,026</b>
<i>Financial liabilities</i>								
Trade payables		-	(2,218)	(2,218)		-	(98)	(98)
<b>Total Financial liabilities</b>		<b>-</b>	<b>(2,218)</b>	<b>(2,218)</b>		<b>-</b>	<b>(98)</b>	<b>(98)</b>

All financial assets and liabilities are expected to mature within twelve months.

**Cash flow sensitivity analysis for variable rate instruments**

A change of 100 basis points in interest rates at the reporting date would have increased or decreased surplus or deficit by \$24,494 (2016: \$18,662).

**Net fair value of financial assets and liabilities**

There is no material difference between the carrying value and fair values of financial assets and liabilities.

**NOTE 9. Auditors remuneration**

The auditor of the Trust is Deloitte Touche Tohmatsu. The auditors act in an honorary capacity for the Trust.

	<b>2017</b>	<b>2016</b>
	\$	\$
Audit Fees	-	-

**NOTE 10. Segment reporting**

The Trust's operations are limited to one segment and geographical location.

**NOTE 11. Commitments & contingencies**

There are no capital, lease or other expenditure commitments which exist at the reporting date. There are no contingent liabilities or contingent assets which exist at the reporting date.

**NOTE 12. Events after reporting period**

No subsequent events have come to the attention of Directors which would affect the information disclosed in this financial report for the year ended 30 June 2017.



## DIRECTORS' DECLARATION

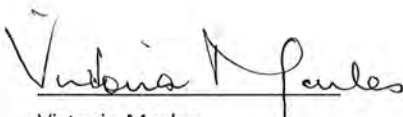
The Directors of the Trustee of Abbotsford Convent Foundation Arts Trust ("the Trust") declare that:

- (a) in the Directors' opinion, there are reasonable grounds to believe that the Trust will be able to pay its debts as and when they become due and payable; and
- (b) In the Directors' opinion the attached financial statements and notes thereto are in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*, including compliance with accounting standards and giving a true and fair view of the financial position and performance of the Trust.

*Signed in accordance with a resolution of the Directors made pursuant to s.60.15 of the Australian Charities and Not-for-profits Commission Act 2012.*

Dated at Melbourne this 16<sup>th</sup> October 2017

Signed in accordance with a resolution of the Directors of the Trustee:



Victoria Marles  
Director of Trustee



Michael Sokulski  
Director of Trustee

The Board of Directors  
Abbotsford Convent Foundation Arts Trust  
Ground Floor, Providence  
1 St Helliers Street  
ABBOTSFORD VIC 3067

16 October 2017

Dear Board Members,

### **Abbotsford Convent Foundation Arts Trust**

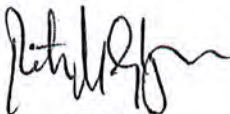
In accordance with the *Australian Charities and Not-for profits Commission Act 2012*, I am pleased to provide the following declaration of independence to the directors of Abbotsford Convent Foundation Arts Trust.

As lead audit partner for the audit of the financial statements of Abbotsford Convent Foundation Arts Trust for the financial year ended 30 June 2017, I declare to the best of my knowledge and belief, there have been no contraventions of:

- (i) the auditor independence requirements of the *Australian Charities and Not-for profits Commission Act 2012*, in relation to the audit; and
- (ii) any applicable code of professional conduct in relation to the audit.

Yours sincerely

  
DELOITTE TOUCHE TOHMATSU



Peter Glynn  
Partner  
Chartered Accountants

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## **Independent Auditor's Report to the Members of Abbotsford Convent Foundation Arts Trust**

### *Opinion*

We have audited the financial report, being a special purpose financial report, of Abbotsford Convent Foundation Arts Trust (the "Trust") which comprises the statement of financial position as at 30 June 2017, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the directors' declaration as set out on pages 6 to 16.

In our opinion the accompanying financial report of the Trust, is in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (i) giving a true and fair view of the Trust's financial position as at 30 June 2017 and of its financial performance for the year then ended; and
- (ii) complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

### *Basis for Opinion*

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Trust in accordance with the ethical requirements of the auditor independence requirements of the ACNC Act and the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

## *Emphasis of Matter – Basis of Accounting*

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the Director's financial reporting responsibilities under the ACNC Act. As a result, the financial report may not be suitable for another purpose. Our report is intended solely for the directors and the Australian Charities and Not-for-profits Commission (ACNC) and should not be distributed to or used by parties other than the Directors, the Directors and the ACNC. Our opinion is not modified in respect of this matter.

## *Other Information*

The Directors are responsible for the other information. The other information comprises the Directors' report, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information; we are required to report that fact. We have nothing to report in this regard.

## *Director's Responsibilities for the Financial Report*

The Directors are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note X to the financial report is appropriate to meet the requirements of the ACNC Act and is appropriate to meet the needs of the Members. The Director's responsibility also includes such internal control as the Directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the directors are responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Trust or to cease operations, or have no realistic alternative but to do so.

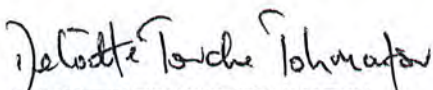
## *Auditor's Responsibilities for the Audit of the Financial Report*

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- a) Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- b) Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- c) Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- d) Conclude on the appropriateness of the director's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- e) Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

  
DELOITTE TOUCHE TOHMATSU



Peter Glynn  
Partner  
Chartered Accountants  
Melbourne, 16 October 2017

## **DIRECTORS' QUALIFICATIONS AND EXPERIENCE**

The Directors of the Abbotsford Convent Foundation at the date of this report are Victoria Marles (Chair), Charlotte Allen (Co-Deputy Chair), David Laidlaw (Co-Deputy Chair), Diana Heggie, Ronald Jones, Ruth Jones, Stuart Kells, Michael Sokulski, Sally Romanes, Antonia Syme, Elizabeth Ward-Christie and Judy Williams.

**VICTORIA MARLES** Victoria is currently the CEO of Trust for Nature (the Victorian Conservation Trust), a position she has held since late 2009. Prior to assuming this role, Victoria was Victoria's Legal Services Commissioner and Chief Executive Officer of the Legal Services Board. As a lawyer Victoria specialised in media and communications law and policy and was the Deputy Telecommunications Industry Ombudsman and prior to that the Deputy Director of the Communications Law Centre. Victoria has a background in the arts having graduated in drama from the Victorian College of the Arts. She has held various board positions including the Victorian Arts Centre, the Victorian Women's Trust and the Melbourne Writers Festival. Victoria was chair of the Circus Oz Board for fourteen years. Victoria is currently a board member of the Consumer Action Law Centre and a director of the Australian Advertising Standards Council.

**CHARLOTTE ALLEN (Co-Deputy Chair)** Charlotte Allen is a qualified physiotherapist and also has an Arts degree. She has worked as a physiotherapist in New Zealand, South Africa and England. After completing her Arts degree she was a journalist in New Zealand before migrating to Australia in 1988. She was at the Environment Protection Authority Victoria for six years, as a journalist and Manager, Community Affairs before setting up her own company which specialised in community consultation, planning and environmental issues. Charlotte lives in Abbotsford and was one of the core members of the Abbotsford Convent Coalition.

**DAVID LAIDLAW (Co-Deputy Chair)** David Laidlaw is a partner with a major Melbourne law firm. In his practice David acts in a wide range of large scale tort, contract and corporate litigation matters. His Board appointments have included Asian Law Centre Board University of Melbourne, Law Institute Council, the Federal Attorney General's International Legal Services Advisory Council, the ADVOC Asia Board and Inter-Pacific Bar Association Council. He is also a current Board member of the Melbourne Prize Trust. David has a keen interest and involvement in the arts which stretches back to his days as a national student arts leader. He has served on a number of arts boards and was instrumental in fostering his law firm's support of Australian artists, including its sponsorship of artists selected to represent Australia at the Venice Biennales. He was also responsible for the establishment of the Maddocks' Art Prize for emerging artists in the visual arts. He and his wife Megan also run black cattle on their farm property in Western Victoria.

**DIANA HEGGIE** Ms Heggie has extensive executive and non-executive experience. She is currently a Director of the Abbotsford Convent Foundation, Chair, of Peninsula Health, President of the National Heart Foundation (Vic), Director of Toorak College, and a Foundation Board member of the Heide Museum of Modern Art. Her previous executive roles included CEO of the Heart Foundation(Vic), CEO of Scope, a major provider of services to people with disabilities, and CEO of the EW Tipping Foundation. She originally qualified as a physiotherapist in 1987 from Trinity College Dublin, but quickly moved into people management roles in the non for profit sector. She believes strongly in the development of staff and volunteers, and that leadership is about empowering others to do great things. She is also a passionate walker, a green skier, and loves to spend time with her family.

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
General Purpose Financial Report for Year Ended 30 June 2017

**DIRECTORS' QUALIFICATIONS (cont)**

**RONALD JONES** Ronald Alan Jones is a Fellow of the Australian Institute of Landscape Architects, an Adjunct Professor of Landscape Architecture at RMIT University, and a member of the Victorian Government Architect's Design Review Panel. He is a director of Jones & Whitehead Pty Ltd, a practice established in 2000 that focuses on public landscapes and urban design, including related policy development, urban design frameworks, master plans and public space design. Before this, Ron was as a member of the City of Melbourne's urban design team, where he played a leading role in developing Melbourne's urban design strategy and several major projects.

**RUTH JONES** Ruth Jones is an independent nonprofit/philanthropy consultant. She recently returned to Australia after more than 12 years in North America, 10 of these as CEO of the Social Venture Partners Network, the largest network of engaged donors operating globally. Previous to this, Ruth held senior roles at Community Foundations of Canada and Philanthropy Australia. She was Chief Executive of the Australian Film Institute before moving to the field of philanthropy.

**STUART KELLS** Stuart Kells is an award-winning author whose books are being published around the world. Before writing full-time, he had a diverse career in government, academia and the private sector. Stuart was a director at KPMG, chief economist at PPB Advisory, and an economic adviser to three consecutive premiers of Victoria. He has a PhD in Law from Monash University and a B.Comm and M. Comm, both with first class honours, from the University of Melbourne. He has served on numerous boards including those of the Industry Capability Network (Vic), the Defence Reserves Support Council (Vic), the Australian and New Zealand Association of Antiquarian Booksellers, the Woodend Winter Arts Festival Foundation and the Book Collectors' Society of Australia (Vic).

**SALLY ROMANES** Sally Romanes is an artist and by training a commercial lawyer. Before migrating to Australia, she worked with the major City of London law firm Slaughter and May for 8 years and then, after a stint at the University of Melbourne law school, joined Arthur Robinson and Hedderwicks (now Allens-Linklaters) where she spent several years before deciding to make a radical change to painting. Her professional legal career involved wide experience of corporate and commercial law, including takeovers, acquisitions, loans and other finance and fundraisings. She was a committee member and then President of the Watercolour Society of Victoria (1996-2003), and from 1999-2007 was a member of the core group of the Abbotsford Convent Coalition and a member of the Abbotsford Convent Implementation Group (2001-2004). Sally is actively involved in supporting the arts and assisted in the relaunch of the Mietta Song Recital Award in 2003 and is a committee member. She is a board member of Environmental Justice Australia.

**MICHAEL SOKULSKI** Michael Sokulski is a chartered accountant and finance professional currently leading the financial accounting team at Medibank. Michael has previously worked 10 years with Ernst & Young where he accumulated significant experience in the accounting field, including delivery of financial assurance projects, internal audits, compliance work, financial reporting analysis and accounting advice across a broad spectrum of private and public clients. He has advised on a variety of transactions including IPOs, acquisitions and business divestments. Michael has also chaired the Young Professionals' Panel for the Institute of Chartered Accountants, promoting the interests of young members and driving engagement with the broader community.

**The Trustee for Abbotsford Convent Foundation Arts Trust**  
**General Purpose Financial Report for Year Ended 30 June 2017**

**DIRECTORS' QUALIFICATIONS (cont)**

**ANTONIA SYME** Antonia Syme is the Director of the Australian Tapestry Workshop (ATW) in Melbourne. She has worked for many years cultural sector as a director, consultant, conservator and curator. She was Director of Artbank, for ten years, and worked in federal and state cultural institutions and as Co-Director of Syme Dodson Gallery in Sydney. Board and committee memberships have included the Federal Government's Taxation Incentives for the Arts Committee, NSW National Trust's Museums and Collections Committee, Craft Australia, the Heritage Council (NSW) Maritime Archaeological Advisory Panel, the Sydney College of the Arts Board, the Camden Park Preservation Committee.

**ELIZABETH WARD-CHRISTIE** Libby is the Social Impact Industry Fellow at the Centre for Social Impact (CSI), Swinburne University of Technology. In her role, Libby works across Swinburne's Australian Graduate School of Entrepreneurship programs and CSI's research agenda to grow social-sector, industry engagement, ensure industry-relevant content and develop cross-sector strategic partnerships. Libby is a recognised specialist in social enterprise development and financing and not-for-profit business strategy. Prior to joining Swinburne, she worked for over seven years as Head of Investment and Advisory at Social Traders Ltd, a leading social enterprise development organisation. Libby has an MBA from Melbourne Business School and was awarded their 2016 Outstanding Recent Alumnus in recognition of her work; she is also a graduate of the Australian Institute of Company Directors and holds a Master's degree in Landscape Architecture and Arts and Science (Hons) Degrees from the University for Melbourne.

**JUDY WILLIAMS** Judy Williams has extensive arts management experience, having previously worked at the National Gallery of Victoria (NGV) for almost two decades. From 2004 – 2014, she was Head of Foundation & Fundraising, where she was responsible for the development and implementation of the NGV's fundraising strategy, including bequests, legacies and annual giving. As part of her role, she developed and implemented the NGV's 150th Anniversary fundraising campaign – Masterpieces for Melbourne. Prior to this role, Judy was the NGV's Manager of External Relations & Events, where she oversaw the planning and delivery of events for the opening of the Ian Potter Centre and the re-opening of NGV International.

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