



Abbotsford Convent Foundation

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1 St Heliers Street, Abbotsford VIC 3067

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TEAM

Chief Executive Officer: Maggie Maguire
Head Operating Officer: John Di Natale

Administration:

Accounts Manager: Anthony Feeltigh
Special Projects Officer: Thomas Rendell
Administrator: Sallie Butler (until 28/11/2014)
Administrator & Volunteer Coordinator: Chloe Weavers
(appointed 15/12/2014)

Buildings & Facilities:

Building & Facilities Manager: John Mummery
Head Gardener: Marg Allan (0.4)
Site Coordinators: Paul Blakeney (0.6), Jonathan Carmichael (0.6),
Jason Currie (0.6), Robert Currie (0.6), Carl Turney (0.6)

Communications:

Communications Manager: Beth Wilkinson
Communications Coordinator: Jean Kemshal-Bell (0.6)
(appointed 23/02/2015)

Development & Fundraising:

Head of Development: Alexandra Murphy (appointed 05/11/2014)
Special Projects Manager: Andrew Evans (until 19/12/2014)
Senior Development & Business Systems Analyst: Jasmine Watterson (0.6)

Programming:

Programming Manager: Jennifer Jennings (0.6) (until 25/03/2015),
Emily Siddons (appointed 23/02/2015)
c3 Contemporary Art Space Director: Jon Butt
Programming and Volunteer Coordinator: Pamela Soriano (until 20/03/2015)
Production Coordinator: Jonathan Carmichael (0.4) (appointed 15/05/2015)

Tenancy:

Tenancy Manager: Mirella Zandegu (until 29/05/2015)
Tenancy Administrator: Maria Coviello (0.6)

Venue Hire:

Venue Hire Manager: Leonie Wray
Venue Hire Coordinator: Michael Williamson

VOLUNTEERS

Brenda Addie
Judith Allen
Sharon Andrewartha
Vince Antonelli
Sarah Barrow
Janet Bennett
Peter Bennett
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Megan Bonny
Melanie Booth
Maryanne Burton
Naomi Callander
Ariel Cameron
Janine Cameron
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Oliver Christie
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Raphelle Joly
Anusha Kenny
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Cecile Knight
Sharon Koh
Yuqi Kuai
Delphine Laboreau-Ormancey
Marita Lacota
Sally Ann Lawford
Jeremy Leung
Geoffrey Lewis
Hui Li
Isabella Li
Heather Loomes
Melissa Loughnan
Jude McCann
Margaret McCormack
Sharon McMahon
Margaret McVey
Jason Mildren
Ann Miller
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Wayne Murphy
Aggela Narouppos
Phi Nguyen
Rema O'Neill
Maree Pattas
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Vivian Qiu
Yolande Reid
Nicole Robertson
Clive Rumney
Elanna Sanderson
Jane Simmonds
David Simpson
Elizabeth Spear
Erin Stoddart
Julian Stow
Sreevalli Surabathula
Belinda Teh
Wan Ting Choo
Inex Trambas
Kate Tucker
Leonardus van der Pluym
Jasmine Varrasso
Ace Wagstaff
Sissi Wang
Bruce Ward
Rhonda Watson
Carol Wilkinson
Jan Williams
Moyna Wilson
Isabella Wren
Zita Whalley
Kara Young
Peter Zleidler

Image: Sacred Heart interior, currently unrestored



A note from the CEO

It is with great delight that the Abbotsford Convent Foundation (ACF) presents this special publication showcasing the breadth of what makes the Abbotsford Convent meaningful to the community. Enclosed are seven visual representations of all that the Convent is – one of a kind!

There is nothing else like the Abbotsford Convent in the whole of Australia and indeed, the world. From its sprawling 16.8 acres of green open space, to the 11 magnificent heritage buildings, 20+ colourful venues for hire, the 1000+ events held onsite each year and the 100+ studios inhabited by some of the country's brightest creative talents and skilled practitioners. This all creates an extraordinary community hub, visited by over one million people annually.

We wish to take this opportunity to thank you – our community of supporters – for the part you play in helping to bring the place to life each year and the energy you bring to the site each day. You are the Convent's community.

Many people are still not aware that the ACF is a not-for-profit organisation that does not receive any government funding for the everyday running of the Convent. We rely on the financial support of the community to keep the Convent's doors open and the site operating 365 days of the year. It is a huge task and it's only through your ongoing generosity that it is possible – so thank you. It is vital that we invest in protecting this site and precious pocket of nature for now and future generations. This is your Convent, these are your gardens and grounds, this is your community space.

We hope these keepsake cards will remind you of all that you enjoy about the Convent and we thank you for your support and commitment.

— Maggie Maguire

P.S Once again, our year in review document has been designed and produced in house by the Convent team.

A note from the Chair

On behalf of the Abbotsford Convent Foundation (ACF) Board, it is with great pride that I present the 2014/2015 year in review. Over the past 12 months we have injected resources into additional artistic programming across the site and into infrastructure improvements to make the precinct a safer place for everyone.

I wish to thank my fellow Board members who generously volunteer their time to oversee the effective management of each facet of the Abbotsford Convent, the ACF staff for their energy and commitment, and the passionate group of volunteers and interns who offer a wealth of time and support.

It has been a particularly exciting year with a truly significant achievement paving the way for the next 24 months. In May, then Assistant Treasurer, Josh Frydenberg MP announced that the ACF will receive a challenge grant from the Department of Infrastructure's National Stronger Regions Fund (NSRF). This funding will go towards the restoration of the 3,200 sqm Sacred Heart building – one of the largest remaining dilapidated historic buildings at the Convent that is currently out of bounds. The NSRF support will match an extremely generous donation from the Dara Foundation, along with funds the ACF has self-generated. We are excited as this opportunity will offer dynamic new spaces for more tenants working in a range of arts and cultural practices.

The Board and I are extremely grateful to the Commonwealth and the Dara Foundation for ensuring this restoration can happen. We anticipate that the restoration work will start in late October 2016 and be completed by the end of 2017. We look forward to updating our community about Sacred Heart's redevelopment in the coming two years.

Meanwhile, much of the rest of the Convent site still needs ongoing funds for restoration and general maintenance. Areas such as security, lighting, cleaning, plumbing works, repairs, gardens and grounds works, insurance, land tax, rates and onsite artistic programming all cost money. We need your support to help cover the daily costs of keeping the Convent open and welcoming.

I encourage you to play a part in the future of this astonishing place.

— Victoria Marles



16+ acres

It's little wonder that the Abbotsford Convent is a cherished inner-city sanctuary. Just four kilometres from Melbourne's CBD, the Convent is a historic ex-monastic site nestled beside its original farm setting. The jewel of the grounds, the formal gardens, remain largely intact from when the Sisters of the Good Shepherd were here and on sunny days, the gardens are filled with people of all ages seeking a special place of respite. Thanks to our generous supporters, the Convent has enhanced its sustainability program by adding more water tanks to ensure the precinct's green open space is protected for generations to come.



11 heritage buildings

From gothic to industrial, the Abbotsford Convent is notable for its scale, architectural details and diversity of built form. The 11 historic buildings once housed dormitories, kitchens, commercial laundries, trade schools and many, many bathrooms! The buildings restored to date now provide spaces for creative studios and offices, a myriad of artistic projects, cafes, meeting rooms, a function space, a school, a radio station and two galleries. The Sacred Heart building will be restored over the next two years, but there are still other fabulous spaces awaiting activation.

Image: Sacred Heart building





20+ venues

The Convent is a place where new ideas are born and creative projects come to life. Artists use the diverse spaces to rehearse new works or perform to intimate audiences. This year, long-term tenants KAGE hired Rosina's light-filled Dorm One and the recently restored Oratory to develop original dance works. The Convent's many spaces welcomed everything from conferences, meetings and workshops to rehearsals, performances and weddings – all attracting people who seek an experience rather than just a venue.





100+ studio spaces

Home to writers, contemporary artists, academics, wellbeing practitioners, composers, industrial designers, architects, illustrators and ceramicists – the Abbotsford Convent is truly a multi-arts precinct. The Convent's sought-after studios provide a working environment like no other. Practitioners come to the Convent not only for its unique spaces but to be a part of a supportive creative community. Various tenants continue to open their doors for studio visits, workshops and sales, including renowned Melbourne jeweller Katheryn Leopoldseder. Now in its third year, the Convent's Studio Start-up program again provided two talented graduates a rent-free studio space for them to develop their practice.





1000+ events annually

The Abbotsford Convent Foundation's (ACF) support of innovative art was more evident this year than ever before. The ACF's two artistic funding initiatives, Spiritous and The Collaborative, saw site-specific works transform different corners of the precinct; including The SEAM's live installation, which explored weaving on a gigantic scale. The ACF's two galleries, St Heliers Street Gallery and c3 Contemporary Art Space, exhibited engaging works by leading and emerging practitioners and c3 launched its inaugural fundraiser and talks series. The Slow Food Farmers' Market celebrated its 100th event in January 2015 and perhaps the biggest artistic accomplishment was Music in the Round, which made a triumphant return in September 2014 after a 30-year absence.



1 million+ visitors every year

The Convent is many things to many people. Since the Convent was saved from residential development over ten years ago, the precinct has become a special community space. Throughout the year, people of all ages from all over the world have come to enjoy the various monthly markets, wellbeing sessions, Shadow Electric film screenings and gigs, meals at the cafes, historical tours or to simply relax in a quiet nook in the gardens.

Abbotsford Convent Foundation Arts Trust

Statement of profit or loss and other comprehensive income

FOR THE YEAR ENDED JUNE 2015

	2015	2014
	\$	\$
REVENUE		
Donations – Cash	417,235	397,302
Grants Received	41,400	1,000
Interest Income	30,312	20,016
TOTAL REVENUE	488,947	418,318
Donations to Abbotsford Convent Foundation	(35,800)	(102,500)
Bank Charges	(540)	(597)
SURPLUS BEFORE TAX	452,607	315,221
Income Tax Expense	-	-
SURPLUS FOR THE YEAR	452,607	315,221
Other Comprehensive Income	-	-
TOTAL COMPREHENSIVE SURPLUS	452,607	315,221

Abridged financial statements: These abridged financial statements are prepared from the full audited financial statements. The Abbotsford Convent Foundation (ACF) is constituted as a company limited by guarantee. The company owns and manages the property at Abbotsford. The company also acts as trustee of the Abbotsford Convent Foundation Arts Trust. The financial statements are prepared in accordance with Australian Accounting Standards and Corporations Act 2001. The statements are audited by Deloitte and lodged with the ACNC.

A complete set of financial statements is published at abbotsfordconvent.com.au. The ACF has tax-exempt status and is the trustee of the Abbotsford Convent Foundation Arts Trust, which is a Deductible Gift Recipient listed on the Register of Cultural Organisations. Donations over \$2 to the Abbotsford Convent Foundation Arts Trust are tax-deductible.

Abbotsford Convent Foundation Arts Trust

Statement of Financial Position

AS AT 30 JUNE 2015

	2015	2014
	\$	\$
ASSETS		
Cash & Cash Equivalents	936,649	1,006,840
Term Deposit	527,390	-
Trade & Other Receivables	3,230	7,771
TOTAL CURRENT ASSETS	1,467,269	1,014,611
TOTAL ASSETS	1,467,269	1,014,611
LIABILITIES		
Trade & Other Payables	(106)	(55)
TOTAL CURRENT LIABILITIES	(106)	(55)
TOTAL LIABILITIES	(106)	(55)
NET ASSETS	1,467,163	1,014,556
Settlement Amount	100	100
Retained Income	1,467,063	1,014,456
TOTAL EQUITY	1,467,163	1,014,556

Abbotsford Convent Foundation

Statement of Profit or Loss and Other Comprehensive Income

FOR THE YEAR ENDED JUNE 2015

	2015	2014
	\$	\$
OPERATING REVENUE		
Car Park Income	780,906	577,743
Programming & Events	141,382	111,659
Rental Income	1,366,314	1,299,938
Recoveries of Outgoings	68,034	94,444
Venue & Room Hire	511,678	499,359
Other Revenue	38,398	20,405
TOTAL OPERATING REVENUE	2,906,712	2,603,548
Interest Income	25,220	30,472
	2,931,932	2,634,020
OPERATING EXPENDITURE		
Administration	27,705	23,982
Advertising & Marketing	13,661	23,911
Bank Charges	15,409	5,483
Car Parking	260,097	131,019
Depreciation	519,160	486,709
Fundraising	49,051	47,077
Insurance	123,156	129,957
Programming & Events	121,690	105,964
Rates, Taxes & Levies	60,981	56,317
Site Operating Costs	710,044	639,293
Staff & Employee	1,373,201	1,255,877
Other Expenses	100,458	97,926
TOTAL OPERATING EXPENDITURE	3,374,613	3,003,515
OPERATING (DEFICIT)/SURPLUS	(442,681)	(369,495)
GRANTS, DONATIONS & SPONSORSHIP		
Grant Income	3,000	25,000
Transfers from the ACF Arts Trust Fund	35,800	102,500
Deferred Grants	-	30,759
Sponsorship	16,000	9,091
Donations	10,620	3,224
TOTAL GRANTS, DONATIONS & SPONSORSHIP	65,420	170,574
(DEFICIT)/SURPLUS FOR THE YEAR	(377,261)	(198,921)
Income Tax Expense	-	-
(Deficit)/Surplus for the Year	(377,261)	(198,921)
Other Comprehensive Income	-	-
TOTAL COMPREHENSIVE (DEFICIT)/SURPLUS	(377,261)	(198,921)

Abbotsford Convent Foundation

Statement of Financial Position

AS AT 30 JUNE 2015

	2015	2014
	\$	\$
CURRENT ASSETS		
Cash & Cash Equivalents	1,145,708	1,040,179
Trade & Other Receivables	77,307	142,485
Prepayments	130,411	100,855
TOTAL CURRENT ASSETS	1,353,426	1,283,519
NON CURRENT ASSETS		
Security Deposits	200,000	200,000
Property, Plant & Equipment	12,134,291	12,358,794
TOTAL NON CURRENT ASSETS	12,334,291	12,558,794
TOTAL ASSETS	13,687,717	13,842,313
CURRENT LIABILITIES		
Trade & Other Payables	515,732	317,577
Deferred Income	104,340	42,245
Rental Bonds & Deposits	249,970	248,593
Employee Benefits	145,125	142,002
TOTAL CURRENT LIABILITIES	1,015,167	750,417
NON CURRENT LIABILITIES		
Employee Benefits	14,431	16,516
Loans	160,000	200,000
TOTAL NON CURRENT LIABILITIES	174,431	216,516
TOTAL LIABILITIES	1,189,598	966,933
NET ASSETS	12,498,119	12,875,380
Equity	12,498,119	12,875,380
TOTAL EQUITY	12,498,119	12,875,380



Thank you to our Supporters

The Abbotsford Convent Foundation warmly thanks its current donors, partners and supporters for their generosity towards the important work of the Abbotsford Convent.

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