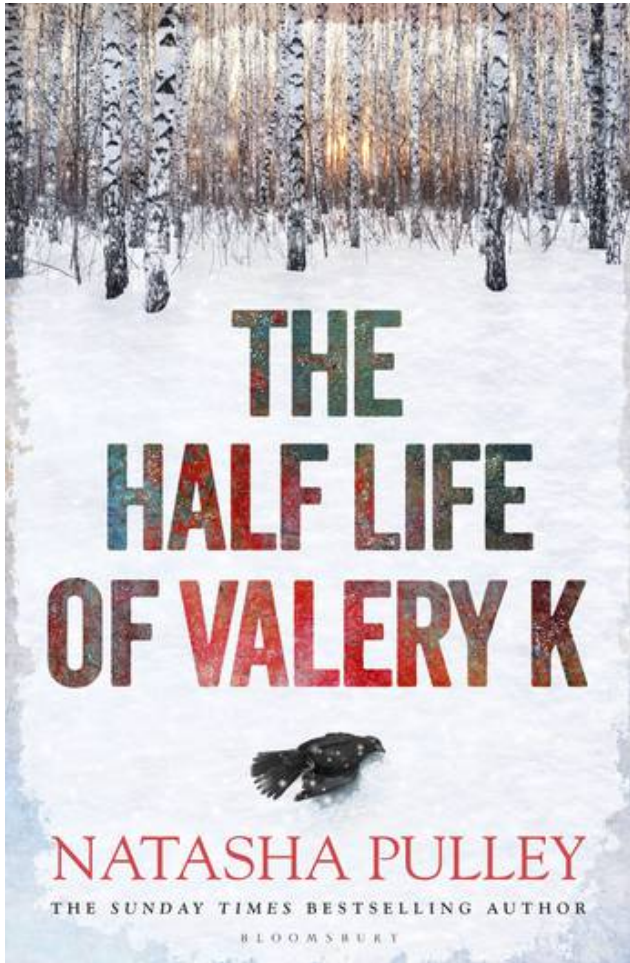


The Half Life of Valery K

Natasha Pulley



From the Sunday Times bestselling author of *The Watchmaker of Filigree Street* and *The Kingdoms*, an epic Cold War novel set in a mysterious town in Soviet Russia

Description

The truth must come out.

In 1963, in a Siberian gulag, former nuclear specialist Valery Kolkhanov has mastered what it takes to survive: the right connections to the guards for access to food and cigarettes, the right pair of warm boots to avoid frostbite, and the right attitude toward the small pleasures of life. But on one ordinary day, all that changes: Valery's university mentor steps in and sweeps Valery from the frozen prison camp to a mysterious unnamed town hidden within a forest so damaged it looks like the trees have rusted from within.

Here, Valery is Dr. Kolkhanov once more, and he's expected to serve out his prison term studying the effect of radiation on local animals. But as Valery begins his work, he is struck by the questions his research raises: what, exactly, is being hidden from the thousands who live in the town? And if he keeps looking for answers, will he live to serve out his sentence?

Based on real events in a surreal Soviet city, and told with bestselling author Natasha Pulley's inimitable style, *The Half Life of Valery K* is a sweeping historical adventure.

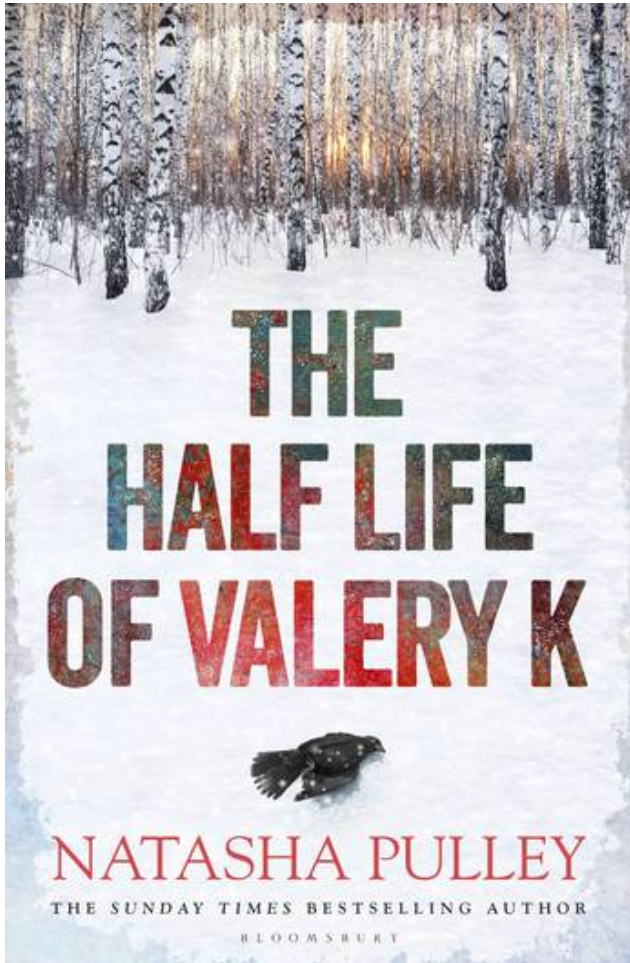
About the Author

Natasha Pulley's first novel *The Watchmaker of Filigree Street* was a Sunday Times bestseller, won a Betty Trask Award and was shortlisted for the Authors' Club Best First Novel Award. Her second novel, *The Bedlam Stacks* was shortlisted for the Royal Society of Literature's Encore Award and longlisted for the Walter Scott Prize, while subsequent novels *The Lost Future of Pepperharrow* and *The Kingdoms* were published to widespread critical acclaim, cementing Natasha's reputation as one of the most original and exciting new young writers at work. She lives in Bristol.

@natasha_pulley

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781408885239**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **384 pages**
 Bic1: Fiction & related items
 Author now living:

Half Life of Valery K 8 Copy Pack



Contains 8 copies of The Half Life of Valery K, plus a free reading copy.

Description

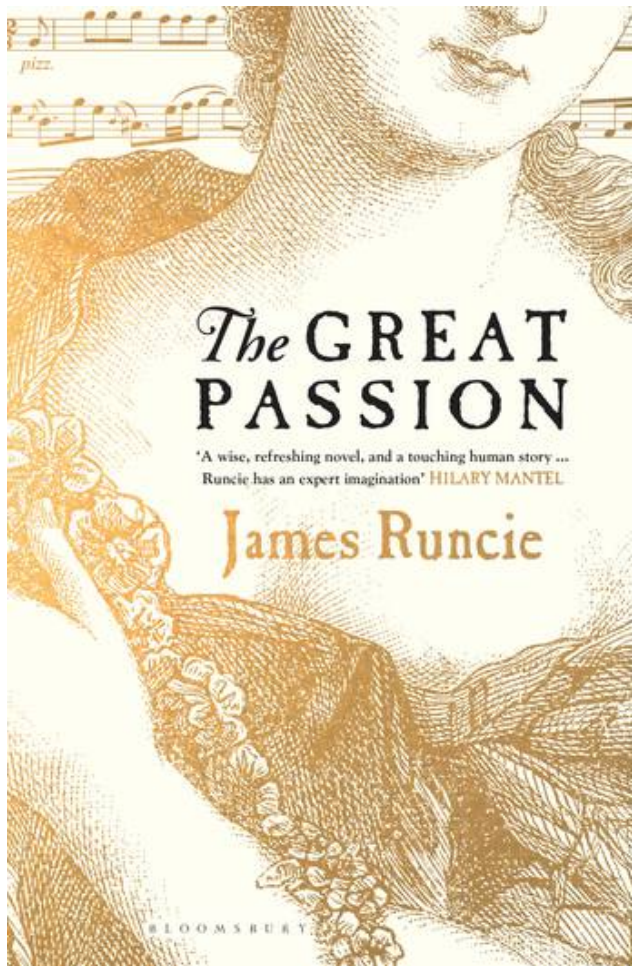
Contains 8 copies of The Half Life of Valery K, plus a free reading copy.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
ISBN: **9781399499583**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: **Miscellaneous items**
Author now living:

The Great Passion

James Runcie



The dazzling and immersive story of the creation of one of history's greatest works of art, and a devastatingly intimate portrait of a family's loss

Description

'A masterpiece' SCOTSMAN

'A wise, refreshing novel, and a touching human story ... Runcie has an expert imagination' HILARY MANTEL
Love and Death.

Grief and Joy.

Music that lasts forever.

Leipzig, 1726. Eleven-year-old Stefan Silbermann, a humble organ-maker's son, has just lost his mother. Sent to Leipzig to train as a singer in the St Thomas Church choir, he struggles to stay afloat in a school where the teachers are as casually cruel as the students.

Stefan's talent draws the attention of the Cantor Johann Sebastian Bach. Eccentric, obsessive and kind, he rescues Stefan from the miseries of school by bringing him into his home as an apprentice. Soon Stefan feels that this ferociously clever, chaotic family is his own. But when tragedy strikes, Stefan's period of sanctuary in their household comes to a close.

Something is happening, though. In the depths of his loss, the Cantor is writing a new work: the Saint Matthew Passion, to be performed for the first time on Good Friday. As Stefan watches the work rehearsed, he realises he is witness to the creation of one of the most extraordinary pieces of music that has ever been written.

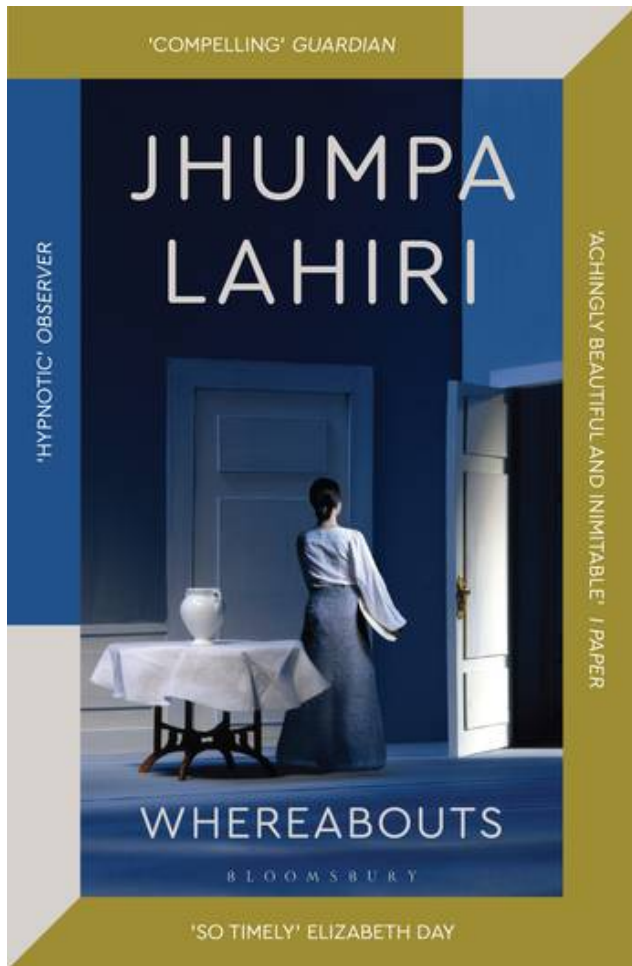
'Brilliant ... Readers will be enriched by this novel and its glimpse at genius' The Times, Historical Fiction of the Month

'Warmly, reverently, Runcie brings alive what it is like to take part, for the very first time, in one of the most extraordinary pieces of music ever written' Daily Telegraph

About the Author

James Runcie is an award-winning film-maker, playwright and literary curator. He is the author of twelve novels that have been translated into twelve languages, including the seven books in the Grantchester Mysteries series. He has been Artistic Director of the Bath Literature Festival, Head of Literature and Spoken Word at the Southbank Centre, London, and Commissioning Editor for Arts on BBC Radio 4. He is a Fellow of the Royal Society of Literature. He lives in Scotland and London.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781408885512**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Historical fiction
 Author now living:



Whereabouts

Jhumpa Lahiri

The new novel from the Pulitzer Prize-winning, Man Booker Prize-shortlisted author: a haunting portrait of a woman, her decisions, her conversations, her solitariness, in a beautiful and lonely Italian city

Description

'If the antidote to a year of solitude and trauma is art, then this novel is the answer. It is superb' SUNDAY TIMES

'A rare kind of literary celebrity' VOGUE

'A hypnotic disappearing act' OBSERVER

The new novel from the Pulitzer Prize-winning, Man Booker Prize-shortlisted author: a haunting portrait of a woman, her decisions, her conversations, her solitariness, in a beautiful and lonely Italian city

The woman moves through the city, her city, on her own.

She moves along its bright pavements; she passes over its bridges, through its shops and pools and bars. She slows her pace to watch a couple fighting, to take in the sight of an old woman in a waiting room; pauses to drink her coffee in a shaded square.

Sometimes her steps take her to her grieving mother, sealed off in her own solitude. Sometimes they take her to the station, where the trains can spirit her away for a short while.

But in the arc of a year, as one season gives way to the next, transformation awaits. One day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will change forever.

A rare work of fiction, Whereabouts first written in Italian and then translated by the author herself brims with the impulse to cross barriers. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement. A dazzling evocation of a city, its captures a woman standing on one of life's thresholds, reflecting on what has been lost and facing, with equal hope and rage, what may lie ahead.

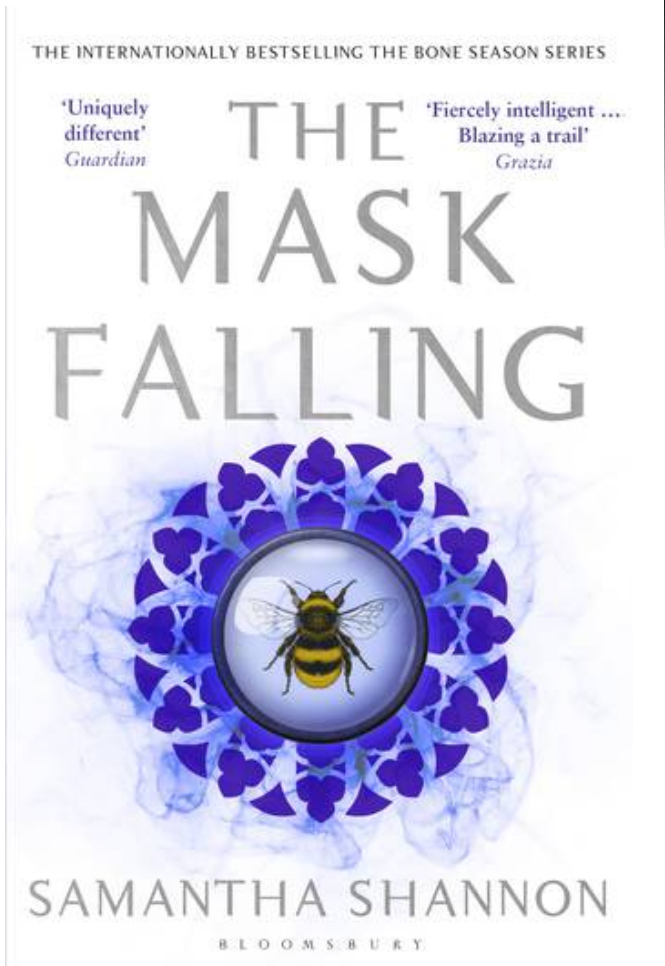
'An unusual literary and linguistic feat' NEW YORK TIMES

About the Author

Jhumpa Lahiri is the author of four works of fiction: Interpreter of Maladies, The Namesake, Unaccustomed Earth, and The Lowland; and a work of non-fiction, In Other Words. She has received numerous awards, including the Pulitzer Prize; the PEN/Hemingway Award; the PEN/Malamud Award; the Frank O'Connor International Short Story Award; the Premio Gregor von Rezzori; the DSC Prize for South Asian Literature; a 2014 National Humanities Medal, awarded by President Barack Obama; and the Premio Internazionale Viareggio-Versilia, for In altre parole. Whereabouts is Lahiri's first novel written in Italian and translated by her into English.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781526629975**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **176 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

**The Mask Falling
Samantha Shannon**



The Sunday Times bestseller, from the bestselling author of The Bone Season and The Priory of the Orange Tree

Description

The Sunday Times bestseller, from the bestselling author of The Bone Season and The Priory of the Orange Tree Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire.

The mysterious Domino Programme has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim - her former enemy - at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war.

As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion. Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them - and could end with them...

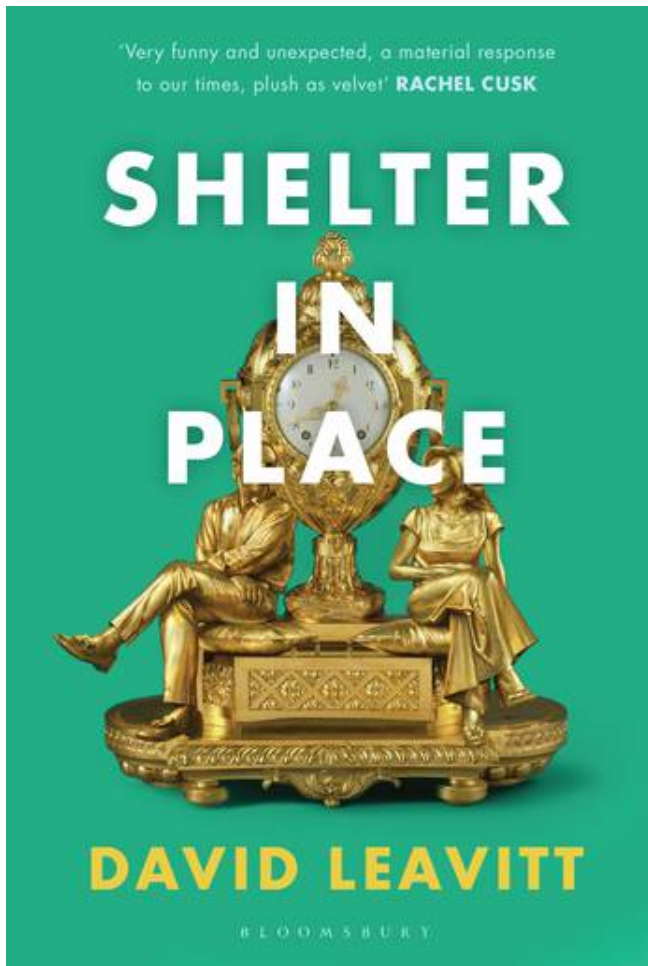
About the Author

Samantha Shannon is the New York Times and Sunday Times bestselling author of The Bone Season series. Her work has been translated into twenty-six languages. Her fourth novel, The Priory of the Orange Tree, was her first outside of The Bone Season series and was an international bestseller. She lives in London.

samanthashannon.co.uk / [@say_shannon](https://twitter.com/say_shannon)

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781408865583**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **544 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

**Shelter in Place
David Leavitt**



David Leavitt, 'one of the major voices in contemporary fiction' (Guardian), returns with a brilliant new novel about our sense of self and safety in the divisive age of Donald Trump

Description

'Very funny and unexpected, a material response to our times, plush as velvet' Rachel Cusk

'A wickedly funny and emotionally expansive novel' Jenny Offill

It is the Saturday after the 2016 presidential election, and in a plush weekend house in Connecticut, a group of New Yorkers has gathered to recover from what they consider the greatest political catastrophe of their lives. Liberal and like-minded, the friends have come to the countryside in the hope of restoring the bubble in which they have grown used to living.

Moving through her days accompanied by a carefully curated salon, Eva Lindquist is a generous hostess with an obsession for decorating. Yet when, in her avidity to secure shelter for herself, she persuades her husband to buy a grand if dilapidated apartment in Venice, she unwittingly sets off the chain of events that will propel him to venture outside the bubble and embark on an unexpected love affair.

A slyly comic look at the shelter industry, Shelter in Place is a novel about house and home, furniture and rooms, safety and freedom and the insidious ways in which political upheaval can undermine even the most seemingly impregnable foundations.

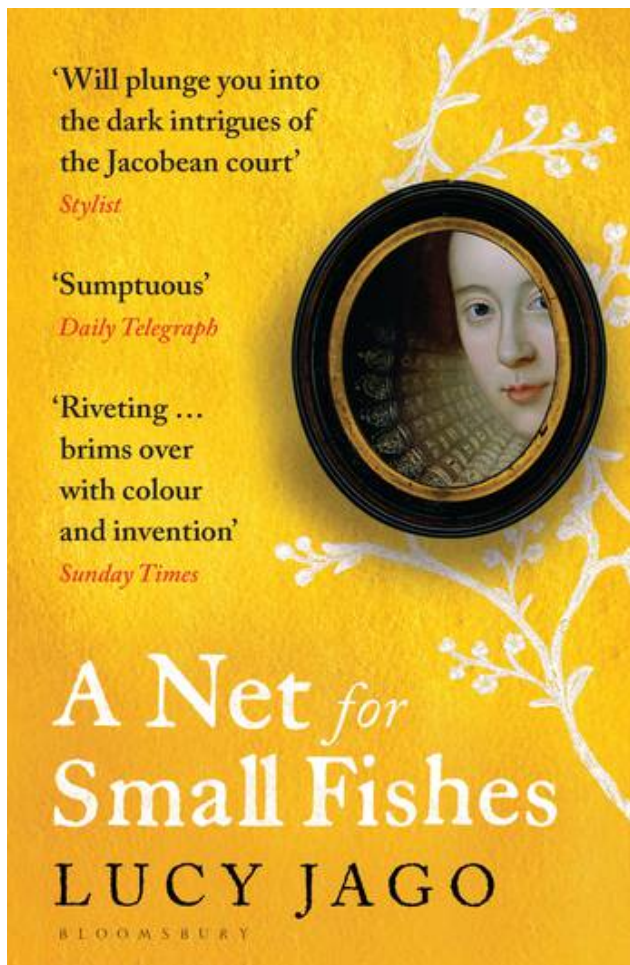
About the Author

David Leavitt's novels and story collections include Family Dancing (finalist for the PEN/Faulkner Prize and the National Book Critics Circle Award), The Lost Language of Cranes, While England Sleeps, Arkansas, The Indian Clerk (finalist for the PEN/Faulkner Prize and the IMPAC/Dublin Literary Award), and The Two Hotel Francforts. He is also the author of two non-fiction books, Florence, A Delicate Case and The Man Who Knew Too Much: Alan Turing and the Invention of the Computer. He is co-director of the MFA program in Creative Writing at the University of Florida, where he is Professor of English and edits the journal Subtropics.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781408845950**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **384 pages**
 Bic1: Fiction & related items
 Author now living:

A Net for Small Fishes

Lucy Jago



'Sumptuous - If you're feeling bereft after finishing *The Mirror and the Light*, let Jago transport you to the Jacobean court' *Telegraph*

Description

'What a ride!' *India Knight, Sunday Times Summer reads*

'Thrilling - a sumptuous feast of plotting and intrigue' *Mail on Sunday*

'A complete joy' *Bettany Hughes*

'Gloriously immersive' *Guardian*

 Frances Howard has beauty and a powerful family and is the most unhappy creature in the world. Anne Turner has wit and talent but no stage on which to display them. Little stands between her and the abyss of destitution. When these two very different women meet in strange circumstances, a powerful friendship is sparked. Frankie sweeps Anne into a world of splendour that exceeds all she imagined: a Court whose foreign king is a stranger to his own subjects; where ancient families fight for power, and where the sovereign's favourite may rise and rise so long as he remains in favour. Anne and Frankie dare to seek a little happiness for themselves in this extravagant, savage hunting ground. But as they gain notice, they also gain enemies; what began as a search for love and safety leads to desperate acts that could cost them everything.

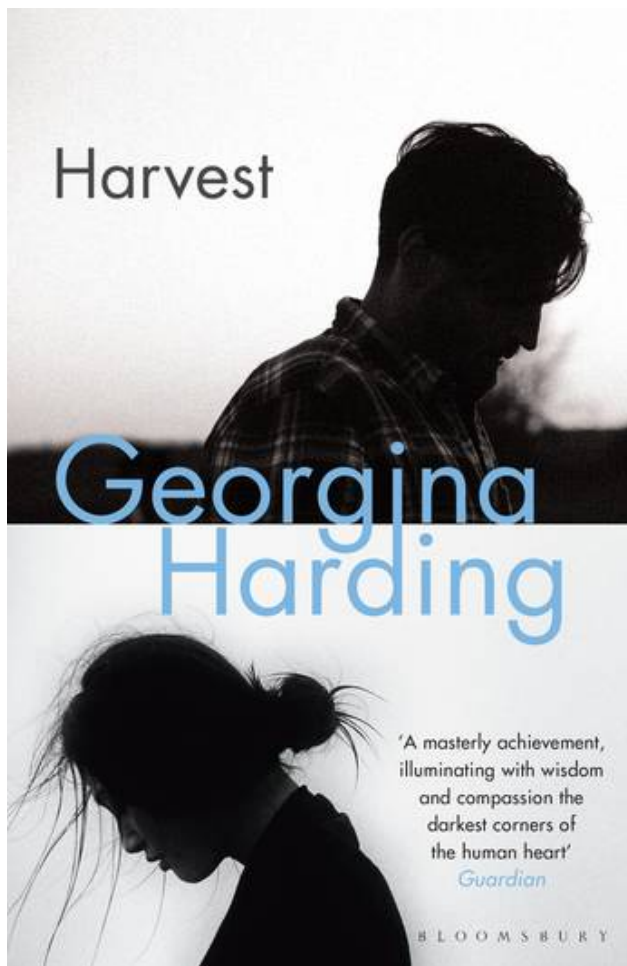
Based on the true scandal that rocked the court of James I, *A Net for Small Fishes* is the most gripping novel you'll read this year: an exhilarating dive into the pitch-dark waters of the Jacobean court.

About the Author

Lucy Jago is an award-winning writer of fiction and non-fiction and Fellow of the Royal Literary Fund, and a former documentary producer for Channel 4 and the BBC. Her first book, *The Northern Lights*, won the National Biography prize and has been translated into eight languages. She was awarded a Double First Class Honours Degree from King's College, University of Cambridge, and a master's degree from the Courtauld Institute, London. She lives in Somerset.

lucyjago.com

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781526616654**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: Early modern history: c 1450/1500 to c 1700
 Author now living:



Harvest

Georgina Harding

A powerfully disquieting novel about family and secrets by the Orange Prize-shortlisted author of *Painter of Silence*

Description

'I would compare her to writers like Helen Dunmore, Elizabeth Strout, Jon McGregor' BBC Radio 4

'Harding achieves a weighty sense of silence and things not said in this unsettling book about the aftershocks of trauma and the burdens of bearing witness' Sunday Times

'A masterly achievement, illuminating with wisdom and compassion the darkest corners of the human heart' Guardian
 A farm in Norfolk in the 1970s. A Japanese girl comes to visit her English lover in the house where he was born. She arrives on a day of perfect summer, stands with his mother in a garden filled with roses, watches as his brother walks fields of ripening wheat.

But between the two brothers lies the shadow of their father's violent death almost twenty years before, the unresolved narrative of their childhood a story that has gone untold, a story that began in the last war. In the presence of the girl, the old trauma begins to surface as the work of the harvest begins.

'Taut and unsettling ... A fine meditation on war's long reach' Mail on Sunday

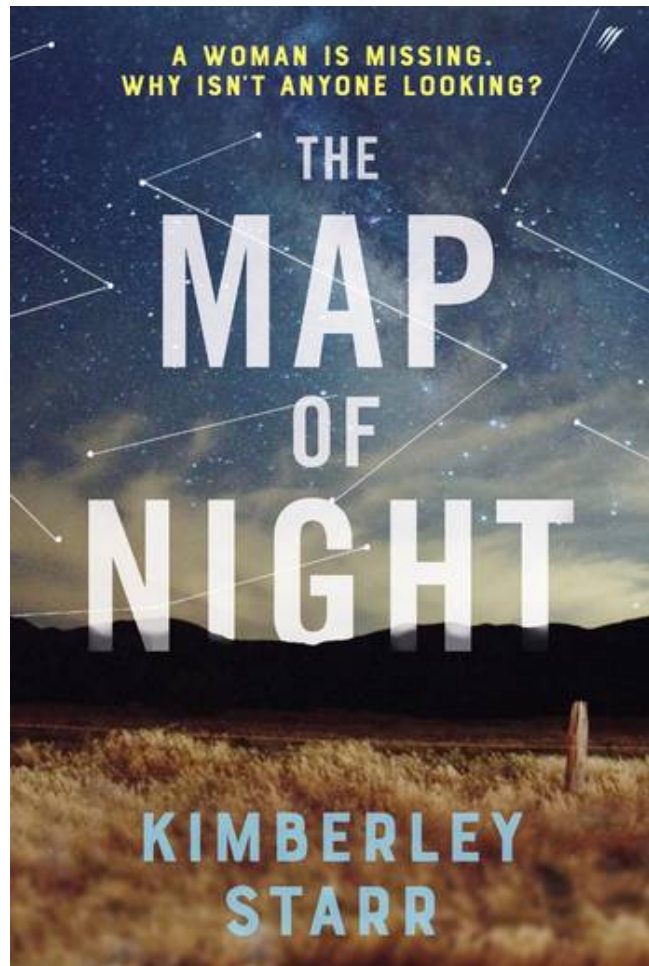
About the Author

Georgina Harding is the author of five previous novels: *The Solitude of Thomas Cave*, *The Spy Game*, a BBC Book at Bedtime and shortlisted for an Encore Award, *Painter of Silence*, shortlisted for the Orange Prize for Fiction 2012; and, most recently, *The Gun Room* and *Land of the Living*. Together, *The Gun Room*, *Land of the Living* and *Harvest* make up the critically acclaimed Harvest Cycle. In 2021, her short story 'Night Train' was shortlisted for the BBC National Short Story Award. Georgina lives most of the time on a farm in the Stour Valley, Essex.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781526625106**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

The Map of Night

Kimberley Starr



A woman is missing, so why is no one searching for her? A gripping and compelling novel from the Davitt Shortlisted author of *Torched*

Description

"Dark Matter pulls light waves into curves, and conceals the true location of everything. It distorts reality."

Astronomer Lucy Rutherford is celebrating the refurbishment of the 100-year-old telescope in the Yarra Valley town of Bowness, Victoria. Her husband, Justin, is running for parliament, on a platform of responsibility and progress. But Lucy isn't interested in being a politician's wife. And after twenty years, admittedly some good ones, she plans to leave Justin. Once he's won the election. Lucy's biggest concern is how her eleven-year-old daughter, Gabby, will take the news. Or does Gabby already know? She has a habit of listening in on conversations she shouldn't.

A week before polling day Lucy takes the family dog for a walk and doesn't return. Justin is convinced Lucy has left him and is angry that she would abandon him so close to the election. Yet Gabby is certain her mother is missing and in trouble. Why isn't her father looking?

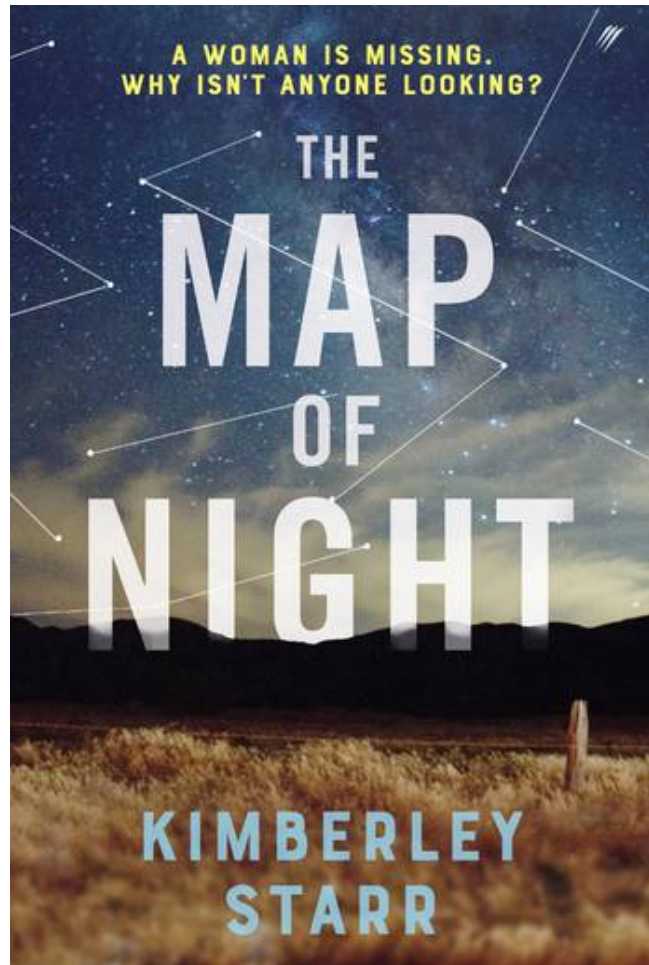
As the days go by, tensions rise between Gabby and her father. Desperate to contact her mother, Gabby takes matters into her own hands. On the day of the election Bowness is faced with a decision, and so is each member of the Rutherford family.

About the Author

Kimberley Starr is an Australian novelist and teacher. Her novels have been shortlisted for multiple literary awards, including the Queensland Premier's Literary Award and the Text Publishing YA Prize. Her most recent novel *Torched* was shortlisted for The Davitt Awards. She lives with her sons and their labrador in semi-rural Victoria and is currently completing a PhD in Creative Writing.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9780648677062**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **364 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

The Map of Night 8 Copy Pack



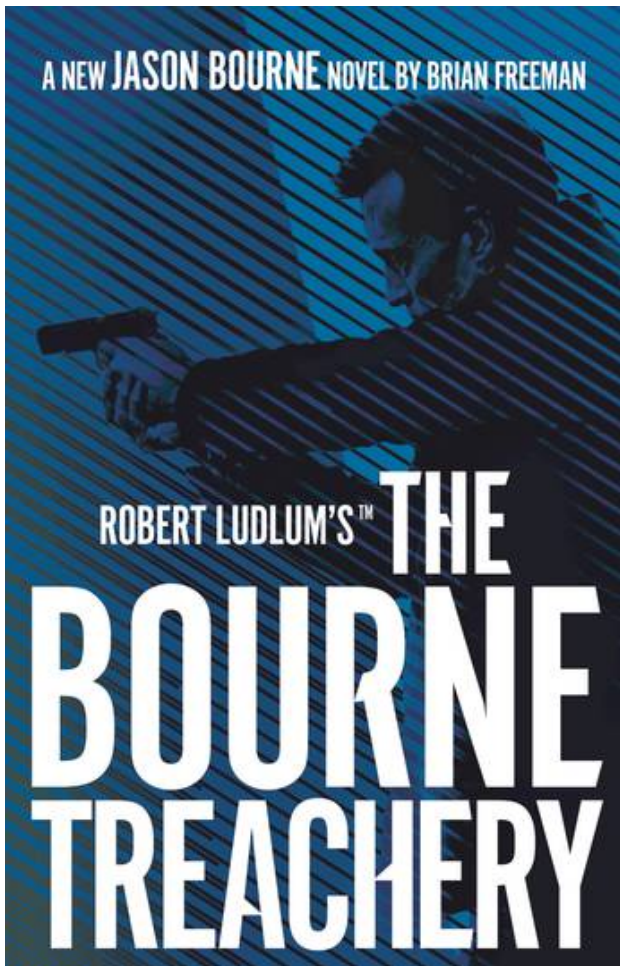
Contains 8 copies of Map of Night, plus a free reading copy

Description

Contains 8 copies of Map of Night, plus a free reading copy

About the Author

Price: **AU \$239.92** **NZ \$263.92**
ISBN: **9781472997692**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: **Miscellaneous items**
Author now living:



**Robert Ludlum's T The Bourne Treachery
Brian Freeman**

The world's most ruthlessly efficient assassin, Jason Bourne, has carved a bloody swathe through all his opponents but now he's facing the one force he can't defeat his own past in the latest thrilling entry in Robert Ludlum's New York Times bestselling series.

Description

The world's most ruthlessly efficient assassin, Jason Bourne, has carved a bloody swathe through all his opponents but now he's facing the one force he can't defeat his own past in the latest thrilling entry in Robert Ludlum's New York Times bestselling series.

Three years ago, Jason Bourne embarked on a mission in Estonia with his partner and lover, a fiery Treadstone agent codenamed Nova. Their job was to rescue a Russian double agent, recently been smuggled out of St. Petersburg in the midst of an FSB manhunt.

They failed. Their charge died at the hands of a shadowy assassin.

Now, three years later, everything has changed. Nova is gone, killed in a mass shooting in Las Vegas. Bourne is a lone operative working in the shadows for Treadstone. He's awaiting his next assignment when his handler bring him shocking news.

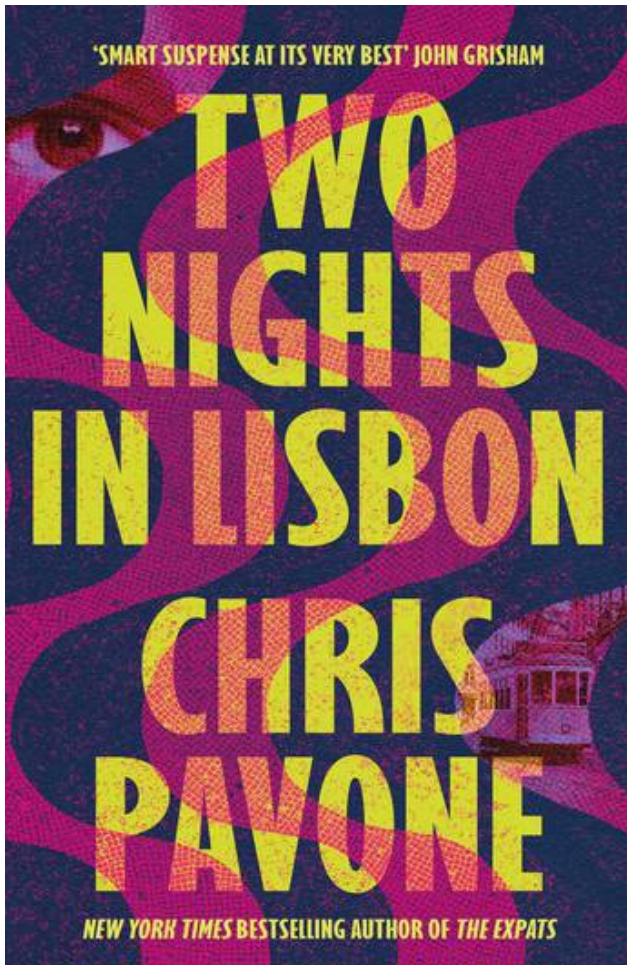
The Estonian mission was a set up. The double agent is still alive, deep in hiding from the Russian State Intelligence Agency. In order to find her, Bourne will have to come face to face with the errors of his past and the death of the woman he love. And with the body count rising. he comes to an inevitable conclusion:

Some secrets should stay buried.

About the Author

Brian Freeman writes psychological thrillers that have been sold in 46 countries and 22 languages. His novel Spilled Blood won the award for Best Hardcover Novel in the annual Thriller Awards, and his novel The Burying Place was a finalist for the same award. Other winners of this award have included authors Lisa Gardner, John Sandford, and Stephen King.

Price: **AU \$19.99 NZ \$22.99**
 ISBN: **9781789546583**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **432 pages**
 Bic1: **Espionage & spy thriller**
 Author now living:



Two Nights In Lisbon

Chris Pavone

A woman wakes up to discover her new husband is missing in this international thriller from New York Times bestselling author Chris Pavone.

Description

A woman wakes up to discover her new husband is missing and sets out on a wild race of power, politics, and revenge in this international thriller from New York Times bestselling author Chris Pavone.

You think you know a person...

Ariel Price wakes up in Lisbon, alone. Her husband is gone no warning, no note, not answering his phone. Something is wrong.

She starts with hotel security, then the police, then the US embassy, at each confronting questions she can't fully answer: What exactly is John doing in Lisbon? Why would he drag her along on his business trip? Who would want to harm him? And why does Ariel know so little about her new husband?

The clock is ticking. Ariel is running out of time. But the one person in the world who can help her is the one person she doesn't want to ask...

A complex, intelligent, multi-layered thriller, *Two Nights in Lisbon* is filled with twists, turns, husbands, wives, secrets and lies and it will linger long after you turn the surprising final page.

Praise for *Two Nights in Lisbon*:

'I defy anyone to read the first twenty pages of this breakneck novel, then try to put it down for five minutes. This is smart suspense at its very best' John Grisham

'Timely, important, layered with ticking suspense' Lee Child

'Two Nights in Lisbon is his best yet. This one is not to be missed' Karin Slaughter

'There's no such thing as a book you can't put down, but this one was close' Stephen King

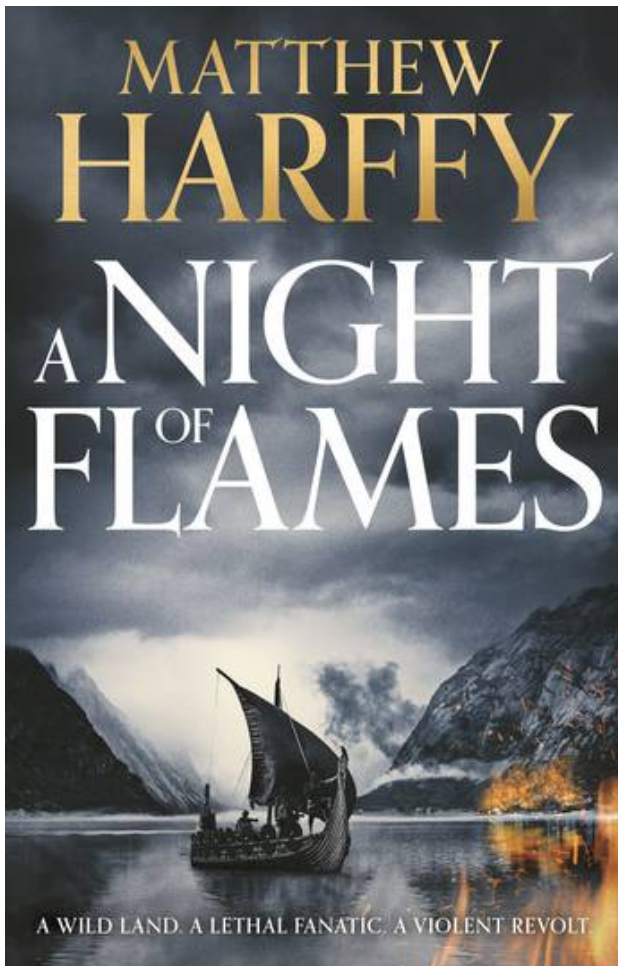
'Brimming over with surprise, nuance, cunning' Megan Abbott

'An elegantly twisting, lyrical, rocket-paced international thriller of the first order' Lisa Unger

About the Author

Chris Pavone is the New York Times bestselling author of *The Expats*, winner of the Edgar and Anthony awards for best first novel, as well as *The Accident*, *The Travelers* and *Paris Diversion*. He was a book editor for nearly two decades, and lives in New York City with his family. His work has been translated into two-dozen languages.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781803287324**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **448 pages**
 Bic1: Political / legal thriller
 Author now living:



A Night Of Flames

Matthew Harffy

The second book in Matthew Harffy's A Time for Swords series, featuring novice monk turned warrior, Hunlaf, in a new historical adventure set in Dark Ages Britain and Norway.

Description

In the wild lands of Norway, Hunlaf must quell a violent revolt in Matthew Harffy's new historical adventure. Northumbria, AD 794. Those who rule the seas, rule the land. None know the truth of this more than the Vikings. To compete with the seafaring raiders, the king of Northumbria orders the construction of his own longships under the command of oath-sworn Norseman, Runolf. When the Vikings attack again, the king sends cleric turned warrior, Hunlaf, on a mission to persuade the king of Rogaland into an alliance. But Hunlaf and Runolf have other plans; kin to seek out, old scores to settle, and a heretical tome to find in the wild lands of the Norse. Their voyage takes them into the centre of a violent uprising. A slave has broken free of his captors and, with religious fervour, is leading his fanatical followers on a rampage burning all in his path. Hunlaf must brave the Norse wilderness, and overcome deadly foes, to stop this madman. Can he prevent a night of flames and slaughter?

Reviews for Matthew Harffy:

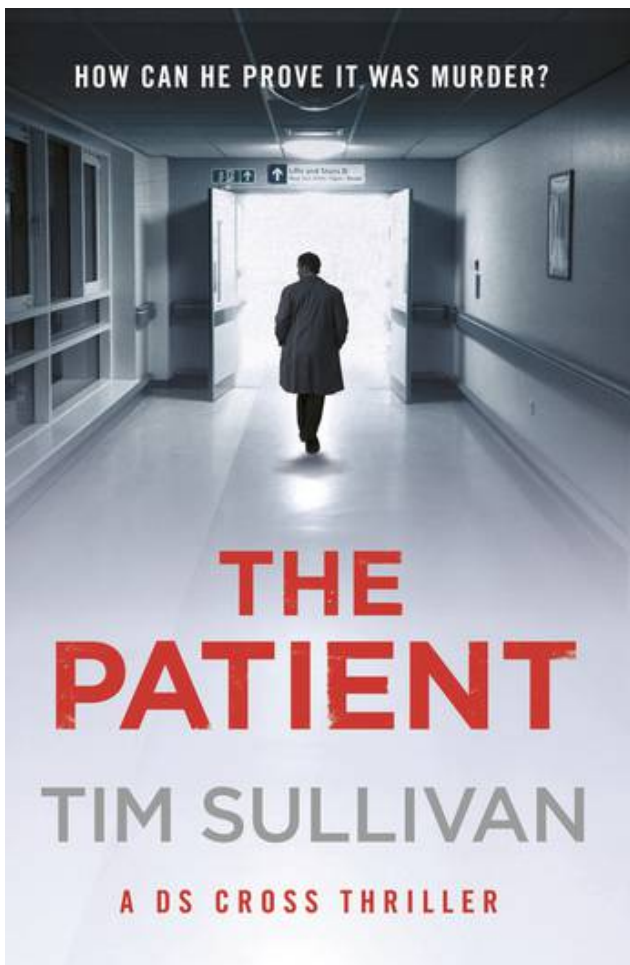
- 'Harffy is a master of the Dark Age thriller' Theodore Brun
- 'Absolutely gripping storytelling' Angus Donald
- 'Nothing less than superb' Historical Novel Society
- 'Harffy's writing just gets better and better' Jemahl Evans

About the Author

Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. Follow Matthew on [@MatthewHarffy](https://twitter.com/MatthewHarffy) www.matthewharffy.com

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781801102285**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **544 pages**
 Bic1: Historical fiction
 Author now living:

**The Patient
Tim Sullivan**



Bristol detective DS George Cross investigates the suspicious suicide of a young woman in the third police procedural from veteran screenwriter Tim Sullivan.

Description

'I am insanely in love with George Cross, a perfect detective for our time and for all time' Stephen Fry
No fingerprints. No weapon. No witnesses. Can DS Cross prove it was murder?

DS George Cross can be rude, difficult, and awkward with people. But his unfailing logic and dogged pursuit of the truth means his conviction rate is the best on the force. Now, this unusual detective is met with an even more unusual case. When a young woman is found dead, the Bristol Crime Unit is quick to rule it a suicide: the woman had a long history of drug abuse. But her mother is convinced it was murder: her daughter had been clean for years and making strides in a new therapy programme.

As an outsider himself, DS Cross is drawn to cases involving the voiceless and the dispossessed. He is determined to defy his bosses and re-open the investigation, even if it costs him his career. Soon he is mired in a labyrinth of potential suspects, but can he solve the case before his superiors shut it down for good?

The Patient is part of the DS George Cross sequence of thrillers, which can be read in any order.

Praise for The Patient:

'Sullivan has given us a British detective for the 21st century who will be hard to forget' Daily Mail

'Superb, clever and taut' Belfast Telegraph

'The fact that Cross has been diagnosed with autism spectrum disorder makes him just as intriguing as the murder mystery' The Times

'Fantastic police procedurals and attention to detail' Bishop's Stortford Independent

'An absolute cracker' The Bookbag

'There is so much to uncover in this fantastic novel... Loved it' Frost Magazine

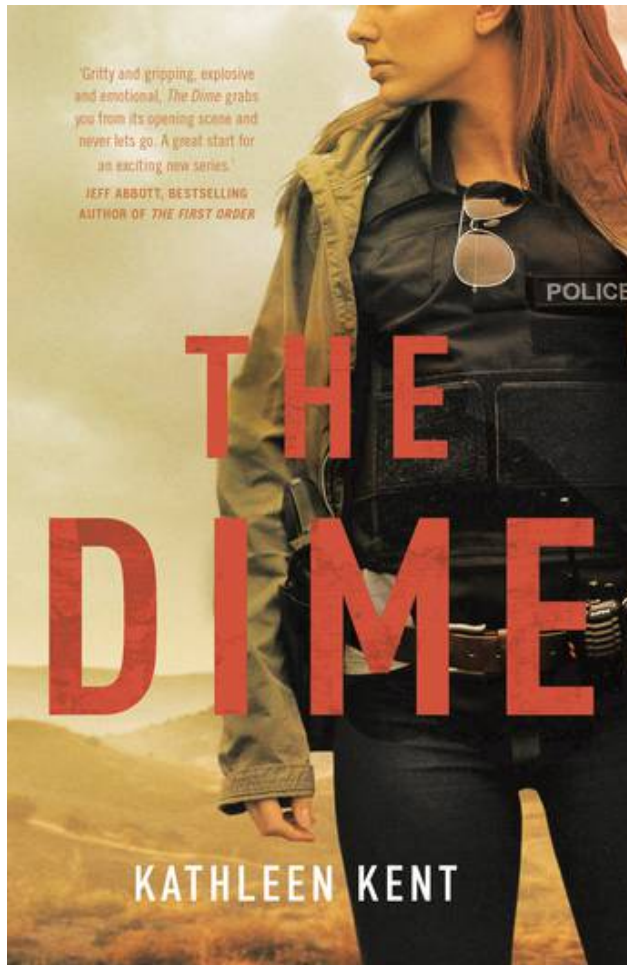
About the Author

Tim Sullivan is a crime writer, screenwriter and director, whose film credits include A Handful of Dust, Jack and Sarah, and Cold Feet. His crime series featuring the socially awkward but brilliantly persistent DS George Cross has topped the book charts and been widely acclaimed. Tim lives in North London with his wife Rachel, the Emmy award-winning producer of The Barefoot Contessa and Pioneer Woman. To find out more about the author, please visit TimSullivan.uk

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781801107730**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **416 pages**
 Bic1: **Crime & mystery**
 Author now living:

The Dime

Kathleen Kent



Brooklyn's toughest female detective takes on Dallas in this 'violent, sexy, and completely absorbing' Edgar Award nominee, the first novel in the acclaimed Betty Rhyzyk series (Kirkus Reviews).

Description

Brooklyn's toughest female detective takes on Dallas in this 'violent, sexy, and completely absorbing' Edgar Award nominee, the first novel in the acclaimed Betty Rhyzyk series (Kirkus Reviews).

Dallas, Texas is not for the faint of heart. Good thing for Betty Rhyzyk she's from a family of take-no-prisoners Brooklyn police detectives. But her Big Apple wisdom will only get her so far when she relocates to The Big D, where Mexican drug cartels and cult leaders, deadbeat skulls and society wives all battle for sunbaked turf.

Betty is as tough as the best of them, but she's deeply shaken when her first investigation goes sideways. Battling a group of unruly subordinates, a persistent stalker, a formidable criminal organisation, and an unsupportive girlfriend, the unbreakable Detective Betty Rhyzyk may be reaching her limit.

Combining the colourful pyrotechnics of *Breaking Bad* with the best of the gritty crime genre, *The Dime* is Kathleen Kent's brilliant mystery debut and the launch of a sensational new series.

Praise for Kathleen Kent:

'Only a fan blowing in the right direction could flip the pages of this lightning-paced tale any faster' Minneapolis Star Tribune

'One of the most breathless, inventive and be forewarned violent suspense plots I've read in a long time' NPR

'Exciting (and) moving... Grisly but likable' Wall Street Journal

'Some of the most intense crime fiction I've ever read' LitReactor

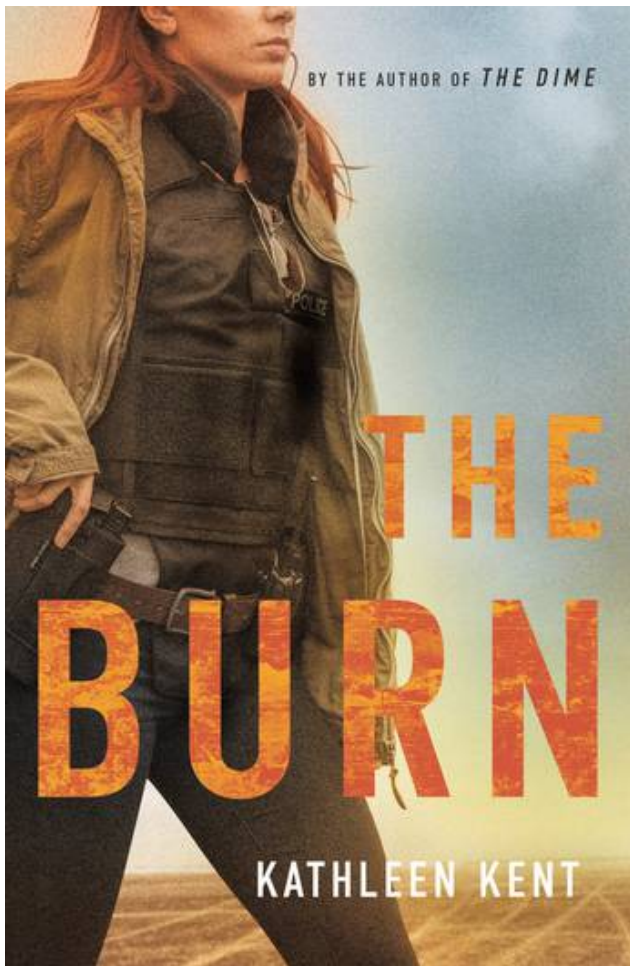
'Kent's offbeat humor pulls up reins just before it takes the story over a cliff' New York Times Book Review

About the Author

Kathleen Kent is a New York Times bestselling author and a two-time Edgar Award Nominee. Ms. Kent is also the author of three award-winning historical novels, *The Heretic's Daughter*, *The Traitor's Wife*, and *The Outcasts*. She has written for *D Magazine*, *Texas Monthly* and *LitHub*, and has been published in the crime anthology *Dallas Noir*. In March 2020 she was inducted into the Texas Institute of Letters for her contribution to Texas literature.

www.kathleenkent.com

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781803284170**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: **Crime & mystery**
 Author now living:



The Burn

Kathleen Kent

Detective Betty Rhyzyk is up against a string of mysterious assassinations, an increasingly reckless partner, and her worst fear desk duty when she decides to go rogue... heading straight into the dark underworld of Dallas's most dangerous drug cartel.

Description

Dallas's toughest female detective takes on a string of mysterious assassinations in the second novel of the 'violent, sexy, and completely absorbing' Betty Rhyzyk series (Kirkus Reviews).

Not much can make Detective Betty Rhyzyk flinch. But when forced into therapy, a desk assignment, and domestic bliss following a terrifying run-in with an apocalyptic cult, she's having trouble readjusting to life as it once was. At home, she struggles to connect with her loving wife, Jackie. At work, someone has been assassinating confidential informants. To make matters worse, Betty's partner seems to be increasingly dependent on the painkillers he was prescribed for injuries he sustained narrowly rescuing her.

Betty's at the point of breaking when she decides to go rogue, on a chase that will lead her to the dark heart of a drug cartel terrorizing Dallas, and straight to the crooked cops who plan to profit from it all.

Praise for Kathleen Kent:

'Gripping... Briskly paced, *The Burn* barely allows the reader to take a breath as believable twists careen throughout' Associated Press

'Readers will clamor for the irresistible Betty's next chapter' Publishers Weekly

'Exciting (and) moving... Grisly but likable' Wall Street Journal

'Kent continues to reinvent and subvert traditional noir expectations... Action-driven mystery anchored by dynamic, deep characters' Kirkus Reviews

'A gripping, powerfully human procedural' Booklist

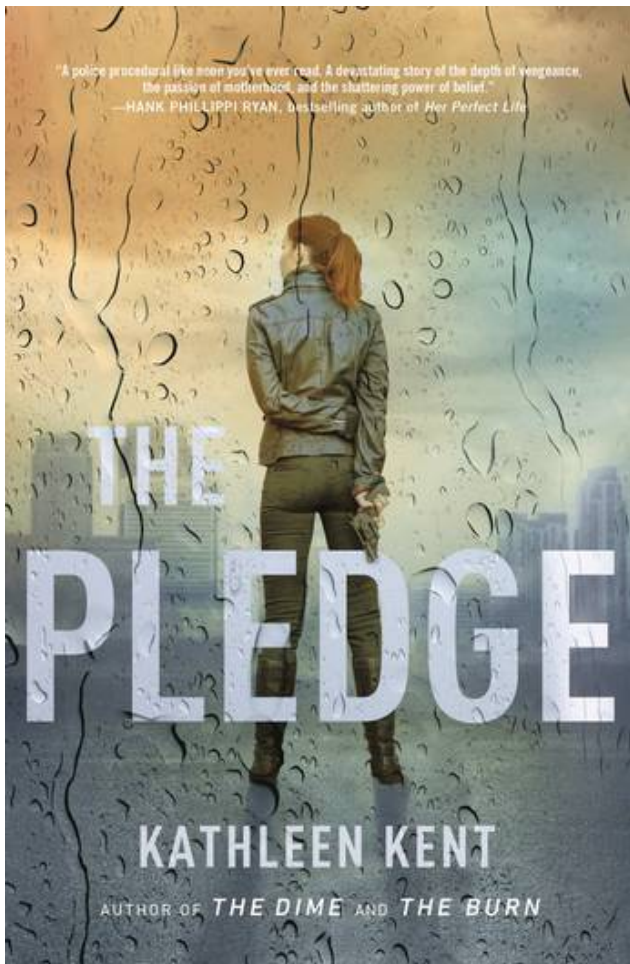
About the Author

Kathleen Kent is a New York Times bestselling author and a two-time Edgar Award Nominee. Ms. Kent is also the author of three award-winning historical novels, *The Heretic's Daughter*, *The Traitor's Wife*, and *The Outcasts*. She has written for *D Magazine*, *Texas Monthly* and *LitHub*, and has been published in the crime anthology *Dallas Noir*. In March 2020 she was inducted into the Texas Institute of Letters for her contribution to Texas literature.

www.kathleenkent.com

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781803284200**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **384 pages**
 Bic1: **Crime & mystery**
 Author now living:

**The Pledge
Kathleen Kent**



In this 'instantly cinematic and completely compelling' thriller (Hank Phillippi Ryan), Detective Betty has only two weeks to take down her deadliest rival this time for good.

Description

Brooklyn's toughest female detective takes on Dallas in this 'violent, sexy, and completely absorbing' Edgar Award nominee, the final novel in the acclaimed Betty Rhyzyk series (Kirkus Reviews).

Things are looking up for Detective Betty Rhyzyk. She's settled into a happy marriage and been promoted to Sergeant in the Dallas Police Department. But when a hostage stand-off puts her on the phone with legendary cartel leader The Knife, things take a turn. The Knife has heard a rival is making a play for the streets of Dallas: none other than Evangeline Roy. The matriarch of a ruthless cult, Evangeline also happens to hold a personal vendetta against Betty. So who better to draw Evangeline out of hiding? Betty's got two weeks to catch her. Or else.

With Betty's young charge Mary Grace already missing having left her seven-month-old baby behind in Betty's care and the drug dealers of Dallas donning strange red wigs and delivering cryptic messages, Betty's in a race for answers. With the clock ticking down, it will take everything she's got to finally put an end to Evangeline's reign of terror, and to keep her beloved Dallas and her own family safe at last.

Praise for *The Pledge*:

'The Pledge is the terrific adrenaline punch you'd expect for the grand finale of Kathleen Kent's Edgar-nominated trilogy starring Betty Rhyzyk, who is as iconic a crime fighter as Kent is a crime writer' Julia Heaberlin

'A police procedural like none you've ever read' Hank Phillippi Ryan

'A thrilling last dance with the formidable Betty Rhyzyk' Steph Cha?

'Detective Betty is one of my favorite queer characters in crime fiction. *The Pledge* is fiery and propulsive' Kristen Lepionka

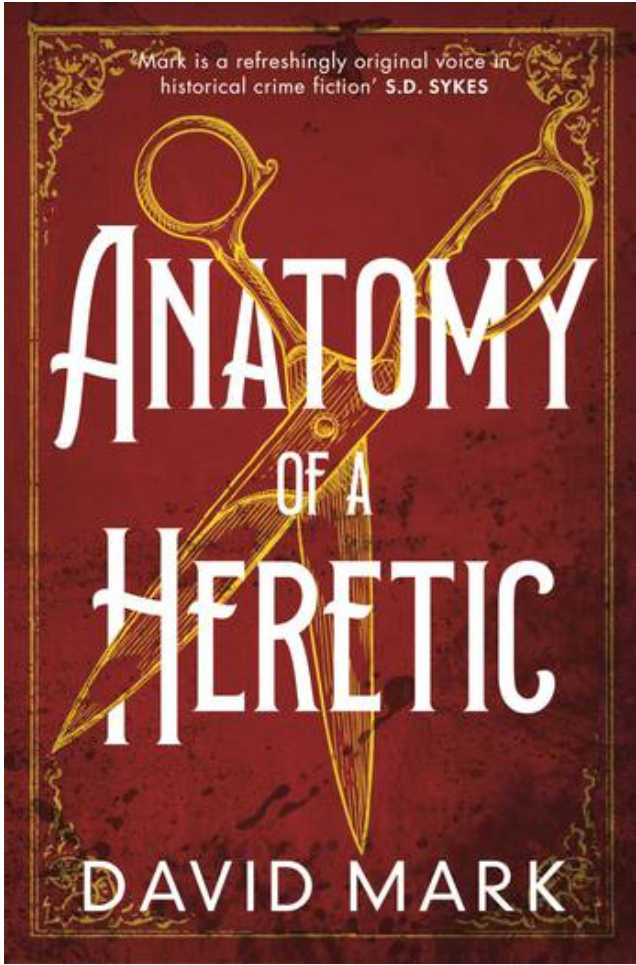
'Kent does a fine job weaving the various plot strands into a satisfying and action-packed whole' Publishers Weekly

About the Author

Kathleen Kent is a New York Times bestselling author and a two-time Edgar Award Nominee. Ms. Kent is also the author of three award-winning historical novels, *The Heretic's Daughter*, *The Traitor's Wife*, and *The Outcasts*. She has written for *D Magazine*, *Texas Monthly* and *LitHub*, and has been published in the crime anthology *Dallas Noir*. In March 2020 she was inducted into the Texas Institute of Letters for her contribution to Texas literature.

www.kathleenkent.com

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781803284248**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: **Crime & mystery**
 Author now living:



**Anatomy of a Heretic
David Mark**

Two assassins go head-to-head on the open seas in this historical thriller from Sunday Times bestselling author David Mark.

Description

Two assassins go head-to-head on the open seas in this gripping new historical thriller from Sunday Times bestselling author David Mark.

London, 1628. Nicolaes de Pelgrom, assassin and devoted servant of George Villiers, will do whatever his master asks of him even if that means enduring the perilous voyage to the Indies to exact a grieving widow's revenge.

Making that same journey is Jeronimus Cornelisz, a conniving apothecary determined to escape the backstreets of Amsterdam and become rich beyond imagination. Hired by a criminal mastermind to escort precious cargo to the Indies, he will kill anyone who stands in his way.

When these assassins clash, so too do their missions. One cannot succeed without killing the other. In this deadly game, who will triumph and who will die? And are they even the only players?

'A fantastic achievement dark and compelling with characters you will never forget' Elly Griffiths

'David Mark's books are always taut, intelligent page-turners, so it's a joy that he's turned his pen and his talents to historical fiction' Abir Mukherjee

Reviewers on David Mark:

'Breathtaking' Peter May

'Mark is a wonderfully descriptive writer' Peter James

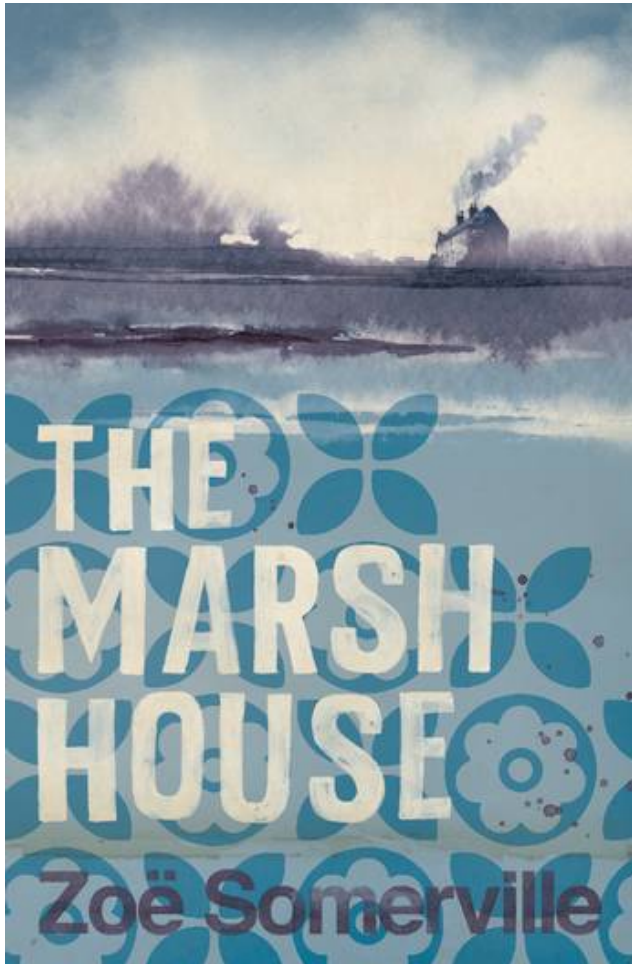
'Brilliantly written a cracking story' Richard Madeley

About the Author

D.M. Mark spent more than fifteen years as a journalist, including seven years as a crime reporter with the Yorkshire Post. His writing is heavily influenced by the court cases he covered: the defeatist and jaded police officers; the competent and incompetent investigators; the inertia of the justice system and the sheer raw grief of those touched by savagery and tragedy. He writes psychological suspense thrillers and historical novels, plus the DS McAvoy series (as David Mark).

Follow David at [@davidmarkwriter](https://twitter.com/davidmarkwriter) www.davidmarkwriter.co.uk

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781801105316**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **432 pages**
 Bic1: Historical adventure
 Author now living:



The Marsh House

Zoë Somerville

Two women, separated by decades, are drawn together by one, mysterious house in this ghost story set on the North Norfolk coast, by the author of *The Night of the Flood*.

Description

The haunting second novel from the author of *The Night of the Flood*. Two women, separated by decades, are drawn together by one, mysterious house on the North Norfolk coast.

'Part ghost story, part thriller, I loved it' Louise Hare, author of *This Lovely City*

December, 1962. Desperate to create a happy Christmas for her young daughter, Franny, after a disastrous year, Malorie rents a remote house on the Norfolk coast. But once there, the strained silence between them feels louder than ever. As Malorie digs for decorations in the attic, she comes across the notebooks of the teenaged Rosemary, who lived in the house thirty years before. Trapped inside by a blizzard, and with long days and nights ahead of her, Malorie begins to read. Though she knows she needs to focus on the present, she finds herself inexorably drawn into the past...

July, 1931. Rosemary lives in the Marsh House with her austere father, surrounded by unspoken truths and rumours. So when the glamorous Lafferty family moves to the village, she succumbs easily to their charm. Dazzled by the beautiful Hilda and her dashing brother, Franklin, Rosemary fails to see the danger that lurks beneath their bright facades...

As Malorie reads Rosemary's diary, past and present begin to merge in this moving story of mothers and daughters, family obligation and deeply buried secrets.

Praise for *The Marsh House*:

'Zoë Somerville is a born storyteller and this page-turner delivers plenty of creepy thrills' *The Times*

'A satisfyingly dark, gothic tale where the past is never far behind you' Rhiannon Ward, author of *The Quickening*

'Beautifully written, atmospheric as hell, and elegantly constructed, the story of *The Marsh House* will draw you into its grip and never let go till the final word' Jane Johnson, author of *The Sea Gate*

'Deliciously eerie and unsettling, *The Marsh House* had me bewitched from page one. I loved its layers of history and secrets. A haunting gem of a book' Susan Allott, author of *The Silence*

'A fabulous read, deft and precise, with a satisfying mystery at its centre, based upon a beautifully compassionate reading of the tradition of English folk magic' Amanda Mason, author of *The Hiding Place*

'Immersed in the landscape of the North Norfolk coast, this is a clever, suspenseful novel that kept me intrigued. Part ghost story, part thriller, I loved it' Louise Hare, author of *This Lovely City*

About the Author

Zoë Somerville is a writer and English teacher. Born and raised in Norfolk, she has lived all over the world Japan, France, Washington and now lives in Bath with her family. Her debut novel, *The Night of the Flood*, was inspired by the devastating North Sea flood of the 1950s and is also published by Head of Zeus.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781838934651**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: Thriller / suspense
 Author now living:

Evil Eye: Four Novellas of Love Gone Wrong

Joyce Carol Oates

Four dark and compelling novellas about love gone wrong.

Description

From the towering imagination of literary icon Joyce Carol Oates comes a collection of four dark and compelling novellas about love gone wrong.

Joyce Carol Oates is one of the most prominent writers of her generation. In *Evil Eye*, she offers four dark and compelling tales of love gone horribly wrong.

The young fourth wife of a prominent intellectual thinks herself happy until the first wife comes to stay. A shy teenager meets a dazzling kindred spirit. But the first sparks of young love soon take on a darker shade...

A spoiled frat boy decides to murder his parents, only to be floored by the power of his mother's love; and a fragile woman reveals deeply buried secrets to her curious lover with devastating consequences...

All of these stories are about love, just not as we like to think of it.

About the Author

Joyce Carol Oates is the winner of a host of prizes, including the National Book Award and a Guggenheim Fellowship. She has written more than 70 books, and is Professor of the Humanities at Princeton University.



Evil Eye

Four Novellas of Love Gone Wrong

JOYCE CAROL OATES

'A writer of extraordinary strengths.'
Guardian

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781801102940**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: **Thriller / suspense**
 Author now living:

High Crime Area: Tales of Darkness and Dread

Joyce Carol Oates

A collection of darkly compelling tales that force us to confront, one by one, the demons within.

Description

From the towering imagination of literary icon Joyce Carol Oates comes a collection of darkly compelling tales. A collection of darkly compelling tales from the unique imagination of Joyce Carol Oates. A young professor is convinced she's being followed, but when she confronts her shadow all is not as it seems. A promising student attempts to save her brother from his descent into madness, but finds there may be more to his world than hers. An elderly nun is found dead in her care home, but was it old age or dark secrets that killed her... These biting and beautiful stories force us to confront, one by one, the demons within.

About the Author

Joyce Carol Oates is the winner of a host of prizes, including the National Book Award and a Guggenheim Fellowship. She has written more than 70 books, and is Professor of the Humanities at Princeton University.



High Crime Area

Tales of Darkness and Dread

JOYCE CAROL OATES

'A writer of extraordinary strengths.'
Guardian

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781801102957**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Thriller / suspense**
 Author now living:

The Corn Maiden

Joyce Carol Oates

A taut novella combining folklore, adolescent insecurity and blood sacrifice, plus six other, nightmarish, stories.

Description

From the towering imagination of literary icon Joyce Carol Oates comes an unbearably taut tale combining folklore, adolescent insecurity and blood sacrifice, and six other, nightmarish, stories.

Twice nominated for the Nobel Prize, Joyce Carol Oates presents an unbearably taut and terrifying tale combining the fury of folklore and adolescent insecurity.

Marissa is an innocent girl, with hair the colour of corn-silk. She does not hold others in strange thrall, as some young women do, she obeys her parents, she does not stay late after school, lingering on her walk through the swaying heads of maize. She is the perfect sacrifice.

The Corn Maiden is a novella, followed by six other nightmares.

About the Author

Joyce Carol Oates is the winner of a host of prizes, including the National Book Award and a Guggenheim Fellowship. She has written more than 70 books, and is Professor of the Humanities at Princeton University.



The Corn Maiden

and Other Stories of Mystery and Suspense

JOYCE CAROL OATES

'A writer of extraordinary strengths.'
Guardian

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781801102964**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **384 pages**
 Bic1: **Thriller / suspense**
 Author now living:

**Dis Mem Ber
Joyce Carol Oates**

Seven feverishly unsettling works, confronting the dangers that surround us and the dangers that lurk within.

Description

From the towering imagination of literary icon Joyce Carol Oates comes seven feverishly unsettling works. A precocious eleven-year-old, in thrall to the mysterious black sheep of the family, climbs into his sky-blue Chevy to be driven to an uncertain, unforgettable, fate. A university student becomes obsessed with the murder of a female classmate as her own sense of self deteriorates. A recent widow grieves inside her lakefront home and fantasizes about transforming into a great flying predator unerring and pitiless in the hunt. These meticulously crafted, deeply disquieting stories confront the dangers that surround us, and the dangers that lurk within.

About the Author

Joyce Carol Oates is the winner of a host of prizes, including the National Book Award and a Guggenheim Fellowship. She has written more than 70 books, and is Professor of the Humanities at Princeton University.



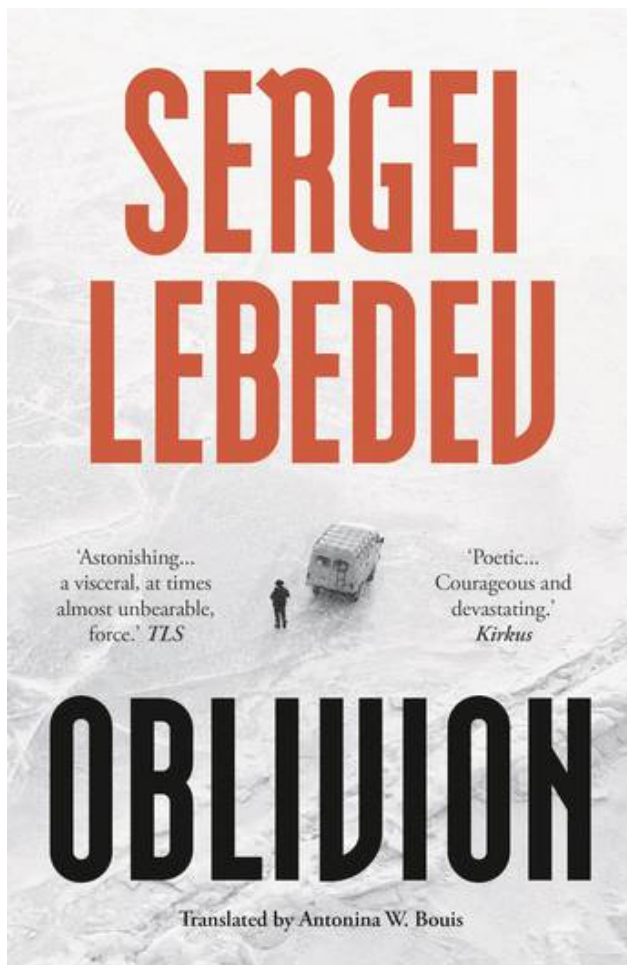
Dis Mem Ber

and Other Stories of Mystery and Suspense

JOYCE CAROL OATES

'A writer of extraordinary strengths.'
Guardian

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781801102971**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Horror & ghost stories**
 Author now living:



Oblivion

Sergei Lebedev, Antonina W. Bouis

A young man travels to the vast wastelands of the Far North to uncover the truth about a shadowy neighbour who saved his life. One of the first twenty-first century Russian novels to probe the legacy of the Soviet prison camp system.

Description

One of the first twenty-first century Russian novels to probe the legacy of the Soviet prison camp system by one of Russia's finest young writers.

A young man travels to the vast wastelands of the Far North to uncover the truth about a shadowy neighbour who saved his life, and whom he knows only as Grandfather II. What he finds, among the forgotten mines and decrepit barracks of former gulags, is a world relegated to oblivion, where it is easier to ignore both the victims and the executioners than to come to terms with a terrible past.

This disturbing tale evokes the great and ruined beauty of a land where man and machine worked in tandem with nature to destroy millions of lives during the Soviet century. Emerging from today's Russia, where the ills of the past are being forcefully erased from public memory, this masterful novel represents an epic literary attempt to rescue history from the brink of oblivion.

About the Author

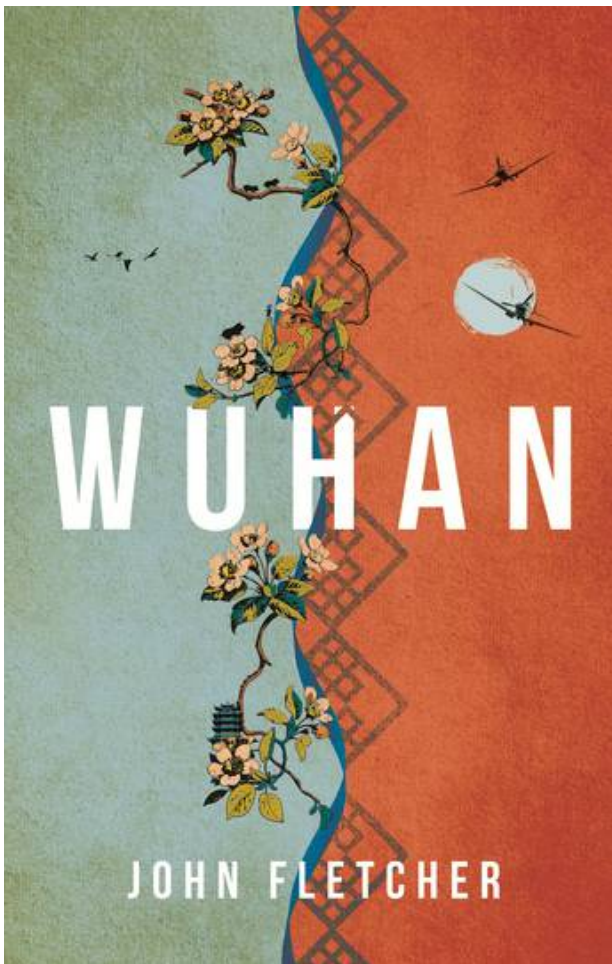
Sergei Lebedev was born in Moscow in 1981 and worked for seven years on geological expeditions in northern Russia and Central Asia. Lebedev is a poet, essayist and journalist. His novels have been translated into many languages and received great acclaim in the English-speaking world. The New York Review of Books has hailed Lebedev as 'the best of Russia's younger generation of writers'.

Antonina W. Bouis is one of the leading translators of Russian literature working today. She has translated over 80 works from authors such as Evgeny Yevtushenko, Mikhail Bulgakov, Andrei Sakharov, Sergei Dovlatov and Arkady and Boris Strugatsky. Bouis, previously executive director of the Soros Foundation in the former USSR, lives in New York City.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781800249219**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Wuhan

John Fletcher



A multi-stranded historical epic set in China in 1937, when Wuhan stood alone against a whirlwind of war and violence.

Description

A multi-stranded historical epic set in China in 1937, when Wuhan stood alone against a whirlwind of war and violence. 'Fletcher impresses in this searing debut... Fletcher makes all his characters realistic, even if they only appear briefly, and excels at portraying the horrors of war and the moral challenges it poses. Fans of J.G. Ballard's Empire of the Sun will be riveted' Publishers Weekly, Starred Review

1937. CHINA IS AT WAR.

Soldiers of the Empire of Japan sweep through the country, killing and displacing the millions who stand in their way. As vast swathes of the country fall to the invaders, Wuhan, an industrial city in the centre of China, is appointed wartime capital. While the rest of the world looks the other way, the citizens of Wuhan stand alone against a whirlwind of violence transforming militarily, educationally, medically and culturally.

Their heroic efforts halted the Japanese.

Weaving together a multitude of narratives, Wuhan is a historical fiction epic that pulls no punches: the heart-in-mouth tale of a peasant family forced onto a thousand-mile refugee death-march; the story of Lao She China's greatest writer leaving his family in a war zone to assist with the propaganda effort in Wuhan; the hellish battlefields of the Sino-Japanese war; the approaching global conflict seen through a host of colourful characters from Chiang Kai-Shek, China's nationalist leader, to Peter Fleming, a British journalist based in Wuhan and the prototype for his younger brother Ian Fleming's James Bond.

About the Author

John Fletcher is a Neoplatonist and an anarcho-syndicalist. Over the course of his life he has been many things, including a construction worker, a shepherd, a white van driver, a gravedigger, a steelworker, a cleaner, a teacher, a broadcast journalist, and a writer. Wuhan is his first novel.

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9781800249899**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **768 pages**
 Bic1: Historical fiction
 Author now living:

Kingdoms Of Death

Christopher Ruocchio



The fourth novel of the galaxy-spanning Sun Eater series merges space opera and epic fantasy, as Hadrian Marlowe continues down a path that can only end in fire.

Description

The fourth novel of the galaxy-spanning Sun Eater series merges the best of space opera and epic fantasy, as Hadrian Marlowe continues down a path that can only end in fire.

Hadrian Marlowe is trapped.

For nearly a century, he has been a guest of the Emperor, forced into the role of advisor, a prisoner of his own legend. But the war is changing. Mankind is losing.

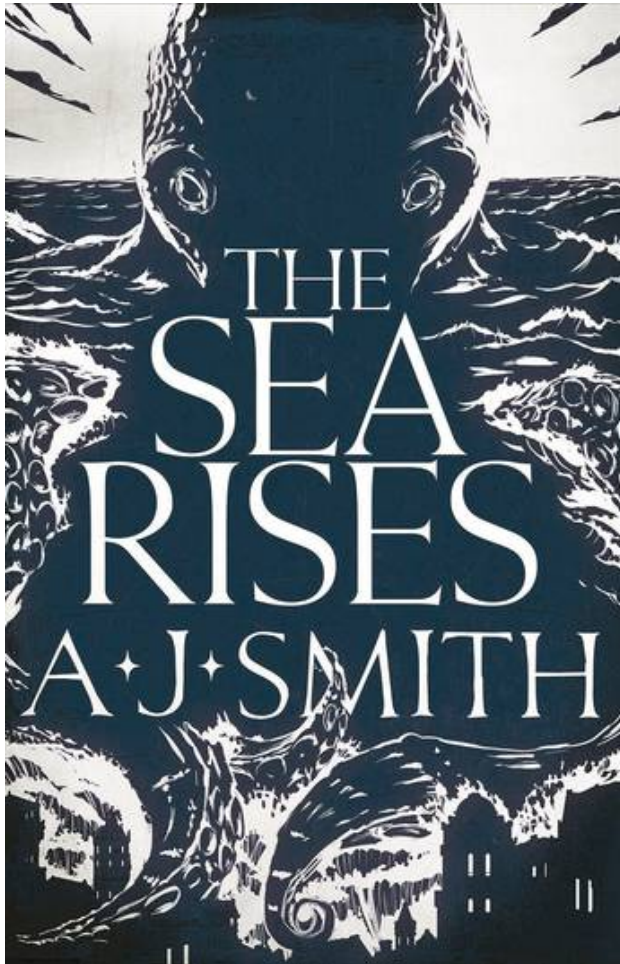
The Cielcin are spilling into human space from the fringes, picking their targets with cunning precision. The Great Prince Syriani Dorayaica is uniting their clans, forging them into an army and threat the likes of which mankind has never seen. And the Empire stands alone.

Now the Emperor has no choice but to give Hadrian Marlowe once his favorite knight one more impossible task: journey across the galaxy to the Lothrian Commonwealth and convince them to join the war. But not all is as it seems, and Hadrian's journey will take him far beyond the Empire, beyond the Commonwealth, impossibly deep behind enemy lines.

About the Author

Christopher Ruocchio is the internationally award-winning author of The Sun Eater, a space opera fantasy series, and the former Junior Editor at Baen Books, where he edited several anthologies. His work has also appeared in Marvel comics. He is a graduate of North Carolina State University, where he studied English Rhetoric and the Classics. Christopher has been writing since he was eight and sold his first novel, Empire of Silence, at twenty-two. His books have appeared in five languages. Christopher lives in Raleigh, North Carolina with his wife, Jenna.

Price: **AU \$34.99** **NZ \$36.99**
 ISBN: **9781803287515**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **544 pages**
 Bic1: **Space opera**
 Author now living:



The Sea Rises
A.J. Smith

The epic conclusion to a new trilogy from one of the most exciting voices in British fantasy.

Description

The epic conclusion to a new trilogy from one of the most exciting voices in British fantasy.

The glass breaks, the sword falls, the sea rises.

Lord Marius Cyclone faces an unimaginable danger. The mighty legions of Santago Cyclone known as the Bloodied Harp and King Oliver Dawn Claw will be upon the Dark Harbour in less than a day, and truce seems impossible, even as the end of the world of Form creeps ever nearer.

But the tide waits for no man. Marius has only one choice if his people are to survive: flight, into the Void.

Meanwhile, a primal power awakens. The Sunken God has lived through many ages; watched countless civilisations rise and fall. And he will not let his quarry flee without a fight.

Praise for The Glass Breaks:

'Best described as George R.R. Martin meets H.P. Lovecraft, The Glass Breaks is a fine example of British fantasy writing at its most entertaining' Guardian

About the Author

A.J. Smith is the author of the Long War series, as well as the first two books in the Form & Void trilogy: The Sword Falls and The Glass Breaks. When not writing fiction, he works in secondary education as a youth worker.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781786696977**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **480 pages**
 Bic1: **Fantasy**
 Author now living:

Perhaps the Stars Ada Palmer

The final instalment in Ada Palmer's award-winning, critically acclaimed Terra Ignota series.

Description

The final instalment in Ada Palmer's award-winning, critically acclaimed Terra Ignota series.

For years, the leaders of the Hive clandestinely committed terrible deeds in order to maintain an outward semblance of utopian stability. But the facade could last only so long. Global travel and worldwide abundance may have tempered humanity's darkest inclinations, but conflict remains deeply rooted in the human psyche. A catalyst in the form of a special little boy was all it took to ignite half a millennium of repressed chaos.

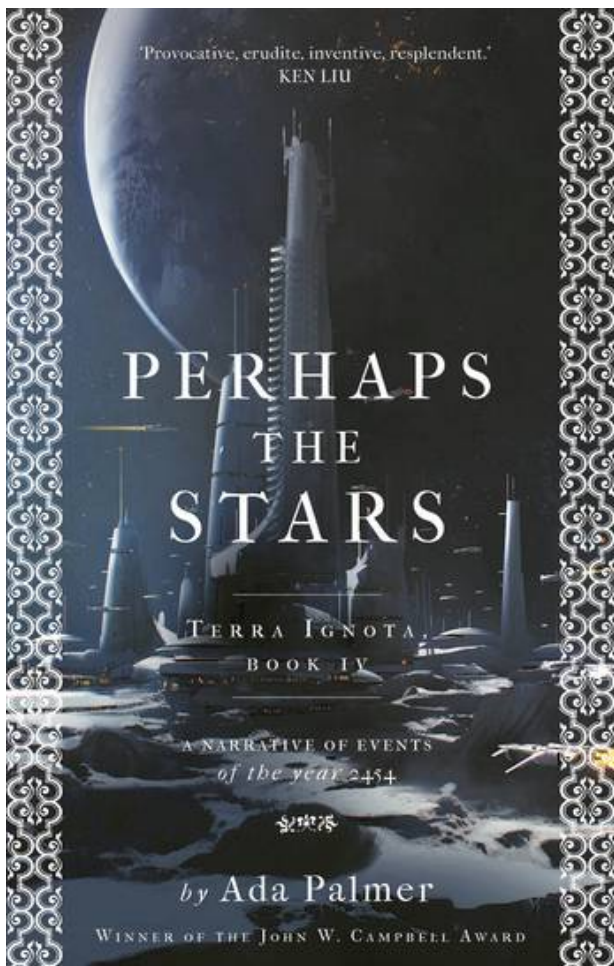
Now war spreads across the globe, splintering old alliances and awakening sleeping enmities. All transportation systems are in danger, fracturing a long-united world and threatening to obliterate everything the Hive system built.

With Mycroft Canner nowhere to be found, his successor must attempt to restore order in a world spiralling ever closer to irreparable ruin. But is the key to salvation to remain Earth-bound or, perhaps, to aim for the stars?

'Incredibly ambitious and groundbreaking... Palmer writes gloriously lush prose stuffed with asides, allusions and nods to the reader' Guardian

About the Author

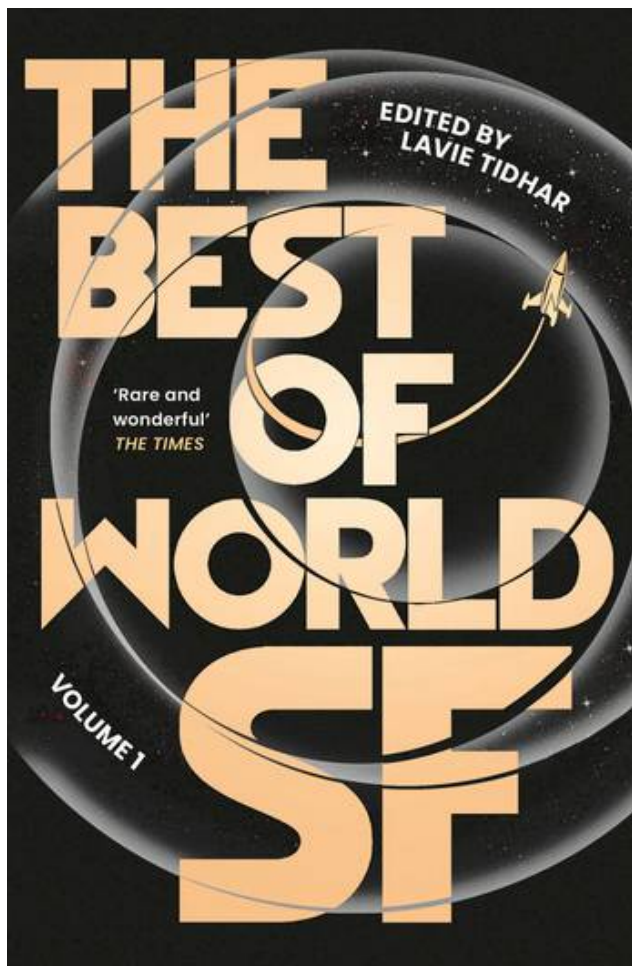
Ada Palmer is an author, historian and composer. She did her PhD at Harvard, teaches History at the University of Chicago, blogs at ExUrbe.com, composes close harmony folk music and performs with the a capella group Sassafrass.



Price:	AU \$22.99	NZ \$24.99
ISBN:	9781786699626	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	608 pages	
Bic1:	Science fiction	
Author now living:		

The Best of World SF: Volume 1

Lavie Tidhar



26 new short stories representing the state of the art in international science fiction, selected by Lavie Tidhar.

Description

Twenty-six new short stories representing the state of the art in international science fiction.

'Rare and wonderful' The Times

The future is coming. It knows no bounds, and neither should science fiction.

They say the more things change the more they stay the same. But over the last hundred years, science fiction has changed. Vibrant new generations of writers have sprung up across the globe, proving the old adage false. From Ghana to India, from Mexico to France, from Singapore to Cuba, they draw on their unique backgrounds and culture, changing the face of the genre one story at a time.

Prepare yourself for a journey through the wildest reaches of the imagination, to visions of Earth as it might be and the far corners of the universe. Along the way, you will meet robots and monsters, adventurers and time travellers, rogues and royalty.

In The Best of World SF, award-winning author Lavie Tidhar acts as guide and companion to a world of stories, from never-before-seen originals to award winners, from twenty-three countries and seven languages. Because the future is coming and it belongs to us all.

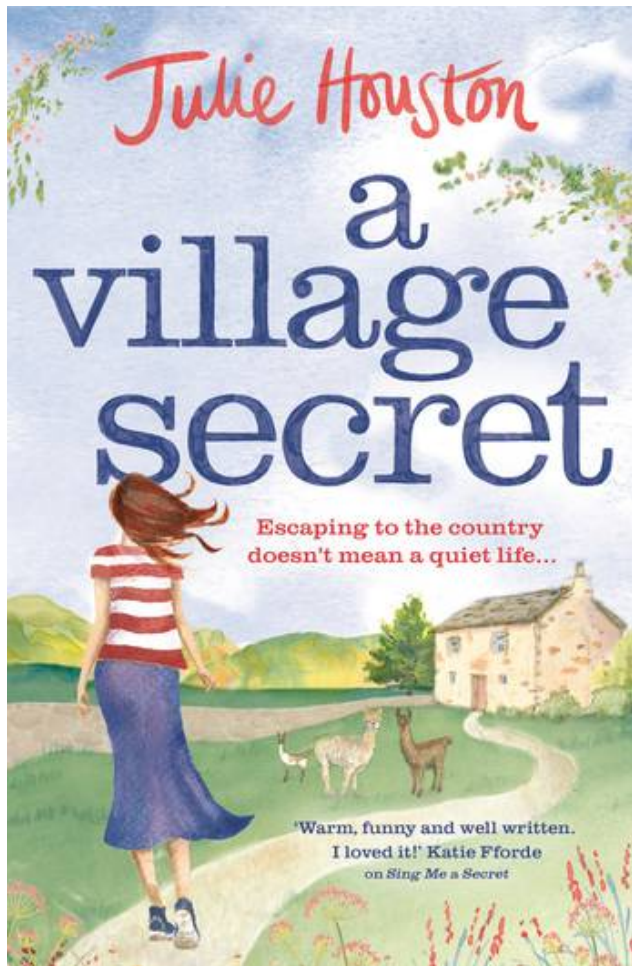
Stories:

'Immersion' by Alette de Bodard; 'Debtless' by Chen Qiufan (trans. from Chinese by Blake Stone-Banks); 'Fandom for Robots' by Vina Jie-Min Prasad; 'Virtual Snapshots' by Tlotlo Tsamaase; 'What The Dead Man Said' by Chinelo Onwualu; 'Delhi' by Vandana Singh; 'The Wheel of Samsara' by Han Song (trans. from Chinese by the author); 'Xingzhou' by Yi-Sheng Ng; 'Prayer' by Taiyo Fujii (trans. from Japanese by Kamil Spsychalski); 'The Green Ship' by Francesco Verso (trans. from Italian by Michael Colbert); 'Eyes of the Crocodile' by Malena Salazar MaciÃi (trans. from Spanish by Toshiya Kamei); 'Bootblack' by Tade Thompson; 'The Emptiness in the Heart of all Things' by Fabio Fernandes; 'The Sun From Both Sides' by R.S.A. Garcia; 'Dump' by Cristina Jurado (trans. from Spanish by Steve Redwood); 'Rue Chair' by Gerardo Horacio Porcayo (trans. from Spanish by the author); 'His Master's Voice' by Hannu Rajaniemi; 'Benjamin Schneider's Little Greys' by Nir Yaniv (trans. from Hebrew by Lavie Tidhar); 'The Cryptid' by Emil H. Petersen (trans. from Icelandic by the author); 'The Bank of Burkina Faso' by Ekaterina Sedia; 'An Incomplete Guide...' by Kuzhali Manickavel; 'The Old Man with The Third Hand' by Kofi Nyameye; 'The Green' by Lauren Beukes; 'The Last Voyage of Skidbladnir' by Karin Tidbeck; 'Prime Meridian' by Silvia Moreno-Garcia; 'If At First You Don't Succeed' by Zen Cho

About the Author

Lavie Tidhar is the World Fantasy Award-winning author of Osama (2011), The Violent Century (2013), the Jerwood Fiction Uncovered Prize-winning A Man Lies Dreaming (2014), and the Campbell Award-winning Central Station (2016), in addition to many other works and several other awards. He works across genres, combining detective and thriller modes with poetry, science fiction and historical and autobiographical material. His work has been compared to that of Philip K. Dick by the Guardian and the Financial Times, and to Kurt Vonnegut's by Locus.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781838937652**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **608 pages**
 Bic1: Science fiction
 Author now living:



A Village Secret: Summer 2022's most page-turning, uplifting read, from the bestselling author of A Village Affair

Julie Houston

Can you ever really escape the past and does Jennifer Lewis even want to? A novel about finding your place in the world where you least expect it, from the author of A Village Vacancy.

Description

When Jennifer goes up to Cambridge University with her head full of the Romantic Poets, she never dreams that she will find her very own Byron. But then she meets gorgeous actor Laurie Lewis, and finds herself living a real-life love poem. Fifteen years and two children later, Jennifer and Laurie's relationship is starting to feel more like an epic tragedy. After a series of revelations turn her world upside down, Jennifer will do anything to keep her family together even if it means moving hundreds of miles away to Laurie's childhood home in Westenbury, Yorkshire.

As she reluctantly enters into village life complete with interfering in-laws, new friends and a surprise delivery of alpacas Jennifer is amazed to find herself feeling happy for the first time in years. But the village holds one last, devastating secret and Jennifer must decide once and for all what she wants her future to hold.

Praise for Julie Houston:

'A warm, funny story of sisters and the secrets they keep' Sheila O'Flanagan

'Warm, funny and well written, with a page-turning plot, this book has everything! I loved it!' Katie Fforde

'Julie Houston at her best heartfelt and hilarious' Sandy Barker

'Laugh-out-loud hilarious and heartwarming!' Mandy Baggot

'This book is an absolute gigglefest with characters you'll fall in love with!' Katie Ginger

About the Author

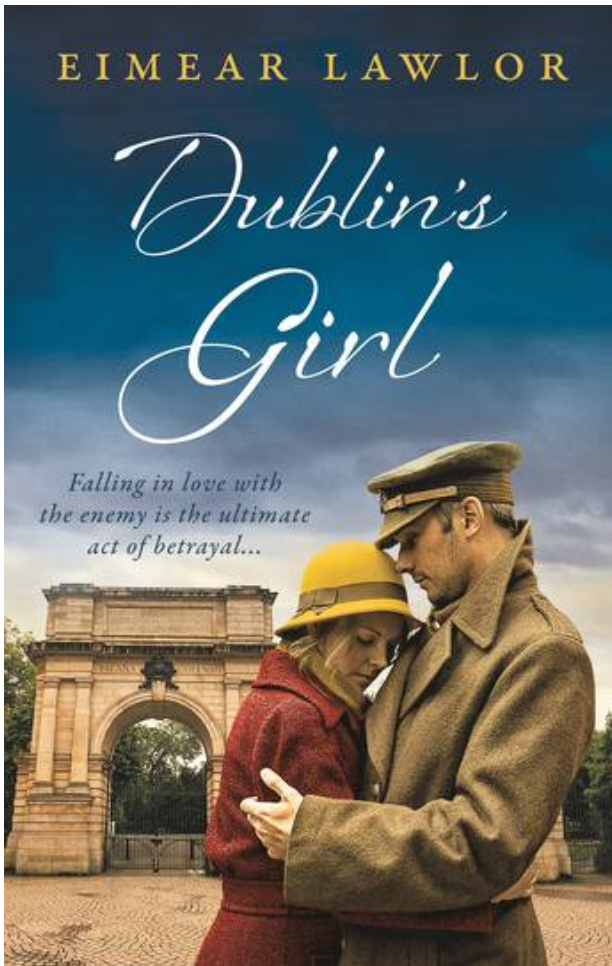
Julie Houston lives in Huddersfield, West Yorkshire where her novels are set, and her only claims to fame are that she teaches part-time at 'Bridget Jones' author Helen Fielding's old junior school and her neighbour is 'Chocolat' author, Joanne Harris. Julie is married, with two adult children and a ridiculous Cockerpool called Lincoln. She runs and swims because she's been told it's good for her, but would really prefer a glass of wine, a sun lounger and a jolly good book preferably with Dev Patel in attendance. You can contact Julie via the contact page, on Twitter or on Facebook. Twitter:

@juliehouston2; Facebook.com/JulieHoustonauthor

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781801101905**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **448 pages**
 Bic1: **Romance**
 Author now living:

Dublin's Girl: A sweeping wartime romance novel from a debut voice in fiction!

Eimar Lawlor



Inspired by real life events, a young woman falls for the British officer she has been ordered to betray during the Irish War of Independence.

Description

Falling in love with the enemy is the ultimate act of betrayal...

1917. A farm girl from Cavan, Veronica McDermott is desperate to find more to life than peeling potatoes. Persuading her family to let her stay with her aunt and uncle in Dublin so she can attend secretarial college, she has no idea what she is getting into. Recruited by Fr Michael O'Flanagan to type for Eamon De Valera, Veronica is soon caught up in the danger and intrigue of those fighting for Ireland's independence from Britain.

The attentions of a handsome British soldier, Major Harry Fairfax, do not go unnoticed by Veronica's superiors. But when Veronica is tasked with earning his affections to gather intelligence for Sinn Féin, it isn't long before her loyalty to her countrymen and her feelings for Harry are in conflict. To choose one is to betray the other...

Inspired by real life events and marking the centenary of the end of the War of Independence, Dublin's Girl is a thrilling historical debut from an exciting new Irish voice.

What readers are saying about Dublin's Girl:

'This book was reminiscent of Pam Jenoff's WWII novels and carried the suspense and anticipation of Eoin Dempsey's Finding Rebecca... The chemistry between the main characters was incredible' 5* reader review

'Loved this!... Full of romance, political intrigue, suspense, and history' 5* blogger review, Arrow Reads

'Fantastic read. I have been completely unable to put this one down. I cannot wait to read more by this author' 5* blogger review, Little Miss Book Lover 87

'I loved this book and can't wait to read what the author writes next... Very highly recommended!' 5* reader review

'Dublin's Girl by Eimear Lawlor is a great historical fiction novel that has romance, political intrigue, suspense, and most definitely action... At first it seems as if it is a historical romance... it has so much more' 5* reader review

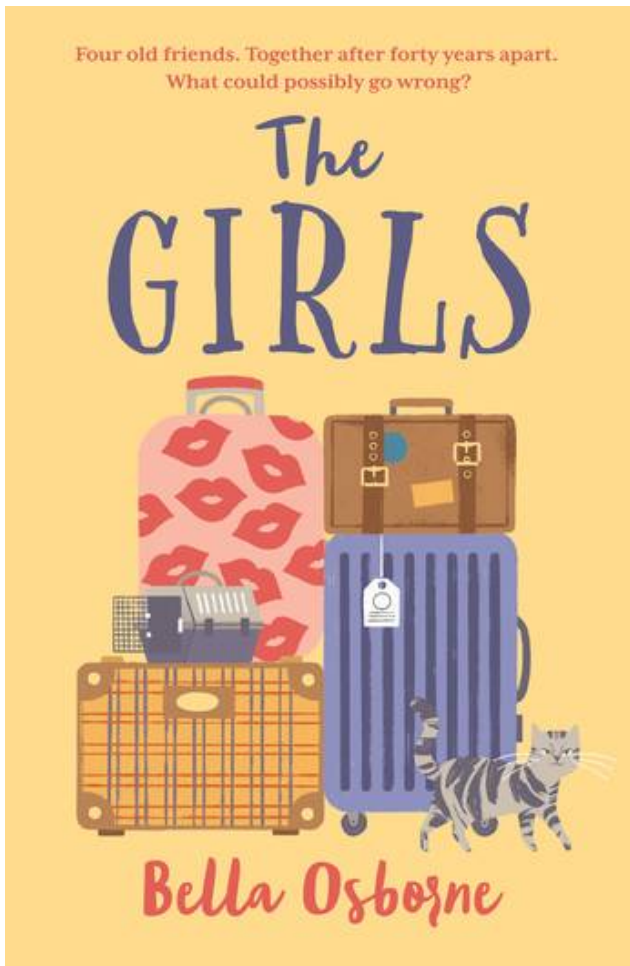
'Wow... It was exciting and captivating' 5* reader review

'I love learning about this time period in Irish history... The plot and the setting drew me in immediately' 4* reader review

About the Author

Dublin's Girl is Eimear Lawlor's first novel and inspired by the true story of her great aunt who typed for Eamon De Valera. She lives with her family in Kilkenny.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781800249301**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **384 pages**
 Bic1: **Historical fiction**
 Author now living:



The Girls: The perfect feel-good, new book club read to uplift you in 2022

Bella Osborne

Four old friends. Thrown back together after forty years apart. What could possibly go wrong? The next novel from the author of Meet Me at Pebble Beach.

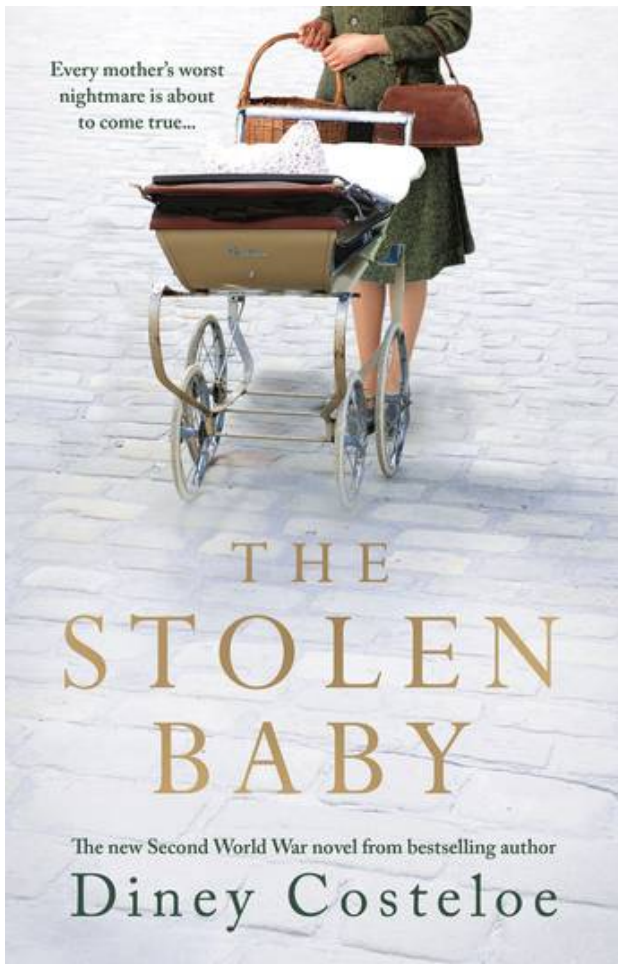
Description

Four old friends. Thrown back together after forty years apart. What could possibly go wrong? In the 1970s, The Girls were best friends sharing a house and good times: Zara the famous diva actor, Val the uptight solicitor, Jackie the wild child and Pauline the quirky introvert. Now they're in their twilight years, and Zara suggests that they live with her to support each other through old age. Initially, being housemates again is just as much fun as in their heyday. But then Zara reveals the real reason she asked them to move in with her, and suddenly things take a sinister turn. As the women confront their demons they come under the spotlight of the press, the police and an angry parrot. With their lives spiralling out of control can they save their friendships and each other?

About the Author

Bella Osborne has been jotting down stories as far back as she can remember but decided that 2013 would be the year that she finished a full length novel. In 2016, her debut novel, It Started At Sunset Cottage, was shortlisted for the Contemporary Romantic Novel of the Year and RNA Joan Hessayon New Writers Award. Bella's stories are about friendship, love and coping with what life throws at you. She likes to find the humour in the darker moments of life and weaves these into her stories. Bella believes that writing your own story really is the best fun ever, closely followed by talking, eating chocolate, drinking fizz and planning holidays. She lives in the Midlands, UK with her lovely husband and wonderful daughter, who thankfully, both accept her as she is (with mad morning hair and a penchant for skipping).

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781801100519**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **384 pages**
 Bic1: **Romance**
 Author now living:



The Stolen Baby: From bestselling author of historical fiction: A page-turning, heart-wrenching WW2 saga based on a moving true story
Diney Costeloe

The story of one baby boy, forgotten by his family after an air raid in WW2 Plymouth, who then disappears.
 Based on a true story.

Description

EVERY MOTHER'S WORST NIGHTMARE IS ABOUT TO COME TRUE...

Based on a gripping and moving true story, The Stolen Baby is the new Second World War novel from bestselling author Diney Costeloe.

Plymouth, 1941. As sirens blare all around, the Shawbrook family take refuge in a packed shelter. Bombs have already begun to fall through the night sky when they realise their infant son, Freddie, has been forgotten in the rush, left to sleep in his crib. Terrified, Vera, his young mother races to find him and bring him to safety.

The next morning, air raid warden David Shawbrook returns from his watch to find the shelter pulverised, and his family seemingly all dead. Dirty footprints inside their home betray the looters who have rifled through the house.

Meanwhile, Maggie waits alone for her husband. Since the death of her infant son, she passes her days at home with neither joy nor aim. But not this morning. For this morning her husband has brought home a child, found abandoned in the aftermath of the terrible raid a child she is sure is the one she held in her arms so many months before.

Praise for Diney Costeloe

'Truly captivating' Woman & Home

'This is a truly captivating read that brings together vibrant characters and a historical setting' Woman's Own

'A gripping saga' My Weekly

'A treat from the very first page. I could not put it down' Historical Novel Society

About the Author

Diney Costeloe divides her time between Somerset and West Cork. She is the author of twenty-three novels, several short stories, and many articles and poems. She has three children and seven grandchildren, so when she isn't writing, she's busy with family. dineycosteloe.co.uk @Dineycost

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781789543353**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **448 pages**
 Bic1: Historical fiction
 Author now living:

Girls They Write Songs About Carlene Bauer

From the critically acclaimed author of *Frances and Bernard* comes this unforgettable power ballad to female friendship

Description

We moved to New York to want, undisturbed and unchecked. And what did we want?

Rose and Charlotte arrive in 1990s New York, fresh out of college and full of ambition. When they end up working at the same music magazine, Charlotte earnest, bookish is wary of brash, outspoken Rose. But hesitancy gives way to begrudging admiration, gives way to a unique bond of friendship that will change both girls forever.

Determined to take advantage of every day in this terrifying, thrumming, jubilant city, their lives become entirely entwined. Together they find love and lose it, see each other through marriages, motherhood, divorces, career glories and catastrophes. But what does it mean to let go of the person who makes you who you are? Can you stand by your choices if your soulmate can't do the same?

Fiery, poignant and pulsating with energy, this one-of-a-kind novel is a love letter to the friendships that shape us, and the women who make us who we are.

About the Author

Carlene Bauer is the author of the memoir *Not That Kind of Girl* and the novel *Frances and Bernard*. Her work has been published in the *Los Angeles Review of Books*, *Virginia Quarterly Review*, *n+1*, *The New York Times Book Review*, and *Elle*. She lives in Brooklyn.

Price: **AU \$29.99** **NZ \$32.99**
ISBN: **9780861545223**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **0h x 0w mm**
Extent: **320 pages**
Bic1: Modern & contemporary fiction (post c 1945)
Author now living:

Girls They Write Songs About 8 Copy Pack

Contains 8 copies of Girls They Write Songs About, plus a free reading copy.

Description

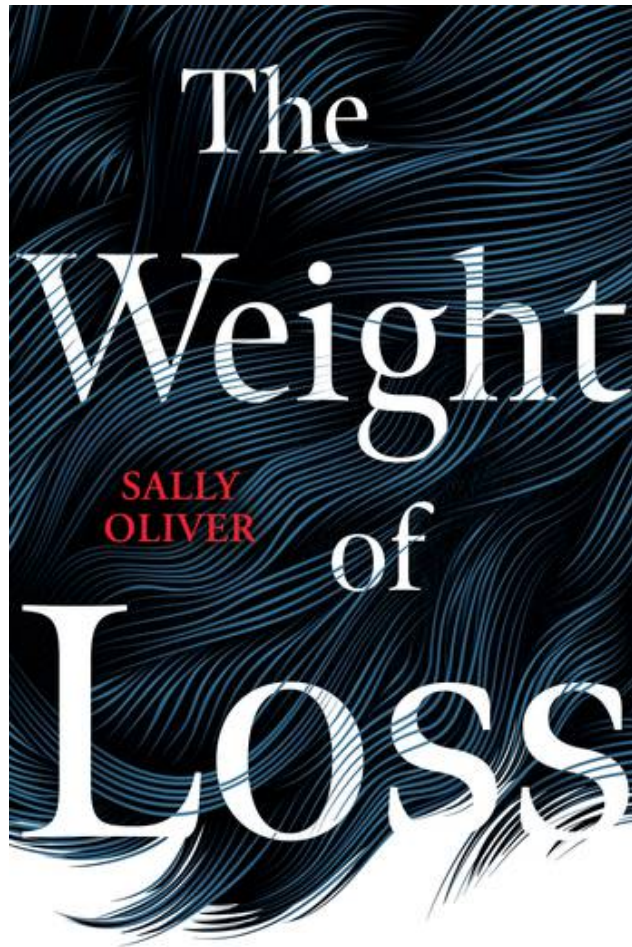
Contains 8 copies of Girls They Write Songs About, plus a free reading copy.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
ISBN: **9781399499606**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Author now living:

The Weight of Loss

Sally Oliver



A visit to a health retreat takes a horrifyingly dark twist...

Description

A visit to a health retreat takes a horrifyingly dark twist...

Marianne is grieving. Still reeling from the loss of her sister, she wakes up one day to discover a thick, black hair protruding from her spine. Her doctor assures her that the inexplicable growth is a physical reaction to grief. Forced to admit that she isn't coping, Marianne accepts the offer of a quiet recovery at Nede, a remote health retreat in the Welsh countryside.

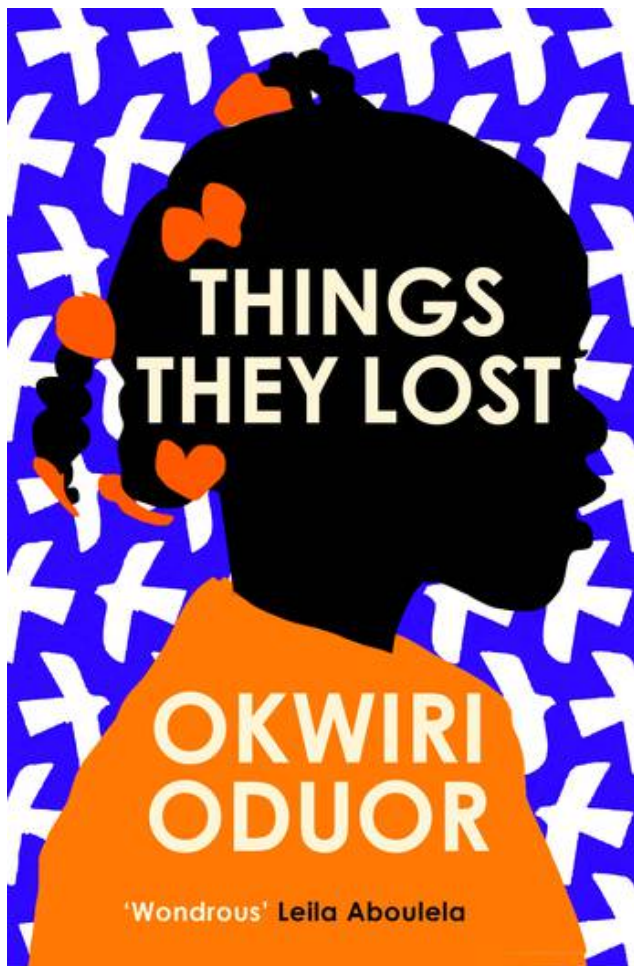
But all is not as it seems at Nede, and Marianne feels herself starting to lose control: of her body, her mind, and her memories... Why are her fellow patients so unwilling to talk? Can she trust the staff who claim to be so keen to help her? The escape she has craved for so long might finally be possible. But it will come at a terrible price...

Exhilaratingly dark and hauntingly beautiful, *The Weight of Loss* is a spine-tingling debut about grief and obsession, with a shocking twist of an ending that will leave your heart pounding...

About the Author

Sally Oliver is a writer with a Master's degree in English from Lancaster University. She began her career in publishing in 2015, and has worked in Sales, Marketing and Rights. Her writing has appeared in publications including the *Riding Light Review* and the *Blueshift Journal*. *The Weight of Loss* is her debut novel.

Price:	AU \$29.99	NZ \$32.99
ISBN:	9780861541126	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	256 pages	
Bic1:	Decision theory: general	
Author now living:		



Things They Lost

Okwiri Oduor

From the 2014 Caine Prize winner comes an astonishing debut novel, riven through with mystery and magic, about a daughter's quest to save her mother

Description

Ayosa is a wandering spirit joyous, exuberant, filled to the brim with longing. Her only companions in the Kenyan town she calls home are as lonely as Ayosa herself: the ghostly Fatumas, the sullen milkman and Sindano, the owner of a cafee that no one ever visits.

But a curse hangs over the women in Ayosa's family, a curse which has blighted the life of her mother, Nabumbo Promise. When her new friend Mbui offers her an alternative life, one that would involve leaving Nabumbo Promise behind, Ayosa must decide how much she owes her fearsome, mercurial mama.

Set at the intersection of the spirit world and the human one, suffused with Kenyan folklore and myth, Things They Lost is an unforgettable novel about mothers and daughters, about ghostly longing and about love at its most intoxicating and dangerous, from a standout new literary voice.

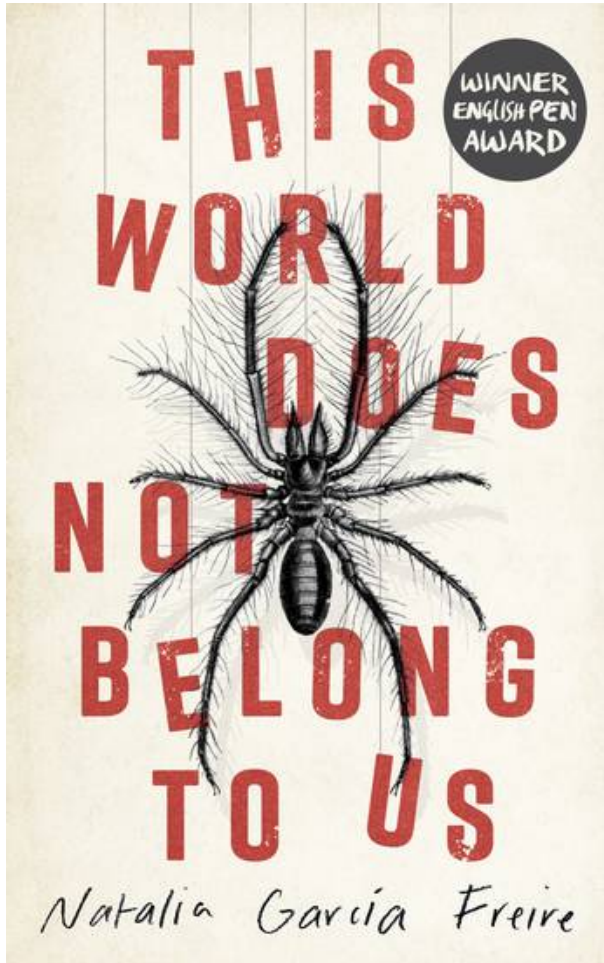
About the Author

Okwiri Oduor was born in Nairobi, Kenya. At age 25, she won the Caine Prize for African Writing 2014 for her story "My Father's Head." Later that year, she was named on the Hay Festival's Africa39 list of 39 African writers under 40 who would define trends in African literature. Her novella The Dream Chasers was highly commended in the Commonwealth Book Prize 2012. She has been a MacDowell Colony fellow, and she received her MFA from the Iowa Writers' Workshop. She has a story forthcoming in Granta.

Price:	AU \$39.99	NZ \$42.99
ISBN:	9780861543878	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	320 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Author now living:		

This World Does Not Belong to Us

Natalia Garcia Freire



Secrets and revenge converge in this chilling tale from a breakout new Latin American voice

Description

Secrets and revenge converge in this chilling tale from a breakout new Latin American voice

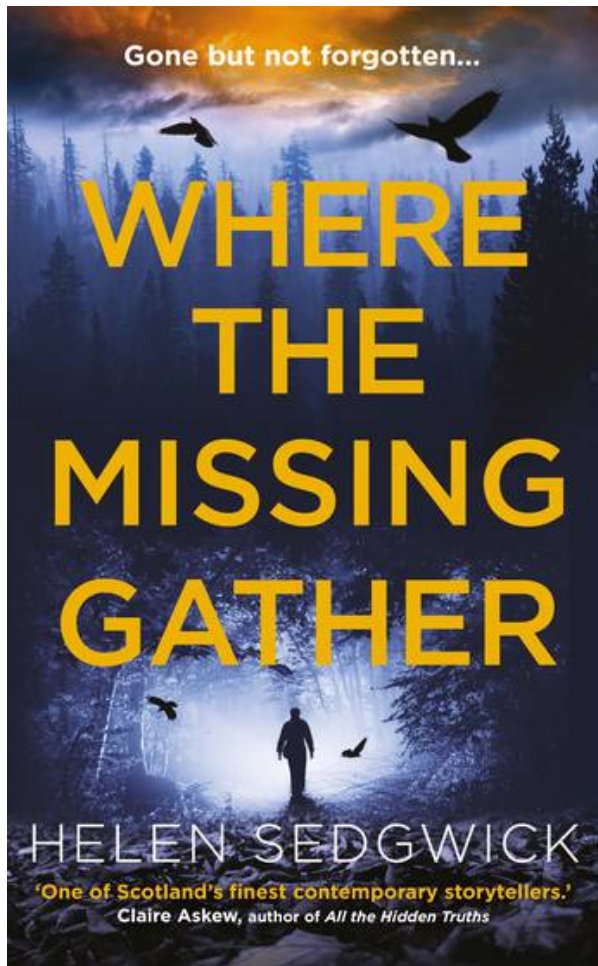
Lucas returns to his childhood home in rural Ecuador to discover that it has been taken over by two strangers. His mother's beloved garden lies in ruins, the walls are slowly crumbling and the house that was once so alive seems to be rotting before his eyes. Lucas takes refuge in the dark underworld of insects, comforted by their beauty, their ingenuity, their perfection. Only they have survived the strangers' invasion. Only they can help Lucas take revenge.

Part prose poem, part psychological thriller, *This World Does Not Belong to Us* is a captivatingly dark story about betrayal, regret and deception, from an explosive new literary talent.

About the Author

Natalia Garcaa Freire is a journalist and author from Cuenca, Ecuador. She has a Master's degree in Creative Writing from the Escuela de Escritores in Madrid, and alongside her writing she now teaches Creative Writing at the University of Azuay in Ecuador. *This World Does Not Belong to Us* was first published in Spanish in 2019. It is her debut novel.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9780861541904**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **112 pages**
 Bic1: **Crime & mystery**
 Author now living:



Where the Missing Gather: 'Helen Sedgwick saw into the future and that future is now!' Lemn Sissay, author of My Name Is Why Helen Sedgwick

The unforgettable second book in the Burrowhead Mystery series

Description

'Unputdownable... Helen Sedgwick saw into the future and that future is now! It's an incredible book! READ IT.' Lemn Sissay on *When the Dead Come Calling*

Gone but not forgotten...

An archaeological dig exposes a brutal history and a witness finally speaks. It seems the wickedness swirling in the harsh sea air of Burrowhead might be excised at last.

But before DI Georgie Strachan can lift the veil of evil, a black horse is slaughtered on an altar in the woods and human remains begin to surface. Sinister rituals connect past and present but no one wants to see, or tell, or hear, the truth.

Soon Georgie must face the question: where do the missing souls of the village gather?

About the Author

Helen Sedgwick is the author of *The Comet Seekers* and *The Growing Season*, which was shortlisted for the Saltire Society Fiction Book of the Year in 2018. The opener to her Burrowhead Mysteries crime trilogy, *When the Dead Come Calling*, was published in 2020, followed by *Where the Missing Gather* in 2021. She has an MLitt in Creative Writing from Glasgow University and has won a Scottish Book Trust New Writers Award. Before she became an author, she was a research physicist with a PhD in Physics from Edinburgh University. She lives in the Scottish Highlands.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9780861541935**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **416 pages**
 Bic1: True crime
 Author now living:

Alma's Essential Classics 12 copy pack

Various

Description

About the Author



Price: AU \$149.88 NZ \$173.88
ISBN: 9781399499569
Format:
Package Type: **PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

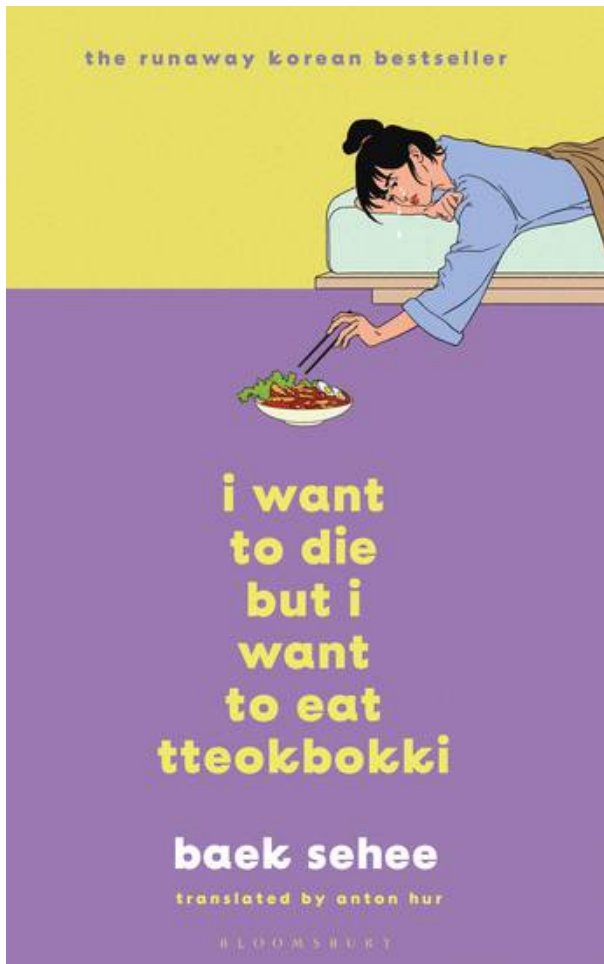
Alma's Essential Classics 24 copy pack
Various

Description

About the Author



Price: AU \$299.76 NZ \$347.76
 ISBN: 9781399499576
 Format:
 Package Type: **PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1:
 Author now living:



I Want to Die but I Want to Eat Tteokbokki: The phenomenal Korean bestseller recommended by BTS

Baek Sehee

THE PHENOMENAL KOREAN BESTSELLER AS RECOMMENDED BY BTS

Description

THE PHENOMENAL KOREAN BESTSELLER

PSYCHIATRIST: So how can I help you?

ME: I don't know, I'm what's the word depressed? Do I have to go into detail?

Baek Se-Hee is a successful young social media director at a publishing house when she begins seeing a psychiatrist about her what to call it? depression? She feels persistently low, anxious, endlessly self-doubting, but also highly judgemental of others. She hides her feelings well at work and with friends; adept at performing the calmness, even ease, her lifestyle demands. The effort is exhausting, overwhelming, and keeps her from forming deep relationships. This can't be normal.

But if she's so hopeless, why can she always summon a yen for her favourite street food, the hot, spicy rice cake, tteokbokki? Is this just what life is like?

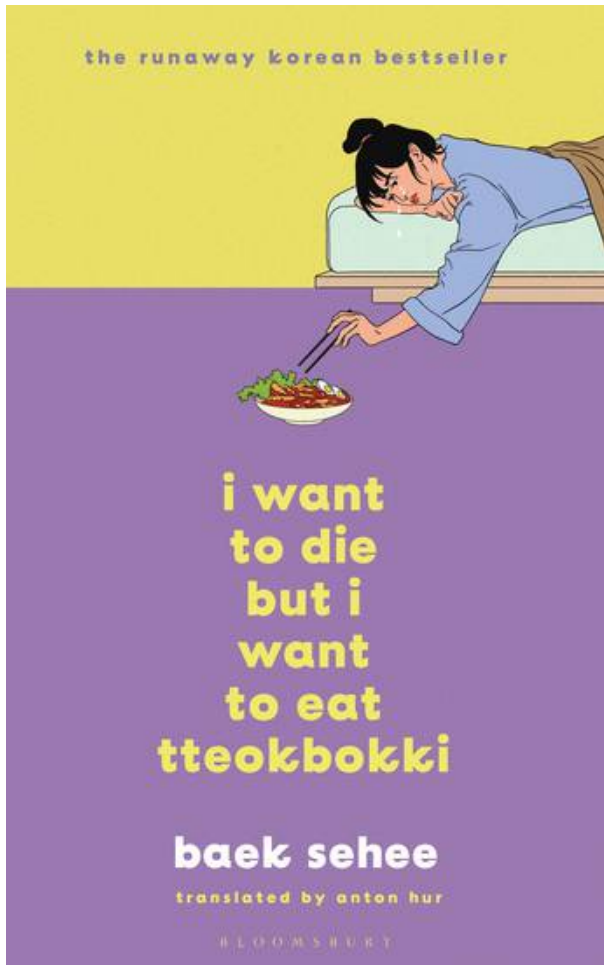
Recording her dialogues with her psychiatrist over a 12-week period, Baek begins to disentangle the feedback loops, knee-jerk reactions and harmful behaviours that keep her locked in a cycle of self-abuse. Part memoir, part self-help book, I Want to Die but I Want to Eat Tteokbokki is a book to keep close and to reach for in times of darkness.

About the Author

Born in 1990, Baek Se-Hee studied creative writing in university before working for five years at a publishing house. For ten years, she received psychiatric treatment for dysthymia (persistent mild depression), which became the subject of her essays, and then I Want to Die, but I Want to Eat Tteokbokki, books one and two. Her favorite food is tteokbokki, and she lives with her rescue dog Jaram.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526656452**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **208 pages**
 Bic1: **Prose: non-fiction**
 Author now living:

I Want To Die But... 8 Copy Pack



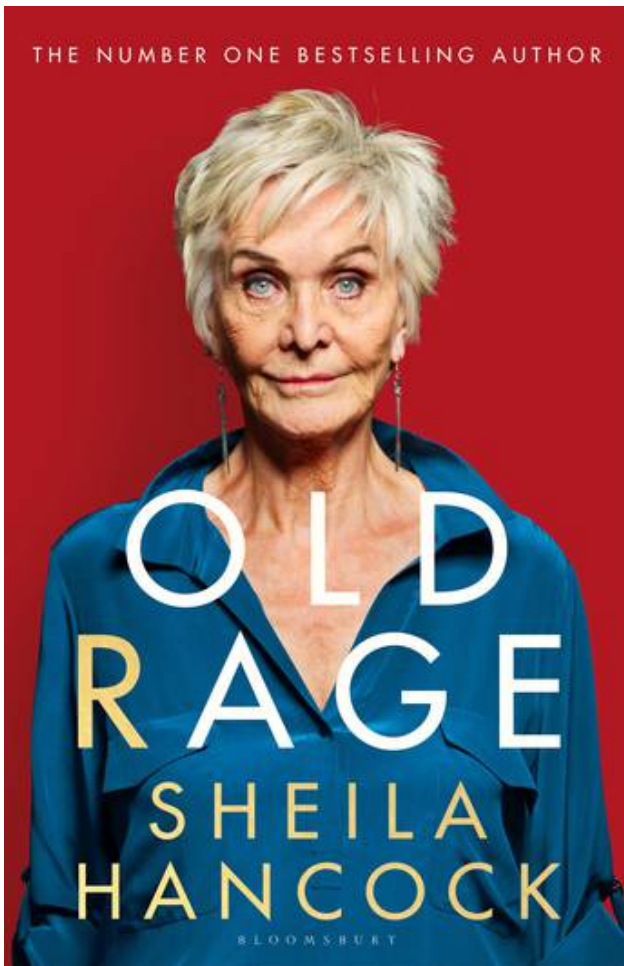
Contains 8 copies of I Want to Die But I Want to Eat Tteokbokki, plus a free reading copy.

Description

Contains 8 copies of I Want to Die But I Want to Eat Tteokbokki, plus a free reading copy.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
ISBN: **9781399499590**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Author now living:



Old Rage

Sheila Hancock

A gloriously irreverent memoir from the frontline of old age - by the Sunday Times-bestselling author and legendary actor

Description

'Her gift for directly communicating the open-heartedness and spirit of adventure with which she confronts her life - is the stuff of bestsellers' Joan Bakewell, Guardian

Sheila Hancock looked like she was managing old age. She had weathered and even thrived in widowhood, taking on acting roles that would have been demanding for a woman half her age. She had energy, friends, a devoted family, a lovely home. She could still remember her lines.

So why, at 89, having sailed past supposedly disturbing milestones 50, 70 even 80 without a qualm, did she suddenly feel so furious? Shocking diagnoses, Brexit and bereavement seemed to knock her from every quarter. And that was before lockdown.

Home alone, classified as 'extremely vulnerable', she finds herself yelling at the TV and talking to the pigeons. But she can at least take a good long look at life her work and family, her beliefs (many of them the legacy of her wartime childhood) and, uncomfortable as it might be to face, her future.

In Old Rage, one of Britain's best loved actors opens up about her ninth decade. Funny, feisty, honest, she makes for brilliant company as she talks about her life as a daughter, a sister, a mother, a widow, an actor, a friend and looks at a world so different from the wartime world of her childhood. And yet despite age, despite rage she finds there are always reasons for joy.

About the Author

Sheila Hancock, one of Britain's most highly regarded and popular actors, received a Damehood for services to drama and charity in 2021. Since the 1950s she has enjoyed a career across film, television, theatre and radio. Her first big television role was in the BBC sitcom The Rag Trade in the early 1960s. She has directed and acted for the Royal Shakespeare Company and the National Theatre. Following the death of her husband, John Thaw, she wrote a memoir of their marriage, The Two of Us, which was a number one bestseller and won the British Book Award for Author of the Year. Her memoir of her widowhood, Just Me, also a bestseller, was published in 2007, followed by her bestselling novel Miss Carter's War. She lives in London and France.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526647450**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Memoirs**
 Author now living:

The Digital Republic: On Freedom and Democracy in the 21st Century

Jamie Susskind

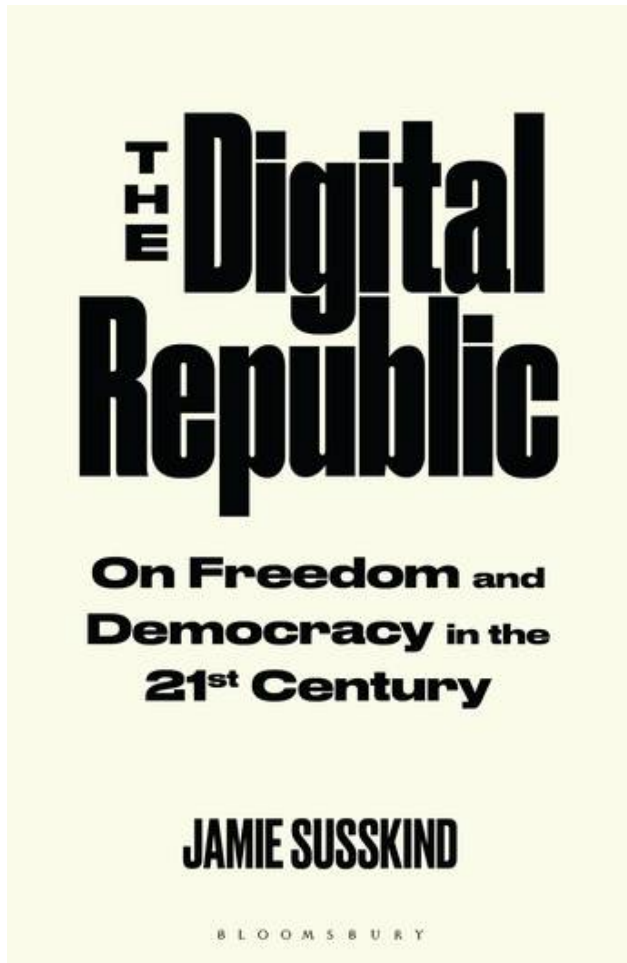
A groundbreaking blueprint on addressing the unaccountable power of digital technology, by one of the world's most promising and cogent voices in law and public policy

Description

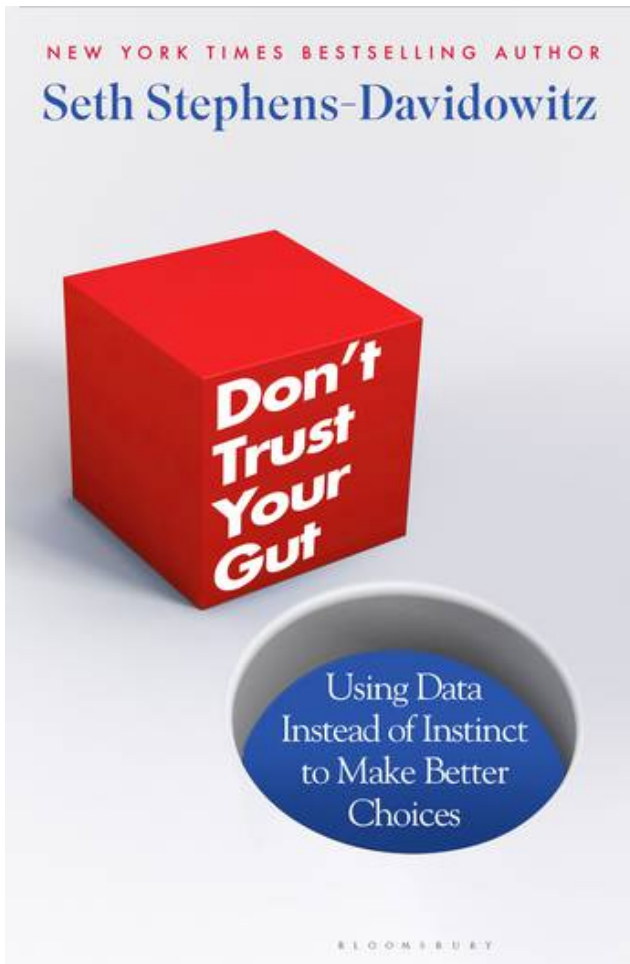
The time has come to deal with the unaccountable power of digital technology. Early efforts at regulation have been confused, contradictory and often counterproductive. No single person or government has a plan of action. In *The Digital Republic*, acclaimed author and barrister Jamie Susskind tackles one of the biggest political and social questions of our time. He explores how developments in AI, big data, social media and other technologies are having a profound effect on politics - and what that means for our societies. *The Digital Republic* is a call for political change, touching on the deepest issues of who we are and what we value most. He will take readers on a journey through a new system of ideas and governance - a digital republic - offering a vision of a world that is freer and fairer than our own. With a truly global outlook, Susskind's work is steeped in the tradition of republican thought, from ancient Greece and Rome to revolutionary France, illuminated by the most charismatic thinkers and ideas in European political history. Inspired by the great political essays of the past, from Rousseau's 'Social Contract', Mill's 'On Liberty' and Hamilton and Madison's 'Federalist Papers', *The Digital Republic* is a landmark work that will challenge us as we look towards the future.

About the Author

Jamie Susskind is a barrister and the author of the award-winning bestseller *Future Politics: Living Together in a World Transformed by Tech*, which received the Estoril Global Issues Distinguished Book Prize 2019 and was an Evening Standard and Prospect Book of the Year. He has fellowships at Harvard and Cambridge and currently lives in London.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526625304**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **464 pages**
 Bic1: **Technology: general issues**
 Author now living:



Don't Trust Your Gut: Using Data Instead of Instinct to Make Better Choices

Seth Stephens-Davidowitz

From the author of the international bestseller *Everybody Lies* comes a bracing, cutting-edge and hugely entertaining book about how big data can fix our lives

Description

You know less than you think you do about what makes you healthy, what makes you rich, who you should date, where you should live. You know less than you think you do about how to raise your children, or, for that matter, whether you should have children in the first place.

In his international bestseller, *Everybody Lies*, Seth Stephens-Davidowitz showed how big data is revolutionising the social sciences.

In *You Know Less Than You Think You Do*, he shows how big data can help us find answers to some of the most important questions we face and how these answers can radically improve our lives.

From happiness to dating, money to sex, health to spirituality, this is self-help as we've never seen it before.

About the Author

Seth Stephens-Davidowitz is a New York Times op-ed contributor, a visiting lecturer at the Wharton School and a former Google data scientist. He received a BA in philosophy from Stanford and a PhD in economics from Harvard. His research which uses new, big data sources to uncover hidden behaviours and attitudes has appeared in the *Journal of Public Economics* and other prestigious publications. He lives in New York City.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526605108**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Prose: non-fiction
 Author now living:

A Life in Light: Meditations on Impermanence

Mary Pipher



From the bestselling author of *Women Rowing North* and *Reviving Ophelia* a memoir in essays reflecting on radiance, resilience, and the constantly changing nature of reality.

Description

From the bestselling author of *Women Rowing North* and *Reviving Ophelia* a memoir in essays reflecting on radiance, resilience, and the constantly changing nature of reality.

In her luminous new memoir in essays, Mary Pipher as she did in her New York Times bestseller *Women Rowing North* taps into a cultural moment, to offer wisdom, hope, and insight into loss and change. Drawing from her own experiences and expertise as a psychologist specializing in women, trauma, and the effect of our culture on our mental health, she looks inward in *A Life in Light* to what shaped her as a woman, one who has experienced darkness throughout her life but was always drawn to the light.

Her plainspoken depictions of her hard childhood and life's difficulties are dappled with moments of joy and revelation, tragedies and ordinary miseries, glimmers and shadow. As a child, she was separated from her parents for long periods. Those separations affected her deeply, but in *A Life in Light* she explores what she's learned about how to balance despair with joy, utilizing and sharing with readers every coping skill she has honed during her lifetime to remind us that there is a silver thread of resilience that flows through all of life, and that despite our despair, the light will return.

In this book, she points us toward that light.

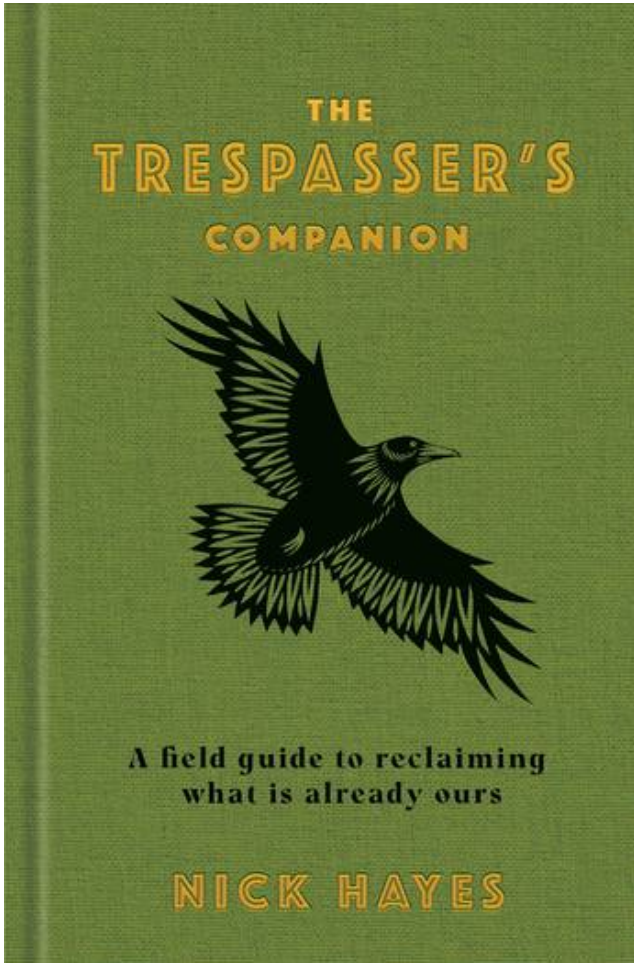
About the Author

Mary Pipher is a psychologist who has earned her the title of "cultural therapist" for her generation. She is the author of four New York Times bestsellers, including *Reviving Ophelia*, *The Shelter of Each Other*, *Another Country* and most recently, *Women Rowing North*. She lives in Lincoln, Nebraska.

Price: **AU \$34.99** **NZ \$36.99**
 ISBN: **9781635577587**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Memoirs**
 Author now living:

The Trespasser's Companion

Nick Hayes



The Trespasser's Companion is a short, celebratory and urgent book about the land and our access to it by the Sunday Times-bestselling author of The Book of Trespass

Description

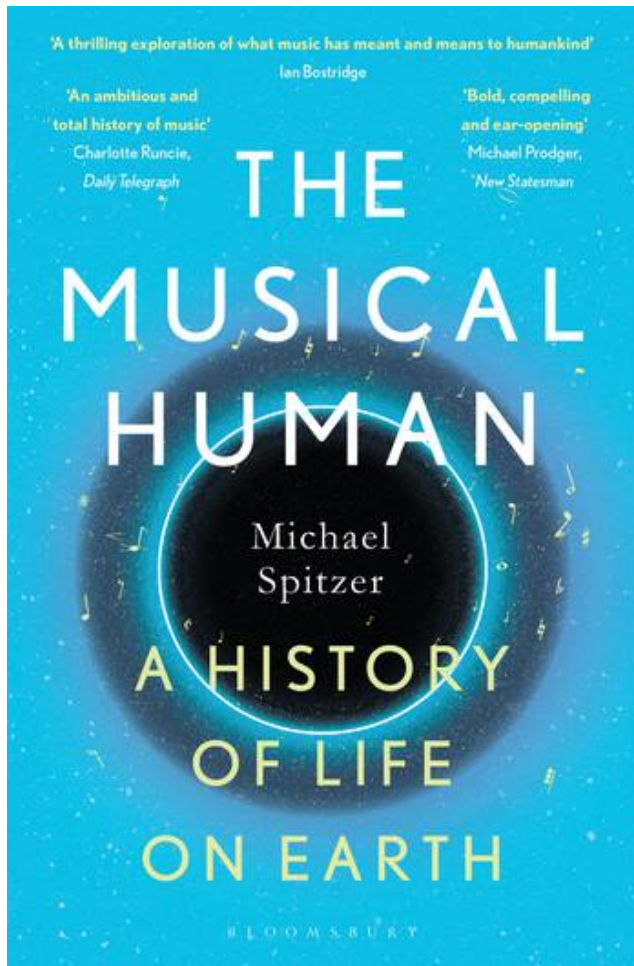
The Trespasser's Companion is a rallying cry for greater public access to nature and a gently seditious guide to how to get it: by trespassing.

We may be excluded from the majority of our land, no less than 92% in England, but bestselling nature writer and trespasser Nick Hayes shows how we can reclaim our lost connection. By engaging with the land through craft and learning and by caring for it, our relationship with the countryside will be better for us, and better for nature. Interwoven are testimonials from expert contributors farmers and landworkers, activists and authors - each with deeply personal stories of what a connection to nature means for them. With exquisite woodcut illustrations throughout, this is both a love letter to nature and a call to action.

About the Author

Nick Hayes is an author, illustrator and printmaker. He has published four graphic novels with Jonathan Cape and has worked for, among others, the Literary Review, Time Out, the British Council, the New Statesman and the Guardian. His first non-fiction book, The Book of Trespass, was a Sunday Times Bestseller. He has exhibited across the country, including at the Hayward Gallery. He lives in on a canal boat with no fixed address.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526646453**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: The countryside, country life
 Author now living:



The Musical Human: A History of Life on Earth - A BBC Radio 4 'Book of the Week'

Michael Spitzer

A world-leading musicologist tells the extraordinary story of humankind's relationship with music across evolutionary time

Description

A RADIO 4 BOOK OF THE WEEK

'Full of delightful nuggets' Guardian online
 'Entertaining, informative and philosophical ... An essential read' All About History
 'Extraordinary range ... All the world and more is here' Evening Standard

165 million years ago saw the birth of rhythm.

66 million years ago came the first melody.

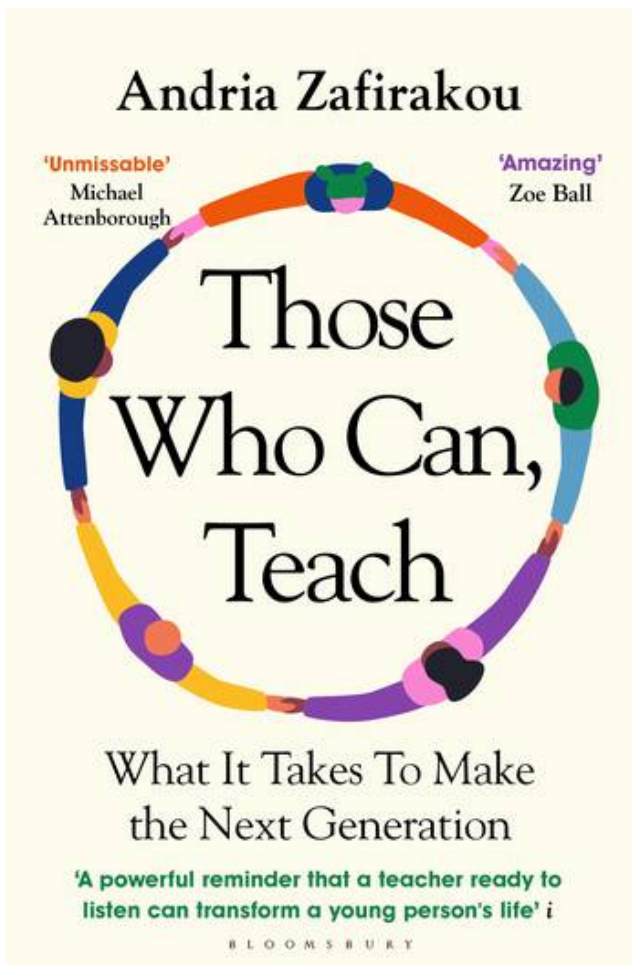
40 thousand years ago Homo sapiens created the first musical instrument.

Today music fills our lives. How we have created, performed and listened to this music throughout history has defined what our species is and how we understand who we are. Yet music is an overlooked part of our origin story. The Musical Human takes us on an exhilarating journey across the ages from Bach to BTS and back to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday lives; music in world history; and music in evolution, from insects to apes, humans to AI. 'Michael Spitzer has pulled off the impossible: a Guns, Germs and Steel for music' Daniel Levitin
 'A thrilling exploration of what music has meant and means to humankind' Ian Bostridge

About the Author

Michael Spitzer is Professor of Music at the University of Liverpool. Previously he taught for twenty years at Durham University. An accomplished pianist, Spitzer is a world-leading authority on Beethoven, but he also writes widely on the philosophy and psychology of music. He lives just off Penny Lane with his wife and two daughters.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526602787**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **480 pages**
 Bic1: **General & world history**
 Author now living:



Those Who Can, Teach: What It Takes To Make the Next Generation

Andria Zafirakou

The powerful, inspiring story of Andria Zafirakou, 'the best teacher in the world', and what it takes to work on the frontlines of education today

Description

'An amazing book . . . Read it gang, honestly' Zoe Ball

'I haven't read a book for a long time that so often had me close to tears' Observer

'Inspirational . . . You can call this good teaching; what it looks like is love' Evening Standard

The powerful, inspiring story of Andria Zafirakou, 'the best teacher in the world', and what it takes to work on the frontlines of education today

Arts teacher Andria Zafirakou was always a rule-breaker. At her inner-city London school where more than eighty languages are spoken, she would sense urgent needs; mending uniforms, calling social services, shielding vulnerable teens from gangs. And she would tailor each class to its pupils, fiercely believing in the power of art to unlock trauma, or give a mute child the confidence to speak. Time and again, she would be proved right. So in 2018, when Andria won the million-dollar Global Teacher Prize, she knew exactly where the money would go: back into arts education for all. Because today, the UK government's cuts and curriculum changes are destroying the arts, while their refusal to tackle the most dangerous threats faced by children cyber-bullying, gang violence, hunger and deprivation puts teachers on the safeguarding frontline.

Andria's story is a rallying wake-up call that shows what life is really like for schoolchildren today, and a moving insight into the extraordinary people shaping the next generation.

Praise for Andria Zafirakou:

'A magic combination of belief and compassion' Financial Times

'Andria Zafirakou should be an inspiration to all' i

'Zafirakou's generosity offers a gleam of hope in a world that can seem unremittingly dark' Guardian

'An amazing person . . . What struck me was just her sheer joy' Jeremy Vine, BBC Radio 2

'Where others might have given up, Andria has made it her mission to ensure (her students) get the best possible start in life' Daily Mail

About the Author

Andria Zafirakou was born in north-west London to Greek-Cypriot parents and attended state schools in Brent and Camden. She has worked her entire teaching career of fourteen years at Alperton Community School, where she is an art and textiles teacher and Associate Deputy Headteacher. Her willingness to go above and beyond for her students saw her win the Global Teacher Prize, dubbed the 'Nobel of Teaching', in March 2018. With the prize money of \$1 million, Andria

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526614049**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Multicultural education
 Author now living:

In Control: Dangerous Relationships and How They End in Murder

Jane Monckton Smith

'A game-changer... Blows assumptions about abusive relationships out of the water' Caitlin Moran

Description

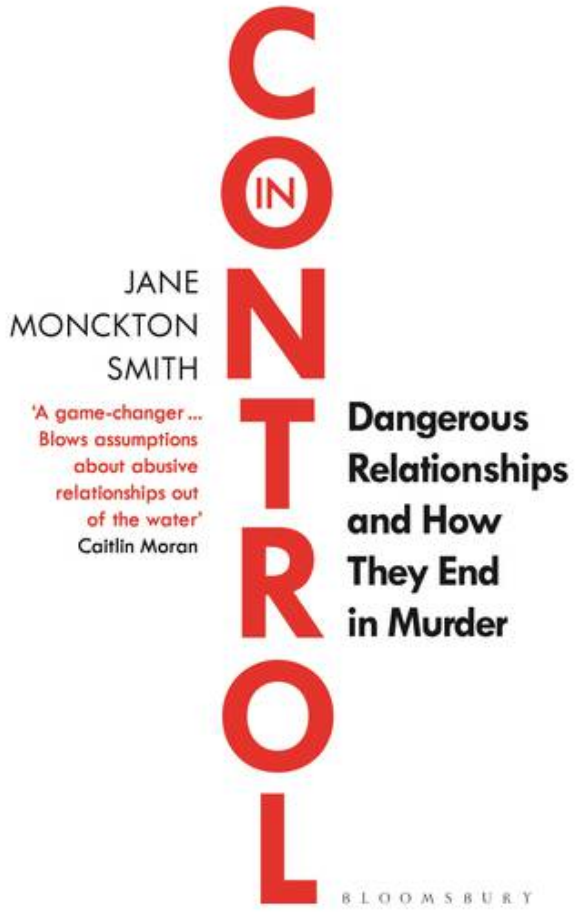
'Groundbreaking' OBSERVER
 'Blows assumptions about abusive relationships out of the water' CAITLIN MORAN
 'Offers a strategy for intervention that would save lives' INDEPENDENT

Every four days in the UK, a woman is killed by her partner or ex-partner and in the past year, domestic abuse has become an epidemic.

For thirty years, Jane Monckton Smith has been fighting to change this. A former police officer and internationally renowned professor of public protection, she has developed her ground-breaking research into an eight-stage homicide timeline, laying out identifiable stages in which coercive relationships can escalate to violence and murder. Drawing on disciplines including psychology, sociology and law, Monckton Smith talks to victims, their families and killers to piece together the hows and whys of abuse while shining a searching light onto the society and media that allow it to thrive.

About the Author

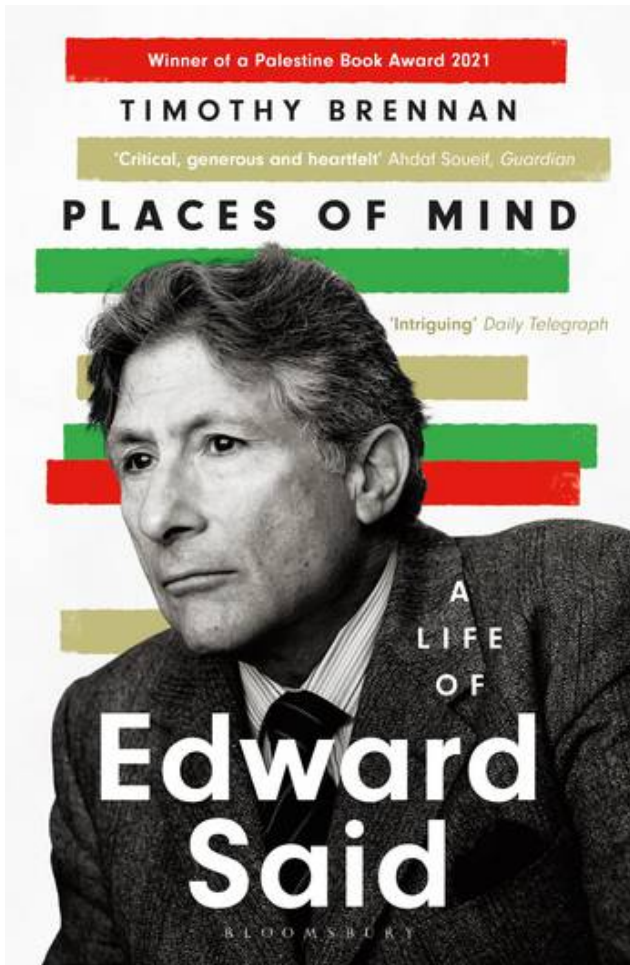
Dr Jane Monckton Smith is Professor of Public Protection at the University of Gloucestershire. She is internationally renowned for her research into homicide, coercive control and stalking. She has authored a new model for understanding and assessing risk of homicide in cases where there is domestic abuse. Her work is used widely in developing specialist practice for police and many other professionals. She is also involved in homicide case work, reviewing cases for the Home Office, and advising police and review panels on complex and high profile murders.



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526613226**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Crime & criminology**
 Author now living:

Places of Mind: A Life of Edward Said

Timothy Brennan



The first comprehensive biography of the most influential, controversial, and celebrated intellectual of the twentieth century

Description

'An intimate portrait ... Critical, generous and heartfelt' Ahdaf Soueif, Guardian

'An intriguing account of an alluring but evasive character' Daily Telegraph

Drawing on extensive archival sources and hundreds of interviews, Timothy Brennan's *Places of Mind* is the first comprehensive biography of Said, one of the most controversial and celebrated intellectuals of the 20th century. In Brennan's masterful work, Said, the pioneer of post-colonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, and eloquent advocate of literature's dramatic effects on politics and civic life.

Places of Mind charts the intertwined routes of Said's intellectual development, revealing him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself. Brennan traces the Arab influences of Said's thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati, as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and charm, Said turned these resources into a groundbreaking counter-tradition of radical humanism, set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism that continues today.

Drawing on the testimonies of family, friends, students, and antagonists alike, and aided by FBI files, unpublished writing, and Said's drafts of novels and personal letters, *Places of Mind* captures Said's intellectual breadth and influence in an unprecedented, intimate, and compelling portrait of one of the great minds of the twentieth century.

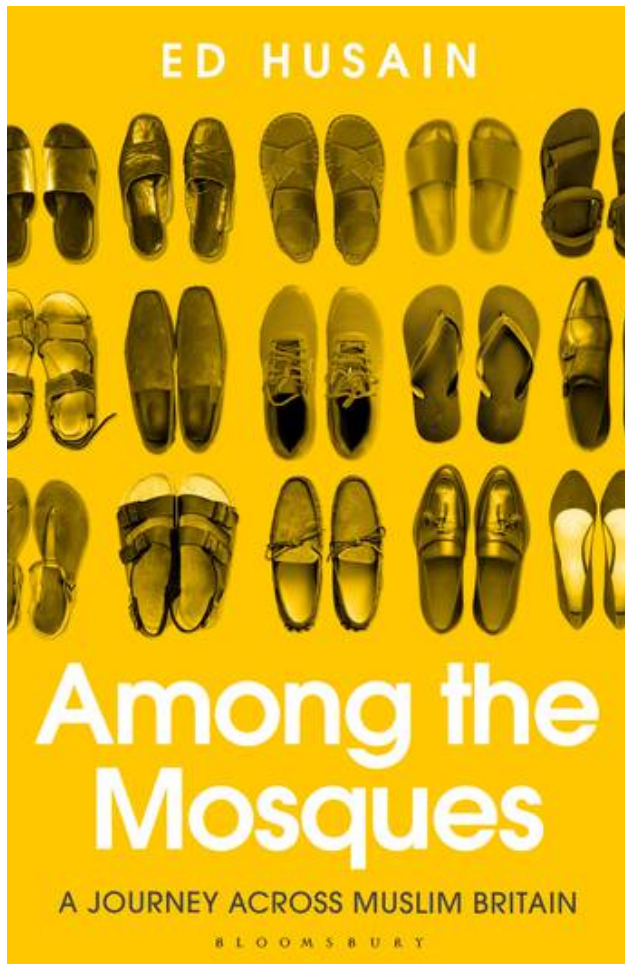
About the Author

Timothy Brennan is the Samuel Russell Chair in the Humanities at the University of Minnesota. His writing has appeared in *The Nation*, the *TLS*, and the *LRB*. He has received fellowships from the Fulbright Foundation and the National Endowment for the Humanities.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526614643**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **464 pages**
 Bic1: **Biography: literary**
 Author now living:

Among the Mosques: A Journey Across Muslim Britain

Ed Husain



An open-hearted guide to modern Muslim Britain, exploring the challenges and changes faced in an increasingly divided nation

Description

'Timely and important' THE TIMES

'Considered and nuanced ... A must-read' The Rt Hon. Sajid Javid MP

'Compelling and moving' Tom Holland, author of Dominion

Islam is the fastest-growing faith community in Britain. Domes and minarets are redefining the skylines of towns and cities as mosques become an increasingly prominent feature. Yet while Britain has prided itself on being a global home of cosmopolitanism and modern civilisation, its deep-rooted relationship with Islam unique in history is complex, threatened by rising hostility and hatred, intolerance and ignorance.

There is much media debate about embracing diversity in our communities, but what does integration look like on the ground, in places like Dewsbury, Glasgow, Belfast and London? How are Muslims, young and old, reconciling progressive values of gender equality, individualism, the rule of law and free speech with literalist interpretations of their faith? And how is this tension, away from the public gaze, unfolding inside mosques today?

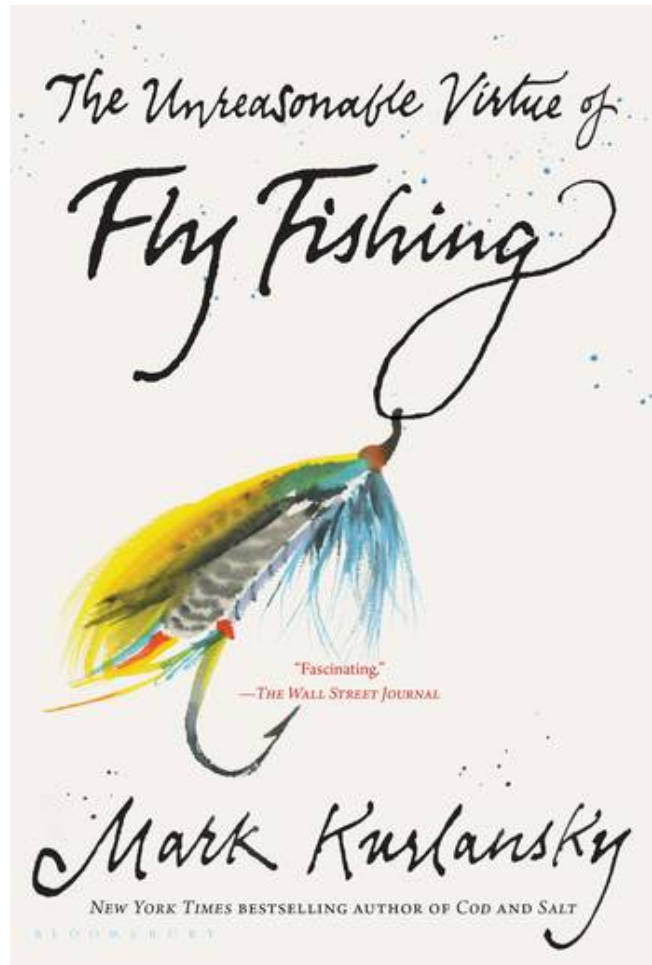
Ed Husain takes his search for answers into the heart of Britain's Muslim communities. Travelling the length and breadth of the country, Husain joins men and women in their prayers, conversations, meals, plans, pains, joys, triumphs and adversities. He tells their stories here in an open and honest account that brings the daily reality of British Muslim life sharply into focus a struggle of identity and belonging, caught between tradition and modernity, East and West, revelation and reason.

About the Author

Ed Husain is a British writer and political advisor who has worked with leaders and governments across the world. He is an adjunct professor at Georgetown University in Washington DC and has held senior fellowships at think tanks in London and New York, including at the Council on Foreign Relations (CFR). Ed is the author of *The Islamist* (2007) and *The House of Islam: A Global History* (2008). His writing has been shortlisted for the George Orwell Prize. A regular contributor to the *Spectator* magazine, he has appeared on the BBC and CNN and has written for the *Telegraph*, *The Times*, *the New York Times*, *the Guardian* and other publications.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526618672**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: **Social & cultural history**
 Author now living:

The Unreasonable Virtue of Fly Fishing
Mark Kurlansky



National Outdoor Book Award Winner for Outdoor Literature

From the award-winning, bestselling author of *Cod* the irresistible story of the science, history, art, and culture of the least efficient way to catch a fish.

Description

National Outdoor Book Award Winner for Outdoor Literature

From the award-winning, bestselling author of *Cod* the irresistible story of the science, history, art, and culture of the least efficient way to catch a fish.

Fly fishing, historian Mark Kurlansky has found, is a battle of wits, fly fisher vs. fish and the fly fisher does not always (or often) win. The targets salmon, trout, and char; and for some, bass, tarpon, tuna, bonefish, and even marlin are highly intelligent, athletic animals. The allure, Kurlansky learns, is that fly fishing makes catching a fish as difficult as possible. The flies can be beautiful and intricate, some made with over two dozen pieces of feather and fur; the cast is a matter of grace and rhythm, with different casts and rods yielding varying results.

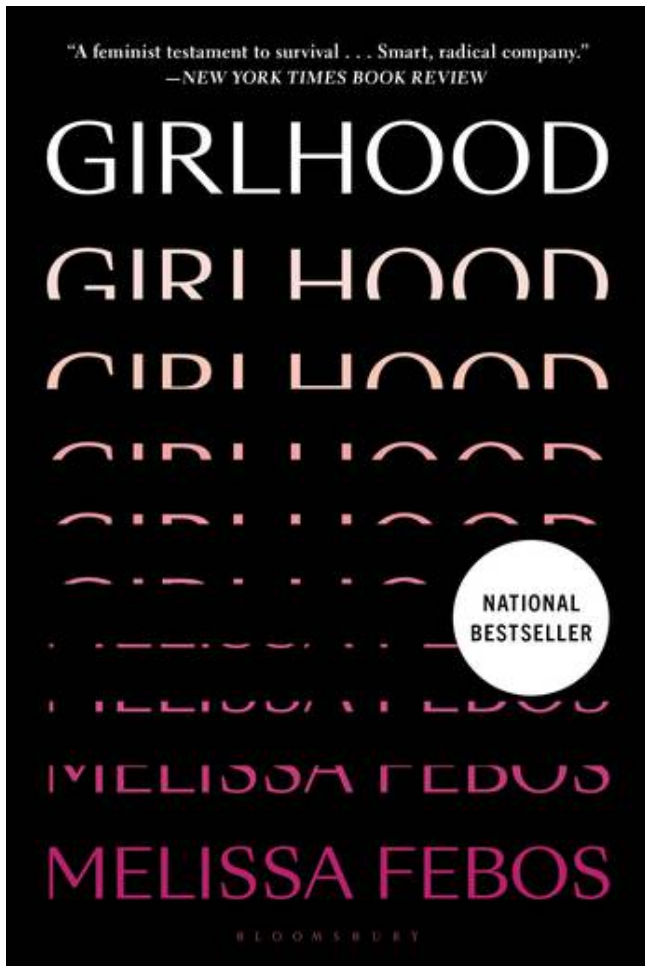
Kurlansky is known for his deep dives into specific subjects, from cod to oysters to salt. But he spent his boyhood days on the shore of a shallow pond. Here, where tiny fish weaved under a rocky waterfall, he first tied string to a branch, dangled a worm into the water, and unleashed his passion for fishing. Since then, his love of the sport has led him around the world's countries, coasts, and rivers from the wilds of Alaska to Basque country, from Ireland and Norway to Russia and Japan. And, in true Kurlansky fashion, he absorbed every fact, detail, and anecdote along the way.

The *Unreasonable Virtue of Fly Fishing* marries Kurlansky's signature wide-ranging reach with a subject that has captivated him for a lifetime combining history, craft, and personal memoir to show readers, devotees of the sport or not, the necessity of experiencing nature's balm first-hand.

About the Author

Mark Kurlansky is the New York Times bestselling author of *Milk!*, *Havana*, *Paper*, *The Big Oyster*, *1968*, *Salt*, *The Basque History of the World*, *Cod*, and *Salmon*, among other titles. He has received the Dayton Literary Peace Prize, Bon Appétit's Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. He lives in New York City. www.markkurlansky.com

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781635578751**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: Fishing, angling
 Author now living:



Girlhood

Melissa Febos

A gripping set of essays about the forces that shape girls and the adults they become. A wise and brilliant guide to transforming the self and our society.

Description

National Bestseller

In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them.

When her body began to change at eleven years old, Febos understood immediately that her meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she'd been told about herself and the habits and defenses she'd developed over years of trying to meet others' expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values and beliefs.

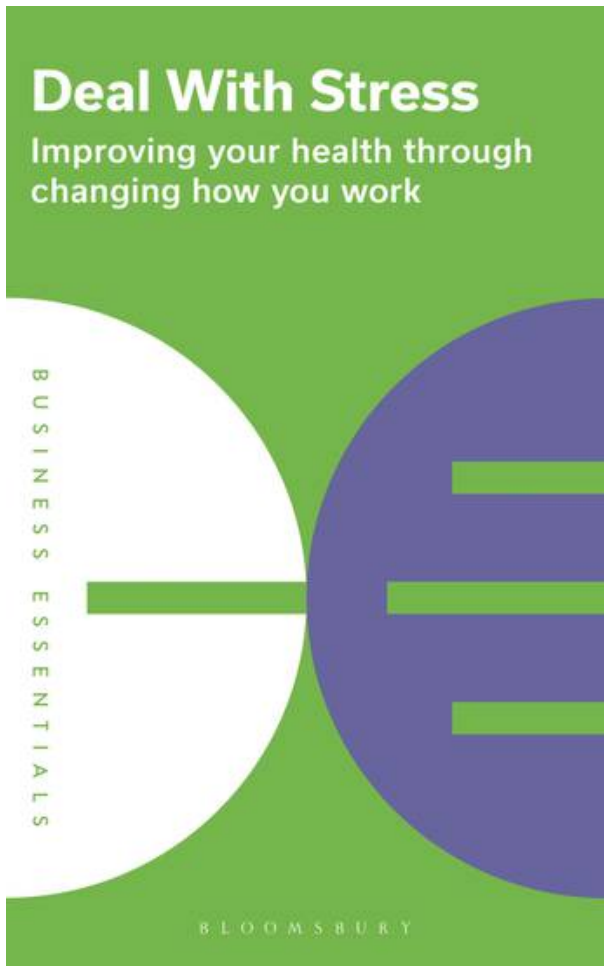
Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught to deny.

Written with Febos' characteristic precision, lyricism, and insight, *Girlhood* is a philosophical treatise, an anthem for women, and a searing study of the transitions into and away from girlhood, toward a chosen self.

About the Author

Melissa Febos is the author of the memoir *Whip Smart* and two essay collections: *Abandon Me* and *Girlhood*. The inaugural winner of the Jeanne Cordova Nonfiction Award from LAMBDA Literary and the recipient of fellowships from The MacDowell Colony, Bread Loaf, Lower Manhattan Cultural Council, The BAU Institute, Vermont Studio Center, The Barbara Deming Foundation, and others; her essays have appeared in *The Paris Review*, *The Believer*, *McSweeney's Quarterly*, *Granta*, *Sewanee Review*, *Tin House*, *The Sun*, and *The New York Times*. She is an associate professor at the University of Iowa, where she teaches in the Nonfiction Writing Program.

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9781635579314**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: **Literary essays**
 Author now living:



Deal With Stress: Improving your health through changing how you work

Bloomsbury Publishing

This handy guide offers practical solutions and step-by-step advice on combating and managing stress so that you can achieve the best work-life balance.

Description

This handy guide offers practical solutions and step-by-step advice on combating and managing stress so that you can achieve the best work-life balance.

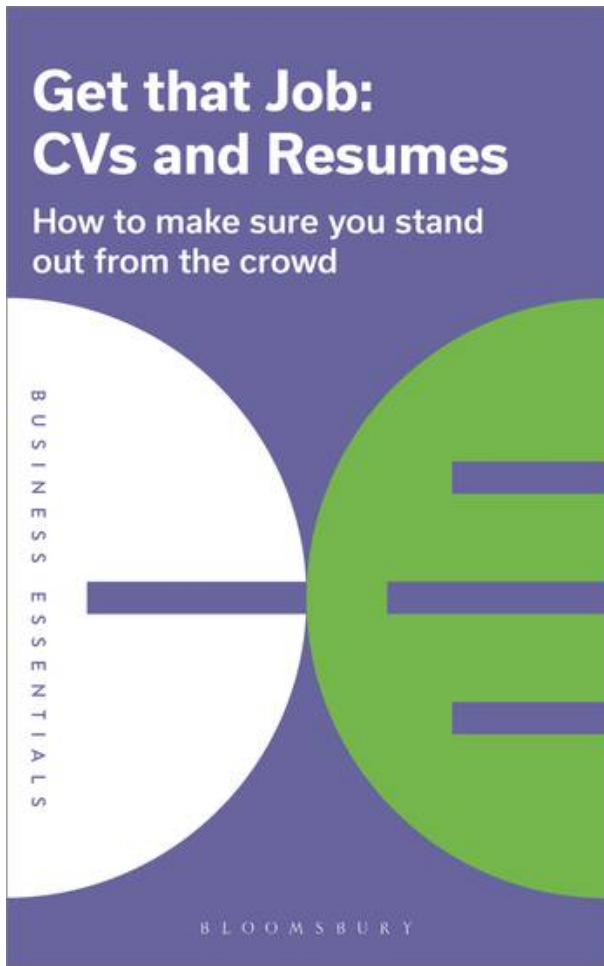
While it's sometimes said that a little stress is good for you, too much can damage your health, jeopardise your performance at work, and affect your relationships. With the rise of remote and hybrid working, such issues are only becoming more common, and it's too easy to feel worn down and exhausted by stress and worry.

With a self-assessment quiz, step-by-step action points, top tips, common mistakes and advice on how to avoid them, and summaries of key points, Deal With Stress will help you to identify and understand the causes, recognise the symptoms, and find the right answers to put you back in control. You will find actionable solutions and practical advice on combating stress and ensuring you can have the best possible work-life balance.

About the Author

Part of the Business Essentials series from Bloomsbury Business, Deal With Stress is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to making great presentations and managing your work/life balance.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781399400701**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: Coping with stress
 Author now living:



Get That Job: CVs and Resumes: How to make sure you stand out from the crowd
Bloomsbury Publishing

The ultimate guide to marketing yourself in a CV or resume, and ensuring you make a professional impression in any job search.

Description

The ultimate guide to marketing yourself in a CV or resume, and ensuring you make a professional impression in any job search.

The job market has never been more competitive, and marketing yourself can be tricky. And nothing raises a red flag for an employer than a poorly-written or badly-presented CV or resume. This handy guide offers practical, step-by-step advice on preparing, writing, and presenting an impressive document - either on paper or online - that will help you to 'get your foot in the door' with prospective employers.

Covering essential issues such as identifying your goals, creating different types of CV, or coming up with a fantastic and persuasive letter to go with them, this is a must-read for job hunters at any stage of their career.

About the Author

Part of the Business Essentials series from Bloomsbury Business, Get That Job: CVs and Resumes is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to making great presentations and managing your work/life balance.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781399400657**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: **Careers guidance**
 Author now living:



Manage Projects Successfully

Bloomsbury Publishing

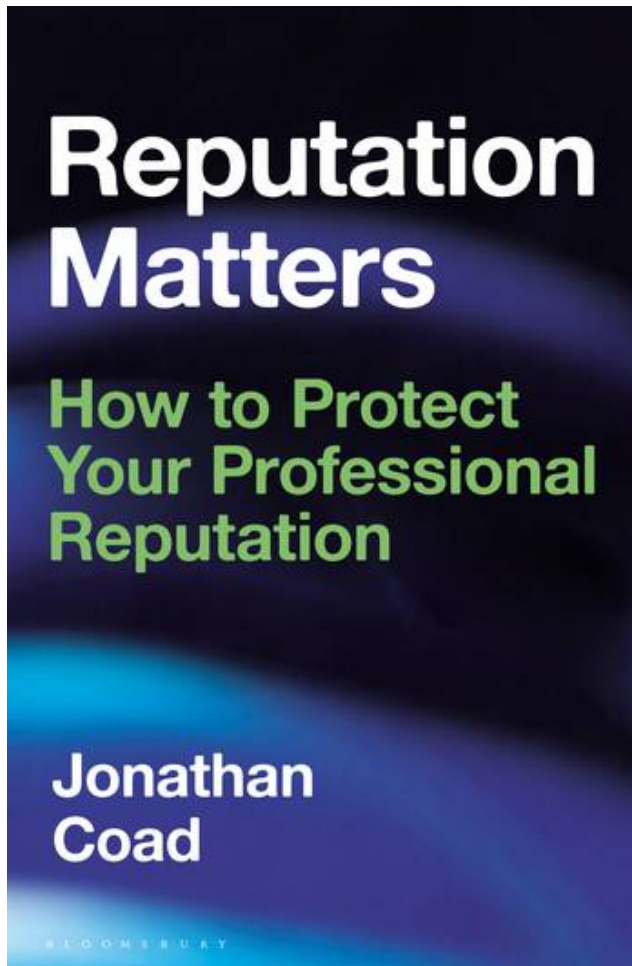
A guide to the essential skills of project management, enabling you to bring in projects on time and within budget.

Description

A guide to the essential skills of project management, enabling you to bring in projects on time and within budget. Juggling all the tasks and resources you need to make a project run smoothly can seem like an onerous task - from engaging with stakeholders and scoping out the full specification of the project, through to keeping a rein on costs and sticking to schedules. Manage Projects Successfully offers calm and practical advice to help you with setting priorities, communicating with others, monitoring progress and dealing with unexpected events. Practical, easy to read and jargon-free, the book contains a quiz to assess strengths and weaknesses, step-by-step guidance and action points, top tips to bear in mind for the future, common mistakes and advice on how to avoid them, and summaries of key points.

About the Author

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781399402279**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: Project management
 Author now living:



Reputation Matters: How to Protect Your Professional Reputation

Jonathan Coad

The essential guide to protecting and managing the professional reputation of both yourself and your organization

Description

In the volatile landscape of social media and viral news, professional reputations can be wrecked within a matter of hours. Passivity in the face of public criticism is often perceived as conceding guilt, while an ill-judged response can just make things worse. But few senior business leaders, entrepreneurs, public figure, talent managers, in-house lawyers and even PR professionals are aware of the full array of strategies available that can both prevent and mitigate PR crises.

In Reputation Matters, Jonathan Coad draws upon his decades of expertise (both as one of the country's leading PR lawyers and as a highly regarded editorial lawyer) to provide this essential guide to protecting and managing both your professional reputation and that of your organization.

With the blurred lines between traditional and social media and the growing predominance of misinformation, reputations are now more valuable and vulnerable than ever. Reputation Matters grants readers a unique insider's insight into how the media works, teaches the best strategies for countering any threats, and uncovers the intricacies of litigation PR. In this engaging and essential book, Jonathan gives practical advice on how to cultivate and secure your reputation, which is enriched and supported by a selection of first-hand case studies from his illustrious career.

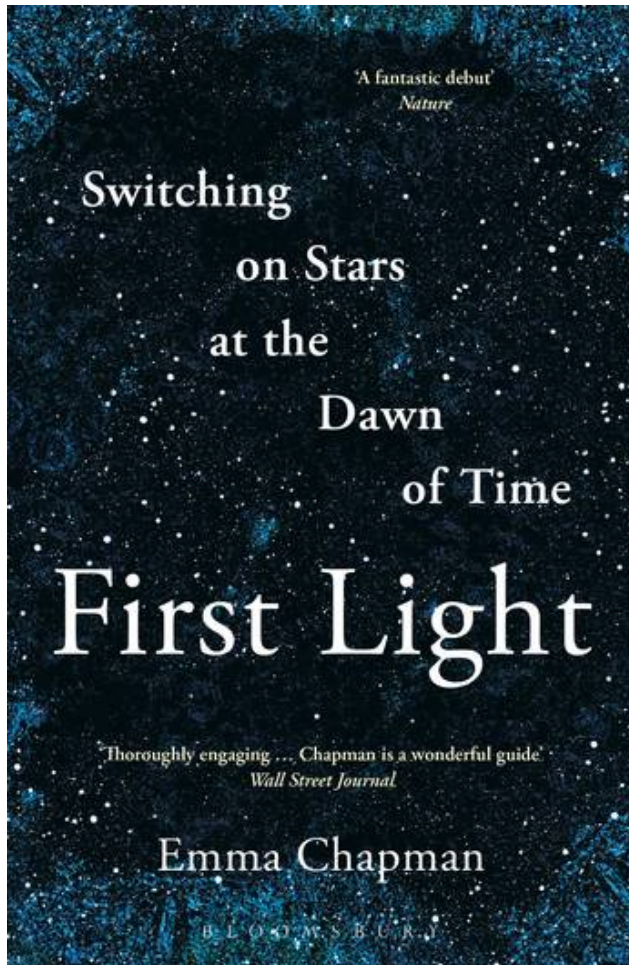
About the Author

Jonathan Coad is a PR professional and media lawyer who has looked after high-profile clients for over 25 years. He has consistently been named in legal directories as one of the leading reputation management specialists. Jonathan honed his skills as a partner in firms such as Schillings and Lewis Silkin, and has worked with top brands such as Amazon, Gucci, Disney, Talk Talk, The Universal Group, Jaguar Land Rover and Procter & Gamble. He has also acted for numerous high profile individuals such as the Beckhams, Lady Gaga, Amy Winehouse, Eminem, Geri Halliwell, Caroline Flack, Noel Edmonds, Holly Willoughby and Ant & Dec. He has also worked extensively as an editorial lawyer for clients such as ITV, Sky, Huffington Post, Viacom, Haymarket Media Group and Newsweek. He has provided legal oversight for films, current affairs programs, hard-hitting documentaries, high-profile autobiographies and controversial satire such as South Park.

Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781472994431**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Business strategy
 Author now living:

First Light: Switching on Stars at the Dawn of Time

Emma Chapman



First Light opens a window into a previously dark and secret time in our Universe's history the time when the first stars were born.

Description

Astronomers have successfully observed a great deal of the Universe's history, from recording the afterglow of the Big Bang to imaging thousands of galaxies, and even to visualising an actual black hole. There's a lot for astronomers to be smug about. But when it comes to understanding how the Universe began and grew up we are literally in the dark ages. In effect, we are missing the first one billion years from the timeline of the Universe.

This brief but far-reaching period in the Universe's history, known to astrophysicists as the 'Epoch of Reionisation', represents the start of the cosmos as we experience it today. The time when the very first stars burst into life, when darkness gave way to light. After hundreds of millions of years of dark, uneventful expansion, one by the one these stars suddenly came into being. This was the point at which the chaos of the Big Bang first began to yield to the order of galaxies, black holes and stars, kick-starting the pathway to planets, to comets, to moons, and to life itself.

Incorporating the very latest research into this branch of astrophysics, this booksheds light on this time of darkness, telling the story of these first stars, hundreds of times the size of the Sun and a million times brighter, lonely giants that lived fast and died young in powerful explosions that seeded the Universe with the heavy elements that we are made of. Emma Chapman tells us how these stars formed, why they were so unusual, and what they can teach us about the Universe today. She also offers a first-hand look at the immense telescopes about to come on line to peer into the past, searching for the echoes and footprints of these stars, to take this period in the Universe's history from the realm of theoretical physics towards the wonder of observational astronomy.

About the Author

Emma Chapman is a Royal Society research fellow and fellow of the Royal Astronomical Society, based at Imperial College London. She is among the world's leading researchers in search of the first stars to exist in our Universe and has been the recipient of multiple commendations and prizes, including the 2018 Royal Society Dorothy Hodgkin Research Fellowship and STFC Ernest Rutherford Fellowship, as well as the Institute of Physics Jocelyn Bell Burnell Prize and the Royal Society Athena Medal.

Emma is a respected commentator on astrophysical matters and regularly contributes to the Guardian and BBC radio, and speaks at public events.

@DrEOChapman

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781472962942**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: Popular astronomy & space
 Author now living:

Swim Wild and Free: A Practical Guide to Swimming Outdoors 365 Days a Year
Simon Griffiths

The ultimate guide to swimming and dipping in natural water 365 days a year.

Description

This is the ultimate practical guide to get you swimming outdoors, 365 days a year.

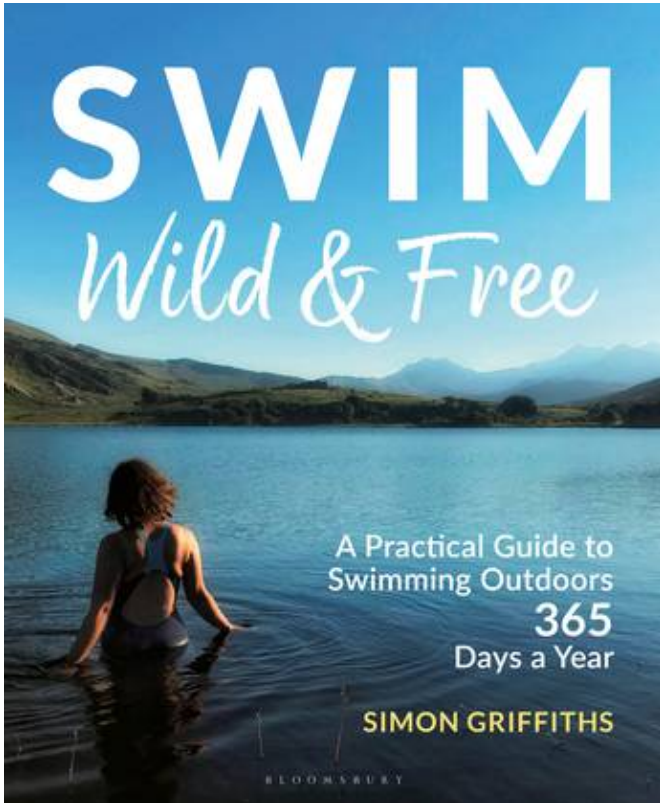
Outdoor swimming can be enjoyed by everyone and we can all experience the physical and mental benefits it offers. The term outdoor swimming covers a range of activities from wild swimming (swimming in unsupervised, natural locations), open water swimming (often associated with races and events) to winter swimming and marathon swimming (long distance swimming challenges). The Outdoor Swimmer's Handbook provides the essential information every swimmer needs to know to embrace and enjoy all these activities as well as how to access the myriad health benefits of immersion in natural waters.

Learn how to get started, what kit you will need, how to swim in different bodies of water (sea, river lake or pond?) and, most importantly, how to stay safe in the water. There is also dedicated material on cold-water swimming, to enable you to continue swimming in the colder months, which many people say is the best time of year for outdoor swimming. For those wanting to take things further, there is information on swimming adventures plus advice on how to become a stronger swimmer and how to train for your next swimming challenge.

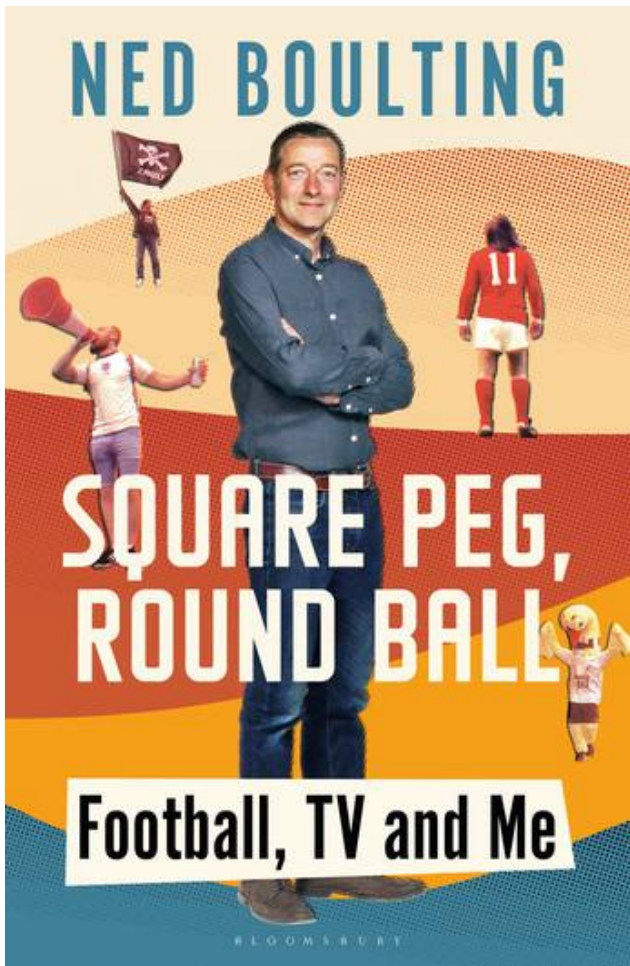
As well as a how-to guide, this book is also a celebration of the joy of outdoor swimming and the wonderful benefits it has for your health and well-being. You will find case studies from people with a wide range of backgrounds who have embraced the outdoor swimming lifestyle, including people living with physical disabilities and mental health challenges, and look at the difference it has made to their lives.

About the Author

Simon Griffiths is the founder and publisher of Outdoor Swimmer magazine, which has been running since 2011. He has previously written for Triathlete's World and the Telegraph online and frequently provides articles and training advice for event organisers and other swimming-related businesses. He was also part of the working group that created the STA's Open Water Coaching Qualification. Simon lives in Richmond, where he swims year-round in the Thames, and is a member of Teddington Masters' Swimming Club.



Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781399400404**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: **Swimming & diving**
 Author now living:



Square Peg, Round Ball: Football, TV and Me

Ned Boulting

Ned Boulting, bestselling author and former football commentator and presenter (now best known for his cycling commentary) reminisces about a life in football.

Description

'What Ned hasn't seen on a sports TV channel isn't worth knowing about.'

Gabby Logan

'From falling out with Mourinho to flying with Gerrard, this is a wonderful journey through football.'

Henry Winter

'A great read by one of sport's good guys.'

Jonathan Liew

'A beautiful love letter to a love no longer felt.'

Adrian Chiles

Square Peg, Round Ball is a candid, insightful reminiscence on a life in football.

From time to time, as I lurched from training ground to player's tunnel, I'd be glared at by Alex Ferguson, clapped on the back by Arsène Wenger, taken out the back by Alan Pardew or banned by José Mourinho. In the time it took for the Golden Generation to come of age, dominate, disappoint and retire, I fell in and ultimately out of love with the game, as I was granted a uniquely privileged insight into the backstage comings and goings of the professional football circus.

Although best known as ITV's commentator on the Tour de France, Ned Boulting has spent most of his professional life covering football.

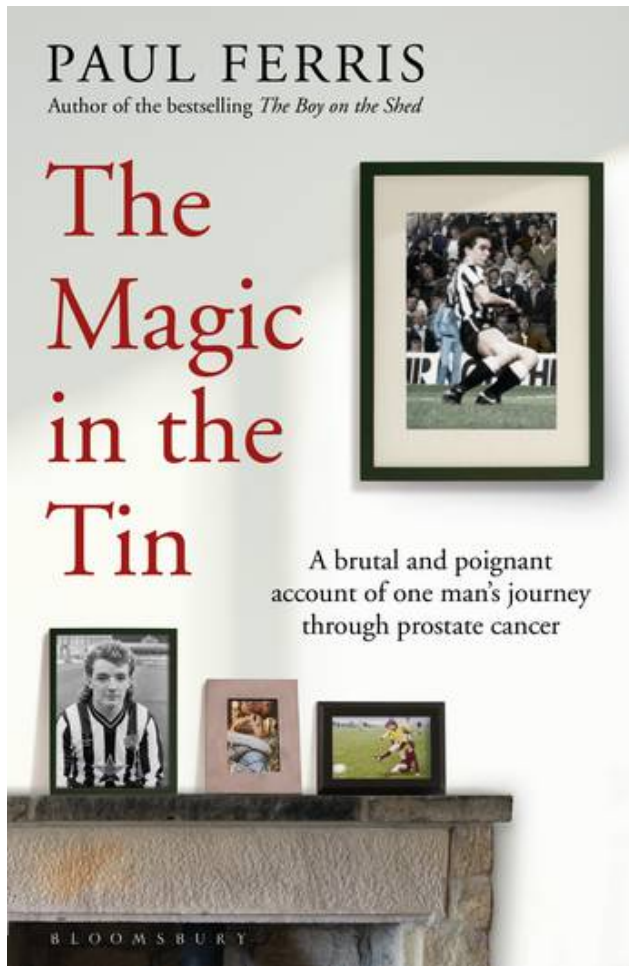
Follow Ned's journey from football supporter to reporter from criss-crossing the country in a banger of a car hoping for a word or two from the latest big signing, to the glamour of the Champions League. Ned really has been there, done that, and got the Sky Sports jacket to prove it.

Witnessing the shenanigans, the machinations and the idiocy of football at close quarters Ned shares his best stories with affection. Whether it's treading mud into Steven Gerrard's pristine white carpets, or nearly being pushed into oncoming traffic by a menacing Vinnie Jones, or being chased away from Roman Abramovich's house by some scary looking men on quadbikes Ned has made a fool of himself to bring us the best tales from his experiences in 90s and 2000s football.

About the Author

Ned Boulting began his television career in 1997 when he joined Sky Sports' Soccer Saturday. He moved to ITV Sport in 2001, and has covered a range of football events including the UEFA Champions League, UEFA Europa League and the FA Cup over a period of fifteen years. Ned is the author of five books, including the bestselling How I Won the Yellow Jumper and On the Road Bike. He lives in London with his wife and two children. @nedboulting

Price: **AU \$32.99** **NZ \$34.99**
 ISBN: **9781472979261**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Autobiography: sport**
 Author now living:



The Magic in the Tin: A Brutal and Poignant Account of One Man's Journey Through Prostate Cancer

Paul Ferris

A follow-up memoir to Paul Ferris' critically acclaimed *The Boy on the Shed* for which he won virtually every major sports writing award. This is not a football book or even a sports book. It is a memoir about his survival from the most acute health problems though, by a true sportsman in every sense of the word.

Description

A follow-up memoir to Paul Ferris' critically acclaimed *The Boy on the Shed* for which he won virtually every major sports writing award. This is not a football book or even a sports book. It is a memoir about his survival from the most acute health problems though, by a true sportsman in every sense of the word.

Paul Ferris says: "I have tried to be as honest as I could in documenting the last few years I've spent dealing with prostate cancer. I hope that journey makes for a very interesting read. It is brutal, raw, honest and I think funny in places as well. I think it represents rare male honesty. To tell this story, took all of the courage that I possess. Prostate cancer is the second biggest killer of men in the UK. It is also one of the least understood cancers. This book will certainly alleviate some of that misunderstanding. It is not a 'poor me' book. Rather, it is simply an account of an ordinary man suffering from cancer, while experiencing the extraordinary success of becoming a published author -I believe anyone who purchased and enjoyed *The Boy on the Shed*, will appreciate *The Magic in the Tin*. Together, they tell my whole story.' The text is a most remarkable achievement, beautifully written and not in any way self-pitying. It shows a positive viewpoint throughout and the final third is full of promise and humour.

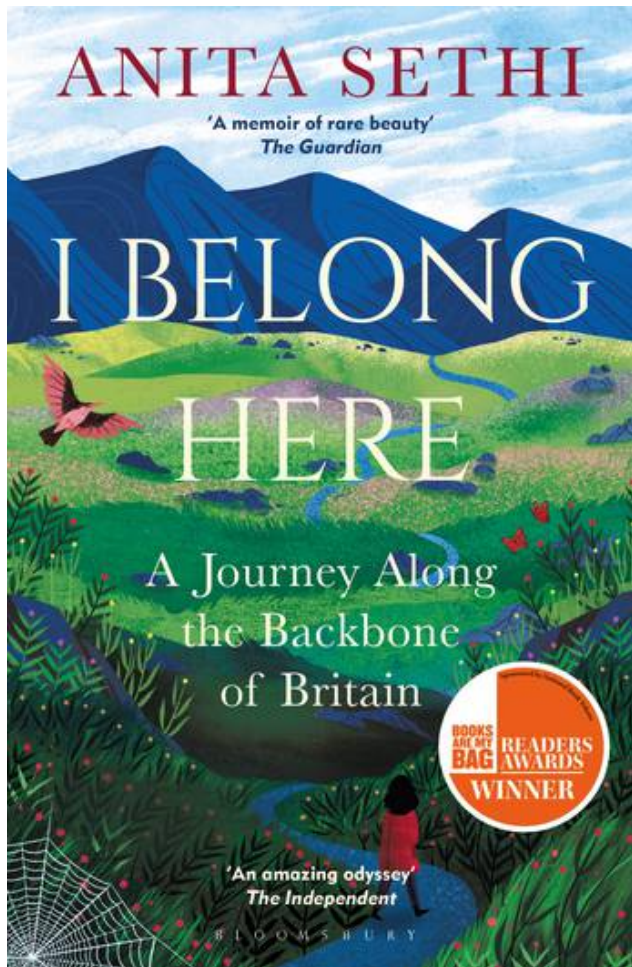
Praise for *The Boy on the Shed*

'Untimely death and tragedy has been as much the story of Ferris's life as scoring for Newcastle. *The Boy on the Shed* is a stirring testament to the strength of the human condition and the power of ideas.' Paul Rowan, *The Sunday Times*
 'I finished it in two sittings and couldn't put it down. What a remarkable piece of writing. Life, death, love, leaving home, motherly relationships, striving, all weaved into the football journey and every page I found myself relating to his experiences, some very personal. Very moving (had me several times) but also funny. So much more than a sporting memoir. You could take so much from it without an interest in football. I loved it.' Simon Bird, *Daily Mirror*

About the Author

Paul Ferris was a teenage prodigy, becoming Newcastle United's youngest-ever player in 1982, only for injury to ensure his promise went unfulfilled. He later returned to the club as a physiotherapist before earning a Master's degree and beginning a successful quest to qualify as a barrister. But the lure of football was always strong and he went back for a third spell at Newcastle, as Head of the Medical Department, again working closely with a host of big-name players and managers. Paul also became a novelist and now runs a successful health and fitness business.

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781399400107**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: **Men's health**
 Author now living:



I Belong Here: A Journey Along the Backbone of Britain: WINNER OF THE 2021 BOOKS ARE MY BAG READERS AWARD FOR NON-FICTION

Anita Sethi

A journey of reclamation through the natural landscapes of the North, exploring identity and womanhood, nature, place and belonging.

Description

Winner of the 2021 Books Are My Bag Readers Award for Non-fiction
Shortlisted for the 2021 Wainwright Prize

"I knew in every bone of my body, in every fibre of my being, that I had to report what had happened, not only for myself but to help stop anyone else having to go through what I did. I knew I could not remain silent, or still, I could not stop walking through the world."

A journey of reclamation through the natural landscapes of the North, brilliantly exploring identity, nature, place and belonging. Beautifully written and truly inspiring, I Belong Here heralds a powerful and refreshing new voice in nature writing.

Anita Sethi was on a journey through Northern England when she became the victim of a race-hate crime. The crime was a vicious attack on her right to exist in a place on account of her race. After the event Anita experienced panic attacks and anxiety. A crushing sense of claustrophobia made her long for wide open spaces, to breathe deeply in the great outdoors. She was intent on not letting her experience stop her travelling freely and without fear.

The Pennines - known as 'the backbone of Britain' runs through the north and also strongly connects north with south, east with west - it's a place of borderlands and limestone, of rivers and 'scars', of fells and forces. The Pennines called to Anita with a magnetic force; although a racist had told her to leave, she felt drawn to further explore the area she regards as her home, to immerse herself deeply in place.

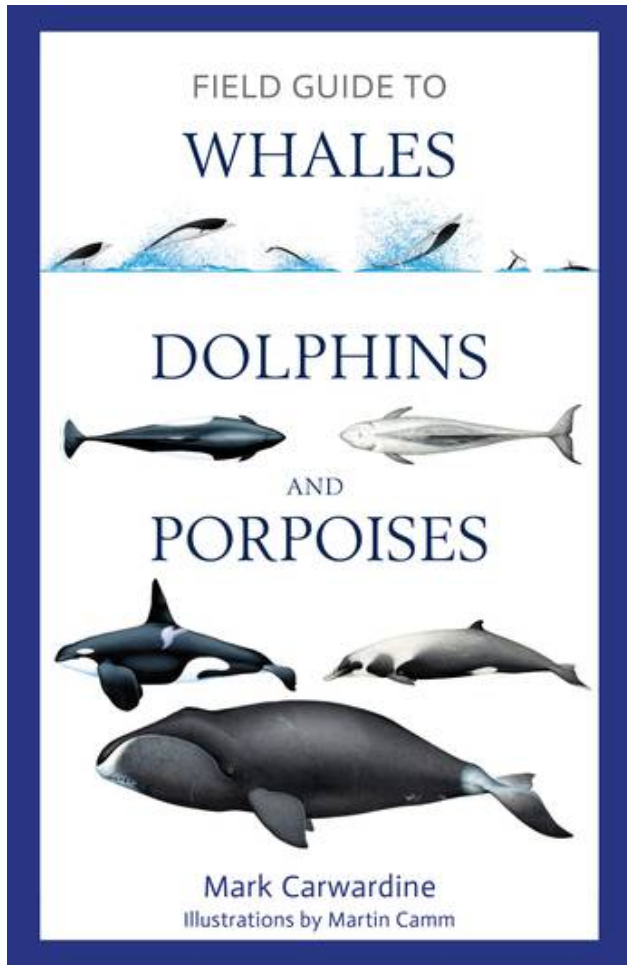
Anita's journey through the natural landscapes of the North is one of reclamation, a way of saying that this is her land too and she belongs in the UK as a brown woman, as much as a white man does. Her journey transforms what began as an ugly experience of hate into one offering hope and finding beauty after brutality. Anita transforms her personal experience into one of universal resonance, offering a call to action, to keep walking onwards. Every footstep taken is an act of persistence. Every word written against the rising tide of hate speech, such as this book, is an act of resistance.

About the Author

Anita Sethi was born in Manchester, UK and has been published in anthologies including Common People edited by Kit de Waal and The Seasons nature writing anthology edited by Melissa Harrison. She is forthcoming in Women on Nature edited by Katharine Norbury. Her writing has appeared in the Guardian and Observer, Sunday Times, Telegraph, NewStatesman, Times Literary Supplement and BBC Wildlife, and broadcasting credits include BBC Radio 4's Open Book, Front Row and Today programmes, and Sky News. She has judged the British Book Awards, Society of Authors Awards and Costa Book Awards.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781472983954**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Memoirs**
 Author now living:

Field Guide to Whales, Dolphins and Porpoises
Mark Carwardine



Practical and portable, this is the ultimate field guide to the world's cetaceans

Description

Practical and portable, this is the ultimate field guide to the world's cetaceans.

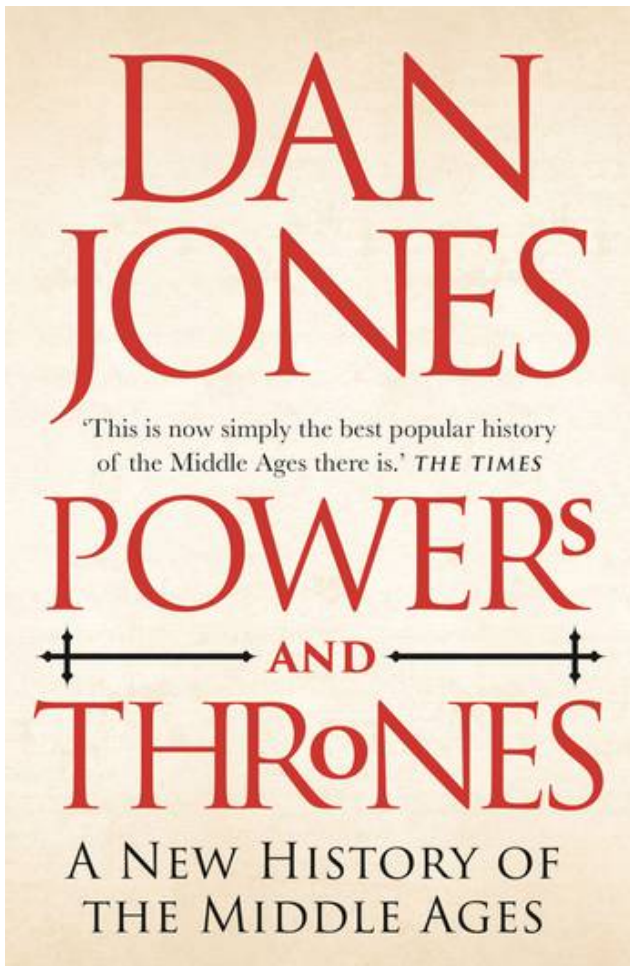
This outstanding new field guide to whales, dolphins and porpoises is the most comprehensive, authoritative and up-to-date guide to these popular mammals. With more than 500 accurate and detailed illustrations complete with detailed annotations pointing out the most significant field marks this new field guide covers all 93 species and every subspecies in the world.

Many of the world's most respected whale biologists have collaborated on the concise text, which is packed with helpful identification tips from cetacean expert, Mark Carwardine. Mark's informative text is accompanied by up-to-date distribution maps for each species. Beautifully designed, to ensure critical information is quickly accessible, this is an indispensable resource that every whale-watcher will want to carry out to sea.

About the Author

Mark Carwardine is a zoologist, writer, radio and TV presenter, wildlife photographer, whale-watch operator and an active and outspoken conservationist, with a special interest in cetaceans. His TV series include BBC's Last Chance to See with Stephen Fry, and for many years he presented the weekly half-hour programme Nature on BBC Radio 4. Mark writes a monthly column in BBC Wildlife magazine and has written more than 50 books on wildlife and conservation, including the Handbook of Whales, Dolphins and Porpoises, Mark Carwardine's Guide to Whale Watching in Britain and Europe and Mark Carwardine's Guide to Whale Watching in North America.

Price: **AU \$32.99** **NZ \$34.99**
 ISBN: **9781472969972**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: **Wildlife: aquatic creatures**
 Author now living:



Powers and Thrones: A New History of the Middle Ages

Dan Jones

Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built.

Description

The instant Sunday Times bestseller

A Times, New Statesman and Spectator Book of the Year

'Simply the best popular history of the Middle Ages there is' Sunday Times

'A great achievement, pulling together many strands with aplomb' Peter Frankopan, Spectator, Books of the Year

'It's so delightful to encounter a skilled historian of such enormous energy who's never afraid of being entertaining' The Times, Books of the Year

'An amazing masterly gripping panorama' Simon Sebag Montefiore

'A badass history writer... to put it mildly' Duff McKagan

'A triumph' Charles Spencer

Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built. It is a thousand-year adventure that moves from the ruins of the once-mighty city of Rome, sacked by barbarians in AD 410, to the first contacts between the old and new worlds in the sixteenth century. It shows how, from a state of crisis and collapse, the West was rebuilt and came to dominate the entire globe. The book identifies three key themes that underpinned the success of the West: commerce, conquest and Christianity.

Across 16 chapters, blending Dan Jones's trademark gripping narrative style with authoritative analysis, Powers and Thrones shows how, at each stage in this story, successive western powers thrived by attracting or stealing the most valuable resources, ideas and people from the rest of the world. It casts new light on iconic locations Rome, Paris, Venice, Constantinople and it features some of history's most famous and notorious men and women.

This is a book written about and for an age of profound change, and it asks the biggest questions about the West both then and now. Where did we come from? What made us? Where do we go from here?

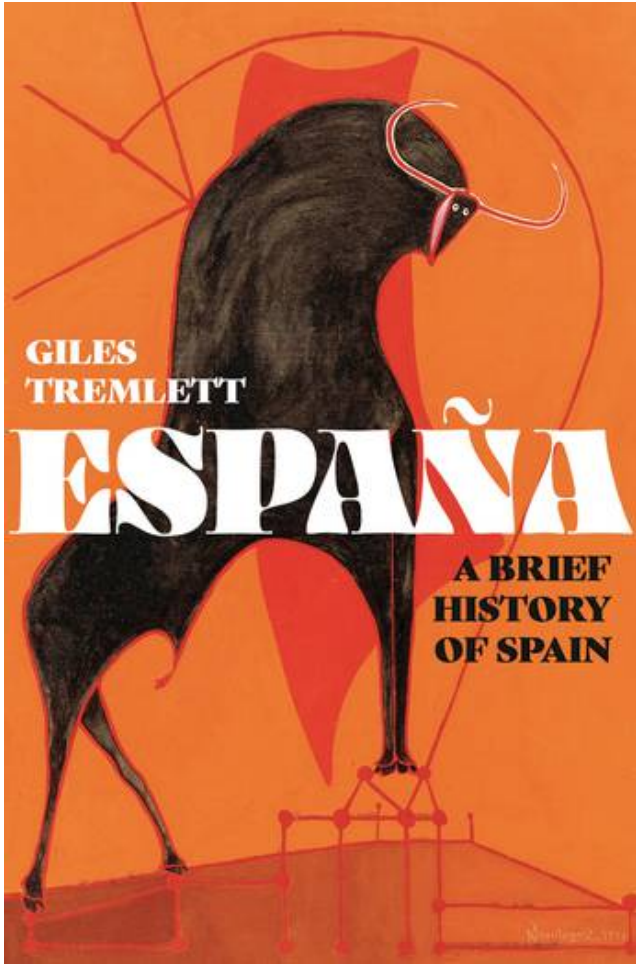
Also available in audio, read by the author.

About the Author

Dan Jones is a historian, broadcaster and award-winning journalist. His books, including The Plantagenets, Magna Carta, The Templars and The Colour of Time (with Marina Amaral), have sold more than one million copies worldwide. He has written and hosted dozens of TV shows including the acclaimed Netflix/Channel 5 series, Secrets of Great British Castles. His writing has appeared in newspapers and magazines including the London Evening Standard, the Sunday Times, the Daily Telegraph, the Wall Street Journal, Smithsonian, GQ and The Spectator.

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9781789543544**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **736 pages**
 Bic1: Early history: c 500 to c 1450/1500
 Author now living:

**Espana: A Brief History of Spain
Giles Tremlett**



A short history of Spain from prehistoric times to today from the author of Ghosts of Spain.

Description

Bestselling author Giles Tremlett traverses the rich and varied history of Spain, from prehistoric times to today, in a brief, accessible primer for visitors, curious readers and hispanophiles.

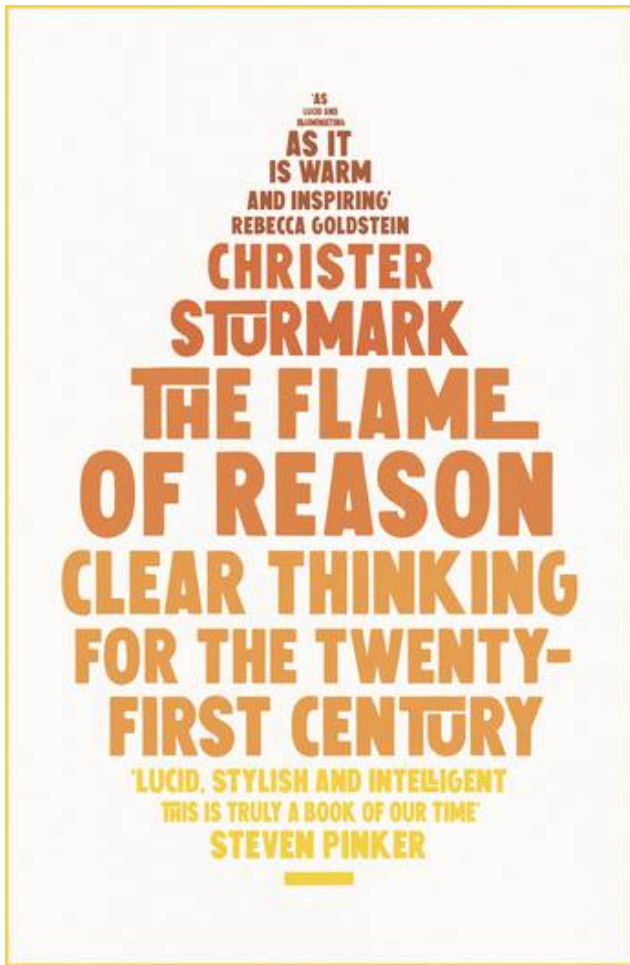
Spain's position on Europe's south-western corner has exposed it to cultural, political and actual winds blowing from all quadrants. Africa lies a mere nine miles to the south. The Mediterranean connects it to the civilizational currents of Phoenicians, Romans, Carthaginians, and Byzantines as well as the Arabic lands of the near east. Bronze Age migrants from the Russian steppe were amongst the first to arrive. They would be followed by Visigoths, Arabs, Napoleonic armies and many more invaders and immigrants. Circular winds and currents linked it to the American continent, allowing Spain to conquer and colonize much of it.

As a result, Spain has developed a sort of hybrid vigour. Whenever it has tried to deny this inevitable heterogeneity, it has required superhuman effort to fashion a 'pure' national identity which has proved impossible to maintain. In Espana, Giles Tremlett argues that, in fact, that lack of a homogenous identity is Spain's defining trait.

About the Author

Giles Tremlett is a prize-winning historian, author and journalist based in Madrid, Spain. He has lived in, and written extensively about, Spain almost continuously since graduating from Oxford University thirty-five years ago. He is Visiting Fellow of the Canada Blanch Centre at the London School of Economics, writes opinion and long form reportage for the Guardian and is a former Madrid correspondent for The Economist.

Price: **AU \$49.99** **NZ \$52.99**
 ISBN: **9781789544374**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: History: earliest times to present day
 Author now living:



The Flame of Reason: Clear Thinking for the Twenty-First Century

Christer Sturmark, Douglas Hofstadter

A passionate defence of rationalism, humanism and science by Swedish publisher and entrepreneur Christer Sturmark.

Description

A passionate, highly accessible clarion call to a world dangerously threatened by irrational superstitions of all kinds. In country after country, conspiracy theories and religious dogmas that once seemed to have been overtaken by enlightened thought are helping to loft authoritarian leaders into power. The effects are being felt by women, ethnic minorities, teachers, scientists and students and by the environment, the ultimate victim of climate change denial. We need clear thinking now more than ever.

Christer Sturmark is a crusading secular humanist as well as a Swedish publisher and entrepreneur, and The Flame of Reason is his manifesto for a better world. It provides a set of simple tools for clear thinking in the face of populist dogmas, anti-science attitudes and pseudo-philosophy, and suggestions for how we can move towards a new enlightenment.

From truth to Quantum Physics, moral philosophy to the Myers-Briggs test, Sturmark offers a passionate defence of rational thought, science, tolerance and pluralism; a warm and engaging guide for anyone who wants to better navigate the modern world.

Translated by and co-written with Douglas Hofstadter, celebrated cognitive scientist, physicist and author of Godel, Escher, Bach.

Truly a book for our time' Steven Pinker

'In Sweden's public square, Christer Sturmark has done as much as anyone to uphold reason and humane critical thinking' Richard Dawkins

'As lucid and illuminating as it is warm and inspiring' Rebecca Goldstein

'If a book like this had been available when I was in my late teens, it would have saved me years of collecting and contemplating important information about human thinking and its failures' Dan Larhammar, President of the Royal Swedish Academy of Sciences.

About the Author

Christer Sturmark is a Swedish author and public intellectual. He is the founder and publisher of Fri Tanke ('Free Thought') and often appears on television and in public gatherings to defend science and to argue against dogmas, superstition, and pseudoscientific thinking. He lives on the island of Lidingu, just outside Stockholm, with his nine-year-old son Leo, and enjoys playing piano, guitar, and chess.

Douglas Hofstadter is a professor of cognitive science and comparative literature at Indiana University. His first book, Godel, Escher, Bach: an Eternal Golden Braid, won the 1980 Pulitzer Prize for general nonfiction. He is known for his writings on minds and machines, analogy, and translation.

Price: **AU \$49.99** **NZ \$52.99**
 ISBN: **9781803280981**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **384 pages**
 Bic1: Society & culture: general
 Author now living:



Mountain Republic

*A Lake District Parish:
Eighteen Men, The Lake Poets
and the National Trust*

Philippa
Harrison

Mountain Republic: A Lake District Parish - Eighteen Men, The Lake Poets and the National Trust

Phillippa Harrison

An affectionate but meticulously researched history of one of the most beautiful and best-loved corners of England nestling deep within the mountains and valleys of the Lake District.

Description

An affectionate but meticulously researched history of one of the most beautiful and best-loved corners of England Crosthwaite Parish, nestling deep within the mountains and valleys of the Lake District.

'A unique contribution to English history' Hunter Davies

'A delightful, refreshingly written book, attentive to social detail and telling the only story that matters history' Simon Jenkins

'A wonderful book' Margaret Drabble

'A completely fresh perspective on the Lakes and Lake Poets... I hugely enjoyed it' Andrew Marr

Bounded by the peaks of Scafell, Skiddaw and Helvellyn, and embracing such well-known landmarks as Borrowdale, Derwentwater and Keswick, it lies within the heart of the Lake Poets' landscape and its rugged terrain excites passion in all those who know it.

The Parish also boasts a remarkable history. Its 90 square miles were governed, from medieval times, by eighteen annually chosen 'customary tenants'; ancestors of the people who later prompted Wordsworth's portrayal of the area as 'a perfect Republic of Shepherds and agriculturalists'. His fellow poet Robert Southey lived within the Parish for forty years, was an active parishioner and rests in St Kentigern's churchyard. Here he is given his rightful position as a Lake Poet. In the nineteenth century, the Victorian state killed off the old parish system, sweeping away the egalitarian rule of the Eighteen Men. But a degree of redemption was at hand. Canon Rawnsley, vicar of Crosthwaite from 1883, pledged to defend the Lake District for future generations. So the Parish was at the heart of the creation of the National Trust and blazed a trail for a wider movement to preserve the English landscape.

Writing with a historian's rigour and bearing aloft the banner of the Lake District statesmen, Philippa Harrison has produced a magisterial and fascinating record of a parish with a unique social, cultural and aesthetic resonance in English history.

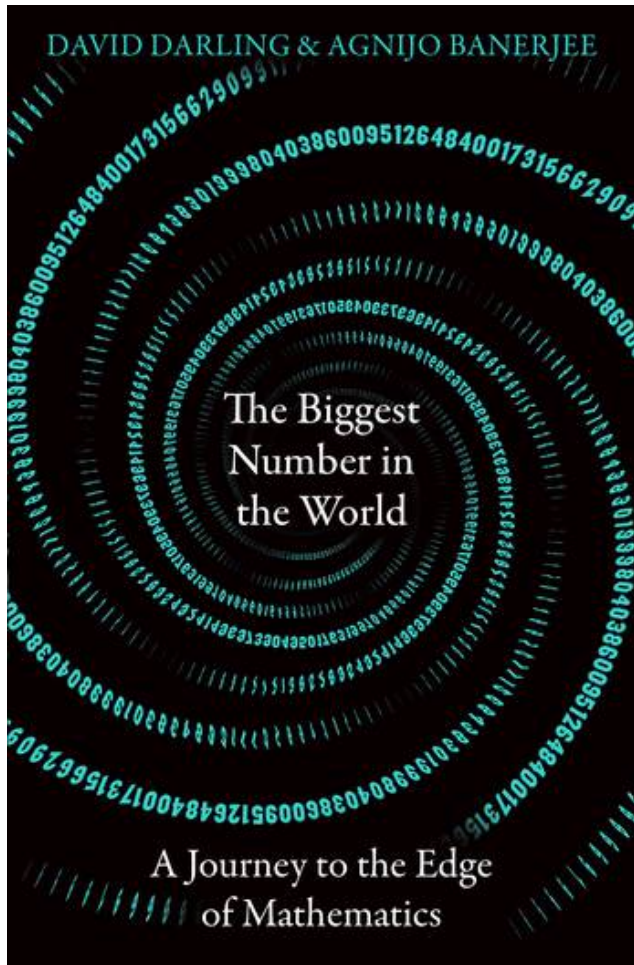
About the Author

Philippa Harrison had a long and distinguished career in publishing: she was chief executive and publisher of Little, Brown UK and the first female president of the Publishers Association. She comes from a long line of farmers in the Furness fells, and lives in the same vicarage that Canon Rawnsley lived in when he co-founded the National Trust.

Price: **AU \$26.99** **NZ \$28.99**
 ISBN: **9781838931834**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **752 pages**
 Bic1: Modern history to 20th century: c 1700 to c 1900
 Author now living:

The Biggest Number in the World: A Journey to the Edge of Mathematics

David Darling, Agnijo Banerjee



The weird and wonderful quest for unfathomably large numbers

Description

From the number of cells in our bodies to the size of the universe, big numbers have more to do with the 'real world' than you might suspect.

We all know that numbers go on forever, that you could spend your life counting and never reach the end of the line, so there can't be such a thing as a 'biggest number'. Or can there?

To find out, David Darling and Agnijo Banerjee embark on an epic quest, beginning with cells in the body, stars in the universe, and the time required for all black holes to evaporate.

Then things get serious.

Enter the strange, largely unexplored realm between the finite and the infinite, and float through a universe where the rules we cling to no longer apply. Encounter the highest number computable, infinite kinds of infinity and consider whether one infinity can be greater than another. At every turn, a cast of wild and wonderful characters threaten the status quo with their ideas, and each time the numbers get larger. Will they ever stop?

About the Author

David Darling is a science writer, astronomer and tutor. He is the author of nearly fifty books, including the bestselling Equations of Eternity. He lives in Dundee, Scotland.

Agnijo Banerjee is one of the world's most outstanding young mathematicians and a former student of Darling's. He was born in Kolkata, India, but has spent most of his life in Scotland. He is now continuing his studies at Trinity College, Cambridge.

They are the authors of the Weird Maths trilogy.

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9780861543052**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Physiological & neuro-psychology, biopsychology**
 Author now living:

Inheritance: The Lost History of Mary Davies: A Story of Property, Marriage and Madness

Leo Hollis

The reclaimed history of a woman whose tragic life tells a story of madness, forced marriages and how the super-rich came to own London

Description

'Hollis expertly weaves together the human tragedy and high politics behind the explosion of one of the world's greatest cities.' Dan Snow

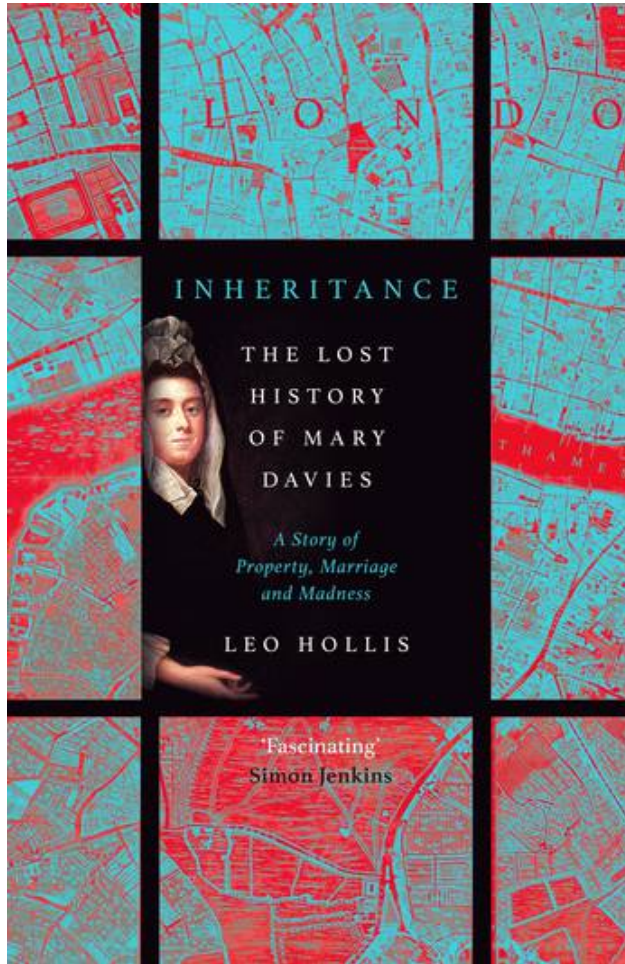
The reclaimed history of a woman whose tragic life tells a story of madness, forced marriages and how the super-rich came to own London

In June 1701, a young widow wakes up in a hotel room in Paris and finds a man in her bed. Within hours they are married. Yet three weeks later, the bride flees to London and swears that she had never agreed to the wedding. So begins one of the most intriguing stories of madness, tragic passion and the curse of inheritance.

Inheritance charts the forgotten life of Mary Davies, born in London during the Great Plague of 1665, and the fate of the land that she inherited as a baby. This estate would determine the course of a tragic life. Hollis restores this history of child brides, mad heiresses, religious controversy and shady dealing. The drama culminated in a court case that determined not just the state of Mary's legacy but the future of London itself. Today, Mary's inheritance is some of the most valuable real estate in the world.

About the Author

Leo Hollis is the author of two acclaimed history books: *The Phoenix*, and *Stones of London*, and the international bestseller, *Cities are Good for You*. He has written for the *New Statesman*, *Guardian*, *Financial Times*. He lives in London.



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9780861543045**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: **Mathematics & science**
 Author now living:

We Uyghurs Have No Say: An Imprisoned Writer Speaks

Ilham Tohti

The words of China's most famous political prisoner

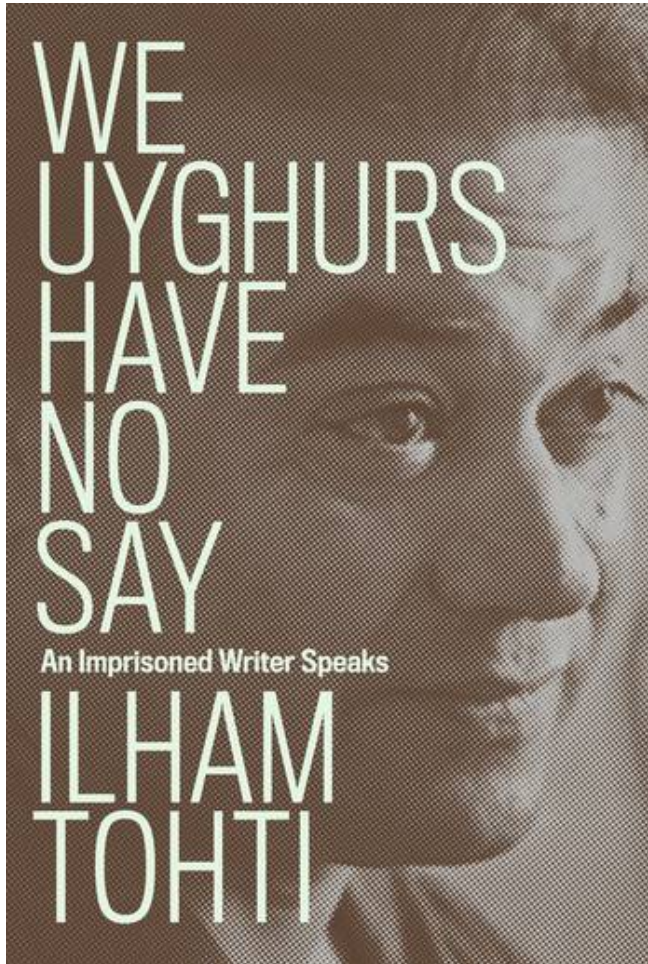
Description

In Xinjiang, the large northwest region of China, the government has imprisoned more than a million Uyghurs in re-education camps. One of the incarcerated--whose sentence, unlike most others, has no end date--is Ilham Tohti, an intellectual and economist, a prolific writer, and formerly the host of a website, Uyghur Online. In 2014, Tohti was arrested; accused of advocating separatism, violence, and the overthrow of the Chinese government; subjected to a two-day trial; and sentenced to life. Nothing has been heard from him since.

Here are Tohti's own words, a collection of his plain-spoken calls for justice, scholarly explanations of the history of Xinjiang, and poignant personal reflections. While his courage and outspokenness about the plight of China's Muslim minorities is extraordinary, these essays sound a measured insistence on peace and just treatment for the Uyghurs. Winner of the PEN/Goldsmith Freedom to Write Award and the Sakharov Prize for Freedom of Thought while imprisoned, this book is nonetheless the only way to hear from a man who has been called "a Uyghur Mandela".

About the Author

Ilham Tohti is a Uyghur Economist, Writer, and Professor who is a co-founder of the website Uyghur Online, also known as Uyghurbiz, which aimed to promote understanding between Uyghurs and Han Chinese. In February 2014 Tohti was charged with separatism and held incommunicado under inhumane treatment for months before he could meet his lawyer. On September 23, 2014, he was found guilty of "separatism," and is currently serving a life sentence. He has been incarcerated incommunicado since 2017, with no access to his family or his lawyers.



Price: **AU \$32.99** **NZ \$34.99**
 ISBN: **9781839764042**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **208 pages**
 Bic1: **China**
 Author now living:

Winston Churchill: His Times, His Crimes
Tariq Ali

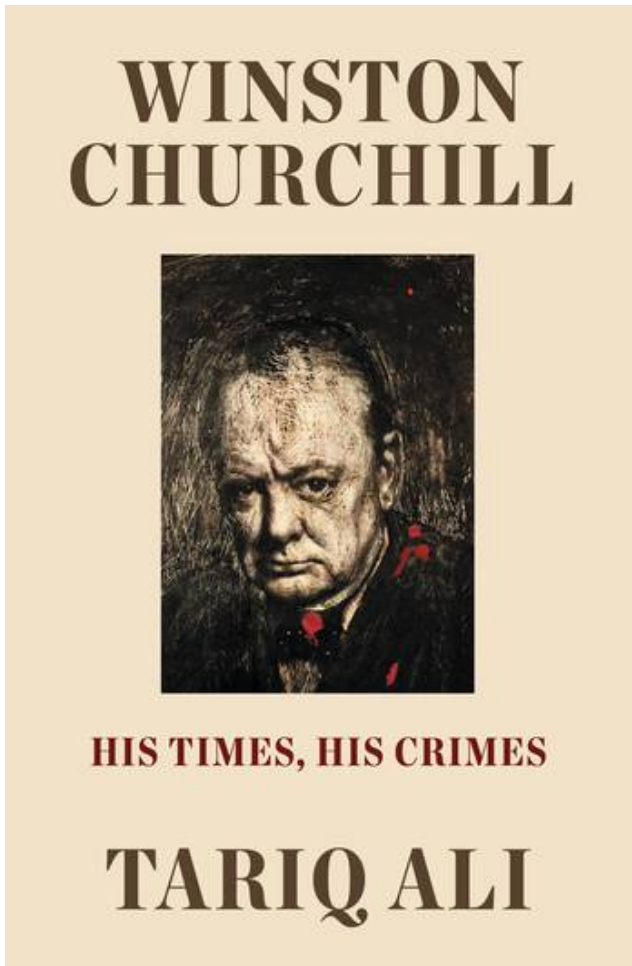
The life and crimes of the last, great Imperialist

Description

The subject of numerous biographies and history books, Winston Churchill has been repeatedly voted as one of the greatest of Englishmen. Even today, Boris Johnson in his failing attempts to be magisterial, has adopted many of his hero's mannerism! And, as Tariq Ali agrees, Churchill was undoubtedly right in 1940-41 to refuse to capitulate to fascism. However, he was also one of the staunchest defenders of empire and of Britain's imperial doctrine. In this coruscating biography, Tariq Ali challenges Churchill's vaulted record. Throughout his long career as journalist, adventurer, MP, military leader, statesman, and historian, nationalist self belief influenced Churchill's every step, with catastrophic effects. As a young man he rode into battle in South Africa, Sudan and India in order to maintain the Imperial order. As a minister during the first World War, he was responsible for a series of calamitous errors that cost thousands of lives. His attempt to crush the Irish nationalists left scars that have not yet healed. Despite his record as a defender of his homeland during the Second World War, he was willing to sacrifice more distant domains. Singapore fell due to his hubris. Over 3 Millions Bengalis starved in 1943 as a consequence of his policies. As a peace time leader, even as the Empire was starting to crumble, Churchill never questioned his imperial philosophy as he became one of the architects of the postwar world we live in today.

About the Author

Tariq Ali has written more than two-dozen books on world history and politics the most recent of which are The Dilemmas of Lenin, The Obama Syndrome and The Extreme Centre as well as the novels of his Islam Quintet and scripts for the stage and screen. He is a long-standing member of the editorial committee of New Left Review.



Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781788735773**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **480 pages**
 Bic1: **British & Irish history**
 Author now living:

The Rising of the Women: Feminist Solidarity and Class Conflict, 1880-1917

THE RISING
OF THE WOMEN
FEMINIST
SOLIDARITY
AND CLASS
CONFLICT,
1880-1917

MEREDITH
TAX

INTRODUCTION
BY SARAH JAFFE



How working-class socialist women changed the course of American history.

Description

In this landmark study of American labor history, Meredith Tax charts the actions of women in working-class, feminist, and socialist movements between 1880 and 1917 in the USA. Caught between the hostility of male trade unionists, the chauvinism of male socialist organizers, and the assumptions of middle-class feminists, women workers forged their own demands for economic and political justice in the industrializing landscape of North America. In doing so, Tax argues, a unique form of socialist-feminist class consciousness was created, whose remarkable history is chronicled in this work. With a focus on the histories of the Socialist Party and the Industrial Workers of the World (IWW), Tax shows how working-class socialist women navigated the terrain between the seemingly oppositional demands for suffrage and labour rights. The Rising of the Women also contains detailed case studies of two germinal moments in American labour history: the uprising of shirtwaist workers in New York City in 1909 - 1910, the real beginning of the International Ladies' Garment Worker Union; and the 1912 IWW strike of immigrant textile workers in Lawrence, Mass., making it an essential text for students of American labor history as well as readers interested in twentieth-century feminism.

First published in 1980, the book is reissued by Verso as part of the highly successful Feminist Classics series, where it takes its place alongside texts by Sheila Rowbotham, Kathi Weeks, Stella Dadzie, Lynne Segal and more. The result of years of archival research, Tax blends original source material from the participants of the movements with her own sharp analysis into a rich narrative of women workers' struggle. The Rising of the Women is a classic of feminist labor history whose time has come to find the wide audience it deserves.

About the Author

Meredith Tax is a leading figure in the US women's liberation movement, and the author of several books including the novel Rivington Street and the children's book Families. A pioneering campaigner for reproductive rights, she also helped to establish the PEN American Center Women's Committee and advocates for global free speech and secular voices.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781839765742**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: History of the Americas
 Author now living:

MAKING
SPACE
WOMEN AND
THE MAN-MADE
ENVIRONMENT

MATRIX



Timely re-issue of the groundbreaking manifesto for feminist architecture

Description

Making Space is about women's relationship to buildings and to the spaces between them. Originally published in 1984 it was a groundbreaking work of feminist design, and was the first text of second wave feminism and architecture to provide a full blown critique of the patriarchal built environment and outline alternative forms of feminist practice.

With the recent surge in activism around gender and equality in practice, education and research, nationally and internationally, a younger generation is also showing a tremendous interest in revisiting and learning from feminist architecture and community-based practice from the 1960s 1990s.

The new edition comes with a new introduction written by many of the founder members.

About the Author

Matrix Feminist Design Co-operative was set up in 1980 as an architectural practice and a book group that grew out of the Feminist Design Collective. They were one of the first architectural groups in Britain to take an overtly feminist stance in their way of working and designing, and in the projects they took on. Although there were as many as twenty members of the collective, initial members include Frances Bradshaw, Susan Francis, Barbara McFarlane, Anne Thorne, Julia Dwyer, Jos Boys and Benedicte Foo.

Price: **AU \$32.99** **NZ \$34.99**
 ISBN: **9781839765711**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: Social issues & processes
 Author now living:

FRANÇOISE D'EAUBONNE

Feminism

OR

DEATH

The passionately argued, incendiary French feminist work that first defined "ecofeminism" now available for the first time in English.

Description

Originally published in French in 1974, radical feminist Francoise d'Eaubonne surveyed women's status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death for humans and the planet. In this wide-ranging manifesto, d'Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system's claim over women's bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new 'mutation' an overthrow of not just male power but the system of power itself. As d'Eaubonne prophesied, "the planet placed in the feminine will flourish for all."

Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of ecology and feminism situating d'Eaubonne's work within current feminist theory, environmental justice organizing, and anticolonial feminism.

About the Author

Francoise d'Eaubonne was a leading French feminist who is credited with coining the term 'eco-feminism' in 1974. A former member of the French Communist Party, she co-founded the Front homosexuel d'action révolutionnaire in 1971 and created the Ecology-Feminism Center in Paris in 1972. d'Eaubonne was the author of more than 50 works, including novels, poetry, and essays. Her historical novel *Comme un vol de gerfauts* was translated into English as *A Flight of Falcons*.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781839764400**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: **Feminism & feminist theory**
 Author now living:

Africa Fashion

Christine Checińska (ed.)

From the covers of Vogue to Michelle Obama's closet, the fashion of Africa exerts a worldwide pull. Exhibition runs from June 2022 to April 2023.

Description

From Amanda Gorman in kente cloth on the cover of American Vogue, to Michelle Obama's outings in Duro Olowu, the fashion of Africa exerts a worldwide pull. Africa Fashion explores how a radical post-independence creativity sparked a cultural renaissance across the continent, when designers such as Shade Thomas-Fahm, Chris Seydou, Kofi Ansah and Nina Gessous drew on past traditions and reinvented them. Now, a new generation, such as Nigerian fashion designer Lisa Folawiyo, Ghanaian woven bag maker AAKS, and Kenyan jeweller Ami Doshi Shah, show that the African fashion scene is as diverse and dynamic as the continent itself.

About the Author

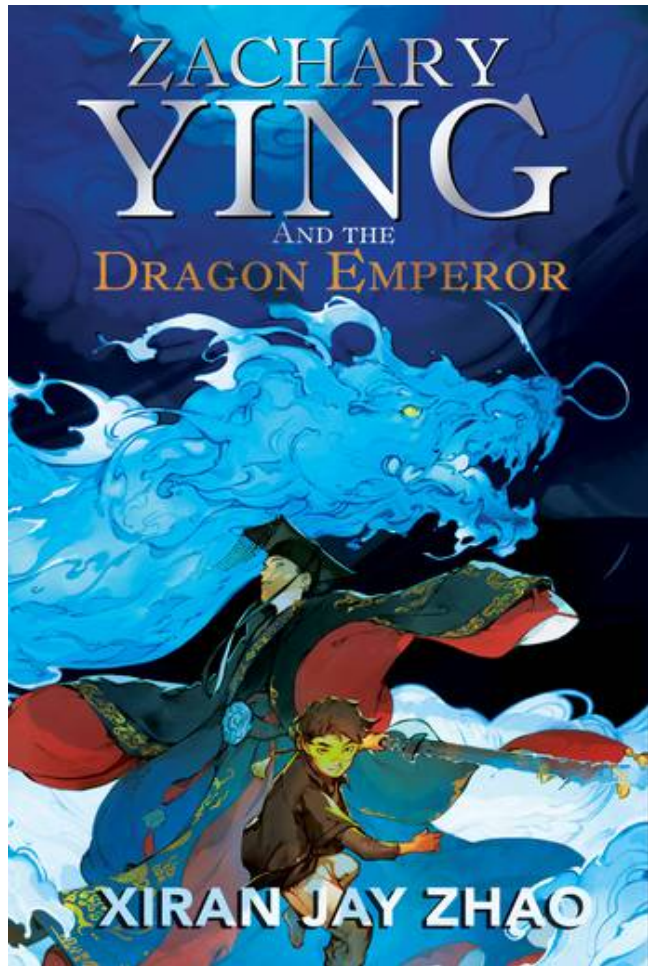
Christine Checinska is Senior Curator Africa and Diaspora: Textiles and Fashion at the V&A.



Price: **AU \$59.99** **NZ \$65.00**
 ISBN: **9781838510275**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: Fashion & textiles: design
 Author now living:

Zachary Ying and the Dragon Emperor

Xiran Jay Zhao



Percy Jackson meets Yu-Gi-Oh in this hilarious, action-packed fantasy adventure.

Description

Zachary Ying has never learned about his Chinese heritage. So when he's chosen to host the spirit of the First Emperor of China for a vital mission, he is woefully unprepared. As a result, the Emperor botches his attempt to possess Zack's body and binds to his AR gaming headset instead.

Now, with the legendary tyrant yapping in his headset, Zack must journey across China to steal magical artifacts and defeat figures from history and myth. Meanwhile, demons have taken Zack's mum's soul. Using his newfound water dragon powers, can Zack save both his mum and the mortal world?

About the Author

Xiran Jay Zhao is the #1 bestselling author of the Iron Widow duology. A first-gen Hui Chinese immigrant from small-town China to Vancouver, Canada, they were raised by the internet and made the inexplicable decision to leave their biochem degree in the dust to write books and make educational content instead. You can find them @XiranJayZhao on Twitter for memes, Instagram for cosplays and fancy outfits, TikTok for fun short videos, and YouTube for long videos about Chinese history and culture. Zachary Ying and the Dragon Emperor is their first middle grade novel.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9780861545483**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: **Fantasy & magical realism (Children's / Teenage)**
 Author now living:

The Golden Swift

Lev Grossman

From the author of the New York Times No. 1 bestseller *The Magicians* comes a magical, timeless children's series aboard a magical steam train. Perfect for fans of *The Chronicles of Narnia*, Roald Dahl and the *Adventures on Trains* series

Description

Discover the magical, timeless, bestselling children's adventure series from Lev Grossman. It's been a year since Kate and Tom became conductors on the Great Intercontinental Railway, and life has changed completely! Delivering animal passengers to their rightful habitats using their very own secret steam train, *The Silver Arrow*, is exciting and magical and fulfilling.

Until one day a new and mysterious train almost rams them off the track! Its name? *The Golden Swift*. Kate catches a glimpse of the conductors. They're children, like them, and they're dropping animals off at all the wrong stations! Kate is determined to catch up with their rivals and confront them. Her actions will lead to an adventure bigger than she could have dreamed of, racing through the highlands of Western Scotland, diving down deep into the oceans on a magical submarine, meeting a talking tortoise, and finding out about a whole new way to offer endangered animals safe and lasting homes -

About the Author

Lev Grossman is the bestselling author of the critically acclaimed *Magicians* trilogy, which has also become a successful TV series. Previously a journalist who interviewed the likes of Neil Gaiman and J.K. Rowling, *The Silver Arrow* and its follow up, *The Golden Swift*, are his first forays into writing for children.

Price:	AU \$14.99	NZ \$16.99
ISBN:	9781526647641	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	272 pages	
Bic1:	Fantasy & magical realism (Children's / Teenage)	
Author now living:		

Description

About the Author

Price: **AU \$89.94** **NZ \$101.94**
ISBN: **9781399499491**
Format:
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

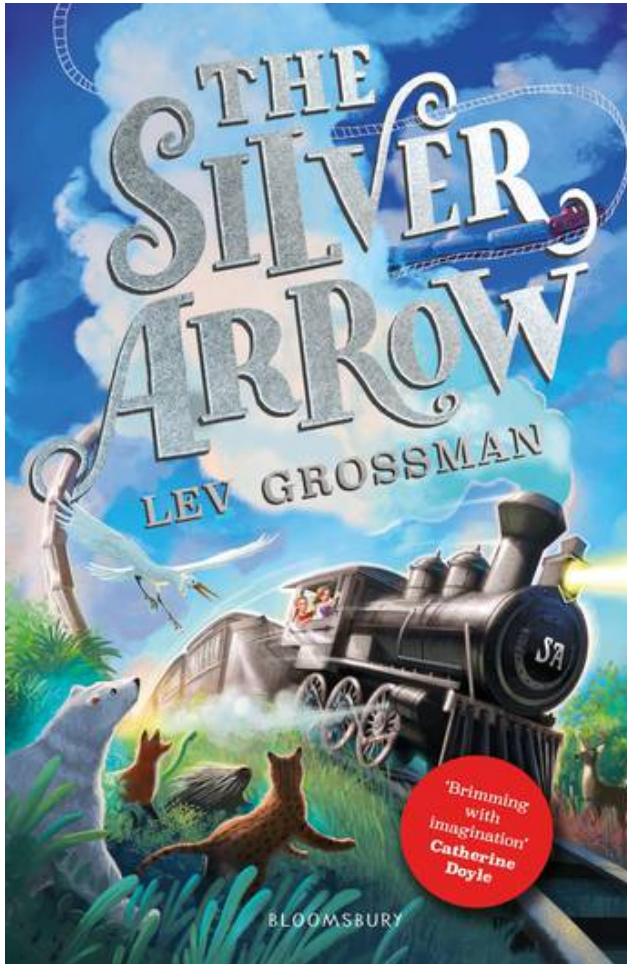
Description

About the Author

Price: **AU \$179.88** **NZ \$203.88**
ISBN: **9781399499552**
Format:
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

The Silver Arrow

Lev Grossman



From the author of the New York Times No. 1 bestseller *The Magicians* comes a timeless children's adventure aboard a magical steam train. Perfect for fans of *The Train to ImpossiblePlaces*, *The Chronicles of Narnia* and Roald Dahl.

Description

Discover the magical, timeless children's adventure from Lev Grossman, author of *The Magicians*. Now a New York Times bestseller!

When Kate is given a colossal steam train for her birthday, she can't believe her luck. After eleven years of waiting, adventure has finally found her!

Soon the Silver Arrow is whisking Kate and her brother Tom to a magical station where their passengers stand ready to board. From the porcupine to the pangolin, each one is rare and wonderful.

But these animals have been waiting a very long time too. Can Kate deliver them home ... before it's too late?

Lev Grossman's first children's book is a journey you'll never forget: a rip-roaring adventure from desert plains to snow-covered mountains and everything in between. Packed with exciting creatures from the indignant porcupine to the lost polar bear and the adorable baby pangolin, *The Silver Arrow* is a classic story about saving our endangered animals and the places they live.

About the Author

Lev Grossman is the bestselling author of the critically acclaimed *Magicians* trilogy, which has also become a successful TV series. Previously a journalist who interviewed the likes of Neil Gaiman and J.K. Rowling, this is his first foray into the world of children's literature

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781526629395**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Animal stories (Children's / Teenage)**
 Author now living:

Neon's Secret Universe

Sibéal Pounder

Get ready to discover the real story behind unicorns in the first in a brilliant new series from Sibéal Pounder, bestselling author of the Witch Wars and Bad Mermaids series

Description

Get ready to discover the real story behind unicorns in the first in a brilliant new series from Sibéal Pounder, bestselling author of the Witch Wars and Bad Mermaids series.

Neon is a unicorn but she doesn't know it!

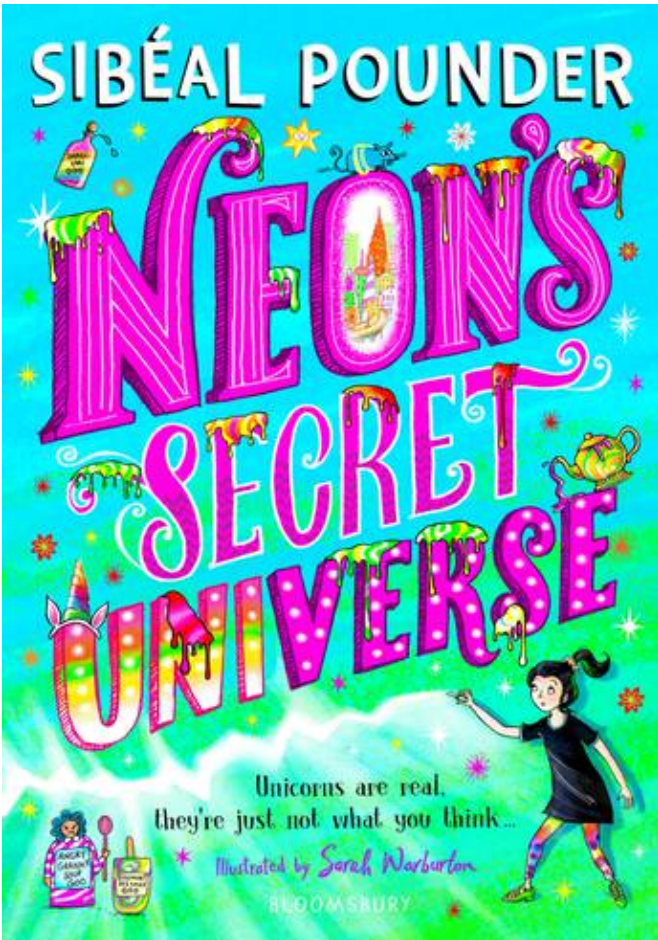
Unicorns live in the Uni-verse: a secret, parallel world that exists alongside ours. They are the most magical and powerful beings on the planet but aside from their hidden stripe of neon hair, unicorns look just like you and me. The idea that they are horses with glittering horns is a big ruse, designed to distract humans from the real unicorns.

Neon thinks she's just an ordinary girl - until she receives a battered old lipstick in the post on her eleventh birthday. She's amazed when drawing a line with it across a wall creates a sparkling portal to the Uni-verse. Here, the Unicorn Council badly need Neon's help to defeat the arch villain Scarlet Ditto, who is hell-bent on destroying the unicorns and their world for good. If Ottie can pull off the mission, she'll get to stay in the Uni-verse for ever.

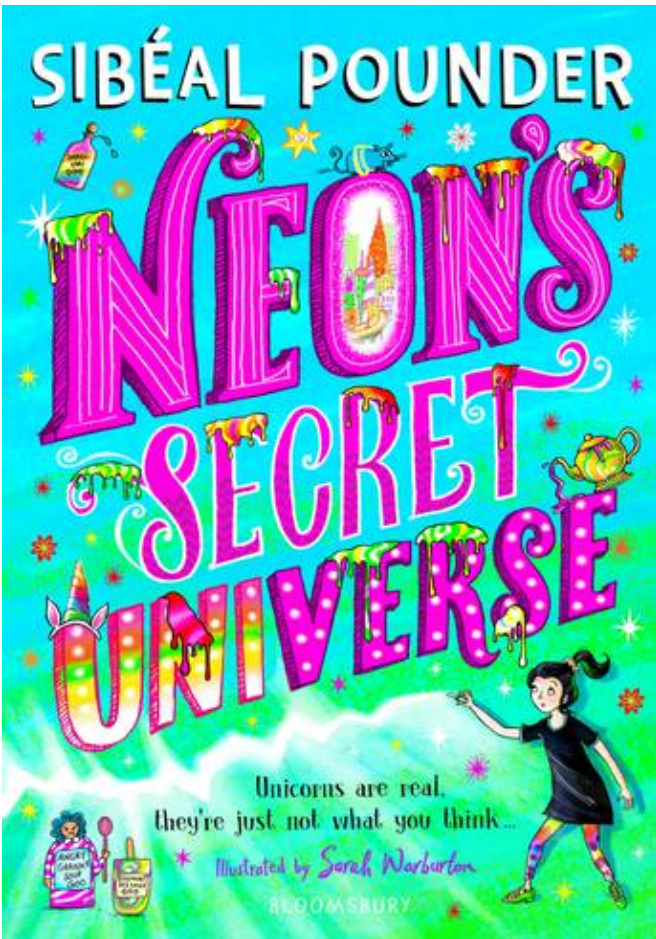
But what if she doesn't really want to?

About the Author

Sibéal Pounder is the author of two much-loved and seriously stylish children's fiction series, Witch Wars and Bad Mermaids. Before becoming a full-time writer, she worked for the Financial Times where she researched the How To Spend It section and wrote the For Goodness' Sake column. Her first book, Witch Wars, was shortlisted for the Waterstones Children's Book Prize and the Sainsbury's Children's Book Award and she was also a World Book Day author for 2019.



Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781408894149**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: **Fantasy & magical realism (Children's / Teenage)**
 Author now living:



Description

About the Author

Price: **AU \$89.94** **NZ \$101.94**
ISBN: **9781399499507**
Format:
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:



This Wicked Fate

Kalynn Bayron

In the breathtaking sequel to *This Poison Heart*, bestselling author Kalynn Bayron concludes the story of Briseis and her ties to a world of powerful goddesses and deadly curses as she races to save her family

Description

'A delicious mix of intoxicating fantasy and coming of age, steeped in Greek mythology and peppered with references to the Jordan Peele films *Get Out* and *Us*' - Observer New Review

Briseis's mother is dead, but there is one chance to bring her back: find the last piece of the deadly Absyrtus Heart. If Bri is to locate the missing piece, she must turn to the blood relatives she's never known, learn of their secret powers and take her place in their ancient lineage. But Bri is not the only one who wants the Heart, and her enemies will stop at nothing to fulfil their own ruthless plans. Strengthened by the sisterhood of ancient magic, can she harness her power to save the people she loves most?

Kalynn Bayron, bestselling author of *Cinderella is Dead* and *This Poison Heart*, returns with the second and final book in this stunning, empowering and inclusive fantasy duology.

About the Author

Kalynn Bayron is the bestselling author of *Cinderella Is Dead* and *This Poison Heart*, and is a classically trained vocalist. She grew up in Anchorage, Alaska. When she's not writing, you can find her listening to Ella Fitzgerald on loop, attending the theatre, watching scary movies and spending time with her kids. She lives in Ithaca, New York, with her family.

www.kalynnbayron.com

@KalynnBayron

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781526650726**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: Fantasy romance (Teenage)
 Author now living:

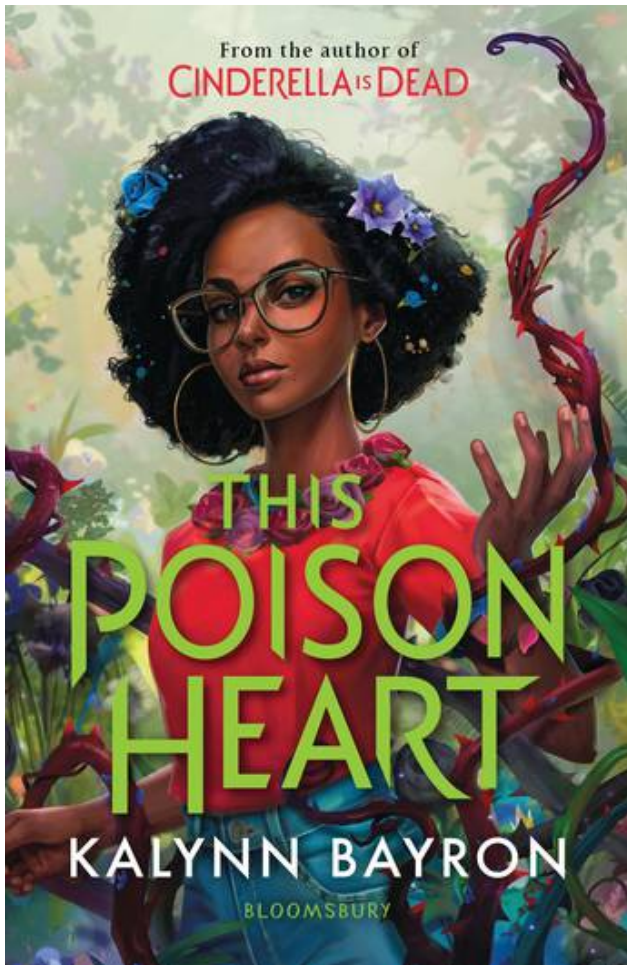


Description

About the Author

Price: AU \$169.90 NZ \$189.90
ISBN: 9781399499514
Format:
Package Type: MIXTURES PACK
Dimensions: 0h x 0w mm
Extent: 0 pages
Bic1:
Author now living:

This Poison Heart **Kalynn Bayron**



Poison runs through her veins ...

A young Black woman embraces her extraordinary powers and discovers a deadly family legacy in this contemporary, diverse feminist fantasy by Cinderella Is Dead author Kalynn Bayron

Description

'Kalynn Bayron does more than re-write a fairy-tale ... She breaks it apart and rebuilds it into a wholly original and captivating story where girls finally decide for themselves who lives happily ever after' - Brigid Kemmerer

Ever since she can remember, Briseis has had power over plants. Flowers bloom in her footsteps and leaves turn to face her as though she were the sun. It's a power she and her adoptive mothers have spent her whole life trying to hide. And then Briseis inherits an old house from her birth mother and suddenly finds herself with the space and privacy to test her powers for the first time.

But as Briseis starts to bring the house's rambling garden back to life, she finds she has also inherited generations of secrets. A hidden altar to a dark goddess, a lineage of witches stretching back to ancient times, and a hidden garden overgrown with the most deadly poisonous plants on earth. And Briseis's long-departed ancestors aren't going to let her rest until she accepts her place as the keeper of the terrible power that lies at the heart of the Poison Garden.

Cinderella Is Dead author Kalynn Bayron brings a message of proud inclusivity to this empowering fantasy about a young woman finding the strength to challenge everything she has been told is true.

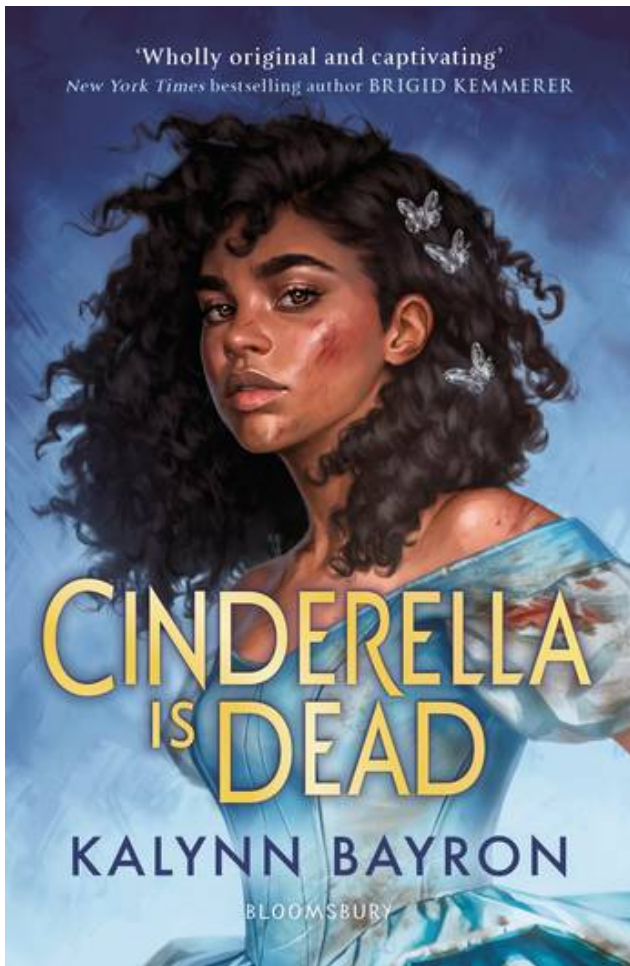
About the Author

Kalynn Bayron's debut novel, Cinderella Is Dead, was the winner of the Books Are My Bag YA category 2020; Wordery's children's book of the year 2020; shortlisted for the Goodreads Choice YA Fantasy 2020 and nominated for the CILIP Carnegie Medal 2021. Kalynn is a classically trained vocalist. She grew up in Anchorage, Alaska. When she's not writing you can find her listening to Ella Fitzgerald on loop, attending the theatre, watching scary movies, and spending time with her kids. She currently lives in San Antonio, Texas with her family.

kalynnbayron.com

[@KalynnBayron](https://twitter.com/KalynnBayron)

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781526632791**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **200h x 129w mm**
 Extent: **400 pages**
 Bic1: **Fantasy romance (Teenage)**
 Author now living:



Cinderella is Dead

Kalynn Bayron

A thrilling and original twist on the Cinderella story breaking stereotypes of race, gender and sexuality to create a brand-new YA fairytale and a heroine for our times

Description

It's 200 years since Cinderella found her prince, but the fairytale is over.

Sophia knows the story though, off by heart. Because every girl has to recite it daily, from when she's tiny until the night she's sent to the royal ball for choosing. And every girl knows that she has only one chance. For the lives of those not chosen by a man at the ball - are forfeit.

But Sophia doesn't want to be chosen she's in love with her best friend, Erin, and hates the idea of being traded like cattle. And when Sophia's night at the ball goes horribly wrong, she must run for her life. Alone and terrified, she finds herself hiding in Cinderella's tomb. And there she meets someone who will show her that she has the power to remake her world -

An electrifying twist on the classic fairytale that will inspire girls to break out of limiting stereotypes and follow their dreams!

And don't miss THIS POISON HEART, the next YA blockbuster from Kalynn Bayron, coming soon!

About the Author

Kalynn Bayron's debut novel, Cinderella Is Dead, was the winner of the Books Are My Bag YA category 2020; Wordery's children's book of the year 2020; shortlisted for the Goodreads Choice YA Fantasy 2020 and nominated for the CILIP Carnegie Medal 2021. Kalynn is a classically trained vocalist. She grew up in Anchorage, Alaska. When she's not writing you can find her listening to Ella Fitzgerald on loop, attending the theatre, watching scary movies, and spending time with her kids. She currently lives in San Antonio, Texas with her family.

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[@KalynnBayron](https://twitter.com/KalynnBayron)

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781526621979**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **197h x 130w mm**
 Extent: **400 pages**
 Bic1: **Fantasy romance (Teenage)**
 Author now living:



Friends Like These

Meg Rosoff

From the incomparable Meg Rosoff, bestselling author of *How I Live Now* and *The Great Godden*, comes an alluring YA coming-of-age tale about the summer that changes everything

Description

New York City. June, 1982. When eighteen-year-old Beth arrives in Manhattan for a prestigious journalism internship, everything feels brand new and not always in a good way. A cockroach-infested sublet and a disaffected roommate are the least of her worries, and she soon finds herself caught up with her fellow interns preppy Oliver, ruthless Dan and ridiculously cool, beautiful, wild Edie.

Soon, Beth and Edie are best friends the sort of heady, all-consuming best-friendship that's impossible to resist. But with the mercury rising and deceit mounting up, betrayal lies just around the corner. Who needs enemies - when you have friends like these?

From bestselling, award-winning author Meg Rosoff comes a gritty, intoxicating novel about a summer of unforgettable firsts: of independence, lies, love and the inevitable loss of innocence. Sharp and irresistible, it's perfect for fans of Sally Rooney's *Conversations with Friends* and *Exciting Times* by Naoise Dolan.

About the Author

Meg Rosoff is the author of seven young-adult novels including the bestselling *How I Live Now*. She is the winner of the Carnegie Medal, the Printz Award, the Deutscher Jugendliteraturpreis, an Alex Award and the coveted Astrid Lindgren Memorial Award. She lived in New York for nine years, where she worked in publishing and advertising.

Price:	AU \$16.99	NZ \$18.99
ISBN:	9781526646132	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	304 pages	
Bic1:	General fiction (Children's/Teenage)	
Author now living:		



Description

About the Author

Price: **AU \$101.94** **NZ \$113.94**
ISBN: **9781399499545**
Format:
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:



The Light In Everything

Katya Balen

From the author of OCTOBER, OCTOBER comes a life-affirming story about blended families, learning to trust and diving into life with your heart open wide

Description

This is the story of Tom and Zofia.

Tom is quiet and careful and is only just starting to feel safe, even though his dad has been in jail for nearly two years now.

Zofia is the opposite. Inside her there's a storm that's always raging and it makes her want to run and shout and fight the whole world to make it give her what she wants.

What she wants most is for boring, babyish scaredy cat Tom to get out of her life. And Tom can't think of anyone he likes less than loud, unpredictable Zofia. But Tom and his mum are moving into the little cottage by the sea where Zofia and her Dad live. Because Tom's mum and Zofia's dad are in love, and they're having a baby.

Tom and Zofia both wish with all of their hearts that the stupid baby had never happened. But then, as Tom's mum gets more and more ill, it begins to look like their wish might come true -

This is a story of learning to trust, learning to let go and diving into the unknown with hope in your heart from the author of THE SPACE WE'RE IN and OCTOBER, OCTOBER.

About the Author

Katya Balen studied English at university. Since then she's worked in lots of special schools and is now co-director of Mainspring Arts, which runs creative workshops for neurodivergent people. When she's not writing books or planning projects, she likes to scroll through dog-rescue websites, bake and attempt to keep all her house plants alive. She lives in London with her partner and her ridiculously lazy dog, Raffi.

Sydney Smith is a children's book illustrator. He lives in Canada with his wife and two sons. His picture books have won numerous awards, including the CILIP Kate Greenway Medal, which was awarded to Town Is By The Sea in 2018. THE LIGHT IN EVERYTHING is his first book with Bloomsbury.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781526647405**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **General fiction (Children's/Teenage)**
 Author now living:

The Royal Leap-Frog

Peter Bently

From the creators of The King's Birthday Suit comes another hilarious retelling of a Hans Christian Andersen classic

Description

A hilarious tale of rivalry, boasting and custardy chaos from the bestselling creators of The King's Birthday Suit. When a flea, a grasshopper and a frog compete to show the King who can jump the highest, it causes CHAOS in the royal dining hall. Who can jump the highest? Can the clever leap-frog use his wits to win?

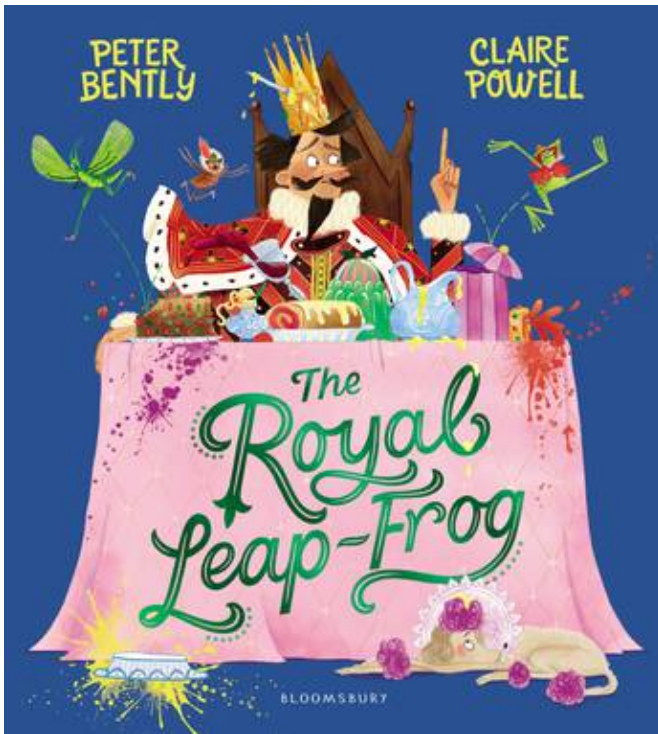
And will the Emperor's dog EVER get rid of the flea?

This funny and irresistible retelling of Hans Christian Andersen's classic fable, 'The Leap Frog', will make children laugh - AND show them that brains are sometimes better than brawn! With a pitch-perfect rhyming text by bestselling Peter Bently, and gloriously detailed illustrations by award-winning Claire Powell, this is an unmissable treat.

About the Author

Peter Bently is the award-winning author of many children's books, including The Great Dog Bottom Swap and Cats Ahoy! (winner of the Roald Dahl Funny Prize). He lives in London.

Claire Powell is the illustrator of many bestselling picture books, including Octopants and The Night Before the Night Before Christmas by Kes Grey. This is her second book with Bloomsbury, following on from The King's Birthday Suit. Claire lives in the Peak District.



Price: **AU \$14.99** **NZ \$15.99**
 ISBN: **9781408860113**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **272h x 245w mm**
 Extent: **32 pages**
 Bic1:
 Author now living:

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Peter Bently

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Description

A hilarious tale of rivalry, boasting and custardy chaos from the bestselling creators of The King's Birthday Suit. When a flea, a grasshopper and a frog compete to show the King who can jump the highest, it causes CHAOS in the royal dining hall. Who can jump the highest? Can the clever leap-frog use his wits to win?

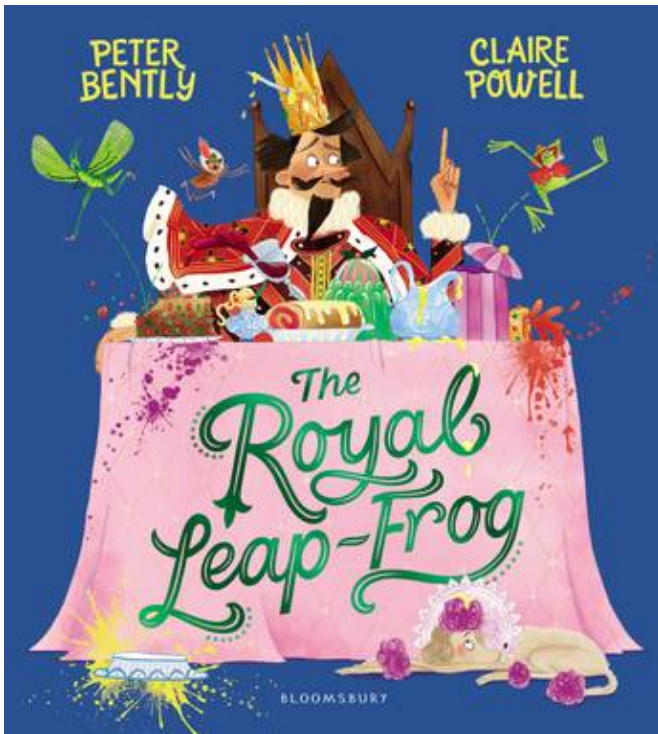
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This funny and irresistible retelling of Hans Christian Andersen's classic fable, 'The Leap Frog', will make children laugh - AND show them that brains are sometimes better than brawn! With a pitch-perfect rhyming text by bestselling Peter Bently, and gloriously detailed illustrations by award-winning Claire Powell, this is an unmissable treat.

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Price: **AU \$24.99** **NZ \$25.99**
 ISBN: **9781408860106**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **281h x 253w mm**
 Extent: **32 pages**
 Bic1:
 Author now living:

The Missing Piece

Jordan Stephens

A fresh and original picture book from writer and performer Jordan Stephens heartfelt, wise and warm, it's a story about friendship, teamwork and feeling complete

Description

A heart-warming, fresh and original story about family and friendship from brand-new picture-book author, writer and performer Jordan Stephens.

Sunny loves jigsaw puzzles the bigger the better. When she completes one, she gets a warm, happy honeybee buzz. One day, her gran gives her a ONE-THOUSAND-PIECE puzzle. Piece after piece, all by herself, she puts together the picture, until - DISASTER! The final piece is missing. Sunny may be small, but she is very determined so she sets off to find it. As the day whizzes by in a whirl of new places and friends, Sunny discovers that looking for something is every bit as fun as finding it, and that perhaps the missing piece was there all along -

About the Author

Jordan Stephens is a writer and performer best known for being one half of pop duo Rizzle Kicks, achieving fame at only 19. Jordan is now a writer, performer and campaigner. He's also passionate about books and reading. The Missing Piece is his first picture book.

Having been publicly open about his own struggles surrounding mental health, Jordan has also been very active in creating awareness around the stigma attached to it and helping young people to open up about how they feel. His mental-health campaign #IAMWHOLE reached over 120 million people online and made enough of an impact to be mentioned in the Houses of Parliament.

Beth Suzanna is a Bristol-based illustrator and designer with a love of bold colour and shape. She's an advocate for diverse representation, and her work often comments on recurrent issues in modern society. The Missing Piece is her first picture book.

THE
MISSING PIECE

JORDAN STEPHENS

09.06.2022

Illustrated by Beth Suzanna

COVER COMING SOON

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781526618139**
 Format: **Board Book**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **32 pages**
 Bic1: Picture books
 Author now living:

Gaia: Goddess of Earth

Imogen Greenberg

Discover the action-packed story of Gaia, the ancient Greek goddess of Earth, as she strives to protect the natural world from the destructive power of the gods

Description

Imagine you made something that was so beautiful and powerful that everyone wanted to take it for themselves. And then you had to watch them destroy it. Would you fight for it?

Meet Gaia, the ancient Greek goddess who created the Earth and the universe that stretched beyond it. She raised trees from their roots to the sky, sent waterfalls tumbling over cliffs and created the tides that sloshed on the shore. She gifted her creation to animals and mortals, and watched as they made it their home.

But she also created a force she couldn't control: the ambition of gods. Gaia watched as the gods fought brutal wars and manipulated mortals such as Hercules and Achilles, disturbing peace on Earth. Storms raged, fires blazed and people, animals and plants suffered. Gaia begged the gods to look after her creation, but no one listened.

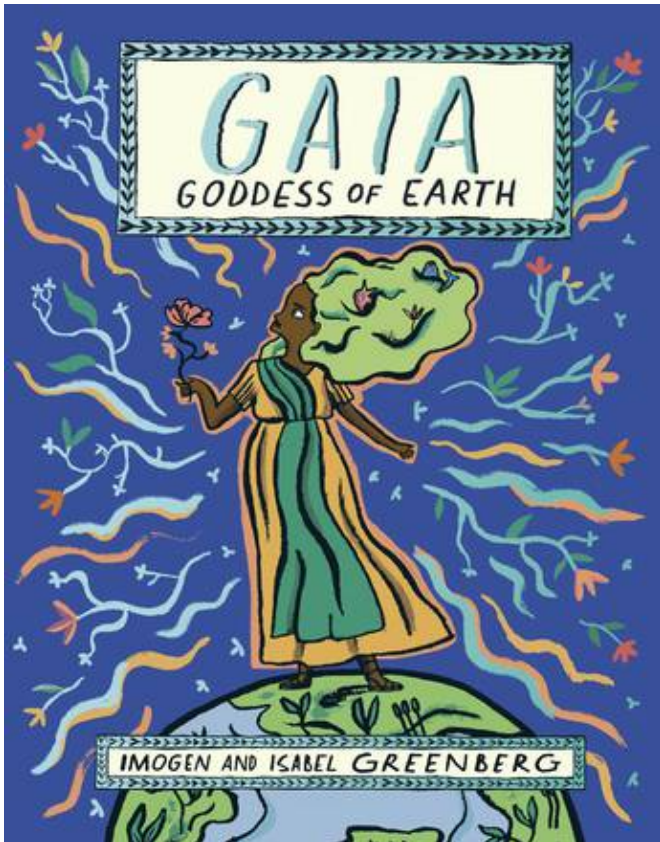
But Gaia never gave up fighting for a better world. This is her story.

Written and illustrated by two remarkable sisters, Imogen and Isabel Greenberg, this story is an exciting and action-packed adventure, with a poignant environmental message at the heart of it: the pursuit of power damages our natural world, and we all have to work together to protect it.

About the Author

Isabel Greenberg is an award-winning London based illustrator, comic artist and writer. She has had two graphic novels published *The Encyclopedia of Early Earth* (Best Book Award at the 2013/14 British Comic Awards) and *The One Hundred Nights of Hero*, and illustrated for Bloomsbury, *The Story of Tutankhamun*, *Athena: The Story of a Goddess* and *Marie Curie and her Daughters*. Isabel has worked with *The Guardian*, *Nobrow Press*, *The National Trust* and the *New York Times*. In 2011, she won *The Observer Jonathan Cape Graphic Short Story Prize*.

Imogen Greenberg is a London-based writer. She has four children's books published in collaboration with award-winning illustrator Isabel Greenberg. They collaborated to create Bloomsbury's vivid retelling of the Greek Myth, *Athena: The Story of a Goddess*, published in 2018 and *Marie Curie and her Daughters* in 2021.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526625700**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **312h x 246w mm**
 Extent: **64 pages**
 BIC1: **Mysteries, the supernatural, monsters & mythological beings (Children's/Teenage)**
 Author now living:

The Boy and the Moonimal

Debi Gliori

An epic tale of a friendship made to last a lifetime, from master storyteller Debi Gliori

Description

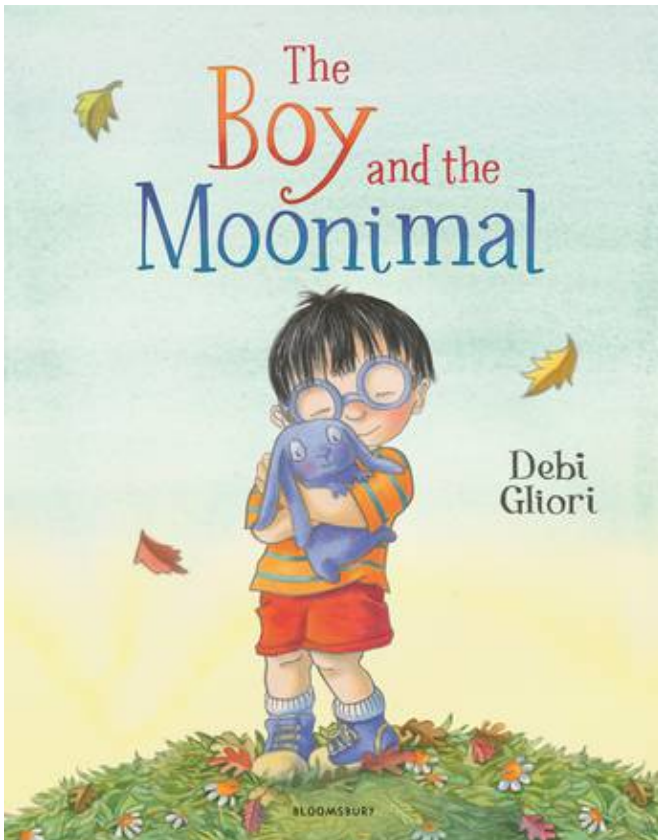
Moonimal and Boy are ALWAYS together. Until, one terrible day, Moonimal gets lost in the woods.

How will he survive all alone in the wild? And will he ever find Boy again?

Journey through dense forests, across rushing rivers and to the heights of snow-covered mountains to discover a bond that can never be broken.

About the Author

Debi Gliori is the award-winning writer and illustrator of over eighty picture books and novels for children of all ages, including the bestselling modern classic *No Matter What* (Bloomsbury) and the *Mr Bear* series (Orchard). Her picture book about depression, *Night Shift* (Templar), was shortlisted for the Kate Greenaway Medal. She is also author of the *Little Owl* series of books, illustrated by Alison Brown, for Bloomsbury. Debi lives near Edinburgh and has twice been writer-in-residence in the Shetland Isles. Her favourite colour is blue or, more precisely, four different shades of blue: cerulean blue, cobalt blue, Mediterranean turquoise blue and warm ultramarine blue. She has sold over 600,000 books in the UK alone.



Price:	AU \$14.99	NZ \$16.99
ISBN:	9781408892909	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	32 pages	
Bic1:	Picture books	
Author now living:		

Furfins: StarTail and the Sparkly Sleepo
Alison Ritchie, illustrated by Aless Bay

Deep beneath the silvery waves in the enchanting kingdom of Coralia, the FurFins are getting ready for a sleepover! But will everything go as planned?

Description

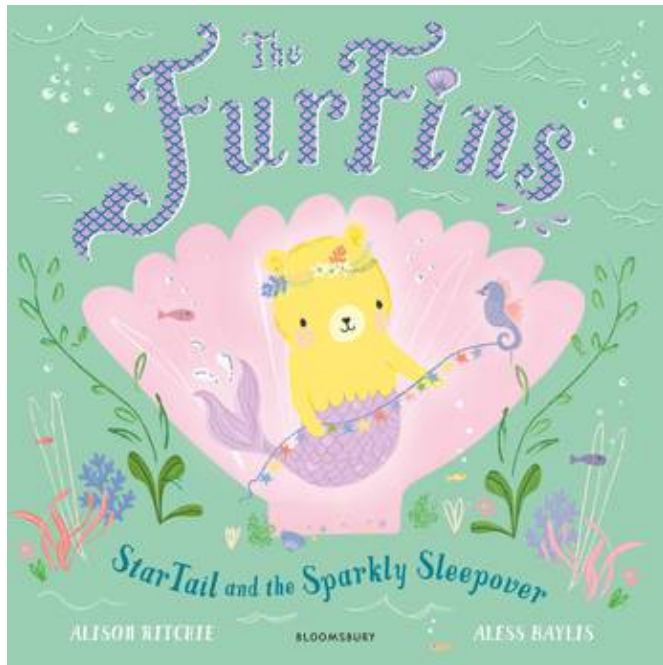
Deep beneath the silvery waves, in a kaleidoscope of colourful coral, lies the magical kingdom of Coralia. This is where the FurFins live, and today is a VERY special day: StarTail has invited her friends to a sleepover! StarTail is nervous what if it doesn't go well? But soon RubyTail is helping to put up a cosy tent for them to sleep in, TinyTail is making friendship bracelets, and they all help CherryTail to bake her famous cherry buns for a midnight feast. That's what friends are for! But when they hear a scary noise outside the tent during the night, will everything be ruined? Or will it be the best sleepover ever?

With a sparkly cover and gorgeous colour illustrations, this charming underwater adventure is the third in an exciting picture book series featuring the endearing FurFins with their glittery tails and adorably furry faces.

About the Author

Alison Ritchie works as a freelance editor and writer, and has published several children's books. She lives in an Oxfordshire village.

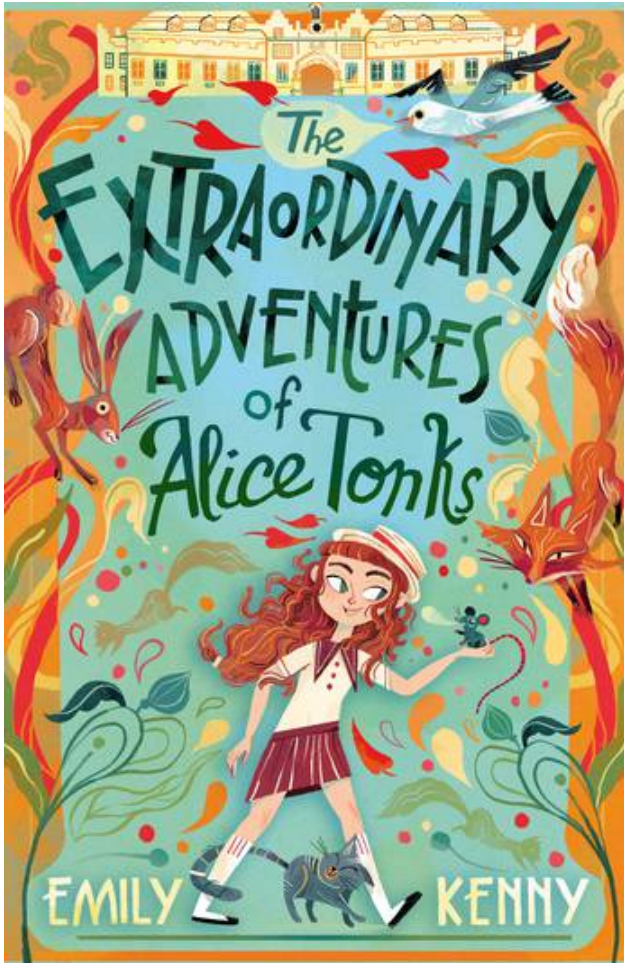
Aless Baylis is an illustrator and print & pattern designer based in Brighton. She has collaborated with companies worldwide to create books, clothing and home decor for children. The FurFins: TinyTail and the Lost Treasure was her first picture book.



Price: **AU \$12.99** **NZ \$14.99**
 ISBN: **9781526624079**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **255h x 254w mm**
 Extent: **32 pages**
 Bic1: Picture books
 Author now living:

Extraordinary Adventures of Alice Tonks

Emily Kenny



Alice Tonks has always found it hard to make friends. Until she discovers she has a gift she can talk to animals...

Description

What if you could talk to animals?

Alice Tonks desperately wants to make friends at boarding school but, being autistic, she's always found it hard to fit in. Then she discovers she is a "switcher" and can talk to animals. As she starts to explore her newfound abilities, to her horror she learns that creatures are going missing. Only Alice holds the key to solving the mystery and finding the culprit, but she'll need to harness her full powers first. And to do that she'll need a bit of help from her new friends both human and animal.

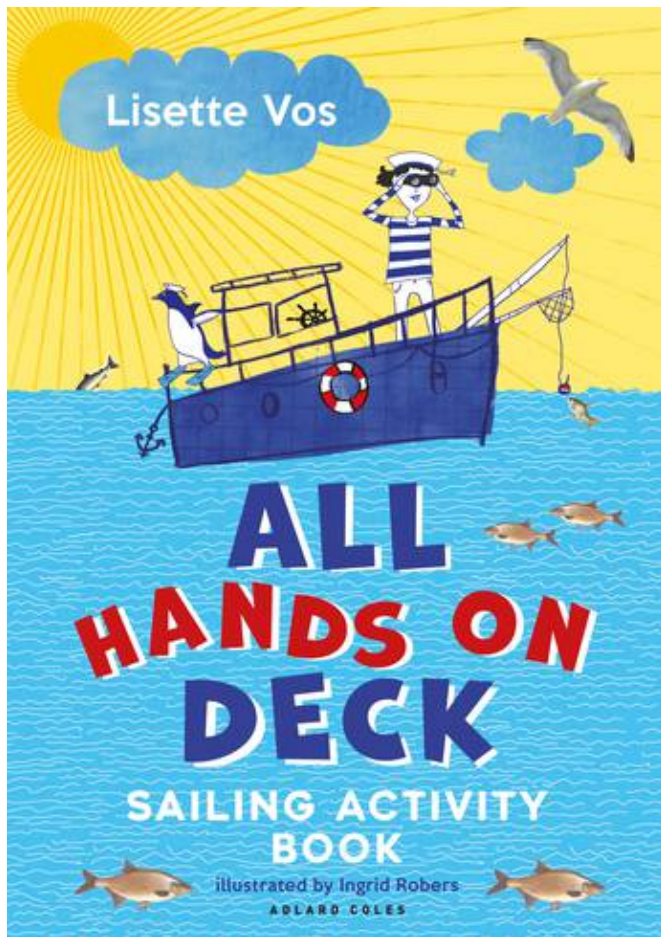
A story about finding your voice, friendship and unlikely heroes, for fans of A Kind of Spark

About the Author

Like Alice, Emily Kenny is autistic and wanted to write her debut novel about an autistic child protagonist. Emily studied English Literature and Creative Writing at the University of East Anglia, completed the MA in Children's Literature at Roehampton University, and was part of the Spark Mentor scheme with WriteMentor. Emily works as a secondary school English teacher and Special Educational Needs Co-ordinator, and lives in London.

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9780861542055**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **1 pages**
 Bic1: Fiction & related items
 Author now living:

All Hands on Deck: Sailing Activities for Kids
Lisette Vos



A fun and educational book of games and ideas for young sailors aged roughly between 6 and 12. Packed full of boating facts, information and exciting activities, this book is informative and inspiring, offering hours of enjoyment and adventure on the water or at home.

Description

This sailing activity book is brimming with ideas and information for young sailors to inspire them to discover, explore and learn about sailing and boats. The book's central character, Sailor Taylor, takes children on an enjoyable sailing excursion: from charting a course to tying knots and studying clouds, as well as completing projects and puzzles. It covers staying safe when you're out on the water and teaches young sailors about sailing rules, facts about parts of the boats and navigation. It will show children how to plot a sailing route, make a paper boat and a wind vane, design their own flag, cook a new on-board recipe, know which way the wind is blowing and much, much more. There activities are combined with lots of sailing facts and information told in a fun, easy-to-understand way.

There are plenty of quiet hours on a longer passage (or not so quiet if you have bored kids hanging about the cockpit!) as well as at home in the winter, or on bad-weather weekends. This book is the perfect way to keep children occupied and a great tool for encouraging your kids to discover the many enjoyable things to do on the water.

Full of lovely, friendly illustrations, and imaginative and educational ideas for making the most of sailing, it's the ideal sailing companion for children. Hours of fun and adventure guaranteed!

About the Author

Lisette Vos is an experienced journalist, who has worked for various water sports magazines in the Netherlands. She likes to explore the Dutch waters with her motorboat, often accompanied by her two nieces. The idea for this book arose out of the need to give her nieces something to do while out on the water. She discovered there wasn't much available so she decided to write it herself.

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9781472987471**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: **Swimming & water sports (Children's / Teenage)**
 Author now living:

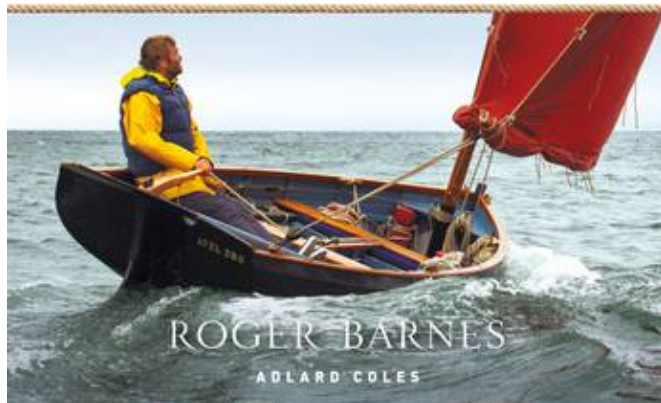
The Dinghy Cruising Companion 2nd edition: Tales and Advice from Sailing a Small Open Boat
Roger Barnes



2nd Edition

— THE —
**DINGHY CRUISING
 COMPANION**

Tales and advice from sailing a small open boat



ROGER BARNES

ADLARD COLES

A practical and engaging guide to dinghy cruising, covering everything from getting set up to embarking on more adventurous cruises.

Description

'You will venture into the fringes of the wilderness with the minimum of simple gear, to live with it on its own terms. You will know that one of the sure ways to contentment in this life is a small boat, a fair wind, and a new coast to explore.'

Dinghy cruising is a wonderful way to experience nature and new coastlines at close quarters and low cost. Sailing where larger boats cannot reach, and sleeping under canvas onboard or ashore, this is boating taken right back to the basics, and all the better for that. This guide, updated and expanded for its second edition, is invaluable for all aspiring or already-enthusiastic dinghy cruisers, showing how to get started and how to expand your horizons.

The information and advice is interwoven with wonderfully evocative stories of the author's adventures afloat, from idyllic weeks pottering around secluded rivers and coastlines to hair-raising voyages to remote islands and for this new edition, his first capsize. The text covers: Finding a good boat; Fitting out for daysailing; Boatcraft under engine and oar; Mooring and anchoring; Preparing for open water; Out at sea; Coastal navigation; Dinghy homemaking; Keeping comfortable and safe. The new edition also includes new material on electronics and clothing, and more information on boat designs. Illustrated throughout with inspirational colour photos and helpful illustrations, this book shows just why small boats are the perfect passport to remote and beautiful places.

About the Author

Roger Barnes is President of the Dinghy Cruising Association, and lives out his passion year round, exploring beautiful and remote places in his dinghy Avel Dro. For many years, he had a monthly column in Dinghy Sailing Magazine, and he also writes for Classic Boat and Watercraft.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472994295**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Sailing**
 Author now living:

U.S. Civil War Battle by Battle

Iain MacGregor

This attractively packaged gift book offers a highly illustrated introduction to some of the American Civil War's most famous and important battles, from the Battle of Fort Sumter in 1861 to the Battle of Appomatox Court House in 1865.

Description

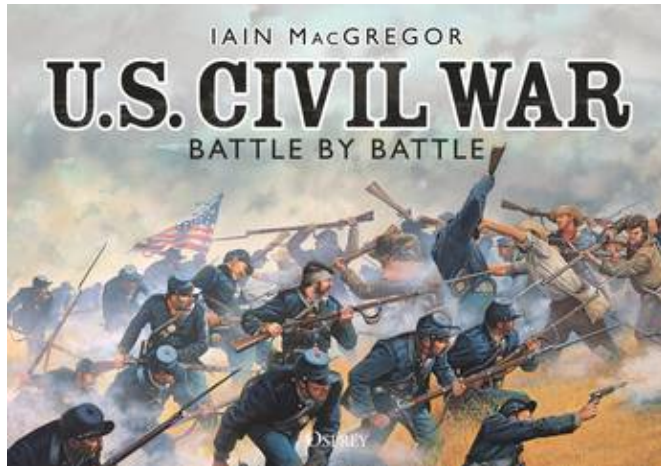
The American Civil War was the most cataclysmic military struggle of the late 19th century, and in four bloody years of fighting from 1861 to 1865 over 620,000 American soldiers and sailors lost their lives in more than 8,000 battles, engagements and skirmishes.

The American Civil War Battle by Battle tells the story of 30 of the most significant of these battles. These include some of the most famous clashes, such as the battles of Gettysburg and the Fredericksburg, which resonate through American military history, but also the less well known, such as the battles of Brandy Station and Cedar Creek.

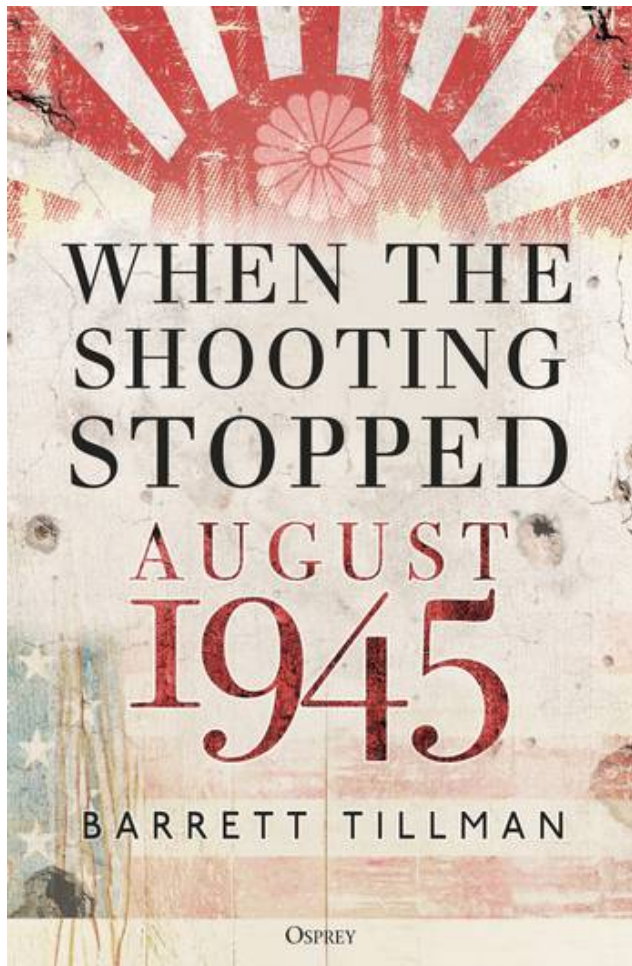
This highly illustrated introduction, packed full of colour artwork, covers every theatre of the war and details infantry, cavalry, artillery and seaborne units from both the Union and Confederate forces to give a true sense of the scale of the War between the States.

About the Author

Iain MacGregor has almost three decades of working in non-fiction publishing, having begun his editorial career with Osprey Publishing. A fan of this genre, he has edited books on various American Civil War campaigns, including Shiloh, Chancellorsville, Fredericksburg, and Gettysburg. Iain has since gone on to publish books with major historians such as David McCullough, Simon Schama, Max Hastings, Michael Wood, David Grann and Professor Richard Overy. He is a recognised, and well-reviewed writer of history, too, with his latest book published Checkpoint Charlie, published by Scribner in 2019.



Price:	AU \$16.99	NZ \$18.99
ISBN:	9781472850119	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	128 pages	
Bic1:	Gift books	
Author now living:		



When the Shooting Stopped - August 1945: The Month that Changed the World

Barrett Tillman

Victory in Japan Day (VJ Day) on August 15, 1945 officially marked the end of World War II, but conflict continued throughout the month. This fascinating title from Barrett Tillman explore the final weeks of the war, when the shooting finally stopped.

Description

"Highly recommended as a sobering but enlightening account." Richard B. Frank, author of *Downfall: The End of the Japanese Empire*

In the 44 months between December 1941 and August 1945, the Pacific Theater absorbed the attention of the American nation and military longer than any other. Despite the Allied grand strategy of "Germany first," after the Japanese attack on Pearl Harbor, the U.S. especially was committed to confronting Tokyo as a matter of urgent priority.

But from Oahu to Tokyo was a long, sanguinary slog, averaging an advance of just three miles per day. The U.S. human toll paid on that road reached some 108,000 battle deaths, more than one-third the U.S. wartime total. But by the summer of 1945 on both the American homefront and on the frontline there was hope. The stunning announcements of atomic bombs on Hiroshima and Nagasaki on August 6 and 9 seemed sure to force Tokyo over the tipping point since the Allies' surrender demand from Potsdam, Germany, in July. What few understood was the vast gap in the cultural ethos of East and West at that time. In fact, most of the Japanese cabinet refused to surrender and vicious dogfights were still waged in the skies above Japan.

This fascinating new history tells the dramatic story of the final weeks of the war, detailing the last brutal battles on air, land and sea with evocative first-hand accounts from pilots and sailors caught up in these extraordinary events. Barrett Tillman then expertly details the first weeks of a tenuous peace and the drawing of battle lines with the forthcoming Cold War as Soviet forces concluded their invasion of Manchuria. *When the Shooting Stopped* retells these dramatic events, drawing on accounts from all sides to relive the days when the war finally ended and the world was forever changed.

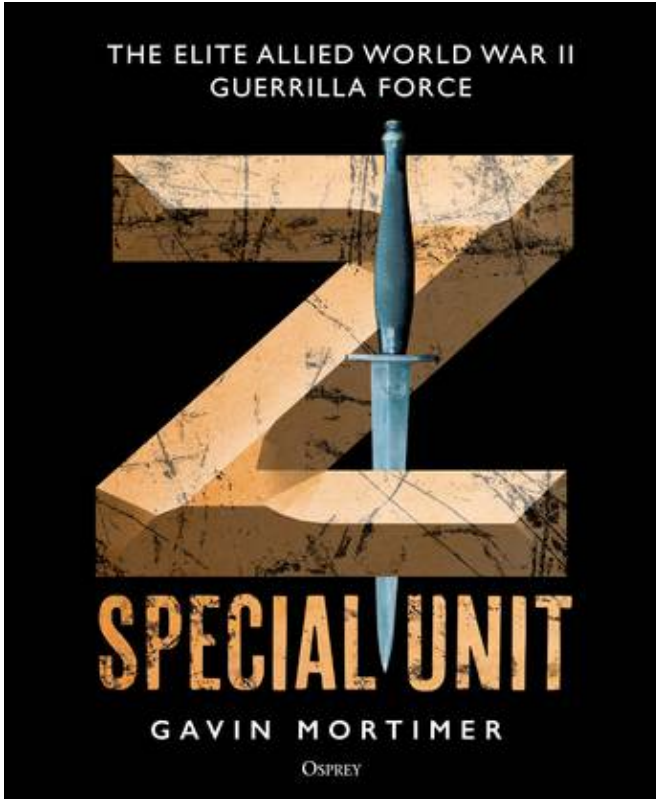
About the Author

Barrett Tillman is a professional author and speaker based in Arizona with more than 40 nonfiction books as well as novels to his credit. He holds seven awards for history and literature including the 1996 Tailhook Association Lifetime Achievement Award and third place in the US Naval Institute Prize in 2009. Tillman has appeared in more than a dozen documentaries including The History Channel's *Dogfights*. The son of a World War II aviator, he learned to fly at a young age and has logged hundreds of hours in historic aircraft. Therefore his narratives feature details not only of how fliers from many nations performed their missions, but the sound, sensation and feel of mid-20th century aircraft. His combination of research, writing and cockpit immediacy are rare today and unequalled.

Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781472848987**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
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 Extent: **288 pages**
 Bic1: Military history
 Author now living:

Z Special Unit: The Elite Allied World War II Guerrilla Force

Gavin Mortimer



Leading expert Gavin Mortimer tells the remarkable origin story of a wartime special forces unit that defied the odds.

Description

Leading expert Gavin Mortimer tells the remarkable origin story of a wartime special forces unit that defied the odds.

Z Special Unit, one of the most intrepid but arguably the most unsung of Allied Special Forces of the Second World War waged a guerrilla war against Japan for two years in the south-west Pacific. On some of their 81 operations Z Special Unit slipped into enemy harbours in canoes and silently mined ships before vanishing into the night; on others they parachuted into the dense Borneo jungle to fight with headhunters against the Japanese and on one occasion they landed on an Indonesian island and smuggled out the pro-Allied sultan from under Japanese noses.

The Japanese weren't the only adversary that Z Special Unit encountered in the brutal terrain of the Pacific. In the mango swamps of Borneo and the dense jungle of Papua New Guinea they were faced with venomous snakes, man-eating crocodiles and deadly diseases. But it was the enemy soldiers who proved the most ruthless foe, beheading those Z Special Unit commandos who fell into their hands.

Drawing on veteran interviews as well as operational reports and recently declassified SOE files, Gavin Mortimer explores the incredible history of this remarkable special forces unit and the band of commandoes that defied the odds.

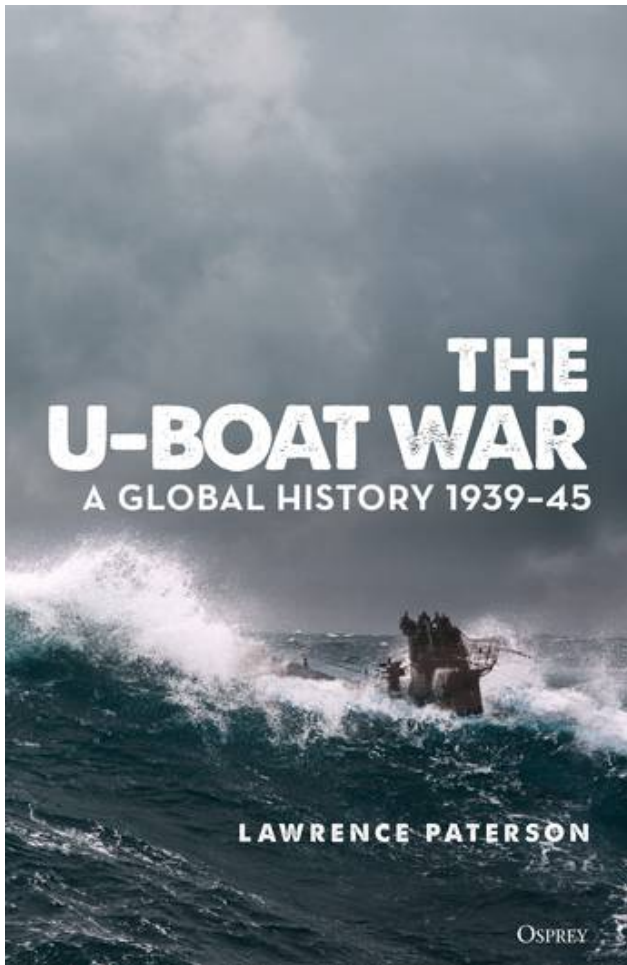
About the Author

Gavin Mortimer is the author of *Stirling's Men* (Weidenfeld & Nicolson, 2004), a ground-breaking history of the early operations of the SAS, *The SAS in World War II: An Illustrated History* (Osprey, 2011) and *The SBS in World War II: An Illustrated History* (Osprey, 2013). He has also recently published *The Men Who Made the SAS* (Constable, 2015). An award-winning writer whose books have been published on both sides of the Atlantic, Gavin has previously written for *The Telegraph*, *The Sunday Telegraph*, *The Observer* and *Esquire* magazine. He continues to contribute to a wide range of newspapers and magazines from *BBC History* to the *American Military History Quarterly*. In addition he has lectured on the SAS in World War II at the National Army Museum. He was also the historical consultant on the 2017 BBC documentary about the wartime SAS and has conducted World War II battlefield tours with serving members of the Regiment.

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 ISBN: **9781472847096**
 Format: **Misc HB**
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 Extent: **256 pages**
 Bic1: **Special & elite forces**
 Author now living:

The U-Boat War: A Global History 1939-45

Lawrence Paterson



A unique perspective of the global history of U-boats during the entirety of the Second World War by Lawrence Paterson, one of the world's leading U-boat experts.

Description

The accepted historical narrative of the Second World War predominantly assigns U-boats to the so-called 'Battle of the Atlantic', almost as if the struggle over convoys between the new world and the old can be viewed in isolation from simultaneous events on land and in the air. This has become an almost accepted error. The U-boats war did not exist solely between 1940 and 1943, nor did the Atlantic battle occur in seclusion from other theatres of action. The story of Germany's second U-boat war began on the first day of hostilities with Britain and France and ended with the final torpedo sinking on 7 May 1945. U-boats were active in nearly every theatre of operation in which the Wehrmacht served, and within all but the Southern Ocean. Moreover, these deployments were not undertaken in isolation from one another; instead they were frequently interconnected in what became an increasingly inefficient German naval strategy. This fascinating new book places each theatre of action in which U-boats were deployed into the broader context of the Second World War in its entirety while also studying the interdependence of the various geographic deployments. It illustrates the U-boats' often direct relationship with land, sea and aerial campaigns of both the Allied and Axis powers, dispels certain accepted mythologies, and reveals how the ultimate failure of the U-boats stemmed as much from chaotic German military and industrial mismanagement as it did from Allied advances in code-breaking and weaponry.

About the Author

Lawrence 'Larry' Paterson was born in Matamata, New Zealand and moved to the United Kingdom in 1988 as a working heavy metal drummer. Over the decades that followed he toured as a musician, recorded several highly regarded albums and also became a scuba diving instructor, eventually spending time living in France and researching German wrecks from the Second World War in Breton waters. His first book, *First U-boat Flotilla*, was a direct result of his time near Brest, home of that particular U-boat flotilla. He also spent a period of time as a member of the Royal Navy Submarine Museum Archive Working group, specialising in U-boat records. His interest in the Second World War, and particularly the German forces, dates back to his childhood and he attributes much of his interest to both grandfathers one who was an ANZAC during the First World War and the other who was a Royal Navy stoker during the Second.

Now, he divides his time between writing/researching, teaching scuba diving (with an emphasis on wreck diving) and playing drums in various heavy metal bands. His naval books have been published worldwide.

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 ISBN: **9781472848253**
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 Extent: **336 pages**
 Bic1: Military history
 Author now living:

B-36 'Peacemaker' Units of the Cold War

Peter E. Davies



A fully illustrated study into the extraordinary Convair B-36 during the Cold War.

Description

A fully illustrated study into the extraordinary Convair B-36 during the Cold War.

Conceived during 1941 in case Germany occupied Britain, when US bombers would then have insufficient range to retaliate, the B-36 was to be primarily a '10,000-mile bomber' with heavy defensive armament, six engines and a performance that would prevent interception by fighters. Although rapid developments in jet engine and high-speed airframe technology quickly made it obsolescent, the B-36 took part in many important nuclear test programmes. The aircraft also provided the US nuclear deterrent until the faster B-52 became available in 1955. It was one of the first aircraft to use substantial amounts of magnesium in its structure, leading to the bomber's 'Magnesium Overcast' nickname. It earned many superlatives due to the size and complexity of its structure, which used 27 miles of wiring, had a wingspan longer than the Wright brothers' first flight, equivalent engine power to 400 cars, the same internal capacity as three five-room houses and 27,000 gallons of internal fuel enough to propel a car around the world 18 times. Much was made of the fact that the wing was deep enough to allow engineers to enter it and maintain the engines in flight. B-36s continued in the bomber and reconnaissance role until their retirement in February 1959 following 11 years in SAC. Convair employees were invited to suggest names for the giant aircraft, eliciting suggestions such as 'King Kong Bomber', 'Condor', 'Texan' and 'Unbelievable', but the most popular was 'Peacemaker'. Oddly, objections from religious groups deterred the USAF from ever adopting it officially.

This fully illustrated volume includes first-hand accounts, original photographs and up to 30 profile artworks depicting in detail the complexity of this superlative aircraft.

About the Author

Peter E Davies has published 45 aviation books, including more than 30 for Osprey. He has also contributed to magazines such as *Aeroplane Monthly* and *Aircraft Illustrated*, concentrating mainly upon combat aircraft of the Cold War and Vietnam War. His most recent Osprey title is *DUEL 112 UH-1 Huey Gunship vs NVA/VC Forces: Vietnam 1962-75*.

The illustrators for this volume are Gareth Hector (cover), Jim Laurier (profiles).

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 Extent: **96 pages**
 Bic1: Military aircraft
 Author now living:

Viking Warrior vs Frankish Warrior: Francia 799-911

Noah Tetzner

Fully illustrated, this absorbing study assesses the warriors fighting on both sides during the Vikings' attacks on the Frankish realm in the 9th century, as raiding escalated into full-scale siege warfare.

Description

Fully illustrated, this absorbing study assesses the warriors fighting on both sides during the Vikings' attacks on the Frankish realm in the 9th century, as raiding escalated into full-scale siege warfare.

On the eve of the 9th century, Vikings first raided the Frankish Empire on the coast of what is now western France. Although this attack ended in disaster for the Scandinavians, Charlemagne reportedly wept, not in fear of his own life, but for the ensuing bloodshed brought upon his successors. Mobile parties of highly skilled Viking warriors would continue to raid Francia for decades; as these attacking contingents grew more numerous they began to assail powerful centres, besieging Paris in 845 and again in 885. To combat the Viking threat, Frankish kings mustered scores of infantrymen, then subsequently transitioned to cavalry-based forces in the 9th century. The dynamic nature of Viking activity in Francia meant that numbers and mobility would determine the fate of Charlemagne's Holy Roman Empire.

This study documents the evolving trial of strength between the Vikings and the Franks under Charlemagne and his successors. Through a careful synthesis of primary sources, expert analysis and the archaeological record, the author invites the reader to visualize the fighting men who fought one another in Francia, and offers a balanced assessment of their successes and failures over decades of warfare during the Viking Age.

About the Author

Noah Tetzner is a regular contributor to numerous blogs and magazines relating to the Viking Age and medieval history. He produces the podcast The History of Vikings, which has amassed an audience of over 50,000 monthly listeners and charts among the top history podcasts in the world on Apple Podcasts.

Johnny Shumate began his illustration career in 1987 after graduating from Austin Peay State University. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille.



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 ISBN: **9781472848857**
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 Extent: **80 pages**
 Bic1: **Military tactics**
 Author now living:

F4U Corsair versus A6M Zero-sen: Rabaul and the Solomons 1943-44

Michael John Claringbould

The aerial clashes between the iconic Corsair and Zero-sen translated into a contest of speed and altitude for the former, versus the latter's outstanding agility and range.

Description

The aerial clashes between the iconic Corsair and Zero-sen translated into a contest of speed and altitude for the former, versus the latter's outstanding agility and range.

Whilst the F4U Corsair eventually proved to be a superior fighter in Pacific operations, its introduction into combat in this theatre initially demonstrated its weaknesses. Indeed, the 'Saint Valentine's Day Massacre' debacle showcased exemplary Zero-sen fighter tactics, and American losses were of sufficient magnitude that further daylight missions toward Bougainville were discontinued until Allied fighter tactics could be improved. As a result, for the next two months the Corsair's combat results were much subdued. Indeed, the F4U only became a superb fighter when both its pilots and their commanders worked out how to deploy the gull-wing design effectively. Optimum circumstances for effective engagement did not always occur, and the Zero-sen remained effective against the Corsair until February 1944 in the South Pacific, after which all IJNAF fighter units vacated Rabaul. This book closely examines these two different fighters in the Solomons/Rabaul theatre, and the unique geographic conditions which shaped their deployment and effectiveness. It contains rare photographs and digital artwork that accurately showcases and aligns combats of both types in-theatre with unprecedented accuracy. Both sides vastly over-claimed. With full access to IJNAF and US Navy/US Marine Corps records, these numbers will be presented accurately.

About the Author

Michael John Claringbould had an extensive career in the Australian Foreign, completing six postings within Asia and the Pacific. He is author of numerous books concerning the USAAF Fifth Air Force and Japanese Pacific air power, including Osprey Duel 87 and Duel 103. Michael lives in Australia.

The illustrators for this volume are Gareth Hector (cover and battlescene) and Jim Laurier (armament views, cockpit and engaging the enemy).



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 Bic1: **Military aircraft**
 Author now living:

David Greentree

This fully illustrated volume compares two of the most iconic AFV's: the SU-152/ISU-152 and the Tiger, used on the Eastern Front during World War II.

Description

This fully illustrated volume compares two of the most iconic AFV's: the SU-152/ISU-152 and the Tiger, used on the Eastern Front during World War II.

On the Eastern Front in 1943, the Tiger-equipped heavy Panzer battalions gave German armoured divisions an unmatched capability that cost the Red Army dearly. The Tiger's 88mm gun had the potential to carve through Soviet defences in the attack and cause havoc amongst advancing Soviet armoured formations when used in defence. Neither of the Red Army's heavy tanks (the KV-1 and KV-2) could match the Tiger's gun, and, more importantly, penetrate its armour at anything approaching standard combat range. The Soviet response was a stopgap Tiger-killing vehicle that mounted a 152mm artillery piece onto the KV tank's chassis: the SU-152. The latter would evolve into the ISU-152 in late 1943 (mounting the same powerful gun on an IS chassis). This fascinating book describes the mighty duels fought between these opposing AFVs. The colour illustrations explore key details of both the SU-152/ISU-152 and Eastern Front Tigers, including armament, ammunition and crew positions, and the period photographs show rarely seen views of these iconic AFVs in action. How each attempted to best the other using its strengths and advantages is documented across a wide range of dramatic Eastern Front armoured battles.

About the Author

David Greentree graduated from the University of York with a BA in History before completing an MA in War Studies at King's College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He has written several books for Osprey, focusing on British military history and World War II.



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 Extent: **80 pages**
 Bic1: Tanks & military land vehicles
 Author now living:

East China Sea 1945: Climax of the Kamikaze
Brian Lane Herder

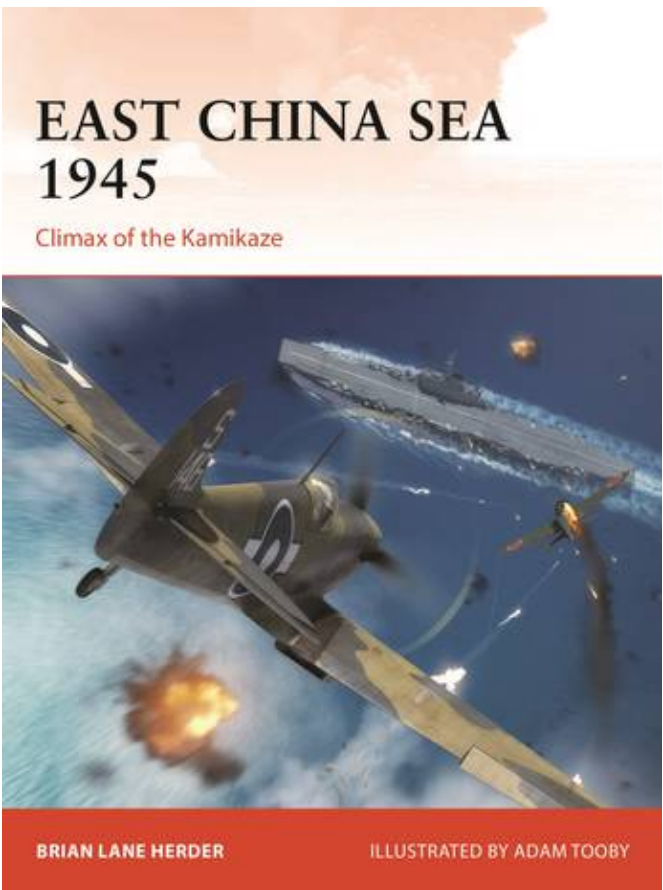
This study describes the air-sea offensive supporting the ground-force invasions of Iwo Jima and Okinawa in February and April 1945, which led to the sinking of the Yamato and the onslaught of the Japanese kamikaze.

Description

This study describes the air-sea offensive supporting the ground-force invasions of Iwo Jima and Okinawa in February and April 1945, which led to the sinking of the Yamato and the onslaught of the Japanese kamikaze. During the Pacific War, the island invasions of Iwo Jima and Okinawa were the last two major ground campaigns. By the time these took place in early 1945, the US Navy had reached an exceptional level of coordination in its amphibious operations, and was able to overrun and subdue Japanese territories efficiently. Faced with the increasing might of these forces and to prevent further defeat, Imperial Japan deployed its kamikaze aircraft and attacked many US heavy aircraft carriers and destroyers; several were sunk, while others were knocked out of the war. This superbly illustrated book explores the air sea aspects of the pivotal battles that took place, and includes the "death ride" of the Japanese battleship Yamato (the largest ever built), and the mass kamikaze attacks off Iwo Jima and Okinawa, as well as the Iwo Jima and Okinawa amphibious invasions and the naval and air bombardments of the two islands. It also considers the contribution of the USAAF and the British Pacific Fleet to the eventual victory of US air and ground forces.

About the Author

Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II.



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 Bic1: **Battles & campaigns**
 Author now living:

Soldiers of Fortune: Mercenaries and Military Adventurers 1960-2020
Anthony Rogers, illustrated by Peter Dennis

This highly illustrated title traces the development of mercenary soldiering from individuals and small units in the African wars of the 1960s/90s to today's state-employed corporate military contractors.

Description

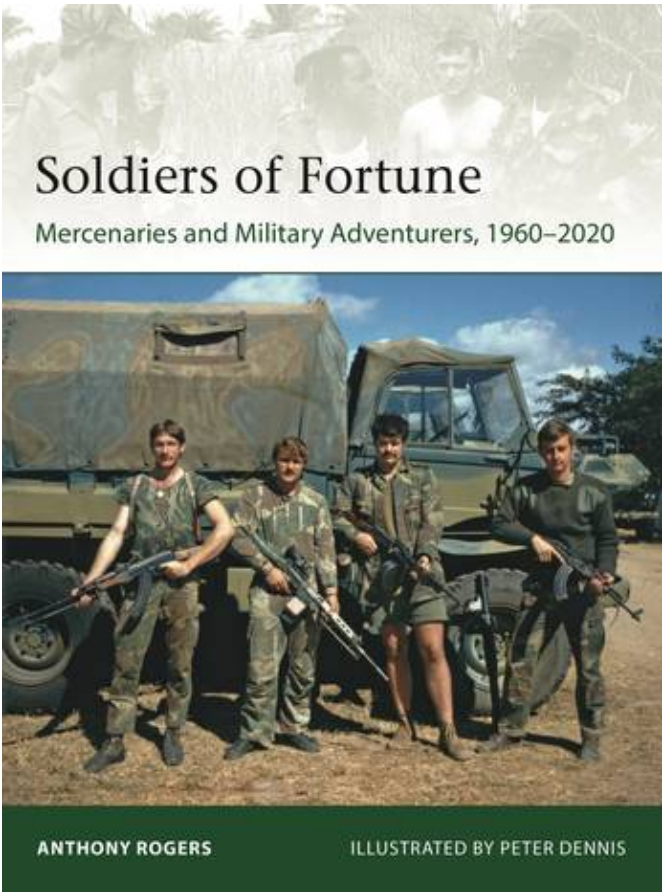
This highly illustrated title traces the development of mercenary soldiering from individuals and small units in the African wars of the 1960s/90s to today's state-employed corporate military contractors.

The phenomenon of mercenary soldiering has constantly recurred in the news since the 1960s and has always attracted lively interest. The concept of 'mercenaries' began in the former Belgian Congo during the 1960s when men such as Mike Hoare and Bob Denard assembled hundreds of military veterans to 'do the fighting' for a particular leader or faction. This idea soon evolved into small teams of individuals training and leading local forces with varying success; wars in Rhodesia and on South Africa's borders attracted foreign volunteers into national armed forces, and veterans of these conflicts later sought employment elsewhere as mercenaries. The wars in the former Yugoslavia also attracted foreign fighters inspired as much by political and religious motives as by pay. This picture then evolved again, as former officers with recent experience set up sophisticated commercial companies to identify and fill the needs of governments whose own militaries were inadequate.

Most recently, the aftermath of wars in Iraq and Afghanistan has seen such contractors taking on some of the burden of long-term security off major national armies, while the subsequent rise of ISIS/Daesh has added a parallel strain of ideological volunteers. The author is well placed to describe how the face of mercenary soldiering has evolved and changed over 60 years. Using first-hand accounts, photos and detailed illustrations, this book presents a compelling snapshot of the life, campaigns and kit used by mercenary operatives engaged in fighting within both larger and more specific conflicts around the world.

About the Author

Anthony Rogers has enjoyed a varied career, including nearly 20 years in the private security sector. He is the author of two books about mercenaries and other aspects of unorthodox soldiering. A keen military historian, he has also written several books detailing events in and around the Mediterranean during World War II.



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 Extent: **64 pages**
 Bic1: **Special & elite forces**
 Author now living:

The Dutch Resistance 1940-45: World War II Resistance and Collaboration in the Netherlands
Michel Wenting, Klaas Castelein



MICHEL WENTING LLM & KLAAS CASTELEIN ILLUSTRATED BY MARK STACEY

Describes and illustrates the full range of Dutch resistance groups and German and collaborationist counter-resistance groups during the Nazi occupation in 1940-45.

Description

Describes and illustrates the full range of Dutch resistance groups and German and collaborationist counter-resistance groups during the Nazi occupation in 1940-45. The Nazi occupation of the Netherlands in World War II followed a complex course, whose scope is not widely understood. It was a great deal broader and more varied than the much-reported German counter-espionage success against Dutch agents parachuted in by the Special Operations Executive. From spring 1943 onwards, three Dutch Resistance organizations gained momentum: the Order Service (OD), the Resistance Council (RVV), and the National Assault Teams (LKP). In response, the Germans raised collaborationist forces to counter the Resistance, including the much-feared Landwacht. In September 1944 the OD, RVV and LKP amalgamated into the Netherlands Interior Forces (NBS), while Allied troops began to liberate the southern provinces. This allowed NBS forces in the south to form Stoottroepen, uniformed and armed by both the British and US armies. These assisted the Allied advance, while a bloody underground struggle continued in the occupied north until final liberation in April May 1945. Illustrated with rare photos and new colour plates, this book gives a comprehensive account of one of the lesser-known struggles of World War II.

About the Author

KLAAS CASTELEIN holds a BA degree in History and an MA in Conflict Studies and Human Rights. He researches into local military history and is a collector of documents and other materials. His family have connections to the wartime Resistance movement in the Netherlands. **MICHEL WENTING LLM** is a researcher into local military history and a collector of documents and other materials. He has family connections to the wartime Resistance movement in the Netherlands.

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 Extent: **64 pages**
 Bic1: **Second World War**
 Author now living:

Walther Pistols: PP, PPK and P 38

John Walter



WALTHER PISTOLS

PP, PPK and P 38

JOHN WALTER



While the PP and PPK were intended for police work, the Walther P 38 was produced for the Germany military; all three pistols have garnered a formidable international reputation since the 1930s.

Description

While the PP and PPK were intended for police work, the Walther P 38 was produced for the Germany military; all three pistols have garnered a formidable international reputation since the 1930s.

The innovative Walther PP (Polizeipistole), a double-action semi-automatic pistol intended for the law-enforcement market, became available in 1929 and went on to arm the police of several European countries in the 1930s. Its smaller cousin the PPK, more readily concealed for undercover work but with reduced magazine capacity, was produced from 1931. Intended to replace the P 08 Luger, the Walther P 38 was issued from 1940 and equipped the armed forces of Germany and other countries during and after World War II, but never entirely replaced the Luger in German service. All three pistols went on to have lengthy and varied service across the world after 1945. Both the PP and the PPK remain in production today, while the P 38 re-emerged as the P1 and equipped West German forces from 1963 until 2004, when it was replaced by the P8. In this study, noted authority John Walter assesses the origins, development, use and legacy of these three high-profile semi-automatic pistols, alongside other Walther variants, such as the tiny .25 ACP Modell 9.

About the Author

John Walter is among the world's most prolific writers on small arms, and the author of 70 books.

Adam Hook specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks and the modern Chinese Army.

Alan Gilliland writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com).

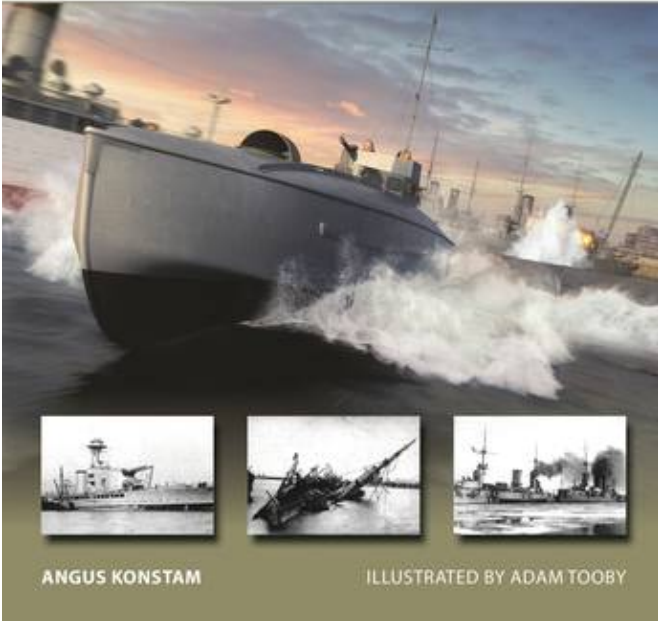
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 Extent: **80 pages**
 Bic1: **Militaria, arms & armour**
 Author now living:

Warships in the Baltic Campaign 1918-20: The Royal Navy takes on the Bolsheviks

Angus Konstam

WARSHIPS IN THE BALTIC CAMPAIGN 1918-20

The Royal Navy takes on the Bolsheviks



A fascinating look at the British naval intervention in the Baltic in 1918-20, and at the British, Soviet and Baltic nationalist fleets that fought.

Description

A fascinating look at the British naval intervention in the Baltic in 1918-20, and at the British, Soviet and Baltic nationalist fleets that fought.

Following the Russian Revolution of October 1917, the Baltic states became a battleground between Russian Reds and Whites, German troops and emerging Baltic independence forces. In November 1918, the British government decided to intervene, to protect British interests and to support the emerging Baltic states.

This initial small force of cruisers and destroyers was eventually augmented by other British warships, including aircraft carriers, a monitor, as well as a handful of submarines and torpedo boats. Opposing them was the far more powerful Russian Baltic Fleet, now controlled by the Bolsheviks. The campaign that followed involved naval clashes between the two sides, the most spectacular of which was an attack on the Soviet naval base of Kronstadt in June 1919 by a force of small British torpedo boats. They torpedoed and sunk the Russian cruiser Oleg, an action which effectively bottled the Baltic fleet up in port for the remainder of the campaign. Finally, in early 1920, the British squadron was withdrawn, following Soviet recognition of Estonia, Latvia and Lithuania.

This New Vanguard title explores the naval side of this little-known but strategically crucial campaign fought by the war-weary navies of Britain and Russia and by warships of the emerging Baltic states. Describing the political background to the conflict, and the key points of the naval campaign as well as the warships involved, this is a concise and fascinating account of an overlooked naval campaign that helped reshape the map of Europe.

About the Author

Angus Konstam hails from the Orkney Islands, and is an acclaimed author of over 100 history books, 60 of which are published by Osprey. He has written widely on naval history, from *Sovereigns of the Seas and Piracy: The Complete History* to his most recent bestseller, *Hunt the Bismarck*. A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian.

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 ISBN: **9781472851666**
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 Extent: **48 pages**
 Bic1: **Naval forces & warfare**
 Author now living:

Stargrave: The Last Prospector

Joseph A. McCullough

The second supplement for Stargrave offers a host of new scenarios and rules for gaining political backing as you fight across the ravaged galaxy.

Description

The second supplement for Stargrave offers a host of new scenarios and rules for gaining political backing as you fight across the ravaged galaxy.

The Dahlgren Belt was once a vast asteroid mining operation that supplied the entire sector with rare metals and various elemental fuels. However, the isolation of the last war caused the corporation to wither, and the various outposts and colonies were eventually left to look after themselves. Some became true collectives, or limited democracies, while others have fallen to the rule of gangsters, warlords, and despots. In all cases, the limited resources of air and organic material has made life difficult.

In this supplement for Stargrave, the crews must travel from asteroid-to-asteroid, and even down to the system's single, barely inhabitable planet, searching for a man who claims to have discovered a 'big score'. During their journey, players will fight through numerous different environments including asteroid mines, zero gravity, and even hellish jungle. Captains must curry favour with the various small political factions that hold power in the Belt. Only through a combination of wits, diplomacy, and weapons can players hope to reach the last prospector and gain a share of his claim -

About the Author

Joseph A. McCullough is the author of several non-fiction books including A Pocket History of Ireland, Zombies: A Hunter's Guide, and Dragonslayers: From Beowulf to St. George. In addition, his fantasy short stories have appeared in various books and magazines such as Black Gate, Lords of Swords, and Adventure Mystery Tales. He is also the creator of Frostgrave and Frostgrave: Ghost Archipelago, and co-wrote The Grey Mountains, a supplement for the Middle-Earth Role-Playing Game. His continued ramblings can be read at: therenaissancetroll.blogspot.co.uk



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 ISBN: **9781472847720**
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 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: **Science fiction**
 Author now living:

Cryptid: Urban Legends

Ruth Veevers, Hal Duncan

A competitive and tense asymmetric deduction game for two players.

Description

There's something hiding among us, a creature hitherto undiscovered prowling our very streets. If you track it down, well, that'd be the discovery of the century!

Play as a determined scientist manipulating heat, movement, and sonic sensors to scan the city, identify your quarry's true location, and capture them. Or take the role of a cryptid, snaking your way through shadows and back alleys of the metropolis that surrounds you, eliminating all evidence of your existence as you go, desperately avoiding capture.

Emerging victorious in this high stakes cat-and-mouse chase, played out across a sprawling urban landscape, will require all your ingenuity and foresight.

Cryptid: Urban Legends is a tense asymmetric game of competitive deductive reasoning for two players from the creators of Cryptid.

Players: 2

Ages: 14+

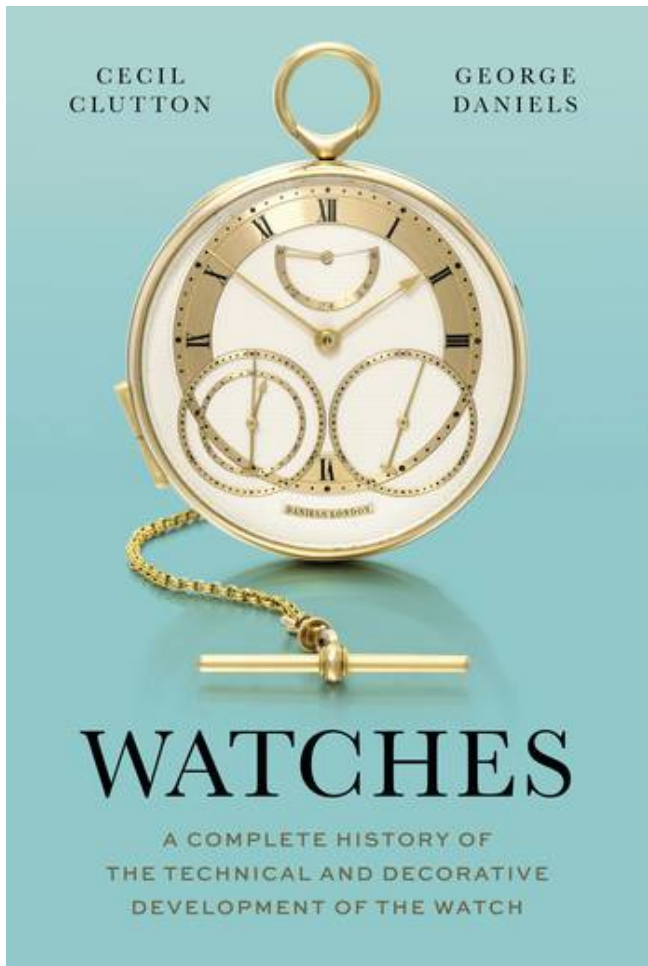
Playing Time: 20-40 minutes

Contents: 43 cards, 10 wooden cubes, 5 wooden discs, 4 acrylic gems

About the Author

Ruth is a computer scientist and board game enthusiast living in Norwich, UK. Hal has been playing board games in Norwich for a decade and designing them for less, with a love of tricky deduction games. Having also designed Cryptid together, Cryptid: Urban Legends is the second published game for this design duo.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472850300**
 Format: **Misc HB**
 Package Type: **BOX**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: Card games
 Author now living:



Watches: A Complete History of the Technical and Decorative Development of the Watch

George Daniels, Cecil Clutton

A long-awaited reprint of an important illustrated reference work on the general history of the watch from 1500 to 1980.

Description

A long-awaited reprint of an important illustrated reference work on the general history of the watch from 1500 to 1980. When *Watches* was first published in 1965 it quickly gained for itself a reputation as the foremost general history of the subject and, following the expanded edition in 1979 which covered recent years past 1830, this has remained unchallenged in horological history.

In this long-awaited reprinted edition, collectors and horological students can again make use of the reference illustrations and history in this work as approached by the leading horology historians and clockmakers of the twentieth century. Clutton and Daniels write expertly on the vast history of watches, through the changing tastes and styles of collectors and makers, as well as imparting their own knowledge on various technical aspects within the watches.

The expansive historical section encompasses both decorative and mechanical aspects of mid-sixteenth to late twentieth century watches, including those by George Daniels himself, detailing the rich history behind more modern designs and fascinations. These later years include a variety of semi-experimental escapements, as well as covering the development of the precision watch and work leading to it by Ferdinand Berthoud and Pierre Le Roy, discussed alongside John Arnold in England, to satisfy the technical-minded collector.

Horology and collecting have grown with the changing technologies, and watches continue to be produced to an exceptional technological standard. Precision watches from the 1730-1930 period are covered in detail, as well as high standard Swiss and American watches of the last hundred years; these highly complicated watches benefit greatly from having both colour and mono illustrations to clarify the details. For a truly comprehensive understanding of escapements, photographs of these have been included alongside a critical approach to this essential mechanism.

Since its first publication, *Watches* has provided an essential work of reference and history behind some of the most renowned minds and creations. Now reprinted for a new generation of collectors and students, and featuring over 600 illustrations, the technical and decorative elements of historical watches can be studied and enjoyed once more.

About the Author

Cecil Clutton (1909 1991), CBE, FSA had many interests from flying, early keyboard music, pipe organs, vintage cars and motorcycles. He was president of the Vintage Sports Car Club and raced for most of his life. He had a wide interest in antiquarian horology and was one of the founder-members of the Antiquarian Horology Society as well as a past master of the of the Worshipful Company of Clockmakers some watches from his very well-known collection are now housed in the British Museum. Clutton edited two past editions of *Old Clocks and Watches and their Makers* and, in joint authorship with George Daniels, wrote *Clocks and Watches in the Collection of the Worshipful Company of Clockmakers*.

Price: **AU \$199.99** **NZ \$220.00**
 ISBN: **9781781301135**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Clocks, chronometers & watches (horology)**
 Author now living:

London's Railway Stations

Oliver Green

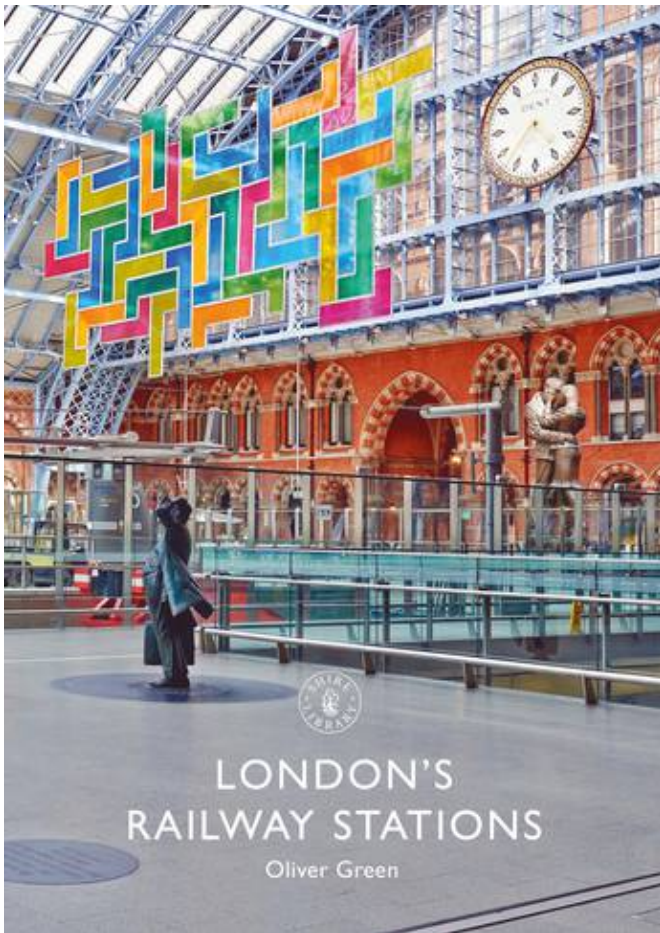
An illustrated historical tour of London's 13 great railway termini, on a clockwise circuit from Paddington to Victoria.

Description

An illustrated historical tour of London's 13 great railway termini, on a clockwise circuit from Paddington to Victoria. London's railway termini are among the most recognisable and familiar landmarks in the city. Famed for their bustling platforms and architectural innovation, they comprise a fascinating mixture of Neo-Gothic exuberance and purposeful modernity. Though each owes its existence to a long-extinct Victorian railway company, these stations continue to be central to London life, with millions of visitors passing through every year. This historical whistlestop tour takes you on a circuit of London's thirteen great railway termini, from Paddington, through King's Cross, to Victoria. Ranging from the earliest stations to the latest restorations and ongoing developments, this beautifully illustrated book examines both their legacy and their future.

About the Author

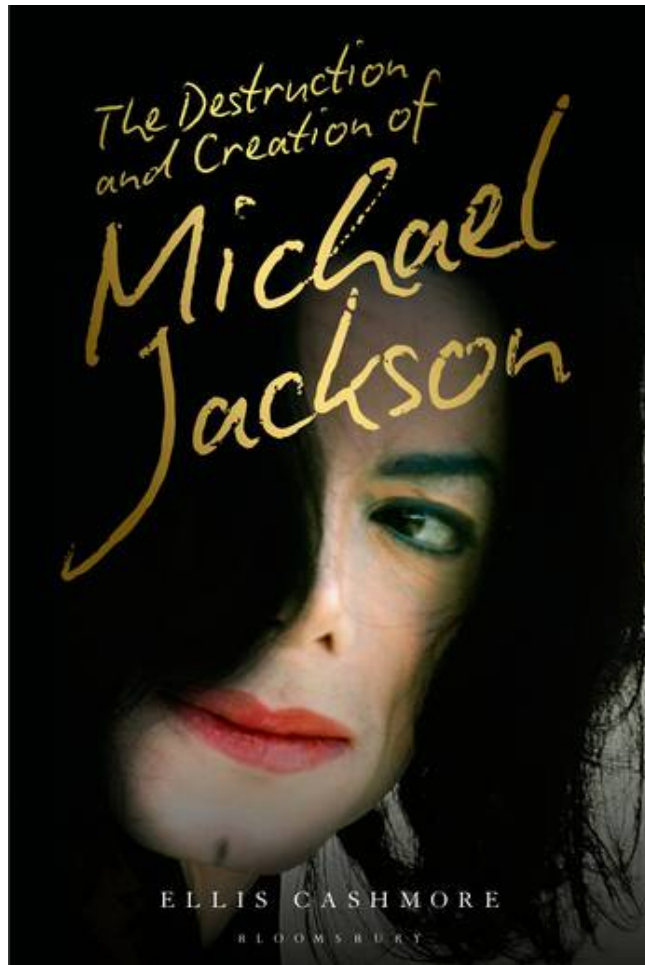
Oliver Green is former Head Curator of the London Transport Museum and is now its Research Fellow. He has lectured and published extensively on transport art, design and history. His books for Shire include *The Tube: Station to Station* on the London Underground and *Trams and Trolleybuses*.



Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781784425050**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **64 pages**
 Bic1: **Trains & railways: general interest**
 Author now living:

The Destruction and Creation of Michael Jackson

Ellis Cashmore



The first study, among countless books on Michael Jackson, to examine Jackson's career through the prisms of American racial politics and celebrity culture.

Description

Michael Jackson died in 2009. But he has never left us and there are no signs he ever will. Even by today's standards, Jackson lived a weird life and an even weirder afterlife. A globally acclaimed childstar in the 1970s, the world's premier entertainer in the final decades of the 20th century, a perplexingly odd character in the 21st century, Jackson defied every known category and became borderline incomprehensible. Ellis Cashmore's venture to render him comprehensible reflects the restless, unorthodox and mysterious life Jackson led. Cashmore's is no ordinary biography: for a start, it begins in the present and journeys back to Jackson's birth, then even deeper. Cashmore's task is to reveal Jackson in his times, specifically the post-civil rights era, when America was rebuilding and searching for someone who symbolized a new age as it struggled to unburden itself of racial inequality. Jackson was created. Cashmore explains how and why. In the process, he uncovers the influences of Elizabeth Taylor, Whitney Houston, OJ Simpson, Elvis, Princess Diana, Madonna, Bill Cosby, Oprah and Michael Jordan on Jackson and the world he, for a while, seemed to dominate. But did he? Or did it dominate him? Cashmore's provocative answer will excite and enliven debates on Jackson. This is not a book designed to comfort: it will force readers to see Jackson in a past that leaps frighteningly into the present. The book is enriched with a comprehensive timeline of Jackson's life and a Who's Who of the key figures of the Jackson era. There is also a Spotify playlist of all the songs mentioned in the text.

About the Author

Ellis Cashmore is the author of *Elizabeth Taylor: A Private Life for Public Consumption* (2017) and *Beyond Black: Celebrity and Race in Obama's America* (2012), both published by Bloomsbury. A third edition of his *Celebrity Culture* is forthcoming. He has held positions in sociology at the universities of Hong Kong and Tampa, USA and is currently an honorary professor at Aston University, UK.

Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781501363580**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **376 pages**
 Bic1: **Media studies**
 Author now living:

100 Bible Films

Matthew Page

An authoritative history of biblical adaptations explored through 100 of the most interesting and significant films.

Description

From The Passion of the Christ to Life of Brian, and from The Ten Commandments to Last Temptation of Christ, filmmakers have been adapting the stories of the Bible for over 120 years, from first time the Huritz Passion Play was filmed in the Czech Republic back in 1897. Ever since, these stories have inspired musicals, comedies, sci-fi, surrealist visions and the avant garde not to mention spawning their own genre, the biblical epic. Filmmakers across six continents and from all kinds of religious perspectives (or none at all), have adapted the greatest stories ever told, delighting some and infuriating others.

100 Bible Films is the indispensable guide to this wide and varied output, providing an authoritative but accessible history of biblical adaptations through one hundred of the most interesting and significant biblical films. Richly illustrated with film stills, this book depicts how such films have undertaken a complex negotiation between art, commerce, entertainment and religion.

Matthew Page traces the screen history of the biblical stories from the very earliest silent passion plays, via the golden ages of the biblical epic, through to more innovative and controversial later films as well as covering significant TV adaptations. He discusses films made not only by some of our greatest filmmakers, artists such as Martin Scorsese, Jean Luc Godard, Alice Guy, Roberto Rossellini, Pier Paolo Pasolini, Lotte Reiniger, Carl Dreyer and Luis Bunuel, but also those looking to explore their faith or share it with lovers of cinema the world over.

About the Author

Matthew Page is a UK-based film historian, writer and independent scholar who has been researching adaptations of the Bible in film for over 20 years. He has contributed to a variety of books and journals on the subject and runs the popular Bible films blog, biblefilms.blogspot.com.



Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781839023521**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Films, cinema**
 Author now living:

Trench Coat

Jane Tynan

OBJECT LESSONS



trench coat

JANE TYNAN

B L O O M S B U R Y

Explores the history of the most enigmatic of banal items, the trench coat. A product of science and technology, then a weapon of war, the trench coat effortlessly blended into literature, music, film and fashion to become the garment of choice for the most mysterious characters of the modern world.

Description

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. We think we know the trench coat, but where does it come from and where will it take us? From its origins in the trenches of WW1, this military outerwear came to project the inner-being of detectives, writers, reporters, rebels, artists and intellectuals. The coat outfitted imaginative leaps into the unknown. Trench Coat tells the story of seductive entanglements with technology, time, law, politics, trust and trespass. Readers follow the rise of a sartorial archetype through media, design, literature, cinema and fashion. Today, as a staple in stories of future life-worlds, the trench coat warns of disturbances to come.

Object Lessons is published in partnership with an essay series in The Atlantic.

About the Author

Jane Tynan is Assistant Professor of Design History and Theory, Vrije Universiteit Amsterdam, The Netherlands.

Price: **AU \$19.99** **NZ \$21.99**
 ISBN: **9781501375163**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **160 pages**
 Bic1: **Literary theory**
 Author now living:

The Digital Pandemic: Imagination in Times of Isolation

Joao Pedro Cachopo

English language translation (A TorcÃEo dos Sentidos: Pandemia e RemediacÃEo Digital) that reframes the philosophical and political discussion of the pandemic in terms of the accelerated digital revolution.

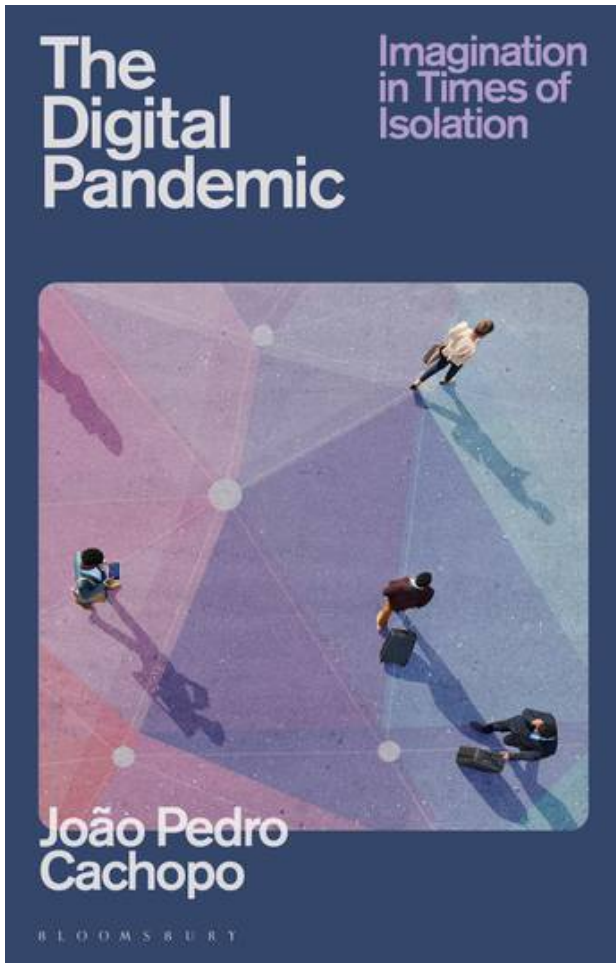
Description

A refreshing approach to the dominance of technology in our contemporary lives, *The Digital Pandemic*, translated from Portuguese, poses fundamental questions about love, fear, connectedness, proximity, imagination and consciousness. Arguing that the pandemic has ushered in a civilizational digital shock, JoÃEo Pedro Cachopo charts new channels of relatedness and communication between people through digital technologies for the foreseeable future. The transformation of human experience that began in 2020 creates a break in our sociality that Cachopo pinpoints through key themes of love, travel, study, community and art.

In contrast to the growing philosophical literature on the pandemic, this bold theoretical work does not prophesy the fall of capitalism or the end of personal freedom and relationships. Instead, this book carefully investigates the advanced technology that is increasingly inextricable from our lives, using an alternative approach that avoids pessimism, while remaining alert to the risks and threats of the digital age. It opens up the possibility of fostering global solidarity and consciousness beyond physical borders in the 21st century.

About the Author

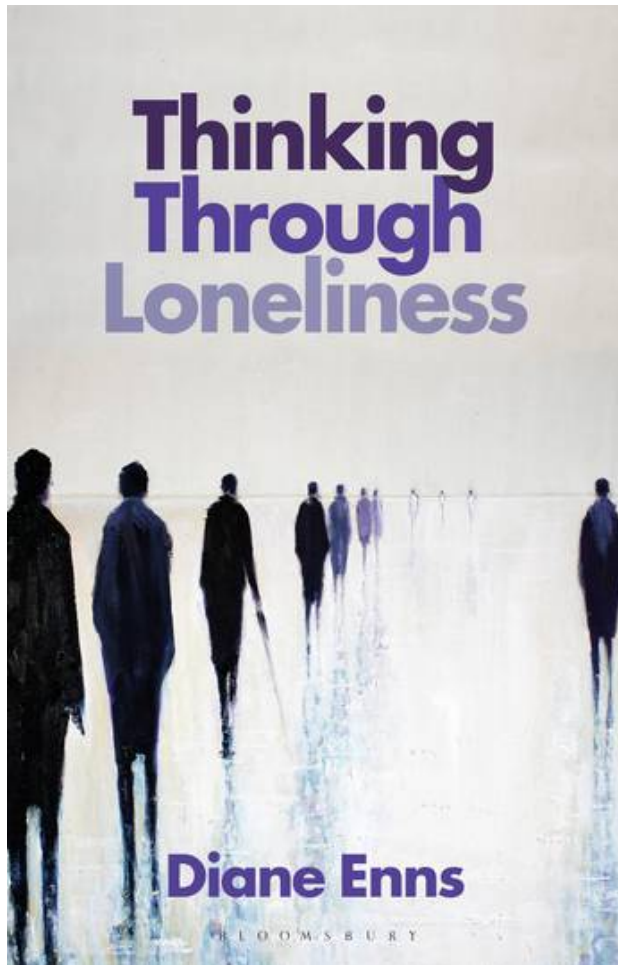
JoÃEo Pedro Cachopo teaches Philosophy of Music at the New University of Lisbon, Portugal. His essays have appeared in journals such as *New German Critique* and *The Opera Quarterly*.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781350284296**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **128 pages**
 Bic1: Social & political philosophy
 Author now living:

Thinking Through Loneliness: Essays on Social Life

Diane Enns



A lyrical and compassionate philosophy of loneliness which proposes that loneliness will always be an ambiguous state and one that needs to be recognised as a political issue as much as a personal one

Description

"This is the peculiar paradox of loneliness: I am unseen yet I feel exposed, as though my most internal suffering were on public display, as though I am disclosing to the world the vulnerability it does not want to see."

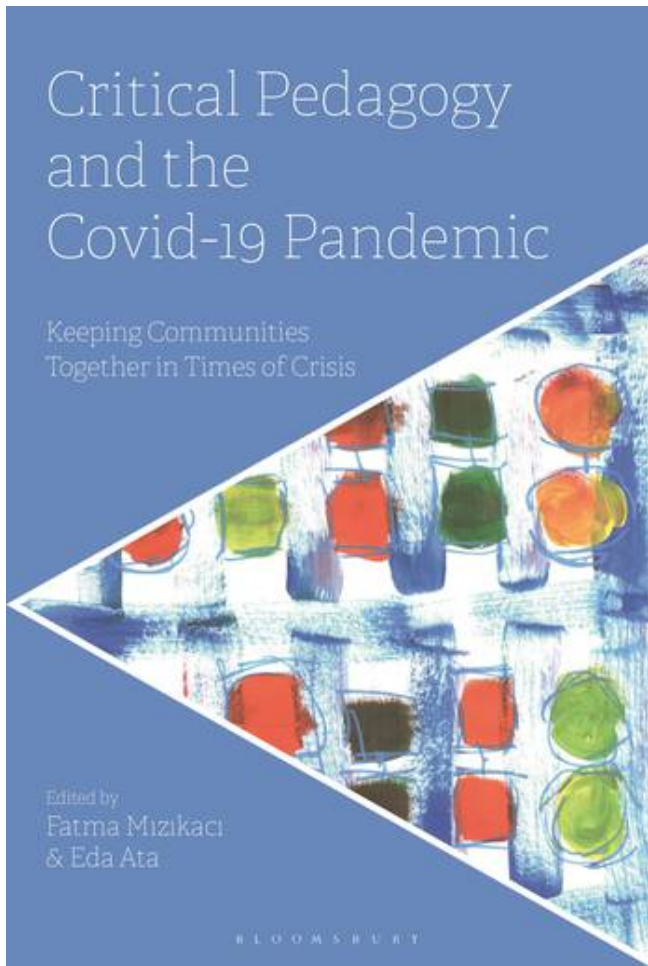
By reflecting on the experience of loneliness through the author's own life, the narratives of others and analyses from Arendt to Berardi, *Thinking Through Loneliness* explores the ambiguities of being alone. It seeks to defy the reductionist tendencies of the current loneliness experts, looking beyond loneliness as a collective health crisis to consider what it tells us about our great need for one another and what happens when we fail to meet this need. Our social needs vary, however; to investigate loneliness is to inquire into the contradictions of the human condition we are alone and together, separate and attached which gives rise to the need for individuality on the one hand, and for intimacy on the other. To be lonely is to suffer from an unfulfilled desire to be close to others. But we can also suffer from an unfulfilled desire to be separate from others.

Diane Enns explores how loneliness might be an inescapable dimension of human existence, but also the collective symptom of social failure. The lonely are not to blame for their distress; they are witnesses to the failure of our contemporary social world, dramatically transformed in recent decades by digital technology, and changes in how we work, love, socialize, and live together in households, neighbourhoods and cities. Enns argues it is crucial to recognise the structural conditions economic, political, institutional, technological that give rise to the isolation that produces loneliness. Only then can we work to undermine these conditions, preserving all that is best about human social life.

About the Author

Diane Enns is Professor of Philosophy at Ryerson University, Canada. She is the author of *Love in the Dark: Philosophy By Another Name* (2016); *The Violence of Victimhood*, (2012); *Speaking of Freedom: Philosophy, Politics and the Struggle for Liberation* (2007); and co-editor of *Thinking About Love: Essays in Contemporary Continental Philosophy* (2015).

Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781350279742**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: **Social & political philosophy**
 Author now living:



Critical Pedagogy and the Covid-19 Pandemic: Keeping Communities Together in Times of Crisis
Fatma Mizikaci and Eda Ata

Offering international perspectives from leading scholars and activists, this volume examines the social and political impact of the pandemic on education, and explores how the creation of digital communities has become indispensable in maintaining connectivity and building networks.

Description

Written by leading scholars and activists from Canada, Germany, Malta, Norway, Turkey and the USA, this book offers international perspectives on critical pedagogy during the Covid-19 pandemic. It examines the social and political impact of the pandemic on education, and explores how the creation of digital communities has become indispensable in maintaining connectivity and building networks.

Including contributions from Michael W. Apple, Antonia Darder, Henry A. Giroux, Peter Mayo, Peter McLaren, Wayne Ross and Ira Shor, this volume examines critical issues, controversies of education, and social and political problems that have been exacerbated by the pandemic. The chapters call for constructive critical consciousness and a commitment to social justice, addressing current issues, including Black Lives Matter, racism, poverty, social and gender inequality, women's rights and teachers' isolation during the pandemic. In part I, the authors address these issues through the lenses of neoliberalism, neo-conservatism, rightist ideology and capitalism. Parts II and III of the volume offer inclusive perspectives, personal accounts and regional outlooks on these issues, and assess their influence on society and education during the Covid-19 pandemic.

About the Author

Fatma Mizikaci is Head of the Curriculum and Instruction Division and English Language Teaching Department in the Faculty of Educational Sciences at Ankara University, Turkey.

Eda Ata is a PhD student at Lifelong Learning and Adult Education Programme in the Faculty of Educational Sciences at Ankara University, Turkey and an EAP Lecturer.

Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781350274877**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Moral & social purpose of education
 Author now living:

Brexit and its Aftermath

Sophie Loussouarn

Addresses key questions related to Brexit and the future of both British and European Politics.

Description

The British referendum on the membership of the European Union on 23 June 2016 was a cataclysmic event in British and European politics. Years later the consequences are still unknown. This collection seeks to answer the key questions relating to the consequences of Brexit and the future of Britain. Will Brexit affect the British constitution? Is Brexit likely to lead to the breakup of the UK with Scotland and Northern Ireland seeking independence? How will Covid-19 delay lingering political questions brought on by Brexit?

These key questions and more, relating to both domestic and foreign policy, are answered by a range of contributors including expert academics, policy-makers and Members of Parliament and addresses both European and British policy-making.

About the Author

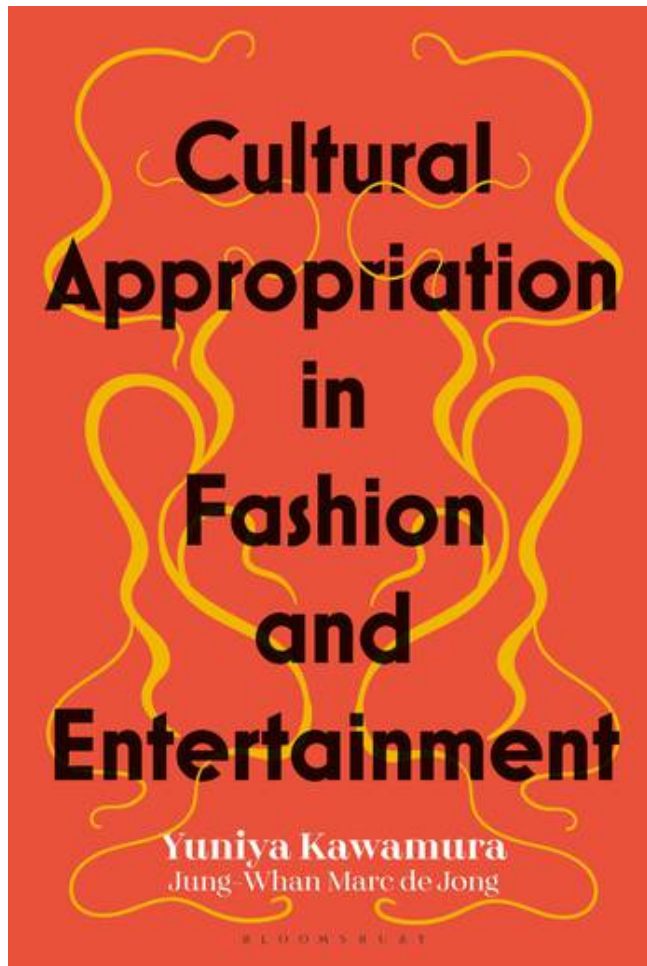
Sophie Loussouarn is Associate Professor in British Studies at the University of Amiens, France.



Price: **AU \$44.99** **NZ \$49.99**
 ISBN: **9780755640782**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **232 pages**
 Bic1: **Politics & government**
 Author now living:

Cultural Appropriation in Fashion and Entertainment

Yuniya Kawamura and Jung-Whan Marc de Jong



Unpicks the knotty problem of cultural appropriation in fashion and entertainment, using sociological analysis to explore international examples and engage with the passionate debates that surround them as well as the implications for designers, artists and consumers.

Description

Is it ever appropriate to "borrow" culturally inspired ideas? Who has ownership over intangible culture? What role does power inequality play? These questions are often at the center of heated public debates around cultural appropriation, with new controversies breaking seemingly every day.

Cultural Appropriation in Fashion and Entertainment offers a sociological perspective on the debate, exploring appropriation of cultures embedded in race, ethnicity, class, sexuality, and religion in entertainment as well as the clothing, textiles, jewelry, accessories, hairstyles, and tattoos we wear.

Case studies are drawn from K-pop, Bollywood dance, J-pop, Bhangra music, Jamaican reggae, hip hop and EDM fashion to explore how, when, and why cultural borrowing or appreciation can become cultural appropriation. There's also discussion of subcultural territories that extend beyond geography, race and ethnicity, such as cosplay and LGBTQI+ communities.

By providing a range of global perspectives on the adoption, adaptation, and application of both tangible and intangible cultural objects, Kawamura and de Jong help move the conversation beyond simply criticizing designers and creators to encourage nuanced discussion and raise awareness of diverse cultures in the creative industries.

About the Author

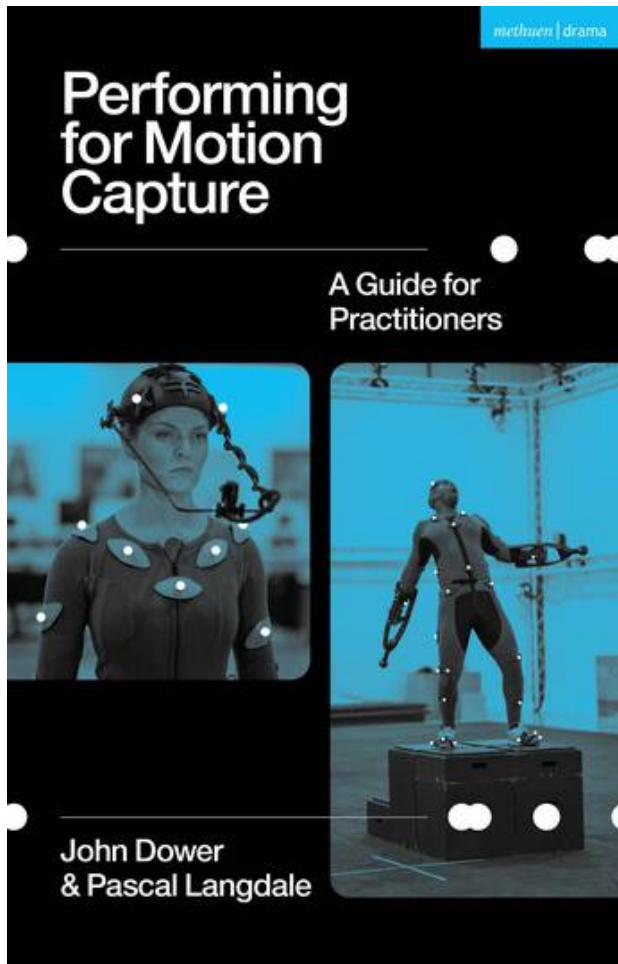
Yuniya Kawamura is Professor of Sociology at the Fashion Institute of Technology, New York, USA. She is the author of *Doing Research in Fashion and Dress* (2011, 2020, Bloomsbury Visual Arts), *Fashioning Japanese Subcultures* (2012, Berg), and *Sneakers* (2016, Bloomsbury Visual Arts).

Jung-Whan Marc de Jong is Associate Professor of Sociology at Fashion Institute of Technology, New York, USA.

Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781350170551**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: Fashion design & theory
 Author now living:

Performing for Motion Capture: A Guide for Practitioners

John Dower and Pascal Langdale



This is the first book ever written for performers working specifically for motion capture. It covers the fundamental methodology and understanding required for all of those involved in creating great performance for motion capture - actors, animators, directors & technicians - with input from professionals from around the world.

Description

Want to be the next Andy Serkis as Gollum in Lord of the Rings? Or Zoe Saldana in Avatar? How about Seth MacFarlane in Ted? Or do you want to star in video games such as Fortnite, Call of Duty or Halo?

If so, this book will tell you everything you need to know about acting for motion capture.

This is the first book to provide an invaluable resource for the education of the next generation of performers in this exciting medium. Over the last 10 years, a revolution has occurred in digital production - video games have overtaken the film and TV industries in terms of production and revenues. Many video games derive their digital animation from human performance by means of motion and performance capture. Actors such as Andy Serkis and Troy Baker have won critical acclaim for their digital performance in games and film.

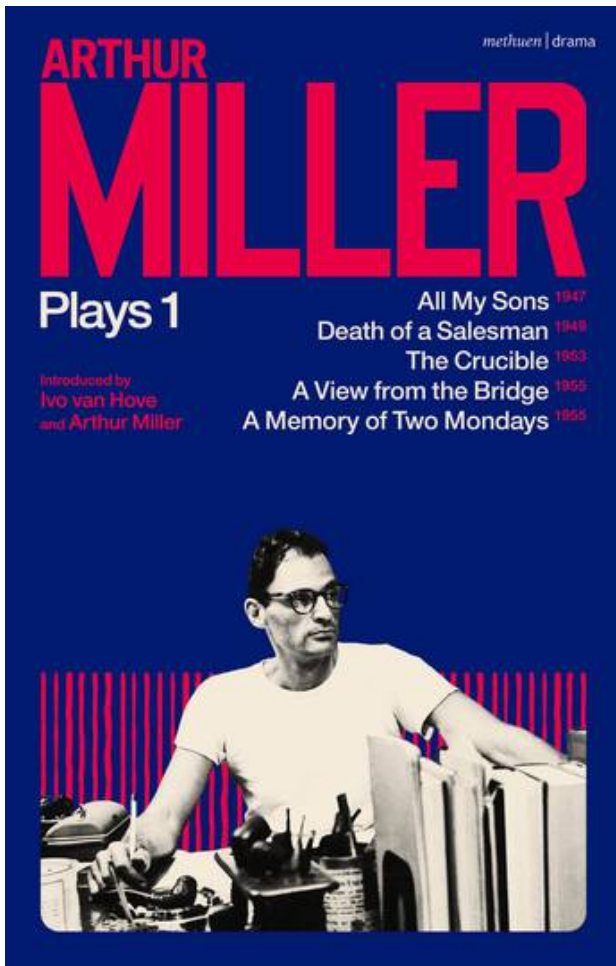
The book includes contributions from practitioners working across the globe, including: actor Kezia Burrows; software developer Stéphane Dalbera; director Kate Saxon; a group of Japanese games directors; Jeremy Meunier, Head of Motion Capture at Moov studios, Montreal; Marc Morisseau, motion editor for Avatar; and a Chinese Motion Capture suit manufacturer.

About the Author

John Dower is co-founder of The Mocap Vaults and runs workshops with students and consultancy with developers worldwide in motion capture. He directs in film, television drama and motion captured animation. He is on the Get Directing! team at Directors Charitable Foundation (UK) inspiring the next generation of directors in all mediums.

Pascal Langdale is an actor and teacher known for his reliable versatility across multiple media. He has worked in TV, Film, Voice and Video Game, and has been described as the "Swiss Army Knife" of Mocap. Head of the Canadian branch of The Mocap Vaults, Pascal is a movement specialist with an expertise in nonverbal behavior, bringing characters to life through voice, body and psychology. His most recent mocap work includes Far Cry 6 as a body double and the voice of Bagley in Watchdogs: Legion (Nominated for a Canadian Game Award), also contributing to many of the 'Play as anyone' NPC's, as actor and movement choreographer.

Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781350211254**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **248 pages**
 Bic1: **Acting techniques**
 Author now living:



Arthur Miller Plays 1: All My Sons; Death of a Salesman; The Crucible; A Memory of Two Mondays; A View from the Bridge

Arthur Miller

A refreshed anthology of Arthur Miller's greatest works, featuring an introduction from acclaimed director Ivo van Hove.

Description

"The greatest American dramatist of our age." (Evening Standard)

In this collected works, five of Arthur Miller's most-produced and popular plays are brought together in a new edition, alongside an exclusive introduction by Ivo van Hove, the celebrated contemporary director of Miller's works. All five plays were written by Miller within a ten-year period which began with his first Broadway hit, All My Sons, in 1947 which led Brooks Atkinson of the New York Times to state that 'theatre has acquired a genuine new talent.' This was followed in 1949 by his exploration of the American Dream in Death of a Salesman, which went on to win the Tony Award for Best Play and the Pulitzer Prize for Drama.

The Crucible followed in 1953, produced during the McCarthy era and becoming a parable of the witch-hunting practices of a government determined to root-out Communists. A View from the Bridge, originally performed in 1955, concerns the lives of longshoremen in the Brooklyn waterfront and has remained one of Miller's most produced plays. Originally presented as a one-act companion piece to A Memory of Two Mondays, both plays explore the dreams and working lives of ordinary Americans in the early decades of the 20th century.

Freshly edited and featuring a bold new design, this updated edition of Arthur Miller Plays 1 is a must-have for theatre fans and students alike.

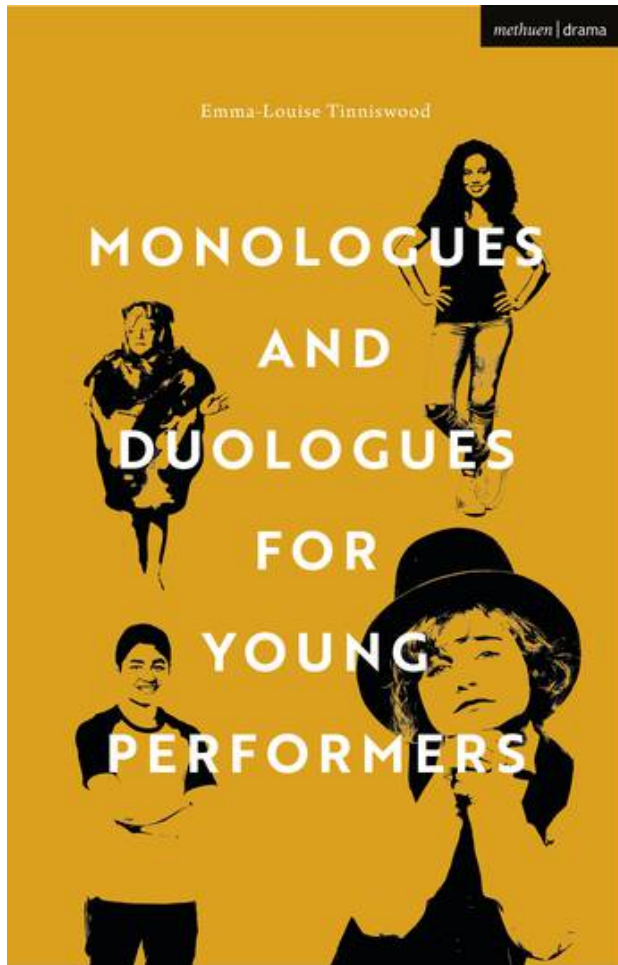
About the Author

Arthur Miller was born in New York City in 1915. After graduating from the University of Michigan, he began work with the Federal Theatre Project. His first Broadway hit was All My Sons, closely followed by Death of a Salesman, The Crucible and A View from the Bridge. His other writing include Focus, a novel; The Misfits, first published as a short story, then as a cinema novel; In Russia, In the Country, Chinese Encounters (all in collaboration with his wife, photographer Inge Morath) and 'Salesman' in Beijing, non-fiction; and his autobiography, Timebends, published in 1987. Among his other plays are: Incident At Vichy, The Creation of the World and Other Business, The American Clock, The Last Yankee, Resurrection Blues and Finishing the Picture. His novella, Plain Girl, was published in 1995 and his second collection of short stories, Presence, in 2007. He died in February 2005 aged eighty-nine.

Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781350277519**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **472 pages**
 Bic1: **Plays, playscripts**
 Author now living:

Monologues and Duologues For Young Performers

Emma-Louise McCauley-Tinniswood



An original collection of monologues, duologues and scenes for young actors with accompanying teacher notes and games, exercises and activities for young actors.

Description

Do you struggle to find appropriate scenes and monologues for young performers? Whilst there are so many plays to choose from, the selection of material for auditions, exams and competitions can often be overwhelming. Monologues and Duologues For Young Performers offers a new collection of original monologues, duologues and scenes for young actors aged seven to fourteen that come ready-made for performance.

With more than thirty new pieces for male and female actors of varying ages, these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance. All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions.

Each scene is accompanied by notes on character, background and setting as well as a range of drama activities and questions to ask as an actor, making it an ideal resource for those taking part in LAMDA and Trinity Speech and Drama examinations as well as for drama competitions, other examinations, auditions and theatre exploration.

About the Author

Emma Louise Tinniswood has been a teacher, writer, director and theatre practitioner for over twenty years. She studied Drama and Music at Royal Holloway followed by Applied Theatre at Central School of Speech and Drama and gained her QTS with the University of London and M.Litt in Family, Local and Social History with the University of Dundee. She also attended the Royal Court Young Writers' programme in 2006 under the tutorship of award winning playwright, Jane Bodie.

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781350283725	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	176 pages	
Bic1:	Plays, playscripts	
Author now living:		

The House of Mirth

Edith Wharton

A brilliant evocation of the economic and social changes wrought by the Gilded Age which transcends the novel of manners. Now part of Alma Evergreens series of popular classics

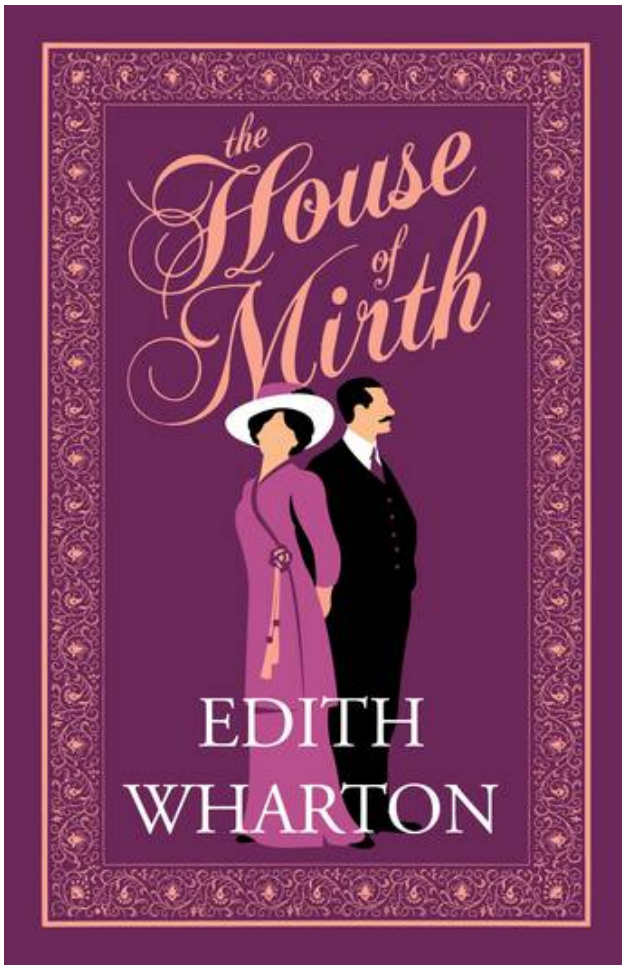
Description

An impoverished member of the privileged Old New York society, Lily Bart is beautiful and socially agreeable, yet she has almost reached the age of thirty a dangerous threshold for a young woman and is still unmarried. Now she is desperate to secure a wealthy husband to confirm her status in society, but her penchant for gambling at cards, her reduced circumstances, her determination to marry for love and the constant gossip she attracts from malevolent tongues through her heedless behaviour and her constant social faux pas make her prospects look bleak. As suitor after suitor appears and fades away, and she is drawn further and further down into a spiral of debt and unhappiness, she realizes that she is just one step away from losing everything she has.

Published in 1905 to immediate critical and commercial success, *The House of Mirth* is perhaps Edith Wharton's most popular work a brilliant evocation of the economic and social changes wrought by the Gilded Age which transcends the novel of manners, as well as a universal satire on the constraints and follies of upper-crust conventions.

About the Author

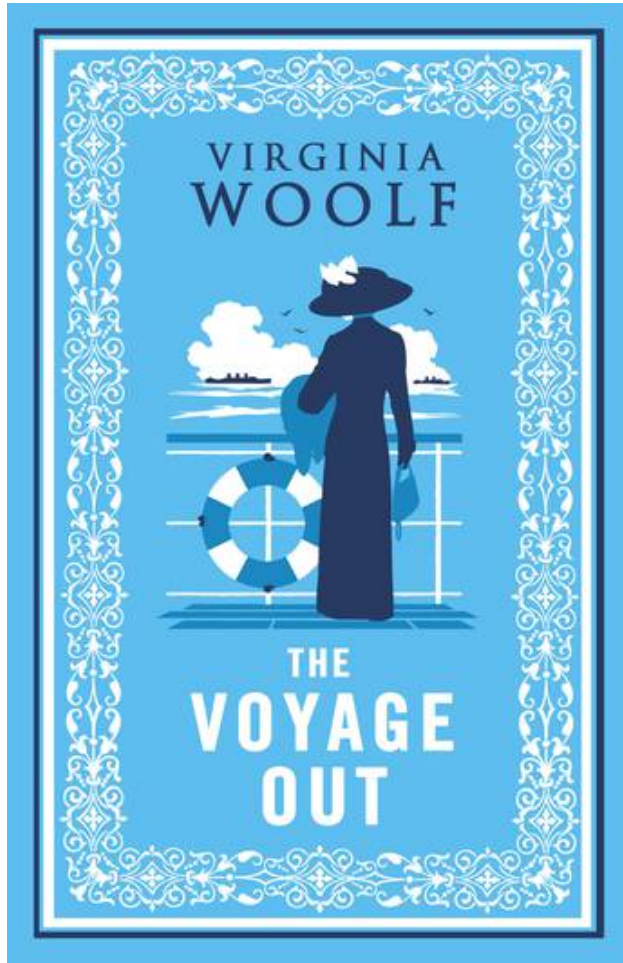
Edith Wharton (1862-1937) was an American author best known for the novel *The Age of Innocence*, which won the Pulitzer Prize for Fiction in 1921, making her the first female winner of the award.



Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781847498793**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Classic fiction (pre c 1945)
 Author now living:

The Voyage Out

Virginia Woolf



Part of Alma Classics Virginia Woolf Collection to include 10 of her work , The Voyage Out marks Virginia Woolf's debut as a novelist. Presented now in a new annotated edition.

Description

Helen and Ridley Ambrose are preparing to set off for an exotic resort off the coast of South America on the Euphrosyne, a ship belonging to Helen's brother-in-law Willoughby Vinacre. Also travelling with them is his daughter Rachel a quiet, unremarkable girl raised in the London suburbs by her spinster aunts after the death of her mother. Along the way other people join on board, such as the upper-class Clarissa and Richard Dalloway and the scholar William Pepper. As Rachel interacts with the other passengers, intrigued by their different personalities, it becomes clear that what started for her as a mere sea voyage is turning into a journey of self-discovery and a rite of passage that will change her for ever, transforming her into a fully fledged woman.

Published in 1915 after a long period of gestation and several drafts, The Voyage Out marks Virginia Woolf's debut as a novelist. Perhaps the most conventional and accessible of her major works, it is essential both for understanding the early development of her style and for the light it sheds into her own biography and artistic vision.

About the Author

The most famous member of the Bloomsbury Group, Virginia Woolf (1882 1941) was a novelist, essayist and critic. Her writing established her as one of Modernism's leading exponents, as well as a pioneering feminist. Her most famous works include To the Lighthouse, Orlando and Mrs Dalloway.

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781847498816**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **432 pages**
 Bic1: Classic fiction (pre c 1945)
 Author now living:

The Haunted Hotel

Wilkie Collins



A disturbing novella set in Venice which cleverly combines detective and ghost story genre. This edition is based on the most authoritative text and contains notes and extra material for students.

Description

An enigmatic countess is tormented by a dark secret. An English aristocrat, Lord Montbarry, falls ill and dies in a decaying Venetian palazzo. An Italian servant disappears, and his wife receives a note containing one thousand pounds. With the palazzo now transformed into a luxury hotel, and the late Lord Montbarry's family in residence, these strands begin to come together, yet strange and macabre events are occurring, and the dead seem unable to rest.

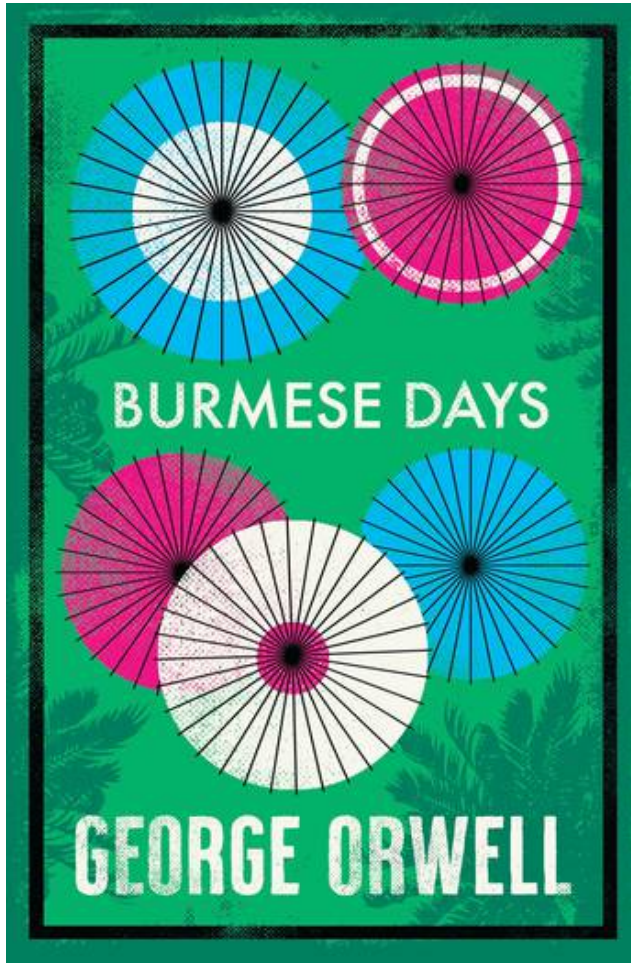
About the Author

Wilkie Collins remains most famous for his novels *The Moonstone* and *The Woman in White*, in which he pioneered a new style of "sensation" writing, the influence of which can still be seen in today's culture in the genres of crime, mystery and suspense. He is also renowned for his close relationship with Charles Dickens, who regarded him as the most talented of his many protégés.

Price: **AU \$12.99** **NZ \$14.99**
 ISBN: **9781847498397**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Classic fiction (pre c 1945)
 Author now living:

Burmese Days

George Orwell



A great addition to Alma George Orwell Collection to include 1984, Animal Farm and Keep the Aspidistra Flying

Description

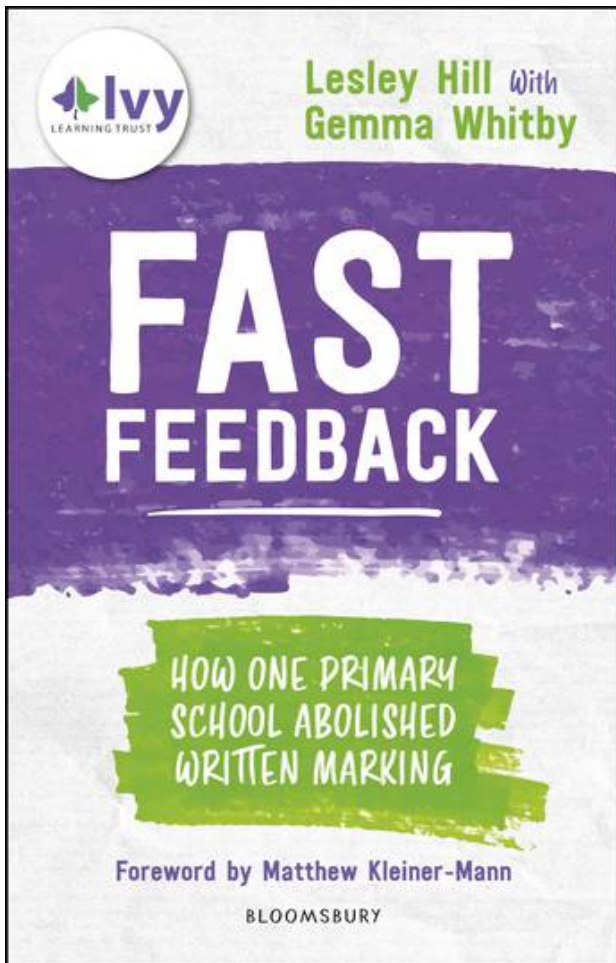
In the Burmese provincial town of Kyauktada, the world-weary John Flory a thirty-something English teak dealer leads a life of quiet disillusionment, hardly mixing with the natives or the expat community, and deriving some comfort only from his conversations with an Indian friend, Doctor Veraswami, and the attentions of his local mistress. His prospects seem to improve when he meets the orphaned niece of a timber merchant, Elizabeth Lackersteen, who appears to reciprocate his feelings of love but the arrival on the scene of another suitor, the boorish police officer Verrall, and the scheming of a disgruntled local magistrate threaten to shatter Flory's dreams and put him on a path to tragedy.

Based on the author's own experiences in Burma as a young officer in the Indian Imperial Police, Burmese Days here presented in the version published in Britain in 1944, which follows the text of its first American edition is George Orwell's debut novel, invaluable both as a faithful description of life in Burma during the twilight of the British Raj and as an exposé of the failings of colonial rule.

About the Author

Eric Blair (1903 50), better known by his pen name George Orwell, was a novelist, journalist and critic, best remembered for his seminal novels 1984 and Animal Farm, and for works of non-fiction such as The Road to Wigan Pier and Homage to Catalonia.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781847498809**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: Classic fiction (pre c 1945)
 Author now living:



Fast Feedback: How one primary school abolished written marking Lesley Hill, Gemma Whitby

A thought-provoking, funny and inspiring book about Lavender Primary School's journey to abolishing written marking. Backed up by educational theory and full of practical advice, Fast Feedback proves first-hand how a new approach to marking can reduce teacher workload, save time and support more effective learning.

Description

'An honest, down-to-earth story of one school's journey towards replacing the tyranny of teacher marking with conferencing and feedback.' - Dame Alison Peacock, Chief Executive, Chartered College of Teaching

One day, a headteacher saw a new teacher wheeling a suitcase out of school. 'Going anywhere nice?' he asked her. 'Oh! No, unfortunately,' she replied with dismay. 'This is my marking for the weekend.'

Sound familiar? Determined to make a change, Lavender Primary School in North London took on the challenge of abolishing written marking altogether by introducing the revolutionary approach of providing immediate verbal feedback. The outcome? Reduced teacher workload, improved staff retention and more effective learning for children. Backed up by educational theory and full of practical advice, this entertaining and informative book takes you through the highs and lows of Lavender Primary School's journey, so you can confidently follow the same steps to reform marking in your school. It features quick tips, reflective questions, fact files and chapter summaries for easy navigation. The topics covered include success criteria, effective questioning, mindset and resilience, reward and motivation and verbal feedback.

Fast Feedback is written in an open, easy-to-read style and includes a foreword by Matthew Kleiner-Mann, leader of Ivy Learning Trust. It's perfect for senior leaders looking for a new whole-school approach to marking and feedback, as well as teachers searching for strategies to implement in their classroom.

About the Author

Lesley Hill has worked as a primary school teacher, an executive headteacher and head of school improvement, and has facilitated and led a range of teaching and leadership training courses.

Gemma Whitby has a Masters in Teaching and Learning and has experience as a classroom teacher, middle leader and senior leader, as well as in leading primary science training.

Matthew Kleiner-Mann taught in several primary schools before becoming a headteacher, an executive headteacher and a National Leader of Education. In 2017 he founded Ivy Learning Trust. Find out more at ivylearningtrust.org and on Twitter [@Ivy_Trust](https://twitter.com/Ivy_Trust).

Price: **AU \$34.99** **NZ \$36.99**
 ISBN: **9781801990011**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **144 pages**
 Bic1: Primary & middle schools
 Author now living:

The Muddy Puddle Teacher: A playful way to create an outdoor Early Years curriculum

Jam-packed with simple ideas for every season, this book offers Early Years practitioners everything they need to take their teaching outside. Based on Sarah Lou's well-established approach and covering a wide range of subjects and PSHE topics, from maths to phonics, art to wellbeing, The Muddy Puddle Teacher gives readers everything they need to create an engaging outdoor curriculum using sustainable methods and natural resources.

Description

The Muddy Puddle Teacher gives you everything you need to create an engaging, active and inclusive outdoor curriculum for your Early Years setting.

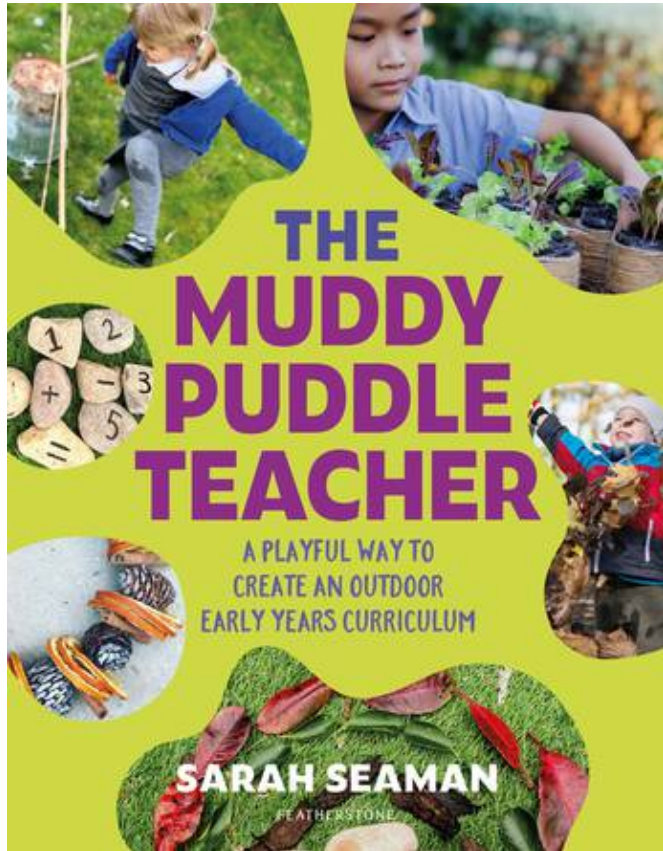
Based on the well-loved Muddy Puddle Teacher Approach and following the Three Muddy M's mother nature, mental health and getting more kids moving this handbook is jam-packed with simple outdoor activities for every season.

Whether you're a forest school enthusiast or just getting started in taking your teaching outside, there are plenty of inspiring ideas to benefit children and save you hours of preparation time.

The activities in this book span key EYFS topics as well as PSHE themes, from muddy maths and phonics to muddy meditation and yoga. All ideas use natural or upcycled materials that are easy to source, including making bamboo cane storyboards, clay 3D shapes and teaching spelling with leaves. Perfectly adaptable to all outdoor settings, the games and activities are ideal for inspiring a love of nature and innovating your Early Years practice in an affordable, sustainable way.

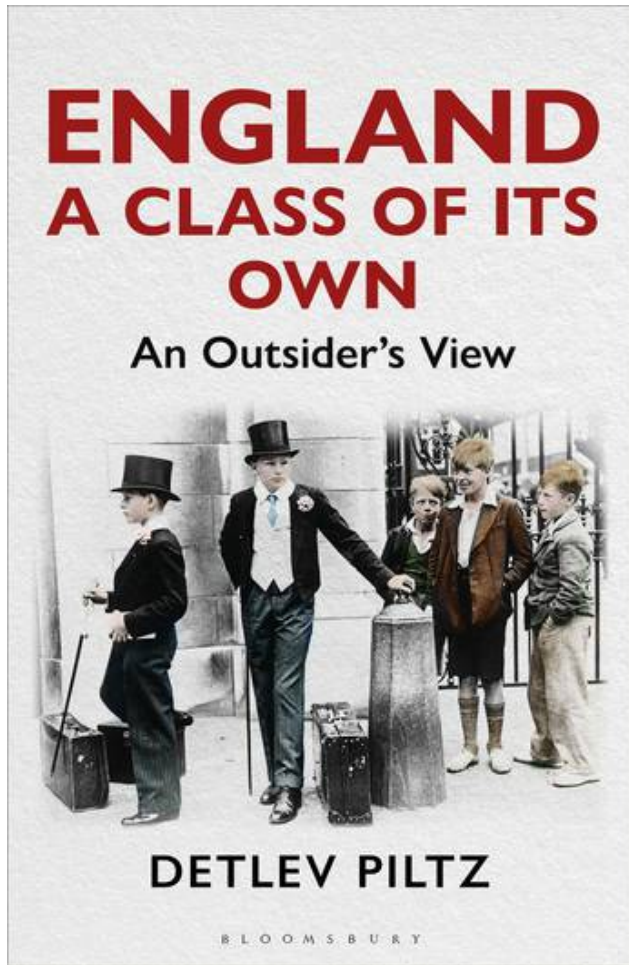
About the Author

Sarah Lou, AKA the Muddy Puddle Teacher, began her career in the TV industry working for CBeebies and CITV. After retraining as a teacher, Sarah spotted an opportunity in outdoor learning and The Muddy Puddle Teacher Approach was born. This methodology empowers teachers to embrace outdoor education, and supports children who don't respond as well to conventional methods. The Muddy Puddle Teacher Approach is used in hundreds of schools across the UK, as well as in the US, Canada and Australia. Find out more at www.themuddypuddleteacher.co.uk or search for The Muddy Puddle Teacher on Facebook.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472990846**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1:
 Author now living:

England: A Class of its Own: An Outsider's View
Detlev Piltz



A wry, affectionate and amusing take on English class and customs from an outsider's perspective

Description

For years German lawyer and author Detlev Piltz has been observing England, its life, customs and above all its classes. He argues that whenever an English person meets another, they will immediately try and place the individual they are talking to in a class by their speech, deportment, clothing, address and general aura. Why might this be, and does the English class system still exist in the twenty-first century? This book argues that it is very much still alive. Piltz examines the 'hard' and 'soft' class markers that permeate English society, from where Britons go on holiday to what they wear, eat, drive and what they name their pets. He explains how the way you pronounce the word 'garage' indicates your class, and asks whether it makes sense still to talk of the English Gentleman, a species of human being so often admired in continental Europe yet parodied and satirized ad infinitum.

England: A Class of Its Own is based on an incredible amount of research and riddled with amusing quotations. In the same vein as Jilly Cooper's Class, this is a book that will give pleasure and amusement to many.

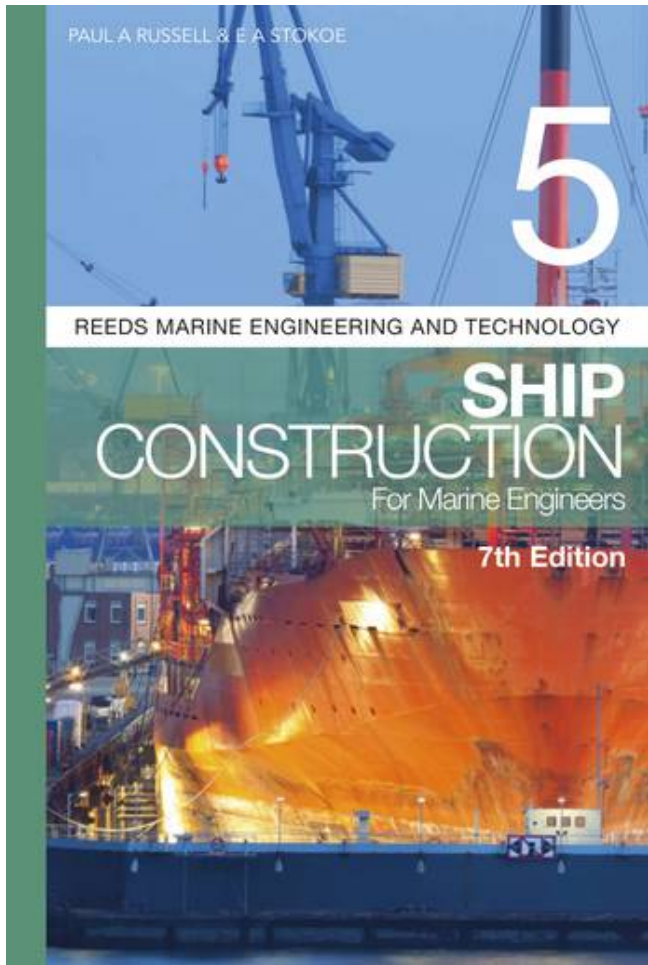
About the Author

Detlev Piltz is a senior partner in the German law firm of Flick Gocke und Schaumburg. He has published a number of highly regarded law books in German and since 1992 has been an honorary professor of the University of Mannheim.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472993045**
 Format: **C-Format PB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: **Sociology & anthropology**
 Author now living:

Reeds Vol 5: Ship Construction for Marine Engineers

E A Stokoe, Paul Anthony Russell



Fully revised and updated 7th edition of this authoritative textbook for marine engineers covering the construction of passenger and cargo ships.

Description

Reeds Vol 5 covers ship construction techniques and methods for all classes of the Merchant Navy marine deck and engineering Certificates of Competency (CoC) as well as students studying for degrees and diplomas in Naval Architecture and Marine Engineering. It is complementary to Reeds Vol 4 (Naval Architecture) and Reeds Vol 8 (General Engineering Knowledge).

This new edition will be fully updated to reflect the recent changes to the Merchant Navy syllabus and current pathways to a sea-going engineering career. The techniques and methods of ship's construction are continually changing especially as materials science develops at a rapid pace. Reeds Vol 5 needs to be updated to keep pace with these developments. In particular, there will be updated sections on composite technology which will open up the potential market in the UK as well as appealing to more of the international market. Extensively illustrated, the book will also include sample examination questions with worked example answers to aid students in their learning.

About the Author

Paul A Russell was Head of School at the National Sea Training Centre at North West Kent College, UK as well as lecturer in Marine Engineering at the University of Greenwich. He is Managing Director of Thamesview Maritime Limited, a marine engineering consultancy specialising in the professional development of marine engineers and has previously worked as the Editor for the journal Marine Propulsion and Auxiliary Machinery. Paul has also completed two terms in office as the Chair of the South East branch of the Institute of Marine Engineering Science and Technology.

Price: **AU \$99.99** **NZ \$110.00**
 ISBN: **9781472989208**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Marine engineering
 Author now living:

The South West Coast Path: 1,000 Mini Adventures Along Britain's Longest Waymarked Path

Exploring the length of the South West coast path, this gorgeous and inspiring guidebook highlights 1,000 mini adventures to enjoy along its entire 630-mile route, from Minehead to Poole Harbour.

Description

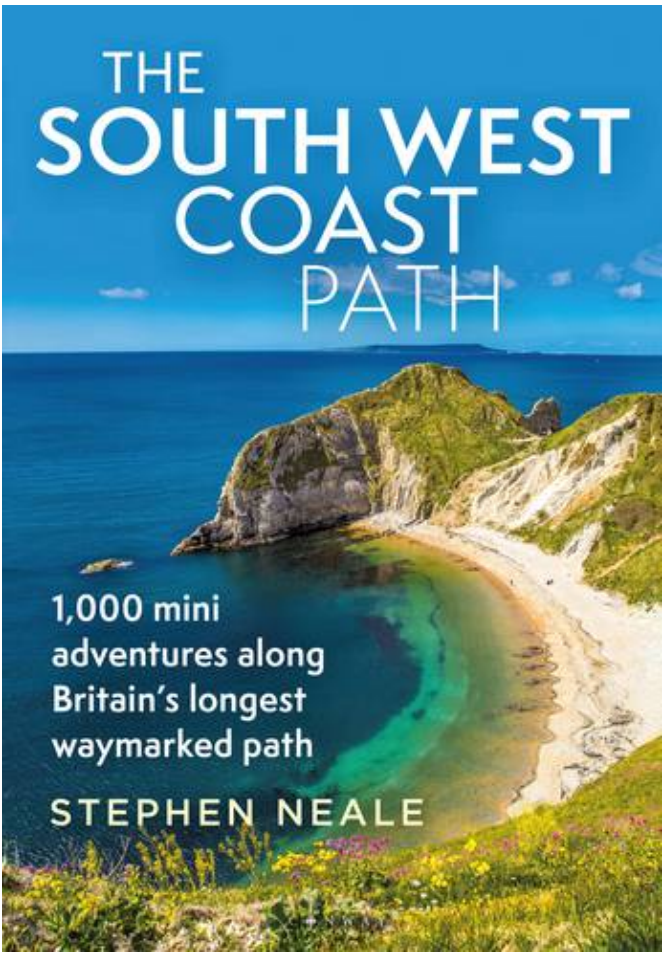
Often featuring in lists of the world's best walks, the South West Coast Path is 630 miles long, and passes through two World Heritage Sites. This guide to the path is modelled on the author's recently published guide to the England Coast Path, which (in spite of lockdowns) is selling extremely well 2,874 so far this year. We pitched The England Coast Path as a modern take on the traditional (turn right at the stile, and follow the footpath to the bridge) guidebook: instead of telling readers where to go step by step, Stephen gave them ideas for what to do as they travelled along the path. There are so many amazing adventures and places to visit (some 'secret' and some well known) and the book celebrated over 1,000 of them. It was endorsed by the Ramblers and National Trails, as well as by Boris Johnson...

This guide will be presented in the same way: Stephen will spend the spring of 2021 walking, pack rafting and wild camping along the South West Coast Path's entire length, writing and photographing as he goes. The book will open with an Introduction giving a history of the path and the stories of the people who made it, and continue to maintain it today, bringing the path and the book to life. Why is this path the most popular National Trail? Why is it so closely associated with tales of King Arthur and national pride? When is the best time to visit, and what lies in wait for it in terms of access and funding?

The bulk of the book will focus on all the amazing things you can do along the path itself. It will be divided into regions, with approx. 77 adventures/highlights per region:

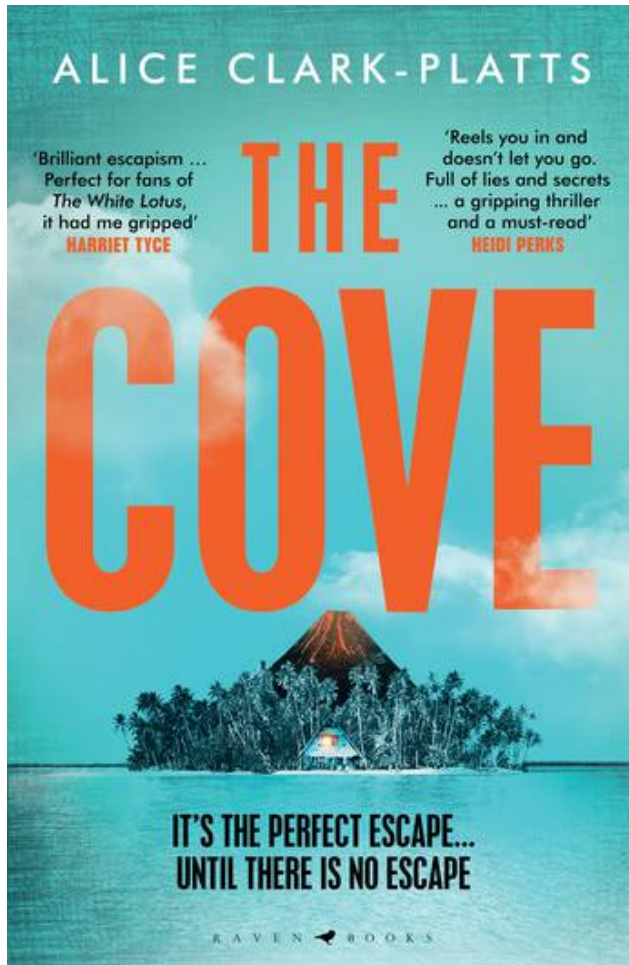
- West Somerset
- North Devon
- Torridge
- North Cornwall
- South Cornwall
- South Hams
- Torbay
- Teignbridge
- East Devon
- West Dorset
- Weymouth and Portland
- Purbeck
- Poole

The structure for each section will be as per the England Coast Path, starting off with a 'Best For' section, eg 'Best for secret swims', 'Best for tidal woods', 'Best for fossils', 'Best for canoe adventures' then moving on to individual regions and the places within them, each with basic directions, a short description and postcode/map coordinates. Readers will be able to use this guide whilst walking the path in either direction. And all presented within a gorgeous design and with stunning photography (a mix of the author's own and Shutterstock, this time with a publicity agreement for useage up



Price: **AU \$36.99** **NZ \$39.99**
 ISBN: **9781844866175**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: Walking, hiking, trekking
 Author now living:

**The Cove: An escapist locked-room thriller set on a paradise island
Alice Clark-Platts**



A taut, suspenseful thriller for fans of Lucy Foley, Sarah Pearse and Lucy Clarke.

Description

'Brilliant escapism - Perfect for fans of The White Lotus, it had me gripped' Harriet Tyce
IT'S THE PERFECT ESCAPE... UNTIL THERE IS NO ESCAPE

Welcome to Turtle Cove.

A luxury resort surrounded by pristine sea and the dense beauty of the jungle, it is the perfect escape from the stresses of life and work. For couples Lou and Adam, Eliza and Noah, a few days spent relaxing on the beach, while their kids are happily distracted, is exactly what they need.

But appearances can be deceiving.

There's a strange tension brewing at the resort, with relations between the hotel and the locals threatening to spill over into violence. This is nothing though compared to the strained atmosphere between the two families. They haven't been friends for long and they are starting to realise they don't really know each other at all.

Except for one of them. One of them knows another very well -

And they have a score to settle.

This is a first-class, escapist thriller for fans of The Sanatorium, The Hunting Party and The Castaways.

PRE-ORDER THE MOST ELECTRIFYING THRILLER OF 2022 NOW

About the Author

Alice Clark-Platts is the author of The Flower Girls, and the crime novels Bitter Fruits and The Taken, the latter of which was shortlisted for the Dead Good Reader Awards for Best Police Procedural.

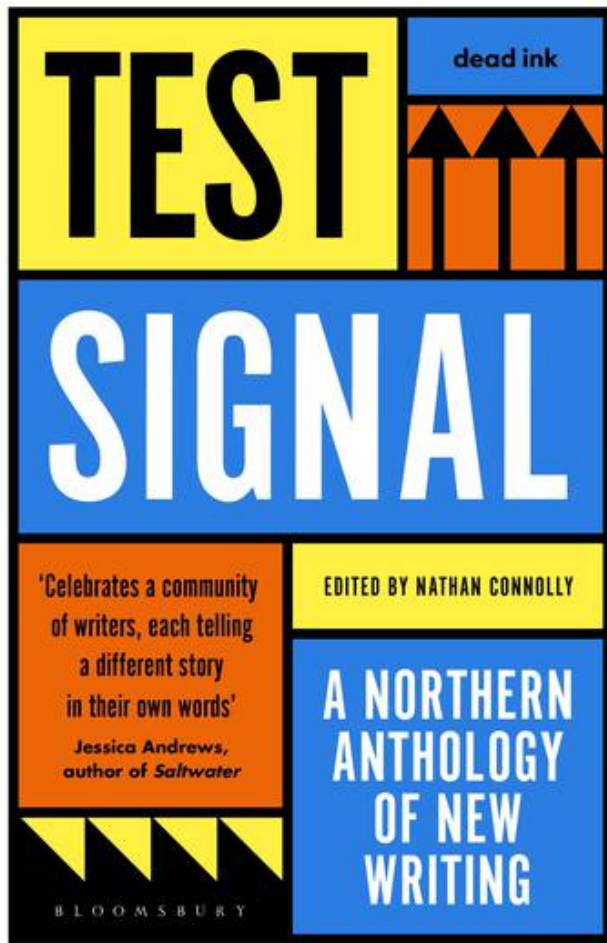
Alice is a former human rights litigator whose previous cases involved Winnie Mandela and the rapper Snoop Dogg. She conducts regular writing workshops, including a course at LaSalle College of the Arts. Alice has recently returned to the United Kingdom after living in Singapore for the last ten years. She has two young daughters.

www.aliceclarkplatts.com

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Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526604279**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Crime & mystery**
 Author now living:



Test Signal

Dead Ink Books

A ground-breaking anthology of the best contemporary northern writing, showcasing the wealth of literary talent in the North of England.

Description

A ground-breaking anthology of the best contemporary northern writing, showcasing the wealth of literary talent in the North of England.

'Test Signal ... is testament to the fact that there is no singular prescription of what it means to be a northern writer and no such thing as a definitive northern voice; instead it celebrates a community of writers, each telling a different story in their own words' JESSICA ANDREWS

bridges over the Tyne / crumbling coastlines / influencers' online worlds / asylum applications / packed train carriages / forgotten village social clubs / family in Nigeria / holidays in Greece / shining university campuses / ghosts in city cemeteries / jobs in London / teenage explorations / monstrous graffiti / suburban woodland

We are the North

With ground-breaking new authors, a thriving independent publishing scene and vibrant grass-roots networks, the North is driving a revolution in new literature. This anthology showcases the best of its talent, from every corner of the region and across all its vibrant genres. Some contributors are well-known established names, others are newcomers; all of them are part of the new northern writing scene.

This is Test Signal

Adam Farrer / Amy Stewart / Andrew Michael Hurley / Carmen Marcus / Crista Ermiya / Désirée Reynolds / Jane Claire Bradley / Jenna Isherwood / J. A. Mensah / Kit Fan / Lara Williams / Laura Bui / Matt Wesolowski / Melissa Wan / Naomi Booth / Rebecca Hill / Robert Williams / Sammy Wright / Sara Sherwood / Sharon Telfer / Tawseef Khan / Tricia Cresswell

About the Author

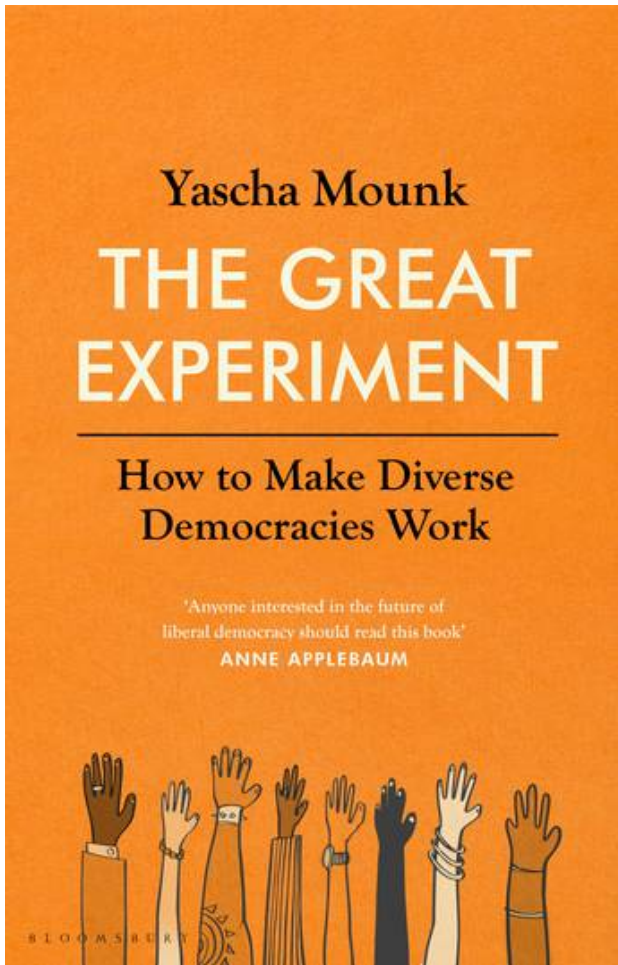
Adam Farrer / Amy Stewart / Andrew Michael Hurley / Carmen Marcus / Crista Ermiya / Désirée Reynolds / Jane Claire Bradley / Jenna Isherwood / J. A. Mensah / Kit Fan / Lara Williams / Laura Bui / Matt Wesolowski / Melissa Wan / Naomi Booth / Rebecca Hill / Robert Williams / Sammy Wright / Sara Sherwood / Sharon Telfer / Tawseef Khan / Tricia Cresswell

Test Signal is a co-publication with Dead Ink Books, in partnership with New Writing North and C+W literary agency.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526630902**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: Fiction & related items
 Author now living:

The Great Experiment: How to Make Diverse Democracies Work

Yascha Mounk



From one of our sharpest and most important political thinkers comes a big-picture vision of the greatest challenge of our time: how to bridge the bitter divides within diverse democracies enough for them to remain stable and functional

Description

'Anyone interested in the future of liberal democracy should read this book'

ANNE APPLEBAUM

One of our most important political thinkers looks to the greatest challenge of our time: how to live together equally and peacefully in diverse democracies.

It's easy to be pessimistic about the fate of democracy in multi-ethnic societies. At the end of the Second World War, fewer than one in twenty-five people living in the UK were born abroad; now it is one in seven. The history of humankind is a story of us versus them, and the project of diverse democracies is a relatively new one it is, in other words, a great experiment.

How do identity groups with different ideologies and beliefs live together? Is it possible to embark on a democracy with shared values if our values are at odds?

Yascha Mounk argues that group identity is both deeply rooted and malleable. No community is beyond conciliation: groups are moving towards cooperation across the world. The Great Experiment offers a profound understanding of the problem behind all our other problems, and genuine hope for our capacity to solve it.

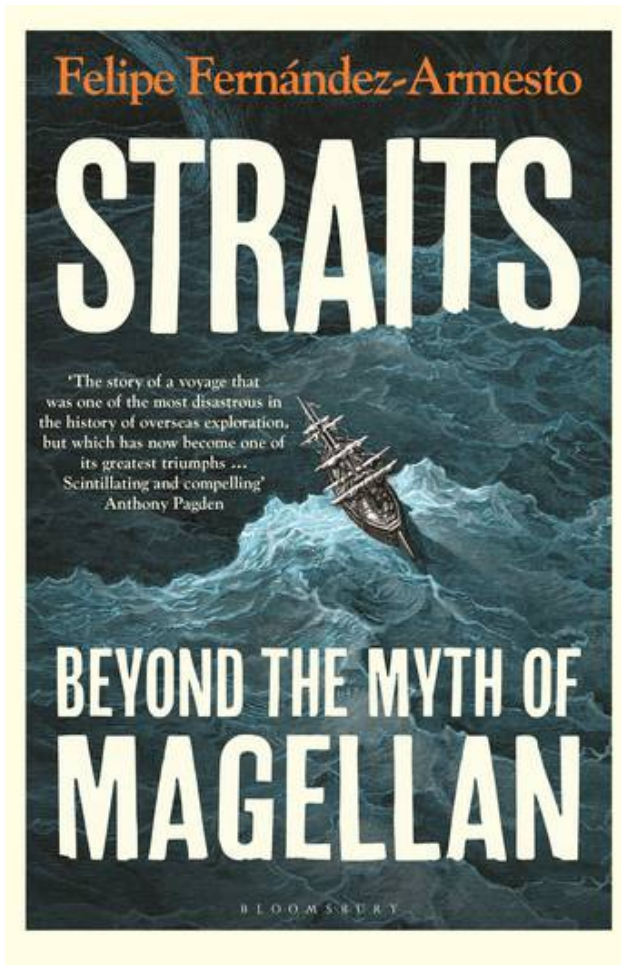
About the Author

Yascha Mounk is a writer, academic, and public speaker known for his work on the rise of populism and the crisis of liberal democracy. A contributing editor at the Atlantic, where he has a regular column, his journalism has also appeared in the New Yorker and Harper's, among other outlets. He is currently an Associate Professor of International Affairs at Johns Hopkins University and a term member of the Council on Foreign Relations. His most recent book, *The People vs. Democracy*, was published by Harvard University Press in 2018.

Price: **AU \$50.00** **NZ \$55.00**
 ISBN: **9781526630131**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: **Sociology & anthropology**
 Author now living:

Straits: Beyond the Myth of Magellan

Felipe Fernández-Armesto



A dazzling investigation into the life and character of Ferdinand Magellan, by historian Felipe Fernández-Armesto

Description

For centuries, Ferdinand Magellan has been celebrated as a hero: a noble adventurer who circumnavigated the globe in an extraordinary feat of human bravery; a paragon of daring and chivalry.

Now, historian Felipe Fernández-Armesto draws on extensive and meticulous research to conduct a dazzling investigation into Magellan's life, his character and his ill-fated voyage. He reveals that Magellan did not attempt much less accomplish a journey around the globe, and that in his own lifetime, the explorer was abhorred as a traitor, reviled as a tyrant and dismissed as a failure.

Fernández-Armesto probes the passions and tensions that drove Magellan to adventure and drew him to disaster: the pride that became arrogance, audacity that became recklessness, determination that became ruthlessness, romanticism that became irresponsibility, and superficial piety that became, in adversity, irrational exaltation. And as the real Magellan emerges, so too do his true ambitions, focused less on circumnavigating the world or cornering the global spice market than on exploiting Filipino gold.

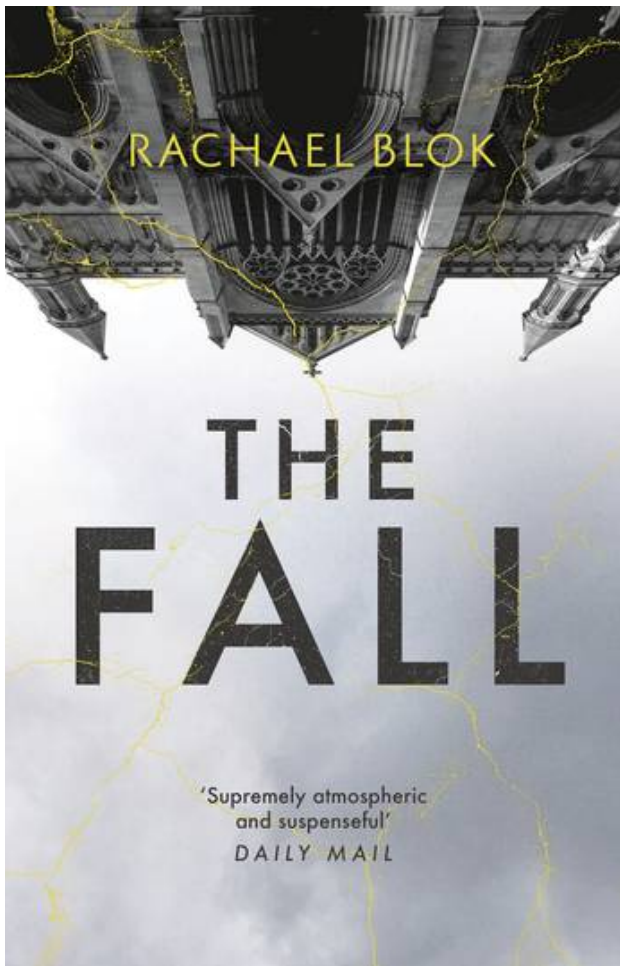
Offering up a stranger, darker and even more compelling narrative than the fictional version that has been glorified for half a millennium, Straits untangles the myths that made Magellan a hero.

About the Author

Felipe Fernández-Armesto's awards for work in maritime and imperial history include the World History Association Book Prize, Spain's Premio Nacional de Investigación Geográfica, the Caird Medal and the John Carter Brown Gold Medal. He is a Vice-president of the Hakluyt Society. In 2016 the King of Spain recognised his services to education and the arts with the award of the Gran Cruz de la Orden de Alfonso el Sabio.

His previous publications include the critically acclaimed *Out of Our Minds*, *A Foot in the River*, *1492*, *Millennium*, *Pathfinders* and *Food: A History*. He occupies the William P. Reynolds Chair at the University of Notre Dame, where he is a professor of history and, concurrently, of classics and of the history and philosophy of science.

Price: **AU \$49.99** **NZ \$52.99**
 ISBN: **9781526632081**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **384 pages**
 Bic1: **History**
 Author now living:



The Fall

Rachael Blok

Maarten Jansen, of St Albans police, unearths long-buried secrets in the new thriller from Rachael Blok.

Description

The sins of the past echo in the present in the new literary thriller from crime-critic favourite, Rachael Blok.

The bigger the sin, the further the fall...

With Easter approaching, the verger of St Albans Cathedral was supposed to be readying the church. Instead he discovers a man lying dead, fallen from the famous 150-foot-high tower. Did he jump, or was he pushed?

For DCI Maarten Jansen, it's a simple case of suspected suicide. Until a witness, Willow, prompts a deeper investigation into a long-buried past, involving a psychiatric hospital, a pregnant woman, and fifty years of silence. As Willow's own family history entwines with the case, Jansen starts to wonder how everything is connected.

The Fall is a haunting literary thriller about loss, trauma, silence, and how our past shapes who we are.

Praise for The Fall:

'Twisty, suspenseful and deeply atmospheric' Harriet Tyce

'From the atmospheric and chilling prologue, The Fall held me tight in its thrall until the spine-tingling conclusion' Sam Holland

'Lyrical, assured and simmering with suspense' Victoria Selman

'The Fall is a rare beast... Dark, atmospheric and truly original' Kate Simants

'A wonderfully woven thriller, that oozes class from every page' Robert Scragg

'Uncoils like the snapping of a whip, lashing the past into the present with the revealing of dark family secrets' Dominic Nolan

'Held me spellbound right from the arresting opening through to the hugely satisfying ending, which I didn't see coming!' Polly Phillips

'Captivating storytelling and a real page turner kept me up reading into the small hours!' Floss Chester

'Emotionally charged, atmospheric' Eleanor Ray

'Unwinds slowly and deliberately to a heart-pounding conclusion' James Delargy

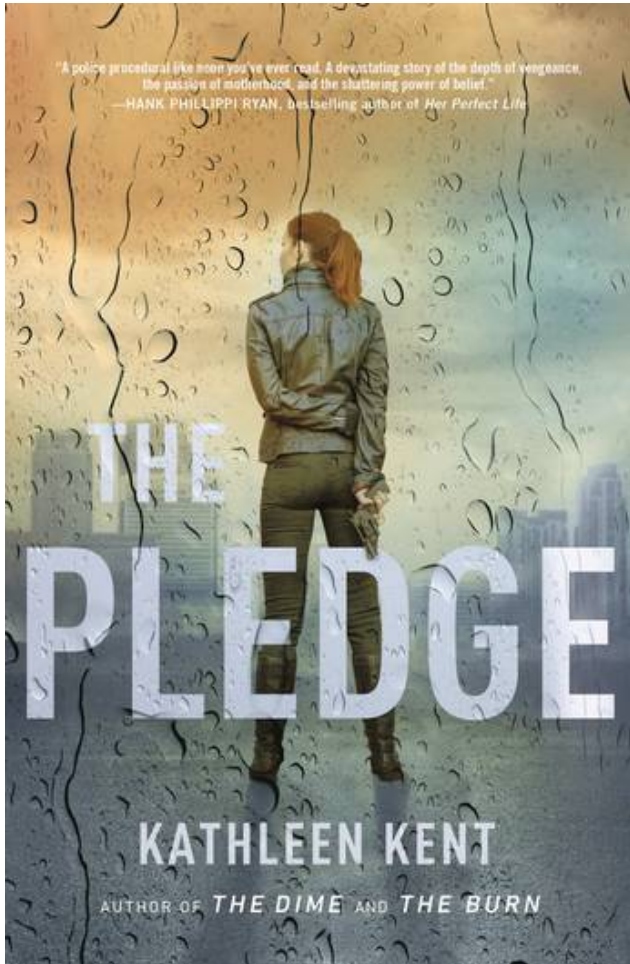
'Rachael Blok's crime fiction is as cool and restrained as its Dutch detective' Jo Furniss

About the Author

Rachael Blok grew up in Durham and studied Literature at Warwick University. She taught English at a London Comprehensive and is now a full-time writer living in Hertfordshire with her husband and children. Her thrillers Under the Ice, The Scorched Earth and Into the Fire have been widely acclaimed. Visit rachaelblok.com

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781838931742**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: **Thriller / suspense**
 Author now living:

**The Pledge
Kathleen Kent**



In this 'instantly cinematic and completely compelling' thriller (Hank Phillippi Ryan), Detective Betty has only two weeks to take down her deadliest rival this time for good.

Description

Brooklyn's toughest female detective takes on Dallas in this 'violent, sexy, and completely absorbing' Edgar Award nominee, the final novel in the acclaimed Betty Rhyzyk series (Kirkus Reviews). Things are looking up for Detective Betty Rhyzyk. She's settled into a happy marriage and been promoted to Sergeant in the Dallas Police Department. But when a hostage stand-off puts her on the phone with legendary cartel leader The Knife, things take a turn. The Knife has heard a rival is making a play for the streets of Dallas: none other than Evangeline Roy. The matriarch of a ruthless cult, Evangeline also happens to hold a personal vendetta against Betty. So who better to draw Evangeline out of hiding? Betty's got two weeks to catch her. Or else. With Betty's young charge Mary Grace already missing having left her seven-month-old baby behind in Betty's care and the drug dealers of Dallas donning strange red wigs and delivering cryptic messages, Betty's in a race for answers. With the clock ticking down, it will take everything she's got to finally put an end to Evangeline's reign of terror, and to keep her beloved Dallas and her own family safe at last.

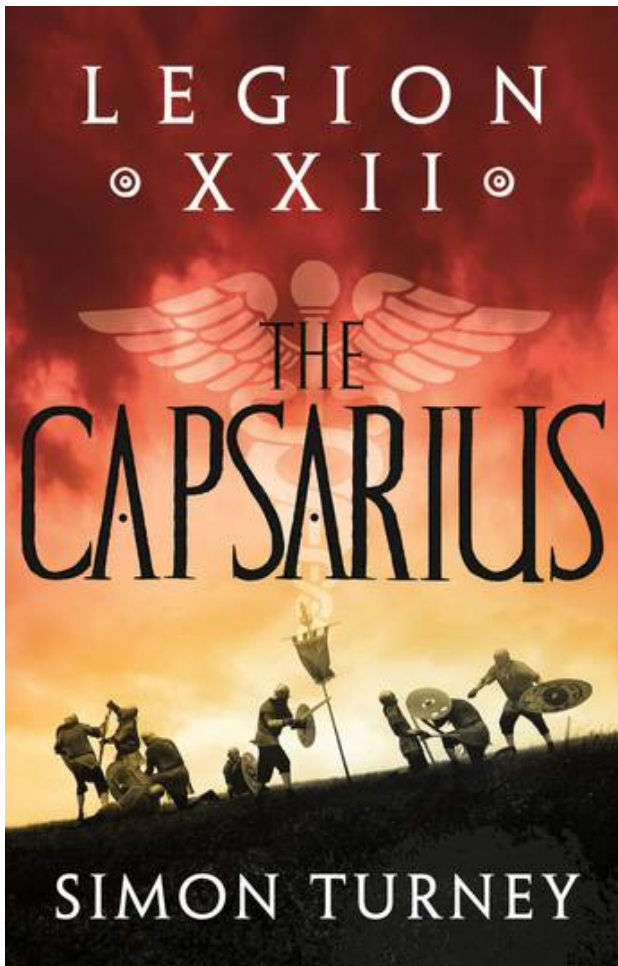
Praise for The Pledge:

- 'The Pledge is the terrific adrenaline punch you'd expect for the grand finale of Kathleen Kent's Edgar-nominated trilogy starring Betty Rhyzyk, who is as iconic a crime fighter as Kent is a crime writer' Julia Heaberlin
- 'A police procedural like none you've ever read' Hank Phillippi Ryan
- 'A thrilling last dance with the formidable Betty Rhyzyk' Steph Cha?
- 'Detective Betty is one of my favorite queer characters in crime fiction. The Pledge is fiery and propulsive' Kristen Lepionka
- 'Kent does a fine job weaving the various plot strands into a satisfying and action-packed whole' Publishers Weekly

About the Author

Kathleen Kent is a New York Times bestselling author and a two-time Edgar Award Nominee. Ms. Kent is also the author of three award-winning historical novels, *The Heretic's Daughter*, *The Traitor's Wife*, and *The Outcasts*. She has written for *D Magazine*, *Texas Monthly* and *LitHub*, and has been published in the crime anthology *Dallas Noir*. In March 2020 she was inducted into the Texas Institute of Letters for her contribution to Texas literature. www.kathleenkent.com

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781803284231**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: **Crime & mystery**
 Author now living:



The Capsarius

Simon Turney

Warrior and combat medic, Titus Cervianus, must lead a legion and quell the uprisings in Egypt in a new Roman adventure from Simon Turney.

Description

Warrior and combat medic, Titus Cervianus, must lead a legion and quell the uprisings in Egypt in a new Roman adventure from Simon Turney.

Titus Cervianus is no ordinary soldier. And the Twenty Second is no ordinary legion...

Egypt. 25 BC. A former surgeon from the city of Ancyra, Titus Cervianus is now a capsarius a combat medic. He is a pragmatist, a scientist and deeply unpopular with his legion, the Twenty Second Deiotariana.

The Twenty Second have been sent to deal with uprisings in Egypt. Founded as the private army of one of Rome's most devoted allies, their ways are not the same as the other legions', which sets them apart and causes friction with their fellow soldiers.

Marching into the unknown, Cervianus will find unexpected allies: a local cavalryman and a troublesome lunatic. Both will be of critical importance as the young medic marches through the searing sands of the south, finding forbidden temples, hidden assassins, and worst of all, the warrior queen of Kush...

Reviews for Simon Turney:

'A blistering epic brimming with tension, mystery & adventure!' Gordon Doherty

'A page turner from beginning to end... A damn fine read' Ben Kane

'First-rate Roman fiction' Matthew Harffy

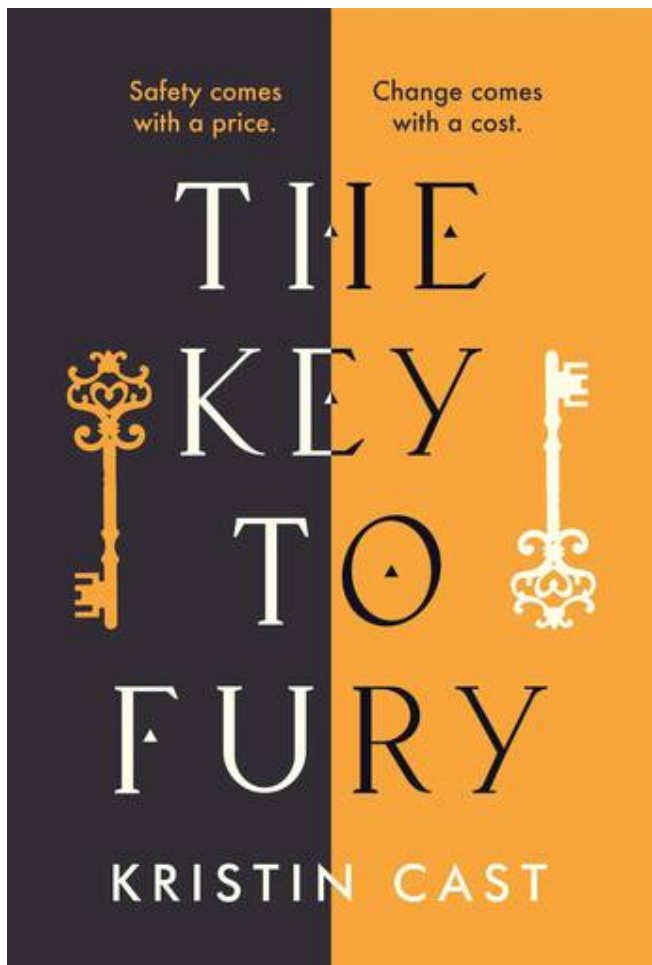
About the Author

Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece and Byzantium. His works include the Marius' Mules and Praetorian series, the Tales of the Empire and The Damned Emperor series, and the Rise of Emperors books with Gordon Doherty.

Follow Simon at www.simonturney.com

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781801108928**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **432 pages**
 Bic1: Historical adventure
 Author now living:

**The Key to Fury
Kristin Cast**



The second book in the thrilling new series from New York Times bestselling author Kristin Cast.

Description

Safety comes at a price. Change comes at a cost.

The Key Corporation has kept Westfall safe from pandemics for the last fifty years. But that's not all they've done... After discovering the shocking truth behind the Key Corporation, Elodie and Aiden have managed to escape in search of New Dawn the stronghold for the Eos resistance movement. There, they can fight for a better world, one where everyone can decide their own futures.

But things aren't always as they seem, and as they navigate the tricky paths between perception and reality, freedom and fighting for survival, the two young rebels must discover who they can trust, even as they learn more about who they really are...

Praise for The Key to Fear:

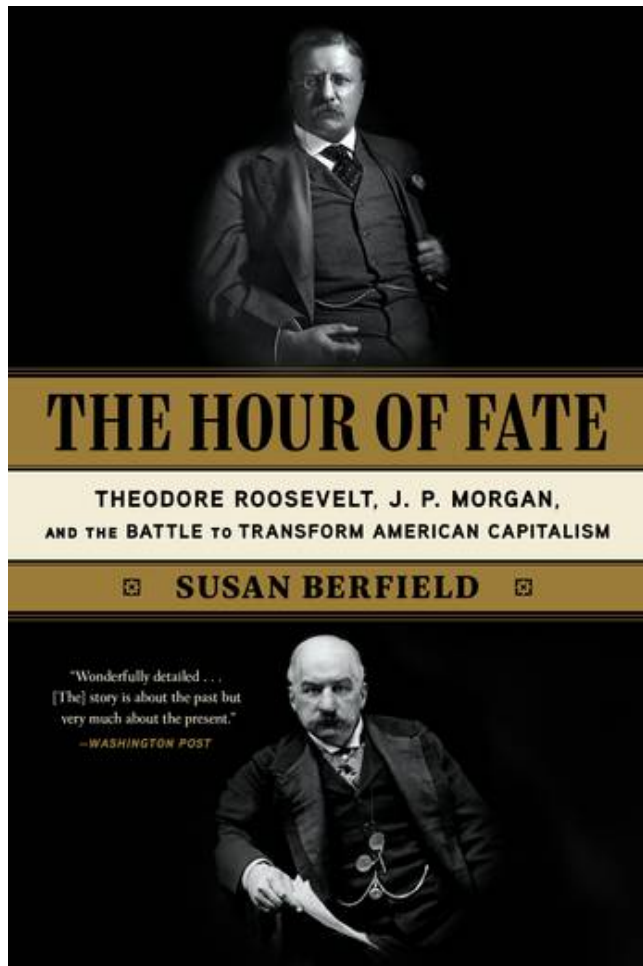
'Easy to read and hard to put down... Powerful and satisfying' Grimdark Magazine

'A powerful dystopian novel' Armadillo Magazine

About the Author

Kristin Cast attends college in Oklahoma and has won awards for her poetry and journalism as well as co-writing the Sunday Times and New York Times bestselling House of Night series.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781838933944**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: **Fantasy & magical realism (Children's / Teenage)**
 Author now living:



The Hour of Fate: Theodore Roosevelt, J.P. Morgan, and the Battle to Transform American Capitalism

Susan Berfield

A riveting narrative of Wall Street buccaneering, political intrigue, and two of American history's most colossal characters, struggling for mastery in an era of social upheaval and rampant inequality.

Description

A riveting narrative of Wall Street buccaneering, political intrigue, and two of American history's most colossal characters, struggling for mastery in an era of social upheaval and rampant inequality.

It seemed like no force in the world could slow J. P. Morgan's drive to power. In the summer of 1901, the financier was assembling his next mega-deal: Northern Securities, an enterprise that would affirm his dominance in America's most important industry the railroads.

Then, a bullet from an anarchist's gun put an end to the business-friendly presidency of William McKinley. A new chief executive bounded into office: Theodore Roosevelt. He was convinced that as big business got bigger, the government had to check the influence of the wealthiest or the country would inch ever closer to collapse. By March 1902, battle lines were drawn: the government sued Northern Securities for antitrust violations. But as the case ramped up, the coal miners' union went on strike and the anthracite pits that fueled Morgan's trains and heated the homes of Roosevelt's citizens went silent. With millions of dollars on the line, winter bearing down, and revolution in the air, it was a crisis that neither man alone could solve.

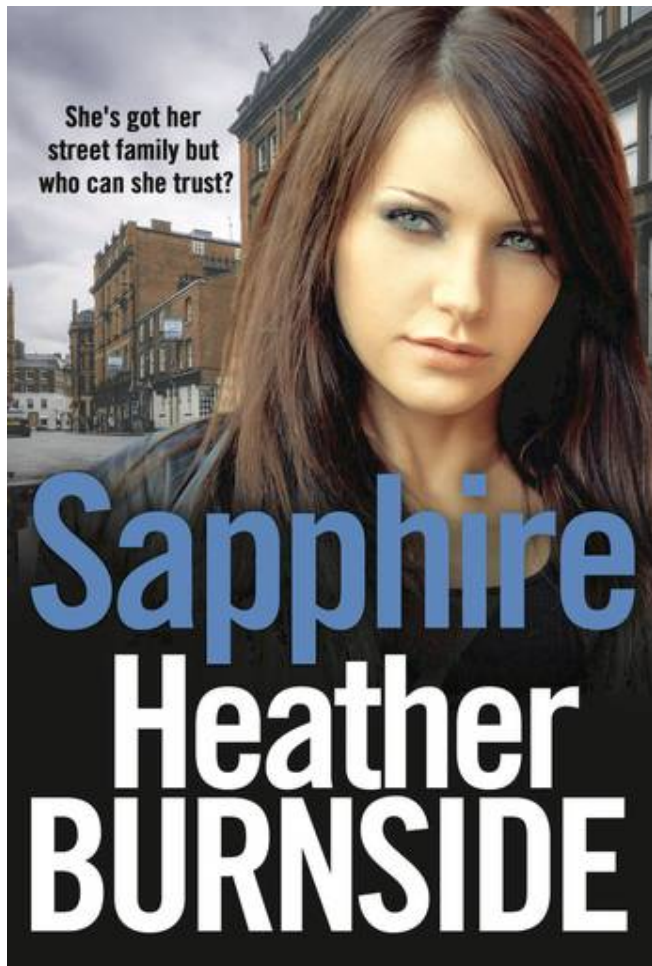
Richly detailed and propulsively told, *The Hour of Fate* is the gripping story of a banker and a president thrown together in the crucible of national emergency even as they fought in court. The outcome of the strike and the case would change the course of our history. Today, as the country again asks whether saving democracy means taming capital, the lessons of Roosevelt and Morgan's time are more urgent than ever.

About the Author

Susan Berfield is an award-winning investigative reporter for Bloomberg Businessweek and Bloomberg News, where she has covered some of America's largest corporations. She has been interviewed on PBS NewsHour, NPR's All Things Considered, Marketplace, On Point, and elsewhere. Her research for *The Hour of Fate*, her first book, took her to archives in New York, St. Paul, Washington, D.C., and Cambridge, Massachusetts, and was supported by a Logan Nonfiction Fellowship. She lives in Brooklyn with her family.

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9781635578447**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **416 pages**
 Bic1: 20th century history: c 1900 to c 2000
 Author now living:

Sapphire: an addictive and gripping crime thriller Heather Burnside



It's a hard life working the streets, especially when those around her look to take advantage, but can the dream of one day finding her sister Kelsey keep Sapphire going?

Description

TWO SISTERS ALONE.

Sophie and Kelsey have always had each other. When their mum is diagnosed with cancer and their dad fails to step up, they're forced to move into the care system. But Sophie knows they'll be okay as long as she's there to protect her sister.

ONE FINAL CHANCE.

But when Kelsey is found a foster family and Sophie can't join her, Sophie's left in an unsafe situation in the home, forced to do things against her will. Finding her own foster family feels like a relief, but it's short lived when her trust in her new foster parents is betrayed.

NO GOING BACK.

With nowhere to turn, Sophie finds herself homeless. But when she finds her new street family, Sophie joins the working girls and her new identity as Sapphire is complete. It's a hard life working the streets, especially when those around her look to take advantage, but can the dream of one day finding Kelsey keep her going?

Heather Burnside is back with this completely unputdownable, heart-racing series, perfect for all fans of Kimberley Chambers and Martina Cole.

Readers love Sapphire:

'Absolutely loved this book I couldn't put it down... Just brilliant enjoyed this so much' NetGalley Reviewer, ?????

'Oh my I was totally gripped... A book to pull at your heart. I just loved the feeling of belonging in there with them all. Great read from start to finish' Goodreads Reviewer, ?????

'A gritty read, by the new queen of crime' Goodreads Reviewer, ?????

'Yet another amazing read by Heather. I love this series. Loads of twists. And can only hope for the next instalment soon' NetGalley Reviewer, ?????

'Wow... Great read' NetGalley Reviewer, ?????

'Heartbreaking... You will root for Sapphire to be able to turn her life around. Well worthy of 5 stars' Lucysbooks26, ?????

'I was so gripped... I had to find out what happened. The book really flowed so well I absolutely loved it' Goodreads Reviewer, ?????

'Gripping and realistic account of how someone can fall through the system and through no fault of their own become homeless and do what they can to survive. I really enjoyed this' Goodreads Reviewer, ?????

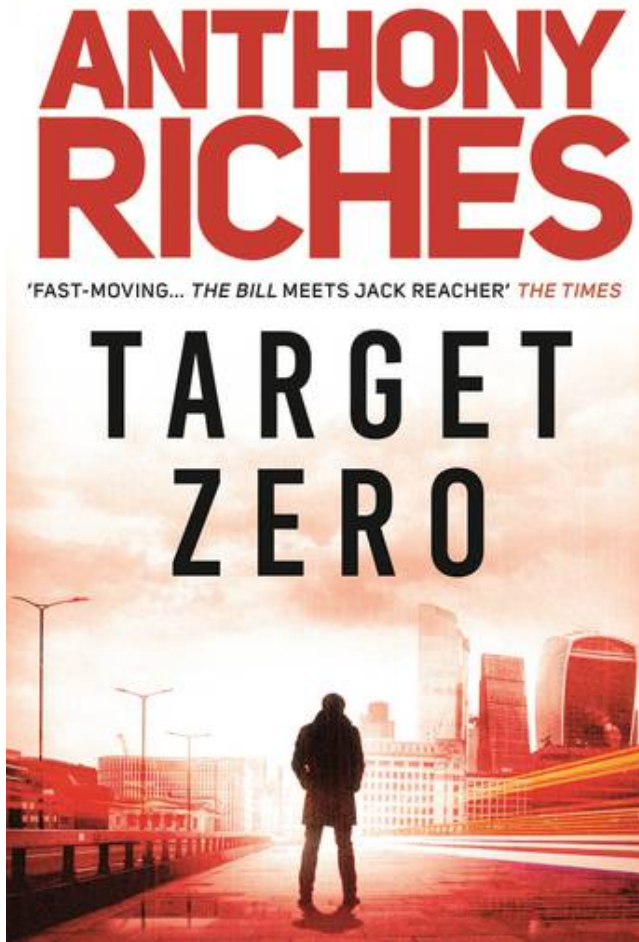
'I've read all of Heather's books and this one certainly didn't disappoint... Heartbreaking... Be prepared, once you start reading, it's hard to put down' NetGalley Reviewer, ?????

'Fantastic read, love this series and how all the books merge in places around the girls. Glad this one ended with a great ending hoping there are more on the working girls to come' NetGalley Reviewer, ?????

About the Author

Heather Burnside spent her teenage years on one of the toughest estates in Manchester and she draws heavily on this

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781801108188**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **432 pages**
 Bic1: **Thriller / suspense**
 Author now living:



Target Zeroe Anthony Riches

Second in The Protector series, contemporary British thrillers from Anthony Riches, featuring close protection officer Mickey Bale.

Description

The Protector is back. Mickey Bale must hunt down military-grade warheads in this gripping British thriller from Anthony Riches.

Former close protection officer Mickey Bale has a dangerous skillset. One that many men, good and bad, want to make use of. That's why a powerful oligarch wants to hire Mickey to protect him. And with his wife gone and his track record with the Met in tatters, Mickey doesn't have a choice.

But when a terrorist attack kills a police firearms team, MI5 suspect that Mickey's new client and the Russian GRU are involved. The bomb was a military-grade Sunburn missile warhead. And there are more warheads out there.

Blackmailed by MI5 into spying on the client he was hired to protect, Mickey is pushed to his limits by his new double-agent status. If he doesn't locate the other warheads, thousands of civilians will die and time is running out...

Reviews for Anthony Riches:

'An utterly compelling read' Manda Scott

'The Bill meets Jack Reacher' The Times

'A full-throttle adventure that twists and turns' Andy McNab

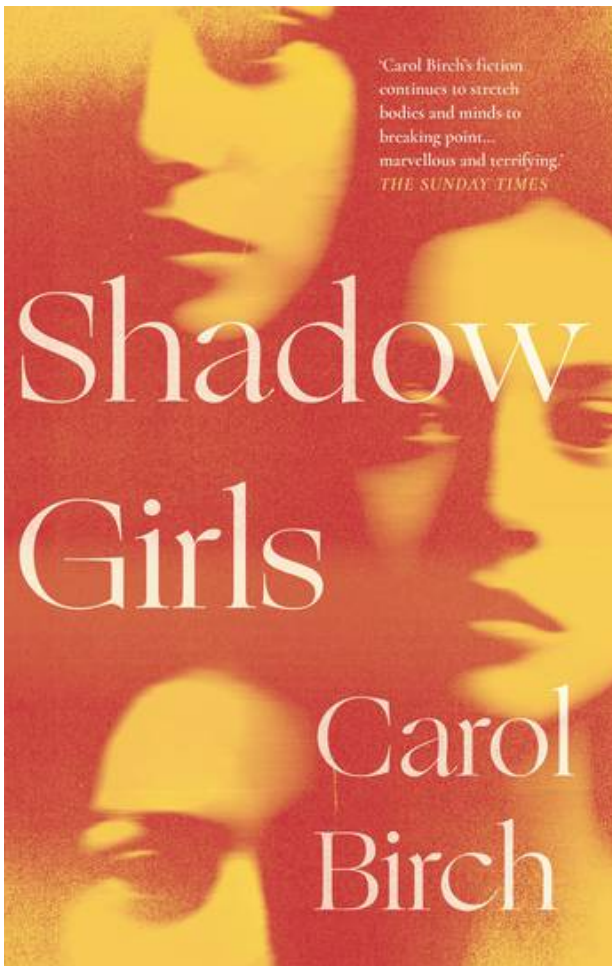
About the Author

Anthony Riches, coming from a family with an army background, has always been fascinated by military history, psychology and weaponry, which led him to write the Empire series set in ancient Rome. The idea for his first contemporary thriller, Nemesis, came to him while jetlagged at two in the morning in a Brisbane hotel room. He lives in rural Suffolk with his wife, two dogs the size of ponies and a bad-tempered cat.

Follow Anthony on www.anthonyriches.com @AnthonyRiches

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781801109970**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: **Espionage & spy thriller**
 Author now living:

**Shadow Girls
Carol Birch**



The new ghost novel by the Booker Prize-shortlisted author of Jamrach's Menagerie.

Description

Combining psychological suspense with elements of the ghost story, Shadow Girls is a literary exploration of girlhood by the Booker Prize-shortlisted author of Jamrach's Menagerie.

Manchester, 1960s. Sally, a cynical fifteen-year-old schoolgirl, is much too clever for her own good. When partnered with her best friend, Pamela a mouthy girl who no-one else much likes Sally finds herself unable to resist the temptation of rebellion. The pair play truant, explore forbidden areas of the old school and their favourite torment posh Sylvia Rose, with her pristine uniform and her beautiful voice that wins every singing prize.

One day, Sally ventures (unauthorised, of course) up to the greenhouse on the roof alone. Or at least she thinks she's alone, until she sees Sylvia on the roof too. Sally hurries downstairs, afraid of Sylvia snitching, but Sylvia appears to be there as well.

Amidst the resurgence of ghost stories and superstition among the girls, a tragedy is about to occur, one that will send Sally further and further down an uncanny rabbit hole...

Praise for Shadow Girls: 'A terrific evocation of a bygone Manchester girlhood, poignant and creepy by turns, by one of the most under-rated writers in England' D.J. Taylor

'Compulsively readable, Shadow Girls is an atmospheric, shape-shifting novel, part coming-of-age, part supernatural thriller. Birch renders the atmosphere of the sixties impeccably, and conveys most brilliantly the taut, complicated relationships between teenage girls with all their neediness, bravado and gullibility' Lesley Glaister

About the Author

Carol Birch is the award-winning writer of twelve novels, including Jamrach's Menagerie, which was shortlisted for the Man Booker Prize in 2011. Her first novel, Life in the Palace, won the David Higham Award for Fiction (Best First Novel of the Year), and her second novel, The Fog Line, won the Geoffrey Faber Memorial Prize. Born in Manchester, she now lives in Lancaster.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781838939458**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Kingdoms Of Death

Christopher Ruocchio



The fourth novel of the galaxy-spanning Sun Eater series merges space opera and epic fantasy, as Hadrian Marlowe continues down a path that can only end in fire.

Description

The fourth novel of the galaxy-spanning Sun Eater series merges the best of space opera and epic fantasy, as Hadrian Marlowe continues down a path that can only end in fire.

Hadrian Marlowe is trapped.

For nearly a century, he has been a guest of the Emperor, forced into the role of advisor, a prisoner of his own legend. But the war is changing. Mankind is losing.

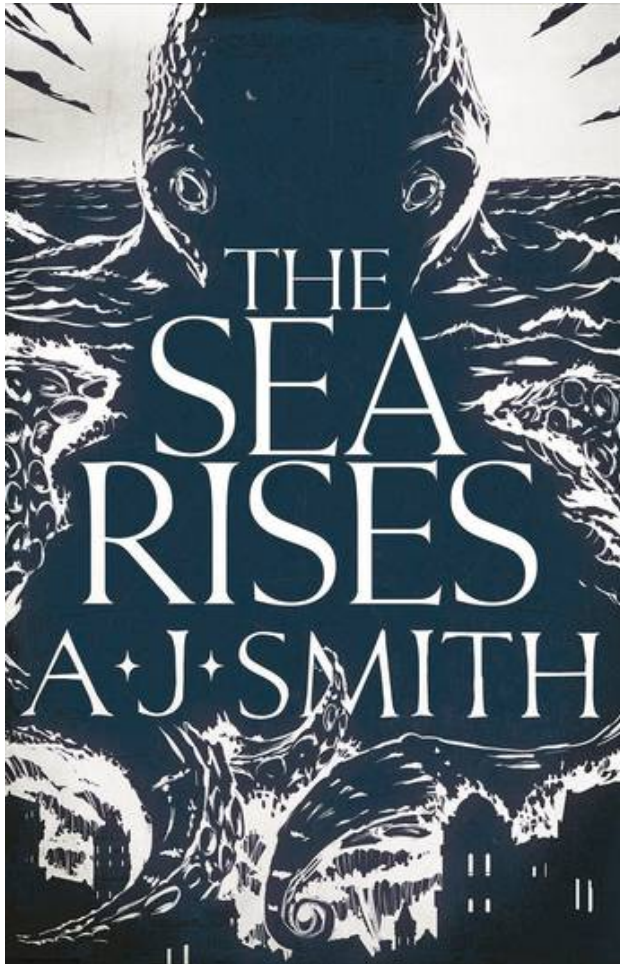
The Cielcin are spilling into human space from the fringes, picking their targets with cunning precision. The Great Prince Syriani Dorayaica is uniting their clans, forging them into an army and threat the likes of which mankind has never seen. And the Empire stands alone.

Now the Emperor has no choice but to give Hadrian Marlowe once his favorite knight one more impossible task: journey across the galaxy to the Lothrian Commonwealth and convince them to join the war. But not all is as it seems, and Hadrian's journey will take him far beyond the Empire, beyond the Commonwealth, impossibly deep behind enemy lines.

About the Author

Christopher Ruocchio is the internationally award-winning author of The Sun Eater, a space opera fantasy series, and the former Junior Editor at Baen Books, where he edited several anthologies. His work has also appeared in Marvel comics. He is a graduate of North Carolina State University, where he studied English Rhetoric and the Classics. Christopher has been writing since he was eight and sold his first novel, Empire of Silence, at twenty-two. His books have appeared in five languages. Christopher lives in Raleigh, North Carolina with his wife, Jenna.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781803287508**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **544 pages**
 Bic1: **Space opera**
 Author now living:



The Sea Rises
A.J. Smith

The epic conclusion to a new trilogy from one of the most exciting voices in British fantasy.

Description

The epic conclusion to a new trilogy from one of the most exciting voices in British fantasy.

The glass breaks, the sword falls, the sea rises.

Lord Marius Cyclone faces an unimaginable danger. The mighty legions of Santago Cyclone known as the Bloodied Harp and King Oliver Dawn Claw will be upon the Dark Harbour in less than a day, and truce seems impossible, even as the end of the world of Form creeps ever nearer.

But the tide waits for no man. Marius has only one choice if his people are to survive: flight, into the Void.

Meanwhile, a primal power awakens. The Sunken God has lived through many ages; watched countless civilisations rise and fall. And he will not let his quarry flee without a fight.

Praise for The Glass Breaks:

'Best described as George R.R. Martin meets H.P. Lovecraft, The Glass Breaks is a fine example of British fantasy writing at its most entertaining' Guardian

About the Author

A.J. Smith is the author of the Long War series, as well as the first two books in the Form & Void trilogy: The Sword Falls and The Glass Breaks. When not writing fiction, he works in secondary education as a youth worker.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781786696960**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **480 pages**
 Bic1: **Fantasy**
 Author now living:

Six Days

Dani Atkins



Everybody knew they were soulmates. So why is she alone at the altar? A gripping and emotional romance from award-winning romantic novelist Dani Atkins.

Description

Two people. One love story. Six days.

He loves me... He loves me not... He loves me...

Gemma knows that she and Finn are destined to be together. They are soulmates. But then, on their wedding day, he never arrives at the church.

Gemma is convinced Finn wouldn't abandon her like this, even though he has disappeared once before. But back then he had a reason. She feels sure something terrible has happened, but no one else is convinced. Even the police aren't concerned, telling Gemma most people who disappear usually turn up in a week... assuming they want to be found, that is.

For the next six days Gemma frantically searches for Finn, even though every shocking revelation is telling her to give up on him. Before long, even she begins to doubt her own memories of their love.

How long can she hold on to her faith in Finn if everyone is telling her to let him go?

Readers and reviewers LOVE Dani Atkins!

'A rollercoaster of a read... Infused with an uplifting sense of hope' Woman's Own

'The queen of emotional love stories returns' Sun

'This fast page-turner had me gripped from the beginning... My heart strings tugged' Kristen's Novel Cafe

'I was completely immersed in this powerful story, and it's one that will stay with me for a long time' Rachel's Random Reads

'Impossible to put down and immensely uplifting... I couldn't bear to leave its characters behind' Being Anne

'Like most Dani Atkins novels I read this in less than 24 hours. I felt such a bond with these characters and I loved the story that this author created' Fabulous Book Fiend

'The characters are captivating... The story is spellbinding. You must read this and every book Dani Atkins has written!'

Amazon Reader

'Suspense, a thrilling ending, plot twists, but ultimately it's a feelgood novel about love' Amazon Reader

'A captivating story which packs an emotional punch' Heidi Swain

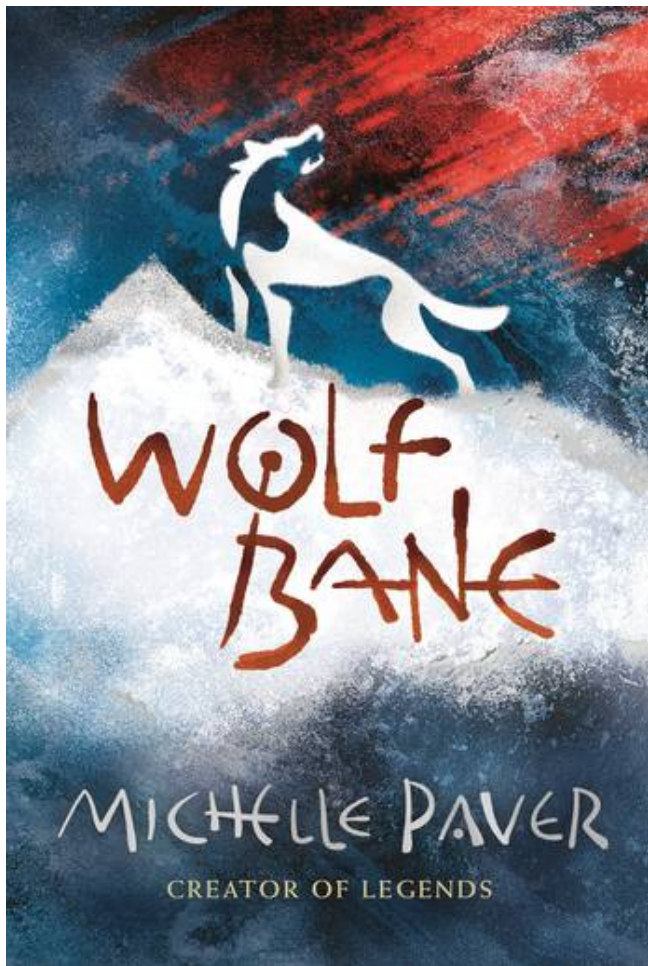
About the Author

Dani Atkins is an award-winning novelist. Her 2013 debut *Fractured* (published as *Then and Always* in North America) has been translated into sixteen languages and has sold more than half a million copies since first publication in the UK. Dani is the author of four other bestselling novels, two of which, *This Love* and *A Sky Full of Stars*, won the Romantic Novel of the Year Award, in 2018 and 2022 respectively. Dani lives in a small village in Hertfordshire with her husband, one Siamese cat and a very sappy Border Collie.

Follow Dani on twitter @AtkinsDani

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781800246546**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: **Adult & contemporary romance**
 Author now living:

**Wolfbane
Michelle Paver**



The grand finale of the Wolf Brother series by million-copy-selling Michelle Paver. Wolf is swept out to Sea and hunted by an ice demon bent on eating his souls.

Description

Grand finale to the prize-winning adventure series that's changed the lives of millions of readers. Breathtaking world-building on an epic scale. Pure escapism at its best.

It is early spring, a turbulent, perilous time of sudden storms, frozen river fractures and drifting ice. Fleeing from a demon intent on devouring his souls, Wolf is swept out to Sea far from the Forest and his pack. The ocean too teems with danger: sea wolves, sharks and hunters of the deep, and the demon is gaining ground. Torak and Renn must race to save their pack-brother, battling the harsh, icy waves and merciless torrents. If they can't find Wolf in time, the bond between them will be severed for ever...

Run wild with Wolf Brother for the last time in a Stone Age world we all want to be part of, with three-million-copy-selling author Michelle Paver, Creator of Legends.

Read WOLFBANE as a standalone adventure or as part of the well-loved series.

'Can easily be read as a standalone novel, so skilful is the storytelling... Paver powerfully presents a world view that's magical but never primitive' Financial Times on Skin Taker

'Meticulously researched, atmospheric (...) and relentless... Introduces Paver to a new generation of readers' Guardian on Viper's Daughter

About the Author

Michelle Paver was born in central Africa but came to England as a child. After gaining a degree in Biochemistry at Oxford University, she was a partner at a City law firm, until she gave that up to write full time. She is the author of the bestselling, award-winning series that began with Wolf Brother. The series has sold over 3 million copies in 36 territories, with acclaimed audio editions read by Ian McKellen. Wolfbane is the final book in the series. Like the others it can be read as a standalone story. michellepaver.com wolfbrother.com https://www.reddit.com/r/Wolf_Brother/ Twitter:

@MichellePaver

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781789542448**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Adventure stories (Children's / Teenage)
 Author now living:



The Light In Everything

Katya Balen

From the author of OCTOBER, OCTOBER comes a life-affirming story about blended families, learning to trust and diving into life with your heart open wide

Description

This is the story of Tom and Zofia.

Tom is quiet and careful and is only just starting to feel safe, even though his dad has been in jail for nearly two years now.

Zofia is the opposite. Inside her there's a storm that's always raging and it makes her want to run and shout and fight the whole world to make it give her what she wants.

What she wants most is for boring, babyish scaredy cat Tom to get out of her life. And Tom can't think of anyone he likes less than loud, unpredictable Zofia. But Tom and his mum are moving into the little cottage by the sea where Zofia and her Dad live. Because Tom's mum and Zofia's dad are in love, and they're having a baby.

Tom and Zofia both wish with all of their hearts that the stupid baby had never happened. But then, as Tom's mum gets more and more ill, it begins to look like their wish might come true -

This is a story of learning to trust, learning to let go and diving into the unknown with hope in your heart from the author of THE SPACE WE'RE IN and OCTOBER, OCTOBER.

About the Author

Katya Balen studied English at university. Since then she's worked in lots of special schools and is now co-director of Mainspring Arts, which runs creative workshops for neurodivergent people. When she's not writing books or planning projects, she likes to scroll through dog-rescue websites, bake and attempt to keep all her house plants alive. She lives in London with her partner and her ridiculously lazy dog, Raffi.

Sydney Smith is a children's book illustrator. He lives in Canada with his wife and two sons. His picture books have won numerous awards, including the CILIP Kate Greenway Medal, which was awarded to Town Is By The Sea in 2018. THE LIGHT IN EVERYTHING is his first book with Bloomsbury.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781526622990**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **General fiction (Children's/Teenage)**
 Author now living:

100 Bible Films

Matthew Page

An authoritative history of biblical adaptations explored through 100 of the most interesting and significant films.

Description

From The Passion of the Christ to Life of Brian, and from The Ten Commandments to Last Temptation of Christ, filmmakers have been adapting the stories of the Bible for over 120 years, from first time the Huritz Passion Play was filmed in the Czech Republic back in 1897. Ever since, these stories have inspired musicals, comedies, sci-fi, surrealist visions and the avant garde not to mention spawning their own genre, the biblical epic. Filmmakers across six continents and from all kinds of religious perspectives (or none at all), have adapted the greatest stories ever told, delighting some and infuriating others.

100 Bible Films is the indispensable guide to this wide and varied output, providing an authoritative but accessible history of biblical adaptations through one hundred of the most interesting and significant biblical films. Richly illustrated with film stills, this book depicts how such films have undertaken a complex negotiation between art, commerce, entertainment and religion.

Matthew Page traces the screen history of the biblical stories from the very earliest silent passion plays, via the golden ages of the biblical epic, through to more innovative and controversial later films as well as covering significant TV adaptations. He discusses films made not only by some of our greatest filmmakers, artists such as Martin Scorsese, Jean Luc Godard, Alice Guy, Roberto Rossellini, Pier Paolo Pasolini, Lotte Reiniger, Carl Dreyer and Luis Bunuel, but also those looking to explore their faith or share it with lovers of cinema the world over.

About the Author

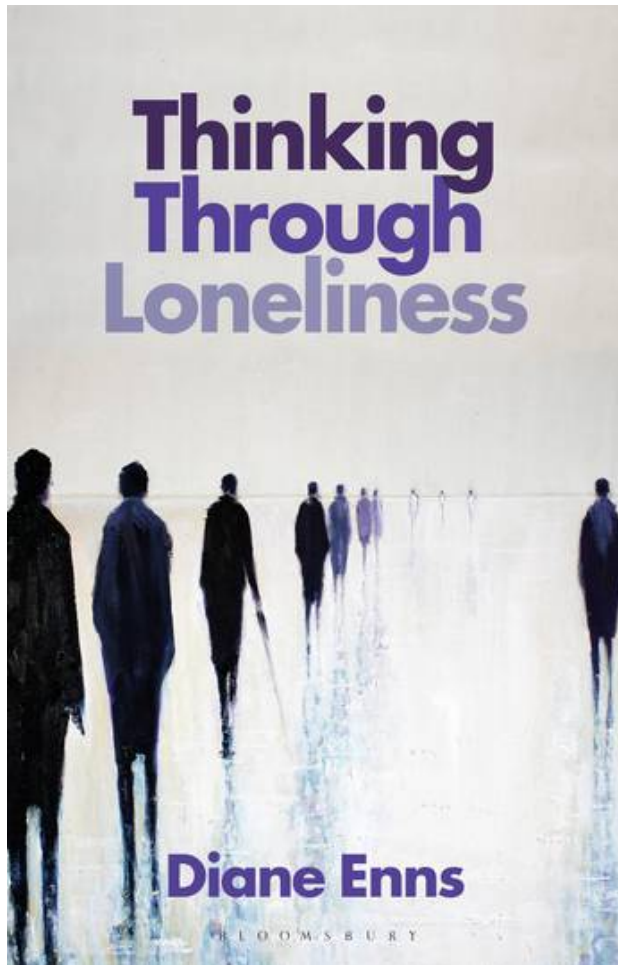
Matthew Page is a UK-based film historian, writer and independent scholar who has been researching adaptations of the Bible in film for over 20 years. He has contributed to a variety of books and journals on the subject and runs the popular Bible films blog, biblefilms.blogspot.com.



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Bic1:	Films, cinema	
Author now living:		

Thinking Through Loneliness

Diane Enns



A lyrical and compassionate philosophy of loneliness which proposes that loneliness will always be an ambiguous state and one that needs to be recognised as a political issue as much as a personal one

Description

"This is the peculiar paradox of loneliness: I am unseen yet I feel exposed, as though my most internal suffering were on public display, as though I am disclosing to the world the vulnerability it does not want to see."

By reflecting on the experience of loneliness through the author's own life, the narratives of others and analyses from Arendt to Berardi, *Thinking Through Loneliness* explores the ambiguities of being alone. It seeks to defy the reductionist tendencies of the current loneliness experts, looking beyond loneliness as a collective health crisis to consider what it tells us about our great need for one another and what happens when we fail to meet this need. Our social needs vary, however; to investigate loneliness is to inquire into the contradictions of the human condition we are alone and together, separate and attached which gives rise to the need for individuality on the one hand, and for intimacy on the other. To be lonely is to suffer from an unfulfilled desire to be close to others. But we can also suffer from an unfulfilled desire to be separate from others.

Diane Enns explores how loneliness might be an inescapable dimension of human existence, but also the collective symptom of social failure. The lonely are not to blame for their distress; they are witnesses to the failure of our contemporary social world, dramatically transformed in recent decades by digital technology, and changes in how we work, love, socialize, and live together in households, neighbourhoods and cities. Enns argues it is crucial to recognise the structural conditions economic, political, institutional, technological that give rise to the isolation that produces loneliness. Only then can we work to undermine these conditions, preserving all that is best about human social life.

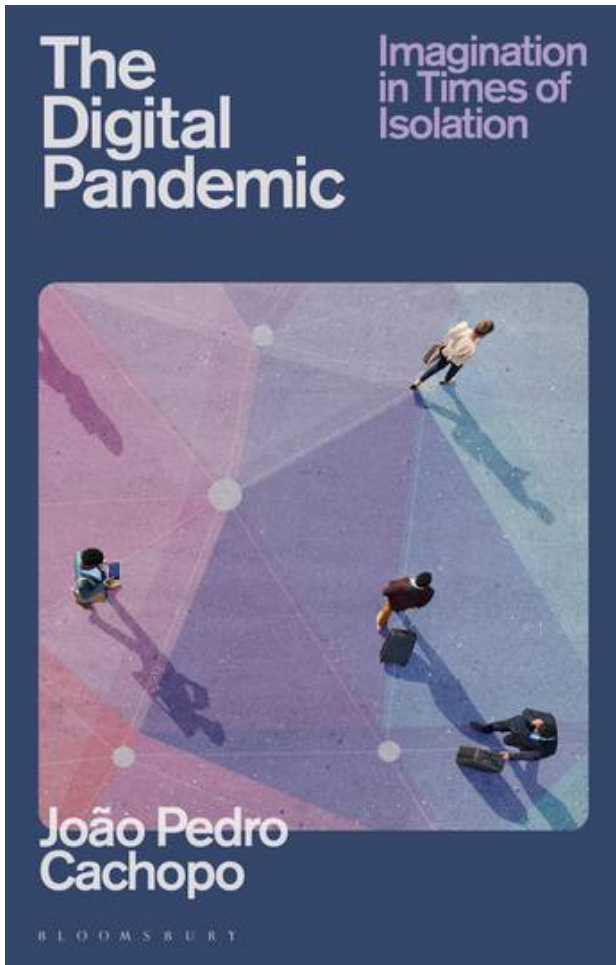
About the Author

Diane Enns is Professor of Philosophy at Ryerson University, Canada. She is the author of *Love in the Dark: Philosophy By Another Name* (2016); *The Violence of Victimhood*, (2012); *Speaking of Freedom: Philosophy, Politics and the Struggle for Liberation* (2007); and co-editor of *Thinking About Love: Essays in Contemporary Continental Philosophy* (2015).

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 Author now living:

The Digital Pandemic: Imagination in Times of Isolation

Joao Pedro Cachopo



English language translation (A TorcÃEo dos Sentidos: Pandemia e RemediacÃEo Digital) that reframes the philosophical and political discussion of the pandemic in terms of the accelerated digital revolution.

Description

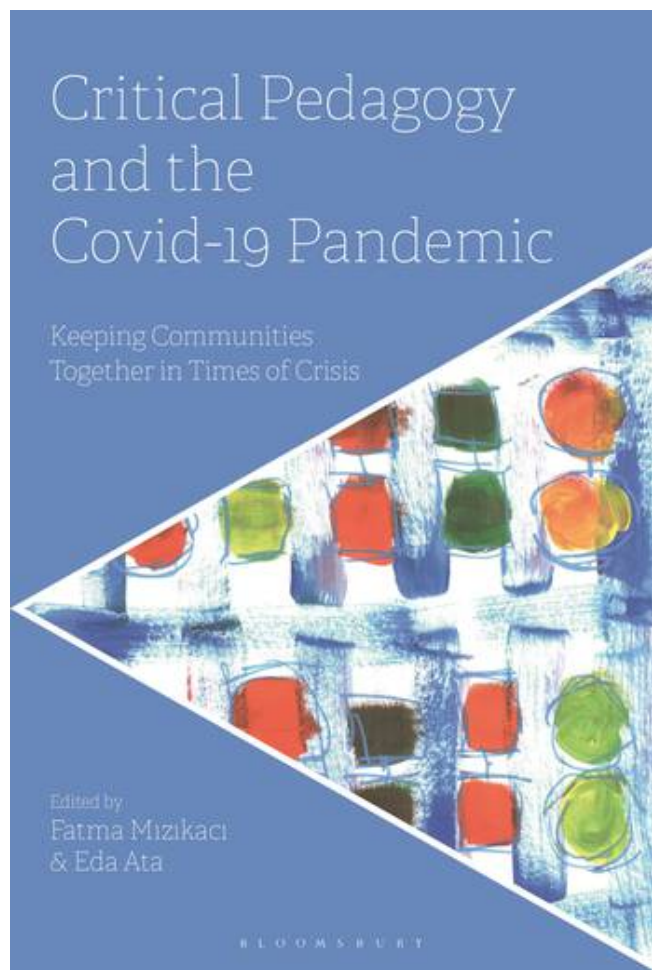
A refreshing approach to the dominance of technology in our contemporary lives, *The Digital Pandemic*, translated from Portuguese, poses fundamental questions about love, fear, connectedness, proximity, imagination and consciousness. Arguing that the pandemic has ushered in a civilizational digital shock, JoÃEo Pedro Cachopo charts new channels of relatedness and communication between people through digital technologies for the foreseeable future. The transformation of human experience that began in 2020 creates a break in our sociality that Cachopo pinpoints through key themes of love, travel, study, community and art.

In contrast to the growing philosophical literature on the pandemic, this bold theoretical work does not prophesy the fall of capitalism or the end of personal freedom and relationships. Instead, this book carefully investigates the advanced technology that is increasingly inextricable from our lives, using an alternative approach that avoids pessimism, while remaining alert to the risks and threats of the digital age. It opens up the possibility of fostering global solidarity and consciousness beyond physical borders in the 21st century.

About the Author

JoÃEo Pedro Cachopo teaches Philosophy of Music at the New University of Lisbon, Portugal. His essays have appeared in journals such as *New German Critique* and *The Opera Quarterly*.

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 Bic1: Social & political philosophy
 Author now living:



Critical Pedagogy and the Covid-19 Pandemic: Keeping Communities Together in Times of Crisis
Fatma Mizikaci and Eda Ata

Offering international perspectives from leading scholars and activists, this volume examines the social and political impact of the pandemic on education, and explores how the creation of digital communities has become indispensable in maintaining connectivity and building networks.

Description

Written by leading scholars and activists from Canada, Germany, Malta, Norway, Turkey and the USA, this book offers international perspectives on critical pedagogy during the Covid-19 pandemic. It examines the social and political impact of the pandemic on education, and explores how the creation of digital communities has become indispensable in maintaining connectivity and building networks.

Including contributions from Michael W. Apple, Antonia Darder, Henry A. Giroux, Peter Mayo, Peter McLaren, Wayne Ross and Ira Shor, this volume examines critical issues, controversies of education, and social and political problems that have been exacerbated by the pandemic. The chapters call for constructive critical consciousness and a commitment to social justice, addressing current issues, including Black Lives Matter, racism, poverty, social and gender inequality, women's rights and teachers' isolation during the pandemic. In part I, the authors address these issues through the lenses of neoliberalism, neo-conservatism, rightist ideology and capitalism. Parts II and III of the volume offer inclusive perspectives, personal accounts and regional outlooks on these issues, and assess their influence on society and education during the Covid-19 pandemic.

About the Author

Fatma Mizikaci is Head of the Curriculum and Instruction Division and English Language Teaching Department in the Faculty of Educational Sciences at Ankara University, Turkey.

Eda Ata is a PhD student at Lifelong Learning and Adult Education Programme in the Faculty of Educational Sciences at Ankara University, Turkey and an EAP Lecturer.

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 Bic1: Moral & social purpose of education
 Author now living:

Brexit and its Aftermath

Sophie Loussouarn

Addresses key questions related to Brexit and the future of both British and European Politics.

Description

The British referendum on the membership of the European Union on 23 June 2016 was a cataclysmic event in British and European politics. Years later the consequences are still unknown. This collection seeks to answer the key questions relating to the consequences of Brexit and the future of Britain. Will Brexit affect the British constitution? Is Brexit likely to lead to the breakup of the UK with Scotland and Northern Ireland seeking independence? How will Covid-19 delay lingering political questions brought on by Brexit?

These key questions and more, relating to both domestic and foreign policy, are answered by a range of contributors including expert academics, policy-makers and Members of Parliament and addresses both European and British policy-making.

About the Author

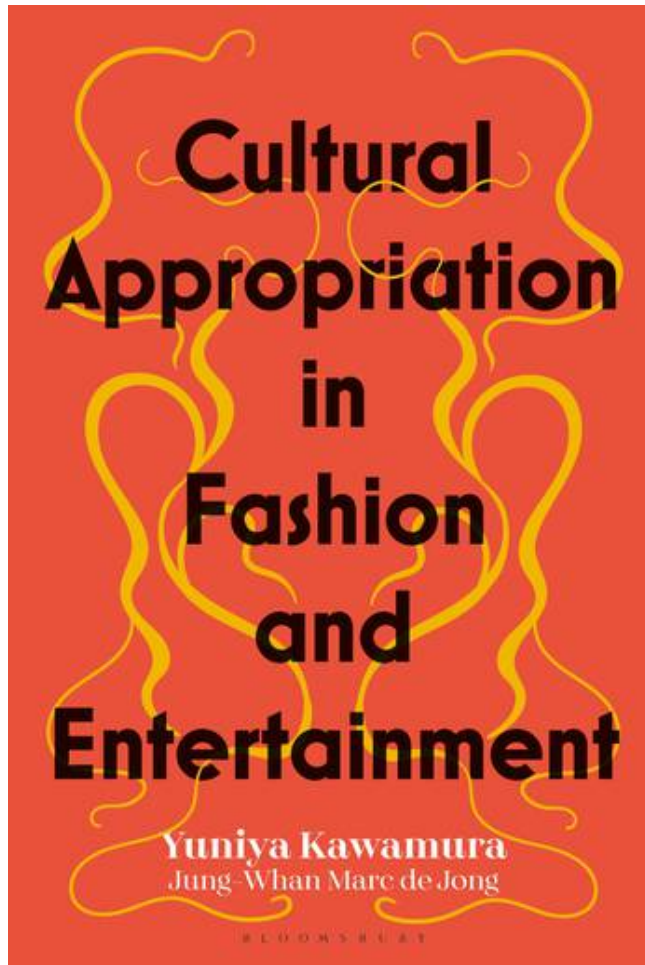
Sophie Loussouarn is Associate Professor in British Studies at the University of Amiens, France.



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 Bic1: **Politics & government**
 Author now living:

Cultural Appropriation in Fashion and Entertainment

Yuniya Kawamura and Jung-Whan Marc de Jong



Unpicks the knotty problem of cultural appropriation in fashion and entertainment, using sociological analysis to explore international examples and engage with the passionate debates that surround them as well as the implications for designers, artists and consumers.

Description

Is it ever appropriate to "borrow" culturally inspired ideas? Who has ownership over intangible culture? What role does power inequality play? These questions are often at the center of heated public debates around cultural appropriation, with new controversies breaking seemingly every day.

Cultural Appropriation in Fashion and Entertainment offers a sociological perspective on the debate, exploring appropriation of cultures embedded in race, ethnicity, class, sexuality, and religion in entertainment as well as the clothing, textiles, jewelry, accessories, hairstyles, and tattoos we wear.

Case studies are drawn from K-pop, Bollywood dance, J-pop, Bhangra music, Jamaican reggae, hip hop and EDM fashion to explore how, when, and why cultural borrowing or appreciation can become cultural appropriation. There's also discussion of subcultural territories that extend beyond geography, race and ethnicity, such as cosplay and LGBTQI+ communities.

By providing a range of global perspectives on the adoption, adaptation, and application of both tangible and intangible cultural objects, Kawamura and de Jong help move the conversation beyond simply criticizing designers and creators to encourage nuanced discussion and raise awareness of diverse cultures in the creative industries.

About the Author

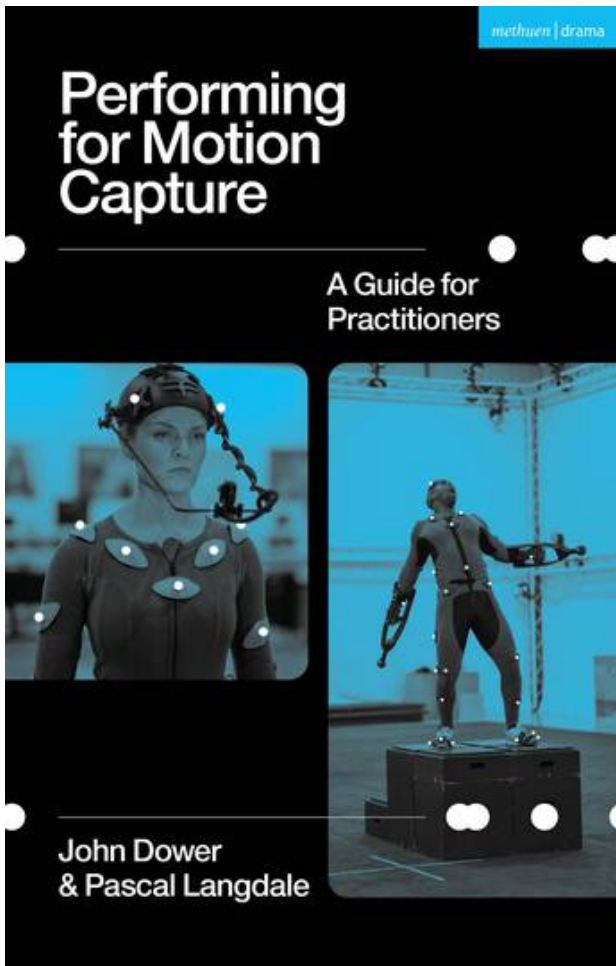
Yuniya Kawamura is Professor of Sociology at the Fashion Institute of Technology, New York, USA. She is the author of *Doing Research in Fashion and Dress* (2011, 2020, Bloomsbury Visual Arts), *Fashioning Japanese Subcultures* (2012, Berg), and *Sneakers* (2016, Bloomsbury Visual Arts).

Jung-Whan Marc de Jong is Associate Professor of Sociology at Fashion Institute of Technology, New York, USA.

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 Bic1: Fashion design & theory
 Author now living:

Performing for Motion Capture: A Guide for Practitioners

John Dower and Pascal Langdale



This is the first book ever written for performers working specifically for motion capture. It covers the fundamental methodology and understanding required for all of those involved in creating great performance for motion capture - actors, animators, directors & technicians - with input from professionals from around the world.

Description

Want to be the next Andy Serkis as Gollum in Lord of the Rings? Or Zoe Saldana in Avatar? How about Seth MacFarlane in Ted? Or do you want to star in video games such as Fortnite, Call of Duty or Halo?

If so, this book will tell you everything you need to know about acting for motion capture.

This is the first book to provide an invaluable resource for the education of the next generation of performers in this exciting medium. Over the last 10 years, a revolution has occurred in digital production - video games have overtaken the film and TV industries in terms of production and revenues. Many video games derive their digital animation from human performance by means of motion and performance capture. Actors such as Andy Serkis and Troy Baker have won critical acclaim for their digital performance in games and film.

The book includes contributions from practitioners working across the globe, including: actor Kezia Burrows; software developer Stéphane Dalbera; director Kate Saxon; a group of Japanese games directors; Jeremy Meunier, Head of Motion Capture at Moov studios, Montreal; Marc Morisseau, motion editor for Avatar; and a Chinese Motion Capture suit manufacturer.

About the Author

John Dower is co-founder of The Mocap Vaults and runs workshops with students and consultancy with developers worldwide in motion capture. He directs in film, television drama and motion captured animation. He is on the Get Directing! team at Directors Charitable Foundation (UK) inspiring the next generation of directors in all mediums.

Pascal Langdale is an actor and teacher known for his reliable versatility across multiple media. He has worked in TV, Film, Voice and Video Game, and has been described as the "Swiss Army Knife" of Mocap. Head of the Canadian branch of The Mocap Vaults, Pascal is a movement specialist with an expertise in nonverbal behavior, bringing characters to life through voice, body and psychology. His most recent mocap work includes Far Cry 6 as a body double and the voice of Bagley in Watchdogs: Legion (Nominated for a Canadian Game Award), also contributing to many of the 'Play as anyone' NPC's, as actor and movement choreographer.

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