

HOSTAGE

ELI SHARABI

Hostage Eli Sharabi

The unflinching first memoir by an Israeli hostage.

Sales points

- *Hostage* is the first memoir by a released Israeli hostage and publishing to coincide with the second anniversary of the 7 October attacks. It is sure to receive widespread attention
- An instant number one bestseller in Hebrew, and the fastest selling book in Israeli history
- Global English language publication with HarperCollins US
- Eli's wife was British, and Eli will be in the UK shortly after publication

Description

On October 7th, 2023, Hamas terrorists stormed Kibbutz Be'eri, shattering the peaceful life Eli Sharabi had built with his British wife, Lianne, and their teenage daughters, Noiya and Yahel. Dragged barefoot out of his front door while his family watched in horror, Sharabi was plunged into the suffocating darkness of Gaza's tunnels. In total he endured a gruelling 491 days in captivity - all the while holding onto the hope that he would one day be reunited with his loved ones.

In the first memoir by a released Israeli hostage, and the fastest-selling book in Israel's history, Sharabi offers a searing firsthand account of survival under unimaginable conditions - starvation, isolation, physical beatings, and psychological abuse at the hands of his captors.

Eli Sharabi's story is one of hunger and heartache, of physical pain, longing, loneliness and a helplessness that threatens to destroy the soul. But it is also a story of strength, of resilience, and of the human spirit's refusal to surrender. It is about the camaraderie forged in captivity, the quiet power of faith, and one man's unrelenting decision to choose life, time and time again.

Reminiscent of Elie Wiesel's *Night*, *Hostage* is a profound witness to history, so that it shall be neither forgotten nor erased.

About the Author

Eli Sharabi is a former hostage who survived 491 days in Hamas captivity following his abduction from Kibbutz Be'eri on October 7, 2023. Sharabi has since become a global advocate for the remaining hostages, meeting with world leaders like US President Donald Trump, speaking at the United Nations, and sharing his story with audiences around the world. His memoir, *Hostage*, the first published account by a released Israeli hostage, became an instant number one bestseller in Hebrew, and the fastest selling book in Israeli history.

Born in Tel Aviv to Yemenite and Moroccan parents, Sharabi moved to Be'eri as a teenager and later married Lianne,

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Extent: **208 pages**
Imprint: **Swift Press**
BIC1: **Memoirs**

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**



HOSTAGE

ELI SHARABI

Hostage Eli Sharabi

Continued...

a British woman with whom he shared two daughters, Noiya and Yahel, aged sixteen and thirteen. A longtime resident of Be'eri, Sharabi served as the Kibbutz's business manager, as well as the Chief Financial Officer of the Kibbutz, Be'eri Printing, and other private companies in Israel. Sharabi continues to work tirelessly as a leader in the campaign for the release of captives.

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Swift Press

Power Moves Leesa Ronald

From the author of the bestselling *Special Delivery*, *Power Moves* is a rivals-to-lovers, laugh-out-loud rom-com with all the sizzling heat and banter of Sally Thorne's *The Hating Game*.

Sales points

- *Special Delivery* has sold over 6,000 copies in print and ebook
- Leesa is articulate, talented and highly motivated
- Perfect for fans of Marian Keyes and Sally Thorne's *The Hating Game* (over 65,000 copies sold)
- Smart, funny writing with insights and depth
- Potential to be a book-a-year author
- CATEGORY: Romance

Description

'Hilarious and warm ... It's an intelligent and dazzling love story, crackling with tension and unrelenting heat. It left me breathless!' Sarah Clutton, author of the bestselling *The Remarkable Truths of Alfie Bains*
Camilla 'Millsy' Hatton is a perfectly content workaholic. She's the woman in charge of media for the state's education minister, and every day is a frantic mix of deadlines and damage control. But it's all worth it when there's an election to win.

The only thing standing in her way is Archie Cohen. Back when they were at university together, he was a stone-faced jock. Now, he's the nation's favourite political journalist—aka her work nemesis—and it seems he'll stop at nothing to take down Millsy's boss with his damning headlines.

In their tangled web of media and politics, Millsy and Archie are used to high stakes and high drama. But when their game of cat-and-mouse starts heating up, there's suddenly more to lose than ever before. Millsy starts to wonder: has she been doctoring the truth for so long she's forgotten what it looks like?

Praise for Leesa Ronald:

'Leesa Ronald is an author to watch - fans of Emily Henry and Sally Thorne will love *Special Delivery*!' **Kelly Rimmer**

'A delightfully funny read that will appeal to fans of Emily Henry and Nina Kenwood.' **Books + Publishing**

'Leesa's writing is an exciting breath of fresh air.' **Jenna Lo Bianco, author of *The Italian Marriage***
'*Special Delivery* is a hysterical and heartwarming romcom that delivers sizzling chemistry, unforgettable characters and irresistible charm in one precious package.' **Natalie Murray, author of *Love, Just In***

"Hilarious . . . a dazzling love story, crackling with tension and unrelenting heat." Sarah Clutton

Leesa Ronald

POWER
MOVES

They can handle
the scandal . . .
just not each other



Pub Date:	02 Dec 2025	
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ISBN:	9781761472749	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	432 pages	
Imprint:	Allen & Unwin	
BIC1:	Romance	
Author now living:	Orange, NSW	

Power Moves Leesa Ronald

Continued...

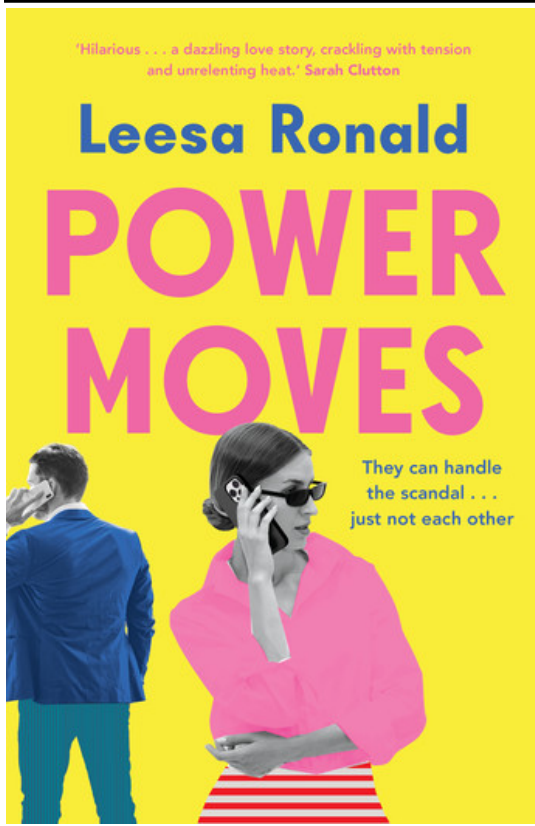
About the Author

Leesa Ronald is the author of *Special Delivery*, a rom-com debut published by Allen & Unwin.

□ She grew up on a farm in Central West NSW and used schoolwork as an excuse to avoid sheepwork. Luckily, her parents indulged her 'commitment' to her studies, which sparked her lifelong love of words and an enduring fear of hard labour.

After studying Media & Communications at the University of Sydney, Leesa worked in magazines before pivoting to corporate communications.

She now works and lives in Orange, NSW, with her family.



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ALLEN & UNWIN

Special Delivery Leesa Ronald

She was expecting . . .
But she wasn't expecting him

Leesa Ronald SPECIAL DELIVERY

INCLUDES
A BONUS
CHAPTER FROM
POWER MOVES



An entrancing, laugh-out-loud enemies-to-lovers romantic comedy. If you like *Book Lovers* by Emily Henry and *No Hard Feelings* by Genevieve Novak, you'll love *Special Delivery*!

Sales points

- Over 6,000 copies sold of the first edition
- Includes a sneak peek at Leesa's new novel *Power Moves*, coming December 2025!
- Fun, playful tone, with underlying themes of grief and adulthood
- Leesa writes beautifully in the genre, and was inspired by a close friend who worked as midwife
- Fantastic take on the much-loved 'enemies-to-lovers' trope – heaps of misunderstandings, drama, spicy tension and character growth
- Perfect for fans of Emily Henry, Steph Vizard and Genevieve Novak
- CATEGORY: Romance

Description

'Special Delivery is a heartfelt, laugh-out-loud story of finding love through life's twists and turns. Leesa

Ronald is an author to watch - fans of Emily Henry and Sally Thorne will love this book!' Kelly Rimmer

'A delightfully funny read that will appeal to fans of Emily Henry and Nina Kenwood.' Books +

Publishing

Moving back to her hometown in country NSW single, jobless and pregnant was never Poppy's plan. With her best friend living hundreds of kilometres away and an ex who refuses to pick up the phone, she doesn't know who to turn to for help.

There's definitely no point asking her midwife, James, because he's the worst. Sure, he held her hand through the birth, but that's only because it was his job.

However, Poppy and James keep crossing paths in the small community, and she begins to realise she may have misjudged her midwife. Which complicates things.

As Poppy stumbles from crisis to crisis in a town that feels unrecognisable, she learns that, often, the strongest relationships are those you forge when you're at rock bottom. And that to build a future, sometimes you need to let go of the past.

'Leesa's writing is an exciting breath of fresh air ... *Special Delivery* had me swooning, sobbing and smiling, from start to finish. I enjoyed every step along the voyage, feeling like I'd found a kindred spirit in Poppy, and the colourful cast of characters who walk this year with her. Brava, Leesa!' Jenna Lo Bianco, author of *The*

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Allen & Unwin

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Special Delivery Leesa Ronald

She was expecting . . .
But she wasn't expecting him

Leesa Ronald SPECIAL DELIVERY



Continued...

Italian Marriage

'Special Delivery is a hysterical and heartwarming romcom that delivers sizzling chemistry, unforgettable characters and irresistible charm in one precious package.' **Natalie Murray, author of *Love, Just In***

About the Author

Leesa Ronald is a mum of three kids aged under five who writes as therapy whenever she gets the chance. Prior to getting absorbed into corporate/mum life, Leesa's writing won awards through the Poetry Institute of Australia, the Banjo Paterson Poetry Festival and ABC's Heywire writing competition. Her work has been published in *Style*, *Mamamia*, *HealthSmart*, *Women's Health* and all international editions of *Reader's Digest*. Leesa is currently enrolled in a Curtis Brown Creative writing course and is working on her second novel.

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Allen & Unwin

Rumour Has It

Karly Lane

Karly Lane's new page-turning, thrilling rural romance from this bestselling author with over 650,000 books sold.

Sales points

- Page-turning rural romance straight from the heart
- Over 16,000 copies sold of *Twist of Fate*
- Features her trademark heart and humour set in a small Australian country town
- Karly Lane's rural romance novels have now sold over 650,000 copies across all editions
- CATEGORY: Popular fiction

Description

After an enforced end to her tumultuous teenage love story, Aubree's life was so simple—she married Fletcher, had two children, worked in the successful family business and lived in the small town she grew up in.

But thirty years later she's divorced, her kid's lives are imploding and her ex-husband and his father have placed the family into the centre of major scandal and the ruthless gossip mill.

As if that wasn't enough, her old love now rides back into town with a score to settle, igniting even more rumours. The whole town seems to know everything about her before she does.

But as past and present collide, will the truth win out—and maybe even rekindled love, too?

Praise for Karly Lane:

'Perfect to read on a plane, train or beach-side holiday.' – **Reading Writing and Reisling on *The One That Got Away***

'I absolutely couldn't put *The One That Got Away* down ...' – **Ms G's Bookshelf**

'... a compelling, fast-paced and engaging read with heart and substance.' – **Better Reading**

'If you are looking for a good holiday read, then definitely choose *For Once In My Life*.' – **Blue Wolf**

Reviews

'A seriously wonderful book ... perfect if you are looking for something to make you smile and touch your heart.' – **Beauty and Lace**

'A country reading delight, *Wish You Were Here* is the perfect book to enjoy this summer season. You can't go wrong with a Karly Lane novel and this latest one was no exception.' – **Mrs B's Book Reviews**

'Heart-warming ... an enjoyable read that will be warmly welcomed by fans of Australian romance writing.' –

Canberra Weekly

About the Author

Karly Lane lives on the beautiful mid-North Coast of New South Wales, and she is the proud mum of four children and

OVER 600,000 BOOKS SOLD

KARLY LANE

Rumour Has It

In a small town, rumours can
make or break a reputation...
But after thirty years can the truth
heal a broken heart?



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Extent: **352 pages**
Imprint: **Allen & Unwin**
BIC1: **Romance**
Author now living: **North Coast, NSW**

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Rumour Has It Karly Lane

OVER 600,000 BOOKS SOLD

KARLY LANE

Rumour Has It

In a small town, rumours can
make or break a reputation.
But after thirty years can the truth
heal a broken heart?



Continued...

an assortment of four-legged animals.

Before becoming an author, Karly worked as a pathology collector. Now, after surviving three teenage children and with one more to go, she's confident she can add referee, hostage negotiator, law enforcer, peacekeeper, ruiner-of-social-lives, driving instructor and expert-at-silently-counting-to-ten to her resume.

When she isn't at her keyboard, Karly can be found hanging out with her beloved horses and dogs, happily ignoring the housework.

Karly writes Rural and Women's Fiction set in small country towns, blending contemporary stories with historical heritage. She is a passionate advocate for rural Australia, with a focus on rural communities and current issues. She has published twenty-six books with Allen & Unwin.

Her bestselling novels include *North Star*, *Morgan's Law*, *Bridie's Choice*, *Poppy's Dilemma*, *Gemma's Bluff*, *Tallowood Bound*, *Second Chance Town*, *Third Time Lucky*, *If Wishes Were Horses*, *Six Ways to Sunday*, *Someone Like You*, *Fool Me Once*, *Something Like This*, *Take Me Home*, *Once Burnt Twice Shy*, *A Stone's Throw Away*, *Wish You Were Here*, *Time After Time*, *For Once in My Life*, *The One That Got Away*, *Twist of Fate*, *Needle in a Haystack* and the bestselling Callahans of Stringybark Creek series: *The Wrong Callahan*, *Mr Right Now* and *Return to Stringybark Creek*. *Rumour Has It* is her twenty-sixth novel.

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Allen & Unwin

Highway 13

Fiona McFarlane

A gripping, provocative work by one of our finest writers, the internationally acclaimed author Fiona McFarlane. In overlapping stories, *Highway 13* explores the reverberations of a serial killer's crimes in the lives of everyday people. A brilliant and illuminating account of loss and its extended echoes across an entire society.

Sales points

- A compelling work of fiction that asks how we might tell true crime stories without centring the killers
- Examines the true impact of violent crime on communities and how it echoes around the world
- *The Sun Walks Down* has sold over 15,000 copies in print and ebook
- Fiona has sold over 30,000 copies of her books in Australia
- Inspired by the author's (and the rest of society's) love of true crime podcasts, and the ethical questions around the romanticisation of serial killers
- CATEGORY: Literary fiction

Description

WINNER - 2025 Victorian Premier's Literary Award for Fiction

WINNER - 2025 NSW Literary Awards Christina Stead Prize for Fiction

WINNER - 2025 ALS Gold Medal

WINNER - 2025 Story Prize

HIGHLY COMMENDED - 2025 Davitt Award for Adult Fiction

SHORTLISTED - 2025 Miles Franklin Literary Award

SHORTLISTED - 2025 Prime Minister's Literary Award for Fiction

SHORTLISTED - 2025 Australian Book Industry Award for Literary Fiction Book of the Year

SHORTLISTED - 2025 Age Book of the Year Fiction Award

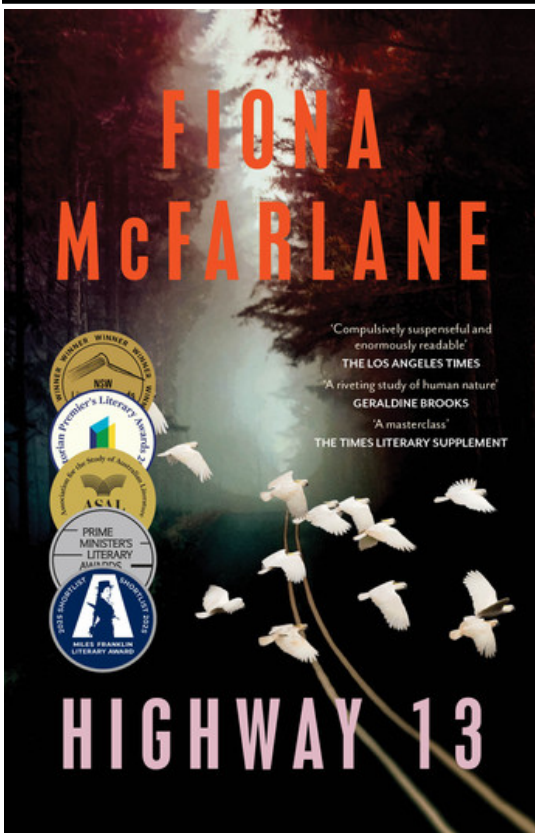
SHORTLISTED - 2025 Danger Award for Crime Fiction

SHORTLISTED - 2025 Ned Kelly Award for Best Crime Fiction

A gripping, haunting work about the reverberations of a serial killer's crimes in the lives of everyday people.

In 1998, an apparently ordinary Australian man is arrested and charged with a series of brutal murders of backpackers along a highway. The news shocks the nation, bringing both horror and resolution to the victims' families, but its impact travels even further - into the past, as the murders rewrite personal histories, and into the future, as true crime podcasts and biopics tell the story of the crimes.

Highway 13 takes murder as its starting point, but it unfolds to encompass much more: through the



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Imprint:	Allen & Unwin
BIC1:	Popular Fiction
Author now living:	California, USA

Highway 13

Fiona McFarlane

Continued...

investigation of the aftermath of this violence across time and place, from the killer's home town in country Australia to the tropical Far North, and to Texas and Rome, McFarlane presents an unforgettable, entrancing exploration of the way stories are told and spread, and at what cost.

From the acclaimed author of *The Sun Walks Down* and *The Night Guest* comes a captivating account of loss and fear, and their extended echoes in individual lives.

'Remarkable . . . an accomplished collection, stylish and lyrical in its prose and deeply sensitive in its characterisation.'

The Guardian

'*Highway 13* is vibrant and intricately crafted, from its taut sentences and pitch-perfect psychological observations to its very order of stories.' ***The Sydney Morning Herald***

'*Highway 13* is a thrilling collection that explores an uncanny restlessness haunting the Australian psyche.'

The Conversation

'McFarlane is a master at just about everything: dialogue, setting, comic timing . . . but her biggest accomplishment is creating an empathic bond with people whose lives are touched by unexplainable violence. Compulsively suspenseful and enormously readable.' ***The Los Angeles Times***

'These sublime stories have the poise and clarity of classics. As Fiona McFarlane's characters edge towards revelation or disaster, her artistry shines on every page.' **Michelle de Kretser, author of *Scary Monsters***

'In Fiona McFarlane's gifted hands, this Mobius strip of linked stories bends and twists the crime genre until it is barely recognisable . . . The result is a riveting study of human nature.' **Geraldine Brooks, author of *Horse***

'McFarlane expands our understanding, illuminating what it is to be human . . . compulsory reading for anyone who's ever read (or written) a tale of murder.' **Hayley Scrivenor, author of *Girl Falling***

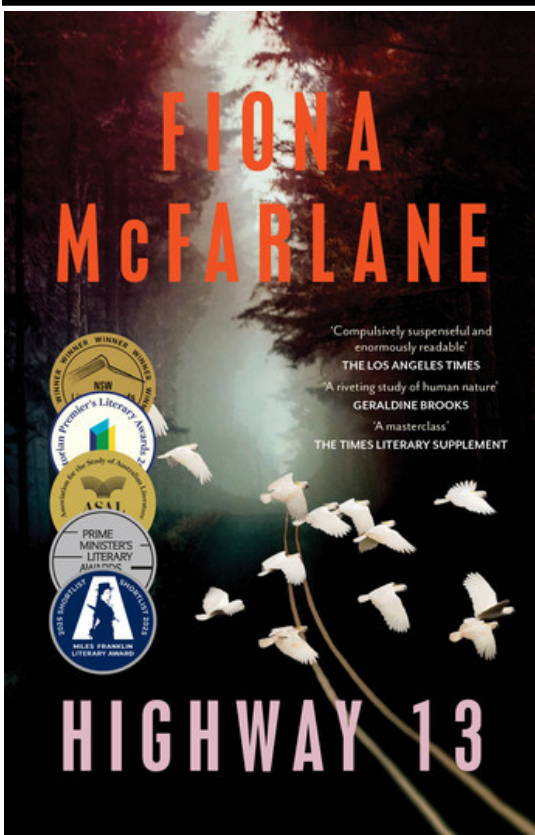
'McFarlane is a ventriloquist in these brilliant stories, voicing our fear and fascination around atrocity, the shocking ordinariness of its perpetrators.' **Kristina Olsson**

'Every chapter is a small masterpiece in this eerie, haunting novel.' **Jack Heath, author of *Kill Your Husbands***

Praise for *The Sun Walks Down*:

'Quite simply, the best novel I've ever read about 19th-century Australia. A tense search for a lost child unfolds with rising dread against a landscape of harsh and radiant beauty, amid lives as tangled as barbed wire.' **Geraldine Brooks, Pulitzer Prize-winning author of *Horse***

'McFarlane's language and unblinking historical realism are more evidence that the author is one of the legitimate



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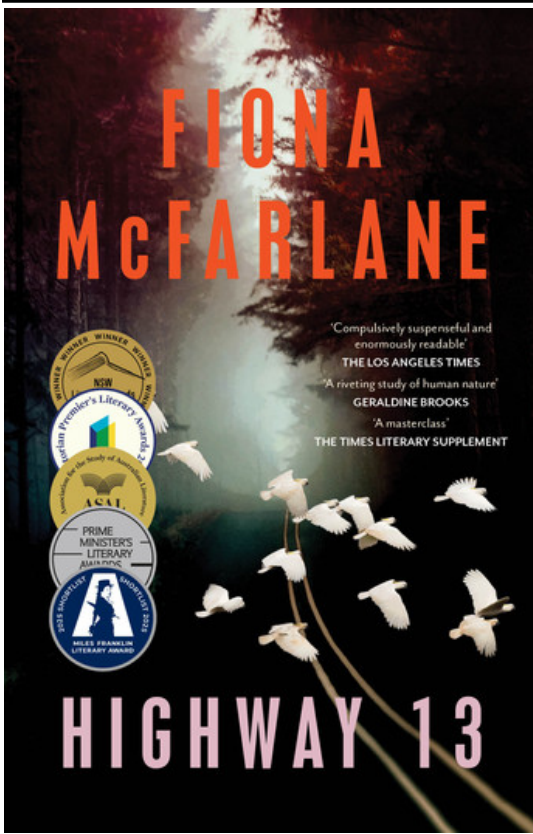
Highway 13

Fiona McFarlane

Continued...

About the Author

Fiona McFarlane is the author of the novel *The Night Guest*, which was shortlisted for the Miles Franklin Literary Award, and a collection of short stories, *The High Places*, which won the International Dylan Thomas Prize. Her short fiction has been published in the *New Yorker*, *Best Australian Stories* and *Zoetrope: All-Story*. Her most recent novel, *The Sun Walks Down*, was shortlisted for the Walter Scott Prize, the Age Book of the Year Award, the ABIA Award for Literary Fiction Book of the Year and the Prime Minister's Literary Awards. Born in Sydney, Fiona teaches creative writing at the University of California, Berkeley.



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Allen & Unwin

Sun Walks Down

Fiona McFarlane

A moving historical novel from the bestselling, award-winning author of *The Night Guest* and *Highway 13*.

Sales points

- A brilliant literary writer who is a rising star of international fiction
- Over 15,000 copies sold of the first edition
- Fiona's debut *The Night Guest* has sold over 12,000 copies across all editions
- Meticulously researched historical detail combined with Fiona's award-winning prose
- Inspired by the extraordinary landscapes of the Flinders Ranges
- CATEGORY: Literary fiction

Description

'Gorgeous storytelling and superb characters are among the glories of *The Sun Walks Down*. Fiona McFarlane is an extraordinary writer, one of the best working today. Her magnificent reworking of the lost child story showcases the profound understanding she brings to people, places and the past. I lived in this wise, majestic novel for days and never wanted it to end.' **Michelle de Kretser, twice winner of the Miles Franklin Award for *Questions of Travel* and *The Life to Come***

In September 1883, the South Australian town of Fairly huddles under strange, vivid sunsets. Six-year-old Denny Wallace has gone missing during a dust storm, and the whole town is intent on finding him. As they search the desert and mountains for the lost child, the residents of Fairly - newlyweds, landowners, farmers, mothers, artists, Indigenous trackers, cameleers, children, schoolteachers, widows, maids, policemen - explore their own relationships with the complex landscape unsettling history of the Flinders Ranges.

The colonial Australia of *The Sun Walks Down* is unfamiliar, multicultural, and noisy with opinions, arguments, longings and terrors. It's haunted by many gods - the sun among them, rising and falling on each day that Denny could be found, or lost forever.

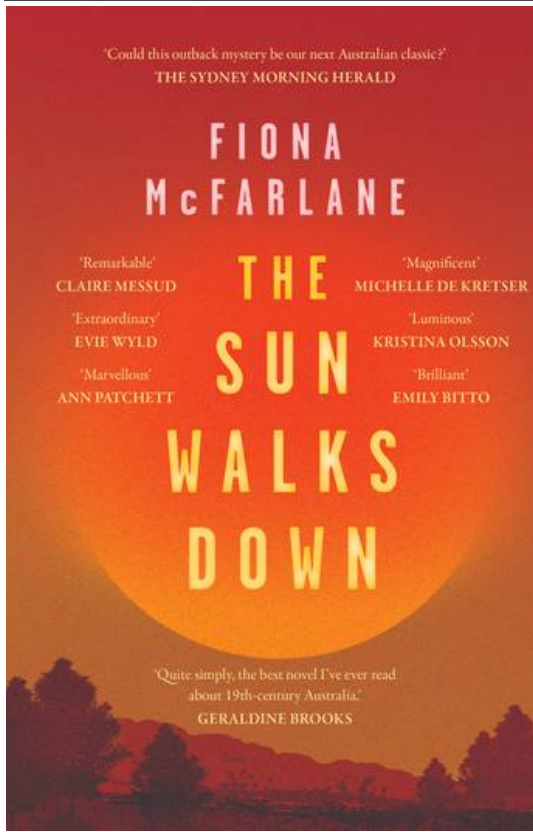
Praise for Fiona McFarlane

'Quite simply, the best novel I've ever read about 19th-century Australia.'

Geraldine Brooks, Pulitzer Prize-winning author of *Horse*

'*The Sun Walks Down* is the book I'm always longing to find: brilliant, fresh and compulsively readable. It is marvellous. I loved it from start to finish.' **Ann Patchett, author of *These Precious Days***

'Gorgeous storytelling and superb characters are among the glories of *The Sun Walks Down*. Fiona McFarlane



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Extent:	416 pages	
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BIC1:	Popular Fiction	
Author now living:	California, USA	

Sun Walks Down

Fiona McFarlane

Continued...

is an extraordinary writer, one of the best working today. Her magnificent reworking of the lost child story showcases the profound understanding she brings to people, places and the past. I lived in this wise, majestic novel for days and never wanted it to end.' **Michelle de Kretser, dual Miles Franklin-winning author of *Scary Monsters***

'Accomplished, assured, elegant and insightful - this beautifully told novel took me on the most unexpected and compelling of journeys. I adored it.' **Sofie Laguna, Miles Franklin-winning author of *Infinite Splendours***

'*The Sun Walks Down* is an extraordinary work of fiction that I have no doubt will become a classic of Australian literature. McFarlane's writing is assured, masterful, nothing short of brilliant.' **Emily Bitto, Stella Prize-winning author of *The Strays* and *Wild Abandon***

'Symphonic in composition, *The Sun Walks Down* assembles an entire world around the disappearance of a young boy into the South Australian dust. Patiently, subtly, and with great-hearted humanity, Fiona McFarlane gives full life to every character in this world, remaking colonial myths with a 21st-century novelist's tools. As the parts come together towards a moving climax, you find yourself immersed in something vast, satisfying on every level, a triumph of literary construction. With *The Night Guest*, McFarlane emerged as a major Australian literary novelist;

The Sun Walks Down confirms it.' **Malcolm Knox, author of *Bluebird***

'MacFarlane's great gifts as a storyteller are on full display in this luminous and assured novel. Its extraordinary characters are at once revealed and shadowed by loss and by history, and by their fears for a child missing in a parched place few can read or know. All are infused - adults, children and the landscape they walk and search - with a complexity and dignity that is her hallmark. I closed the book and wanted immediately to read it again.' **Kristina Olsson, author of *Boy, Lost***

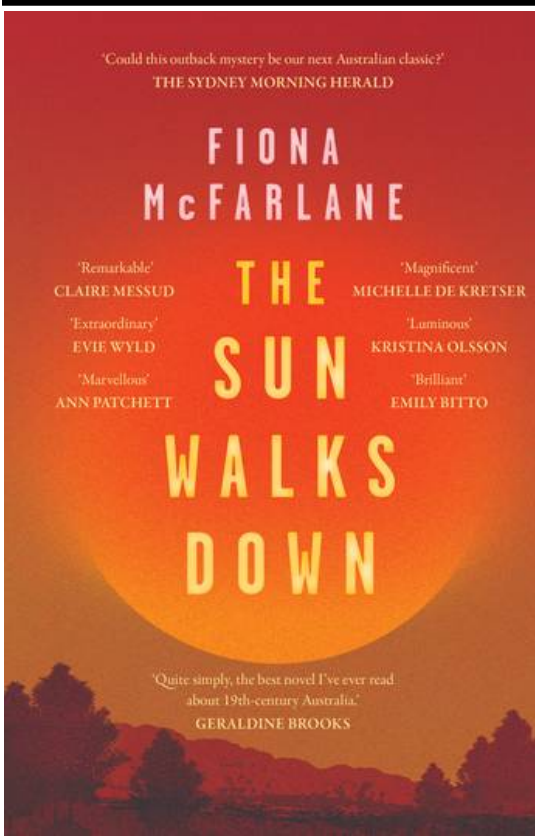
'*The Sun Walks Down* by Fiona MacFarlane is, quite simply, the best novel I've ever read about 19th-century Australia. A tense search for a lost child unfolds with rising dread against a landscape of harsh and radiant beauty, amid lives as tangled as barbed wire.' **Geraldine Brooks, Pulitzer Prize-winning author of *Horse***

'An extraordinary book. It is deeply disturbing and beautifully written - full of joy and melancholy. A rapturous, fearsome fable of grief and love. I willingly accept that I will be haunted by its beauty and its truths for a long time to come.' **Susanna Moore on *The Night Guest***

'*The Night Guest* is such an accomplished and polished debut. A delicacy and poignancy to the writing is combined with almost unbearable suspense.' **Kate Atkinson**

'Astonishingly brilliant...Such a very rare voice.' **Evie Wyld on *The Night Guest***

'An extraordinary novel. At once a tender thriller and an exquisitely constructed meditation on time and memory. With



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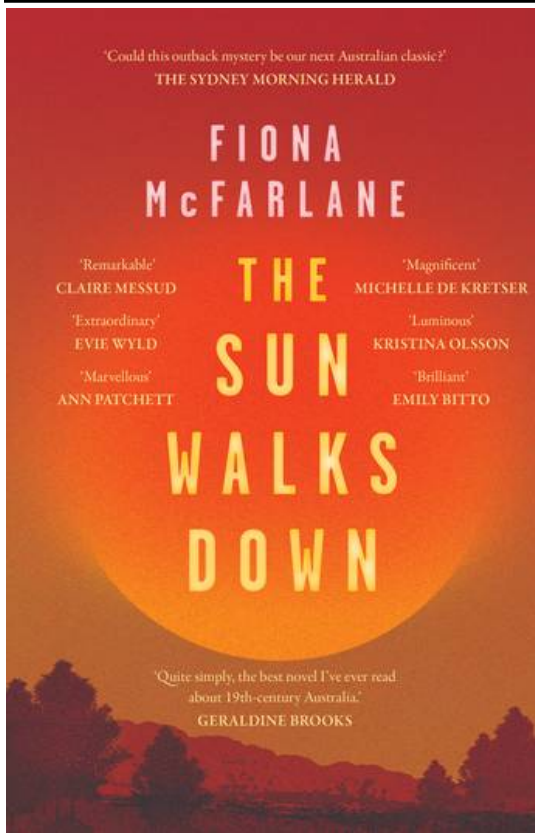
Sun Walks Down

Fiona McFarlane

Continued...

About the Author

Fiona McFarlane is the author of the novel *The Night Guest*, which was shortlisted for the Miles Franklin Literary Award, and a collection of short stories, *The High Places*, which won the International Dylan Thomas Prize. Her short fiction has been published in the *New Yorker*, *Best Australian Stories* and *Zoetrope: All-Story*. Born in Sydney, Fiona teaches creative writing at the University of California, Berkeley.



Pub Date: **02 Jul 2024**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781761471711**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 128w mm**
Extent: **416 pages**
Imprint: **Allen & Unwin**
BIC1: **Popular Fiction**
Author now living: **California, USA**

Allen & Unwin

The Work

Bri Lee

A stunning debut novel about art, power, love and money from the acclaimed and bestselling author of *Eggshell Skull*.

Sales points

- Over 20,000 copies sold of the first edition
- A debut novel of the highest quality, sophisticated, assured and effortless, that will appeal to a wide range of readers
- National author tour planned
- Bri's multi-award-winning nonfiction debut *Eggshell Skull* has now sold over 60,000 copies in trade paperback
- The author has a huge and loyal following who will love this change in direction for her, but especially her rusted-on Millennial fans.
- Bri's popularity is growing, with over 20,000 Instagram followers and thousands of subscribers to her *News & Reviews Substack* newsletter
- Features a meticulously researched depiction of the art world, reminiscent of *The Last Painting of Sara de Vos*
- CATEGORY: Popular fiction

Description

'This novel isn't just good; it's superb. Assured, and powerful, and intelligent, and very, VERY hard to put down. I consumed it in a passion.' – Annabel Crabb

'Smart, witty and super steamy, *The Work* oozes intelligence and pulses with energy. I devoured it!' – Emily Maguire

'A completely exhilarating, powerful, mesmerising novel, filled with ALL my favourite things: sex, art and New York City.' – Jessie Tu

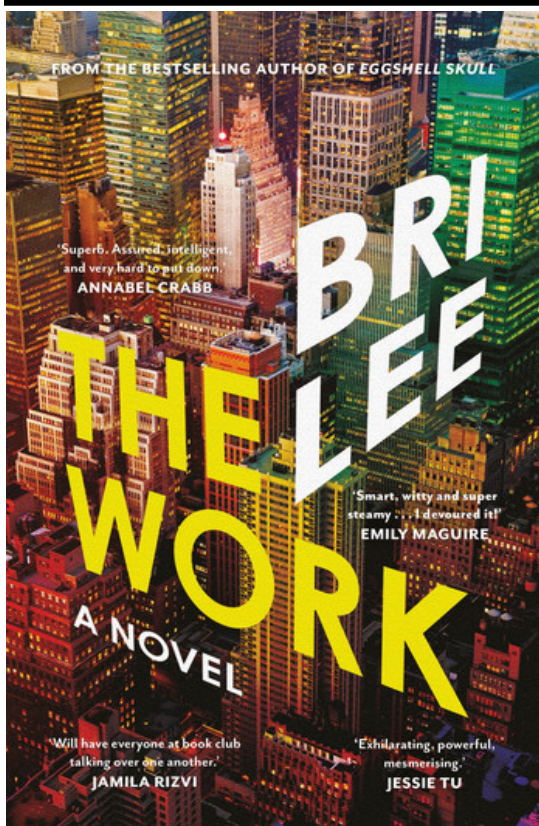
'A glamorous and dirty capitalist fever dream ... complex, opulent and horny.' – Ella Baxter

'Caoilinn Hughes' *The Orchid and the Wasp* meets Andrew Lipstein's *Last Resort*. A smart, sexy page-turner.' – Madeleine Gray

'Work, power, passion, intimacy and vulnerabilities collide, and best of all, SMUT!!!!!!!!!!!!!!!!!!!!!!' – Flex Mami

'A brilliant meditation on the gap between the person we wish to be and who we actually are. I was completely gripped.' – Bridie Jabour

'An ambitious and meticulously modern fable about art, sex, money, power and the perils of self-curation.' – Gina



Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$26.99
ISBN:	9781761473715	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	400 pages	
Imprint:	Allen & Unwin	
BIC1:	Popular Fiction	
Author now living:	Potts Point, NSW	

The Work

Bri Lee

Continued...

Rushton

'Pacy, racy and high-octane, *The Work* delves into the volatile world of contemporary art, forcefully exposing it as a bedfellow to the world of high finance.' – Caoilinn Hughes

Lally has staked everything on her Manhattan gallery; Pat is a scholarship boy trying to carve out a place in Sydney's antiques world. When they meet at the Armory Show in New York, their attraction is immediate—an argument about art and politics their foreplay.

Across oceans and careers, each wrestles with the uneasy bargains of ambition and ethics, commerce and creativity. Lally grows rich from being the gatekeeper of talent; Pat can scarcely pay his rent. Both are drawn toward choices that could undo the very lives and careers they are building.

The Work is dazzling, funny and unforgettable: a novel of art and love, power and privilege, and the quiet devastation of wanting more than the world can give.

'Lee has used her knowledge from her already praised non-fiction to craft an intelligent and stimulating story which hopefully is just the beginning of future fictional works.'

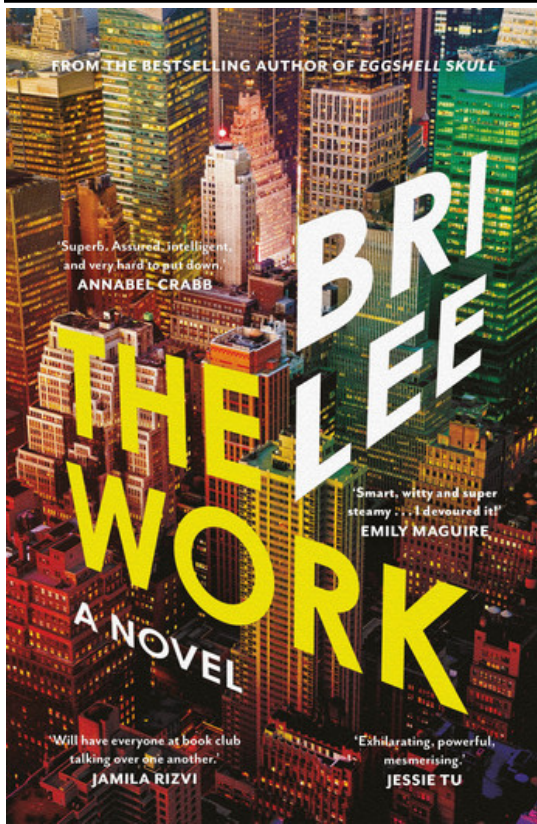
ArtsHub

'Thoroughly entertaining and extremely riveting ... *The Work* comments on the intersection between art and money, intimacy and distance, talent and entitlement, and makes pointed observations about class.'

The Courier-Mail

About the Author

Bri Lee is the award-winning author of non-fiction books *Eggshell Skull*, *Beauty* and *Who Gets to Be* Smart. Her journalism, essays, and short stories have been published widely, and she is the creator and editor of *News & Reviews*. Bri's first novel, *The Work*, was a bestseller in 2024 and was longlisted for the Indie Award for Debut Fiction. Her second novel, *Seed*, was published in 2025.



Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$26.99**
ISBN: **9781761473715**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 128w mm**
Extent: **400 pages**
Imprint: **Allen & Unwin**
BIC1: **Popular Fiction**
Author now living: **Potts Point, NSW**

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Trunk Music Michael Connelly

In this fifth Bosch thriller by Michael Connelly, Harry finds all the signs of a Mafia hit, yet something is off...

Description

Harry Bosch is back in Homicide after disciplinary leave. In the wooded hills overlooking the Hollywood Bowl, he opens the trunk of a white Rolls Royce and finds a corpse. It looks like a simple case of 'trunk music' - a Mafia hit, the victim shot in his own vehicle - but the LAPD's Organized Crime Unit is curiously uninterested.

When Harry starts to uncover a shocking triangle of corruption and collusion, he's yanked off the case - and suddenly he's the one being investigated. But only a bullet can stop Harry when he's searching for the truth...

About the Author

Michael Connelly is the author of forty novels, including #1 *New York Times* bestseller *The Waiting* and *New York Times* bestsellers *Resurrection Walk*, *Desert Star* and *The Dark Hours*. His books, which include the Harry Bosch series, the Lincoln Lawyer series and the Renée Ballard series, have sold more than eighty-nine million copies worldwide and have been translated into forty-five languages. Connelly is a former newspaper reporter who has won numerous awards for his journalism and his novels. He is the executive producer of three television series: *Bosch*, *Bosch: Legacy* and *The Lincoln Lawyer*. He spends his time in California and Florida.

THE NO.1 BESTSELLING CRIME WRITER

MICHAEL
CONNELLY

TRUNK MUSIC

A HARRY BOSCH THRILLER

Pub Date: **02 Dec 2025**
Price: **AU \$22.99** **NZ \$24.99**
ISBN: **9781761473098**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **448 pages**
Imprint: **Michael Connelly**
BIC1: **Crime & mystery**

Michael Connelly

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Culpability Bruce Holsinger

A suspenseful family drama about moral responsibility in the age of artificial intelligence.

Sales points

- Timely and relevant novel that blends gripping domestic suspense with the ethical complexities of AI
Target Readership:
- For fans of Jessamine Chan and Liane Moriarty it is quintessential commercial book club candidate—*Leave the World Behind* meets *Little Fires Everywhere*.
- Appeals to fans of moral thrillers and domestic drama

Description

When the Cassidy-Shaws' autonomous minivan collides with an oncoming car, killing an elderly couple, seventeen-year-old Charlie is in the driver's seat, with his father, Noah, riding shotgun. In the back seat, Alice and Izzy are on their phones, while their mother, Lorelei, a world leader in the field of artificial intelligence, is absorbed in her work. Yet each family member harbours a secret, implicating them all in the tragic accident.

During a weeklong recovery vacation in the final days of summer, the family confronts the excruciating moral dilemmas triggered by the crash. Noah tries to hold the family together as a seemingly routine police investigation jeopardizes Charlie's future. Alice and Izzy turn strangely furtive. And Lorelei's odd behavior tugs at Noah's suspicions that there is a darker truth behind the incident—suspicions heightened by the sudden intrusion of Daniel Monet, a tech mogul whose mysterious history with Lorelei hints at betrayal. When Charlie falls for Monet's teenaged daughter, the stakes are raised even higher in this propulsive family drama that is also a fascinating exploration of the moral responsibility and ethical consequences of AI.

Culpability explores a world newly shaped by chatbots, autonomous cars, drones, and other nonhuman forces in ways that are thrilling, challenging, and unimaginably provocative.

About the Author

Bruce Holsinger is the author of four novels, including *The Displacements* and *The Gifted School*, and many works of non-fiction. His books have been recognized with the Colorado Book Award, the John Hurt Fisher Prize, the Philip Brett Award, the John Nicholas Brown Prize, the Modern Language Association's Prize for a First Book, and others. His essays and reviews have appeared in *The New York Times* and *Vanity Fair*, and he is the recipient of a Guggenheim Fellowship.

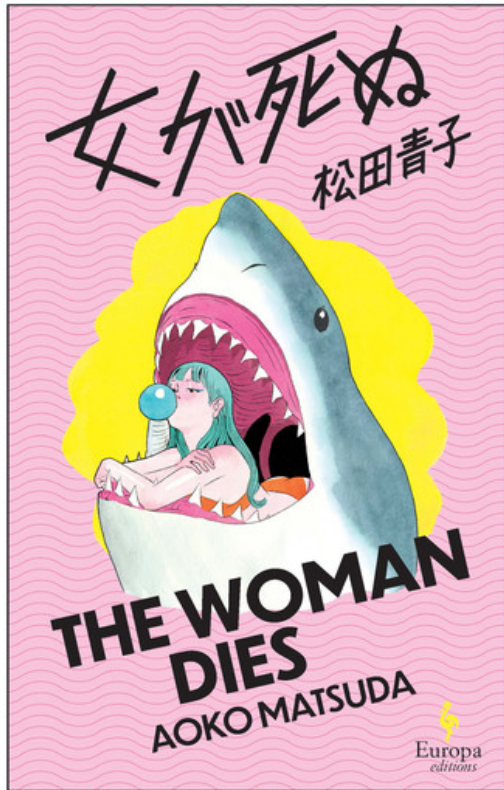


Pub Date: **09 Sep 2025**
Price: **AU \$34.99** **NZ \$37.99**
ISBN: **9781787706057**
Format: **Misc PB**
Package Type: **PAPERBACK**
Dimensions: **210h x 135w mm**
Extent: **368 pages**
Imprint: **Europa Editions**
BIC1: **Popular Fiction**

Europa Editions

Woman Dies

Aoko Matsuda, translated by Polly Barton



Feminist tales from Japan that blend humour, surrealism, and sharp societal critique, by the acclaimed author of *Where the Wild Ladies Are*

Sales points

- Popular collection of Japanese short form fiction. • 30,000 copies sold in Japan.
- Polly Barton is the translator of *Butter*, the 2024 phenomenon, and is happy to be involved in events.
- For fans of *Goodnight Tokyo* by Atsuhiko Yoshida, *Butter* by Asako Yuzuki, and the works of Sayaka Murata and Mieko Kawakami. For readers of Mariana Henriquez and Carmen Maria Machado

Description

Piercing, inventive, and darkly humorous, the fifty-two stories in Aoko Matsuda's *The Woman Dies* explore the persistent and pervasive sexism faced by women in modern-day Japan.

The normalization of violence against women on screen and in the media is confronted in the story 'The Woman Dies', while others invest inanimate objects with their own perspectives, examine the aesthetics of technology, and use clever wordplay to riff off the absurdity of contemporary life.

Masterfully translated by Polly Barton, the translator of Asako Yuzuki's *Butter*, *The Woman Dies* is more than a simple thrill ride. Blending humour, surrealism, and sharp social critique, it's a vast, multifaceted theme park of ideas by one of Japan's most exciting writers.

About the Author

Aoko Matsuda is a writer and translator. In 2013, her debut book *Stackable* was nominated for the Mishima Yukio Prize and the Noma Literary New Face Prize. In 2019, her short story 'The Woman Dies', published by *Granta*, was shortlisted for a Shirley Jackson Award. In 2021, her short story collection *Where the Wild Ladies Are*, published by Soft Skull Press, was highly praised by the BBC, Guardian, NY Times, and *The New Yorker*, and was selected as one of the 10 Best Fiction Book of 2020 by TIME. It was nominated for a Ray Bradbury Prize sponsored by the LA Times and won The Firecracker Award in the fiction category and World Fantasy Award for Best Collection in 2021. She has translated work by Karen Russell, Amelia Gray and Carmen Maria Machado into Japanese.

Polly Barton is a translator of Japanese literature and non-fiction, currently based in Bristol. Her most recent full-length translations include *Butter* by Asako Yuzuki, *Spring Garden* by Tomoka Shibasaki, *Where the Wild Ladies Are* by Matsuda Aoko, and Kikuko Tsumura's novel *There's No Such Thing as an Easy Job*. Her debut non-fiction work, *Fifty Sounds*, was published by Fitzcarraldo Editions.

Pub Date:	02 Dec 2025	
Price:	AU \$29.99	NZ \$32.99
ISBN:	9781787705876	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	210h x 135w mm	
Extent:	200 pages	
Imprint:	Europa Editions	
BIC1:	Popular Fiction	

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Mona's Eyes

Thomas Schlessler, translated by Hildegard Serle

The sensational French novel about love and beauty that has taken the world by storm

Sales points

- For fans of Sophie's World, Life of Pi, The Elegance of the Hedgehog, and The Kite Runner, as well as Markus Zusak's The Book Thief, and Delia Owens' Where the Crawdads Sing. □
- □ Over 400k copies sold in France with several weeks at #1 □
- □ Translation deals in 37 countries and counting, reaching the top 10 in all the countries it's been published in so far.

Description

Fifty-two weeks. That's all the time Mona has left to learn about beauty before she loses her eyesight forever.

Fifty-two works of art. Every Wednesday, Mona's grandfather picks her up after school and takes her to see a great work of art.

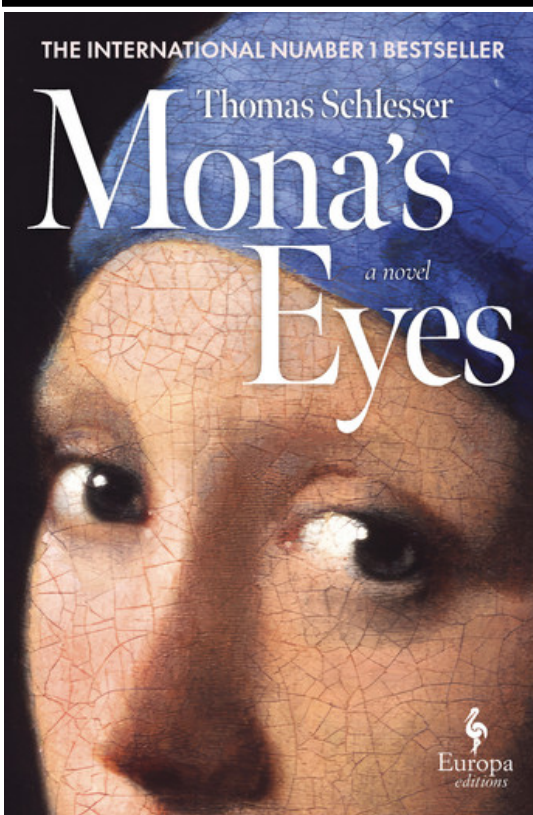
Fifty-two chapters. Together, on their visit to Paris' museums, Mona and her grandfather will experience enchantment and sadness.

Above all, they will grow ever closer and learn to lean on each other. From Botticelli to Basquiat, Mona will discover not only the power of art, but also the meaning of generosity, doubt, melancholy, and loss. A profound, beautifully crafted novel about the fullness of life and an enthralling guide to the world's most renowned art, Mona's Eyes is a moving story about the bond between a young girl and her grandfather.

About the Author

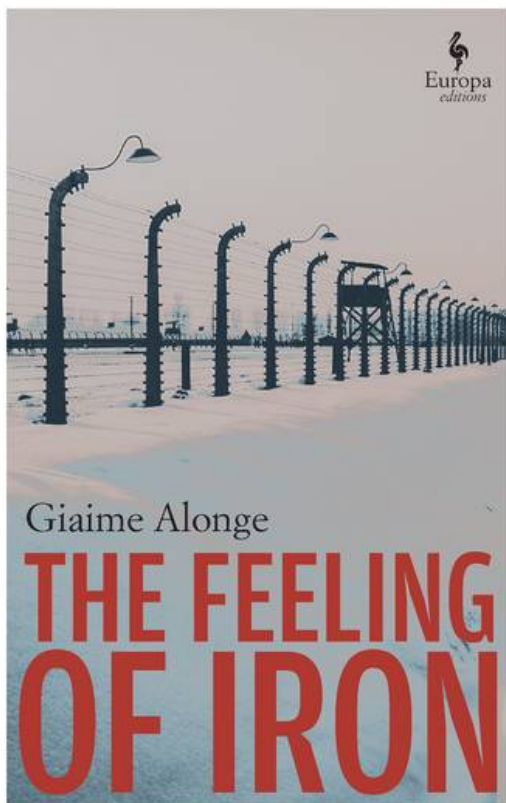
Thomas Schlessler is an art historian, professor at École Polytechnique, and Director of the Hartung-Bergman Foundation in Antibes. He's the author of some fifteen books, and is particularly interested in the relations between art and politics in the 19th and 20th centuries.

Hildegard Serle graduated in French from Oxford University. After working as a newspaper subeditor in London for many years, she obtained the Chartered Institute of Linguists Diploma in Translation. For Europa Editions, she has translated Christelle Dabos' Mirror Visitor series and the novels of Valérie Perrin.



Pub Date:	02 Dec 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781787705852	
Format:	Demy	
Package Type:	HARD BACK	
Dimensions:	216h x 138w mm	
Extent:	300 pages	
Imprint:	Europa Editions	
BIC1:	Popular Fiction	

Europa Editions



Feeling of Iron Giaime Alonge translated by Clarissa Botsford

A gripping historical thriller that bridges the horrors of World War II and the geopolitical complexities of the 1980s

Sales points

- Key Selling Points:• Historical fiction with World War II and Cold War themes
- For readers of WW II stories, Cold War thrillers, and conspiracy fiction.• For fans of Our Woman in Moscow and the works of Martin Cruz Smith
- For fans of Eric Lomax's The Railway Man.

Description

Shlomo Libowitz and Anton Epstein, two Jewish prisoners subjected to horrific experiments in a Nazi concentration camp, survive the unimaginable.

Decades later, their lives converge again as they hunt Hans Lichtblau, the SS officer who tormented them, now operating in the shadowy world of Cold War geopolitics.

Their pursuit takes them from the ashes of Europe to the jungles of Central America, where justice and revenge blur against the backdrop of CIA conspiracies and a haunting past. But one life may be too short to settle all accounts, and Anton and Shlomo's belated revenge is also a race against time...

With vivid characters and a masterful blend of fact and fiction, perfectly balanced between two continents and two eras, A Feel for the Iron confronts the moral ambiguities of vengeance and the inescapable echoes of history.

About the Author

Giaime Alonge was born in Turin, Piedmont, Italy. He is a writer and actor, known for Rust (2011), Anywhere Anytime (2024) and Nemmeno il destino (2004).

Pub Date:	02 Dec 2025
Price:	AU \$24.99 NZ \$27.99
ISBN:	9781787705838
Format:	B
Package Type:	PAPERBACK
Dimensions:	198h x 129w mm
Extent:	300 pages
Imprint:	Europa Editions
BIC1:	Thriller / suspense

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Quantum of Menace Vaseem Khan

A spin-off cosy James Bond series focusing on the character Q from the much-loved author of the Inspector Chopra series

Sales points

- **MUCH-LOVED CHARACTER:** This series centres on an older version of the beloved character Q from the original Ian Fleming series, most recently brought to life on screen by Ben Whishaw.
- **FULLY ENDORSED:** This endeavour is in tandem with the Ian Fleming estate who are working collaboratively with Vaseem and BBUK to bring this project to life.
- **EXPERIENCED AUTHOR:** Vaseem Khan is well respected and connected in the crime community and has written a number of series previously including the Inspector Chopra Mysteries and the Malabar House series.
- **LEAD TITLE:** This marks the launch of a major new crime series for Zaffre in Autumn 2025.

Description

Filled with wit and verve, Vaseem Khan brings his vibrant and dynamic style to this spin-off cosy crime series set in the world of James Bond. Charming, drily humorous, and intelligently crafted, *Quantum of Menace*, the first in the Q mystery books, will appeal to Bond fans, readers of *Murder Before Evensong*, *The Thursday Murder Club* and *Slow Horses* novels, and those who are looking for a new take on clever crime fiction.

'Excellent. An entertaining mash-up of Fleming, Le Carré and the best of British detective fiction'
CHARLIE HIGSON

'A thrilling addition to the 007 universe worthy of Fleming himself' *THE EXPRESS*

****AVAILABLE TO PRE-ORDER NOW****

Q is out of MI6 . . .

. . . and in over his head

After Major Boothroyd (aka Q) is unexpectedly ousted from his role with British Intelligence developing technologies for MI6's 00 agents, he finds himself back in his sleepy hometown of Wickstone-on-Water. His childhood friend, renowned quantum computer scientist Peter Napier, has died in mysterious circumstances, leaving behind a cryptic note. The police seem uninterested, but Q feels compelled to investigate and soon discovers that Napier's ground-breaking work may have attracted sinister forces . . . Can Q decode the truth behind Napier's death, even as danger closes in?

About the Author

Vaseem Khan is the author of two award-winning crime series set in India, the Baby Ganesh Agency series set in

'An entertaining mash-up of Fleming, Le Carré
and the best of British detective fiction' CHARLIE HIGSON

QUANTUM OF MENACE



'Pay attention, 007 . . .
this is the story we always wanted' LEE CHILD

VASEEM KHAN

Pub Date: **02 Dec 2025**
Price: **AU \$34.99** **NZ \$37.99**
ISBN: **9781804188675**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **384 pages**
Imprint: **Bonnier**
BIC1: **Crime & mystery**

Bonnier

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Quantum of Menace

Vaseem Khan

Continued...

modern Mumbai, and the Malabar House historical crime novels set in 1950s Bombay. His first book, *The Unexpected Inheritance* of Inspector Chopra, was selected by the *Sunday Times* as one of the 40 best crime novels published 2015-2020, and is translated into 17 languages. The second in the series one a Shamus Award in the US. In 2021, *Midnight at Malabar House* won the Crime Writers Association Historical Dagger and was shortlisted for the Theakston Old Peculier Crime Novel of the Year. Vaseem was born in England, but spent a decade working in India. In 2006, he returned to the UK and joined University College London's Department of Security and Crime Science, where he has helped manage the Dawes Centre for Future Crime. In 2023, Vaseem was elected the first non-white Chair of the seventy-year-old UK Crime Writers' Association.

'An entertaining mash-up of Fleming, Le Carré
and the best of British detective fiction' CHARLIE HIGSON

QUANTUM OF MENACE



'Pay attention, 007...
this is the story we always wanted' LEE CHILD

VASEEM KHAN

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Extent: **384 pages**
Imprint: **Bonnier**
BIC1: **Crime & mystery**

Bonnier

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

With Love from the Morisaki Bookshop Satoshi Yagisawa

A beautiful, collectable hardback that brings together *Days at the Morisaki Bookshop* and *More Days at the Morisaki Bookshop* in one volume.

Sales points

- A beautiful hardcover edition of *Days at the Morisaki Bookshop* and *More Days at the Morisaki Bookshop*, bound together in the perfect gift edition
- An international bestseller, *Days at the Morisaki Bookshop* and *More Days at the Morisaki Bookshop* have combined sales of over 300K copies!
- Perfect gift edition for book lovers, lovers of translated fiction and people who just want a cosy read - great for Christmas, Valentine's Day, Mother's Day, birthdays or as a special treat for someone - or yourself!

Description

THE PERFECT GIFT FOR ANYONE WHO LOVES BOOKS, TRANSLATED FICTION OR JAPAN

The two phenomenal international bestsellers now in one beautiful, foiled gift edition

A beautiful, collectable hardback that brings together *Days at the Morisaki Bookshop* and *More Days at the Morisaki Bookshop* in one volume.

A young woman, lost and heartbroken. Her eccentric, optimist uncle. His wife, with a mysterious secret. Here, in this ramshackle bookshop in the Jimbocho area of Tokyo, these three people will heal their hearts, find connection and overcome loneliness.

Hidden away, the Morisaki Bookshop is a booklover's paradise. On a quiet corner in an old wooden building, the shop is filled with hundreds of second-hand books. Here is where Takako comes to nurse a broken heart, finding within its crowded shelves books to soothe and uplift her flagging spirits. Over the course of two novels, *Days at the Morisaki Bookshop* and *More Days at the Morisaki Bookshop*, Takako and her uncle Satoru discover their similarities and differences, and learn all about life, love and the healing power of books.

About the Author

Satoshi Yagisawa was born in Chiba, Japan, in 1977. He is the international bestselling author of *Days at the Morisaki Bookshop*, his debut novel, which was originally published in 2009 and won the Chiyoda Literature Prize. *More Days at the Morisaki Bookshop* is the sequel.

森崎書店より愛をこめて

With love from
The Morisaki Bookshop
SATOSHI YAGISAWA
Translated by Eric Ozawa

Pub Date: 02 Dec 2025
Price: AU \$34.99 NZ \$39.99
ISBN: 9781786584960
Format: Misc HB
Package Type: HARD BACK
Dimensions: 224h x 145w mm
Extent: 336 pages
Imprint: Manilla
BIC1: Fiction

Body Count

Julie Mae Cohen

The hilariously twisted new revenge comedy from the author of BBC Radio 2 Book Club pick, *Bad Men*.

Sales points

- **BRILLIANTLY FUNNY & DARK:** The wit of Bella Mackie with the clever plotting of Caroline Kepnes, *Bad Men* is guaranteed make you laugh - and wince.
- **BANG ON TREND:** Feminist rage thrillers are having a moment in the UK: including *How To Kill Your Family*, *My Sister The Serial Killer*, and newcomers *How To Kill Men* and *Get Away With It* and *You'd Look Better as a Ghost*.
- **BRILLIANTLY FUNNY & DARK:** The wit of Bella Mackie with the clever plotting of Caroline Kepnes, *Bad Men* is guaranteed make you laugh - and wince.

Description

Serial killer Saffy Huntley-Oliver's life is going great.

She's got a fabulous new boyfriend, Jonathan. She has literally got away with murder. And now that she's no longer single, she can get back to her favourite hobby: killing bad men.

Particularly Sir Thomas West, a children's TV star who truly deserves to die.

But there are a few little snags. For one, her beloved sister Susie is still dating that insufferable Finlay. For another, Sir Thomas has a very large bodyguard. And Jonathan himself has given up his job investigating true crime, despite all the tempting corpses that Saffy keeps putting in his way.

All of this would be easy to ignore in the flush of new love. Except Saffy's never been in love before, and it's weird.

She's having difficulty separating romance from homicide. Especially when someone discovers Saffy's secret hobby and starts sending Jonathan coded messages about her crimes.

Is someone trying to break them up? Or trying to hunt her down?

About the Author

Julie Mae Cohen is the darker, funnier side of Julie Cohen - an award-winning, million-copy bestselling author. She is an Associate Lecturer in Creative Writing at the University of Reading and a Vice President of the Romantic Novelists' Association and a founder of their Rainbow Chapter for LGBTQ+ writers. She lives in Berkshire, UK with her teenager and a terrier of dubious origin. *Bad Men* is her first thriller.

MURDER IS A
NUMBERS GAME

AND CHEAPER
THAN COUPLES
THERAPY

BODY COUNT

'The feminist serial
killer you didn't know
you were waiting for'
Clare Mackintosh

THE MILLION-COPY BESTSELLING AUTHOR

JULIE MAE COHEN

Pub Date:	02 Dec 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781804189344	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	233h x 154w mm	
Extent:	416 pages	
Imprint:	Bonnier	
BIC1:	Thriller / suspense	

To Carve a Fae Heart Tessonja Odette

To Carve a Fae Heart is an enemies-to-lovers fantasy, perfect for fans of *The Cruel Prince*, *ACOTAR*, and *Kingdom of the Wicked*. If you like snarky fae, brooding royals, sizzling romance, and fierce heroines, you'll love this breathtaking fae fantasy.

Sales points

- **SELF-PUBLISHED SUCCESS:** Tessonja Odette has over 112 million pages read and 118k copies sold across her backlist series with several bestseller flags and 'Best of BookTok on Amazon' accolades under her belt
- **ON-TREND SERIES:** The interest in fae-related fantasy and romantasy is at an all-time high. Zaffre has actively been looking for fae content, and these are the perfect series with which to its growing SFF list
- **COUNTDOWN TO LAUNCH:** Zaffre has pre-empted a brand-new dark romantasy trilogy from Tessonja Odette, publishing Feb 2026 alongside PRH US. The backlist has been acquired to continue developing her author brand and profile in advance of that series launch

Description

Every young woman dreams of marrying a king.

Everyone except for me.

Because the king I am to wed has razor sharp fangs and a thirst for blood.

All my life I knew I'd come of age during the Hundred Year Reaping. According to the ridiculous treaty, two human girls are sent to the faelands as brides for the fearsome fae king and his devilish younger brother.

Not me. I was supposed to be safe. Two girls were chosen from my village already. But when they are executed for offending the king, my sister and I are sent in their place.

What a mess. Then again, maybe it's not so bad. The younger brother I'm paired with doesn't seem as monstrous as I'd expected. He's delightfully handsome too. But nothing compares to the chilling, dangerous beauty of the fae king. And when my sister flees the castle and her terrifying husband-to-be, I'm left to marry him instead.

If I go through with this, I might not survive my wedding night. If I don't, no one is safe, neither human nor fae. An ancient war will return, bringing devastation we haven't seen in a thousand years. Can I sacrifice myself for the good of my people? Or will a dangerous desire be the death of me first?

If I don't lose my heart, the king will certainly lose his. I'll carve it out with an iron blade if I have to.

To Carve a Fae Heart is the first book in *The Fair Isle Trilogy*, set in the same world as the *Entangled with Fae* series. *To Carve a Fae Heart* takes place twenty years before the *Entangled with Fae* books. Journey back to Faerwyvae or start your adventure for the first time



Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781806170197	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	196h x 131w mm	
Extent:	384 pages	
Imprint:	Bonnier	
BIC1:	Fantasy	

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

To Carve a Fae Heart

Tessonja Odette

Continued...

with this epic fantasy tale!

About the Author

Tessonja Odette is a Seattle-based author of fantasy romance, epic romantasy and fairy-tale retellings. Her different series range from cosy fae romcoms to dark and twisty fantasy. In her books you'll find witty banter, sizzling romance and breathtaking magic. When she isn't writing, she's watching anime, squeezing her pets or dancing to the music only she can hear.



Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781806170197	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	196h x 131w mm	
Extent:	384 pages	
Imprint:	Bonnier	
BIC1:	Fantasy	

To Wear a Fae Crown Tessonja Odette



To Wear a Fae Crown is a romantic fantasy, perfect for fans of *The Cruel Prince*, *ACOTAR*, and *Kingdom of the*

Wicked. If you like snarky fae, brooding royals, sizzling romance, and fierce heroines, you'll love this breathtaking fae fantasy.

Sales points

- **SELF-PUBLISHED SUCCESS:** Tessonja Odette has over 112 million pages read and 118k copies sold across her backlist series with several bestseller flags and 'Best of BookTok on Amazon' accolades under her belt
- **ON-TREND SERIES:** The interest in fae-related fantasy and romantasy is at an all-time high. Zaffre has actively been looking for fae content, and these are the perfect series with which to its growing SFF list
- **COUNTDOWN TO LAUNCH:** Zaffre has pre-empted a brand-new dark romantasy trilogy from Tessonja Odette, publishing Feb 2026 alongside PRH US. The backlist has been acquired to continue developing her author brand and profile in advance of that series launch

Description

Every young woman dreams of wearing a crown.

But never a fae crown.

Because the crowns of fae are forged with blood.

Being the forced bride of a fae king was supposed to be torture. King Aspen was supposed to be my enemy.

But I was wrong about him. So wrong I think I might be in love with him.

With our wedding just three days away, we are closer than ever to securing the treaty between the humans and fae.

But when my past becomes grounds for invalidating our alliance, war looms yet again.

I'm the only one who can save the Fair Isle. To do so, I must give up the man I love. Return to the human realm. Face death.

I swore I'd do anything to save my people. But who are my people? The answer should be easy. The humans. There's just one problem.

I might not be human after all...

To Wear a Fae Crown is the second book in ***The Fair Isle Trilogy***. Finish this epic fantasy tale with book three, ***To Spark a Fae War!*** ***The Fair Isle Trilogy*** is set in the same world as the ***Entangled with Fae*** series and takes place twenty years earlier.

About the Author

Tessonja Odette is a Seattle-based author of fantasy romance, epic romantasy and fairy-tale retellings. Her different

Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781806170210	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	198h x 137w mm	
Extent:	368 pages	
Imprint:	Bonnier	
BIC1:	Fantasy	

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

To Wear a Fae Crown Tessonja Odette



Continued...

series range from cosy fae romcoms to dark and twisty fantasy. In her books you'll find witty banter, sizzling romance and breathtaking magic. When she isn't writing, she's watching anime, squeezing her pets or dancing to the music only she can hear.

Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781806170210**
Format: **Misc PB**
Package Type: **PAPERBACK**
Dimensions: **198h x 137w mm**
Extent: **368 pages**
Imprint: **Bonnier**
BIC1: **Fantasy**

To Spark a Fae War Tessonja Odette

To Spark a Fae War is a romantic fantasy perfect for fans of *The Cruel Prince*, *ACOTAR*, and *Kingdom of the Wicked*. If you like snarky fae, brooding royals, sizzling romance, and fierce heroines, you'll love this thrilling tale.

Sales points

- **SELF-PUBLISHED SUCCESS:** Tessonja Odette has over 112 million pages read and 118k copies sold across her backlist series with several bestseller flags and 'Best of BookTok on Amazon' accolades under her belt
- **ON-TREND SERIES:** The interest in fae-related fantasy and romantasy is at an all-time high. Zaffre has actively been looking for fae content, and these are the perfect series with which to its growing SFF list
- **COUNTDOWN TO LAUNCH:** Zaffre has pre-empted a brand-new dark romantasy trilogy from Tessonja Odette, publishing Feb 2026 alongside PRH US. The backlist has been acquired to continue developing her author brand and profile in advance of that series launch

Description

No one dreams of starting a war.

But without a fight there can be no revolution...

I used to protect lives. Now I've ended more than I've saved. But after being betrayed by the humans I trusted, I have no choice but to fight.

And the battle has begun.

With the truth of my fae heritage exposed, the line between friend and foe is blurred. The human and fae councils are out for blood and will stop at nothing until I, my mate, and my rebel allies are defeated.

If we lose the war, everything I'm fighting for - love, freedom, the fae I've sworn to protect - will be destroyed. At least there's one thing my enemies have underestimated...

Me.

To Spark a Fae War is the final book in *The Fair Isle Trilogy*. Start with book one,

To Carve a Fae Heart, and continue with book two, *To Wear a Fae Crown*. *The*

Fair Isle Trilogy is set in the same world as the *Entangled with Fae* series and takes place twenty years earlier.

About the Author

Tessonja Odette is a Seattle-based author of fantasy romance, epic romantasy and fairy-tale retellings. Her different series range from cosy fae romcoms to dark and twisty fantasy. In her books you'll find witty banter, sizzling romance



Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781806170234	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	197h x 130w mm	
Extent:	448 pages	
Imprint:	Bonnier	
BIC1:	Fantasy	

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

To Spark a Fae War

Tessonja Odette

Continued...

and breathtaking magic. When she isn't writing, she's watching anime, squeezing her pets or dancing to the music only she can hear.



Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781806170234**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **197h x 130w mm**
Extent: **448 pages**
Imprint: **Bonnier**
BIC1: **Fantasy**

Forever & Always You Estelle Maskame

A sweet and charming friends-to-enemies-to-lovers romance where a high school bully makes amends for her bad behaviour and falls in love with the boy whose heart she broke

Sales points

- Estelle Maskame is an international bestselling author with over 1 million copies sold in 22 territories.
- Estelle started writing as a teenager on Wattpad, got a book deal at 16 and is now writing New Adult romance for her loyal fanbase that has grown up with her.
- *Forever & Always You* is heart-meltingly sweet and funny, with charming and relatable characters and tropes beloved by romance readers (friends-to-enemies-to-lovers; CEO love interest; second chance). This is a hugely popular genre with constant demand for more titles.
- Estelle is available for events in the UK and abroad, and is a popular guest at international book festivals.

Description

They promised to be best friends forever . . . but what if they could be more?

Of all of Gabby's terrible mistakes, losing Austin may have been the worst one.

As children, they were inseparable best friends - until golden girl Gabby publicly broke Austin's heart and set fire to their friendship. She hasn't seen him since.

Now Gabby is a college drop-out with a crappy apartment, her promising future rapidly slipping through her fingers. In her own words, she's nothing. So, she's got nothing to lose when she sets out to fix her life and the many mistakes she's left in her wake.

Austin is the one who got away, and she's never forgiven herself for hurting him. But can he forgive her now?

Fall head-over-heels for this heart-melting new love story by international bestselling romance author Estelle Maskame

About the Author

ESTELLE MASKAME published the first book in her international bestselling *Did I Mention I Love You?* series when she was just seventeen. A word-of-mouth sensation, she is also the author of the *Mila* trilogy (2022), and the "highly addictive" standalone novels *Dare to Fall* and *The Wrong Side of Kai*. With over one million copies of her books sold, and rights sold in twenty territories, her fiction attracts countless passionate, loyal fans worldwide. Winner of the Young Scot Arts Award 2016, Estelle has been shortlisted for the Young Adult award at the Romantic Novel of the Year Awards. When she's not catching up with her international fanbase - or travelling to America to research her characters and their lives - Estelle lives in her hometown of



Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781785308109	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	Black & White	
BIC1:	Romance	

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

Forever & Always You Estelle Maskame

Continued...

Peterhead, Scotland.



Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781785308109**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **304 pages**
Imprint: **Black & White**
BIC1: **Romance**

Black & White

Helm

Sarah Hall

The wondrous, elemental new novel from a 'writer of show-stopping genius' - about nature, people and the sliver

of time we have left.

Sales points

- One of the great contemporary British writers: 'A writer of show-stop-ping genius' (*Guardian*), Sarah Hall has already been Booker shortlisted and is the two-time winner of the BBC National Short Story Award. But we think this is her moment.
- Her most ambitious work yet: an expansive, sweeping story about our role in nature, and nature's role in us, through the course of history. Perfect for fans of Eleanor Catton, Sarah Moss and Richard Power's *The Overstory*.

Description

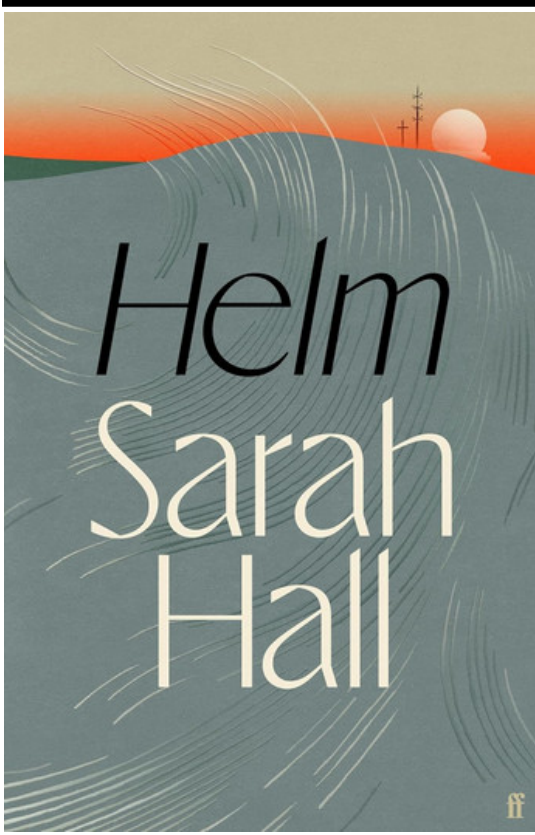
Helm is a ferocious, mischievous wind - a subject of folklore and wonder, who has blasted the sublime landscape of the Eden Valley since the very dawn of time.

This is Helm's life story, formed from the chronicles of those the wind enchanted: the Neolithic tribe who tried to placate it, the Dark Age wizard priest who wanted to banish it, the Victorian steam engineer who attempted to capture it - and the farmer's daughter who fell in love. But now Dr Selima Sutar, surrounded by measuring instruments, alone in her observation hut, fears the end is nigh.

Rich, wild and vital, *Helm* is the elemental tale of a unique life force - and of a relationship: between nature and people, neither of whom can weather life without the other.

About the Author

Sarah Hall was born in Cumbria. Twice nominated for the Man Booker Prize, she is the award-winning author of six novels and three short-story collections: *The Beautiful Indifference*, which won the Edge Hill and Portico prizes, *Madame Zero*, winner of the East Anglian Book Award, and *Sudden Traveller*, shortlisted for the James Tait Black Prize for Fiction. She is currently the only author to be four times shortlisted for the BBC National Short Story Award, which she won in 2013 with '*Mrs Fox*' and in 2020 with '*The Grotesques*'.



Pub Date:	02 Dec 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9780571383566	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	368 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

Burntcoat Sarah Hall



'Superb.'
Sunday Times

'Stunning.'
Guardian

'A masterpiece.'
Daisy Johnson

'Non-stop glorious.'
Anne Enright

Sarah
Hall
Burntcoat ff

An electrifying novel of passion, connection and transformation from 'a writer of show-stopping genius' (*Guardian*).

Sales points

- Hot on the heels of winning the BBC National Short Story Award for the ****second time****, this is the Booker-shortlisted author's first novel in six years; we couldn't be publishing with a stronger platform of interest and allies
- The novel is only 45,000 words; a compressed and memorable reading experience that plays to Sarah's strengths
- We should not explicitly sell this as a 'Covid novel', but it was written rapidly in a fugue state in lockdown and bears the influence of that time. It may be the first great Covid novel
- Early readers have described the book as 'an erotic masterpiece' - the sex writing is bound to stir readers and may lead to controversy

Description

'Dark and brilliant.' - **SARAH MOSS**

'A masterpiece.' - **DAISY JOHNSON**

'Extraordinary.' - **SARAH PERRY**

In the bedroom above her immense studio at Burntcoat, the celebrated sculptor Edith Harkness is making her final preparations. The symptoms are well known: her life will draw to an end in the coming days.

Downstairs, the studio is a crucible glowing with memories and desire. It was here, when the first lockdown came, that she brought Halit. The lover she barely knew. A presence from another culture. A doorway into a new and feverish world.

About the Author

Sarah Hall was born in Cumbria. Twice nominated for the Man Booker Prize, she is the award-winning author of five novels and three short story collections: *The Beautiful Indifference*, which won the Edge Hill and Portico prizes, *Madame Zero*, winner of the East Anglian Book Award, and *Sudden Traveller*, shortlisted for the James Tait Black Prize for Fiction. She is currently the only author to be four times shortlisted for the BBC National Short Story Award, which she won in 2013 with 'Mrs Fox' and in 2020 with 'The Grotesques'.

Pub Date: **16 Aug 2022**
Price: **AU \$22.99** **NZ \$24.99**
ISBN: **9780571329342**
Format: **Misc PB**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **224 pages**
Imprint: **Faber Fiction**
BIC1: **Sculpture**

Country Girls Edna O'Brien

The groundbreaking debut that set the world alight, from the beloved and multi award-winning author Edna O'Brien.

Sales points

- Collectible hardback: This elegant standalone hardback edition, available 65 years after initial publication, is a perfect gift or self-purchase for fans of Edna O'Brien.
- Iconic author: Edna O'Brien is one of the great authors of the twentieth century. She has won numerous prizes including the Irish PEN Lifetime Achievement Award, the American National Arts Gold Medal, the Frank O'Connor Prize, the PEN/Nabokov Award For Achievement in International Literature, and the David Cohen Prize for Literature.

Description

'Look Caithleen, will you give up the nonsense? We're eighteen and we're bored to death.' Baba lit a cigarette and puffed vigorously. She went on 'We want to live. Drink gin. Squeeze into the front of big cars and drive up outside big hotels. We want to go places.'

Caithleen is a romantic: she dreams of finding a handsome man who will sweep her away and look after her. Her friend Baba thinks this makes her a right-looking eejit. What she wants is money and glamour. Life. As much of it as she can get.

But neither love nor excitement seem possible in their small village, or their convent school. And when they finally make it to Dublin, they find that home isn't as easy to escape as they thought.

About the Author

Edna O'Brien wrote more than twenty celebrated works of fiction, including her classic *The Country Girls* Trilogy, as well as plays and four works of non-fiction, which have been translated internationally into over 30 territories. Her final novel was the acclaimed *Girl*, which was awarded the Kerry Group Prize for Fiction in 2020. She was the recipient of many awards, including the Irish PEN Lifetime Achievement Award, the American National Arts Gold Medal, the Frank O'Connor Prize, the PEN/Nabokov Award For Achievement in International Literature, and the David Cohen Prize for Literature, as well as being appointed an honorary Dame of the Order of the British Empire in 2018. In 2021, O'Brien was also awarded the French Ordre des Arts et des Lettres. Born and raised in the west of Ireland, she lived in London for many years before her death on 27th July 2024.

Pub Date:	03 Feb 2026	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9780571396665	
Format:	B	
Package Type:	HARD BACK	
Dimensions:	198h x 129w mm	
Extent:	240 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

Christmas Guest Peter Swanson

This year's must-read festive chiller - *The Hunting Part* meets *The Holiday*

Sales points

- The momentum building third step in our 'Year of Swanson' publishing - after the huge paperback of *Nine Lives* and the Hardback publication of *The Kind Worth Saving*
- An ingenious modern, festive take on the classic country house murder mystery - for fans of *The Magpie Murders*, *The Mistletoe Murder* and Mark Gattis' BBC adapts of MR James

Description

From the *Sunday Times* bestselling author

'Fiendishly good.' - *Observer*

'One of the world's best crime writers.' - MARK EDWARDS

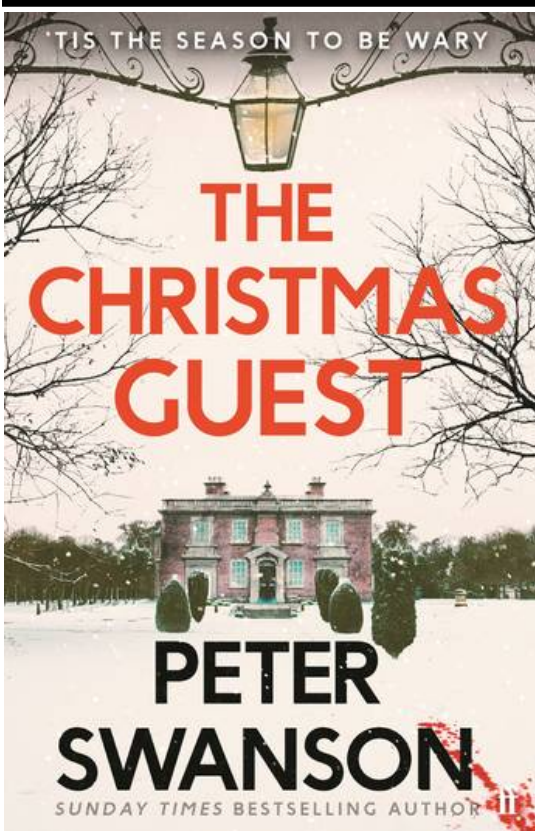
'Superb, elegant crime writing with more than a nod to the genre's past.' - *Daily Mail*

'TIS THE SEASON TO BE WARY

When Ashley Smith - a bright-eyed but lonely American studying in London - is invited to spend Christmas with her classmate's family at their Cotswolds manor house, it seems like a perfect country idyll. And for Ashley - who records it all in her diary - there's the added romantic potential of her friend's twin brother, Adam, who she thinks could be her wildest dream come true. But is there something strange about the old house, both stately and rundown? What could the motives of the mysterious Chapman family be? And what holiday horrors might be lying in wait?

About the Author

Peter Swanson's bestselling novels include two Richard and Judy picks (*The Kind Worth Killing* and *Rules for Perfect Murders*), *Nine Lives* and, most recently, *The Kind Worth Saving*. He lives in Massachusetts.



Pub Date:	28 Nov 2023
Price:	AU \$24.99 NZ \$27.99
ISBN:	9780571378777
Format:	B
Package Type:	HARD BACK
Dimensions:	198h x 129w mm
Extent:	160 pages
Imprint:	Faber Fiction
BIC1:	Thriller / suspense

So Late in the Day Claire Keegan

An exquisite short story from the *Sunday Times* bestselling author of *Small Things Like These* and *Foster*.

Sales points

- Incredible sales track: Claire Keegan's titles have sold a staggering 1.5 million copies across all formats.
- Prizewinning author: Claire's work has won the Orwell Prize for Political Fiction, the Kerry Group Irish Novel of the Year, the Davy Byrnes Award, the Edge Hill Prize, and has been shortlisted for the Booker Prize, the Rathbones Folio Prize, and the Dalkey Literary Awards.

Description

From the bestselling author, Claire Keegan, an exquisitely written story which finds an unsatisfied man on his bus journey home reflect on the love that got away.

After an uneventful Friday at the Dublin office, Cathal faces into the long weekend and takes the bus home. There, his mind agitates over a woman named Sabine with whom he could have spent his life, had he acted differently. All evening, with only the television and a bottle of champagne for company, thoughts of this woman and others intrude - and the true significance of this particular date is revealed.

From one of the finest writers working today, Keegan's *So Late in the Day* asks if a lack of generosity might ruin what could be between men and women.

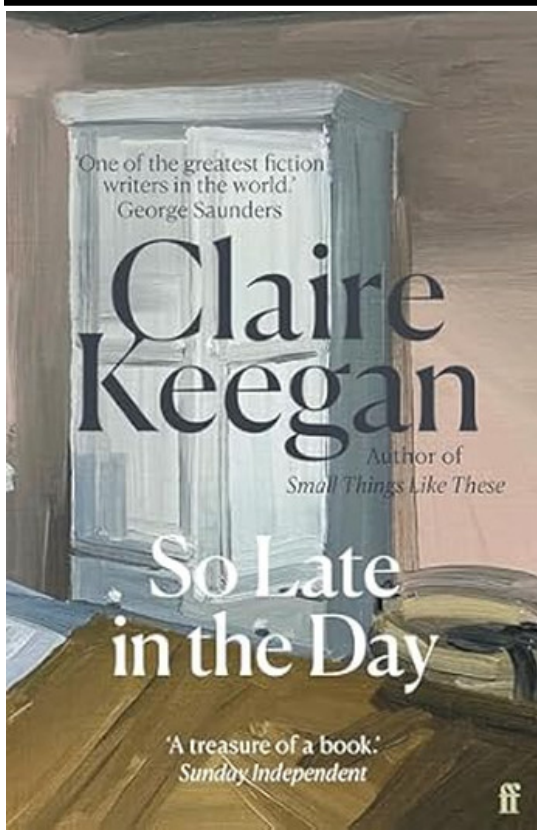
Claire Keegan's book *So Late in the Day* was a *Sunday Times* bestseller w/c 02-09-2023

Readers love *So Late in the Day*:

- 'You'll finish this novella in one sitting, but you will be hooked to the author for life!'
- 'Claire Keegan is a master of the English language and able to conjure so much in so little.'
- 'Keegan is a genius.'
- 'All her stories are little gems to brighten the way.'
- 'You can see everything that Claire describes so clearly, her writing is mesmerising.'
- 'Keegan really does know how to capture the imagination of readers.'

About the Author

Claire Keegan's stories are translated into more than thirty languages. *Antarctica* won the Rooney Prize for Irish Literature. *Walk the Blue Fields* won the Edge Hill Prize for the finest collection of stories published in the British Isles. *Foster* won the Davy Byrnes Award and in 2020 was chosen by *The Times* as one of the



Pub Date: 02 Dec 2025
Price: AU \$17.99 NZ \$19.99
ISBN: 9780571398041
Format: B
Package Type: PAPERBACK
Dimensions: 198h x 129w mm
Extent: 64 pages
Imprint: Faber Fiction
BIC1: Popular Fiction

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

So Late in the Day **Claire Keegan**

Continued...

top fifty works of fiction to be published in the twenty-first century. *Small Things Like These* was shortlisted for the Booker Prize and the Rathbones Folio Prize, awarded for the best work of literature, regardless of form, to be published in the English language. It won the Kerry Group Irish Novel of the Year Award, the Ambassadors' Prize and the Orwell Prize for Political Fiction.



Pub Date: **02 Dec 2025**
Price: **AU \$17.99** **NZ \$19.99**
ISBN: **9780571398041**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **64 pages**
Imprint: **Faber Fiction**
BIC1: **Popular Fiction**

Faber Fiction

Murder Takes a Vacation

Laura Lippman

***White Lotus* meets *Only Murders in the Building*: a wealthy American widow's French cruise turns into a deadly mystery.**

Sales points

- The perfect holiday read. Help spend Mrs Blossom's new wealth vicar-iously on this luxury getaway – Parisian makeovers, pastries, walking tours. For fans of Nita Prose, Richard Osman and Jesse Sutanto: character-driven mysteries with humour, travel, and suspense.
- A memorable protagonist. This big-hearted mystery explores mature romance, ageism, body image issues, grief, wealth and class. Witty, funny, observant and compassionate, readers will fall in love with Mrs Blossom.

Description

'Effortlessly absorbing' TANA FRENCH

'A page-turner.' KATE ATKINSON

'Playful and witty and completely absorbing.' ANN CLEEVES

'The master.' GILLIAN FLYNN

Meet Mrs Blossom. . .

A widower who has never left the US

A grandmother with a knack for blending in

A lottery winner with an unexpected fortune

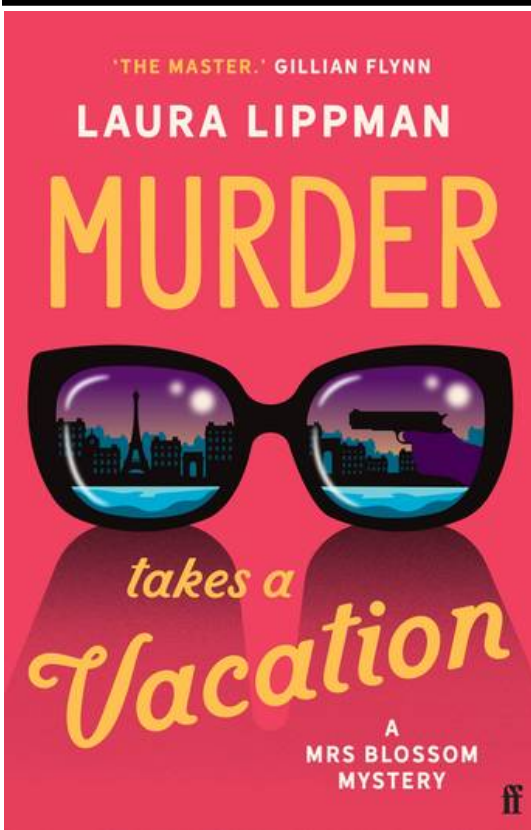
Determined to finally see the world, she's starting with a cruise along the Seine.

Just twenty-four hours into Mrs Blossom's trip, however, a man is dead, a precious artefact is missing, and a mysterious stranger is claiming her life is in danger. Surrounded by luxury food, quaint towns and people with staggeringly high net worths, she has no idea who she can trust.

But maybe blending into the background has its perks - whoever is responsible will never see this most unlikely of detectives coming.

About the Author

Laura Lippman's novels have won many crime fiction prizes, including the Edgar, Anthony, Agatha and eDunnit Awards. Her more recent works include *Sunburn*, a Waterstones Thriller of the Month in 2018, *Dream Girl*, which was shortlisted for the 2022 CWA Ian Fleming Steel Dagger and *Lady in the Lake*, adapted by Apple TV+ in 2024. In 2025 she was named a Grand Master by the Mystery Writers of America.



Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9780571394623	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	272 pages	
Imprint:	Faber Fiction	
BIC1:	Crime & mystery	

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Poisonwood Bible

Barbara Kingsolver

An exquisite new edition of this international best-selling classic novel.

Sales points

- This suspenseful epic of one family's tragic undoing has been read, adored and shared by millions around the world, with over 4 million copies sold. Now in a clean, contemporary new livery: a perfect (re)discovery for fans of the bestselling, award-winning sensation, *Demon Copperhead*, which has sold over 2.7 million copies. Reissued alongside publication of *Unsheltered* a novel that changed the publishing landscape, this seminal work is still celebrated, read and studied the world over. A new edition for a new generation of readers. Shortlisted for the Orange Prize in 1999 and winner of the 2005 Penguin/Orange Prize Reading Group Book of the Year award. 170,000+ sold in ANZ

Description

'A masterpiece.' MARIAN KEYES

'Breathtaking.' Sunday Times

'Exquisite.' The Times

'Beautiful.' Independent

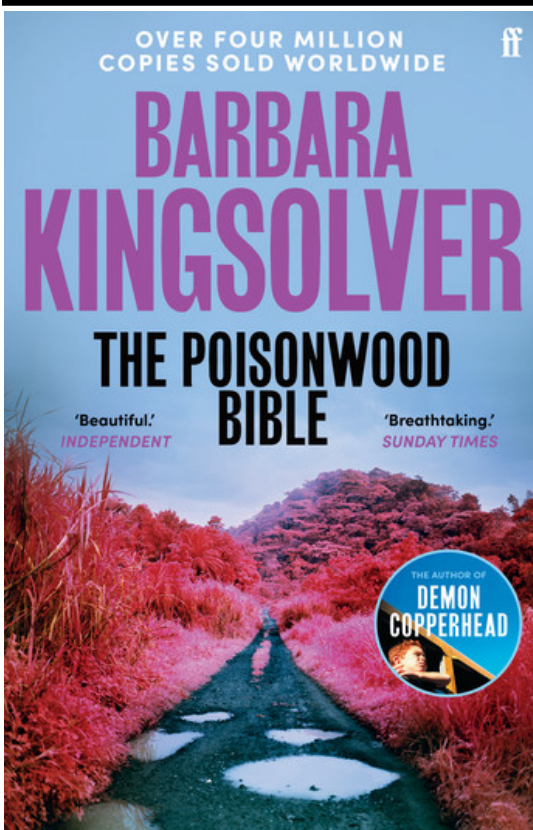
'Powerful.' New York Times

This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959.

They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil.

About the Author

Barbara Kingsolver is one of the most important voices of our time. Barbara Kingsolver's previous fourteen works of fiction and non-fiction have been translated into dozens of languages and earned a devoted readership. She won the Orange Prize in 2010 for *The Lacuna* and her novel *Flight Behaviour* was shortlisted for the Women's Prize for Fiction. In 2000 she was awarded the National Humanities Medal, her country's highest honour for service through the arts. Before she made her living as a writer, Kingsolver earned degrees in biology and worked as a scientist. She now lives with her family on a farm in southern Appalachia.



Pub Date: **23 Aug 2017**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9780571339792**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **640 pages**
Imprint: **Faber Paperback**
BIC1: **Literary Fiction**

Faber Paperback

Lacuna Barbara Kingsolver

The Women's Prize-winning novel from the international bestselling author of *Demon Copperhead*.

Sales points

- Now in a clean, contemporary new livery: a perfect (re)discovery for fans of the bestselling, award-winning sensation, *Demon Copperhead*, which has sold over 2.7 million copies.
- Reissued alongside the publication of *Unsheltered*
- Winner of the 2010 Orange Prize for Fiction
- 'A book of breathtaking scale and shattering moments of poignancy.' - Orange judges chair
- Over 65,000 sold in ANZ (42,000 tpbs and 24,000 B format)
- An A+U in-house favourite
- A wonderful book for Reading Groups (voted #1 in the UK)
- 'Every few years, you read a book that makes everything else in life seem unimportant.' - Independent on Sunday
- *The Poisonwood Bible* remains a huge backlist bestseller (Over 145,000 sold in ANZ in current B format edition)

Description

'Lush.' *Sunday Times*

'Superb.' *Daily Mail*

'Elegantly written.' *Telegraph*

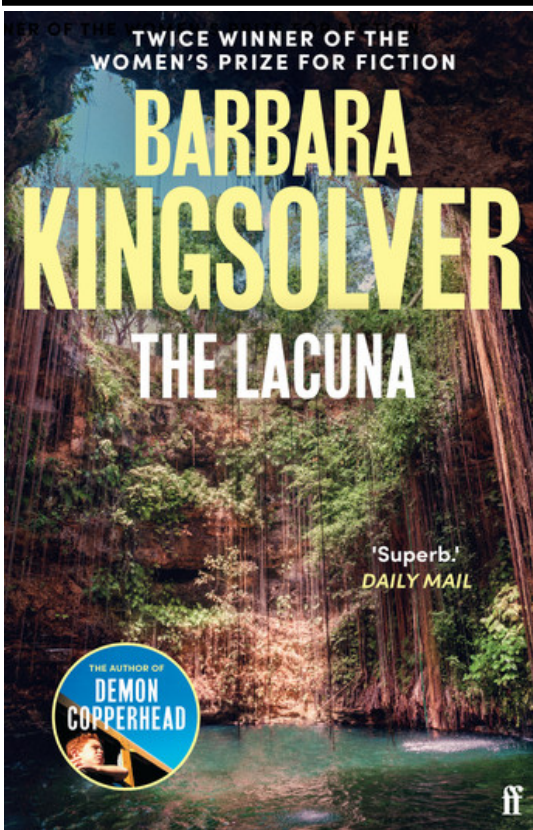
This is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator Mc-Carthy.

Born in America and raised in Mexico, Harrison Shepherd starts work in the household of Mexican artists Diego Rivera and Frida Kahlo – where the Bol-shevik leader, Lev Trotsky, is also being harboured as a political exile – he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds toss him between north and south.

The Lacuna is the unforgettable story of a man caught between two worlds. It is both a portrait of the artist—and of art itself.

About the Author

Barbara Kingsolver is one of the most important voices of our time. Barbara Kingsolver's previous fourteen works of fiction and non-fiction have been translated into dozens of languages and earned a devoted readership. She won the



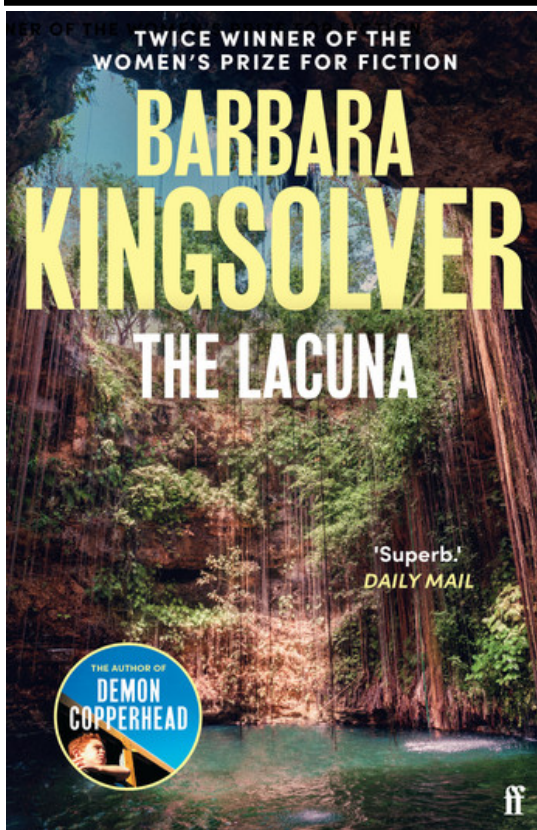
Pub Date:	01 Sep 2010	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9780571252671	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	688 pages	
Imprint:	Faber Paperback	
BIC1:	Literary Fiction	

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Lacuna Barbara Kingsolver

Continued...

Orange Prize in 2010 for *The Lacuna* and her novel *Flight Behaviour* was shortlisted for the Women's Prize for Fiction. In 2000 she was awarded the National Humanities Medal, her country's highest honour for service through the arts. Before she made her living as a writer, Kingsolver earned degrees in biology and worked as a scientist. She now lives with her family on a farm in southern Appalachia.



Pub Date:	01 Sep 2010
Price:	AU \$24.99 NZ \$27.99
ISBN:	9780571252671
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Extent:	688 pages
Imprint:	Faber Paperback
BIC1:	Literary Fiction

Faber Paperback

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Flight Behaviour Barbara Kingsolver

TWICE WINNER OF THE
WOMEN'S PRIZE FOR FICTION

ff

BARBARA KINGSOLVER

FLIGHT BEHAVIOUR



From the international bestselling author and twice winner of the Women's Prize for Fiction: a captivating, topical

and deeply human story touching on class, poverty and climate change.

Sales points

- Now in a clean, contemporary new livery: a perfect (re)discovery for fans of the bestselling, award-winning sensation, *Demon Copperhead*, which has sold over 2.7 million copies. Reading group classics *The Lacuna* and *The Poisonwood Bible* have each sold over a million copies

Description

On the Appalachian Mountains above her home, a young mother discovers a beautiful and terrible marvel of nature. As the world around her is suddenly transformed by a seeming miracle, can the old certainties they have lived by for centuries remain unchallenged?

Flight Behaviour is a captivating, topical and deeply human story touching on class, poverty and climate change. It is Barbara Kingsolver's most accessible novel yet, and explores the truths we live by, and the complexities that lie behind them.

About the Author

Barbara Kingsolver is one of the most important voices of our time. Barbara Kingsolver's previous fourteen works of fiction and non-fiction have been translated into dozens of languages and earned a devoted readership. She won the Orange Prize in 2010 for *The Lacuna* and her novel *Flight Behaviour* was shortlisted for the Women's Prize for Fiction. In 2000 she was awarded the National Humanities Medal, her country's highest honour for service through the arts. Before she made her living as a writer, Kingsolver earned degrees in biology and worked as a scientist. She now lives with her family on a farm in southern Appalachia.

Pub Date: 27 May 2013
Price: AU \$24.99 NZ \$27.99
ISBN: 9780571290802
Format: B
Package Type: PAPERBACK
Dimensions: 198h x 129w mm
Extent: 608 pages
Imprint: Faber Paperback
BIC1: Literary Fiction

Faber Paperback

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Murder at the Black Cat Cafe

Seishi Yokomizo

Legendary detective Kosuke Kindaichi investigates a mysterious death at the Black Cat Café - from the father of

Japanese crime and author of *The Honjin Murders*

Sales points

- The enthralling seventh instalment of Seishi Yokomizo's hugely popular Kosuke Kindaichi mysteries
- For fans of atmospheric, classic mysteries, such as those by Agatha Christie, John Dickson Carr and Seicho Matsumoto
- A fresh and eye-catching new design with special finishes to make this an irresistible package

Description

Tokyo, 1947.

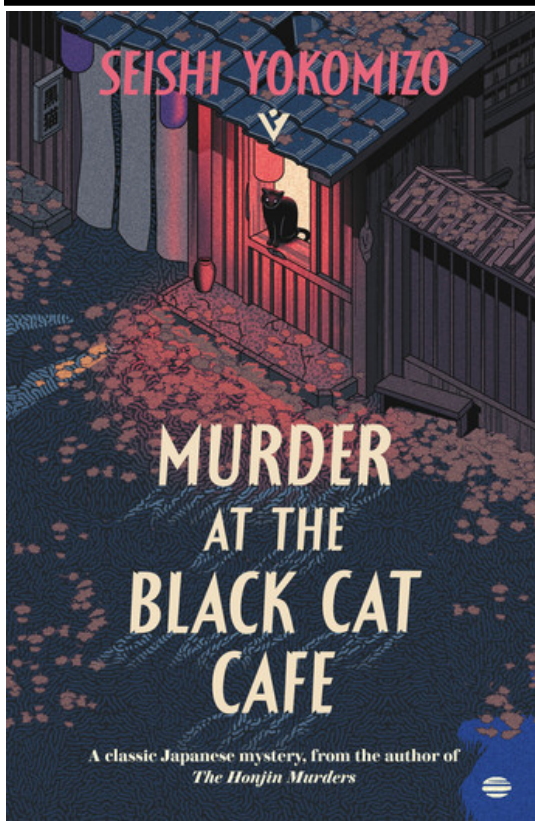
The Pink Labyrinth is one of the bomb-scarred city's most shady neighbourhoods. There, in the dead of night a patrolling policeman catches a young Buddhist monk digging in the back yard of The Black Cat Cafe, a notorious brothel. In the shallow grave at his feet lie the dead body of a woman, her face disfigured beyond recognition, and the corpse of a black cat.

Who is the murdered woman, and how was she connected to the infamous establishment? And where did the dead cat come from, given that the cafe's feline mascot seems to be alive and well? The brilliant sleuth Kosuke Kindaichi investigates, but as he draws closer to the truth, he finds himself in grave danger...

About the Author

Seishi Yokomizo (1902-81) was one of Japan's most famous and best-loved mystery writers. He was born in Kobe and spent his childhood reading detective stories, before beginning to write stories of his own, the first of which was published in 1921. He went on to become an extremely prolific and popular author, best known for his Kosuke Kindaichi series, which ran to 77 books, many of which were adapted for stage and television in Japan. *The Honjin Murders*, *The Inugami Curse*, *The Village of Eight Graves*, *Death on Gokumon Island*, *The Devil's Flute Murders* and *The Little Sparrow Murders* are also available from Pushkin Vertigo.

BRYAN KARETNYK is a translator of Japanese and Russian literature. His recent translations for Pushkin Press include Seishi Yokomizo's *The Village of Eight Graves*, Futaro Yamada's *The Meiji Guillotine Murders*, Taku Ashibe's *Murder in the House of Omari* and Ryunosuke Akutagawa's *Murder in the Age of Enlightenment*.



Pub Date: 02 Dec 2025
Price: AU \$24.99 NZ \$27.99
ISBN: 9781805335511
Format: B
Package Type: PAPERBACK
Dimensions: 198h x 129w mm
Extent: 224 pages
Imprint: Pushkin Vertigo
BIC1: Crime & mystery

Pushkin Vertigo

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

White Teeth, Red Blood

Various Authors, introduction by Claire Kohda



Description

Poems to make your blood run cold. Poems to make your heart beat faster. Poems to sink your teeth into... Seductively sinister, both frightening and alluring, the undead have always been the perfect vessel for humanity's fears and desires. The poems in this collection of dark delights range across centuries and languages; poems that tell stories, offer warnings, and imagine life in the shadows, by writers such as Lord Byron, Emily Dickinson, Charles Baudelaire, Anna Laetitia Barbauld, Ishmael Reed, and many more.

Contents include:

Chilling Tales - poems by Gottfried August Burger, Johann Wolfgang von Goethe, Robert Southey, Anne Bannerman, John Stagg, Lord Byron, Samuel Taylor Coleridge, Alfred Lord Tennyson, Rafael Campo

Dire Warnings - poems by Heinrich August Ossenfelder, John Keats, Henry Thomas Liddell, James Clerk Maxwell, Charles Baudelaire, Christina Rossetti, Madison Julius Cawein, Rudyard Kipling, Conrad Aiken, Edna St Vincent Millay, James Weldon Johnson

The Vampire Within - poems by Anna Laetitia Barbauld, Emily Brontë, Emily Dickinson, Walter Pater, Delmira Agustini, William Butler Yeats, Ishmael Reed, Dorothy Barresi, John Yau

Pub Date: **02 Dec 2025**
Price: **AU \$26.99** **NZ \$29.99**
ISBN: **9781805332640**
Format: **B**
Package Type: **HARD BACK**
Dimensions: **198h x 129w mm**
Extent: **208 pages**
Imprint: **Pushkin**
BIC1: **Poetry**

Pushkin

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

In Search of Lost Time

Marcel Proust, illustrated by Stephane Heuet and translated by Arthur Goldhammer

The greatest French literary masterpiece of all time, now in the form of a graphic novel.

Description

Shortlisted for the Oxford-Weidenfeld prize _____

'Sumptuous. Elegant, beautifully paced... completely absorbing' *The Guardian*

'Extraordinary... a triumph' *New Statesman*

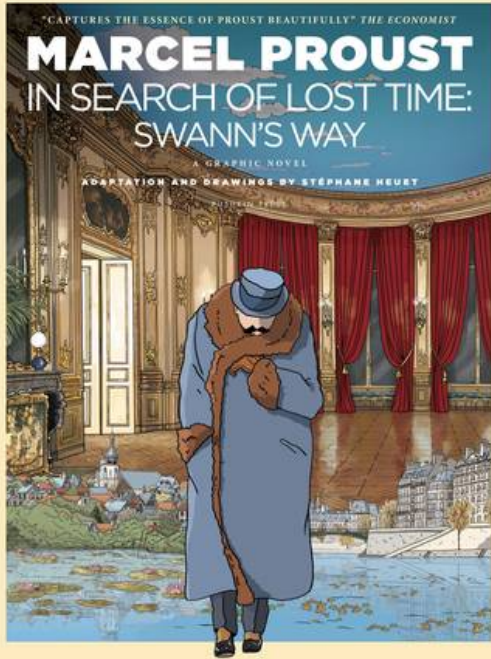
'Audacious' *Financial Times* _____

Proust's oceanic novel *In Search of Lost Time* looms over twentieth-century literature as one of the greatest, yet most endlessly challenging, literary experiences. Now, in what renowned translator Arthur Goldhammer says might be "likened to a piano reduction of an orchestral score," the French illustrator Stéphane Heuet re-presents Proust in graphic form for anyone who has always dreamed of reading him but was put off by the sheer magnitude of the undertaking.

This graphic adaptation reveals the fundamental architecture of Proust's work while displaying a remarkable fidelity to his language as well as the novel's themes of time, art, and the elusiveness of memory.

About the Author

Marcel Proust was born in Paris in 1871. His family belonged to the wealthy upper middle class, and Marcel began frequenting aristocratic salons at a young age. Leading the life of a society dilettante, he met numerous artists and writers. He wrote articles, poems, and short stories (collected as *Les Plaisirs et les Jours*), as well as pastiches and essays (collected as *Pastiches et Mélanges*) and translated John Ruskin's Bible of Amiens. He then went on to write novels. A sufferer of asthma, he died from poorly-treated Bronchitis in 1922; he is buried in the Père-Lachaise Cemetery in Paris (Division 85).



Pub Date:	02 Dec 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781805334811	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	280h x 216w mm	
Extent:	234 pages	
Imprint:	Pushkin	
BIC1:	Fiction	

Pushkin

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Clara Reads Proust

Stephane Carlier, translated by Polly Mackintosh

Description

'An elegant and quietly lyrical charting of a life changed by books' *Irish Times*

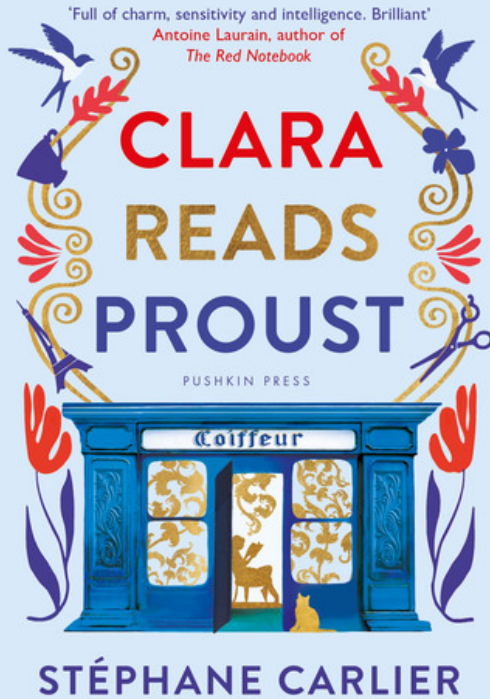
'Full of charm, sensitivity and intelligence. Brilliant.' Antoine Laurain, author of *The Red Notebook* _____

Clara is a hairdresser at Cindy Coiffure, a sleepy French salon with an identity crisis. Her relationship is fizzling out. Her tanoholic boss Madame Habib worships Jacques Chirac and talks longingly of her days in Paris. And now Madame Lévy-Leroy wants to go blonde. Clara can't help but wonder if there's more to life than this . . . Everything changes when a customer leaves behind the first volume of *In Search of Lost Time* by Marcel Proust. As Clara reads, she discovers a new world. And slowly but surely, she will work out who she wants to be.

About the Author

Stéphane Carlier was born in 1971 in Argenteuil, France. *Clara Reads Proust* is his eighth novel and the first to be translated into English.

Polly Mackintosh is an editor and a translator from French. She has translated the work of Alain Ducasse, Antoine Laurain, Serge Joncour and early French feminist Marie-Louise Gagneur. She currently lives in London.



Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781805334842**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **176 pages**
Imprint: **Pushkin**
BIC1: **Popular Fiction**

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

In Farthest Seas

Lalla Romano, translated by Brian Robert Moore

Description

Upon the death of her husband, Innocenzo Monti, Lalla Romano sought to distil the essence of their long life together. The result was *In Farthest Seas*: a piercingly intimate retelling of the first four years and final four months of their relationship, built from shard-like moments of connection and revelation.

With precise artistry, Romano braids together seemingly minor details—the expressiveness of Innocenzo's hands, the beauty of his face in sleep, a fleeting instance of pallor—that come to reveal the barest truths of life and death. Unsparing yet tender, minimal yet monumental, *In Farthest Seas* is a startlingly moving elegy for a great love by a vital Italian writer.

About the Author

Lalla Romano (1906–2001) was an Italian novelist, poet, translator and visual artist. Initially more active as a painter, from the 1940s Romano turned increasingly to writing, publishing her first poetry collection in 1941. During the Second World War she returned to her home province of Cuneo and became involved with the partisans. Her first novel, *Maria*, was published in 1953, and she went on to become one of Italy's most renowned writers, earning the Pavese Prize and the Strega Prize before her death at the age of 94. Her novel *A Silence Shared*, in Brian Robert Moore's translation, is also available from Pushkin Press.

Brian Robert Moore has translated works by acclaimed Italian authors such as Michele Mari, Lalla Romano and Goliarda Sapienza. For his translations, he has received the O. Henry Prize and two PEN Translates Awards, among other honours. His translation of Lalla Romano's *A Silence Shared* was runner-up for the 2024 John Florio Prize and shortlisted for the 2023 Warwick Prize for Women in Translation.

Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781805332350**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **192 pages**
Imprint: **Pushkin**
BIC1: **Literary Fiction**

Pushkin

A Case of the Claws

Edited by Cecily Gayford

Soft paws, sharp claws: four classic crime tales to delight crime fiction and cat lovers at Christmas.

Sales points

- The editor of Profile's *Vintage Murder* series (260k sales) brings feline crime to Christmas, with three classic stories from the golden age of crime.
- A festive gift hardback package makes this a great till point impulse-buy and the perfect Christmas gift or stocking-filler
- Features three cat crime stories by classic crime legends
- Perfect for lovers of classic and cosy crime, from Agatha Christie to existing readers of Profile's *Vintage Murder* series and tapping into the trend for feline-based fiction (*The Travelling Cat Chronicles*)

Description

It's deep winter and time to light the fire, pull up a blanket and curl up with your cat. But has it occurred to you that your feline companion might be licking blood from its paws?

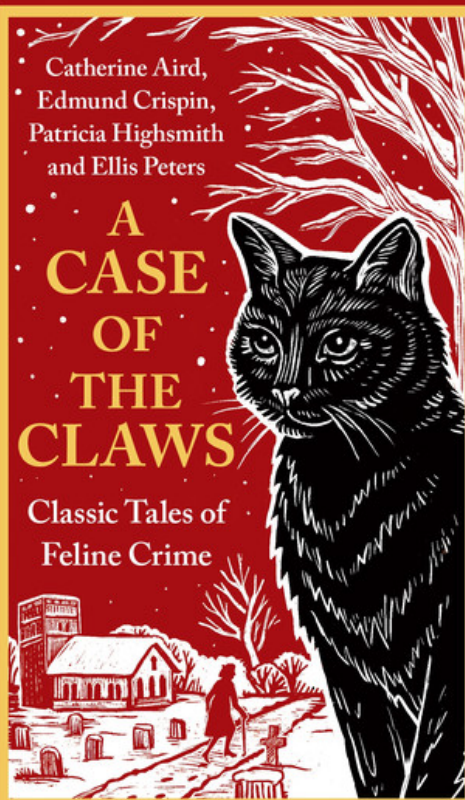
Slink through shadows and brush with death in these three classic cat-themed mystery tales from beloved crime authors Catherine Aird, Edmund Crispin, Patricia Highsmith and Ellis Peters.

A Case of the Claws brings a thrilling winter chill to the festive season and asks: are these furry friends the guardians of our secrets or omens of misfortune?

About the Author

Catherine Aird (b.1930) is the author of more than twenty crime novels and several collections of short stories.

Edmund Crispin (1921-78) was famous for his *Gervase Fen* novels. Patricia Highsmith (1921-1995) was the author of more than twenty novels, including *The Talented Mr. Ripley*, as well as numerous short stories. Ellis Peters (1913-95) was best known as the author of *The Cadfael Chronicles*.



Pub Date:	02 Dec 2025	
Price:	AU \$19.99	NZ \$22.99
ISBN:	9781805226086	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	182h x 118w mm	
Extent:	96 pages	
Imprint:	Profile Trade	
BIC1:	Fiction	

Christmas Appeal Janice Hallett

A delightful festive murder mystery from the Sunday Times bestselling author of *The Appeal*, in which the characters return for panto season - and a murder.

Sales points

- The triumphant return of the cast of the *Sunday Times* bestseller *The Appeal* in a perfect seasonal package. This festive mystery by bestseller Janice Hallett is the ideal Christmas stocking stuffer.
- Hallett's debut novel *The Appeal* was a *Sunday Times* bestseller, *Sunday Times Crime Book of the Year*, *Waterstones Thriller of the Month* and *winner of the CWA Debut Dagger*.
- Hallett's second novel, *The Twyford Code*, was an instant *Sunday Times* bestseller in both hardback and paperback and *Daily Mail Book Club* pick.
- Hallett's third novel, *The Mysterious Case of the Alpertons Angels*, was an instant *Sunday Times* bestseller.

Description

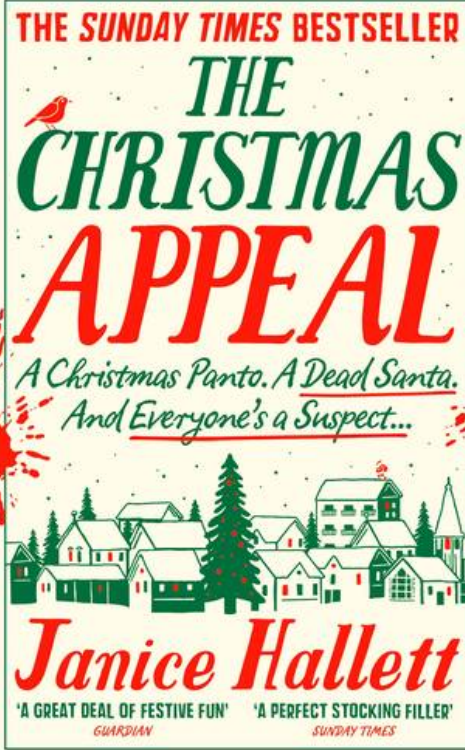
*** THE SMASH-HIT SUNDAY TIMES BESTSELLER ** A GUARDIAN BEST BOOK OF 2023** ***A great deal of festive fun' - GUARDIAN**'Sharp, witty and suspenseful' - SUNDAY EXPRESS

One dead Santa. A town full of suspects. Will you discover the truth?

Christmas in Lower Lockwood, and the Fairway Players are busy rehearsing their festive pantomime, Jack and the Beanstalk, to raise money for the church roof appeal. But despite the season, goodwill is distinctly lacking amongst the amateur dramatics enthusiasts. Sarah-Jane is fending off threats to her new position as Chair, the fibreglass beanstalk might be full of asbestos, and someone is intent on ruining the panto even before the curtain goes up. Of course there's also the matter of the dead body. Who could possibly have had the victim on their naughty list? Join lawyers Femi and Charlotte as they read the round robins, examine the emails and pore over the police transcripts. Will the show go on?'A perfect stocking filler' - INDIA KNIGHT'Hallett is as good as ever' - OBSERVER

About the Author

Janice Hallett spent several years as a magazine editor, winning awards for journalism. Her debut novel, *The Appeal*, was a *Waterstones Thriller of the Month* and winner of the *CWA Debut Dagger* award. Her second novel, *The Twyford Code*, won the *British Crime & Thriller Book of the Year*, and her third novel, *The Mysterious Case of the Alpertons Angels*, was an instant *Sunday Times* bestseller. She lives in West London.



Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781800817364	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	196h x 128w mm	
Extent:	208 pages	
Imprint:	Viper	
BIC1:	Crime & mystery	

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Adversary

Michael Crummey

The internationally prize-winning, bestselling novel of exploitation and corruption on the North American frontier.

Sales points

- Winner of the Dublin Literary Award 2025, one of the world's richest and most prestigious literary prizes
- No. 1 international bestseller in the author's native Canada
- Muscular, unputdownable historical thriller for fans of *Deadwood*, *The Revenant* and *The North Water*

Description

WINNER OF THE DUBLIN LITERARY AWARD 'A vibrant historical novel... Potent' *New Yorker*, *Books of the Year*

In a remote Newfoundland port settlement, ruthless company man Abe Strapp is set to secure his dominance over the shore and its rich resources by marrying the daughter of a rival merchant - until the Widow Caines stands up in church and throws the wedding and Abe's plans into chaos.

As the bitter feud between these two competitors - each determined to ruin the person they despise most - spirals further into vendetta and violence, the locals too are forced to take sides, with devastating consequences.

A compulsive, exuberant and uncompromising historical adventure to equal *Deadwood* or *The North Water*, *The Adversary* is a wildly entertaining evocation of power, grievance and retribution.

About the Author

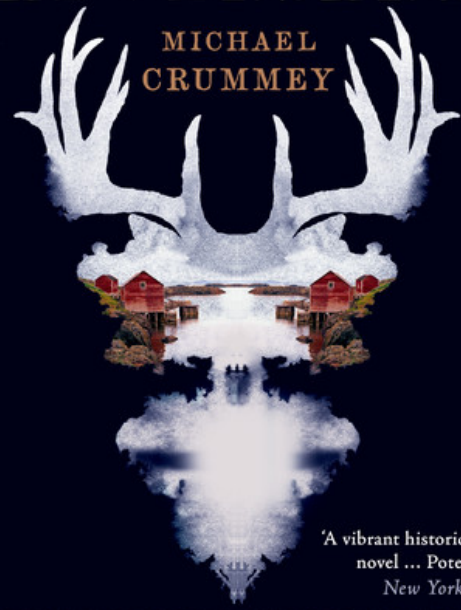
Michael Crummey is an award-winning poet and novelist. He has published five poetry collections and the critically acclaimed novels *The Innocents*, *River Thieves*, *The Wreckage*, *Galore* and *Sweetland*. His novels have won or been shortlisted for numerous prizes internationally, including the Giller Prize and the Commonwealth Writers' Prize. *The Adversary* was a no. 1 bestseller in his native Canada and won the Dublin Literary Award. He lives in St John's, Newfoundland.

THE NO. 1 INTERNATIONAL BESTSELLER

THE

ADVERSARY

MICHAEL
CRUMMEY



'A vibrant historical
novel ... Potent'
New Yorker

WINNER OF THE DUBLIN LITERARY AWARD

Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781805228585	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	336 pages	
Imprint:	Serpent's Tail	
BIC1:	Popular Fiction	

Serpent's Tail

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

Hersch 07769

Laszlo Krasznahorkai translated by Otilie Mulzet

A masterpiece of form and fiction as one of our greatest living writers tackles our fears of environmental disaster.

Description

The International Booker Award winner's breathtaking new novel about neo-Nazis, particle physics, and graffiti vandalism

'Propulsive and revelatory' *The New York Times*

'A work of genius' 5-star review, *Telegraph*

Gentle giant Florian Herscht is an orphan, adopted by a neo-Nazi who has apprenticed him as a graffiti cleaner. The Boss, a Bach fanatic, is enraged that someone is spraying wolf emblems across the monuments to the famed composer in their east German town. He is determined to punish the culprit and Florian has no choice but to join his gang as they devise a plan to catch him. But Florian has bigger things to worry about: having attended Herr Köhler's adult education classes in physics, he can see that the world might end at any moment.

Written in one cascading sentence with the power of atomic particles colliding, Krasznahorkai's novel is a tour de force, a moving character study, a blistering satire and devastating encapsulation of our helplessness at the moral and environmental dilemmas we face today.

About the Author

Laszlo Krasznahorkai has won the 2019 National Book Award for Translated Literature for Baron Wenckheim's Homecoming, the 2015 Man Booker International Prize for lifetime achievement and the 2024 Prix Formentor for lifetime achievement. Several of his most famous novels including Satantango and The Melancholy of Resistance were turned into films by the director Béla Tarr. Otilie Mulzet is a literary critic and translator of Hungarian. She received the 2019 National Book Award for Translated Literature in and the 2014 Best Translated Book Award.

'Propulsive and revelatory' *The New York Times*

'A work of genius' *Telegraph*



**LÁSZLÓ
KRASZNAHORKAI**

Winner of the International Booker Prize

Pub Date: **02 Dec 2025**
Price: **AU \$26.99** **NZ \$29.99**
ISBN: **9781800815063**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **196h x 128w mm**
Extent: **416 pages**
Imprint: **Tuskar Rock**
BIC1: **Fiction**

Tuskar Rock

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

War of the Roses

Warren Adler

Published for the first time ever in the UK, Warren Adler's cult classic presents the violent and comedic battle of a married couple in the midst of divorce

Sales points

- A film remake of *The War of the Roses*, directed by Jay Roach and produced by Sunnymarch and Searchlight, is set to be released in summer 2025. The film will star Benedict Cumberbatch and Olivia Colman, as well as Ncuti Gatwa, Kate McKinnon and Andy Samberg. Adler's novel was first adapted to the 1989 film directed by Danny DeVito and starring Michael Douglas and Kathleen Turner which was nominated for a Golden Globe and BAFTA Award
- Adler's divorce comedy novel is reminiscent of timeless classics such as Nora Ephron's *Heartburn*, Edward Albee's *Who's Afraid of Virginia Woolf* and Gillian Flynn's *Gone Girl*

Description

'Terrifying, black-humoured, black-hearted and bristling' Gillian Flynn, author of *Gone Girl*

Jonathan and Barbara Rose are the perfect couple, living the dream in their beautiful house, filled with their precious antiques, their darling children, and their prized Ferrari in the garage. It's all any red-blooded American could possibly want. But when Jonathan experiences a sudden heart attack (or so he thinks) Barbara realises that she wants a new life, without him. There's just one problem: they both want the house. For husband and wife, it's not just a residence: it's a passion, one that will escalate an ugly divorce into a full-blown battlefield, complete with weapons and casualties. In this viciously black comedy, the Roses will each do whatever they can to destroy their better half - no matter the cost to themselves . . .

About the Author

Warren Adler was an author and playwright, best known for his novel *The War of the Roses* which was made into the Golden Globe and BAFTA-nominated film starring Michael Douglas, Kathleen Turner and Danny DeVito. Adler optioned and sold film rights to more than a dozen of his novels and short stories, including *Random Hearts*, which stars Harrison Ford and Kristin Scott Thomas, and *The Sunset Gang*, which stars Jerry Stiller. Adler Entertainment Trust has additionally developed and/or optioned over twenty more of his books and plays. His works have been translated into twenty-five languages. Born in Brooklyn to Russian Jewish parents, he lived in New York until his death in 2019.

'The divorcing Roses go to battle over their beautiful home -
and take revenge to stunning heights'
Gillian Flynn



'Darkly comic'
Guardian



THE WAR OF THE ROSES

Warren Adler

'A high-octane tale of marital dysfunction with guaranteed laughs'
Sunday Times

Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781837263639**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **256 pages**
Imprint: **Canongate Trade**
BIC1: **Popular Fiction**

Canongate Trade

Two Roberts Damian Barr

Meet Robert MacBryde and Robert Colquhoun: artists, lovers, outsiders. From 1930s Glasgow to wartime London,

The Two Roberts is a captivating novel inspired by their wild lives.

Sales points

- Damian is the creator and host of the Literary Salon, now a regular top-ten podcast. He also hosts the Big Scottish Book Club on BBC Scotland. As a result, we'll be able to make use of his extensive network of contacts across newspapers, magazines and in broadcast.
- Damian is curating 'Robert MacBryde and Robert Colquhoun: Artists, Lovers, Outsiders', an exhibition at the Charleston to open Autumn 2025 and coinciding with publication, which will lend a big boost to our campaign for the book.
- A literary, queer love story for readers of Douglas Stuart, Alice Winn and Alan Hollinghurst.

Description

A BEST FICTION BOOK OF 2025 FOR THE *GUARDIAN*, THE *OBSERVER*, THE *HERALD* AND THE BBC

'Crackles with creative rebellion' DOUGLAS STUART

'We need love stories like these. Utterly absorbing' JACKIE KAY

'Vivid and alive. A truly great story penned by one of Scotland's finest writers' JENNI FAGAN

'A novel that brims over with generosity and warmth' *OBSERVER*

He will stay like this forever, Robert's arm draped round him. They will be forever twenty.

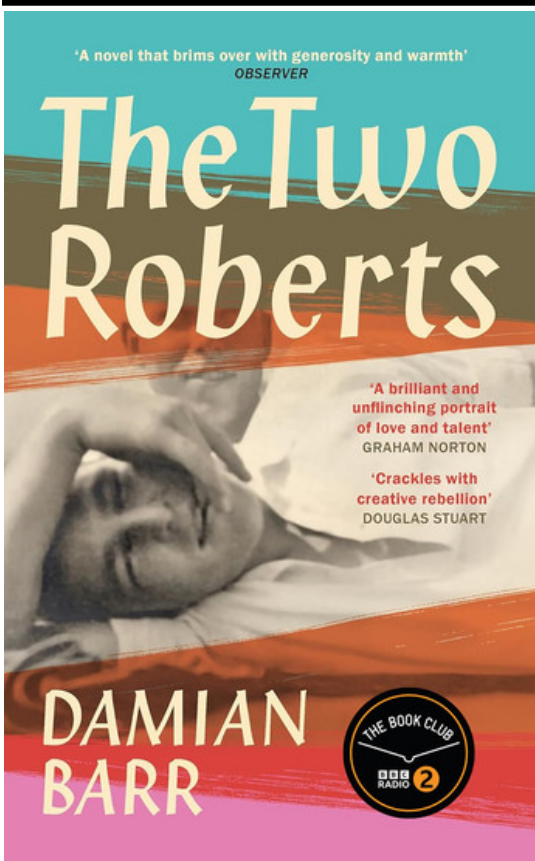
Scotland, 1933. Bobby MacBryde is on his way. After years grafting at Lees Boot Factory, he's off to the Glasgow School of Art, to his future. On his first day he will meet another Robert, a quiet man with loose dark curls - and never leave his side.

Together they will spend every penny and every minute devouring Glasgow - its botanical gardens, the Barras market, a whole hidden city - all the while loving each other behind closed doors. With the world on the brink of war, their unrivalled talent will take them to Paris, Rome, London. They will become stars as the bombs fall, hosting wild parties with the likes of Lucian Freud, Francis Bacon and Elizabeth Smart. But the brightest stars burn fastest.

Stunningly reimaged, *The Two Roberts* is a profoundly moving story of devotion and obsession, art and class. It is a love letter to MacBryde and Colquhoun, the almost-forgotten artists who tried to change the way the world sees - and paid a devastating price.

About the Author

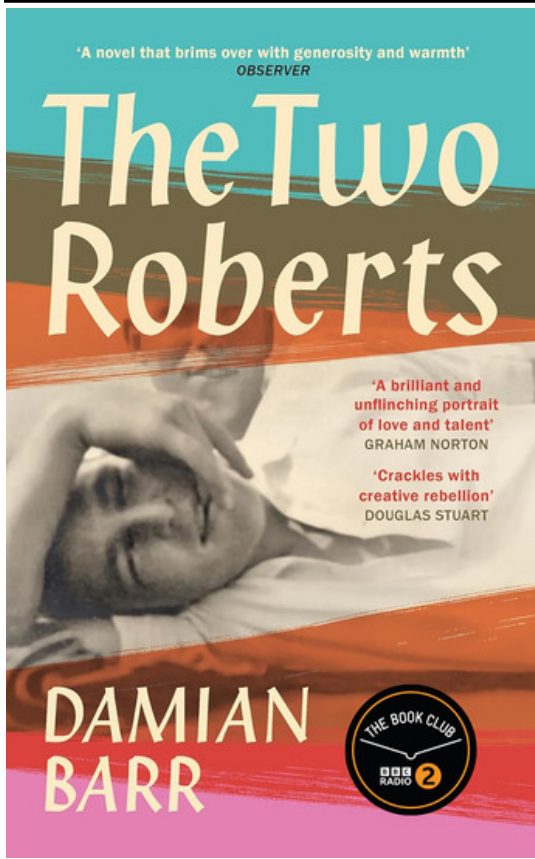
Damian Barr is an award-winning writer, broadcaster and journalist. His memoir *Maggie & Me* won



Pub Date:	02 Dec 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781805301547	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	220h x 141w mm	
Extent:	320 pages	
Imprint:	Canongate Trade	
BIC1:	Historical fiction	

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Two Roberts Damian Barr



Continued...

Stonewall Writer of the Year and *Sunday Times* Memoir of the Year. His debut novel, *You Will Be Safe* Here, was shortlisted for six major awards and named a Book of the Year in the *Observer*, *Guardian* and *Mail*. He has written columns for *The Times* and *Sunday Times* and hosted *Front Row* on BBC Radio 4 as well as his own series *Guide Books*. In 2019, Damian brought books back to television with the *Big Scottish Book Club*, now in its sixth series and syndicated internationally. Also on BBC TV, he presented *Shelf Isolation* and the landmark documentary for Sir Walter Scott's 250th. Damian holds a PhD in Creative Writing from Lancaster University and is a Fellow of the Royal Society of Literature. His world-famous Literary Salon ran from 2008 to 2023, celebrating writers from around the world and widening the cultural conversation. He is a trustee of Gladstone's Library and a campaigner for libraries. He lives in Brighton.
damianbarr.com | @mrdamianbarr

Pub Date:	02 Dec 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781805301547	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	220h x 141w mm	
Extent:	320 pages	
Imprint:	Canongate Trade	
BIC1:	Historical fiction	

Canongate Trade

What's with Baum? Woody Allen

a novel
**what's
with baum?**



by
**woody
allen**

Sales points

- What's with Baum? is – amazingly – Woody Allen's first novel
- Woody will be doing publicity, including a big interview for the *Sunday Times*

Description

Asher Baum is quietly losing his mind. Can you blame him?

A middle-aged Jewish journalist turned novelist and playwright, consumed with anxiety about everything under the sun, Baum's turgid philosophical books receive tepid reviews and his prestigious New York publisher has dropped him. His third marriage is on the rocks and he suspects his handsome and successful younger brother may have seduced his Harvard-educated wife. He is uneasy with her close relationship with her son, a more successful author than he, and suspicious of her closeness with their neighbour in Connecticut. And in a moment of irrationality, he has impulsively tried to kiss a pretty young journalist during an interview that she is about to go public with.

Is it any wonder Baum has started talking to himself? Strangers shake their heads and walk around him on the street. Meanwhile he learns a startling secret that could cause havoc should he expose it. Should he keep it to himself or reveal it and blow up his marriage?

What's with Baum? is Woody Allen's first novel and it is everything you would expect of him--and more. A portrait of an intellectual crippled by neurotic concerns about the futility and emptiness of life; an amusing glimpse into the New York publishing establishment; above all, a highly entertaining, tightly plotted, beautifully wrought piece of fiction from one of America's greatest and most versatile cinematic and literary talents.

About the Author

Woody Allen is a writer, director and actor. He has been a stand-up comedian and a published author. He lives on the Upper East Side of Manhattan with his wife of twenty-two years, Soon-Yi, and their two daughters, Manzie and Bechet. He is an avid jazz enthusiast and devoted sports fan. In his own words, he regrets that he has never made a great film, though he says he is still trying.

Pub Date: **02 Dec 2025**
Price: **AU \$39.99** **NZ \$45.00**
ISBN: **9781800756298**
Format: **Demy**
Package Type: **HARD BACK**
Dimensions: **216h x 135w mm**
Extent: **192 pages**
Imprint: **Swift Press**
BIC1: **Popular Fiction**

Everything Will Swallow You

Tom Cox



Sales points

- Tom Cox is a writer with thousands of loyal readers, who has flown beneath the radar as his last seven books have been published by Unbound
- He has 40,000 Substack readers, and many loyal followers who will buy whatever he writes
- Fans include Robert Macfarlane, William Boyd, Marian Keyes, Stephen Fry, John Lewis-Stempel and many others
- Everything Will Swallow You will be the first book by him with a proper publicity campaign, and will use his many fans to create awareness in the wider press and market

Description

Have you ever been curious about how people live when nobody is watching? Have you wondered whether there's more going on than meets the eye?

Eric and Carl live in Dorset in a small white cottage under the shadow of a big cliff. Eric sells old records and antiques. Carl cooks, cleans and crochets. Nearing seventy, Eric is a lifelong accumulator of obscure objects whose easygoing, chaotic approach to life masks some of the unaddressed sadness of his past. The significantly younger Carl is an old soul who has a sophisticated emotional intelligence and likes swimming, mid-century female novelists, fibre arts and Dolly Parton. If you passed them on a walk, you may not pay them much attention. Most likely you would see Carl's long floppy ears, tail and fur and mistake him for a dog.

The story of Eric and Carl's friendship spans twenty-one years: a constant anchor in a changing world. During that time they adopt an eccentric, unlikely gang of fellow travellers. Their wanderings through South West England unfold against a backdrop of lived, local folklore and hints at future apocalypse. All the while, Carl's true nature remains a closely guarded secret.

Tom Cox's third novel is a rare gem, centred around the importance of friendship, the power of landscape and the joy of accepting the unusual. Everything Will Swallow You will make you think deeply about the place you occupy in the grand scheme of things and give fresh perspectives on how to live and love in the present moment.

About the Author

Tom Cox was born in Nottinghamshire in 1975 and now lives in Devon. His fifteen books include *Villager*, 1983, the *Sunday Times* top ten bestseller *The Good, The Bad And The Furry*, the Wainwright Prize-longlisted *21st-Century Yokel* and *Help The Witch*, which won a Shirley Jackson Horror Writing award. You can subscribe to his Substack page at tomcox.substack.com

Pub Date:	02 Dec 2025	
Price:	AU \$36.99	NZ \$39.99
ISBN:	9781800755918	
Format:	Demy	
Package Type:	HARD BACK	
Dimensions:	216h x 135w mm	
Extent:	336 pages	
Imprint:	Swift Press	
BIC1:	Popular Fiction	

FALSE WAR

CARLOS MANUEL ÁLVAREZ

Fitzcarraldo Editions

False War Carlos Manuel Álvarez, translated by Natasha Wimmer

What is the difference between an immigrant, someone living in exile, and a refugee? False War is an extraordinary novel by Carlos Manuel Álvarez, the leading Cuban writer of his generation.

Sales points

- The latest novel from the leading Cuban writer of his generation.
- An extraordinary exploration of what it is to be a displaced person in the world today.

Description

The characters in False War are castaways on dry land, stranded on no man's land. Some of them want to leave Cuba and can't, others left and never quite finished getting anywhere. They live in a sort of limbo, a perpetual impasse between reality and desire, past and future, country of origin and country of destination – awaiting a confirmation or, purely and simply, some respite. Something to keep reminding them that life is possible.

What is the difference between an immigrant, someone living in exile, and a refugee? Doomed to chaos, anguish or tedium, the perennially displaced are beleaguered by a world that – in that simulation of advancement towards the illusion of a consumer society – reminds them that there is no place for them at every turn. In this choral novel, the characters appear to move between Cuba, the United States, Mexico, France or Germany with confidence, while in reality they all feel paralyzed, immersed in a fake war waged without any real passion or any authentic ideas. Structured with an atomized narration that brilliantly reflects the disintegration that comes with uprooting, full of tenderness, disenchantment and melancholy, False War is an extraordinary novel that confirms Carlos Manuel Álvarez as one of the indispensable voices of his generation.

About the Author

Born in 1989, Carlos Manuel Álvarez is a journalist and author. In 2016 he co-founded the Cuban online magazine El Estornudo. He regularly contributes to the New York Times, Al Jazeera, Internationale, BBC World, El Malpensante and Gatopardo. He was selected among the best twenty Latin American writers born in the 1980s at the 2016 Guadalajara Book Fair and in 2017 he was included in the Bogota39 list of the best Latin American writers under 40. In 2021 he was named in Granta's Best of Young Spanish-Language Novelists list. False War is third book to appear with Fitzcarraldo Editions after The Fallen (2019), a novel, and The Tribe (2022), a book of reportage about Cuba.

Pub Date: **02 Dec 2025**
Price: **AU \$32.99** **NZ \$36.99**
ISBN: **9781804271513**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **197h x 125w mm**
Extent: **268 pages**
Imprint: **Fitzcarraldo**
BIC1: **Fiction**

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

'No one does psychological acuity or a certain
English nastiness so brilliantly.' China Miéville



OTHER
PEOPLE

CELIA DALE

Other People Celia Dale

Description

June and her father stared for a moment into each other's minds. He looked away first; and with a stab of joy June knew he was afraid of her and that she hated him.

It is summer in small town Havenport. Protected from the world by her devoted mother, fifteen-year-old June is content and completely self-absorbed. Her biggest concern is where she will be holidaying this year.

When June's father reappears after twelve years in Australia, she is thrust abruptly into a different life: new house, town, school. She soon suspects that she does not know the full story about her father, and when she meets Tony Townsend, he and his London life suddenly promise a glamorous and alluring alternative . . .

Other People is a compelling coming-of-age novel, told with Dale's trademark wit, observation and canny dissection of relationships.

About the Author

Celia Dale was born in 1912 and was once a secretary to Rumer Godden, and also worked as a publisher's advisor and a book reviewer. Her first novel, *The Least of These*, was published in 1943, and she went on to write twelve others, among them *A Helping Hand*, *Sheep's Clothing* and *A Spring of Love*. She won the 1986 Crime Writers' Association Veuve Clicquot Short Story Award for 'Lines of Communication', which appears in her only short story collection, *A Personal Call and Other Stories*. She died in 2011.

Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781917092166**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 128w mm**
Extent: **336 pages**
Imprint: **Daunt Books**
BIC1: **Popular Fiction**

Mushroom Murders

Greg Haddrick

The shocking story of a weekend lunch laced with a highly toxic mushroom, and a triple murder trial that gripped the world, shattered a family and gave a mother a life sentence.

Sales points


- With the elements of an Agatha Christie or a *Midsummer Murders* cosy crime, the mushroom trial has captured public attention across Australia and the world.
- People have been fascinated by a spectacular crime committed by an ordinary woman using a method so readily available to a home cook. Erin Patterson is one of Australia's worst female murderers.
- Death caps are the most toxic mushrooms in the world. Easily mistaken by foragers for edible mushrooms, they only appeared in Australia in the 1960s, and are now found near oak trees in parks and gardens across southern Australia. Eating even a tiny amount of the mushrooms can be fatal, and it's a painful death from liver, intestine kidney failure.
- The murder trial hung on just one question: whether Erin Patterson deliberately put death cap mushrooms in her in-laws' beef Wellingtons. Her edifice of lies and obfuscation seemed to point to a cover up, but the evidence was all circumstantial, and the prosecution wasn't able to get her to crack under cross-examination. Greg Haddrick shows how the jury from Erin Patterson's home area came to convict her.
- Many questions remain and will draw readers to a book, including: Why did she do it? Were the in-laws really the lovely people they seem to be? Why her lies so muddled when she might have convinced police it was an accident?
- Includes many details which haven't been covered in the media; and insights into police and legal strategy that won't appear elsewhere.
- Unlike many true crime books, this will have particular appeal for female readers.
- In the sentencing hearing on 8 September 2025, Erin Patterson received three life sentences for the murders, a sentence of 25 years for attempted murder, and a non-parole period of 33 years. We're expecting an appeal in 2026.
- An experienced screenwriter, Greg Haddrick tells a cracking yarn as we saw with *In the Dead of Night* (2024). His close relationship with Victoria Police has given him access to details not published in the media.

Description

On 29 July 2023, Erin Patterson hosted a family lunch at her home in the small regional Victorian town of Leongatha. She had invited her parents-in-law, Don and Gail Patterson, and Gail's sister, Heather Wilkinson, and her husband Ian.

Erin made beef Wellington for her guests, individual beef eye fillets covered in mushroom paste, wrapped in pastry.

'No one tells a true crime story better than Haddrick.'
JOHN SILVESTER



THE MUSHROOM MURDERS

A family lunch.
Three deaths.
What really happened?

GREG HADDRICK

Pub Date: **14 Oct 2025**
Price: **AU \$34.99** **NZ \$37.99**
ISBN: **9781761473661**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **320 pages**
Imprint: **Allen & Unwin**
BIC1: **True crime**
Author now living: **Mittagong NSW**

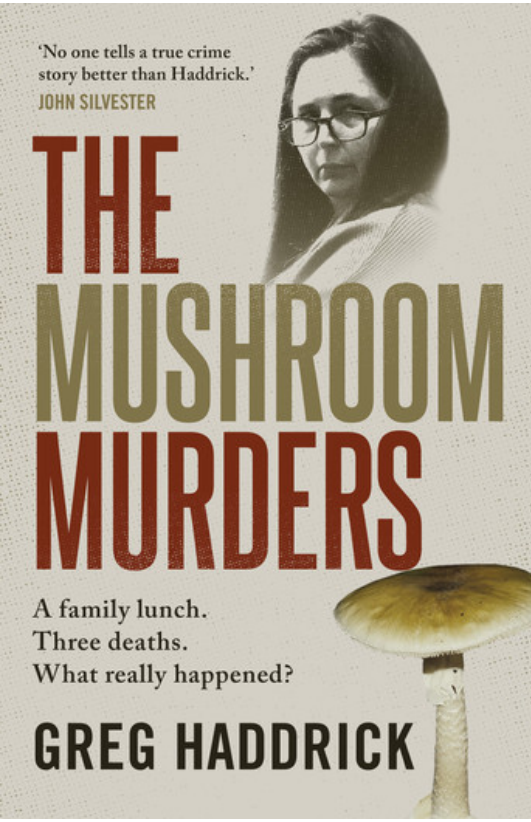
AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Mushroom Murders

Greg Haddrick

'No one tells a true crime story better than Haddrick.'

JOHN SILVESTER



THE MUSHROOM MURDERS

A family lunch.
Three deaths.
What really happened?

GREG HADDRICK

Continued...

The following day, all four guests were taken to hospital, and Heather, Gail and Don died. Ian Wilkinson barely survived. A toxicologist found traces of the highly poisonous death cap mushroom in the remains of the meal. At first, it appeared to be a dreadful accident. As the police investigation continued, the evidence mounted, seeming to point one way. Yet Erin Patterson spun a web of lies, and steadfastly claimed she did not intend to harm her relatives. Greg Haddrick tells the fascinating inside story of the dramatic murder trial, and the forensic evidence that convinced the jury to convict a suburban mother of a gruesome triple murder. With many details not previously revealed in the media, it is the compelling story of a troubled family, and the world's most poisonous mushroom, which is readily found in parks and gardens.

Praise for Greg Haddrick's *In the Dead of Night*:

'No one tells a true crime story better than Haddrick.' - *John Silvester*

'As addictive as the best crime thrillers.' - *Matthew Condon*

About the Author

Greg Haddrick is a Logie Award-winning screenwriter and film and television producer. His credits include the TV series *Underbelly*, *Janet King*, and *Pine Gap*, and he has also won seven AWGIE Awards as a writer, three AFI Awards as a producer, and an International Emmy Award nomination as a writer and producer. He is the author of *In the Dead of Night* about the Wonnangatta Valley murders, which was shortlisted for the 2025 Danger Awards.

Pub Date: **14 Oct 2025**
Price: **AU \$34.99** **NZ \$37.99**
ISBN: **9781761473661**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **320 pages**
Imprint: **Allen & Unwin**
BIC1: **True crime**
Author now living: **Mittagong NSW**

Allen & Unwin

Bridge Peter Lalor

'That great arch defined Sydney
and for the most part, Australia . . .'
Paul Keating

The Bridge

The epic story of an Australian icon—the Sydney Harbour Bridge

Peter Lalor

The definitive story of the Sydney Harbour Bridge, one of the world's most amazing engineering feats - a structure that has become a national icon.

Sales points

- The full story of Sydney's iconic Harbour Bridge - right up to the present day
- Includes all the facts, fallacies, dirty dealings and major events
- Jam-packed with remarkable historical photographs
- Peter Lalor is a masterful story teller
- Peter had access to a huge archive of oral histories, collected by Richard Raxworthy (now deceased)
- Originally published in 2005, and reissued in hardback the 90th birthday celebrations in 2022 with updated introduction from the author, it has sold 17,000 copies
- CATEGORY: Social History/Australiana

Description

Opened in 1932, the Sydney Harbour Bridge remains the most recognisable symbol of Australia. The iconic arch took almost nine years to complete - at a cost of sixteen lives and more than six million pounds - and the people, political wranglings and incredible feats of engineering behind its creation have become the stuff of legend.

The Bridge brings to life the stories of those who dreamed it, built it and were drawn to it: Lennie Gwyther, the nine-year-old boy who made a 900-kilometre solo journey on horseback to witness the opening; Dr J.J.C. Bradfield who eventually realised his dream of connecting Sydney's two shores; Vince Kelly, the larger-than-life boilermaker who fell from the arch and survived; and many other fascinating characters.

This is the lively history of a bridge that has garnered the collective pride of the nation and become one of the world's most famous structures.

' . . . in world terms, that great arch defined Sydney and for the most part, Australia . . . ' *Hon. Paul Keating, former Prime Minister of Australia*

'Lalor has written a most intimately affectionate version of an epic story' *Canberra Times*

About the Author

Peter Lalor is an award-winning journalist and author. He is the author of *Blood Stain*, winner of the Ned Kelly award for Best True Crime in 2003, of biographies of football legend Ron Barassi and cricketer Phillip Hughes, and editor of *Australian Beer Yarns*. He was the chief cricket writer for *The Australian* and a cricket commentator for Channel 7, and is currently a partner with Gideon Haigh in the podcast and Substack *Cricket Et*

Pub Date: **02 Dec 2025**
Price: **AU \$36.99** **NZ \$39.99**
ISBN: **9781761473722**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **384 pages**
Imprint: **Allen & Unwin**
BIC1: **Australasian & Pacific history**
Author now living: **Sydney NSW**

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

'That great arch defined Sydney
and for the most part, Australia ...'
Paul Keating



The Bridge

The epic story of an Australian icon—the Sydney Harbour Bridge

Peter Lalor

Bridge Peter Lalor

Continued...

AI.

Sue Lalor is an artist and picture editor for *The Bridge*.

Peter and Sue live in Sydney.

Pub Date: **02 Dec 2025**
Price: **AU \$36.99** **NZ \$39.99**
ISBN: **9781761473722**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **384 pages**
Imprint: **Allen & Unwin**
BIC1: **Australasian & Pacific history**
Author now living: **Sydney NSW**

Allen & Unwin

Complete Buddhism for Mothers Sarah Naphthali

Firmly grounded in the day-to-day reality of being a mother, this revised and updated edition of *The Complete Buddhism for Mothers* gives personal and honest advice based on Buddhist teachings as applied to the everyday challenges of bringing up children.

Sales points

- Includes two bestselling *Buddhism for Mothers* titles in one volume
- Total combined sales across the series in excess of 110,000 copies
- The original edition of *The Complete Buddhism for Mothers* has sold over 20,000 copies
- Ideal gift for the mothers or mothers-to-be you know
- CATEGORY: Parenting

Description

Become a calmer and happier mother with *The Complete Buddhism for Mothers*, fully revised and updated for the modern mother.

Entering parenthood can be a time of great inner turmoil for a woman, yet parenting books invariably focus on nurturing children rather than the mothers who face the challenge of raising them. This book is different.

Bound together in this edition, *Buddhism for Mothers* and *Buddhism for Mothers of Young Children* explore the joy of being with your children in the all-important present moment, inspiring you to be more patient, loving and attentive towards your family members, other parents, and, most of all, yourself.

Writing from personal experience and weaving in stories from other mothers throughout her narrative, Sarah shows us how spiritual and mindful parenting can help all mothers to be more open and content. Even if exploring Buddhism at this busy stage of your life is not where you thought you'd be, the personal and honest advice in this book is well worth reading.

'Naphthali is a lovely writer.' *The Sydney Morning Herald*

'An oasis of calm and tranquillity.' *Mind & Body*

'Funny, uplifting, reassuring, real and wise. A truly "mothering" book for mother.' **Stephanie Dowrick**

About the Author

Sarah Naphthali is the author of the international best-seller *Buddhism for Mothers* which sold over 100,000 and was translated into 13 languages. Sarah wrote a further five books about applying Buddhist teachings in family life.

The
Complete
Buddhism
'Naphthali is a lovely writer.'
SMH
for
'An oasis of calm and tranquillity.'
Mind & Body
Mothers
A joyful approach to compassionate parenting



Sarah Naphthali

Pub Date: **03 Dec 2024**
Price: **AU \$36.99** **NZ \$39.99**
ISBN: **9781761471933**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **480 pages**
Imprint: **Allen & Unwin**
BIC1: **Pregnancy, birth & baby care**
Author now living: **Newtown, NSW**

On Friendship Andrew O'Hagan

From the bestselling author of *Mayflies* and *Caledonian Road*, a heart-enriching celebration of what makes us great: our friends.

Sales points

- AN EXCEPTIONAL WRITER ON A UNIVERSAL TOPIC: Hot off the heels of the 100k+ selling *Caledonian Road*, from the three-time Booker nominated, *Sunday Times* bestselling author. For fans of *Like Love* by Maggie Nelson, *The Garden Against Time* by Olivia Laing, *Enchantment* by Katherine May, and *Friendaholic* by Elizabeth Day.
- PERENNIAL GIFTING: As well as being perfectly lined up for Christmas 2025, the universality of the subject and the confidence of the package will make it a timeless gift for literary friends and self-gift for fans, current and future, of the author.

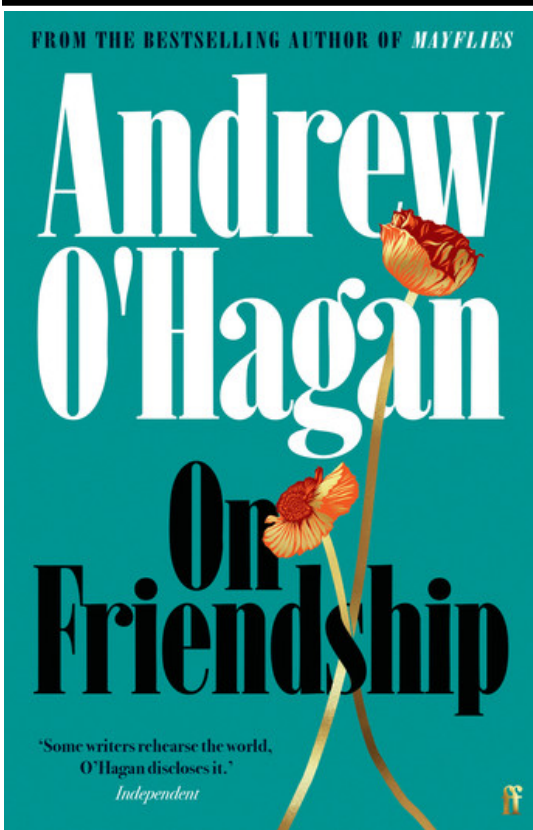
Description

If we are lucky, in our lives, our friendships will be rich and varied. They will be shared with those with two legs, with four legs, with whiskers or clean faces; they will come dressed in the simplicity of childhood or the professional attire of adult life; some will span decades, and some will be only fleeting. But the thing they will all have in common is that life is not only unimaginable - but unimagined - without them.

In these gorgeous personal reflections, Andrew O'Hagan explores friendship through music and poetry, memory and history, illuminating the many ways and reasons that people come together, and how our lives are all the better because we do.

About the Author

Andrew O'Hagan was born in Glasgow. He has been nominated for the Booker Prize, was voted one of *Granta's* Best of Young British Novelists in 2003, and won the E. M. Forster Prize from the American Academy of Arts and Letters. He is Editor-at-Large of the *London Review of Books* and a Fellow of the Royal Society of Literature.



Pub Date:	04 Nov 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9780571401475	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	160 pages	
Imprint:	Faber Non Fiction	
BIC1:	Literature	

Caledonian Road

'Addictively enjoyable.'
Guardian

'Majestic.'
Independent

'A barnstorming
book.'
Observer

'Thrilling.'
Evening Standard

'Utterly
awe inspiring.'
Douglas Stuart

'Extraordinary.'
Marina Hyde

The Sunday Times Bestseller



Andrew O'Hagan

Caledonian Road Andrew O'Hagan

From the author of *Mayflies*, an irresistible, unputdownable, state-of-the-nation novel - the story of one man's epic fall from grace.

Sales points

- Major publication event: Andrew O'Hagan's previous novel *Mayflies*, sold over 140,000 copies across all format (10.8k HB and almost 60k PB on the UK TCM alone).
- Modern epic: A monumental piece of social storytelling in the vein of *Crossroads* (25k HB, 19k PB) and 4 3 2 1 (10k HB, 34.2k PB) that re-fracts all of society through the downfall of an unforgettable antihero.

Description

'Extraordinary.' MARINA HYDE

'Pitch-perfect.' OBSERVER

'An utter joy to read.' MONICA ALI

'Majestic.' INDEPENDENT

'A masterpiece.' JOHN LANCHESTER

'Addictively enjoyable.' GUARDIAN

'Sensational.' IRISH INDEPENDENT

A SUNDAY TIMES BESTSELLER

SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION

He always knew: when his life came tumbling down, it would occur in public.

May 2021. London.

Campbell Flynn - art historian and celebrity pundit - is entering the empire of middle age. Fuelled by an appetite for admiration and the finer things, con-troversy and novelty, he doesn't take people half as seriously as they take themselves. Which will prove the first of his huge mistakes.

The second? Milo Mangasha, his beguiling and provocative student. Milo in-habits a more precarious world, has experiences and ideas which excite his teacher. He also has a plan.

Over the course of an incendiary year, a web of crimes and secrets and scan-dals will be revealed, and Campbell Flynn may not be able to protect himself from the shattering exposure of all his privilege really involves. But then, he always knew: when his life came tumbling down, it would occur in public.

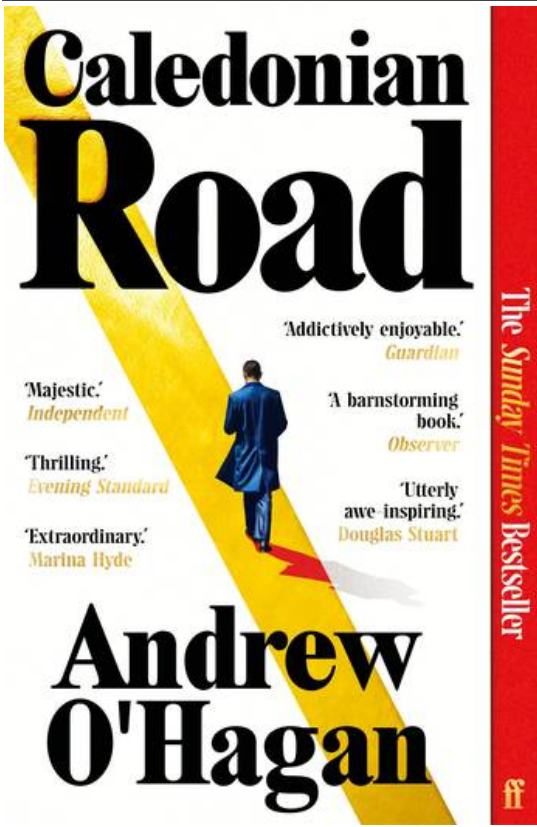
About the Author

Andrew O'Hagan was born in Glasgow. He has been nominated for the Booker Prize, was voted one of

Pub Date: 03 Jun 2025
Price: AU \$24.99 NZ \$27.99
ISBN: 9780571381371
Format: B
Package Type: PAPERBACK
Dimensions: 198h x 129w mm
Extent: 656 pages
Imprint: Faber Fiction
BIC1: Popular Fiction

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Caledonian Road Andrew O'Hagan



Continued...

Granta's Best of Young British Novelists in 2003, and won the E. M. Forster Prize from the American Academy of Arts and Letters. He is Editor-at-Large of the *London Review of Books* and a Fellow of the Royal Society of Literature.

Pub Date: 03 Jun 2025
Price: AU \$24.99 NZ \$27.99
ISBN: 9780571381371
Format: B
Package Type: PAPERBACK
Dimensions: 198h x 129w mm
Extent: 656 pages
Imprint: Faber Fiction
BIC1: Popular Fiction

Faber Fiction

Mayflies

Andrew O'Hagan

From the widely renowned author Andrew O'Hagan, a heartbreaking novel of an extraordinary lifelong friendship.

Sales points

- The TPB sold over 11k across ANZ
- **COMFORTABLE LITERARY LEVEL:** Andy's new novel will land him exactly in the wider readership he can reach out to: those who adore Julian Barnes' *THE ONLY STORY*, Toibin's *BROOKLYN* or Will Boyd's later novels. (Clever stories of youthful relationship, tinged with tragedy and ultimately full of heart and heartbreak.)
- **LUCKY COMBINATION OF AUTHOR AND SUBJECT MATTER:** O'Hagan commands enormous respect as both a critic and author, and for him to focus on the simple - though no less rich for it - tale of the lifelong bond between two men is a package that has infinite possibilities

Description

'An immensely engaging writer: wry and witty, and insightful.' - *Sunday Times*

'A vivid and meticulous writer.' - *Observer*

Everyone has a Tully Dawson: the friend who defines your life.

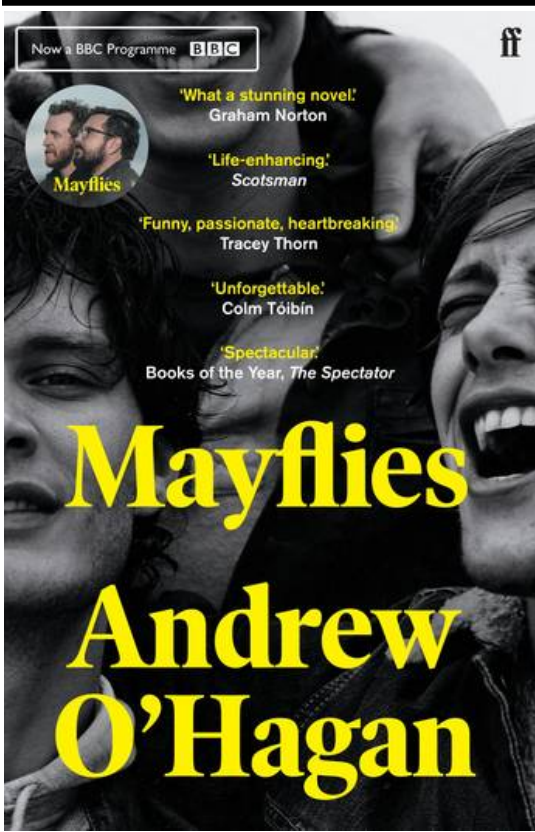
In the summer of 1986, in a small Scottish town, James and Tully ignite a brilliant friendship based on music, films and the rebel spirit. With school over and the locked world of their fathers before them, they rush towards the climax of their youth: a magical weekend in Manchester, the epicentre of everything that inspires them in working-class Britain.

There, against the greatest soundtrack ever recorded, a vow is made: to go at life differently. Thirty years on, half a life away, the phone rings. Tully has news.

Mayflies is a memorial to youth's euphorias and to everyday tragedy. A tender goodbye to an old union, it discovers the joy and the costs of love.

About the Author

Andrew O'Hagan was born in Glasgow. He has been nominated for the Booker Prize, was voted one of Granta's Best of Young British Novelists in 2003, and he won the E.M. Forster Prize from the American Academy of Arts and Letters. He is Editor-at-Large of the London Review of Books and a Fellow of the Royal Society of Literature.



Pub Date:	28 Sep 2021	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9780571273713	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	288 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Everything We Do is Music

Elizabeth Alker

A panoramic exploration of the ways in which pop and rock were transformed by the pioneering visionaries of classical music.

Sales points

- Sweeping: this is the most international and diverse look at the influence of classical music on pop and rock to date.
- A trusted author with a strong platform: Alker's natural style, honesty, reach across classical and pop music and wide knowledge in interviews has made her a favourite among artists, some of whom rarely do press. This book includes exclusive interviews with high-profile musicians and composers, including Sir Paul McCartney, Yoshio Ojima, Carrie Brownstein, Nils Frahm, Jonny Greenwood, Steve Reich and more.

Description

The worlds of pop and rock owe a much greater debt to the classical canon than we realise. A direct and fascinating lineage draws from the experimentalism of Pierre Henry to The Beatles' 'Tomorrow Never Knows', from Stockhausen to Donna Summer's 'I Feel Love' and from Bruckner to Sonic Youth via Glenn Branca. In *Everything We Do is Music*, Elizabeth Alker highlights the innovators of classical music and their fans and collaborators in pop who challenged the notion that such musical worlds were mutually exclusive. Alker shines a light on the rich tapestry that exists between their borders through exclusive interviews with Sir Paul McCartney, Steve Reich, La Monte Young, Nils Frahm, The Blessed Madonna, Jonny Greenwood, Soweto Kinch and Jean-Michel Jarre among others.

About the Author

Elizabeth Alker is a presenter for BBC Radio 3, where she hosts *Unclassified* and the afternoon show, *Classical Live*. She joined the BBC as a researcher in 2005 and soon became a reporter and presenter for Radio 6 Music. Born to classically trained pianists, she grew up learning the clarinet, recorder and piano, and later worked as a talent scout for Universal Classics and Jazz. She has written for the *Guardian*, *Sunday Times* and *Dazed and Confused*, and is the curator and host of a series of cross-genre concerts at the Southbank Centre with the BBC Concert Orchestra.

EVERYTHING
WE DO
IS MUSIC

How 20th-Century
Classical Music
Shaped Pop

ELIZABETH
ALKER

Pub Date: 02 Dec 2025
Price: AU \$34.99 NZ \$37.99
ISBN: 9780571370184
Format: C-Format PB
Package Type: PAPERBACK
Dimensions: 234h x 153w mm
Extent: 336 pages
Imprint: Faber Music
BIC1: Music

Faber Music

These Divided Isles Philip Stephens

A timely, perceptive book from the award-winning *Financial Times* journalist considers the turbulent history of Anglo-Irish relations.

Sales points

- Deeply researched and informed by unique access to politicians and policymakers wrestling with these dilemmas, it combines academic quality with journalistic accessibility to appeal to audiences on both sides of the Irish Sea, the Channel and the Atlantic.
- Timely subject: assesses the United Kingdom's vexed relationship to unionism, the legacy of Brexit and the long shadow of empire, and will appeal to politics junkies.

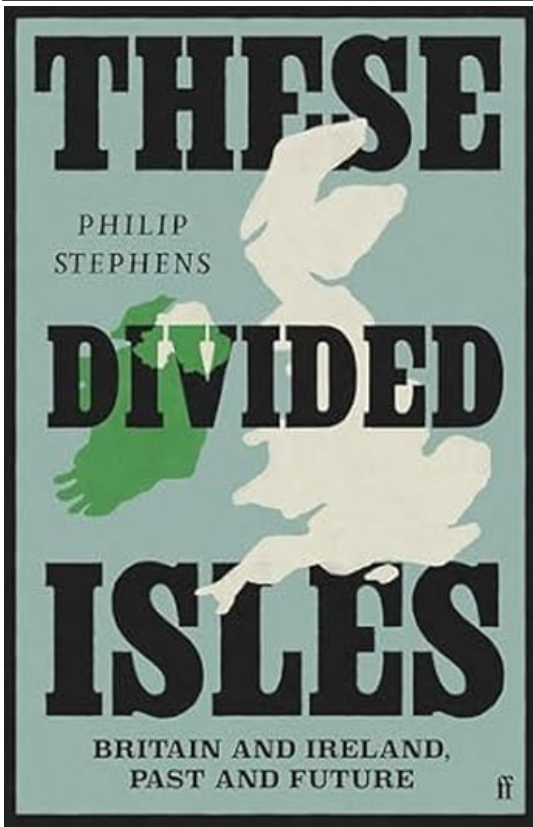
Description

A vital history from the award-winning *Financial Times* journalist Philip Stephens on the dramatic century since the Anglo-Irish Treaty and partition.

These Divided Isles tells the story from both sides of the Irish Sea. Cutting through the layers of grievance and prejudice it explores the emotional intimacy and enmity of a relationship shaped by close familial ties and clashing national identities. It's a story written by big political leaders - David Lloyd George, Michael Collins, Winston Churchill and Eamon de Valera - and the millions of Irish emigrants who crossed from Ireland to Britain to begin new lives. Today demography, Brexit and political logic have brought the possibility of Irish unity into view. Grounded in decades of personal contact and interviews with key policymakers across Britain and Europe, Stephens maps this complex relationship and asks how Ireland might deploy its history to inform its future rather than hold it in place.

About the Author

Philip Stephens is an award-winning journalist and contributing editor at the *Financial Times*, where he was previously director of the Editorial Board and chief political commentator. Throughout his career, he has had unique access to foreign policymakers in Britain and around the world. Stephens has won the David Watt Prize for Outstanding Political Journalism; the Political Studies Association's Journalist of the Year; and Political Journalist of the Year in the Press Awards. He is the author of *Politics and the Pound*, *Tony Blair: The Making of a World Leader* and *Britain Alone: The Path from Suez to Brexit*. He is British and Irish, brought up in London but with roots in County Mayo.



Pub Date:	02 Dec 2025	
Price:	AU \$36.99	NZ \$39.99
ISBN:	9780571381487	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	320 pages	
Imprint:	Faber Non Fiction	
BIC1:	History	

And the Roots of Rhythm Remain

Joe Boyd

From the legendary producer of Nick Drake, R.E.M., Toots and the Maytals and Pink Floyd comes a riveting, world-spanning tour de force illuminating the artists, histories, controversies, and collaborations that shaped global music.

Sales points

- Recipient of multiple Book of the Year awards and huge critical-ac-claim, *And the Roots of Rhythm Remain* was a sensation in 2024.
- The first major study of World Music, by one of its most respected experts and champions, drew attention from an array of the world's best musicians including David Byrne, Brian Eno and Robert Plant.

Description

A *Financial Times*, *Irish Times*, *Mojo* and *Uncut* Book of the Year

'I doubt I'll ever read a better account of the history and sociology of popular music than this one.' Brian Eno

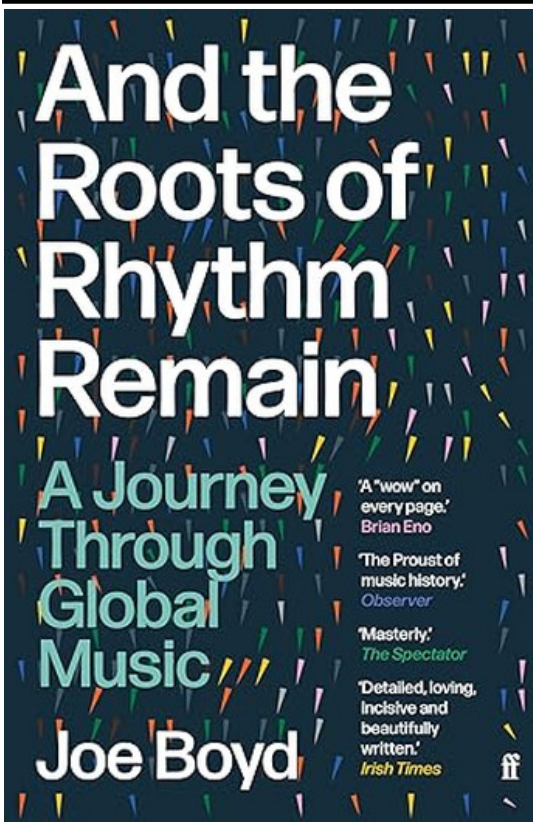
'Boyd's book is the Proust of music history - À la recherche of much music lost, here regained and affirmed in our present.' *Observer*

Legendary producer and record label boss Joe Boyd has spent a lifetime travelling the globe and immersing himself in music. He has witnessed first-hand the growing popularity of music from Africa, India, Latin America, the Caribbean and Eastern Europe since the 1960s and was one of the protagonists of the 'world music' movement of the 1980s. In this sweeping history, Boyd sets out to explore the fascinating backstories to these sounds and documents a decade of encounters with the most extraordinary musicians and producers who have altered the course of music for us all.

And the Roots of Rhythm Remain shows how personalities, events and politics in places such as Havana, Lagos, Budapest, Kingston and Rio are as colourful and momentous as anything that took place in New Orleans, Harlem, Laurel Canyon or Liverpool. And, moreover, how jazz, rhythm and blues and rock 'n' roll would never have happened if it weren't for the notes and rhythms emanating from over the horizon.

About the Author

Joe Boyd is a record producer and writer, known for his memoir, *White Bicycles: Making Music in the 1960s*. Artists he has produced include Pink Floyd, Nick Drake, R.E.M., Fairport Convention, ¡Cubanismo!, Toots and the Maytals, Toumani Diabaté and Taj Mahal among many over the course of a nearly sixty-year career. As a film producer, his credits include the Aretha Franklin documentary *Amazing Grace*, *Scandal*, and *Jimi*



Pub Date: **02 Dec 2025**
Price: **AU \$39.99** **NZ \$45.00**
ISBN: **9780571360017**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **944 pages**
Imprint: **Faber Music**
BIC1: **Music**

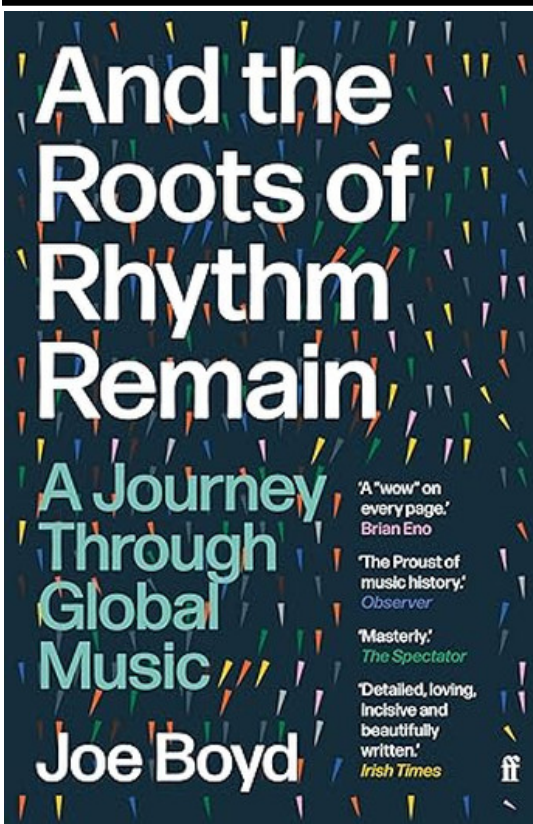
AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

And the Roots of Rhythm Remain

Joe Boyd

Continued...

Hendrix.



Pub Date: **02 Dec 2025**

Price: **AU \$39.99** **NZ \$45.00**

ISBN: **9780571360017**

Format: **C-Format PB**

Package Type: **PAPERBACK**

Dimensions: **234h x 153w mm**

Extent: **944 pages**

Imprint: **Faber Music**

BIC1: **Music**

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Box Office Poison

Tim Robey

From *Freaks* to *Land of the Pharaohs*, *Dune* to *Speed 2*, and *Catwoman* to *Cats* - a riotous and revealing story of Hollywood's most spectacular flops.

Sales points

- Irreverent and affectionate debut film book by respected, longstanding film critic for *the Daily Telegraph*
- Well connected and media savvy author - dynamic campaign, with a tie-in Mubi Podcast series (running for the 6 weeks leading up to Xmas) and screenings/partnerings with the BFI and Prince Charles Cinema on publication.

Description

'So entertaining, smart and funny.' DAVID NICHOLLS

'Beautifully written. I really enjoyed it.' MARINA HYDE

'Fascinating.' *EMPIRE*

'Wildly enjoyable.' *GUARDIAN*

'Hugely entertaining.' *PROSPECT*

'Failure fascinates, for all the reasons that success is a drag . . .'

From grand follies to misunderstood masterpieces, disastrous sequels to cat-astrophic literary adaptations, Tim Robey's hugely entertaining *Box Office Poison* tells an alternative history of Hollywood, through a century of its most notable flops. *Freaks*, *Land of the Pharaohs*, *Dune*, *Speed 2*, *Catwoman*, *Cats*: what can these films tell us about the Hollywood system, the public's appetite - or lack of it - and the circumstances that saw such box office disasters actually made? Away from the canon, here is the definitive take on these ill-fated, but essential celluloid failures.

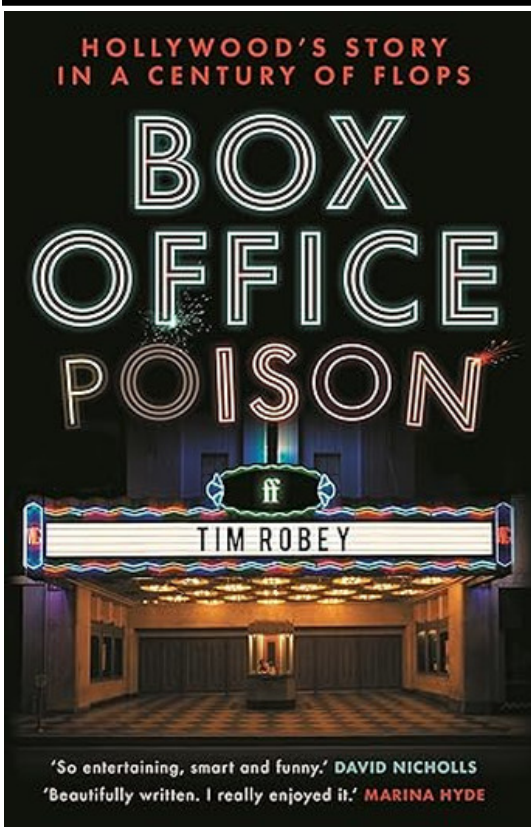
'Expertly researched.' *SIGHT & SOUND*

'A rollicking, gossipy triumph.' *DAILY TELEGRAPH*

'Amusing and wince-inducing in equal measure.' *INDEPENDENT*

About the Author

Since 2000, Tim Robey has reviewed films, written features and conducted interviews for the *Daily Telegraph's* arts pages. He appears regularly on Radio 4's *Front Row* and Monocle FM Radio, contributed to R4's now-defunct *Film Programme*, and appeared as a sofa guest on *BBC Film* 2015-2017. He gave *Cats* zero stars, but has now seen it four times. His favourite film is Terrence Malick's *The Thin Red Line* (1998).



Pub Date: 02 Dec 2025
Price: AU \$24.99 NZ \$27.99
ISBN: 9780571381210
Format: B
Package Type: PAPERBACK
Dimensions: 198h x 129w mm
Extent: 352 pages
Imprint: Faber Film
BIC1: Films, cinema

Chronicles of DOOM

S. H. Fernando Jr.

The definitive biography of MF DOOM, charting the reclusive and revered hip-hop artist's life, career, and eventual immortality. Packed with behind-the-scenes content, for fans of hip-hop biographies like *Dilla* Time.

Sales points

- The standout hip-hop book of 2024, as featured on many 'Best of 2024' lists.
- DOOM's official social media accounts, run by his estate, have over 2.3 million followers.

Description

A Rough Trade and *Clash* Book of the Year

'Excellent, detailed [. . .] Hip-hop writer SH Fernando Jr benefits from an insider's understanding of the milieu and provides generous context.' Kitty Empire, *Observer*

'Definitive.' *Time Out*

On December 31, 2020, the world was shocked to learn about the death of hip-hop legend MF DOOM. Born in London and raised in the suburban enclave of Long Beach, New York, Daniel Dumile Jr.'s love of cartoons and comic books would soon turn him into one of hip-hop's most enigmatic, prolific, and influential figures.

The Chronicles of DOOM: Unraveling Rap's Masked Iconoclast recounts the rise, fall, redemption, and untimely demise of MF DOOM. Broken down into five sections: The Man, The Myth, The Mask, The Music, and The Legend, journalist S. H. Fernando chronicles the life of Daniel Dumile Jr., beginning in the house he grew up in in Long Beach, NY, through to the mysterious, masked icon that he was to become. Centring the music, Fernando deftly lays out the history of east-coast rap against DOOM's life story and dissects the personas, projects, tracks, and lyrics that led to his immortality.

Including exclusive interviews with those who worked closely with him, the book provides an unknown, intimate, behind the scenes look into the life of MF DOOM, a supervillain on stage and hero to those who paid attention.

About the Author

S. H. Fernando Jr., SKIZ, is a writer/journalist whose writing has appeared in *The New York Times*, *Rolling Stone* and *The Source*. He currently lives in Baltimore, MD.



Pub Date:	02 Dec 2025	
Price:	AU \$36.99	NZ \$39.99
ISBN:	9780571392131	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	352 pages	
Imprint:	Faber Music	
BIC1:	Music	

Wisdom Takes Work

Ryan Holiday

The final installment in the New York Times bestselling Stoic Virtues series: the essential, life-changing and hard-won virtue of wisdom.

Sales points

- **GUARANTEED BESTSELLER** Holiday has sold over 1M books in Profile's territories and 6M+ copies worldwide
- **HUGE PUBLICITY** opportunities with platform of 3.3M followers on Daily Stoic's Instagram, YouTube 1.7M and TikTok 720k
- **PROVEN TOPIC:** the final book in the NYT-bestselling Stoic Virtues series, tackling the timely subject of wisdom
- **INFLUENTIAL FAN BASE** of athletes, heads of state and thought leaders including Steven Bartlett, Philippa Perry, Matthew McConaughey and Arnold Schwarzenegger.

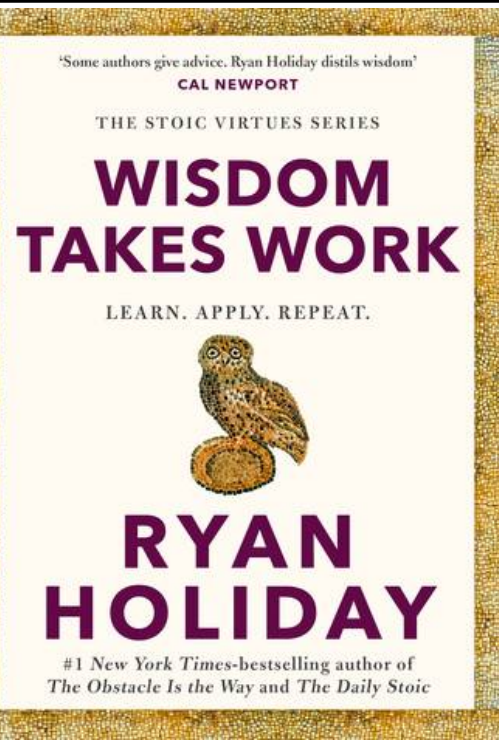
Description

Wisdom depends on curiosity. It demands humility. It requires a willingness to learn from the past in order to overcome the obstacles of the present - and we need it more than ever.

In this fourth and final instalment of his bestselling Stoic Virtues series, Ryan Holiday reveals a method of self-education that can be honed throughout our lives. Drawing on stories of the Stoics, the Buddha, and modern greats from Abraham Lincoln to Joan Didion, he shows how to cultivate wisdom through reading, contemplation and discernment. He teaches us how to think critically, listen intently and escape the traps of tribalism, certainty and self-righteousness. As the Stoics knew, all other virtues depend on wisdom. It takes work. But it's worth it.

About the Author

Ryan Holiday is one of the world's bestselling living philosophers. His books, including *The Obstacle is the Way* and *The Daily Stoic*, have spent over 300 weeks on the bestseller charts, appear in over forty languages and have sold over 6 million copies. His bookshop, *The Painted Porch*, sits on historic Main Street in Bastrop, Texas.



Pub Date:	28 Oct 2025	
Price:	AU \$34.99	NZ \$39.99
ISBN:	9781788166294	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	180h x 128w mm	
Extent:	400 pages	
Imprint:	Profile Trade	
BIC1:	Business/management	

Right Thing, Right Now

Ryan Holiday

The latest in the New York Times bestselling series: the life-changing power of integrity

Description

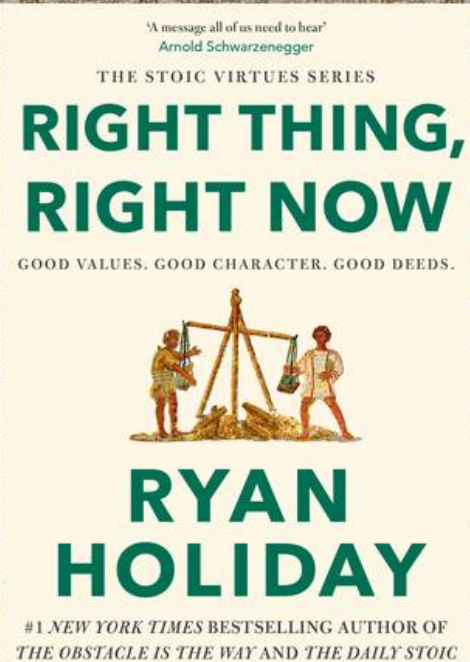
If we do what is right, everything else will follow: happiness, success, meaning, reputation, love. This is central to Stoic wisdom. The path isn't always easy, but it is essential, and the alternative - taking the easy route - leads only to cowardice and folly.

In the third book in his bestselling Stoic Virtues series, Ryan Holiday explores the crucial role that integrity plays in every good life. From pillars of upright living like Ulysses S. Grant and Marcus Aurelius, to the cautionary tales of Napoleon and F. Scott Fitzgerald, this book shows us the power of owning our convictions and acting in accordance with our beliefs - and the perils of an ill-formed conscience.

Our conscience, our sense of justice, is our first and our last strength: we can train it, hone it and fortify it, but above all, we must never lose it. This book shows us how.

About the Author

Ryan Holiday is one of the world's bestselling living philosophers. His books have spent over 300 weeks on the bestseller charts, appear in more than forty languages and have sold over 5 million copies. He lives outside Austin, Texas, with his wife and two boys. His bookshop, The Painted Porch, sits on historic Main Street in Bastrop, Texas.



Pub Date: **16 Jul 2024**
Price: **AU \$34.99** **NZ \$39.99**
ISBN: **9781788166317**
Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **178h x 127w mm**
Extent: **368 pages**
Imprint: **Profile Trade**
BIC1: **Philosophy**

Discipline Is Destiny

Ryan Holiday

A *New York Times* bestseller from the unstoppable Stoic sensation Ryan Holiday

Sales points

- Ryan Holiday's books have sold over 5 million copies worldwide, and over a million in Profile's territories alone
- Massive online platform continues to grow: Ryan's brand Daily Stoic has 350k subscribers to its daily email. In 2019 the Instagram had 350,000 followers, now it has over a million; its YouTube channel has over 360k and its TikTok account has 175k
- Influential fans, including athletes, heads of state, business leaders like Jack Dorsey, and stars such as Camila Cabello, Matthew McConaughey and Chris Evans

Description

To master anything, we must first master ourselves: our emotions, thoughts and actions. This ancient virtue of self-control is more essential than ever.

In this bestselling book, Ryan Holiday makes the case for this essential virtue, and shows how to cultivate willpower, self-respect and focus. From Marcus Aurelius to Toni Morrison, Queen Elizabeth II to Martin Luther King Jr, history's greats have all understood the power of directing your habits and setting your limits. History's cautionary tales prove the same point, from catastrophic military overreaches to career-destroying habits: without self-discipline, we are lost before we can even begin.

Self-discipline is the key to our greatest ambitions and simplest joys: this book will show you how to find it, apply it and reap the rewards.

About the Author

Ryan Holiday is one of the world's bestselling living philosophers. His books, including *The Obstacle Is the Way*, *Ego Is the Enemy*, *The Daily Stoic* and the #1 *New York Times* bestseller *Stillness Is the Key*, appear in more than forty languages and have sold more than 5 million copies. Together, they've spent over 300 weeks on the bestseller lists. He lives outside Austin, Texas, with his wife and two boys ... and a small herd of cows, donkeys and goats. His bookshop, *The Painted Porch*, sits on historic Main Street in Bastrop, Texas.

'Holiday has helped bring the ancient teaching of Stoicism to millions'
GOOD MORNING AMERICA

THE STOIC VIRTUES SERIES

DISCIPLINE IS DESTINY

THE POWER OF SELF-CONTROL



RYAN HOLIDAY

THE INSTANT *NEW YORK TIMES*
AND *WALL STREET JOURNAL* BESTSELLER

Pub Date:	03 Jan 2024	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781788166348	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	352 pages	
Imprint:	Profile Trade	
BIC1:	Philosophy	

Courage Is Calling Ryan Holiday

An inspiring anthem to the power, promise, and challenges of courage, the first in a series examining the timeless Stoic virtues from bestselling author Ryan Holiday.

Sales points

- The hardback was an instant bestseller, and received significant attention - this paperback is published in time to accompany the new hardback in the series, building the buzz even further
- Ryan Holiday's books have sold over 4 million copies worldwide, and over 900,000 in Profile's territories alone
- Massive online platform: DailyStoic.com has a 350k person daily email list. The Instagram has over a million followers; its YouTube channel over 360k and its TikTok account over 175k
- New fans Matthew McConaughey and Chris Evans love this book. His vocal celebrity supporters include athletes like Rory McIlroy, business leaders like Jack Dorsey, and stars such as Camila Cabello. The list only continues to grow

Description

'An urgent call to arms for each and all of us.' - Matthew McConaughey

'A clear and inspiring guide for how to develop this highest of human virtues.' - Robert Greene

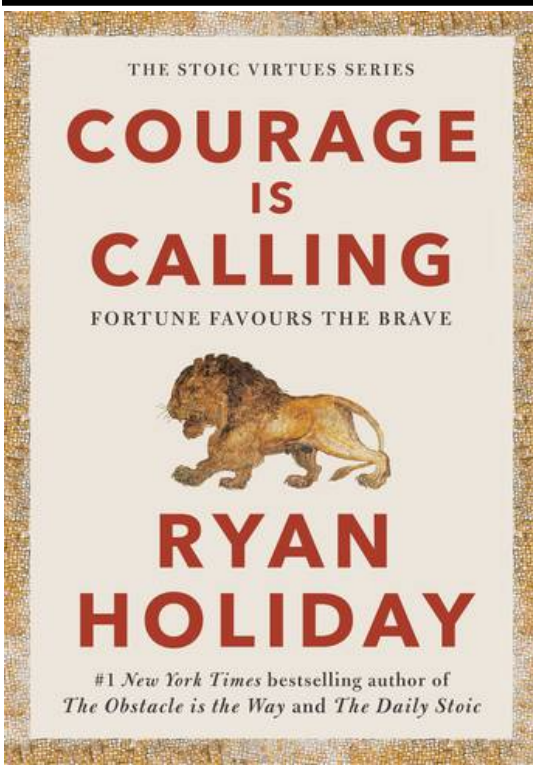
Fortune favours the bold. All great leaders of history have known this, and were successful because of the risks they dared to take. But today so many of us are paralysed by fear.

Drawing on ancient Stoic wisdom and examples across history and around the world, Ryan Holiday shows why courage is so important, and how to cultivate it in our own lives. Courage is not simply physical bravery but also doing the right thing and standing up for what you believe; it's creativity, generosity and perseverance. And it is the only way to live an extraordinary, fulfilled and effective life.

Everything in life begins with courage. This book will equip you with the bravery to begin.

About the Author

Ryan Holiday is one of the world's bestselling living philosophers. His books include *The Obstacle Is the Way*, *The Daily Stoic*, and *Stillness Is the Key*. Together, they've been translated into over 40 languages, sold over 4 million copies worldwide and spent over 300 weeks on the bestseller lists. He lives outside Austin with his wife and two boys ... and a small herd of cows and donkeys and goats. His bookstore, *The Painted Porch*, sits on historic Main St in Bastrop, Texas.



Pub Date:	31 Jan 2023	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781788166287	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	Profile Trade	
BIC1:	Business/management	

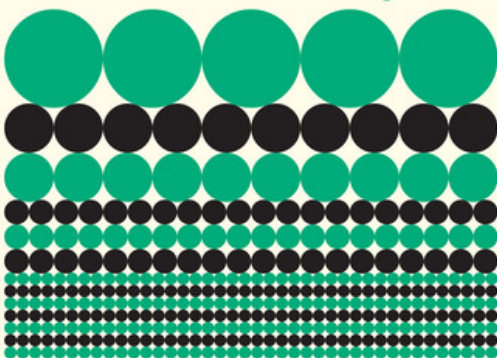
AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

The proven formula for a year of success

Psycho- Cybernetics 365

Thrive & Grow
Every Day of the Year

Maxwell Maltz with Matt Furey
Author of the multimillion-selling classic



Pub Date: 02 Dec 2025
Price: AU \$34.99 NZ \$37.99
ISBN: 9781805225690
Format: Demy
Package Type: PAPERBACK
Dimensions: 216h x 136w mm
Extent: 416 pages
Imprint: Souvenir Press
BIC1: Reference

Psycho-Cybernetics 365 Maxwell Maltz introduced by Matt Furey

A book of daily wisdom drawn from the bestselling personal development classic *Psycho-Cybernetics*.

Sales points

- A self-help classic, *Psycho-Cybernetics* has been in print since 1960 and has sold over 30 million copies worldwide.
- *Psycho-Cybernetics* has been highly influential on subsequent generations of self-help authors, from James Clear to Tony Robbins.
- *Psycho-Cybernetics 365* takes Maltz's bestselling philosophy and breaks it into bite-sized pieces, perfect for anyone looking for manageable, easy-to-follow steps to an enriched life.
- Strong backlist potential: *Psycho-Cybernetics* is one of the bestselling titles on the Souvenir backlist.

Description

'Maltz's work influenced nearly every major "self-help" professional from Zig Ziglar to Brian Tracy to Tony Robbins'

James Clear, author of *Atomic Habits*

The proven formula for a year of success.

In 1960, Maxwell Maltz introduced to the world his revolutionary theory of psycho-cybernetics: by taking control of your own thoughts, you can achieve greater peace of mind, success, and happiness. Since then, Maltz's works have changed the lives of more than 30 million readers.

Psycho-Cybernetics 365 distils Maxwell Maltz's wisdom into easy-to-digest daily entries, offering readers a short chapter of wisdom for every day of the year. Drawing on Maltz's techniques for improving and managing self-image visualisation, mental rehearsal and relaxation, it is essential reading for anyone looking to live their most fulfilled life.

Featuring commentary by Matt Furey, a Maltz scholar and president of the Psycho-Cybernetics Foundation, *Psycho-Cybernetics 365* is an inspiring set of daily meditations that will allow you to bring Maxwell Maltz's timeless wisdom into your everyday life.

About the Author

Dr Maxwell Maltz was an internationally renowned plastic surgeon, professor and author of both fiction and non-fiction. In 1960 he published the self-help classic *Psycho-Cybernetics*, which has sold millions of copies in dozens of languages. He died in 1975. Matt Furey is president of the Psycho-Cybernetics Foundation. He is committed to preserving and extending the legacy of Maltz's work with sold-out seminars and coaching programmes.

Souvenir Press

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

The Internationally Bestselling Classic

Psycho- Cybernetics

(Updated & Expanded)

'All about the science
of our thoughts and how
they can be measured'
Daily Express

Maxwell Maltz

New introduction & commentary
by Matt Furey, president of the
Psycho-Cybernetics Foundation



Pub Date:	31 Oct 2023
Price:	AU \$26.99 NZ \$29.99
ISBN:	9781800812925
Format:	B
Package Type:	PAPERBACK
Dimensions:	196h x 128w mm
Extent:	336 pages
Imprint:	Souvenir Press
BIC1:	Popular psychology

Psycho-Cybernetics (Updated and Expanded) Maxwell Maltz, introduction by Matt Furey

The classic work of the human potential movement that has sold 30 million copies worldwide

Sales points

- Souvenir has sold 13,000 copies of two editions across print and ebook
- A self-help classic, lauded as the precursor to all modern self-help book on success and personal growth
- Has been in print since 1960 selling over 30 million copies worldwide
- Maxwell Maltz was the first to develop psychological techniques like visualisation and mental rehearsal, now employed by modern day motivational gurus, sports psychologists and self-help practitioners

Description

The landmark self-help bestseller that has inspired and enhanced the lives of more than 30 million readers.

In this updated edition, with a new introduction and editorial commentary by Matt Furey, president of the Psycho-Cybernetics Foundation, the original 1960 text has been annotated and amplified to make Maxwell Maltz's message even more relevant for the contemporary reader.

Maltz was the first researcher and author to explain how the self-image (a term he popularized) has complete control over an individual's ability to achieve, or fail to achieve, any goal. He developed techniques for improving and managing self-image visualization, mental rehearsal and relaxation which have informed and inspired countless motivational gurus, sports psychologists, and self-help practitioners for more than sixty years.

Rooted in solid science, the classic teachings in Psycho-Cybernetics continue to provide a prescription for thinking and acting that lead to life-enhancing, quantifiable results.

About the Author

Dr Maxwell Maltz was an internationally renowned plastic surgeon, professor and lecturer, as well as a prolific author of both fiction and non-fiction, considered one of the most important authors in the field of psychology. In 1960 he published the first edition of Psycho-Cybernetics about self-image and success conditioning techniques, which has sold millions of copies in dozens of languages. He died in 1975.

Matt Furey is president of the Psycho-Cybernetics Foundation, a world title-holder in wrestling and martial arts, a bestselling fitness author and entrepreneur. He is committed to preserving and extending the legacy of Maltz's work with sold-out seminars and coaching programmes.

Souvenir Press

Henry Kissinger Jeremie Gallon

The prize-winning portrait of the master of *Realpolitik*.

Sales points

- Winner of the 2022 Prix Eugène-Colas awarded by the Académie Française
- Uses a personal exploration of Kissinger's life and strategic vision to call for the establishment of a new European Realpolitik to prevent the continent becoming a toy of hostile powers
- Includes an additional chapter to the original French edition covering Gallon's meeting with Kissinger, ten days after Russia's invasion of Ukraine, where Kissinger outlines his views on the key geopolitical challenges

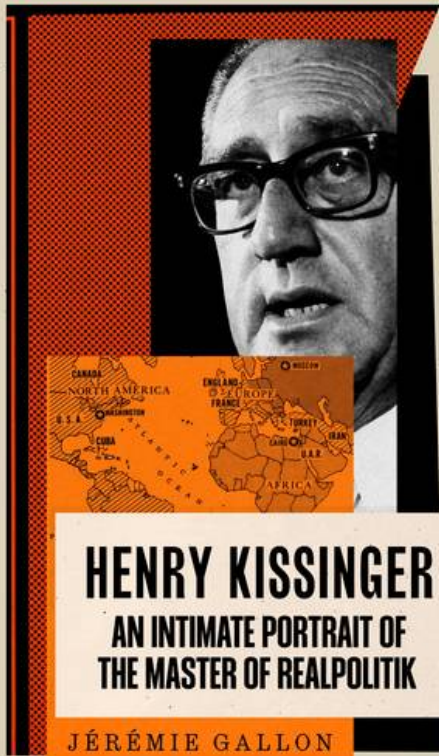
Description

Jérémie Gallon paints an intriguing portrait of the 'master of Realpolitik', drawing lessons from Henry Kissinger's life and actions to explore the creation of a more coherent and resilient foreign policy, particularly in Europe. Chapters address themes, moments, and characters that shaped Kissinger's career, such as the Harvard years, the centrality of Realpolitik, Jewishness, even football, and his relationships with figures such as Nelson Rockefeller, Richard Nixon, Anwar Sadat, and Zhou Enlai - not to mention his mother Paula. This new English edition includes an additional chapter detailing the author's meeting with Kissinger in Connecticut ten days after Russia's invasion of Ukraine in February 2022.

Gallon is as interested in the statesman as he is in the man himself, delving into the more glamorous and intimate aspects of his life, yet making no secret of Kissinger's contradictions and the moral accusations levelled against him.

About the Author

Jeremie Gallon is a foreign policy analyst and former EU diplomat who contributes regularly to international media, including *The Financial Times*, *Politico*, and *L'Express*. He is a non-resident senior fellow in the Atlantic Council and was an adjunct professor in international affairs at Sciences Po (Paris Institute of Political Studies). His other books include *Diary of a Young Diplomat in Trump's America* (Gallimard, 2018) and *Georges Pompidou: A Timeless Figure* (Gallimard, 2025). The original French edition of this book (Henry Kissinger, *L'Europaen*, Gallimard 2021) won the 2022 Prix Eugène-Colas awarded by the Academie Francaise.



Pub Date:	02 Dec 2025	
Price:	AU \$45.00	NZ \$49.99
ISBN:	9781805224600	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	242h x 166w mm	
Extent:	224 pages	
Imprint:	Profile Trade	
BIC1:	Biography/Autobiography	

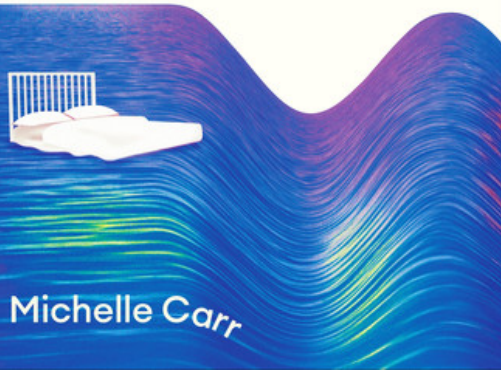
Into the Dream Lab

Michelle Carr

'A masterful exploration' Guy Leschziner, author of *The Secret World of Sleep*

Into the Dream Lab

The New Science of Dreams and Nightmares



A Dream Engineer's guide to the science of dreaming and nightmares, and the astonishing impact the dreaming

brain has on your waking life.

Sales points

- Dream neuroscience has come a long way in the past couple of years. This book covers the latest research on the science of dreaming and nightmares, and its relevance to waking life, health and our understanding of the brain
- For readers of Russell Foster's *LIFE TIME* (~30k TCM), James Nestor's *BREATH* (~160k TCM) and Matthew Walker's *WHY WE SLEEP* (~380k TCM)
- Dr Michelle Carr is a Dream Engineer, and an expert in REM sleep, dreams, nightmare disorders and lucid dreaming. Her book explores the mechanisms of dreaming, the evolutionary development of dreaming as a neurological tool, and the practical implications dreams have on waking life and health

Description

To most, dreams are things that slip away when you re-emerge into the waking world, their remnants jumbled-up and only half-recalled. At their best, they are populated by pleasant recollections and surreal experiences. But at their worst, they can be traumatising and leave us feeling worse off than when we fell asleep.

So why do we dream at all? What makes a person more prone to nightmares? How do our bodies interface with our brains when we're not awake? And how can we harness our sleeping minds to improve our waking lives?

In *Into the Dream Lab*, dream researcher Dr Michelle Carr unlocks the science behind the sleeping body, exploring the relationship between dreams and physical health, with a deep dive into the neuroscience behind some of the most interesting aspects of dreaming: nightmares, lucid dreams, and the cutting-edge field of dream engineering.

About the Author

Dr Michelle Carr is the director of the Dream Engineering Laboratory in the Centre for Advanced Research in Sleep Medicine and assistant professor at the University of Montreal. Alongside her research, she has published numerous scientific papers and has written for *New Scientist*, *Aeon* and *Scientific American*, among others.

Pub Date: **02 Dec 2025**
Price: **AU \$39.99** **NZ \$45.00**
ISBN: **9781805220282**
Format: **Demy**
Package Type: **HARD BACK**
Dimensions: **220h x 136w mm**
Extent: **368 pages**
Imprint: **Profile Trade**
BIC1: **Psychology**

All Consuming Ruby Tandoh

The star food writer asks, are our appetites are really our own?

Sales points

- A STAR OF FOOD WRITING, regularly featured in the New Yorker, Guardian, Vittles and Vice
- HUGELY TIMELY SUBJECT, exploring our relationship with the curious, frequently absurd and often controversial food landscape and the forces that have shaped it, for readers interested in the pleasures of food pleasures (Stanley Tucci's Taste, 300k combined TCM , TOPJAW's 700k followers, obsessive followers of THE INFATUATION) and its politics
- (Ultra-Processed People, combined TCM 200k)
- PROVEN SALES RECORD, building on the Sunday Times bestselling success of Eat Up (15k TCM) - 'I read it greedily' Nigella Lawson - and her compassionate cookbook Cook As You Are (9k TCM)
- BELOVED BY INFLUENTIAL FOOD WRITERS including Nigella Lawson, Bee Wilson and Meera Sodha

Description

The iconic New Yorker and Vittles food writer asks: Why do we eat the way we eat now?

Being into food - following and making it, queuing for it and discussing it - is no longer a subculture. It's become mass culture, and a national obsession.

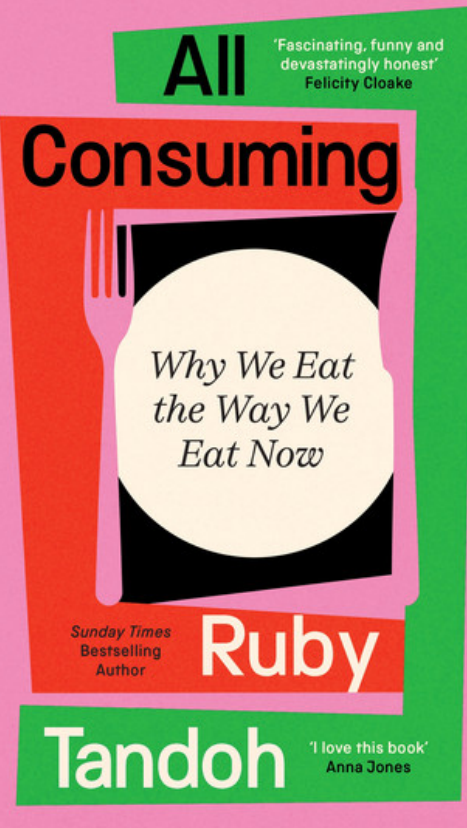
Our food culture is more expansive and chaotic by the day. Recipes aren't passed from hand to hand; they're on TV and in newspaper supplements, flooding YouTube and Instagram. Our tastes are painstakingly engineered in food factories, shaped by supermarket shelves and hacked by craveable Instagram recipes.

Ruby Tandoh's startlingly original analysis of today's food landscape traces the roots of this extraordinary transformation over the past 75 years, examining the social, economic, demographic and technological forces shaping the foods that we consume and hunger for today.

As she explores the evolution of the cookbook and light-speed growth of bubble tea, the advent of Tiktok critics and qualities of the perfect dinner party, Tandoh's laser sharp and wry investigation leaves her questioning her tastes and ours: are they, in fact, our own?

About the Author

Ruby Tandoh is a food writer who has written for the New Yorker, Guardian, Vittles and Vice. A finalist on the Great British Bake Off, she has published Eat Up, about the pleasures of eating, as well as three cookery books: Crumb, Flavour and Cook As You Are.



Pub Date:	02 Dec 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781800810044	
Format:	Demy	
Package Type:	HARD BACK	
Dimensions:	216h x 135w mm	
Extent:	304 pages	
Imprint:	Serpent's Tail	
BIC1:	History	

LRB Diary for 2026: Brief Lives LRB Diary

An irreverent, fascinating mini-biography for every week of the year, written by the best contributors to the London

Review of Books.

Sales points

- A beautifully-produced, fully-illustrated weekly planner perfect for Christmas gifting
- Inspired by Aubrey's *Brief Lives*, each week of the 2026 LRB Diary features some of the funniest, most unusual and revealing biographical writing from the most famous contributors to the LRB: from Angela Carter and Alan Bennett to Hilary Mantel and Edward Said
- The *London Review of Books* brand is iconic around the world, and the bookshop is a must-see destination for British Museum tourists - huge till-point opportunity at home and abroad

Description

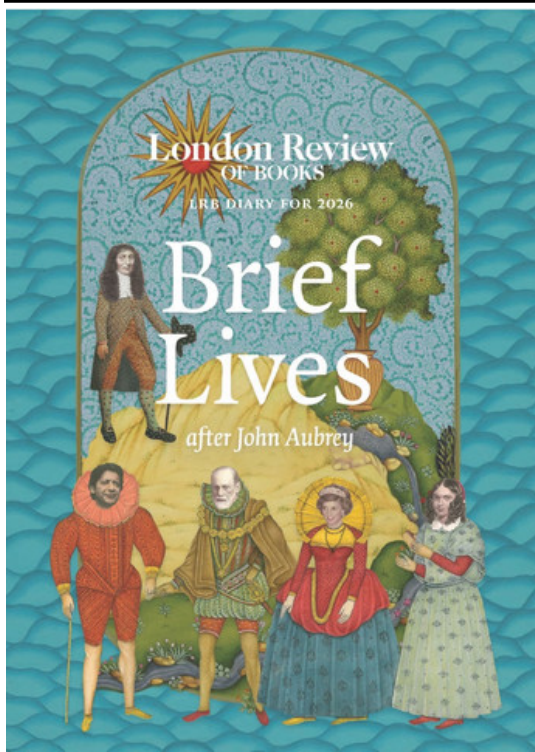
'There are few persons', Anthony Powell wrote in John Aubrey and His Friends, 'of whom it would be more true to say that they were interested in everything.'

One might say something similar of the London Review of Books, or so we'd like to think. And it is our sense of spiritual affinity with the 17th-century antiquary - and pioneering archaeologist, folklorist, garden historian and biographer - that has inspired our Diary for 2026, the quatercentenary of Aubrey's birth. Specifically, the biographies contained in his most famous work, *Brief Lives*, of more than 400 illustrious near-contemporaries, notable for their precise, unvarnished and frequently bizarre and outrageous details. We'd like to think that something similar to that could be said of the LRB's best biographical pieces, too.

Aubrey began with an index of 55 Lives and that is what you'll find here, animating each spread of the weekly planner with a paragraph or two of wildly revealing particulars that say all that need be said about the subject, or nearly. Some of these subjects are the same as Aubrey's, some are recurrent objects of fascination for the paper, and some are included mostly on the strength of the writing - by contributors including Neil Ascherson, Mary Beard, Alan Bennett, Anita Brookner, Angela Carter, Terry Castle, Penelope Fitzgerald, John Lanchester, Hilary Mantel, Ian Penman, Edward Said, Colm Toibin and Brandon Taylor.

About the Author

Reinventing itself with a completely new theme and original artwork each year, and charged with the same elegance and irreverence as the magazine, the LRB Diary (not to be confused with the column that concludes each issue) has become a must-have stationary status symbol for passionate readers in the UK and beyond. A weekly planner

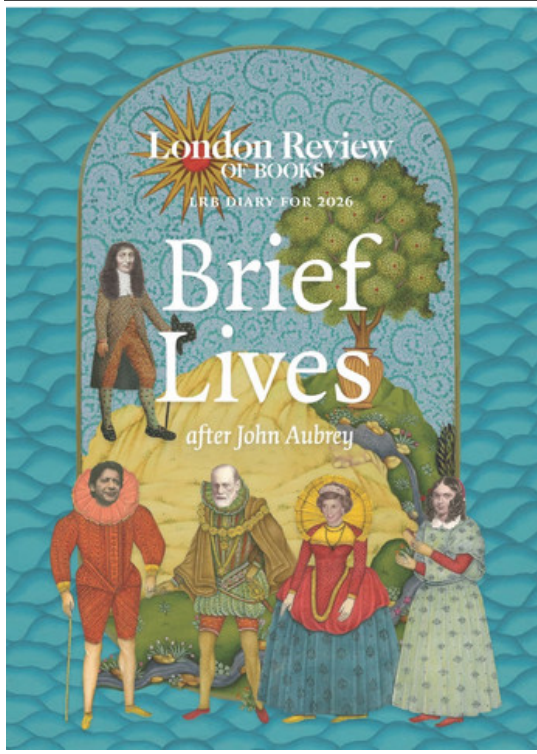


Pub Date: **02 Dec 2025**
Price: **AU \$29.99** **NZ \$32.99**
ISBN: **9781913465216**
Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **212h x 154w mm**
Extent: **90 pages**
Imprint: **Profile Trade**
BIC1: **Biography/Autobiography**

LRB Diary for 2026: Brief Lives **LRB Diary**

Continued...

possessed by the spirit of literary genius, but also packed full of useful features, the LRB Diary for 2026 follows on from the Alan Bennett- and Kafka-themed editions of 2023 and 2024 respectively, and this year's London A-Z (and back again).



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ISBN: **9781913465216**
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Extent: **90 pages**
Imprint: **Profile Trade**
BIC1: **Biography/Autobiography**

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Climate Diplomat

Peter Betts foreword by Rt Hon. Ed Miliband

The definitive insider account of the COP negotiations.

Sales points

- Written by the UK and EU's lead negotiator on climate and one of the key architects of the Paris Climate Agreement
- An authoritative and entertaining survey of 30 years of COP but also a vivid picture of international politics and its main players

Description

'There is nobody better on climate change and international negotiations.' - *Rt. Hon. Ed Miliband, Secretary of State for Energy Security and Net Zero*

'I have nothing but the deepest admiration for his incredible contribution over the years and his continued commitment to climate action in the face of great personal challenge.' - *Christiana Figueres, Executive Secretary of the UNFCCC 2010-2016*

Drawing on over three decades of experience as the UK and EU's lead climate negotiator, Peter Betts paints a warts-and-all picture of how world leaders and diplomats tackle the COP negotiations, providing a ringside seat at pivotal moments, such as the run-up to Copenhagen (COP15), the Cartagena Dialogue, the 2015 Paris Climate Agreement (COP21) and Glasgow (COP26). The Climate Diplomat is a unique insider account of the discussions that have shaped and continue to shape the future of our planet, but it also describes how the major powers such as the US, the EU and China negotiate with one another.

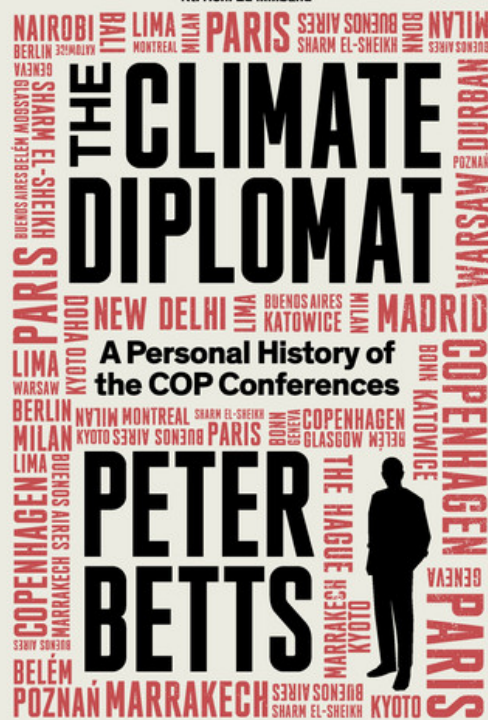
Reflecting on his life's work in the final months of his life, Betts provides a revealing portrait of international politics at the highest level with key insights into the motivations of all the major players. He also gives a detailed history of COP, explaining how this controversial and often embattled forum has been crucial in altering the future of our planet's ecosystem.

About the Author

Peter Betts was the Director of International Climate Change at Defra from 2008 to 2018 with overall responsibility for UK strategy on international climate policy and Lead Negotiator for the EU for six years, including at the Paris COP. After leaving the Civil Service in 2018 he was senior advisor to the Director General of the International Renewable Energy Agency and advisor to the International Energy Agency. He was appointed CBE in 2010 and CB in 2020. Peter died of brain cancer in October 2023.

'There is nobody better on climate change and international negotiations'

Rt. Hon. Ed Miliband



Pub Date:	02 Dec 2025
Price:	AU \$49.99 NZ \$55.00
ISBN:	9781805226895
Format:	C-Format HB
Package Type:	HARD BACK
Dimensions:	238h x 154w mm
Extent:	384 pages
Imprint:	Profile Trade
BIC1:	Popular science

Profile Trade

Tracks on the Ocean

Sara Caputo

A trailblazing history of how the marks left on maps tell the story of the world.

Sales points

- Riveting maritime and social history, that brings to life centuries of hidden stories and characters, as much for readers of David Grann's *The Wager* as Tim Marshall's *Prisoners of Geography*
- Hardback edition received widespread acclaim in print media, and as a rising star academic Dr Caputo has appeared on radio and podcasts - more publicity to come

Description

'Enthralling' Philip Ball

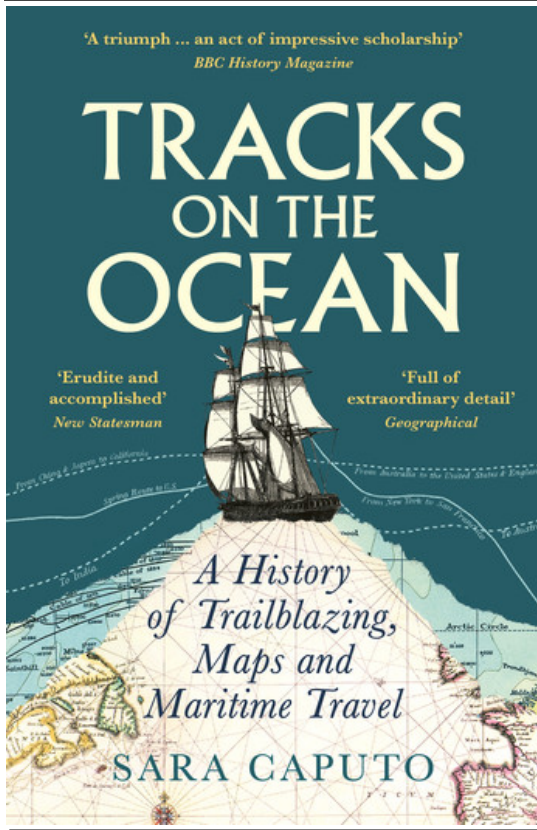
'Ingenious' Sujit Sivasundaram

In *Tracks on the Ocean*, Sara Caputo tells how our journeys around the globe became fixed lines on maps - and how journey lines themselves reshaped maps and the way that we view the world. From Captain Cook's route across the South Seas to the disorientating power of digital technology, the tracks we've left on the oceans - trading, exploring and conquering - are a hidden record of humanity's impact on the planet. Revealing their histories, Caputo uncovers a fascinating new history of maritime travel and modernity.

Weaving human history, cartography, literature and climate science, *Tracks on the Ocean* reveals how, on the path to discovery, we have changed the world.

About the Author

Dr Sara Caputo is a Senior Research Fellow at Magdalene College, Cambridge. A specialist in maritime history, she is the winner of the Prince Consort and Thirwell Prize, as well as the Boydell and Brewer Prize. *Tracks on the Ocean* was awarded the Ideas Prize for non-fiction.



Pub Date: **02 Dec 2025**
Price: **AU \$26.99** **NZ \$29.99**
ISBN: **9781788168830**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **196h x 128w mm**
Extent: **320 pages**
Imprint: **Profile Trade**
BIC1: **History**

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Revelation of Ireland Diarmaid Ferriter

A masterful history of a country transformed over 25 years, from Ireland's most distinguished historian.

Sales points

- Contemporary history of a country almost completely transformed over 25 years.
- *The Revelation of Ireland* has sold nearly 10,000 copies for Profile in hardback and has been shortlisted for the Irish Book Awards History Book of the Year
- Ferriter is the best known historian of Ireland. Pithy, full of good stories and with much to surprise readers - from the Celtic Tiger boom to the road to peace in Northern Ireland, Brexit, and the explosion of revelations about the Catholic church
- Ferriter always generates huge coverage in Ireland, and this is a book with major international potential too.

Description

THE NUMBER 1 IRISH TIMES BESTSELLER

SHORTLISTED FOR THE IRISH BOOK AWARDS HISTORY BOOK OF THE YEAR 2024

An Irish Times Book of the Year 2024

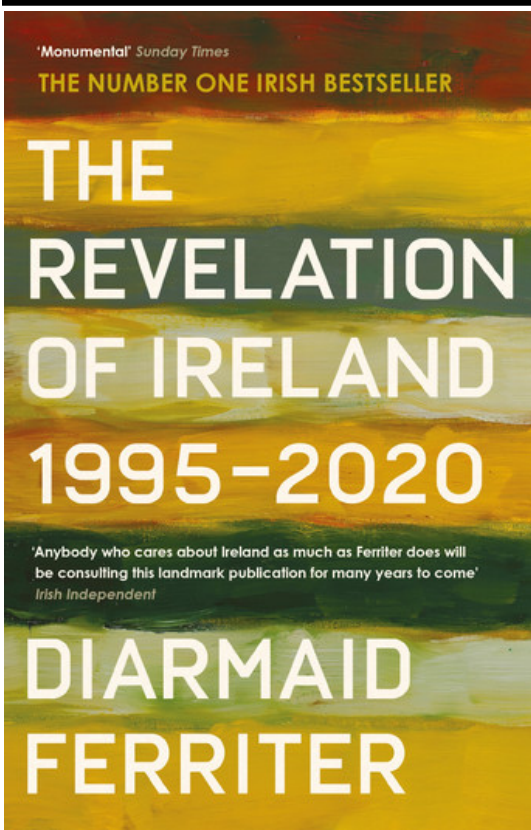
Ireland is a strikingly different country now to the one it was in the mid-1990s. Dramatic economic, social and cultural changes, including the Celtic Tiger boom and increasingly secular debate about abortion, the status of women and same-sex marriage underlined the scale of the transformation. The new diversity of the population and literary and musical prowess also revealed a country experiencing rapid alteration.

The road to peace - that saw an end to war in Northern Ireland and culminated in the first visit to southern Ireland of a reigning British monarch in 100 years - illuminated the new Anglo-Irish dynamic. Explosive revelations about deep betrayals from the past destroyed the credibility of the traditionally powerful Catholic Church. And in the wake of the 2008 financial crash, Ireland rebounded and rebuilt to great success, but remained plagued by health and housing failures. Economic recovery, the end of civil war politics, ever closer European involvement and Anglo-Irish highs were followed by Brexit lows and increasing talk of Irish unity.

There is much to open people's eyes in this riveting account of contemporary Ireland. As the Republic enters its second century of independence, and the North continues to grapple with the legacy of the Troubles, Diarmaid Ferriter makes historical sense of post-1990s Ireland, and what lies in the darkest corners of its archives.

About the Author

Diarmaid Ferriter is Professor of Modern Irish History at University College Dublin and a member of the Royal Irish Academy. His previous books include *The Transformation of Ireland 1900-2000*, *Occasions of Sin*, *Ambiguous*



Pub Date: **02 Dec 2025**
Price: **AU \$26.99** **NZ \$29.99**
ISBN: **9781800810969**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 128w mm**
Extent: **560 pages**
Imprint: **Profile Trade**
BIC1: **History**

Profile Trade

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

Revelation of Ireland Diarmaid Ferriter

Continued...

Republic , A Nation and not a Rabble, On The Edge, Between Two Hells and the international bestseller The Border.
He is a regular broadcaster on radio and television and a columnist for the Irish Times.

'Monumental' Sunday Times

THE NUMBER ONE IRISH BESTSELLER

THE REVELATION OF IRELAND 1995-2020

'Anybody who cares about Ireland as much as Ferriter does will
be consulting this landmark publication for many years to come'
Irish Independent

DIARMAID FERRITER

Pub Date: **02 Dec 2025**
Price: **AU \$26.99** **NZ \$29.99**
ISBN: **9781800810969**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 128w mm**
Extent: **560 pages**
Imprint: **Profile Trade**
BIC1: **History**

Could Should Might Don't Nick Foster

A stirring exploration of the ways we think about the future from pioneering creative leader Nick Foster.

Sales points

- This sits in the smart thinking market and would appeal to readers of Yuval Noah Harari, Oliver Burkeman and William MacAskill – as well as offering an outsider's 'inside view' of a little-known industry as Gary Stevenson did with *The Trading Game*.
- We can confidently expect great quotes to land from the likes of David Byrne, Hari Kunzru, Margaret Atwood, Stuart Brand, Brian Eno and JJ Abrams to create a buzz for the book pre-pub. Similarly, we can expect to partner with brands Nick has worked with, which include Sony, Nokia and Google

Description

'Rigorous, rationally optimistic and ultimately empowering' OLIVER BURKEMAN

'A deeply-considered - and funny - treatise on complacency' ALEX McDOWELL

'Essential' DAVID EAGLEMAN

'A rare and wondrous thing' STEPHEN FRY

As the tempo of change accelerates beyond anything our ancestors could have imagined, the ability to think clearly about what lies ahead has never been more important – yet we remain remarkably bad at it.

So how might we think about the future with greater rigour?

Nick Foster is one of very few people to have built a career considering this question, and in this book he's written an invaluable guide for the rest of us. From the **Could** of excitable, science fiction utopianism and the **Should** of data-driven, dogmatic certainty, to the **Might** of scenario planning and the **Don't** of fear-driven risk avoidance, Foster explores how humanity has grappled with the concept of the future throughout history, tracing the emergence of distinct schools of thought and exploring the virtues, blind spots and inevitable shortcomings of each.

Could Should Might Don't resists making cocksure prophecies and bombastic predictions, instead encouraging us to create more balanced, detailed and truthful versions of the future, so that we might improve what we leave behind for those who might follow.

About the Author

Nick Foster is a designer and writer based in Oakland, California. He has spent his career exploring the future for globally renowned technology companies including Apple, Google, Nokia, Sony and Dyson. Despite the ambitious nature of much of Nick's work, he's known for his down-to-earth, everyday and occasionally irreverent approach to the

Could
Should
Might
Don't

How we
think about
the future



Nick Foster

'The book on the future we've been waiting for'
OLIVER BURKEMAN

Pub Date:	02 Dec 2025	
Price:	AU \$36.99	NZ \$39.99
ISBN:	9781837263837	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	352 pages	
Imprint:	Canongate Trade	
BIC1:	Current Affairs	

Could Should Might Don't Nick Foster

Continued...

future, and in 2021 he was awarded the title 'Royal Designer for Industry' in recognition of his significant contributions to the discipline, the highest professional accolade for a British designer. Nick was born in Derby - the birthplace of the Industrial Revolution, and a city once synonymous with innovation, manufacturing and technology. He earned his Masters degree from the Royal College of Art, and in 2018 he was made a Fellow of the Royal Society of Arts.

NickFosterRDI.com | @nickfoster_rdi

Could Should Might Don't

How we
think about
the future



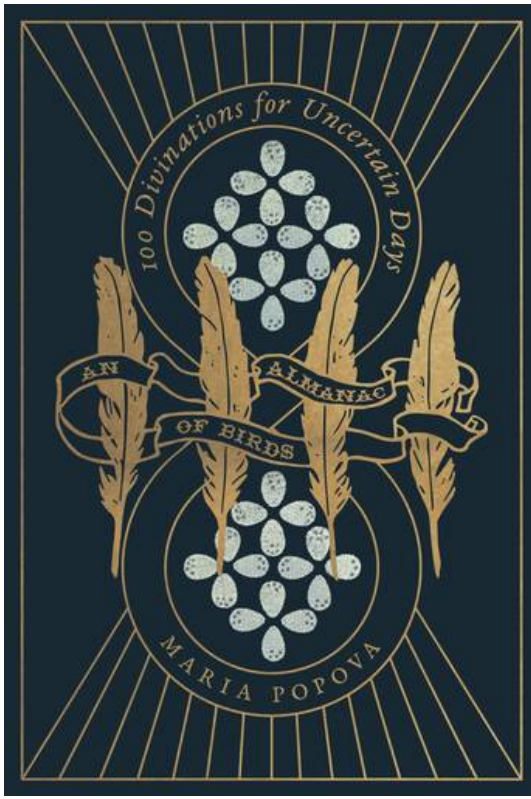
Nick Foster

'The book on the future we've been waiting for'
OLIVER BURKEMAN

Pub Date: **02 Dec 2025**
Price: **AU \$36.99** **NZ \$39.99**
ISBN: **9781837263837**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **352 pages**
Imprint: **Canongate Trade**
BIC1: **Current Affairs**

An Almanac of Birds

Maria Popova



A gorgeous and inspiring book of cards: one hundred 'divinations' for daily living, partway between poem and koan

yet neither, collaged from the texts and illustrations of 19th-century ornithological books.

Sales points

- An upmarket, gifty offering for the Autumn and Christmas period from the creator of *The Marginalian*, an eclectic newsletter with over 150k subscribers and included in the Library of Congress permanent web archive of culturally valuable materials.

Description

How do we live with uncertainty? Maria Popova was navigating a challenging season, longing for guidance, when she conceived of this project fusing her love of birds and her love of language, her scepticism about tarot and her compassion for the basic human yearning to be shown the way through.

Originally intended as a gift to her friends, she set out to create an avian alternative to tarot - a deck of cards for making sense of the present, for finding grace in the complexities and confusions of our human lives. Each night before sleep, she chose a single bird from a favourite 19th-century ornithological book - from John James Audubon's *Birds of America* to John and Elizabeth Gould's *Birds of Europe* - letting her wakeful mind seize a handful of words and phrases from the page, then handing them over to her unconscious to wrestle with in the land of dreams. Each morning, she would read over the text and compose a message - not a poem, not a prescription, but eavesdropping on the conversation between logic and intuition, between knowledge and mystery, between the part of us that already knows how to live through any perplexity and the part that forgets in the overwhelming act of living. Presented as a deck of cards tucked into book-safe in the style of a 19th-century ornithology tome, *An Almanac of Birds* gathers one hundred of these poetic collages for readers to savour and shuffle into relevance to their own lives, offering consolation, inspiration and assurance for the daily perplexity of living.

About the Author

Maria Popova thinks and writes about our search for meaning - sometimes through science and philosophy, sometimes through poetry and children's books, always through the lens of wonder. She is the creator of *The Marginalian* (born in 2006 under the name *Brain Pickings*), which is included in the Library of Congress permanent digital archive of culturally valuable materials. She has written some very long books (*Figuring* and *Traversal*) and some very short books (*The Snail with the Right Heart* and *The Coziest Place on the Moon*), and her show *The Universe in Verse* - a charitable celebration of the wonder of reality through

Pub Date:	02 Dec 2025
Price:	AU \$69.99 NZ \$79.99
ISBN:	9781837265411
Format:	Kit
Package Type:	CARDS
Dimensions:	159h x 111w mm
Extent:	0 pages
Imprint:	Canongate Trade
BIC1:	Yearbooks, annuals, almanacs

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

An Almanac of Birds **Maria Popova**



Continued...

stories of science winged with poetry - has also become a book the length of a day on Saturn.

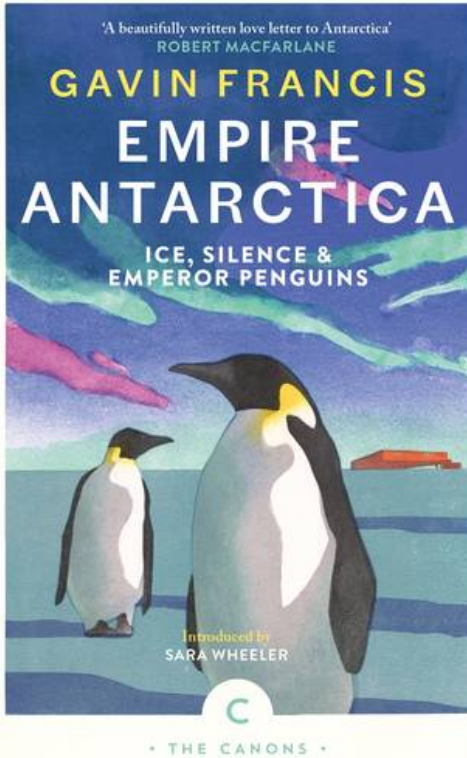
@mariapopova | themarginalian.org

Pub Date: **02 Dec 2025**
Price: **AU \$69.99** **NZ \$79.99**
ISBN: **9781837265411**
Format: **Kit**
Package Type: **CARDS**
Dimensions: **159h x 111w mm**
Extent: **0 pages**
Imprint: **Canongate Trade**
BIC1: **Yearbooks, annuals, almanacs**

Canongate Trade

Empire Antarctica

Gavin Francis



Description

WINNER OF THE SCOTTISH BOOK OF THE YEAR AWARD

Shortlisted for the Costa Biography Prize, RSL Ondaatje Prize, Banff Adventure Travel Prize and Saltire Book of the Year Award

Book of the Year for the *Financial Times*, *Sunday Herald*, *Scotsman*

A travel book pick for the *Sunday Times* and the *National Geographic*

Gavin Francis spent fourteen months in one of the remotest places in the world: Halley, a research station in Antarctica. Storm-locked and frozen, it is said to be easier to evacuate a casualty from the International Space Station than it is to bring someone out of Halley in winter.

In the icy emptiness of Antarctica, where one misstep outdoors can mean death but the confined corridors of Halley can drive you mad, Gavin challenges himself to thrive at the ends of the earth. In the penguin colonies, a species utterly adapted to the harsh environment, he finds community, inspiration and joy.

About the Author

Gavin Francis is an award-winning writer and GP. He is the author of ten non-fiction books, most recently *The Bridge Between Worlds: A Brief History of Connection*. His books include *Island Dreams*, which was shortlisted for the Waterstones Book of the Year 2020; *Adventures in Human Being*, which was a *Sunday Times* bestseller and won the Saltire Scottish Non-Fiction Book of the Year Award; and *Recovery: The Lost Art of Convalescence*, which was a *Sunday Times* bestseller. He has written for the *Guardian*, *The Times*, the *New York Review of Books* and the *London Review of Books*. His work has been translated into nineteen languages, and he is a Fellow of the Royal Society of Literature. He lives in Edinburgh, Scotland.

X: @gavinfranc

Pub Date: **02 Dec 2025**
Price: **AU \$26.99** **NZ \$29.99**
ISBN: **9781837263912**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **288 pages**
Imprint: **Canongate PBS**
BIC1: **Travel**

Exit Wounds Peter Godwin

Award-winning writer Peter Godwin's memoir, focusing on middle age and his changing relationships with the three women who shaped his life.

Sales points

- Established author of *Mukiwa* and *When A Crocodile Eats the Sun*, perfect for fans of Ian McEwan, Martin Amis and William Boyd
- Peter is an amazing raconteur and is BRILLIANT at events and press. He's a former journalist and presenter and has a huge 'black book' of important international contacts – both writers and other cultural figures

Description

'Masterful' DAVE EGGERS

'Unforgettable' MAGGIE SMITH

'Profound' CLAIRE MESSUD

'Will leave you breathless' AMINATTA FORMA

When she turned ninety, my mother sprang a final surprise on us. She started speaking in the voice of a stranger. Peter's mother is dying. Born in England, and having spent most of her adult life as a doctor in Zimbabwe, she now lies on a hospital bed in the partitioned living room of his sister's London house, her accent having overnight become posher than the Queen's. Peter has spent his life missing his Zimbabwean childhood, a longing that does not diminish as he reflects on being a conscript in the Rhodesian army in the 1970s, writing about conflicts across the African continent and beyond or settling in New York with his English wife and transatlantic children. In his mother's final months, he must come to terms with everything his family was – and wasn't: the secrets they kept from one another, the stoicism that sometimes threatened to destroy them and the beauty of the wildly different places they called home. In *Exit Wounds*, Peter Godwin considers the life of émigrés, exiles and refugees, and grieves the many losses that make life both magnificent and unbearable. With generations of history behind him, he brings us into the spaces which make us question, suffer and celebrate the lives we have among family and friends, and the healing of our own scars.

About the Author

Peter Godwin was born and raised in Zimbabwe. He is the author of six non-fiction books including *Mukiwa*, which received the George Orwell Prize and the *Esquire*-Apple-Waterstones award, and *When a Crocodile Eats the Sun*, which won the Borders Original Voices Award. His book *The Fear* was

EXIT WOUNDS

A STORY OF
LIFE, LOVE
AND
OCCASIONAL
WARS

'Masterful'
Dave Eggers

'Profound'
Claire Messud

'Utterly compelling'
Philippe Sands

'Will leave
you breathless'
Aminatta Forna

Magnificent'
Tan Twan Eng

PETER
GODWIN

Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781837260829**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **288 pages**
Imprint: **Canongate Trade**
BIC1: **Memoirs**

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

Exit Wounds Peter Godwin

Continued...

selected by the *New Yorker* as a best book of the year. He has taught writing at Wesleyan and Columbia, and served as President of the PEN American Center. He is an Orwell fellow and a Guggenheim fellow. He lives in New York City.

@petergodwin

EXIT WOUNDS

A STORY OF
LIFE, LOVE
AND
OCCASIONAL
WARS

'Masterful'
Dave Eggers

'Profound'
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'Utterly compelling'
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Canongate Trade

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

THE SUNDAY TIMES BESTSELLER

Avoidance, Drugs, Heartbreak & Dogs

'Brutally
honest as well
as poetic'
Dolly Alderton



'Intimately
life-affirming . . .
tackles enormously
complex questions'
Caleb Femi

'Energetic and
unguarded'
Guardian

'Raw, funny, honest
and neurodiverting'
Matt Haig

Jordan Stephens

Avoidance, Drugs, Heartbreak and Dogs Jordan Stephens

From the writer and performer comes a radically candid memoir exploring masculinity, mental health, addiction and heartbreak

Sales points

- *Avoidance, Drugs, Heartbreak and Dogs* will be perfect for fans of *Reasons to Stay Alive* by Matt Haig, *How Not to Be a Boy* by Robert Webb, *Everything I Know About Love* by Dolly Alderton and *A Heart that Works* by Rob Delaney
- Jordan's debut was an instant *Sunday Times* bestseller. The paperback edition will be a lead Canongate title, supported by a huge marketing and publicity campaign

Description

THE INSTANT SUNDAY TIMES BESTSELLER

'Brutally honest as well as poetic' DOLLY ALDERTON

'Necessary, urgent and totally original' AFUA HIRSCH

'Intimately life-affirming . . . tackles enormously complex questions' CALEB FEMI

Someone once asked me how I'd want to be remembered.

I said, 'As the boy who grew.'

Diagnosed with ADHD as a child, Jordan Stephens found his teens and twenties to be a whirl of career success and nurturing friendships but also a brutal pattern of self-harm, hedonism, destructive coping mechanisms and heartbreak.

When he tried to live up to his own damaged expectations and his world exploded, he allowed himself to explore the pain he'd repressed his entire life.

Unsparingly digging into the fear, tenderness and trauma, Jordan Stephens discovers what it means to be a modern man and how the price we pay for love, in all its forms, is worth it.

About the Author

Jordan Stephens is a writer and performer, best known as one half of the chart-topping duo Rizzle Kicks, who sold over a million records. Having been publicly open with his own struggles surrounding mental health, Jordan has been very active in creating awareness around the stigma. His mental health campaign #IAMWHOLE reached over 120 million people online and was mentioned in the Houses of Parliament. His children's book *The Missing Piece* was recently shortlisted for the Waterstones Children's Prize.

@jordanstephens

Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781838858117	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	320 pages	
Imprint:	Canongate Trade	
BIC1:	Memoirs	

Canongate Trade

1960s in Maps Gordon Kerr illustrated by Claire Rollet

A book that celebrates and illuminates the most iconic decade of the 20th century - through fascinating, eye-opening maps.

Sales points

- Highly giftable: a perfect present for readers who lived through the 1960s, grew up in its shadow, or who are just fascinated by its ongoing cultural appeal.
- Granta has a strong track record in infographic atlases, with *Brilliant Maps* and *Brilliant Maps in the Wild*.

Description

Which countries were under a dictatorship?

Where did the Beatles perform live outside the UK?

Where were atomic bombs tested?

Which nations boycotted the 1966 World Cup?

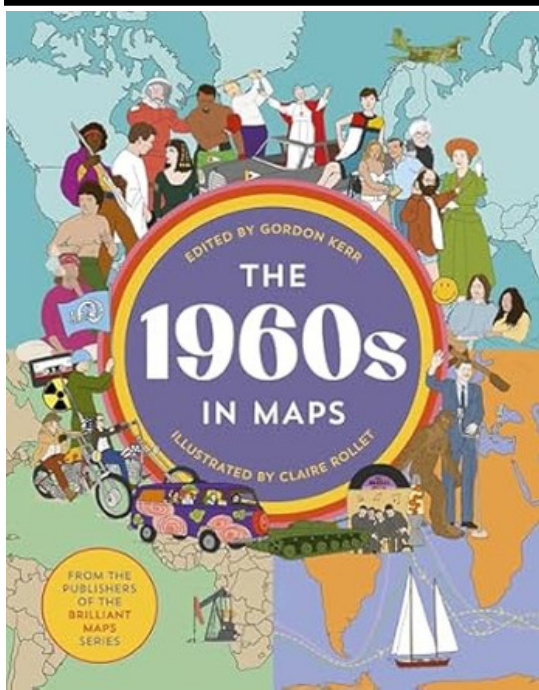
What was the route of the Hippy Trail?

The 1960s was a momentous decade whose legacy is colourful and enduring. Here is a book that maps those years - through their culture, their politics, their technological and scientific advances, their conflicts and their natural disasters. What emerges is a fresh and revealing portrait of a decade which saw enormous social change, seemed to offer boundless potential, but also had its darker side.

About the Author

Gordon Kerr worked in publishing and bookselling before becoming a full time writer. He has written a number of short histories and is passionate about the 60s.

Claire Rollet is a map and architecture illustration specialist. Her time living in London sparked her love for drawing buildings and a passion for their social history.



Pub Date: **02 Dec 2025**
Price: **AU \$39.99** **NZ \$45.00**
ISBN: **9781803510262**
Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **254h x 198w mm**
Extent: **208 pages**
Imprint: **Granta**
BIC1: **Reference**

Fractured France

Andrew Hussey

An authoritative and revelatory portrait of a nation divided - by class, by politics and by the legacy of the past
-
from the author of *The French Intifada*.

Sales points

- Hussey is one of our leading experts and explainers on France and the French
- A newsworthy but not time-sensitive or media-fatigued subject: explains the phenomenon of the 'Gilets Jaunes', the disillusioned left, and the far right, and why France is so often the tinderbox of Europe

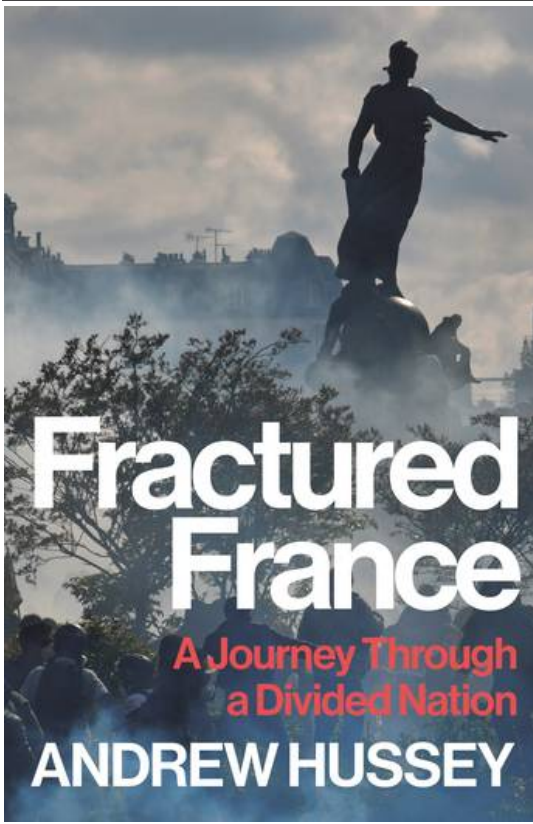
Description

The French have always loved to protest, to strike, to take to the streets in rebellion against the state or the status quo. But in the last few years, the level of anger and violence has taken many by surprise and the atmosphere has changed. The voices of hostility are not only from the extreme far-right, but from the ordinary French who feel excluded from the closed circle of wealth and privilege within the prospering cities.

In this fascinating new book, Andrew Hussey travels the length of his adopted homeland to uncover the past and present of the culture of the working class in France, a culture invisible to most tourists and ignored by the metropolitan classes. From the industrial north to the southern borders with Italy, Hussey maps the mood of a nation, and reveals the social, political and economic fault lines that may only deepen and spread. Combining vivid travel narrative and sharp cultural analysis, this will be a compulsively readable and important book.

About the Author

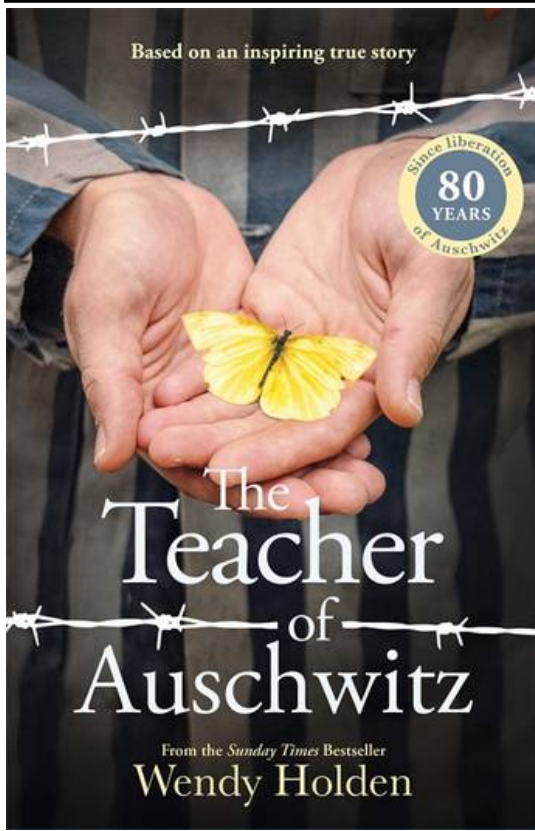
ANDREW HUSSEY is a native of Liverpool who now lives in Paris. He is a historian of French culture and the author of *Paris: The Secret History* and *The French Intifada*.



Pub Date: **02 Dec 2025**
Price: **AU \$49.99** **NZ \$55.00**
ISBN: **9781783786602**
Format: **C-Format HB**
Package Type: **HARD BACK**
Dimensions: **234h x 156w mm**
Extent: **336 pages**
Imprint: **Granta**
BIC1: **History**

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Teacher of Auschwitz Wendy Holden



This is a powerful and moving story about a gay teacher in Auschwitz, who saved hundreds of children from death

by providing hope under the darkest conditions imaginable . . .

Sales points

- **WELL-CONNECTED AUTHOR:** Wendy Holden was a respected journalist and war correspondent for *The Daily Telegraph*, covering news stories around the world. She is the author of more than thirty-five non-fiction titles and three novels. Many of which are international bestsellers and several have been adapted for film, TV and radio. She also is very connected to the Holocaust Memorial Trust.
- **BASED ON A TRUE STORY:** This is based on Fredy Hirsch - a young, gay, German Jewish athlete - who devoted himself to helping the children imprisoned in Auschwitz after being placed in charge of the Czech family camp. After the war, his courage and resilience was ignored due to his sexuality.

Description

Fredy built a wall against suffering in their hearts...

At the dark heart of the Holocaust, there was a wooden hut whose walls were painted with cartoons; a place where children sang, staged plays and wrote poetry. Safely inside, but still in the shadow of the chimneys, they were given better food, kept free of vermin, and were even taught meditation to imagine full stomachs and a day without fear. The man who became their guiding light was a young Jewish prisoner named Fredy Hirsch.

But being a teacher in such a brutal concentration camp was no mean feat. Whether it was begging the SS for better provisions, or hiding his homosexuality from his persecutors, he risked his life every day for one thing: to protect the children from the mortal danger they all faced.

But time is running out for Fredy and the hundreds of children in his care. Can he find a way to teach them the one lesson they really need to know: how to survive?

From the bestselling author of *Born Survivors*, comes an assiduously researched and powerful new novel.

Drawn from archives and survivor testimonies, historian and biographer Wendy Holden tells the inspirational and uplifting true story of Fredy Hirsch: *The Teacher of Auschwitz*.

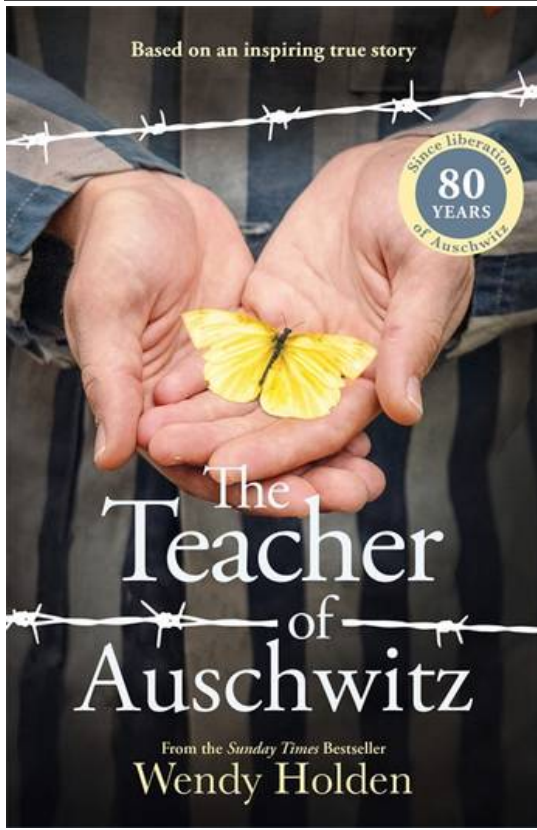
About the Author

WENDY HOLDEN was a respected journalist and war correspondent for the *Daily Telegraph*. She is the author of more than thirty-five non-fiction titles and three novels featuring remarkable men and women, many of which are international bestsellers and several of which have been adapted for film, TV, and radio. Her books

Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781804184677	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	197h x 129w mm	
Extent:	384 pages	
Imprint:	Bonnier	
BIC1:	Historical fiction	

**AUSTRALIA DECEMBER 2025
ALLEN & UNWIN**

Teacher of Auschwitz **Wendy Holden**



Continued...

include *Born Survivors*, the bestselling story of three mothers who hid their pregnancies from the Nazis, now published in twenty-four countries, and the No.1 bestseller *Tomorrow Will Be A Good Day*, the memoir of Captain Sir Tom Moore.

Pub Date: **02 Dec 2025**
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ISBN: **9781804184677**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **197h x 129w mm**
Extent: **384 pages**
Imprint: **Bonnier**
BIC1: **Historical fiction**

Songbird

Lesley-Ann Jones

The only authoritative biography of the Fleetwood Mac legend, by a close friend and bestselling author.

Sales points

- LAJ was friends with her, and wrote major features in the *Times* and the *Express*, plus about sixteen radio interviews.
- Publishes two years on from her death
- The band are as relevant as ever. Fleetwood Mac's *50 Years* album was the 8th top selling of 2022. Christine herself sold her catalogue for absolutely huge money shortly before she died.

Description

From *Sunday Times* bestselling author Lesley-Ann Jones

Scandalous affairs and public divorce. Addiction and fiery passion. And of course, the iconic song writing...

Christine McVie - born Christine Perfect - was the quintessentially English rock star, as both the backbone and the beating heart of Fleetwood Mac.

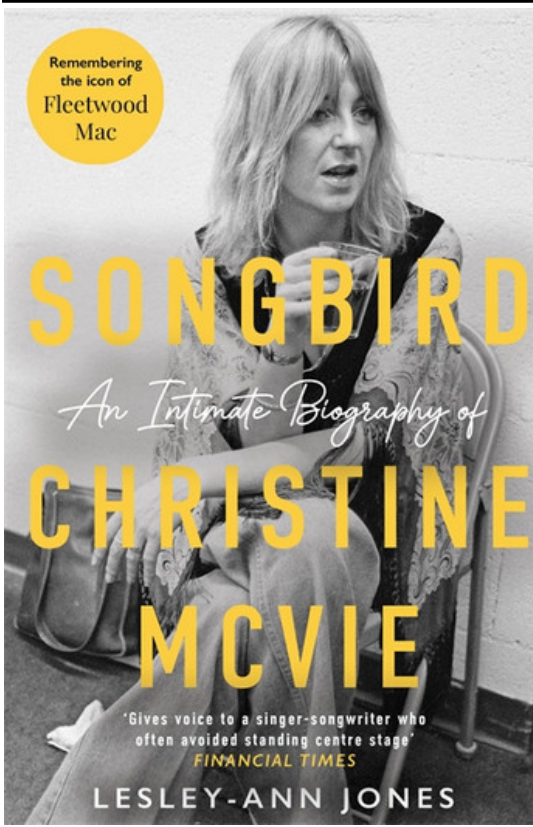
Straddling the band's incarnations to achieve global fame alongside Stevie Nicks, Mick Fleetwood, Lindsey Buckingham and John McVie, the classic line-up, she wrote and performed many of their greatest hits.

As famous for their occasionally life-threateningly decadent lifestyles as for their musical brilliance, they were held together by this strong, constant figure whom they dubbed 'the mother' of the band. It was Christine who contained the flock, regrouped them when they went AWOL, focused and blended their talents and always got them back on track.

And yet, as the 'engine' of the band during their *Rumours* era - an album that unwittingly charted the complete romantic disintegration within the band - Christine's personal life was every bit as tempestuous as those of her bandmates, weathering affairs, divorce, addiction and fiery passion, all of which bled into her now iconic song-writing. Told by an author who herself was friends with Christine, and with new contributions from those who knew her best, *Songbird* offers a true insider's view, and deep psychological insight into Christine as a both a woman and a musician - the first, the only, the ultimate picture of a rock legend and a national treasure.

About the Author

Lesley-Ann Jones is an acclaimed biographer, novelist, broadcaster and keynote speaker. She honed her craft on Fleet Street, as a newspaper journalist. She is the bestselling author of *Fly Away Paul: How McCartney Survived the Beatles*, *Found his Wings and Became a Solo Superstar*; *Who Killed John Lennon?: The Lives and Loves of the Greatest Rock Star*; *The Stone Age: Sixty Years of the Rolling Stones*; *Bohemian Rhapsody: The Definitive Biography of Freddie Mercury* and *Hero: David Bowie*. A childhood friend of David Bowie,



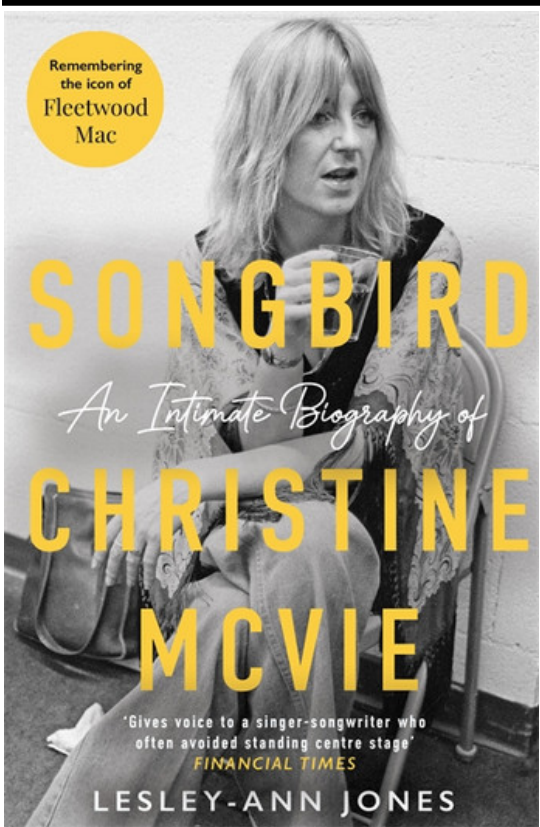
Pub Date: **02 Dec 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781789468038**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **197h x 131w mm**
Extent: **352 pages**
Imprint: **John Blake**
BIC1: **Music**

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Songbird Lesley-Ann Jones

Continued...

Lesley-Ann has interviewed many of the world's best-loved artists, including Paul McCartney, Madonna and Prince, often forming lifelong friendships with her subjects.



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Extent: **352 pages**
Imprint: **John Blake**
BIC1: **Music**

John Blake

AUSTRALIA DECEMBER 2025
ALLEN & UNWIN

Peaky Blinders - The Real Gangs and Gangsters

Carl Chinn

Following on from the success of our *Peaky Blinders: The Real Story* series, a fourth book in the series, *Peaky Blinders: The Real Gangsters and Gangs* will offer up a fresh perspective on the Birmingham gangs pre-1914

Sales points

- The BBC series *Peaky Blinders* has become a global phenomenon. After 6 series, its finale aired in April, and the popularity hasn't waned - it's the second most streamed series on Netflix behind *Stranger Things* and when it came to the most-watched full programmes for 2022 on BBC iPlayer, *Peaky Blinders* was the second most popular show, just behind the World Cup, with 56 million views for the final 2022.
- Crucially, there is a *Peaky Blinders* film in production scheduled for next year, and we intend to publish alongside.
- We 'own' this area of unofficial tie-in publishing and want to maintain our position in this space.

Description

You know who the Peaky Blinders are ... It's time to see where they began.

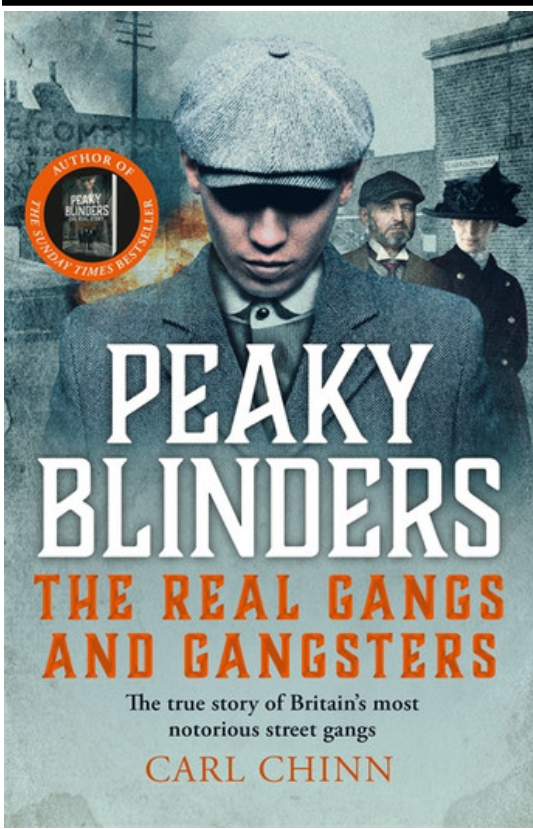
By the spring of 2024, it will be four and a half years since the publication of Chinn's Sunday Times number 1 best-selling *Peaky Blinders: The Real Story*. Adopting a chronological approach, it covered the origins of Birmingham's backstreet gangs in the late 1860s through the late 20th century.

This much-awaited fourth book in the bestselling series, *Peaky Blinders: The Real Gangsters and Gangs* will differ by taking a thematic approach and intends to delve far more deeply into the crimes as well as the political issues at the heart of this pre-war period.

Focusing on the historical backstreet gangs of Birmingham before 1914, it will delve more deeply into the worst peaky blinders and the real gangs whose bloody feuds, murders and maiming, baiting of police officers, gendered violence, indiscriminate bullying, blackmailing of publicans and music hall managers, and disturbing roles in political riots and racist attacks made Birmingham infamous as the city of the peaky blinders.

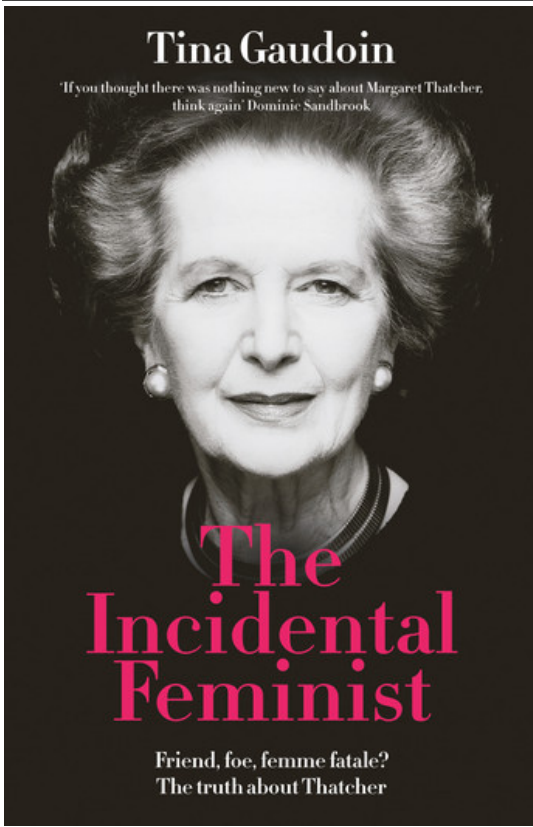
About the Author

Professor Carl Chinn MBE Ph.D. is a social historian with a national profile, writer, public speaker, and teacher. An off-course bookmaker himself until 1984, he is the son and grandson of illegal bookmakers in Sparkbrook, and the great-grandson of a peaky blinder, whilst his mother's family were factory workers in Aston. His writings are deeply affected by his family's working-class background and life in the back-to-backs of Birmingham and he believes passionately that history must be democratised because each and every person has made their mark upon history and has a story to tell.



Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781789467291	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 130w mm	
Extent:	368 pages	
Imprint:	Blink	
BIC1:	True crime	

Incidental Feminist Tina Gaudoin



Sales points

- This is the first book on Margaret Thatcher that focusses not solely on her political career, but on her personal life, femininity and the impact of her being the first female Prime Minister
- It will be published to coincide with the 100th anniversary of Margaret Thatcher's birth, which will spark interest in her legacy
- Will be of interest to those who read Charles Moore's authorized biography of Margaret Thatcher, Tina Gaudoin's last book *Three Times a Countess*, or who enjoy Dominic Sandbrook's histories of modern Britain.
- The book will be based on access to fresh archival material and extensive interviews with Thatcher's enemies, friends and relatives, giving a fresh new angle on this towering political figure

Description

Meet the woman behind the politician

'Offers a remarkable new view of a remarkable and still under-appreciated leader' Simon Jenkins

Since stepping down in 1990, Margaret Thatcher has become a cardboard cut-out hate figure or an iconic defender of freedom, depending on your politics. In *The Incidental Feminist: Friend, foe, femme fatale: The truth about Thatcher*, Tina Gaudoin investigates the complexities of the woman behind the tropes.

Drawing upon explosive new material from the archives and interviews with her contemporaries, Gaudoin reveals how Thatcher triumphed over rampant misogyny and class prejudice to normalise female power and manipulated her femininity, sexuality, and intellect to become the most powerful woman in the world.

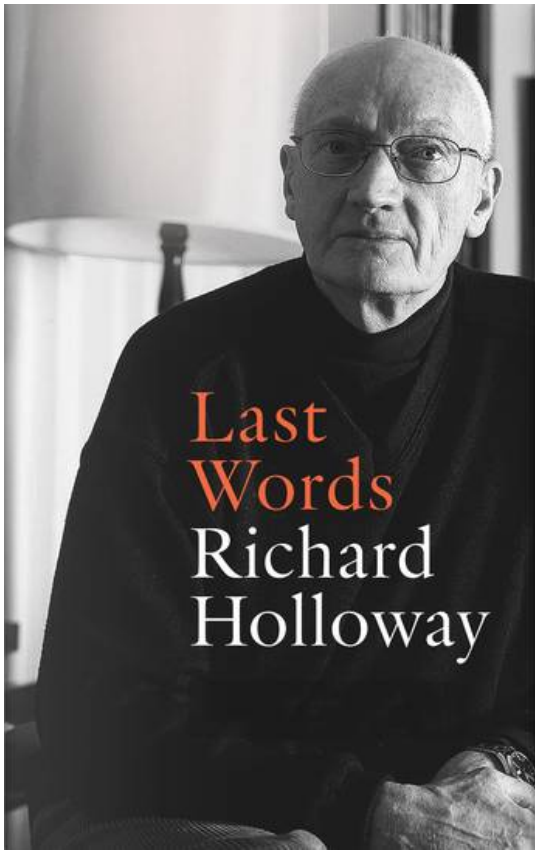
Publishing to coincide with the 100th anniversary of Margaret Thatcher's birth

About the Author

Tina Gaudoin is a renowned journalist, author, editor and brand consultant. Throughout her career she has been the Editor in Chief of: *FRANK* magazine, *The Times Luxx*, *WSJ* magazine and *Elle Decoration*. She was Style Editor of *Saturday Times* magazine and *Wall St Journal Europe*. She has edited and written for international and national media titles including *Tatler*, *the FT*, *Guardian*, *New York Times*, *Vogue USA* and *UK*, *Harpers Bazaar USA* and *UK* and *Departures USA*. She was a co-founder of *Triyoga* and is the founder and owner of *Roadscents*.

Pub Date:	02 Dec 2025	
Price:	AU \$45.00	NZ \$49.99
ISBN:	9781800753808	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	234h x 153w mm	
Extent:	352 pages	
Imprint:	Swift Press	
BIC1:	Biography/Autobiography	

Last Words Richard Holloway



Sales points

- Disarmingly frank memoir from former Anglican Bishop
- Astonishing description of working class life in Scotland
- Holloway is a public figure in the UK with a string of bestsellers behind him

Description

Richard Holloway has been the archetypal 'turbulent priest'. Having risen to be the Primus (Head) of the Scottish Episcopal Church, he abandoned religion and ecclesiastical office to fight for the rights of minorities and to write a string of best selling books, most famously *Leaving Alexandria*. He also became Chairman of the Scottish Arts Council.

In this, his last book, he reflects deeply on his life, most especially as a child of desperately poor parents in Dumbartonshire in Scotland. He tells the story of how he found faith but then abandoned Christian orthodoxy after leaving office as Head of the Scottish Episcopal Church, and discovered a new life as a writer, broadcaster, journalist and public intellectual.

This book opens and ends with chapters of a philosophical kind in which he explains how he lost belief in a loving God and became true to himself.

About the Author

Richard Holloway was formerly Bishop of Edinburgh and Primus of the Scottish Episcopal Church. Born in extreme poverty in Alexandria on the banks of the Clyde, he became a priest and rose to the highest office, after he had a parish for some years in Boston, USA. Standing down from episcopal office, he abandoned his faith and devoted his time to writing, journalism and holding appointments such as Chairman of the Scottish Arts Council. He lives in Edinburgh.

Pub Date: **02 Dec 2025**
Price: **AU \$36.99** **NZ \$39.99**
ISBN: **9781800755338**
Format: **Demy**
Package Type: **HARD BACK**
Dimensions: **216h x 135w mm**
Extent: **208 pages**
Imprint: **Swift Press**
BIC1: **Memoirs**

Close to the Machine

Ellen Ullman

A cult classic memoir of the internet revolution, written by a female programmer living in San Francisco.

Sales points

- A behind-the-scenes memoir about the rise of digital technology, the subcultures surrounding it, and women's roles in both, for fans of Emily Witt's *Future Sex*, Donna Haraway's *Cyborg Manifesto*, and Naomi Klein's *Doppelganger*
- With an introduction by Jaron Lanier, one of the founders of the field of virtual reality, and author of, among other titles, *You Are Not a Gadget* and *Who Owns the Future?*
- Part of the new Pushkin Press Classics series: outstanding classic storytelling from around the world, in a stylishly original series design

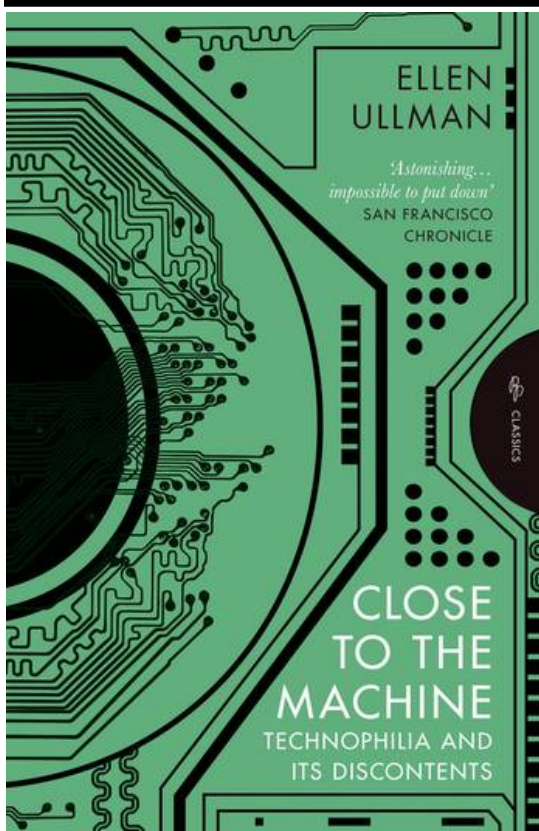
Description

Ellen Ullman's humane, insightful, and beautifully written memoir is a cult classic exploring the ever-complicating intersections between people and technology. Writing from 1990s San Francisco, where she ran a programming business that served everyone from credit card companies to AIDS clinics, she describes the strange ecstasies of programming and the even stranger social dynamics of the emerging California tech world, where she crosses paths with the men and women of the emerging internet: sleeping with them, competing with them, trying to get them to debug her systems and decode her desires.

Equally evocative of the messiness of life and the artful efficiency of code, *Close to the Machine* is a deeply personal, prescient account of working at the forefront of computing.

About the Author

Ellen Ullman's *Close to the Machine*, a memoir of her time as a software engineer during the early years of the internet revolution, became a cult classic and established her as a writer of considerable talent; with her second book, *The Bug*, she became an acclaimed novelist; *By Blood*, her second novel, is also published by Pushkin Press. She lives in San Francisco.



Pub Date:	02 Dec 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781805331957	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	208 pages	
Imprint:	Pushkin	
BIC1:	Popular science	

TRANSCENDENCE
FOR BEGINNERS

CLARE CARLISLE



Fitzcarraldo Editions

Transcendence for Beginners

Clare Carlisle

Transcendence for Beginners marries a philosophy of religious life with a philosophy of the heart, and asserts

Carlisle's place as one of our most innovative thinkers.

Sales points

- An examination of how our lives can illuminate the most complex philosophical and existential questions.
- An intellectually gratifying and moving work informed by certain European and Indian spiritual traditions.
- The latest work from the biographer of George Eliot and Søren Kierkegaard, winner of the 2024 PEN/Jacqueline Bograd Weld Award for Biography.

Description

In *Transcendence for Beginners*, Clare Carlisle examines life writing and philosophy across certain European and Indian traditions, exploring questions of childhood and mortality, art and religion, beauty and loss. Informed by her experience as a biographer of Søren Kierkegaard and George Eliot as well as her own life, Carlisle asks what one human existence can reveal, and how writing can transmit its truth. Intellectually stimulating and deeply moving, *Transcendence for Beginners* enacts a philosophy of the heart, told by a generous and compelling guide. This bold, enlivening work asserts Carlisle's place as one of our most innovative thinkers.

About the Author

Clare Carlisle is Professor of Philosophy at King's College London, and the author of eight books on philosophy and philosophers, including *Philosopher of the Heart: The Restless Life of Søren Kierkegaard* and most recently *The Marriage Question: George Eliot's Double Life*. She grew up in Manchester, studied Philosophy and Theology at Trinity College, Cambridge, and now lives in East London.

Pub Date: **02 Dec 2025**
Price: **AU \$26.99** **NZ \$29.99**
ISBN: **9781804271957**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **197h x 125w mm**
Extent: **184 pages**
Imprint: **Fitzcarraldo**
BIC1: **Literature**

Favourite Cricket Yarns Ken Piesse

From laughs and legends to sledges and stuff-ups.

Sales points

- Exploring cricket via its partnerships is an original idea - every cricket fan will want this book
- Funny, entertaining and unique, this is Ken Piesse at his dazzling best
- An A-Z layout makes the most of the interesting combinations

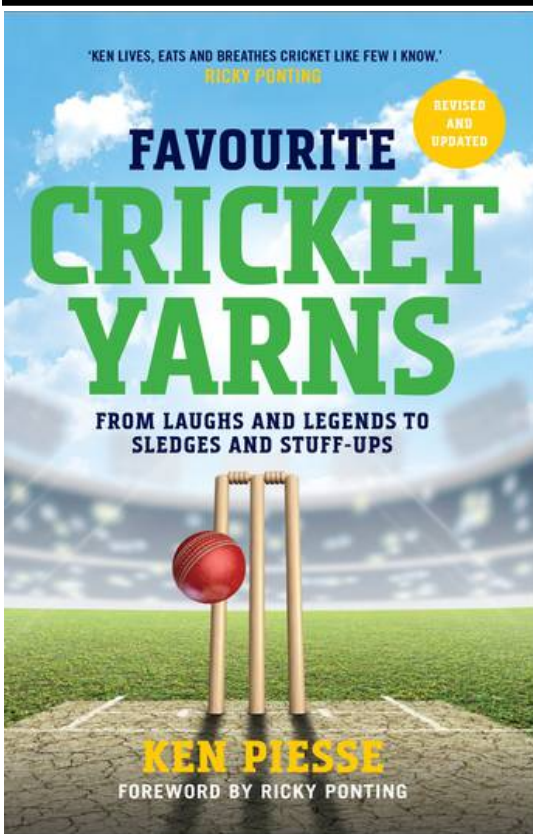
Description

Which notable player asked Don Bradman if he 'had anything to do with cricket'? Who told a young Shane Warne to forget bowling and concentrate on his batting? Whose outfield catch is considered the greatest of all? Find out in *Favourite Cricket Yarns*.

Packed full of hilarious (mostly) true stories, fascinating anecdotes, bloopers and stats, this updated edition from Australian sport's master storyteller Ken Piesse will have you laughing out loud. The perfect book for any cricket fan, it covers the biggest names in the game - from The Don, Big Merv and the Chappells to Gilly, Clarke and Smith.

About the Author

Ken Piesse is the author of 65 books on cricket and football, including *Great Australian Cricket Stories* and *Great Australian Football Stories*. No living Australian sportswriter has written more books than Ken, who is an in-demand after-dinner speaker and president of the Australian Cricket Society. Ken lives on the Mornington Peninsula with his wife Susan and puppies Douglas & Ivy and kittens Katrina & Ellie.



Pub Date:	03 Nov 2020
Price:	AU \$32.99 NZ \$36.99
ISBN:	9781760686604
Format:	C-Format PB
Package Type:	PAPERBACK
Dimensions:	234h x 153w mm
Extent:	368 pages
Imprint:	Echo
BIC1:	Sport