

Shellybanks Louise Milligan

A novel of buried secrets, unimaginable trauma and how the love of family can pull you through to a brighter future from Louise Milligan, bestselling author of *Pheasants Nest*.

Sales points

- *Pheasants Nest* has sold over 16,000 copies in print and ebook
- Louise's nonfiction books, including the definitive account of the George Pell trial, have sold over 30,000 copies in print
- The author's background as a multi-award-winning investigative journalist has given her a unique perspective on how the effects of crime-related trauma ripple out beyond the victims
- Louise Milligan's lovesong to her birth city of Dublin and its people, and the experience of being a migrant who at once feels deeply part of the culture and always outside it
- Centres the experience of Irish women – let down for generations by church and state
- Full of unforgettable, endearing, funny and heartbreaking characters that you don't want to leave behind
- CATEGORY: Crime fiction

Description

On the sands of Shellybanks, where tides can quickly turn treacherous, journalist Kate Delaney once nearly drowned. Years later, reeling from a violent crime that has upended her life in Melbourne, she returns to Dublin to comfort her beloved aunt Dolores—only to discover Dolores has her own buried trauma.

As a teenager, Dolores was drawn into a disturbing religious movement that stole her youth, her freedom, and so much more. With Kate's help, she is determined to confront the powerful network that made her endure years of silence and shame.

Shellybanks is a haunting tale of secrecy and survival, charting how two women find strength in each other as they reckon with Ireland's hidden histories and the scars that endure across generations.

Praise for *Pheasants Nest*:

'A compelling story, written with tautness and wit.' **Annabel Crabb**

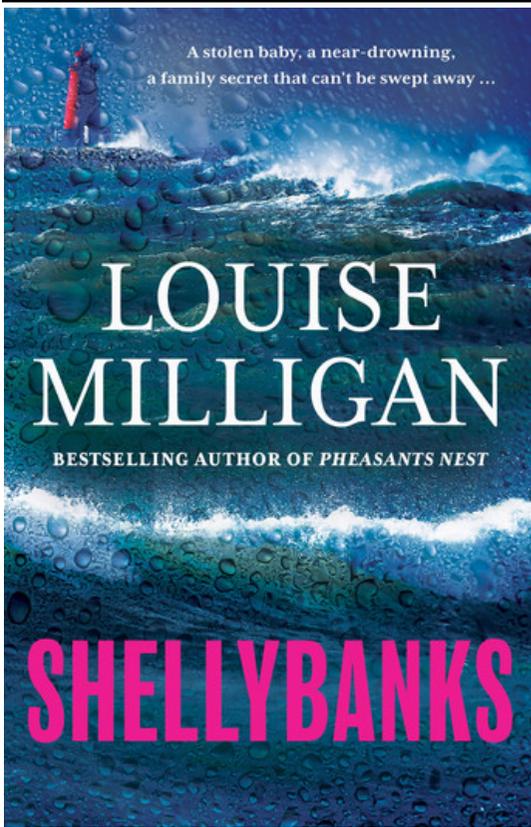
'A gripping, sinister—yet also wryly funny and realistic—crime thriller.' **Jane Caro**

'A crime novel that could only be written by a fine journalist—so original, funny and true.' **David Marr**

'Wry observations of popular culture and Australian foibles ... I simply didn't want the book to end given the sheer delight of the storytelling.' **The Age**

About the Author

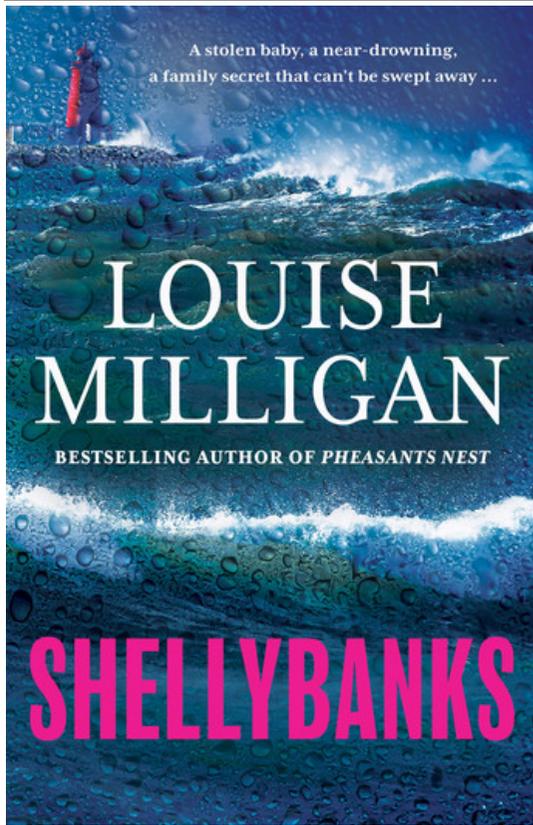
Louise Milligan is a multi-award-winning investigative journalist for ABC TV's *Four Corners*, the Australian



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Author now living:	Ivanhoe, VIC	
Internals:		

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Shellybanks Louise Milligan



Continued...

national broadcaster's flagship current affairs documentary program. Louise's first novel, *Pheasants Nest*, was published in 2024 to wide acclaim, and was shortlisted for the Best Debut Fiction, Indie Book Awards and the Best Crime Fiction, Danger Awards. She also is the author of two bestselling non-fiction books: *Cardinal*, *The Rise and Fall of George Pell* and *Witness, An Investigation into the Brutal Cost of Seeking Justice*. Her books have been awarded multiple prizes, including the Walkley Book Award, the Davitt Awards Best Non-Fiction Crime Book, the Melbourne Prize for Literature People's Choice Award, the Victorian Premier's Literary Award's People's Choice prize, the Sir Owen Dixon Chambers Law Reporter of the Year Award, a Press Freedom Medal and a shortlisting for the Stella Prize. Louise's journalism, particularly her coverage of historical institutional child abuse and the experience of women in the criminal justice system and parliament, has broken national and international news, sparked government inquiries and led to profound cultural change and law reform. She started her career in newspapers and is a former High Court correspondent and political reporter. Born in Ireland to an Irish mother and Scottish father, Louise moved to Australia as a child. She lives in Melbourne with her husband and two children. *Shellybanks* is her second novel.

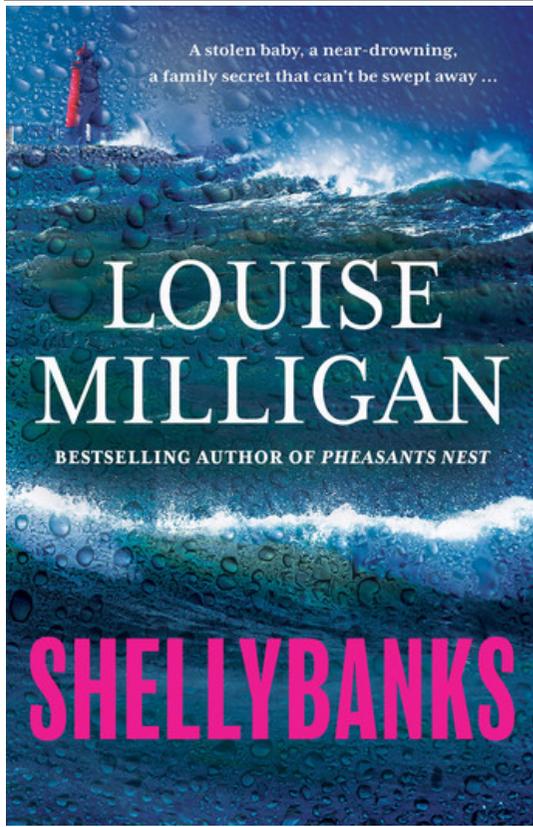
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Shellybanks 18 copy pack

Includes 18 copies of *Shellybanks*, one pack of custom bookmarks and A2 poster.



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Format: Pack

Package Type: MIXTURES PACK

Dimensions:

Extent:

Imprint: Allen & Unwin

BIC1:

Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

The Mother of All Calamities

Lisa Moule

A relatable, humorous and heartfelt take on contemporary parenting culture, exposing the cracks behind the Instagram gloss.

Sales points

- Accessible, evergreen dramatic fodder with setting of a primary school
- Deals with relatable issues between parents and their children, parents and their parents, old friends, new friends, and workplace politics
- Lisa is a talented author writing into an area of contemporary women's fiction that has excellent sales potential
- Perfect for fans of Ali Lowe's *The Trivia Night* and Fiona Lowe's *The Money Club* (over 10,000 copies of each sold in print)
- CATEGORY: Popular fiction

Description

In Greengully, the perfect suburb with perfect parents, nothing is quite as it seems. Chrissy, the teacher who always has the answers, can't understand why her clueless male colleague just scored the job she deserved. Jenny, the perennial class mum, is desperate to hide her son's escalating behaviour from the other parents. Estelle insists her daughter Harmony is a delight—despite mounting evidence to the contrary. And Viv, the quiet one, carries a secret so dark it could destroy everything she loves.

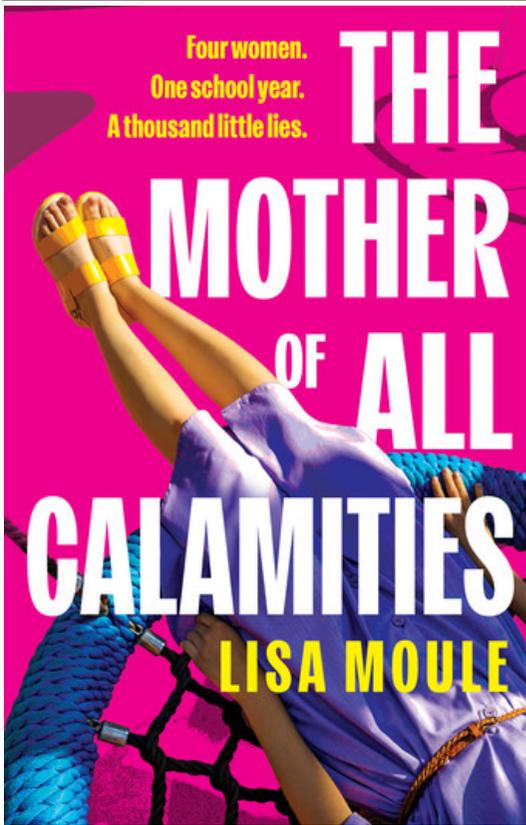
As friendships strain and facades crack, the Greengully school year exposes the lies we tell ourselves and the masks we wear for others. Sharp-eyed and utterly relatable, it asks: What would happen if we all stopped pretending everything was fine?

'A wonderful debut, a tonic for the times.' *Sofie Laguna, author of *The Choke* and *The Underworld**

'Lisa is a deft and effortless storyteller who casts an unflinching and wonderfully sharp gaze over her characters and their world. A writer to watch.' *Lucy Treloar, author of *Wolfe Island* and *Days of Innocence and Wonder**

'If you don't see yourself in this book, you'll see someone you know and you'll laugh, wince, and nod all the way through. Profoundly relatable, packed with razor-sharp wit, and full of heart, this is a must-read for every parent.' *Kylie Orr, author of *Someone Else's Child**

'Clever and poignant, *The Mother of All Calamities* chisels away the pearly veneers of Australian suburbia. Both a contemporary satire and a study of our nature, Moule exposes the hypocrisies of parenting, motherhood,



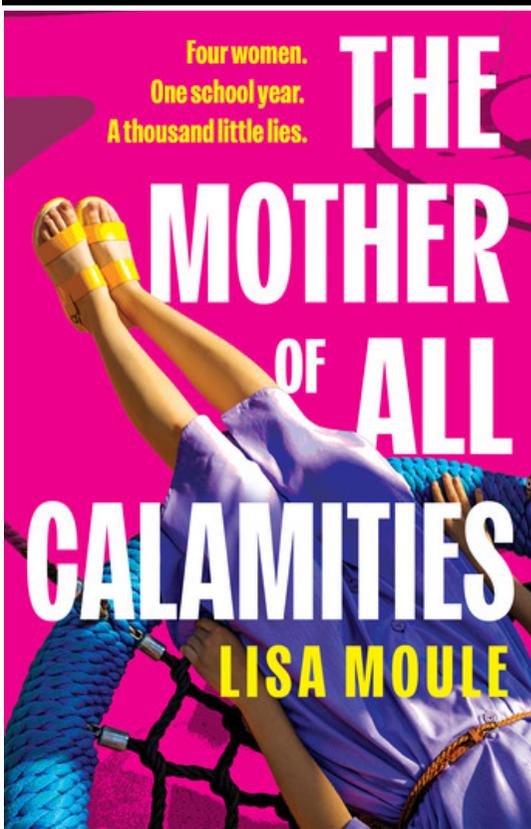
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Author now living: **Eltham, VIC**
Internals:

Allen & Unwin

AUSTRALIA MARCH 2026 ALLEN
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The Mother of All Calamities

Lisa Moule



Continued...

trauma and memory. And yet it veers away from cynicism, for it is a novel that offers hope and promise in the finding of empathy and respect. Do not miss out on the conversation, for *The Mother of All Calamities* will be the book discussed at school drop-offs and pick-ups.' **Madeleine Cleary, author of *The Butterfly Women***

'Moule conjures the atmosphere of the contemporary Australian school environment as a pitch-perfect social microcosm.' **Cate Kennedy, author of *Like a House on Fire***

'Moule deftly weaves the intertwined stories of four women to reveal just how perniciously secrets can erode trust.

She also shows how, conversely, empathy and authenticity beget true intimacy. *The Mother of All Calamities* is equal parts thrilling, poignant, and wryly funny. In the vein of Liane Moriarty and Sally Hepworth, Moule's narrative is as ambitious as the story is relatable.' **Katharine Pollock, author of *Starry Eyed and Her Fidelity***

About the Author

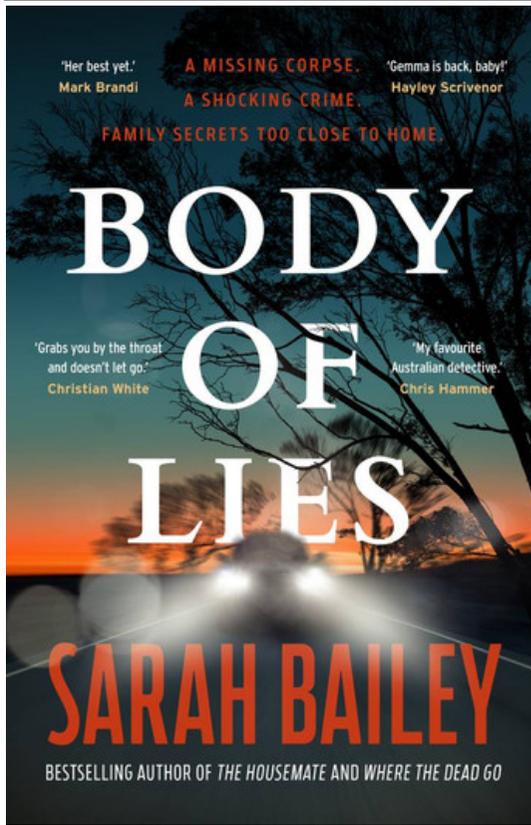
Lisa grew up in Melbourne and studied at Melbourne University before moving to Paris to train in theatre at École Jacques Lecoq. She later moved to London, where she built a career as an actor and voice artist, performing at venues such as The London Playhouse and Soho Theatre, and voicing work including *The Thunderbirds* and *The Skinner Boys*. Lisa completed Professional Writing and Editing at RMIT in 2022. She won second prize in the 2022 Furphy Literary Award and the 2023 Australian Short Story Festival's Emerging Writers' Prize. She's also been shortlisted for the Peter Carey and Stringybark Awards. Her debut short story, *Estelle*, was published in *Ordinary People* (2020). Lisa is a co-hosts on 3CR's *Published... or Not* and lives in Naarm/Melbourne with her husband and two children.

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**AUSTRALIA MARCH 2026 ALLEN
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Body of Lies Sarah Bailey



DS Gemma Woodstock returns to Smithson in a mysterious thriller from the bestselling author of *The Housemate*.

Sales points

- Over 20,000 copies sold of the first edition
- Includes a sneak peek at Sarah's new thriller *Click*, coming April 2026
- The triumphant return of DS Gemma Woodstock, last seen in *Where the Dead Go*
- The Gemma Woodstock books have sold over 100,000 copies in print
- CATEGORY: Crime fiction

Description

A car crash victim clings to life and is rushed to hospital but can't be saved. Hours later, her corpse is stolen from the morgue. No one knows who the dead woman was or why her body was taken.

Detective Sergeant Gemma Woodstock is back in her hometown of Smithson on maternity leave when the bizarre incident occurs. In the days after the body goes missing, the town is rocked by another shocking crime and Gemma can't resist joining the investigation.

As Gemma attempts to discover the identity of the missing woman, she uncovers devastating secrets about the people she thought she knew best. The closer Gemma gets to the truth, the more danger she is in... but who can she trust?

A gripping, white-knuckle thriller from the bestselling author of *The Dark Lake* and *The Housemate*.

'Sarah Bailey just gets better and better. *Body of Lies* is nuanced, compelling and so very entertaining.' -

Chris Hammer, author of *Legacy*

'Bailey blasts through more twists in the first fifty pages of *Body of Lies* than some writers manage in a whole book.' - **Jack Heath, author of *Kill Your Boss***

'With *Body of Lies*, Sarah Bailey proves she is the master of the relatable protagonist and the queen of dramatic tension. I defy readers to put down this book once they start.' - **Hayley Scrivenor, author of *Dirt Town***

About the Author

Sarah Bailey is a Melbourne-based writer with a background in advertising and communications. She has three sons and is currently the Managing Director of the Melbourne and Sydney offices of advertising agency VMLY&R. Her internationally award-winning Gemma Woodstock series includes *The Dark Lake*, published in 2017 and

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Imprint: **Allen & Unwin**
BIC1: **Thriller / suspense**
Author now living: **Richmond, VIC**
Internals:

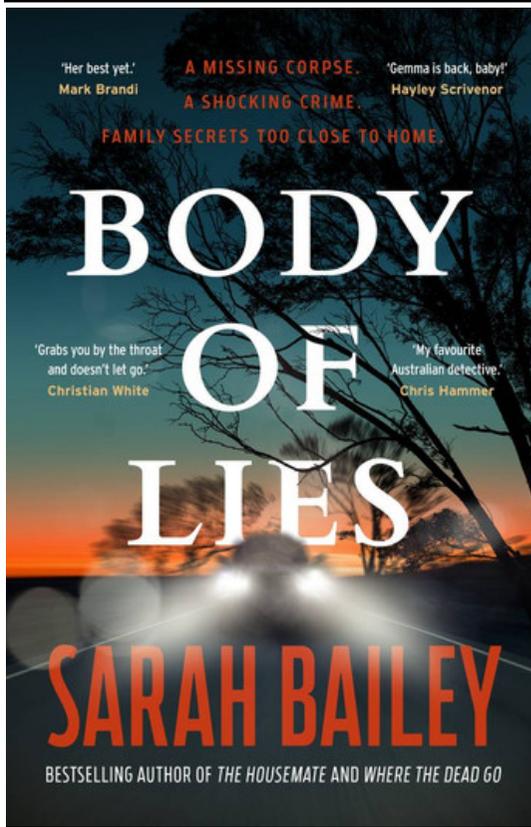
Allen & Unwin

**AUSTRALIA MARCH 2026 ALLEN
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Body of Lies Sarah Bailey

Continued...

winner of the Ned Kelly Award for Best First Fiction and the Davitt Award for Best Debut, followed by *Into the Night* in 2018, and *Where the Dead Go* in 2019. *Body of Lies* is the fourth book in the series. Sarah has also published the bestselling *The Housemate* and Audible original *Final Act* in 2021.



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Voices in the Dark Fleur McDonald

A powerful and poignant rural family story told by the acclaimed Fleur McDonald, bestselling author of *Out in Nowhere* and *Shock Waves*.

Sales points

- Authentic storytelling from the Australian country
- Over 25,000 copies sold of the first edition
- Fleur has sold over 800,000 books across print and ebook
- Features police constable Mia Forth, last seen in *Broad River Station*
- A much-loved author who writes authentic rural stories from the heart
- CATEGORY: Crime fiction

Description

'A family drama at heart, the book is an authentic exploration of grief, family estrangement, and life on the land.'

The AU Review

Sassi Stapleton is called home after news her grandmother is unwell. Less than an hour away from her hometown, Barker, she swerves to miss a roo and her car rolls down an embankment and she's left hanging. By the time she is found, her grandmother has already passed away. Sassi's mother, Amber returns from South Africa, and as soon as she arrives family tensions between her and her brother, Abe, are back in the forefront of everyone's minds.

When it quickly becomes clear that Sassi's grandfather Mr Stapleton is unable to live alone, the hunt is on to find a carer. Rasha enters the family home firmly entrenching herself as someone they can't do without and before long Mr Stapleton is happier than he has been in years.

Then bruises start appearing on Mr Stapleton and he becomes withdrawn, refusing to talk even to Sassi.

None of the family are convinced that Rasha could hurt anyone. Amber is his daughter, Sassi, his granddaughter.

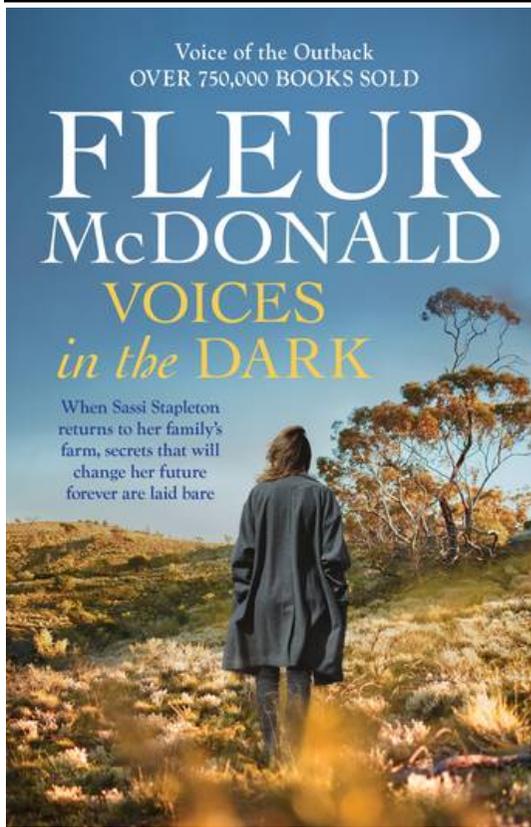
None of these three could hurt Mr Stapleton.

Or could they?

Praise for Fleur McDonald:

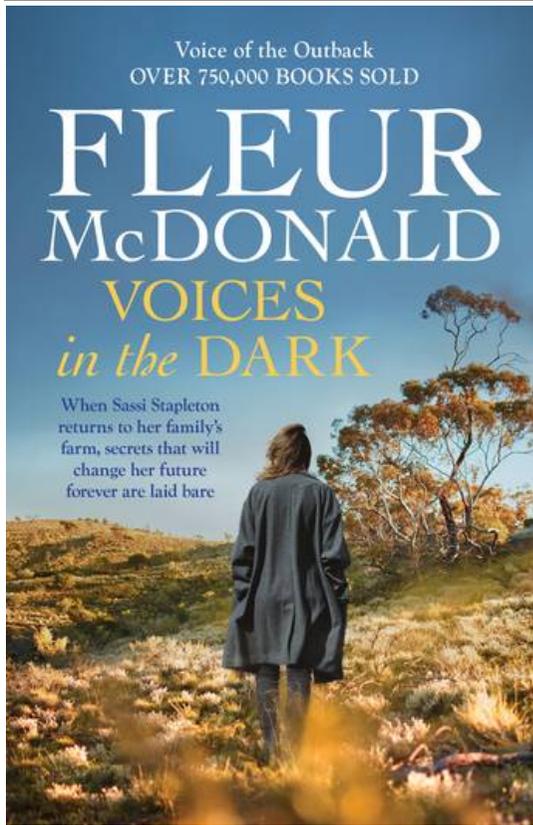
'With a quintessentially outback South Australian setting, Aussie slang aplenty and a great mix of characters, *Broad River Station* will delight new and long-time readers of McDonald, who shows once again why she is known as the Voice of the Outback.' – **Better Reading**

'Fleur McDonald is a master of the rural suspense novel, her characters and storyline crackle with authenticity.' - *Family Circle* on *Broad River Station*



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BIC1: **Thriller / suspense**
Author now living: **Esperance, WA**
Internals:

Voices in the Dark Fleur McDonald



Continued...

'Intense, gritty and filled with humour.' - **Brenda's Book Reviews** on *Into the Night*

About the Author

Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA. Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of *Red Dust*, *Blue Skies*, *Purple Roads*, *Silver Clouds*, *Crimson Dawn*, *Emerald Springs*, *Indigo Storm*, *Sapphire Falls*, *The Missing Pieces of Us*, *Suddenly One Summer*, *Fool's Gold*, *Where the Rivers Run*, *Without a Doubt*, *Starting From Now*, *Red Dirt Country*, *The Shearer's Wife*, *Something to Hide*, *Deception Creek*, *Rising Dust*, *Into the Night*, *Shock Waves* and *Out in Nowhere* as well as the ebook exclusives *If You Were Here* and *A Farmer's Choice*. Fleur currently lives in Esperance.

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Finding the Bones

Natalie Conyer

Destroy your beliefs or destroy your family? How could anyone decide something like that? And yet there was no choice.

Sales points

- Shifts between gritty 1980s Kings Cross and present-day Sydney, connecting a young woman's disappearance to a modern homicide investigation.
- Jackie Rose is a complex, ambitious detective caught between her duty, her career, and her loyalty to her family.
- Inspired by Australia's history of corruption inquiries and unsolved cases, blending police procedural, political thriller and family drama.
- Raises questions about justice, truth, institutional corruption and the cost of silence, resonating with current conversations around police accountability.
- Will appeal to readers of Michael Robotham, Chris Hammer and Dervla McTiernan. Natalie Conyer's debut *Present Tense* won a Ned Kelly Award; her follow-up *Shadow City* was shortlisted for both the Ned Kelly and Danger Awards.
- Comparable to: *The Ruin* Dervla McTiernan (Bookscan 26K), *Life or Death* Michael Robotham (Bookscan 18.5K), *The Seven* Chris Hammer (Bookscan 9.5K) and the *Underbelly* TV series.

Description

Sydney, 1980s: Belle Fitzgerald, young, rich and spirited, lives in Kings Cross, the city's bohemian heart. When she learns of plans to demolish her street and evict its residents, she commits to fighting the development, even though this brings her up against the Cross's crime lords and their servants, the notoriously corrupt local cops. Recklessly, dangerously, against her better judgment, she embarks on a passionate affair with one of those cops, Sergeant Stanton Rose.

Then Belle goes missing. Her disappearance becomes one of the nation's great mysteries.

Sydney, today: Stanton Rose, retired, is an Australian icon, celebrated for his undercover work in the Cross. Jackie Rose, his daughter, has followed in his footsteps. She's a homicide detective, uncompromising and ambitious. When Belle Fitzgerald's bones are discovered, Jackie is given the very cold and very public case. This will be her moment to shine. But what she uncovers threatens to turn her life -and the lives of those closest to her - upside down. As her investigation deepens, Jackie has to decide how far she will go to navigate the fine line between love and betrayal, loyalty and corruption.

'With its appealing main character and convincing police work, *Finding the Bones* is a compelling crime

FINDING THE BONES

A compelling
crime novel
about corruption,
compromise and
the persistence
of the past
GARRY DISHER

NATALIE CONYER

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Extent: **320 pages**
Imprint: **Echo**
BIC1: **Crime & mystery**
Internals:

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Finding the Bones

Natalie Conyer

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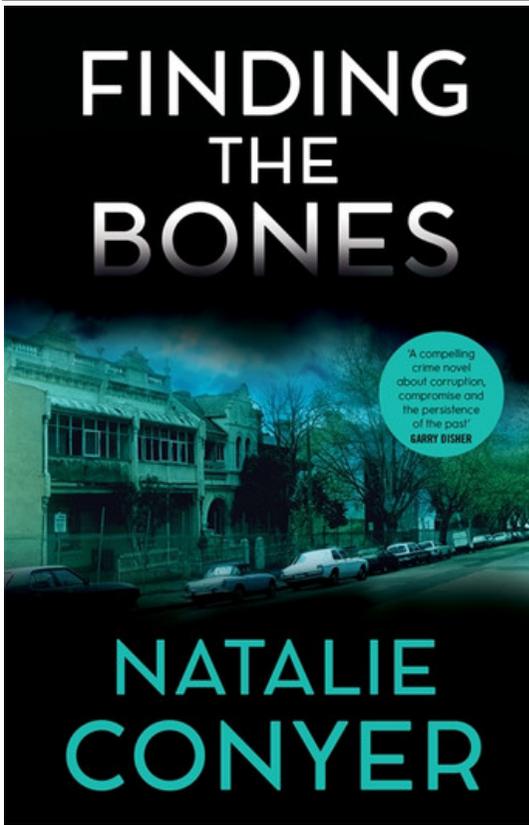
novel about inner Sydney, corruption, compromise and the persistence of the past.' - Garry Disher

About the Author

Finding the Bones is Natalie Conyer's third novel. Her first novel, *Present Tense*, won a Ned Kelly Award and her second, *Shadow City*, has been shortlisted for both the Ned Kelly and Danger Awards. Her short stories have won several awards and been featured in anthologies such as *The Only One in the World* and *Dark Deeds Down Under Volume 2*. A collection of her stories, *The Book Club & Other Stories*, was published in 2024.

Natalie lives in Sydney. She is a swimmer, a TV addict, a world-class procrastinator and a crime fiction tragic who loves the genre so much she did a doctorate on it.

<https://natalieconyer.com>



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Shadow City

Natalie Conyer

Every city casts a shadow, where evil flourishes.

Sales points

- An exciting, gritty police procedural that draws on the success of the first book in a planned series, *Present Tense*, but this time, all the action takes place in Sydney
- This sequel sees South African detective Schalk Lourens investigating a series of homicides with Australian detective Jackie Rose, while still collaborating with his colleagues back home in Cape Town
- Heart-racing and atmospheric, this book delves into corruption, the dark side of immigration, and the social inequalities that motivate people to migrate across the world in search of a better life
- Natalie Conyer was born and raised in Cape Town, although she has now lived in Sydney for many years. In addition to her research, Natalie's life experience informs her nuanced depiction of both countries
- Endorsement by Emma Viskic on the front cover

Description

Shortlisted for the 2025 Ned Kelly Award for Best Crime Fiction

Shortlisted for the 2025 Danger Award for Crime Fiction

Sydney, Australia: The body of a young woman is found in Chinatown. She's been beaten, tortured - and tattooed with the image of a sun. Called to the scene, Sergeant Jackie Rose asks herself whether this was a drug murder, or something else. But before her investigation can get under way, she is ordered to hand the case over to the Australian Federal Police.

Cape Town, South Africa: A local girl recruited to study in Australia has fallen off the radar. Veteran detective Schalk Lourens - recently suspended from duty - has already made plans to visit his daughter in Sydney, with emigration in mind. He decides to search for the missing girl while he is there.

Jackie and Schalk join forces, exposing a trail of corruption and crime stretching from the foreshore of the city's iconic harbour, back to South Africa and across the world.

Together the pair must navigate a minefield of deceit and manipulation set by an enemy more powerful and depraved than they can imagine. And failure isn't an option, because not only their own futures, but those of hundreds of vulnerable young people, hang in the balance.

PRAISE FOR *SHADOW CITY*:

'*Shadow City* is tense, gritty and insightful. Natalie Conyer pulls you into a chilling world where even the truth can be fatal. A must for fans of international crime fiction.' - Emma Viskic

SHADOW CITY

'tense,
gritty and
insightful'
EMMA VISKIC

NATALIE CONYER

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Imprint: **Echo**
BIC1: **Crime & mystery**
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

Shadow City Natalie Conyer

Continued...

About the Author

Natalie Conyer is the author of *Present Tense*, which won the Ned Kelly Award for best debut crime novel of 2020, was shortlisted for the Davitt Awards and was nominated as one of 2020's best reads by *The Australian*. Her short stories have won several awards and been featured in anthologies such as *The Only One in the World* and *Dark Deeds Down Under Volume 2*. They are also shortly to be published as a collection. Natalie is based in Sydney.

SHADOW CITY

'tense,
gritty and
insightful'
EMMA VISKIC

NATALIE CONYER

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AUSTRALIA MARCH 2026 ALLEN
& UNWIN

Present Tense Natalie Conyer

What if justice isn't enough?

Sales points

- Ned Kelly Award winner, Best Debut Crime Novel of 2020 had limited distribution.
- Now repackaged by Echo to tie in with the publication of the sequel, *Shadow City*.
- For crime lovers who appreciate a strong central character and an intricate and compelling plot.
- South African author, Natalie Conyer has lived in Sydney for several years, is an experienced speaker, and is an active and highly regarded member of the crime writers' community in Australia.
- Author events and media upon publication.

Description

Cape Town, South Africa. Retired police chief Piet Pieterse has been murdered, necklaced in fact. A tyre placed round his neck, doused with petrol, set alight. An execution from the apartheid era and one generally confined to collaborators. Who would target Pieterse this way, and why now?

Veteran cop Schalk Lourens is trying to forget the past. But Pieterse was his old boss and when Schalk is put on the case, he finds the past has a way of infecting the present.

Meanwhile, it's an election year. People are pinning their hopes on charismatic ANC candidate Gideon Radebe but there's opposition and in this volatile country, unrest is never far from the surface.

Schalk must tread a difficult path between the new regime and the old, between the personal and the professional, between justice and revenge.

This investigation will change his life, and could alter his country's future.

PRAISE FOR *PRESENT TENSE*:

'A truly remarkable book. South Africa comes to vivid life in these pages.' - Kerry Greenwood

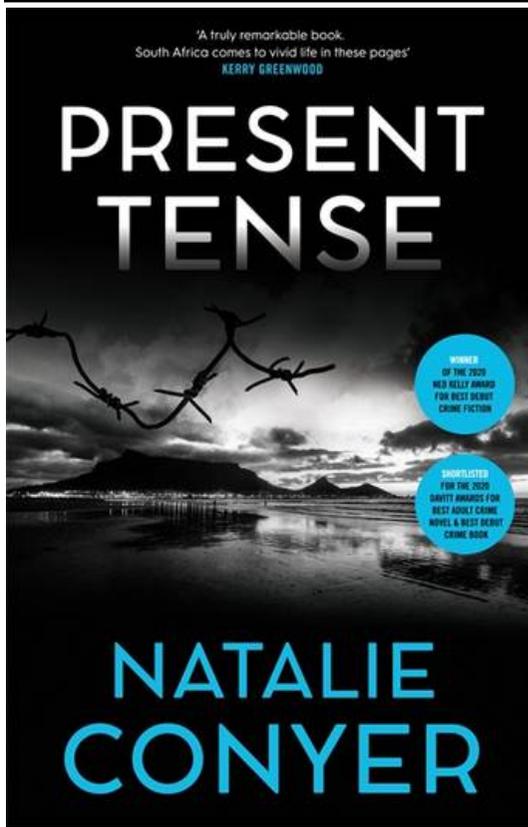
'*Present Tense* is an atmospheric and taut trip into the heart of the complex modern-day politics of South Africa. A fascinating read.' - Jacqui Horwood

'A gritty dive into the dangerous world of South African policing where the long shadow of the past hangs over the present. Clean, taut writing from a writer to watch.' - Malla Nunn, author of the Detective Emmanuel Cooper series

About the Author

Natalie Conyer was born and grew up in Cape Town, but has lived in Sydney for many years.

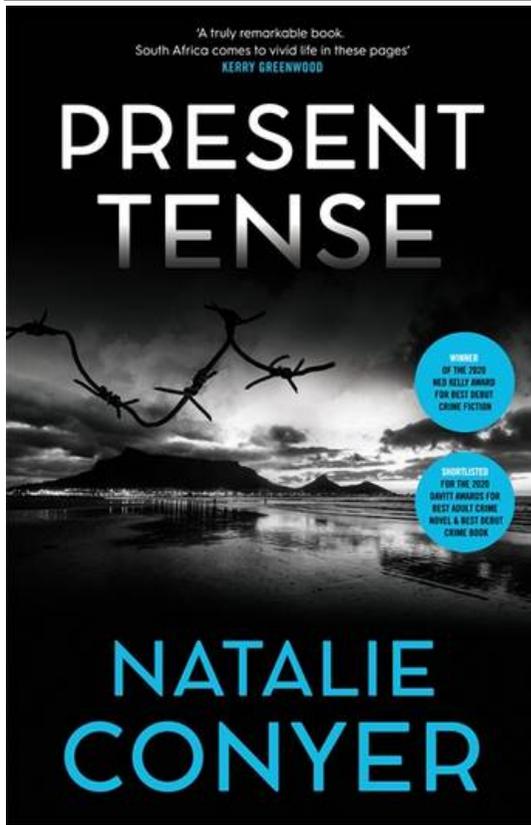
Present Tense is Natalie's debut novel, a hard-boiled police procedural set in Cape Town and featuring Schalk Lourens, an ordinary cop trying to find his way in a thrilling and dangerous country. It won Australia's prestigious Ned



Pub Date: **03 Dec 2024**
Price: **AU \$ 32.99** **NZ \$ 36.99**
ISBN: **9781760689681**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **336 pages**
Imprint: **Echo**
BIC1: **Crime & mystery**
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Present Tense Natalie Conyer



Continued...

Kelly Award for the best debut crime novel of 2020, was shortlisted for the Davitt Awards and was nominated one of 2020's best reads by the national newspaper, *The Australian*.

The second Schalk Lourens book, *Shadow City*, was published in Australia in 2024.

Natalie's short stories have won several awards and been featured in anthologies such as *The Only One in the World* and *Dark Deeds Down Under Volume 2*.

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Format: **C-Format PB**
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Extent: **336 pages**
Imprint: **Echo**
BIC1: **Crime & mystery**
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

SMOTHER

Take the hits.
Hide the pain.
Make them proud.



EVE THOMSON

Smother Eve Thomson

Winning isn't everything. It's more.

Sales points

- *Smother* is both topical and timely, exploring the rising pressures placed on young people and their sporting achievements, the dangers of ambition pushed too far, and the legal and emotional fallout when tragedy strikes.
- Sixteen-year-old Grace Dooley suffers a life-changing brain injury during a school football game, exposing the brutal pressures of youth sport and the demands parents and institutions place on their children.
- Lawyer Romola Cross takes on the defence of coach Brick Hannaford, a fallen sporting hero accused of pushing his players too hard. The trial becomes a battleground of ambition, love, fear and responsibility.
- *Smother* combines the tension of a courtroom drama with the emotional intensity of contemporary fiction. It's an emotionally charged novel about ambition, accountability and the dangerous line between love and pressure.
- During her investigation, Romola discovers that Brick is suffering the ramifications of his own hard-hitting football career, as it becomes apparent he has Chronic Traumatic Encephalopathy (CTE), a degenerative brain disease linked to repeated head injuries. This is a topical area of interest, as it is being diagnosed more widely in some of our most-loved sporting legends.
- Eve Thomson draws on her expertise as a lawyer and her lived experience as a mother on the sidelines of kids' sport, delivering a story that feels both sharp and relatable.
- For readers of *Apples Never Fall* (Liane Moriarty), *Bear Town* (Fredrik Backman) and *Sidelines* (Karen Viggers).

Description

Bruce College, a private school in a leafy Melbourne suburb, is a place for winners. Affectionately known as Bruisers, its boys' football program has a reputation for pumping out superstars. But when its girls' team pushes for glory, sixteen-year-old Grace Dooley is left with a catastrophic brain injury, and her parents want someone held accountable. The school points the finger at the coach, Brick Hannaford, a former professional player who is struggling with the legacy of his lauded, 300-game career. Brick says he was coaching the kids exactly as the parents and school demanded: hard.

In a rut, questioning her single-minded pursuit of a career at the expense of her personal life, lawyer Romola Cross takes on Brick's case. She soon finds herself caught up in the complex and disturbing fallout of school sport turned toxic. As Romola investigates the reasons Grace played that day, she begins to understand the pressures bearing down on the girl - from peers, teachers, coach and parents. But who should take responsibility? What will the Court's judgment be? And, once the case is over, will Romola find what she's been searching for?

Pub Date: **03 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9781760687830**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **400 pages**
Imprint: **Echo**
BIC1: **Popular Fiction**
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

SMOTHER

Take the hits.
Hide the pain.
Make them proud.



Smother Eve Thomson

Continued...

Smother is a novel about chasing dreams, and how the quest for victory can risk losses far beyond those on the scoreboard. It's a story about the forces of love, ambition and fear, and finding the right balance before it all comes undone.

About the Author

Eve Thomson is a partner at a leading Australian law firm, where she's a litigator, working on everything from class actions and media law to consumer protection. Her debut novel, *She Too* (Echo Publishing, 2023), dealt with law and celebrity, drawing from Eve's experience advising some of the country's biggest publishers on defamation matters. Eve is also a mum of two, and for her second novel, *Smother*, she has combined courtroom expertise with her experiences on the sidelines of kids' sports - both worlds as cut-throat and full of drama as each other. Eve lives at the beach in South Australia with her family.

Pub Date: **03 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9781760687830**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **400 pages**
Imprint: **Echo**
BIC1: **Popular Fiction**
Internals:

She Too Eve Thomson

A novel about reputation, defamation, the exercise and abuse of power – and the pursuit of a fragile truth.

Sales points

- Eve Thomson's expertise as a defamation lawyer allows her to build a vivid, but realistic, picture of the complexities of a defamation case being played out in the spotlight of social media
- While *She Too* is a fast-paced thriller, it also explores many topical themes along the way, including family dynamics and secrets, power balance and imbalance and a young female's path to success in the male-dominated legal profession, all of which will provide great material for publicity
- *She Too* will appeal to readers who enjoy crime and legal thrillers as well as contemporary women's fiction
- Target market is women, aged mid-twenties through to 50s

Description

At age twenty-eight, Romola Cross is already jaded by her work as a criminal defence lawyer in Sydney. In the aftermath of her father's death, she decides to reinvent herself, and blindly accepts a position at prestigious Melbourne law firm Bassett Brown. She soon finds herself in a place where the clients are household names, and the stakes are higher than she could have possibly imagined.

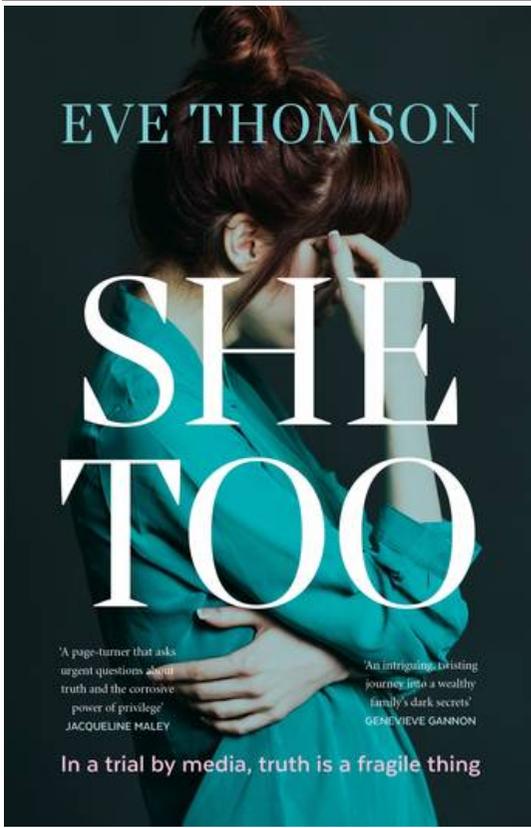
Patrick Payne is the only son of famed property tycoon Malcolm Payne. After years spent in his father's shadow, Patrick is trying his luck in politics. But when Patrick's girlfriend Hana is found dead in his home, the media accuse him of being an abusive partner, drawing comparisons with the death of his teenage sweetheart many years earlier. At the insistence of his father, Patrick sues for defamation.

With his reputation in tatters, Patrick becomes Romola's first client. Under the watchful eye of a narcissistic supervising partner, Romola sets out to defend his reputation. Drawn into the Paynes' life of privilege, and torn by conflicting family and client loyalties, Romola confronts the question of how to prove Patrick is a good man without sacrificing all that she holds dear.

This whip-smart legal thriller is a thought-provoking commentary on the intersection between law and celebrity. *She Too* takes an unflinching look at the illusory nature of truth, guilt and innocence – and their manipulation by the media, the wealthy, and each one of us, depending on what we want to believe.

About the Author

Eve is a lawyer specialising in commercial litigation and defamation, providing regular pre-publication advice to some of Australia's leading print and online publishers. Eve's debut novel was developed at the Curtis Brown Creative (London) selective six-month novel-writing course, followed by mentorship from Commonwealth Book Prize winning



Pub Date:	28 Feb 2023	
Price:	AU \$ 32.99	NZ \$ 36.99
ISBN:	9781760687625	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:		
Imprint:	Echo	
BIC1:	Fiction	
Internals:		

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

She Too Eve Thomson

Continued...

author Lisa O'Donnell. Eve is mother to two young children and lives with her family at the beach in Adelaide, South Australia.



Pub Date: **28 Feb 2023**
Price: **AU \$ 32.99** **NZ \$ 36.99**
ISBN: **9781760687625**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent:
Imprint: **Echo**
BIC1: **Fiction**
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

**Look What You Made Me Do
John Lanchester**

Cover
TO BE REVEALED

Pub Date: **17 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9780571298679**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **320 pages**
Imprint: **Faber Fiction**
BIC1: **Popular Fiction**
Internals:

Faber Fiction

Capital

John Lanchester

The bestselling, moving and hugely topical story of one street caught on the brink of the crash.

Sales points

- Reissued to coincide with Lanchester's latest novel, *The Wall*
- 'Effortlessly brilliant hugely moving and outrageously funny' *Observer*
- 'A complex and gripping tale a treat to read.' *The Times*
- 'It reminds us of the novel's unique capacity to capture the lived complexity of our historical moment, and make it new.' - James Bradley, *Weekend Australian*
- 'A fine achievement All in all, this novel is a tour de force.' - Andrew Riemer, *Sydney Morning Herald*

Description

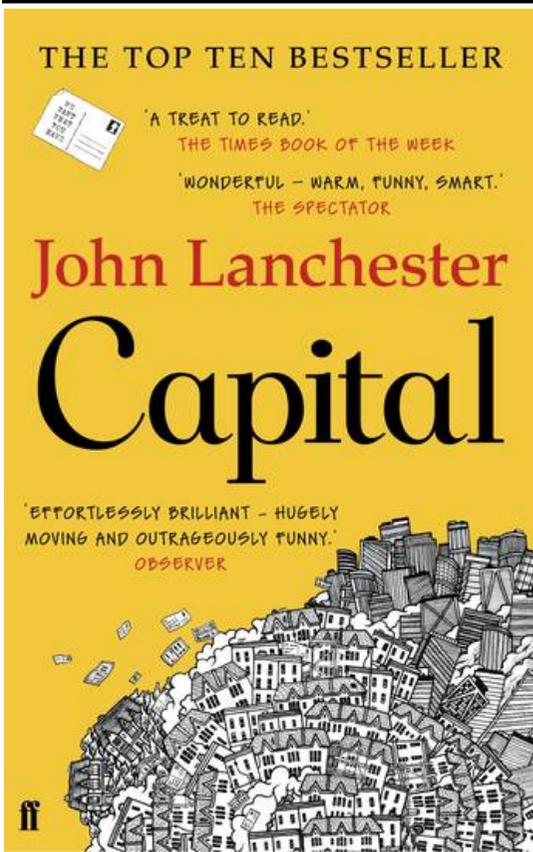
Pepys Road: an ordinary street in the Capital. Each house has seen its fair share of first steps and last breaths, and plenty of laughter in between. Today, through each letterbox along this ordinary street drops a card with a simple message: We Want What You Have.

At forty, Roger Yount is blessed with an expensively groomed wife, two small sons and a powerful job in the City. An annual bonus of a million might seem excessive, but with second homes and nannies to maintain, he's not sure he can get by without it. Elsewhere in the Capital, Zbigniew has come from Warsaw to indulge the super-rich in their interior decoration whims. Freddy Kano, teenage football sensation, has left a two-room shack in Senegal to follow his dream. Traffic warden Quentina has exchanged the violence of the police in Zimbabwe for the violence of the enraged middle classes. For them all, this city offers the chance of a different kind of life.

Capital is a post-crash state-of-the nation novel told with compassion and humour, featuring a cast of characters that you will be sad to leave behind.

About the Author

John Lanchester is a contributing editor to the *London Review of Books* and a regular contributor to the *New Yorker*. He has written four novels, *The Debt to Pleasure*, *Mr Phillips*, *Fragrant Harbour* and *Capital*, and three works of non-fiction: *Family Romance*, a memoir; and *Whoops!: Why everyone owes everyone and no one can pay*, about the global financial crisis and *How to Speak Money*, a primer in popular economics. His books have won the Hawthornden Prize, the Whitbread First Novel Prize, E.M Forster Award, and the Premi Llibreter, been longlisted for the Booker Prize, and been translated into twenty-five languages.



Pub Date:	29 Jan 2013
Price:	AU \$ 26.99 NZ \$ 29.99
ISBN:	9780571234622
Format:	B
Package Type:	PAPERBACK
Dimensions:	198h x 126w mm
Extent:	592 pages
Imprint:	Faber Paperback
BIC1:	Literary Fiction
Internals:	

The Wall

John Lanchester

John Lanchester's Booker-longlisted new novel - a work of fiction that establishes itself as an instant modern classic.

Sales points

- As ever, John Lanchester speaks to our society's preoccupations with uncanny exactness - this is a book about the times we live in
- The author is at the height of his powers and one of the most eloquent contemporary writers whose insightful pieces for the *LRB* and the *New Yorker* show him to be the foremost interpreter of the way we live now
- Lanchester is one of Faber's major writers with a huge sales track record: we have sold 4,000 copies of the TPB edition across ANZ, and *Capital* - his previous novel - netted 5000 in trade paperback followed by 5000 in B format
- 'A powerful emotional read which is as gripping as any thriller. I kept thinking about it long after I turned the last page.' - *The Bookseller* (UK)
- 'In the opening chapters, every aspect of *The Wall* is powerfully imagined ... the book develops into a thrilling, action-packed adventure, without abandoning its broader anxieties about our divided world. The result is a rare blend of the unputdownable and the deeply melancholy.' - *Reader's Digest*
- 'What might be the consequences of our obsession with consumption, and of global inequality and mass migration? In *The Wall* John Lanchester takes an imaginative leap into Britain's future to dramatise such anxieties.' - *Prospect*

Description

'Masterly...A signal achievement . . . Remarkable.' - *Guardian*

'A 1984 for our times.' - *Daily Express*

Kavanagh begins his time patrolling the Wall.

If he's lucky, if nothing goes wrong, he only has to do two years of this. 729 more nights.

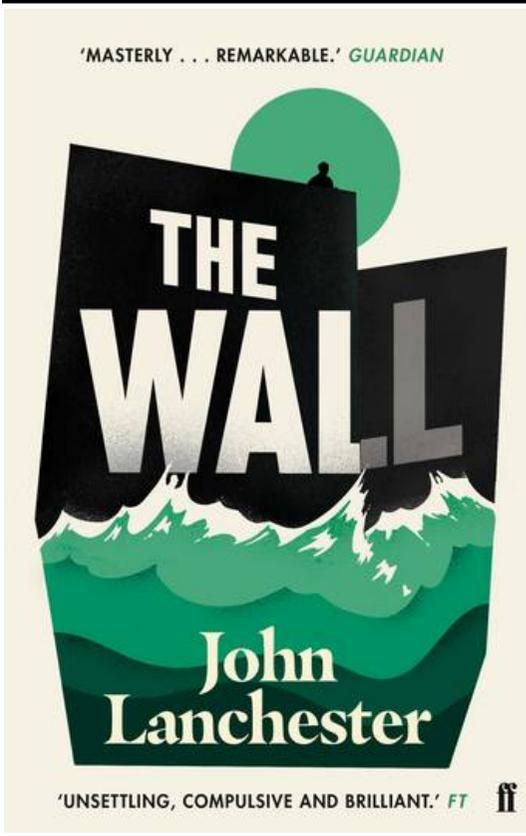
The best thing that can happen is that he survives and gets off the Wall and will never have to spend another day of his life anywhere near it.

But what if something did happen - if the Others came, if he had to fight for his life?

Thrilling and heartbreaking, *The Wall* is about a troubled world you will recognise as your own - and about what might be found when all is lost.

About the Author

John Lanchester has written four novels, *The Debt to Pleasure*, *Mr Phillips*, *Fragrant Harbour* and



Pub Date:	07 Jan 2020	
Price:	AU \$ 24.99	NZ \$ 27.99
ISBN:	9780571298730	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	288 pages	
Imprint:	Faber Paperback	
BIC1:	Popular Fiction	
Internals:		

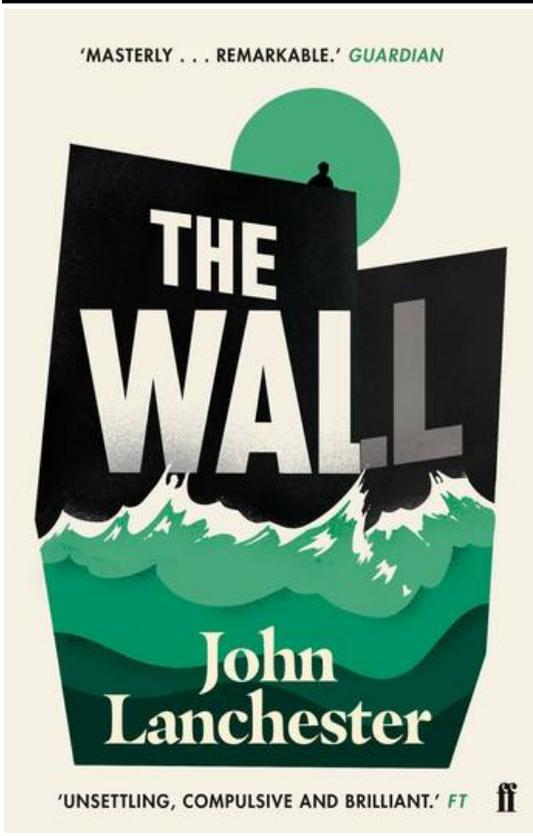
**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

The Wall

John Lanchester

Continued...

Capital, and three works of non-fiction: *Family Romance*, a memoir; *Whoops!*: Why everyone owes everyone and no one can pay, about the global financial crisis; and *How to Speak Money*, a primer in popular economics. His books have won the Hawthornden Prize, the Whitbread First Novel Prize, the E. M. Forster Award, and the Premi Llibreter, been longlisted for the Booker Prize, and been translated into twenty-five languages. He is a contributing editor to the *London Review of Books* and a regular contributor to the *New Yorker*.



Pub Date: 07 Jan 2020
Price: AU \$ 24.99 NZ \$ 27.99
ISBN: 9780571298730
Format: B
Package Type: PAPERBACK
Dimensions: 198h x 129w mm
Extent: 288 pages
Imprint: Faber Paperback
BIC1: Popular Fiction
Internals:

Faber Paperback

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

Nonesuch Francis Spufford

A spell-binding fantasy novel set in the Blitz, from the author of *Golden Hill* ... 'THE BOOK OF THE CENTURY'
- RICHARD OSMAN

Sales points

- **BESTSELLING, MULTI-PRIZEWINNING AUTHOR:** Francis Spufford's books have sold over 275k copies on the TCM. His novels have won the Costa First Novel Award, the Encore Award, the Desmond Elliott Prize and been longlisted for the Booker Prize.
- **FULLY REALISED HISTORICAL SETTING WITH A FANTASY TWIST:** Francis's virtuoso writing seamlessly merges the vivid, absolutely tangible setting of Blitz London with the fantastical world of angels and demons, statues come to life, and bridges to other dimensions.

Description

'ONE OF THE MOST ORIGINAL MINDS IN CONTEMPORARY LITERATURE' - NICK HORNBY

'A TREMENDOUSLY VARIED AND SURPRISING WRITER' - GUARDIAN

It's the summer of 1939. London is on the brink of catastrophic war. Iris Hawkins, an ambitious young woman in the stuffy world of City finance, has a chance encounter with Geoff, a technical whizz at the BBC's nascent television unit. What was supposed to be one night of abandon draws her instead into an adventure of otherworldly pursuit - into a reality where time bends, spirits can be summoned, and history hangs by a thread. Soon there are Nazi planes overhead. But Iris has more to contend with than the terrors of the Blitz. Over the rooftops of burning London, in the twisted passages between past and present, a fascist fanatic is travelling with a gun in her hand.

And only Iris can stop her from altering the course of history forever.

'What a joy! A novel with endless ingenuity and enormous heart.' - Kaliane Bradley

'One of the finest prose stylists of his generation.' - The Times

'My God can he write.' - Richard Osman

About the Author

Francis Spufford is the author of three novels and five highly-praised works of non-fiction which are most frequently described by reviewers as either 'bizarre' or 'brilliant', and usually as both. His debut work of fiction was the historical novel *Golden Hill*, which won the Costa First Novel Award, the RSL Ondaatje Prize, the Desmond Elliott Prize, and was shortlisted for four others. His second novel, *Light Perpetual*, was awarded the Encore Award and longlisted for the Booker Prize. His third novel, the alternative history *Cahokia Jazz*, was recognised by the Science Fiction community when it was awarded the Sidewise Award in 2023. He teaches writing at Goldsmiths

NONESUCH



FRANCIS SPUFFORD

ff

Pub Date: **03 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9780571397174**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **480 pages**
Imprint: **Faber Fiction**
BIC1:
Internals:

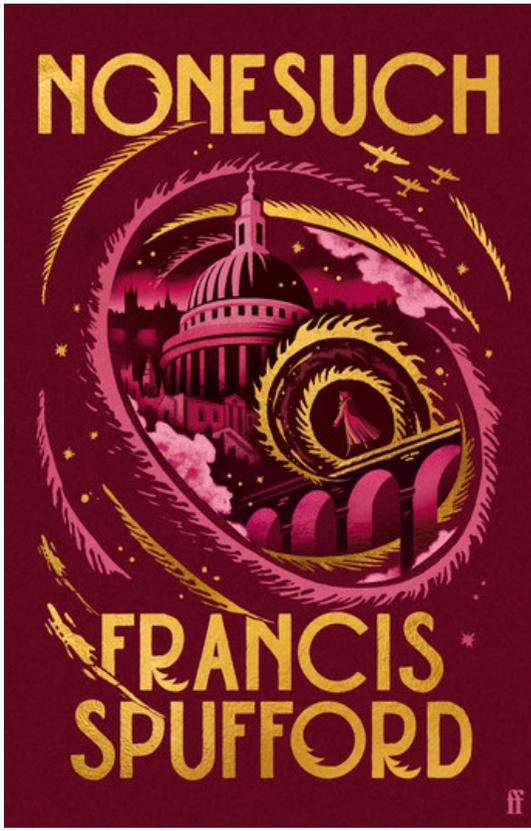
Faber Fiction

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

**Nonesuch
Francis Spufford**

Continued...

College, University of London, and lives in Essex.



Pub Date: **03 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9780571397174**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **480 pages**
Imprint: **Faber Fiction**
BIC1:
Internals:

Faber Fiction

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

A Sunday Times Top 100 Novel of the 21st Century

'A novel of such joy it leaves you beaming.'
Sunday Telegraph

'A marvel.' *Zadie Smith*

**FRANCIS
SPUFFORD**

**GOLDEN
HILL**

'The best
book of the
21st century.'
**RICHARD
OSMAN**



Golden Hill Francis Spufford

I've no history here, and no character: and what I am, is all in what I will be...

Sales points

- 'This brilliant comic homage to 18th-century picaresque...is period entertainment of a high order...*Golden Hill* is a joy. There hasn't been a recreation of 18th-century dialogue and literary style this rich and detailed since Thomas Pynchon's *Mason & Dixon*...his zany plot twists and infectious sense of fun are just as compulsively readable.' - *Sydney Morning Herald*
- Received fantastic international publicity on its first outing in hardback
- The perfect book for readers of *Crimson Petal and the White*, Peter Carey and *Jonathan Strange*
- Compulsively readable, *Golden Hill* has a plot that twists every chapter, and a puzzle at its heart that won't let go till the last paragraph of the last page

Description

New York, a small town on the tip of Manhattan Island, 1746. One rainy evening, a charming and handsome young stranger fresh off the boat from England pitches up to a counting house on Golden Hill Street, with a suspicious yet compelling proposition -- he has an order for a thousand pounds in his pocket that he wishes to cash. But can he be trusted? This is New York in its infancy, a place where a young man with a fast tongue can invent himself afresh, fall in love, and find a world of trouble . . .

About the Author

Francis Spufford, a former *Sunday Times* Young Writer of the Year (1997), has edited two acclaimed literary anthologies and a collection of essays about the history of technology. His first book, *I May Be Some Time*, won the Writers' Guild Award for Best Non-Fiction Book of 1996, the Banff Mountain Book Prize and a Somerset Maugham Award. His second, *The Child That Books Built*, gave Neil Gaiman 'the peculiar feeling that there was now a book I didn't need to write'. His third, *Backroom Boys*, was called 'as nearly perfect as makes no difference' by the *Daily Telegraph* and was shortlisted for the Aventis Prize. In 2007 he was elected a Fellow of the Royal Society of Literature. He teaches writing at Goldsmiths College and lives near Cambridge.

Pub Date: **23 Nov 2016**
Price: **AU \$ 24.99** **NZ \$ 27.99**
ISBN: **9780571225200**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **352 pages**
Imprint: **Faber Paperback**
BIC1: **Historical fiction**
Internals:

Faber Paperback

Stowaways André Aciman

From the bestselling author of *Call Me By Your Name*, this contemporary twist on *A Brief Encounter* is a tender meditation on what might have been.

Sales points

- Aciman has a large and dedicated readership, with over 300,000 copies sold across Faber editions.
- This powerful novel will attract fans of deeply affecting stories of yearning and love - perfect for fans of Colm Tóibín and Amor Towles.

Description

'Maybe we love people because they won't let us know them.'

A summer's evening in Manhattan. Nothing - not cold drinks, showers or a stroll through the chilly aisles of an all-night drugstore - can undo the heat's hold on the city. Julian is half watching the evening news, his partner filling the dishwasher. That's when it arrives. An email with the subject line: 'From Paul Axel'. An email about a dead man from Chloe - a woman Julian has never met. Paul has left a message he'd like her to relay.

Emails are exchanged. Morning coffee at the Bryant Park Grill is agreed. Chloe, fulfilling Paul's final request, wonders how she will tell Julian of a life - and a love - he has no idea existed. A life, encased in a flash drive, containing multitudes.

'Aciman writes with an aching sensitivity.' - John Boyne, *Irish Times*

About the Author

André Aciman is the *New York Times* bestselling author of *Call Me By Your Name*, *Find Me*, *The Gentleman from Peru*, *Room on the Sea*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and the essay collection *Homo Irrealis*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

Cover
TO BE REVEALED

Pub Date: **03 Mar 2026**
Price: **AU \$ 26.99** **NZ \$ 29.99**
ISBN: **9780571399925**
Format: **B**
Package Type: **HARD BACK**
Dimensions: **198h x 129w mm**
Extent: **112 pages**
Imprint: **Faber Fiction**
BIC1:
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

The Gentleman From Peru **Andre Aciman**

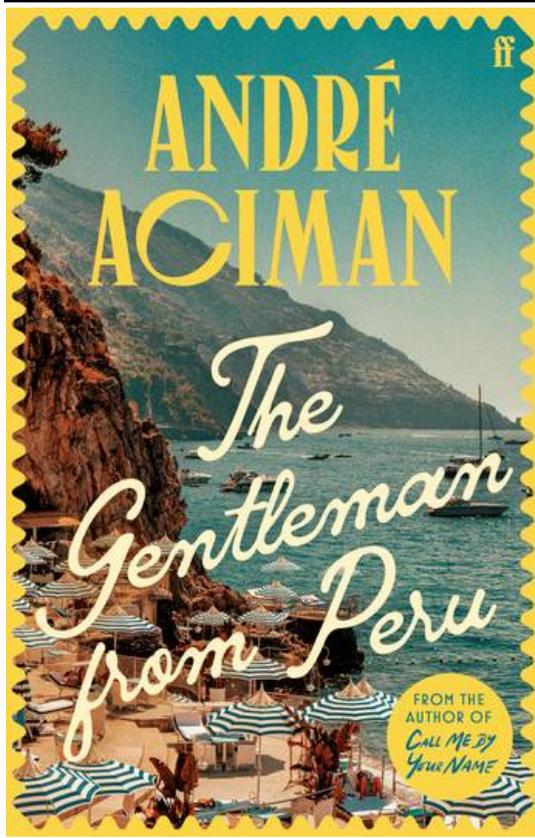
A dazzling, sunbaked Italian summer story from the global bestselling author of *Call Me By Your Name*.

Description

We spend more time than we know trying to go back. We call it fantasising, we call it dreaming. . . but we're all crawling back, each in his or her own way. A group of college friends find themselves marooned at a luxurious hotel on the Amalfi Coast in Italy. While their boat is being repaired, they can't help but observe the daily routine of a fellow hotel guest - a mysterious, white-bearded stranger who sits on the veranda each night and smokes one cigarette, sometimes two. When the group decides to invite the elegant traveller to lunch with them, they cannot begin to imagine the miraculous abilities, strange wisdom, and a life-changing story he is about to impart to one of the friends in particular. . . Deeply atmospheric and sensual, *The Gentleman From Peru* weaves achingly poignant insight into a story of regret, fate and epic love.

About the Author

Andre Aciman is the New York Times bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, *Find Me*, and the essay collection *Homo Irrrealis*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.



Pub Date: **03 Apr 2024**
Price: **AU \$ 26.99** **NZ \$ 29.99**
ISBN: **9780571385119**
Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **205h x 140w mm**
Extent: **176 pages**
Imprint: **Faber Fiction**
BIC1: **Popular Fiction**
Internals:

Faber Fiction

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

Room on the Sea Andre Aciman

The brand new novel from the global bestselling author - a tender love story with resonant themes of regret and longing.

Description

From the multi-million copy bestselling author of *Call Me By Your Name*

'Aciman writes with an aching sensitivity.'

JOHN BOYNE

'You don't so much read Andre Aciman's novels as tumble breathlessly into them.'

THE TIMES

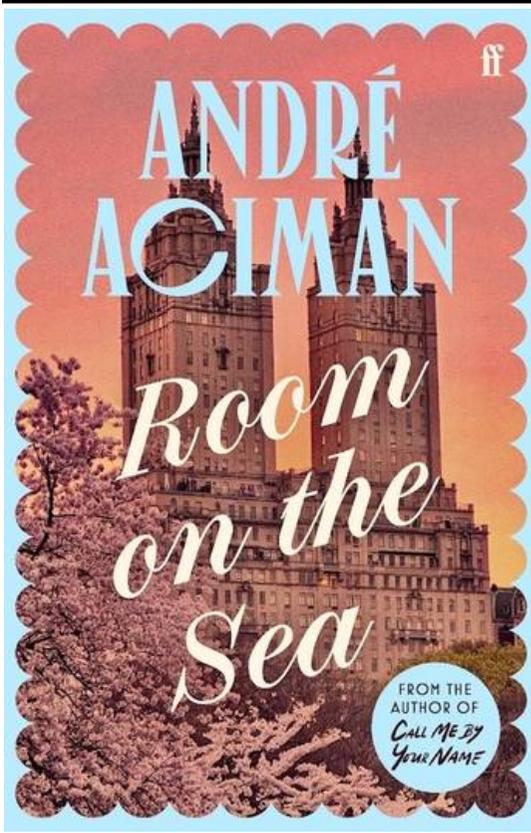
Have you ever had the sense that maybe all lives are nothing more than the chronicle of countless stinging might-have-beens that continue to haunt us?

In the scorching New York heat, a hundred people wait to be selected as jurors. Paul is reading a newspaper. Catherine is reading a novel. So begins a whirlwind flirtation: over cappuccinos in Manhattan and gallery trips to Chelsea, Paul and Catherine escape into the illusion of an Italian getaway. Their feelings quickly evolve into something deeper, something - as mature adults with lives of their own - Paul and Catherine must carry on in secret, with the understanding that anything more than a casual crush is out of the question.

But as the sultry summer week draws to a close, the end of their rendezvous comes into focus, and Paul and Catherine are forced to decide whether to act on their feelings or leave the fantasy of what could have been to the annals of the past.

About the Author

Andre Aciman is the New York Times bestselling author of *Call Me By Your Name*, *Find Me*, *The Gentleman from Peru* *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and the essay collection *Homo Irrealis*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.



Pub Date: **15 Apr 2025**
Price: **AU \$ 26.99** **NZ \$ 29.99**
ISBN: **9780571385140**
Format: **B**
Package Type: **HARD BACK**
Dimensions: **198h x 129w mm**
Extent: **176 pages**
Imprint: **Faber Fiction**
BIC1: **Popular Fiction**
Internals:

Faber Fiction

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

The Scanty Plot of Ground Paul Muldoon

An essential anthology of beloved classics, hidden treasures and standout contemporary examples of this ever-vital and enthralling verse form.

Description

In the introduction to his selection of some of the greatest sonnets ever written, Paul Muldoon reminds us that part of the reason for the 'durability' of the sonnet is its 'very specific duration'. It is the perfect length for what Dante Gabriel Rossetti described as 'a moment's monument' or William Wordsworth as a 'scanty plot of ground' offering 'brief solace' for those who 'have felt the weight of too much liberty'. Among the poets included in this centuries-spanning edition are Elizabeth Bishop, Wanda Coleman, John Donne, Terrance Hayes, John Keats, Claude McKay, Edna St Vincent Millay, Christina Rossetti, William Shakespeare, Patricia Smith and W. B. Yeats. There are also translations by Muldoon of sonnets by Charles Baudelaire, Rainer Maria Rilke and César Vallejo, as well as the duo of Paul Verlaine and Arthur Rimbaud.

About the Author

Paul Muldoon has won many awards for his poetry including the T. S. Eliot Prize, the Griffin Prize, the Pulitzer Prize and the Queen's Gold Medal for Poetry. Born in County Armagh in 1951, he has lived since 1987 in the United States, where he is the Howard G. B. Clark Professor in the Humanities at Princeton University.

Cover
TO BE REVEALED

Pub Date: **03 Mar 2026**
Price: **AU \$ 32.99** **NZ \$ 36.99**
ISBN: **9780571373444**
Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **180h x 138w mm**
Extent: **192 pages**
Imprint: **Faber Poetry**
BIC1: **Poetry**
Internals:

Faber Poetry

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

House of Splendid Isolation

Edna O'Brien

An unlikely friendship in an old country house, in this political thriller from the legendary novelist of the human heart.

Description

History is everywhere. It seeps into the soil, the sub-soil. Like rain, or hail, or snow, or blood.

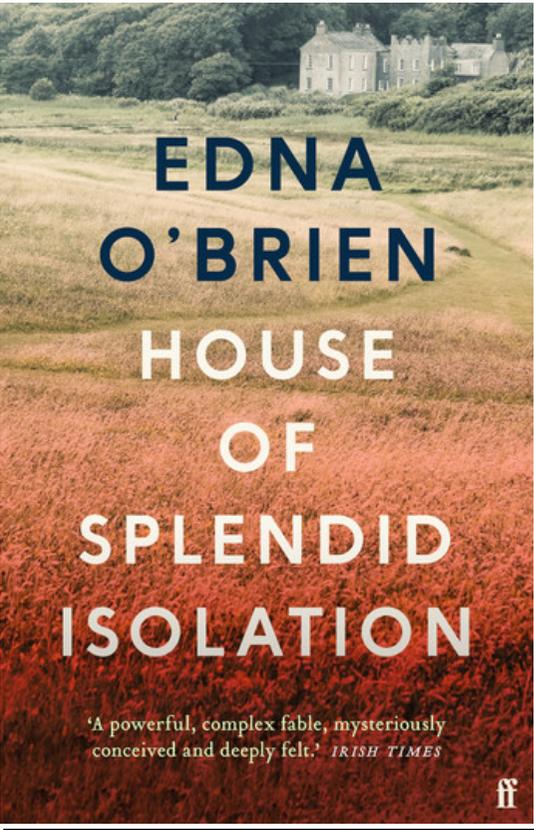
Josie O'Grady is an elderly woman, living alone in her dilapidated big house on the outskirts of a rural Irish village.

Then one day her bedroom door swings open to reveal McGreevy, an IRA terrorist on a bloody crusade, who has chosen her isolated house for sanctuary. As days pass, these two outsiders develop a grudging respect for each other, which grows into affection and friendship, but the police net is closing in and, with dawning horror, Josie starts to suspect that McGreevy is not only using her house as a refuge.

Based on interviews with the IRA leader Dominic McGlinchy in Portlaoise Prison and published four years before the Good Friday Agreement, this thrilling, political, poetic novel is a portrait of the state of the Irish nation at the height of the Troubles.

About the Author

Edna O'Brien wrote more than twenty celebrated works of fiction, including her classic *The Country Girls* trilogy, as well as plays and four works of non-fiction, which have been translated into over thirty languages. Her final novel *Girl* was awarded the Kerry Group Irish Novel of the Year in 2020. She was the recipient of many honours, including the Irish PEN Lifetime Achievement Award, the Frank O'Connor International Short Story Award, the PEN/Nabokov Award for Achievement in International Literature, and the David Cohen Prize for Literature, as well as being appointed an honorary Dame Commander of the Order of the British Empire in 2017. In 2021, O'Brien was also named Commandeur de l'Ordre des Arts et des Lettres. Born and raised in the west of Ireland, she lived in London for many years before her death in July 2024.



EDNA O'BRIEN

HOUSE OF SPLENDID ISOLATION

'A powerful, complex fable, mysteriously
conceived and deeply felt.' *IRISH TIMES*

ff

Pub Date: **03 Mar 2026**
Price: **AU \$ 24.99** **NZ \$ 27.99**
ISBN: **9780571397556**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **272 pages**
Imprint: **Faber Fiction**
BIC1: **Popular Fiction**
Internals:

Faber Fiction

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

The Light of Evening

Edna O'Brien

A heartbreaking novel about mothers and daughters, from the legendary novelist of the human heart.

Description

Such is the wrath of the mothers, such is the cry of the mothers, such is the lamentation of the mothers.

Ageing Dilly Macready lies in her hospital bed in Dublin, awaiting a final visit from her estranged daughter, Eleanora, an author who fled rural Ireland years before, after her sensual first novel caused a local scandal. Through memories and journals, both mother and daughter find themselves reliving the strains, disagreements, expectations and disappointments of their complicated relationship, ultimately finding that their enduring connection remains powerful and true.

This is a late novel by O'Brien at the height of her powers, in which she delves deep into the beautiful but intense relationship that exists between mothers and daughters.

About the Author

Edna O'Brien wrote more than twenty celebrated works of fiction, including her classic *The Country Girls* trilogy, as well as plays and four works of non-fiction, which have been translated into over thirty languages. Her final novel *Girl* was awarded the Kerry Group Irish Novel of the Year in 2020. She was the recipient of many honours, including the Irish PEN Lifetime Achievement Award, the Frank O'Connor International Short Story Award, the PEN/Nabokov Award for Achievement in International Literature, and the David Cohen Prize for Literature, as well as being appointed an honorary Dame Commander of the Order of the British Empire in 2017. In 2021, O'Brien was also named Commandeur de l'Ordre des Arts et des Lettres. Born and raised in the west of Ireland, she lived in London for many years before her death in July 2024.

EDNA
O'BRIEN
THE
LIGHT
OF
EVENING

'So seductive, so dazzling, you won't
want to leave it.' FRANK McCOURT

ff

Pub Date: **03 Mar 2026**
Price: **AU \$ 24.99** **NZ \$ 27.99**
ISBN: **9780571397518**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **368 pages**
Imprint: **Faber Fiction**
BIC1: **Popular Fiction**
Internals:

Faber Fiction

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

COVER TO BE REVEALED

STRANGE BUILDINGS

UKETSU



Strange Buildings

Uketsu translated by Jim Rion

Description

Eleven strange buildings. One terrible secret.

A lonely hut in the woods.

A murder house.

A hidden chamber.

A mysterious shrine.

A home in flames.

A nightmarish prison...

Each of the buildings in this book tells a chilling story. Each one is part of a puzzle.

Look closely... and you'll see that everything is connected.

All leading to a revelation so horrifying you won't want to believe it.

Millions of readers have become addicted to solving Uketsu's dark mysteries.

Strange Buildings is the strangest, and darkest, of them all.

About the Author

Uketsu is an enigmatic Youtuber and author, specializing in horror and mystery. He always appears in videos wearing a white mask and black body stocking, with his voice digitally distorted. His true identity is unknown, despite the fact that he is now Japan's bestselling author, with millions of copies of his mysteries sold and translations appearing in thirty countries around the world. *Strange Pictures* and *Strange Houses* are also available from Pushkin Vertigo.

Pub Date: **17 Mar 2026**
Price: **AU \$ 32.99** **NZ \$ 36.99**
ISBN: **9781805336297**
Format: **Demy**
Package Type: **PAPERBACK**
Dimensions: **216h x 135w mm**
Extent: **352 pages**
Imprint: **Pushkin Vertigo**
BIC1: **Crime & mystery**
Internals:

Pushkin Vertigo

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

Strange Pictures

Uketsu, translated by Jim Rion

Sales points

- The no.1 bestseller taking Japan by storm - Uketsu's mysteries have sold more than 3 million copies in Japan since 2021, and translation rights have sold in 30 languages and counting
- Introducing a new genre in crime - the sketch mystery! This spine-chilling horror mystery is full of drawings that readers are encouraged to pore over to get to the truth

Description

THE TIMES BESTSELLER

'So captivating I read it in a day. So disturbing I thought about it all night' - Janice Hallett, author of *The Appeal*

'The twists of a Golden Age whodunit, mixed with a wonderfully innovative use of illustrations. Delightfully macabre and fiendishly clever' - G.T. Karber, author of *Murdle*

A Japanese mystery bestseller, revolving around a series of creepy drawings, in which the reader is the detective
- from the YouTube sensation Uketsu

A series of drawings made by a young woman before her death.

A child's disturbing picture of his home.

A desperate sketch made by a murder victim in his final moments.

Each contains a chilling warning.

Each reveals a terrible secret, hidden in plain sight.

Uketsu's eerie mysteries have captivated millions of readers. Can you find the clues in these strange pictures and uncover the sinister truth that connects them all?

Readers love Strange Pictures:

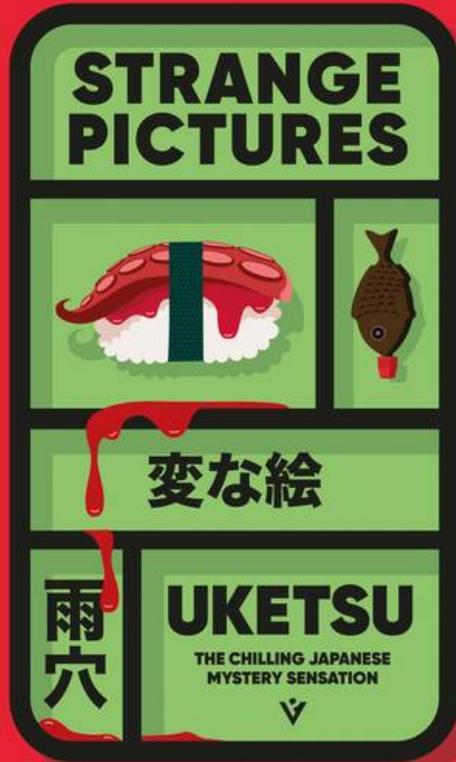
'Unlike anything I've read before... Insanely clever and imaginative'

'This unputdownable read delivers a perfectly constructed puzzle that comes together with a fantastic precision... The strange pictures are truly mesmerizing!'

'This was eerie and so, so clever! I was hooked'

About the Author

Uketsu is an enigmatic Youtuber and author, specializing in horror and mystery. He always appears in videos wearing a white mask and black body stocking, with his voice digitally distorted. His true identity is unknown. *Strange Pictures* has already sold more than 600,000 copies in Japan and the foreign translation rights are being quickly bought up across the world. *Strange Houses* and *Strange Buildings* are also forthcoming from Pushkin



Pub Date: 23 Apr 2025
Price: AU \$ 32.99 NZ \$ 36.99
ISBN: 9781805335399
Format: Demy
Package Type: PAPERBACK
Dimensions: 216h x 135w mm
Extent: 240 pages
Imprint: Pushkin Vertigo
BIC1: Crime & mystery
Internals:

Pushkin Vertigo

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

**Strange Pictures
Uketsu, translated by Jim Rion**

Continued...

Vertigo.



Pub Date: 23 Apr 2025
Price: AU \$ 32.99 NZ \$ 36.99
ISBN: 9781805335399
Format: Demy
Package Type: PAPERBACK
Dimensions: 216h x 135w mm
Extent: 240 pages
Imprint: Pushkin Vertigo
BIC1: Crime & mystery
Internals:

Pushkin Vertigo

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

Strange Houses

Uketsu , translated by Jim Rion

BY THE AUTHOR OF STRANGE PICTURES



A Japanese mystery bestseller, revolving around a series of unsettling floorplans, in which the reader is the detective - from the Youtube sensation Uketsu

Sales points

- The no.1 bestseller taking Japan by storm - Uketsu's mysteries have sold more than 3 million copies in Japan since 2021, and translation rights have sold in 30 languages and counting
- Introducing a new genre in crime - the sketch mystery! This spine-chilling horror mystery is full of drawings that readers are encouraged to pore over to get to the truth
- For fans of *Murdle*, *The Appeal*, *Hidden Pictures* and *Murder in the Family*

Description

A sinister hidden room.

A dead space between two walls.

A sealed cellar.

A child's face glimpsed at a window.

Every house hides secrets.

But some secrets are far darker than others.

More than a million readers have discovered the terrible truth behind these strange houses.

Now it's your turn.

About the Author

Uketsu is an enigmatic Youtuber and author, specializing in horror and mystery. He always appears in videos wearing a white mask and black body stocking, with his voice digitally distorted. His true identity is unknown, despite the fact that he is now Japan's bestselling author, with millions of copies of his mysteries sold and translations appearing in thirty countries around the world. *Strange Pictures* is also available and *Strange Buildings* is forthcoming from Pushkin Vertigo.

Pub Date: 02 Sep 2025
Price: AU \$ 32.99 NZ \$ 36.99
ISBN: 9781805335375
Format: Demy
Package Type: PAPERBACK
Dimensions: 216h x 135w mm
Extent: 208 pages
Imprint: Pushkin Vertigo
BIC1: Crime & mystery
Internals:

Pushkin Vertigo

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

The Good Nazi Samir Machado de Machado, translated by Rahul Bery

A twisty whodunit set on a trans-Atlantic zeppelin flight in the 1930s.

Sales points

- Winner of Brazil's most prestigious literary award, the Jabuti Prize, as Best Entertainment Novel
- For fans of Agatha Christie
- *The Good Nazi* seamlessly blends crime, politics and history and infuses them with a lightness of touch that makes for a great page-turner.

Description

A zeppelin leaves Nazi Germany bound for Rio de Janeiro. For those on board it's a luxury holiday, until one of them is murdered in the airship's bathroom.

Police Detective Bruno Brückner, travelling on board, is immediately asked to investigate - and soon discovers that the murdered man was not the proud Nazi he claimed to be. What's more, he was carrying a stash of banned 'degenerate' material.

As Brückner interviews his fellow passengers - a wealthy baroness, an antisemitic doctor, a debonair Englishman - his inquiries will uncover a startling story of fake identities, queer love and revenge, where nothing is as it appears, until finally the secret of the 'good Nazi' is revealed...

READERS LOVE The Good Nazi!

'Agatha Christie in the sky! A really interesting combination of crime, intrigue and fraught 1930s politics and opinions. Very well written and paced'

'Such an impressive book, a captivating read that draws you in'

'Nearly nothing goes to waste, and the ending is actually a surprising and unexpected twist'

About the Author

Samir Machado de Machado is an award-winning Brazilian writer, translator and graphic designer. He has won the Jabuti Prize for Best Entertainment Novel twice, for *Dry Bodies* (2020) and *The Good Nazi* (2023), and received the Minuano Literature Prize in 2018. His work has been translated into French, Italian and English. He was born in Porto Alegre in 1981.

Rahul Bery translates from Spanish and Portuguese and is based in Cardiff. He has translated novels by David Trueba and Afonso Cruz, and his shorter translations have appeared in *The White Review*, *TLS*, *Granta*, *Words Without Borders*, *Freeman's* and *Partisan Hotel*. He was the British Library's translator in residence from 2018-2019.

SAMIR MACHADO DE MACHADO



**THE
GOOD
NAZI**
GERMANY TO BRAZIL IN 3 DAYS!
(IF YOU CAN SURVIVE THE JOURNEY)



Pub Date: **03 Mar 2026**
Price: **AU \$ 26.99** **NZ \$ 29.99**
ISBN: **9781805335337**
Format: **Demy**
Package Type: **PAPERBACK**
Dimensions: **216h x 135w mm**
Extent: **160 pages**
Imprint: **Pushkin Vertigo**
BIC1: **Crime & mystery**
Internals:

Pushkin Vertigo

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Nocturnal Apparitions

Bruno Schulz translated by Stanley Bill

A fantastical collection of short stories by one of the twentieth century's most iconic cult authors.

Sales points

- The best stories by a cult classic Polish writer, perfect for fans of writers like Franz Kafka, Isaac Babel, Samuel Beckett and Jorge Luis Borges
- Schulz's famous admirers include Salman Rushdie, David Grossman, Jonathan Safran Foer, Cynthia Ozick, Nicole Krauss and Chris Power

Description

The stories in this collection are rich, tangled, and suffused with mystery and wonder. In the narrowing, winding city streets, strange figures roam. Great flocks of birds soar over rooftops, obscuring the sun. Cockroaches appear through cracks and scuttle across floorboards. Individuals careen from university buildings to dimly lit parlour rooms, through strange shops and endless storms.

Crowded with moments of stunning beauty, the stories in this collection showcase Schulz's darkly modern sensibility, and his status as one of the great transformers of the ordinary into the fantastical.

About the Author

Bruno Schulz was a Polish Jewish writer and artist who has influenced writers including Salman Rushdie, Roberto Bolaño, David Grossman and Cynthia Ozick. He was born and lived most of his life in the town of Drohobych, once part of the Austro-Hungarian Empire, then Poland, and now part of Ukraine. He published two collections of short stories - *Cinnamon Shops* and *The Sanatorium Under the Sign of the Hourglass* - during his lifetime.

Schulz was shot and killed by a German SS officer in Drohobych in 1942. His unfinished novel, *The Messiah*, was lost in the Holocaust.

BRUNO
SCHULZ

*'One of the most
original imaginations
in modern Europe'*
CYNTHIA OZICK

CLASSICS

NOCTURNAL
APPARITIONS
ESSENTIAL STORIES

Pub Date: **17 Mar 2026**
Price: **AU \$ 24.99** **NZ \$ 27.99**
ISBN: **9781805333319**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **240 pages**
Imprint: **Pushkin**
BIC1: **Literary Fiction**
Internals:

Pushkin

Kappa

Ryunosuke Akutagawa, translated by Geoffrey Bownas

A surreal masterpiece from one of Japan's greatest writers

Sales points

- A darkly whimsical and surreal satire for fans of *Gulliver's Travels*, *Lost Horizon*, *Herland*, and the work of Franz Kafka
- Akutagawa, author of such stories as '*Rashomon*', '*Hell Screen*' and '*The Nose*', is a literary icon in Japan; Japan's premier literary prize, the Akutagawa Prize, is named after him

Description

In early 20th-century Japan, a lone hiker falls through a hole in the ground into Kappaland. This is a place ruled by amphibious creatures who share characteristics with tigers and turtles, but who, for all their strangeness, shed light on the human condition.

In Kappaland children choose whether or not to be born, intellectuals think nothing of drinking themselves to death as part of a cultural demonstration, unemployed workers are saved the bother of supporting themselves by being turned into sandwich meat, and artistic rebels from the human realm are enshrined in the Great Tabernacle as saints.

Gruesome as life there is in some ways, the Kappas are refreshingly honest about their practices, and it's a return to the world above that drives the narrator insane and sends him to the mental asylum.

This novel, the last work by icon of Japanese letters Ryunosuke Akutagawa, is a darkly comic and surreal satire, which challenges all the conventions of so-called polite society.

About the Author

Ryunosuke Akutagawa (1892-1927) was one of Japan's leading literary figures in the Taisho period. Regarded as the father of the Japanese short story, he produced over 150 in his short lifetime, including '*Rashomon*', which inspired Kurosawa's classic film. Haunted by the fear that he would inherit his mother's madness, Akutagawa suffered from worsening mental health problems towards the end of his life and committed suicide aged 35 by taking an overdose of barbiturates.

RYUNOSUKE
AKUTAGAWA

*'Enchanting and
sometimes terrifying'*
JORGE LUIS BORGES

CLASSICS

KAPPA

Pub Date:	24 Mar 2026	
Price:	AU \$ 24.99	NZ \$ 27.99
ISBN:	9781805332480	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	144 pages	
Imprint:	Pushkin	
BIC1:	Fiction	
Internals:		

Yevgeny Onegin

Alexander Pushkin translated by Anthony Briggs

One of the greatest works of Russian literature - a timeless story of vanity, innocence and love.

Sales points

- A beautiful new edition for the modern reader
- Taps into the major contemporary interest for Russian classic literature, such as Dostoevsky's *White Nights*.
- For lovers of classic literature and canonical Russian authors

Description

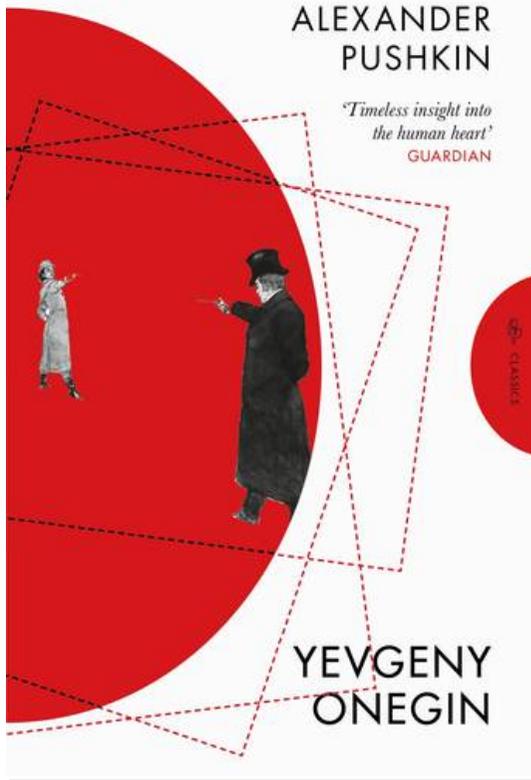
The aristocratic Yevgeny Onegin has come into his inheritance, leaving the glamour of St Petersburg's social life to take up residence at his uncle's country estate. Master of the nonchalant bow, the aristocratic Onegin is the very model of a social butterfly - a fickle dandy, liked by all for his wit and easy ways.

When the shy and passionate Tatyana falls in love with him, Onegin condescendingly rejects her, and instead diverts himself by flirting with her sister, Olga - with terrible consequences. One of the greatest works in all Russian literature, *Yevgeny Onegin* is a timeless story of vanity, innocence and love.

About the Author

Alexander Pushkin was born in 1799. He published his first poem when he was a teenager, and in 1820 his first long poem - *Ruslan and Lyudmila* - made him famous. His work, including the novel-in-verse *Yevgeny Onegin*, the poem *The Bronze Horseman*, the play *Boris Godunov* and the short story 'The Queen of Spades', has secured his place as one of the greatest writers, in any language, ever to have lived. He died aged just 37, having been wounded in a duel - Pushkin's 29th - by his brother-in-law.

Anthony Briggs is one of the world's leading authorities on the work of Pushkin. He is the author of *Alexander Pushkin: A Critical Study* and editor of *Alexander Pushkin: A Celebration of Russia's Best-Loved Writer*. He is an acclaimed translator from Russian, whose translations include Tolstoy's *War and Peace*, *The Death of Ivan Ilyich* and *Resurrection*, as well as *The Queen of Spades*, a collection of Pushkin's writings published by Pushkin Press.



Pub Date:	24 Mar 2026	
Price:	AU \$ 26.99	NZ \$ 29.99
ISBN:	9781805332015	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	256 pages	
Imprint:	Pushkin	
BIC1:	Literary Fiction	
Internals:		

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Poems to Night

Rainer Maria Rilke translated by Will Stone

'A gorgeous collection of odes to the night and darkness' ExBerliner

Sales points

- A new edition of this collection, the only one in English to bring together Rilke's poems to night
- For fans of Rilke's other work, like *Duino Elegies* or *Sonnets to Orpheus*, as well as other mystical and symbolist poets like Rumi, Rimbaud, or Georg Trakl

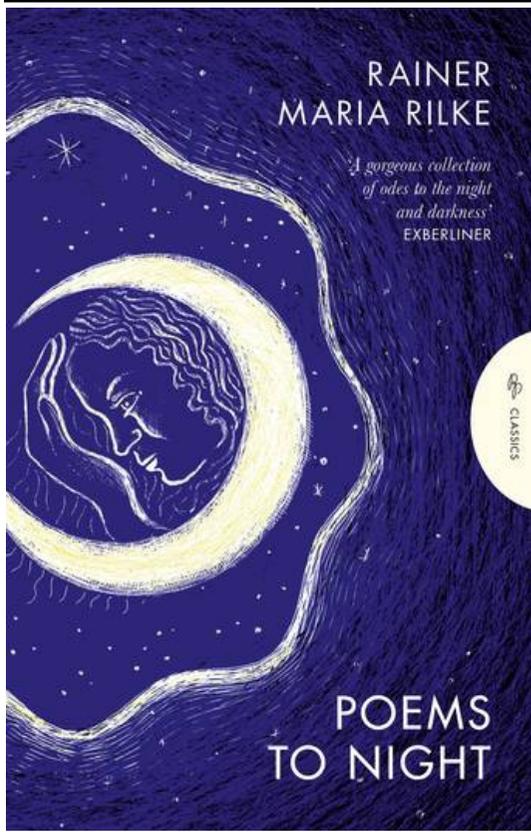
Description

In 1916, Rainer Maria Rilke presented his friend Rudolf Kassner with a notebook, containing twenty-two poems meticulously inscribed in his own hand and bearing the title *Poems to Night*. This evocative sequence of poems, which echoes some of the great themes of German romanticism, is now thought to represent one of the key stages in the creative breakthrough and spiritual evolution of the preeminent European poet of the twentieth century. This translation was the first to bring all the poems together in English and is enhanced by the translator's valuable introduction and a rich selection of further poems Rilke dedicated to night at various stages of his life.

About the Author

Rainer Maria Rilke (1875-1926) is considered one of the greatest German-language writers to have ever lived. He published his first collection of verse, *Leben und Lieder (Life and Songs)*, in 1894, while he was still at school, and continued to write poetry and prose throughout his life, becoming a master of both. He is perhaps best known for his *Duino Elegies*, *Sonnets to Orpheus*, and *The Notebooks of Malte Laurids Brigge*.

Rilke died in Switzerland in 1926, after being diagnosed with leukaemia, and was buried in the churchyard of Raron. His chosen epitaph was 'Rose, oh pure contradiction, to be no-one's sleep under so many lids.'



Pub Date: **03 Mar 2026**
Price: **AU \$ 24.99** **NZ \$ 27.99**
ISBN: **9781805333135**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **96 pages**
Imprint: **Pushkin**
BIC1: **Poetry**
Internals:

Whispering Rooms

Genki Kawamura and Marie Kondo

Genki Kawamura
and
Marie Kondo

Whispering
Rooms



COVER TO BE REVEALED

Based on true stories from Marie Kondo's personal experience of tidying over 1,000 rooms, novelist and filmmaker

Genki Kawamura and Marie present seven fantasy short stories through the voices of various items and rooms.

Sales points

- This is an exciting collaboration between two internationally bestselling authors. This title taps into numerous trends including short Japanese books in translation and digestible and original fantasy.
- There's a brilliant gifting opportunity here.
- This book has brilliant international potential.

Description

"Some things we know are present cannot be seen with our eyes."

This Japanese belief has existed for thousands of years. Through tidying up and discarding their possessions, characters in these stories come face-to-face with their memories and realize that somethings exist but cannot be seen with their eyes. Each story touches on the moment when people realizewhat happiness in life means and choosing things that truly spark joy.

In these stories, Miko, a professional tidying consultant based on Marie, helps people tidy their homes and identify items that bring them joy. Along with her companion, an opinionated talking box named Boxter, Miko has a special power that no one else knows about - the ability to hear the voices of objects in a room. The stories are comical, compelling and emotional and Miko's tidying skills are frequently challenged.

About the Author

Genki Kawamura's debut novel, *If Cats Disappeared from the World* was published in 25 languages and has sold over two million copies worldwide. In addition to being a bestselling novelist Kawamura is also a filmmaker, and in 2022 he won the prestigious Best Director Award at the 70th annual San Sebastian Film Festival in Spain for the film adaptation of *One Hundred Flowers*.

Marie Kondo is an internationally bestselling author, having sold 14 million books over the last ten years alone, translated into more than 40 languages. She is the founder of KonMari Media, Inc., and oversees the Consultant Program with experts trained in her methods active in over 50 countries. She also hosted the Emmy-nominated Netflix show, *Tidying Up With Marie Kondo*. While globally active, Marie is based in Japan.

Pub Date: **03 Mar 2026**
Price: **AU \$ 26.99** **NZ \$ 29.99**
ISBN: **9781806170586**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **224 pages**
Imprint: **Leap**
BIC1: **Fiction**
Internals: [9781806170586.pdf](#)

A Rivalry of Hearts

Tessonja Odette

A Rivalry of Hearts is a spicy standalone adult fantasy romcom in the *Fae Flings and Corset Strings* series. Every book in this interconnected series is a complete story and ends with a HEA. If you like academic rivals, enemies to lovers, and quirky heroines, then you'll love this sizzling tale.

Sales points

- **SELF-PUBLISHED SUCCESS:** Tessonja Odette has over 112 million pages read and 118k copies sold across her backlist series with several bestseller flags and 'Best of BookTok on Amazon' accolades under her belt
- **ON-TREND SERIES:** The interest in fae-related fantasy and romantasy is at an all-time high. Zaffre has actively been looking for fae content, and these are the perfect series with which to its growing SFF list
- **COUNTDOWN TO LAUNCH:** Zaffre has pre-empted a brand-new dark romantasy trilogy from Tessonja Odette, publishing Feb 2026 alongside PRH US. The backlist has been acquired to continue developing her author brand and profile in advance of that series launch

Description

****DON'T MISS TESSONJA ODETTE'S BRAND-NEW DARK ROMANTASY, *THE LIES THAT SUMMON THE NIGHT*, AVAILABLE TO PRE-ORDER NOW****

Two rival writers.

One prestigious publishing contract.

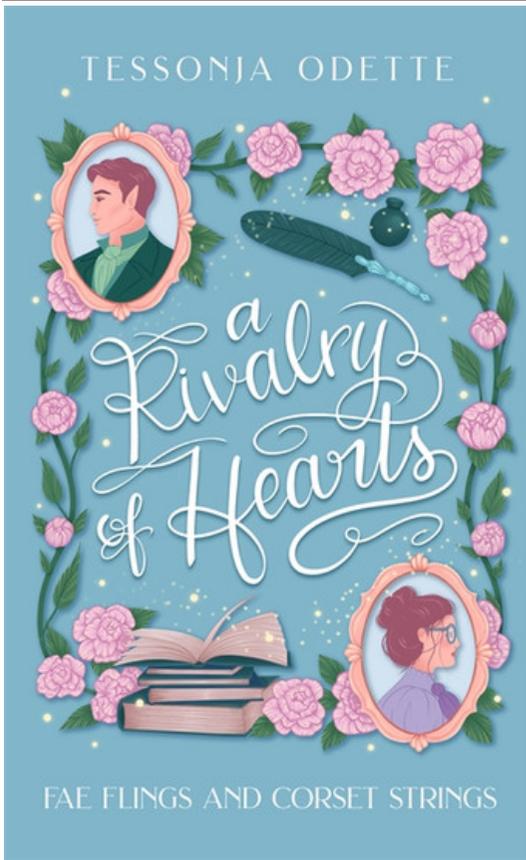
A bargain of hearts and desire.

They say never bargain with the fae. They also say don't get drunk on fae wine. Yet romance author Edwina Danforth has managed a blunder with both on her first visit to the infamous faelands. Now she's trapped in a magic-fuelled bet she barely remembers with a man she'd be happier to forget. The terms? Whoever can bed the most lovers during their month-long duelling book tour wins a coveted publishing contract.

The win should be easy for Edwina. She's known for penning scintillating tales of whirlwind romance. There's just one problem: her imagination vastly exceeds her bedroom experience. But when failure means plummeting her career back into obscurity, losing isn't an option.

Her handsome fae rival, William Haywood, poses an even greater challenge. Not only are his looks as aggravatingly perfect as his track record behind closed doors, but he has his own reasons for playing to win, and he won't go down without a fight. Unless, of course, it's a different kind of going down. In that case, he's fair game.

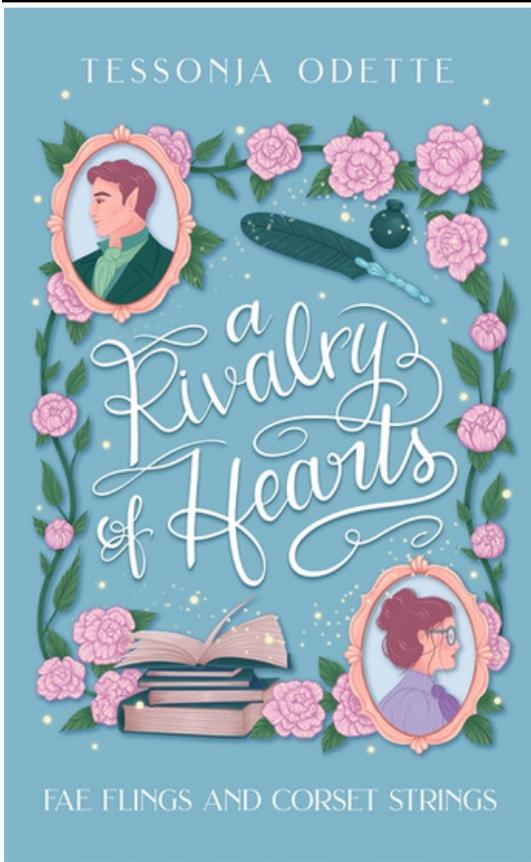
Edwina and William clash in a rivalry of romance. But what happens when their objects of desire...turn out to be each other?



Pub Date:	24 Mar 2026	
Price:	AU \$ 24.99	NZ \$ 27.99
ISBN:	9781806170333	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	416 pages	
Imprint:	Bonnier	
BIC1:	Fantasy	
Internals:		

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

A Rivalry of Hearts **Tessonja Odette**



Continued...

The ***Fae Flings and Corset Strings*** series is set in the same world as ***The Fair Isle*** Trilogy and ***Entangled with Fae***. Journey back to this beloved fae world or fall in love for the first time.

About the Author

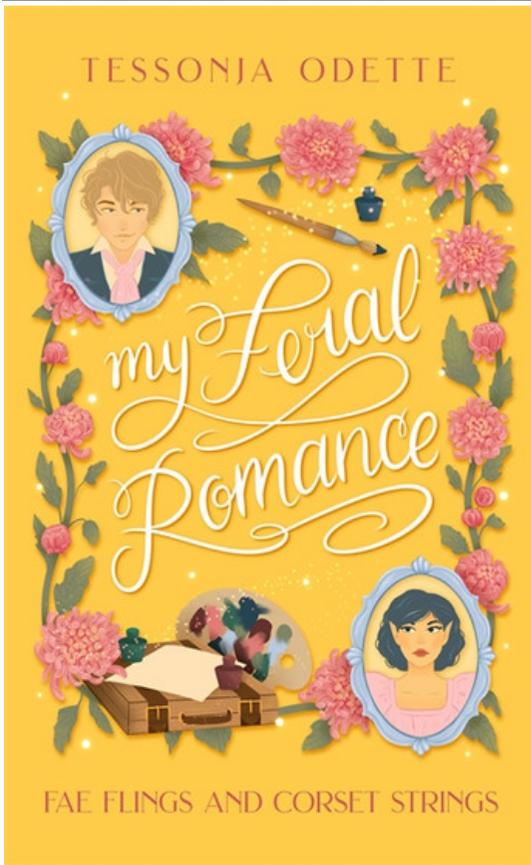
Tessonja Odette is a Seattle-based author of fantasy romance, epic romantasy and fairy-tale retellings. Her different series range from cosy fae romcoms to dark and twisty fantasy. In her books you'll find witty banter, sizzling romance and breathtaking magic. When she isn't writing, she's watching anime, squeezing her pets or dancing to the music only she can hear.

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Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **416 pages**
Imprint: **Bonnier**
BIC1: **Fantasy**
Internals:

Bonnier

My Feral Romance

Tessonja Odette



***Bridgerton* meets *My Fair Lady* and *He's Just Not That Into You* in *My Feral Romance*, a spicy standalone fantasy romcom in the *Fae Flings and Corset Strings* series. Every book in this interconnected series is a complete story and ends with a HEA. If you like fae bargains, friends-to-lovers romance, and cozy fantasy worlds, you'll love this sizzling tale.**

Sales points

- **SELF-PUBLISHED SUCCESS:** Tessonja Odette has over 112 million pages read and 118k copies sold across her backlist series with several bestseller flags and 'Best of BookTok on Amazon' accolades under her belt
- **ON-TREND SERIES:** The interest in fae-related fantasy and romantasy is at an all-time high. Zaffre has actively been looking for fae content, and these are the perfect series with which to its growing SFF list
- **COUNTDOWN TO LAUNCH:** Zaffre has pre-empted a brand-new dark romantasy trilogy from Tessonja Odette, publishing Feb 2026 alongside PRH US. The backlist has been acquired to continue developing her author brand and profile in advance of that series launch

Description

****DON'T MISS TESSONJA ODETTE'S BRAND-NEW DARK ROMANTASY, *THE LIES THAT SUMMON THE NIGHT*, AVAILABLE TO PRE-ORDER NOW****

A painter in need of a model.

A matchmaker seeking a subject.

An arrangement that will tangle their hearts.

Fae shifter Daphne has landed the opportunity of a lifetime: illustrating her favourite author's steamy romance novels. If only she could master male physiques...and other essential anatomy. What she needs is a model. Yet how does the socially awkward fae with a tendency to bite find a man she can comfortably paint in the nude?

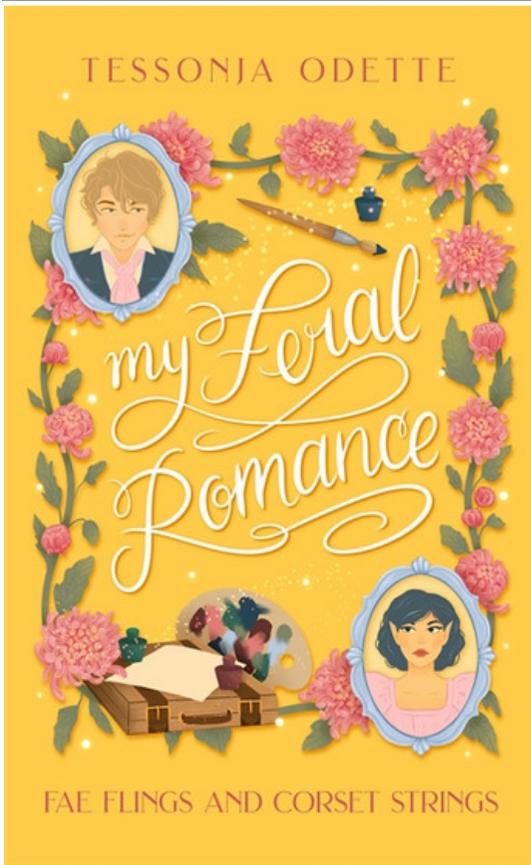
Self-proclaimed matchmaker Monty Phillips is a hopeless romantic...but only when it comes to others. Meddling in the love lives of strangers via his popular advice column keeps romance a safe distance away. Yet when he's tasked with demonstrating his tips on modern courtship, he'll need to step out from behind the pen and into someone's love life. And he knows just the perfect plaything.

The last time Daphne saw Monty, he broke her heart and discarded their friendship. Now he wants to drag her into one of his idiotic matchmaking games - where she's the subject! But when he promises to pose as her model in exchange, she can't refuse. At least it's only temporary. If he's the expert he claims to be, she can replace him with a lover in no time.

Pub Date: **24 Mar 2026**
Price: **AU \$ 24.99** **NZ \$ 27.99**
ISBN: **9781806170357**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **448 pages**
Imprint: **Bonnier**
BIC1: **Fantasy**
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

My Feral Romance **Tessonja Odette**



Continued...

Painting sessions and flirting lessons commence, rekindling their friendship. But when instructional seduction turns their platonic spark into burning desire, will either have the courage to fan the flames?

The ***Fae Flings and Corset Strings*** series is set in the same world as ***The Fair Isle***

Trilogy and ***Entangled with Fae***. Journey back to this beloved fae world or fall in love for the first time.

About the Author

Tessonja Odette is a Seattle-based author of fantasy romance, epic romantasy and fairy-tale retellings. Her different series range from cosy fae romcoms to dark and twisty fantasy. In her books you'll find witty banter, sizzling romance and breathtaking magic. When she isn't writing, she's watching anime, squeezing her pets or dancing to the music only she can hear.

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ISBN: **9781806170357**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **448 pages**
Imprint: **Bonnier**
BIC1: **Fantasy**
Internals:

I Don't Want To Settle

Dan Whitlam

A much sought after debut poetry collection by spoken word artist and Tik Tok sensation Dan Whitlam.

Sales points

- Dan Whitlam has 257k Instagram followers, 248.4k and 155k monthly listeners on Spotify.
- Dan has a spoken word album coming out in April and plans to tour the UK in October.
- Author toured the UK this year (2024) and sold out his London venue Koko which had a capacity of 1500 people.
- Author's international audience is growing, with followings increasing from Germany, South Africa and Australia.
- This is accessible, commercial poetry speaking to that younger audience who enjoy and engage with insta-trad poetry of writers like Rupi Kaur and Nikita Gill.

Description

PRE-ORDER THE DEBUT COLLECTION FROM SPOKEN WORD POET DAN WHITLAM NOW!

If you feel like you're running out of time, if you're grieving a relationship or worried you haven't yet experienced one, if you're falling in love, if you're unsure what to do with your life or if you're making the right decisions, if you find yourself comparing your milestones to everyone else's, if you feel weighed down by the pressure to succeed, if you feel like you're growing one day but feel stuck the next, if you're finding yourself or if you feel lost...

this is a poetry collection for **you**.

Featuring an array of personal reflections, illustrations, never-before-seen poems and much-loved viral hits, *I Don't Want To Settle* is a candid and relatable companion for growth and healing.

About the Author

Dan Whitlam is a poet, spoken word artist, rapper and actor from South London. He has gained traction from his music videos on TikTok which narrate the lives of 20-somethings through spoken word and rap. His soulful voice and poignant lyrics have quickly made him one-to-watch. His poetry has been featured on BBC Radio 4, Radio 1 and Radio London as well as in a series of successful shows performed in venues around London. This has earned him a place as one of the most 'intriguing' up and comers in the UK alternative hip hop scene (Jess Iszatt - BBC Radio London/ Radio 1).

I
Don't
Want
To
Settle

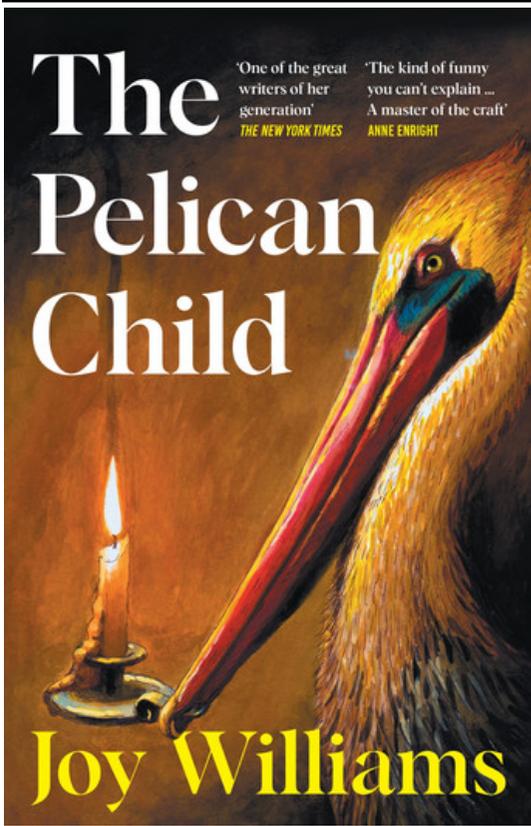


Words for a lost generation

Dan Whitlam

Pub Date: **03 Mar 2026**
Price: **AU \$ 26.99** **NZ \$ 29.99**
ISBN: **9781785126260**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 130w mm**
Extent: **160 pages**
Imprint: **Blink**
BIC1: **Poetry**
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN



The Pelican Child Joy Williams

A biting new collection of stories featuring misfits across time and space from award-winning visionary Joy Williams

Description

Lauded as the best story writer of our time, Joy Williams returns with a taut collection that responds to our modern dilemmas with her signature dry wit and deftness of touch. In sinister and shifting landscapes, we meet souls lost and found: from the twin heiresses of a dirty industrial fortune, who must commit a violent act in recompense for their family's deeds, to a newly grown man who still revolves in a dreamscape of his childhood boarding-school innocence, to the "pelican child", who lives with the bony, ill-tempered Baba Yaga in a little hut on chicken legs. For readers of Lorrie Moore, Mary Gaitskill and George Saunders, these haunted stories examine the instincts separating us from the beastly and the divine.

About the Author

Joy Williams is the author of four novels, including Pulitzer Prize-nominated *The Quick and the Dead*, and four collections of stories, as well as *Ill Nature*, a book of essays that was a finalist for the National Book Critics Circle Award. Among her many honours are the Rea Award for the Short Story and the Strauss Living Award from the American Academy of Arts and Letters.

Pub Date: **03 Mar 2026**
Price: **AU \$ 26.99** **NZ \$ 29.99**
ISBN: **9781805228578**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **196h x 126w mm**
Extent: **176 pages**
Imprint: **Tuskar Rock**
BIC1: **Fiction**
Internals:

Tuskar Rock

The Burning Origin

Daniele Mencarelli translated by Octavian MacEwen



A searing story about homecoming, set in Rome

Sales points

- Mencarelli's *Everything Calls for Salvation* was adapted into a Netflix series.
- Themes of personal identity and family dynamics.
- For fans of contemporary Italian literature.

Description

Gabriele Bilancini hasn't been home for four years. Home is the Tuscolano neighbourhood in Rome, where he was born and grew up with his parents, sister, and a tight-knit group of friends. Today, he lives in Milan and he's a world-famous designer. The perfect example of "making it".

Back home, nothing has changed. His friends' lives above all: everything is the same, as if no time at all had passed. Ashamed of his origins, but unsatisfied with his present, however successful, Gabriele finds himself enveloped into the sweet, suffocating embrace of the past. An embrace that will force him to confront the deep fracture within himself. Mencarelli distills these elements with stunning clarity in a fast-paced novel. He offers us a passionate portrait of a Roman suburban neighbourhood that could be any suburb, real or imagined, where the protagonist nurtures a desire to express himself that is never satisfied, and a need to belong that can never be fulfilled.

About the Author

Daniele Mencarelli is a poet and author. Born in Rome in 1974, he now lives in Ariccia, Italy. He is a regular contributor to several newspapers and magazines. *Everything Calls for Salvation*, his second novel, won the 2020 Youth Strega Prize.

Octavian MacEwen is a translator based in Britain. He studied Italian at the universities of Edinburgh and Bologna, and holds a Master's Degree in Translation Studies from Durham University.

Pub Date:	24 Mar 2026	
Price:	AU \$ 34.99	NZ \$ 37.99
ISBN:	9781787706002	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	210h x 135w mm	
Extent:	250 pages	
Imprint:	Europa Editions	
BIC1:	Popular Fiction	
Internals:		

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

That Beautiful Atlantic Waltz Malachy Tallack

Set in Shetland, *That Beautiful Atlantic Waltz* is a soulful and moving exploration of the notion of home and belonging, from one of Scotland's trailblazing literary writers.

Sales points

- Malachy Tallack has an uncanny ability to see the beauty in everyday life, and in this way his books will appeal to fans of Claire Keegan, Elizabeth Strout, Mary Lawson and Robert Seethaler.
- Malachy Tallack's work has been long- and shortlisted for a number of prizes, including the Saltire First Book Award, the Highland Book Prize and the RSL Ondaatje Prize. He's releasing a music album to coincide with the publication of his second novel and will feature songs whose lyrics appear in *That Beautiful Atlantic Waltz*.

Description

1957. Sonny is working on a whaling ship in the South Atlantic, reckoning with the most vicious storms he has ever seen. It's a brutal way to make a living. When he finally returns to his Shetland home to build a life with his wife and young son, the legacy of his time at sea is felt by all of them.

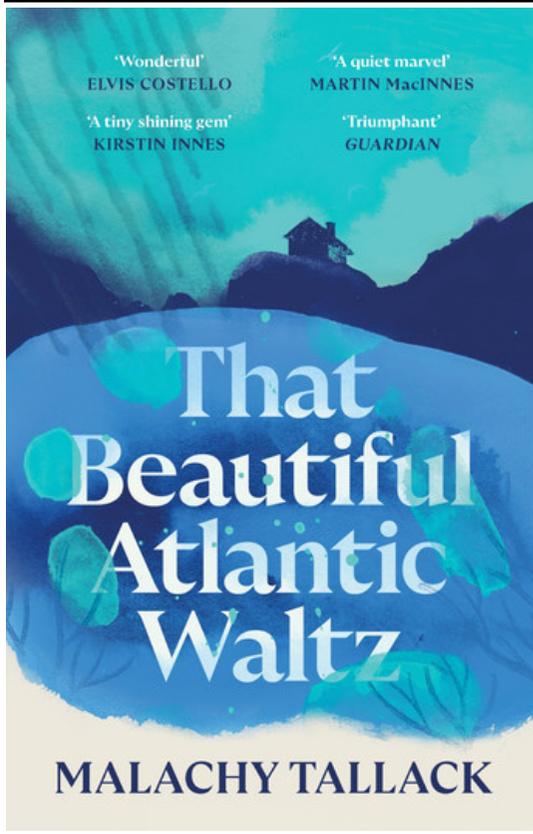
In present day Shetland, Jack is an old man, living alone in the cottage where he grew up, in the shadow of a hill. And it is here, one evening, that something appears on his doorstep. Something that throws off the rhythm of his solitary existence in the most profound way.

This is a story of unlikely friendship, longing, the power of music and the pull of home. It is about a life revisited - and reimagined.

About the Author

Malachy Tallack is one of the most exciting and critically acclaimed writers to emerge from Scotland in the past decade, and has won praise from Robert Macfarlane, Bernard MacLaverty, Sara Baume, Madeleine Bunting, Will Self and John Burnside, among others. He was shortlisted for the Saltire First Book Award for *60 Degrees North*; *The Un-Discovered Islands* was named Illustrated Book of the Year at the Edward Stanford Travel Writing Awards 2016; and *The Valley at the Centre of the World* was shortlisted for the Highland Book Prize and longlisted for the RSL Ondaatje Prize.

@malachytallack | malachytallack.com



Pub Date: **03 Mar 2026**
Price: **AU \$ 24.99** **NZ \$ 27.99**
ISBN: **9781838855017**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **240 pages**
Imprint: **Canongate Trade**
BIC1: **Popular Fiction**
Internals:

Canongate Trade

The New Blue Ribbon Cookbook Liz Harfull

Bringing together the best of the country's blue ribbon–winning recipes, and stories of the rural cooks who plate them up, as well as tips from show judges and winners.

Sales points

- In 2014 we published Liz Harfull's *The Australian Blue Ribbon Cookbook*, and we've since sold 30,000 copies
- Illustrated throughout in full colour
- Liz is an incredibly hard working author and visits shows across the country to promote the book
- CATEGORY: Cooking

Description

'This delightful book takes me right back to the delicious aromas and tastes of the farm kitchens and country shows of my childhood, and encourages us all to have a go.' Heather Ewart

If you've ever tasted a sublime scone, looked in awe on glowing ranks of preserves, wondered if you could make your own dog biscuits or felt an itch to enter baked goods in your local show, and if you've ever wished someone would share their inside tips and tricks to help you achieve perfection, this is the book for you.

The New Blue Ribbon Cookbook is a treasury of time-honoured recipes that have been tested in competition, and a compendium of priceless knowledge and advice from prize-winning cooks and meticulous show judges who have refined the art of making and selecting the best of the best.

And it is about more than recipes. In this accessible and stunning guide, best-selling author Liz Harfull also brings to life the heart-warming stories of diverse cooks—from 9 years old to 90, men and women, neurodivergent and neurotypical—and gives a unique glimpse into the rich traditions of agricultural shows and their lasting significance to communities across Australia.

This book is the ultimate inspiration for anyone desiring to expand their repertoire of blue-ribbon winners—for competition or for company.

About the Author

Liz Harfull is passionate about telling the stories of the extraordinary, everyday people who make up our communities, particularly in regional Australia. An award-winning rural journalist and communicator, she grew up on a small farm near Mount Gambier, discovering her love of both writing and cooking at a young age.

In 2006 Liz walked away from corporate life to write books. Her leap of faith was rewarded two years later with *The Blue Ribbon Cookbook*, which became a surprise bestseller. Capturing the stories and traditions of South Australian country shows and show cooks, it even took her to Paris as a finalist and eventual runner-up for the most



Pub Date:	03 Mar 2026	
Price:	AU \$ 49.99	NZ \$ 55.00
ISBN:	9781761471674	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	230h x 190w mm	
Extent:	284 pages	
Imprint:	Allen & Unwin	
BIC1:	Food and Drink	
Author now living:	Crafers, SA	
Internals:		

The New Blue Ribbon Cookbook Liz Harfull



Continued...

hotly contested category of the Gourmand World Cookbook Awards.

Since then Liz has written ten books, including *Tried Tested and True*, which was listed among the 'Best in the World' in the 2019 Gourmand World Cookbook Awards; the bestsellers *Women of the Land* and *The Australian Blue Ribbon Cookbook*; and *The Women Who Changed Country Australia*, a centenary history of the Country Women's Association in New South Wales, where the iconic women's movement started.

Today Liz lives in the Adelaide Hills, occasionally finding time to bake scones and make jam while juggling a busy writing career and volunteer work as a community historian.

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Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **230h x 190w mm**
Extent: **284 pages**
Imprint: **Allen & Unwin**
BIC1: **Food and Drink**
Author now living: **Crafers, SA**
Internals:

Letter from Provence Sheryle Bagwell

Two women, two centuries,
and a village house
in France

Letter from Provence

a memoir

SHERYLE BAGWELL

Australian journalist Sheryle Bagwell's move to Provence is enlivened by the discovery of a book of seventeenth-century letters.

Sales points

- Combines memoir, travel and history in a favourite French locale
- Sheryle's previous memoir *My French Connection* has sold over 8,000 copies in print
- Mother/daughter relationship central to the story
- Well regarded author with strong media connections including Fran Kelly, Katrina Strickland, Lenore Taylor, Kate Legge, Tracey Hannaford
- For readers of *Aphrodite's Breath* by Susan Johnson (6,000 copies in print and ebook)
- CATEGORY: Memoir

Description

After buying an ancient stone house in Provence, Australian journalist Sheryle Bagwell finds in her attic an old edition of selected letters by the seventeenth-century French noblewoman Madame de Sévigné, who died, she discovers, in the grand chateau down the road. So begins Sheryle's new life in southern France as she deals with an ageing house, a combative neighbour and a foreign language—all infused with her reading of the glittering yet doomed world of Louis XIV's France.

Madame de Sévigné wrote hundreds of witty, acerbic—and heartfelt—letters from Paris and Brittany to her beloved daughter who had moved to the chateau in Provence after marrying a count. Madame de Sévigné's correspondence has been hailed down the centuries by the likes of Marcel Proust and Virginia Woolf, who described her as a 'genius of the art of speech'.

Sheryle soon, too, falls under Madame de Sévigné's spell; she thinks of her as an early blogger in an era when even proper newspapers had yet to emerge. But above all, Madame de Sévigné's ardent letters to her daughter prompt Sheryle to reflect on the life of her own long-dead mother, whose thwarted dreams of one day travelling to France she is now fulfilling.

'The hopes and dreams passed between mothers and daughters. A beautiful book, compulsively readable.' Susan Johnson, author of *Aphrodite's Breath*

About the Author

Sheryle Bagwell is an award-winning journalist and broadcaster. She has lived and worked in Australia and Europe for more than thirty years and is the author of *My French Connection* (HarperCollins, 2006). Sheryle and her

Pub Date: **03 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9781761473531**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **304 pages**
Imprint: **Allen & Unwin**
BIC1: **Memoirs**
Author now living: **Bondi, NSW**
Internals:

Letter from Provence Sheryle Bagwell

Two women, two centuries,
and a village house
in France

Letter from Provence

a memoir

SHERYLE BAGWELL

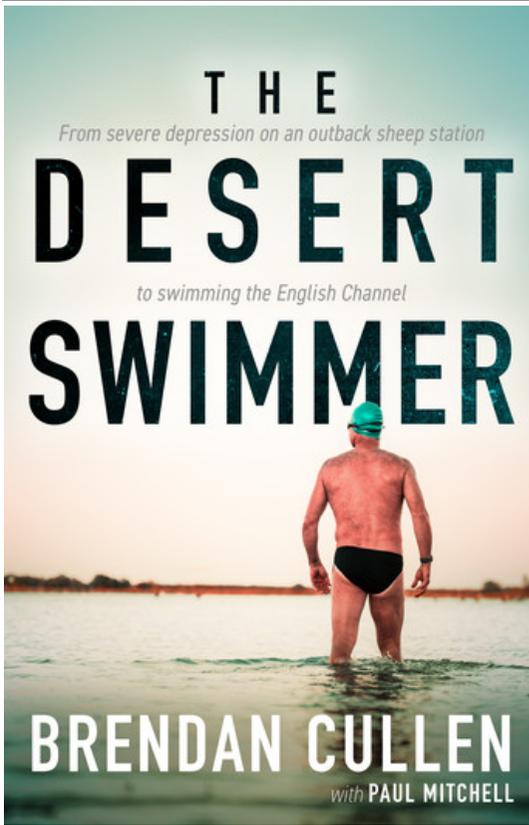
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husband now divide their time between Sydney and their village house in Provence.

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Dimensions: **234h x 153w mm**
Extent: **304 pages**
Imprint: **Allen & Unwin**
BIC1: **Memoirs**
Author now living: **Bondi, NSW**
Internals:

The Desert Swimmer

Brendan Cullen with Paul Mitchell



The inspirational true story of an Aussie bloke from the outback, crippled with depression, who challenges himself to swim the English Channel as a way of managing his mental health struggles.

Sales points

- An exhilarating and inspirational story of human endurance
- Authentic media performer, recently featured in *The Guardian*, *Daily Telegraph*, and on the ABC and SBS
- Brendan was named one of Qantas' most inspiring Australians in 2020
- Lifts the lid on the rural men's mental health crisis
- Brendan is also a Lifeline Ambassador and linked to Royal Flying Doctors Service as well as a We've Got Your Back Champion, and was featured on REBEL's Sport Is Calling
- CATEGORY: Memoir

Description

Brendan Cullen manages Kars Station, a 10,000-head sheep property 65 kilometres outside Broken Hill, New South Wales. In 2022, despite his nearest beach being more than 600 kilometres away, he swam the English Channel. Taking up swimming was part of Brendan's recovery from severe depression, an illness that had seen him cope in highly unhealthy ways – drinking, overwork, being emotionally absent – for years. But then he found the strength to walk through the doors of Broken Hill Hospital and ask for help.

After watching his brother compete in an open-water swim in 2015, a year later Brendan was doing the same. Despite it being exhausting and challenging, it made him feel vitally alive. In 2018 he happened to see an advertisement encouraging swimmers to take on the English Channel. A spark of an idea was lit.

Through COVID-19 restrictions, he trained for hours at dawn in the murky Menindee Lake system, and in icy local waters, determined to take on one of the world's most challenging ocean swims. And he did, completing the Channel crossing in 17 hours, after strong currents dragged him off course and extended his journey to 64 kilometres – almost double the shortest possible distance a swimmer might cover to make it across.

The Desert Swimmer shows the good that comes from facing challenges head on.

About the Author

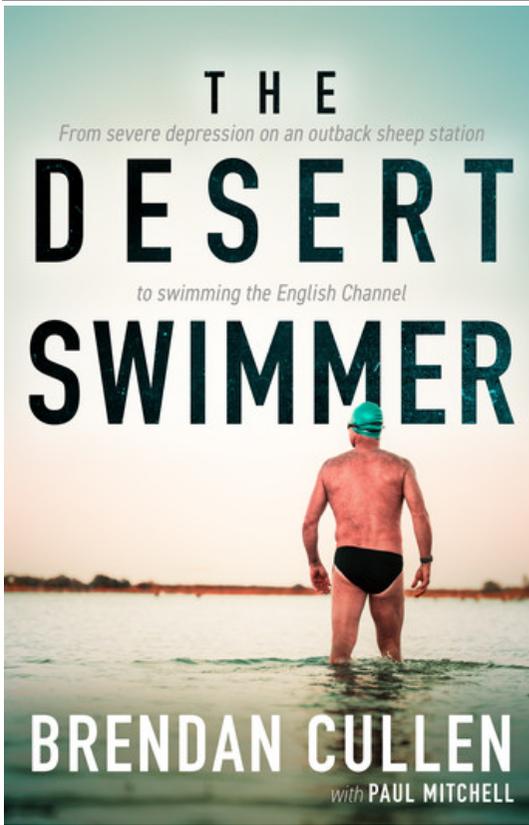
Brendan Cullen manages Kars sheep station located 65 km east of Broken Hill. He has lived in the Broken Hill district all his life and shares his love of the land with his wife Jacinta and three adult children.

Brendan suffered severe depression over many years before he took the first steps to seek help. He began sharing

Pub Date: **03 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9781761472381**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **256 pages**
Imprint: **Allen & Unwin**
BIC1: **Memoirs**
Author now living: **Broken Hill, NSW**
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

The Desert Swimmer Brendan Cullen with Paul Mitchell



Continued...

his story of battling depression with others, which led him to become an ambassador for Lifeline Regional SA & Far West NSW in 2017. His role with Lifeline then eventuated in Brendan becoming a peer-support mental health champion for rural people through the We've Got Ya Back initiative, a partnership between Lifeline and the Royal Flying Doctor Service.

Another of Brendan's many passions in life is fitness and health, as he likes to live by 'fit body, fit mind'. This mindset led to Brendan swimming the English Channel in 2022, covering a total distance of 64 km in 17 hours. Brendan repeated this the following year, swimming the channel this time with a team of like-minded individuals. In 2024 Brendan completed his first ultramarathon (100 km), held on Kars Station. In 2025 he completed the Catalina Channel Swim off the coast of California.

Brendan had the honour of representing Rebel for their 'Sport Is Calling' campaign in 2024. He is grateful for the opportunities that have been bestowed upon him as he continues to support the community through his roles in peer mental health and wellbeing initiatives.

Paul Mitchell is a Melbourne-based writer. His works include the novel *We. Are. Family.*, and a collection of non-fiction, *Matters of Life and Faith*. His fiction, poems and essays have appeared in *The Age*, *The Australian*, *The Big Issue*, *Eureka Street*, *The Guardian*, *Heat*, *Island*, *Meanjin*, *Overland* and *Westerly*. He also writes for stage and screen, including his most recent play, *You're the Man*, and *Actions to Live By*, a co-written documentary on the Brisbane Lions' dynasty (2001–2003) for the AFL's On Demand platform.

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ISBN: **9781761472381**
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Extent: **256 pages**
Imprint: **Allen & Unwin**
BIC1: **Memoirs**
Author now living: **Broken Hill, NSW**
Internals:

Allen & Unwin

Bring Back Yesterday

Bob Carr

On losing the love of my life,
and doing what it takes to survive



BOB CARR

A deeply moving love story and grief memoir from one of Australia's most respected and longstanding public figures.

Sales points

- Bob Carr is a well-known public figure nationally. A former longtime premier of NSW and federal foreign minister, he is in demand as a commentator on public issues in media, and does regular public speaking engagements.
- It's a memoir of profound loss, and how it upturned Bob's world. It is also a true love story: Bob and Helena were married for 50 years, and his account of their relationship is a celebration of a beautiful marriage.
- Normally Bob Carr is a very private man, and here he shares his personal life like never before
- This is not a depressing book! It's an inspiring story of a wonderful partnership and lives well lived.
- Includes stories about many well-known figures from politics and the arts.
- Bob Carr's 2014 *Diary of a Foreign Minister* sold over 12,000 copies
- Comp: Geraldine Brooks, *Memorial Days* (Hachette Feb 2025, 18,000 copies)

Description

It was a warm October day when his life splintered down the middle. She was gone in a flash. Everything changed forever.

For three months, in shock at this horror, he maintained a regime of late-night walks across the city. There came a time when he had walked enough, and so he stopped.

Bring Back Yesterday is a love story, and the account of the author finding his footing again after the death of his wife, Helena.

Raw and compelling, the anecdotes and insights Bob Carr shares will resonate with anyone who has ever been in a long-term relationship or lost a much-loved partner.

'A soul-searing portrait of love and loss ... This unsparing account of a powerful man unravelled by grief is a brave gift to all who have suffered, and will suffer, the inevitable tragedy of being human.' **Geraldine Brooks**

'A memoir of raw and extraordinary power' **David Marr**

'This scorching book burns with passion and pain, but also with resilience and a defiant hope' **Greg Sheridan**

About the Author

Bob Carr was the longest-serving NSW premier, and foreign minister in the Gillard and Rudd governments. He is the author of *Thoughtlines*, *My Reading Life*, *Diary of a Foreign Minister* and a memoir, *Run for Your Life*.

Pub Date:	03 Mar 2026	
Price:	AU \$ 32.99	NZ \$ 36.99
ISBN:	9781761473135	
Format:	Cutdown C	
Package Type:	PAPERBACK	
Dimensions:	208h x 153w mm	
Extent:	240 pages	
Imprint:	Allen & Unwin	
BIC1:	Memoirs	
Internals:		

Life's Tough - Be Tougher David Buttifant and Nick Farr

REAL TOOLS FOR RESILIENCE

LIFE'S TOUGH BE TOUGHER



DAVID BUTTIFANT AND NICK FARR

Built on lived experience and professional expertise, *Life's Tough - Be Tougher* offers practical, real-world strategies to build resilience in the face of setbacks and explores the impact of physical health, emotional, social and spiritual resilience.

Sales points

- Practical handbook, perfect for anyone wanting to make a positive and achievable shift in their behaviour
- David co-authored the best selling *The Ox is Slow and the Earth is Patient* with Mick Malthouse (over 20,000 copies sold)
- Nick and David are well-connected in schools, corporations, service sectors through Resilience Builders
- Both authors are experienced in the area of resilience and bring a wide range of lived experience, which they are writing about for the first time
- For readers of *High Performance Habits* by Brendon Burchard (16,000 copies sold) and Hugh van Cuylenburg's *The Resilience Project* (nearly 200,000 sold to date)
- CATEGORY: Personal Development

Description

Life is unpredictable and tough times are inevitable, but it's how we respond that defines us. *Life's Tough—Be Tougher* is a straight-talking guide to building resilience and thriving when hard times hit.

David Buttifant and Nick Farr draw on decades of coaching experience, as well as their own stories of personal loss and challenge, to show that resilience is not innate—it's a skill you can learn. They outline the four pillars that underpin this—Physical, Emotional, Social and Psychological recovery—and provide proven strategies, daily habits and practical exercises you can put into action straight away.

Blending insights from ancient philosophy, behavioural science and their pioneering work with Resilience Builders, Buttifant and Farr offer a roadmap for turning setbacks into growth. More than survival, this book shows you how to thrive, build strength and embrace opportunities from whatever comes your way.

About the Author

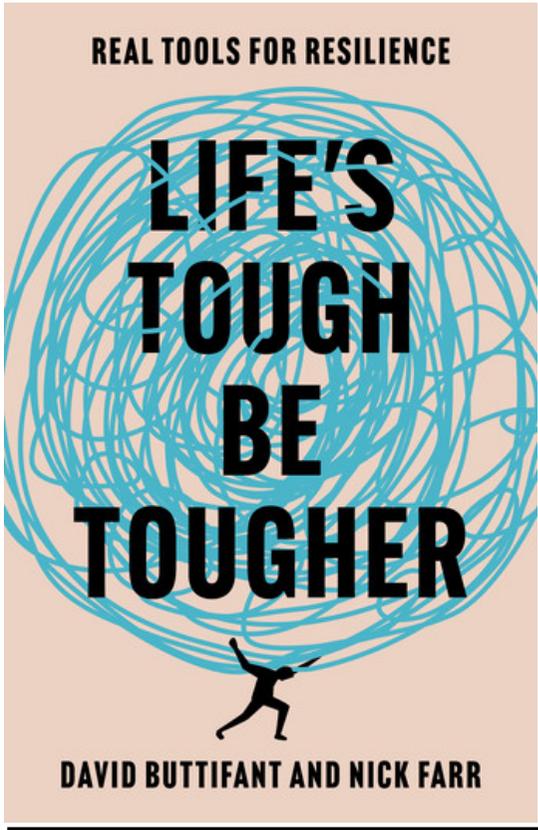
David Buttifant has spent more than 30 years at the forefront of human performance, blending science and innovation. He has real life experience in building resilience and lasting results. With a PhD in Exercise Physiology and an MBA, his career has spanned Olympic sport, AFL premierships and a period as an Associate Professor in higher education. As a High Performance Manager in the AFL, David pioneered new approaches to performance, recovery, resilience and wellbeing that reshaped how teams prepare and perform. Today, as Director of Resilience

Pub Date: 03 Mar 2026
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ISBN: 9781761472688
Format: C-Format PB
Package Type: PAPERBACK
Dimensions: 234h x 153w mm
Extent:
Imprint: Allen & Unwin
BIC1: Popular psychology
Author now living: Ivanhoe, VIC, Beaumaris, VIC
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Life's Tough - Be Tougher **David Buttifant and Nick Farr**

REAL TOOLS FOR RESILIENCE



LIFE'S TOUGH BE TOUGHER

DAVID BUTTIFANT AND NICK FARR

Continued...

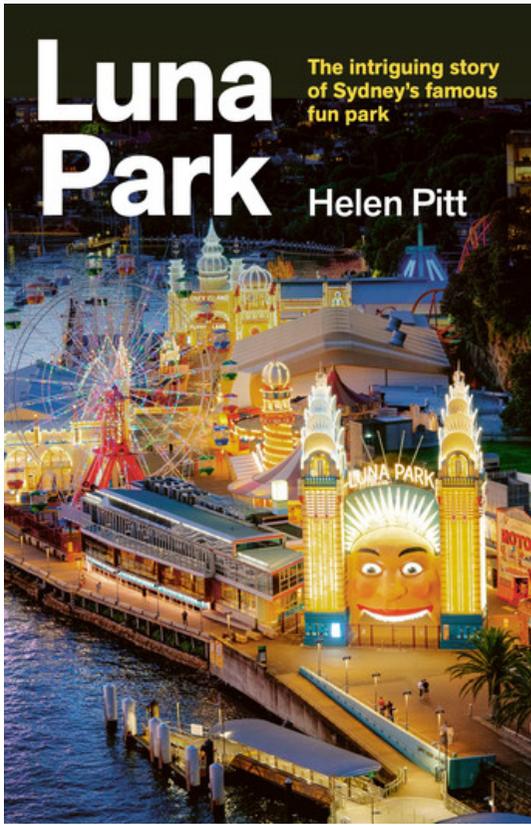
Builders, he partners with organisations, schools and leaders to unlock potential, strengthen culture and drive sustainable performance. Passionate about helping others flourish, David is equally grounded by his devotion to family life. A keen cyclist, hiker and adventurer, he continues to live with purpose while inspiring others to discover their own strength within.

Nick Farr has led a life defined by adventure, service and resilience. He served with Victoria Police for 21 years, including 18 as a detective, before pursuing the outdoors full-time. A passionate skier, he worked as an instructor at Mt Hotham and in 1996 founded Ski Aspen, which continues to deliver unforgettable ski experiences to this day. In 2006 he co-founded Trek Climb Ski Nepal, combining his love of mountaineering with guiding others through the Himalaya. A veteran Himalayan guide with more than 25 years' experience, Nick summited Mt Everest in 2005. In 2017 he co-founded Resilience Builders with David Buttifant, creating programs to strengthen leadership and resilience. Away from work, Nick enjoys the guitar, scuba diving and going on adventures with his wife Catherine, and their children, Madeline and Max.

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BIC1: **Popular psychology**
Author now living: **Ivanhoe, VIC, Beaumaris, VIC**
Internals:

Allen & Unwin

Luna Park Helen Pitt



The dazzling, roller-coaster story of Australia's iconic amusement park on Sydney harbour.

Sales points

- Fascinating story of Sydney's Luna Park in its national and international context, covering the early amusement parks in the US, also called 'Luna Park', and in Melbourne (which opened decades before Sydney's Luna Park), Adelaide, Perth, Brisbane. Of the nine Australian Luna Parks, only two survive: Sydney and Melbourne.
- Reveals how Australia's amusement parks were enmeshed in the broader popular entertainment world (art, film, circus, travel) for both adults and children, and how this changed over the decades.
- Fascinating did-you-know facts will drive media interviews: the story of the iconic entrance faces (how many faces has Sydney's Luna Park had = 8), involvement of General John Monash, Walter Burley Griffin, a fall from the Big Dipper, church groups opposing fun on Sundays, use of neon lights, the Ghost Train tragedy, how many Luna Parks have there been and how did they get their names ...and the dreadful things they did to elephants in amusement parks
- Helen has already shown us how much publicity she can generate. Her uncle helped to construct the original 1935 Big Dipper.
- Published for Luna Park's 90th year (it opened 1935).
- Comp titles: Helen Pitt, *The House* (2018) 11,000 copies; Peter Lalor *The Bridge* (2005 and later editions) 17,000 copies

Description

For decades, children and teenagers have loved the Luna Park face, and its promise of laughs, thrills and a whiff of danger.

Helen Pitt has uncovered Australia's intriguing Luna Park story. It's filled with con men and criminals, crooked cops, failed politicians and movie moguls. Like the circuses, from which amusement parks evolved, this is a tale with elephants, performing snakes and many ringmasters.

The story starts in late 19th century America, and follows the fun parks which opened—and closed—across Australia. The most famous of them all, Sydney's Luna Park, has a history that's truly a roller-coaster ride like its trademark Big Dipper, that was shipped piece by piece from South Australia for its 1935 opening.

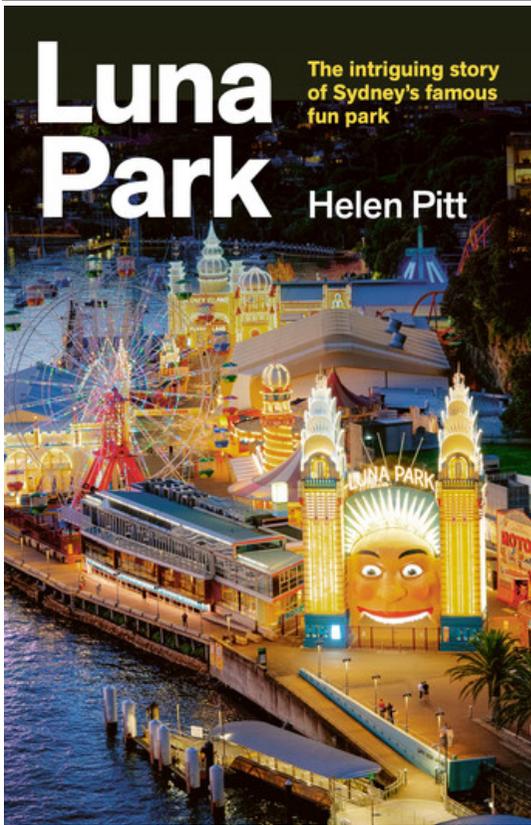
From the engineering feats of its construction in the dark days of the Depression to the tragic deaths of six boys and a father in the 1979 Ghost Train fire, one of the most heartbreaking unsolved mysteries of this city; despite financial disasters, legal battles and closures; Luna Park still survives, glittering by the water.

'A rollercoaster ride through some of Sydney's brightest and darkest stories. A compelling tale, vividly told, and history

Pub Date: **03 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9781761065118**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **320 pages**
Imprint: **Allen & Unwin**
BIC1: **Australasian & Pacific history**
Author now living: **Coogee NSW**
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Luna Park Helen Pitt



Continued...

every Sydneysider should know.' **Richard Glover**

About the Author

Helen Pitt is an award-winning journalist and author. Her first book, *The House*, the extraordinary story of the Sydney Opera House and the people who made it, won the 2018 Walkley Book Award. She has over four decades of experience in the media, reporting from three different continents (Australia, Europe and the United States). She has worked as the *Sydney Morning Herald's* opinion editor, *Spectrum* deputy editor and as a staff news and feature writer there, and at *The Bulletin*, *HQ* magazine and *New York Times Digital*. This is her second book.

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BIC1: **Australasian & Pacific history**
Author now living: **Coogee NSW**
Internals:

The House Helen Pitt

The dramatic story of the Sydney Opera House and the people who made it

Winner of the 2018
Walkley Book Award

The House

Helen Pitt

The extraordinary story of the 20th century's most recognisable building, with new insights into the people involved and the controversy that surrounded its construction.

Sales points

- The building of the Sydney Opera House is an iconic Australian story, and it has never been told as well, nor as fully, as here.
- Uncovers much new material: extensive new interviews with Utzon and Hall family, and with workers, journalists and politicians from the period; unpublished letters from Utzon and Hall; documents from archives in Denmark and Australia; classified oral histories from the Fairfax archive.
- Throws new light on Utzon's working process, political machinations of the day, and the sad personal stories of the leading figures involved in the project.
- Mid-century modern is very fashionable at present, and the Opera House fits right in.
- The Opera House story is kept alive in the public imagination by regular retelling in many forms, e.g. the 2016 ABC TV Australian Story on Peter Hall; the 2016 Australian Opera; The Eighth Wonder; also a feature film in development.
- Finalist for the 2019 Walkley Book Award
- CATEGORY: Australian History

Description

Winner of the 2018 Walkley Book Award

The best-loved building in Australia nearly didn't get off the drawing board. When it did, the lives of everyone involved in its construction were utterly changed: some for the better, many for the worse.

Helen Pitt tells the stories of the people behind the magnificent white sails of the Sydney Opera House. From the famous conductor and state premier who conceived the project; to the two architects whose lives were so tragically intertwined; to the workers and engineers; to the people of Sydney, who were alternately beguiled and horrified as the drama unfolded over two decades.

With access to diaries, letters, and classified records, as well as her own interviews with people involved in the project, Helen Pitt reveals the intimate back story of the building that turned Sydney into an international city. It is a tale worthy of Shakespeare himself.

'A drama-filled page turner' - *Ita Buttrose AO OBE*

'Helen Pitt tells us so much about the building of the Sydney Opera House we've never heard before' - *Bob*

Pub Date: **15 Aug 2018**
Price: **AU \$ 36.99** **NZ \$ 39.99**
ISBN: **9781760295462**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **432 pages**
Imprint: **Allen & Unwin**
BIC1: **Australasian & Pacific history**
Author now living: **Coogee NSW**
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

The House Helen Pitt

The dramatic story of the Sydney Opera House and the people who made it

Winner of the 2018
Walkley Book Award

The House

Helen Pitt

Continued...

Carr, former Premier of NSW

'Australia in the seventies: mullets, platform shoes and, miraculously, the Opera House. At least we got one of them right. A great read.' - **Amanda Keller**

'It will fascinate its readers, even those not fortunate enough to be part of Generation Jörn.' - **Sydney Morning Herald**

'This is the closest you'll get to the Opera House walls talking' - **AU Review**

'Thoroughly researched, colourful and shocking.' - **Australian Book Review**

About the Author

Helen Pitt is a *Sydney Morning Herald* journalist who has worked as the opinion and letters editor at Australia's oldest daily metropolitan newspaper where she began her career in 1986. She has worked as a writer for *The Bulletin* magazine, in California for *New York Times Digital*, and as a television reporter at *Euronews* in France. Her feature writing has won the Austcare Media award and been highly commended in the UN Media Peace prize.

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Extent: **432 pages**
Imprint: **Allen & Unwin**
BIC1: **Australasian & Pacific history**
Author now living: **Coogee NSW**
Internals:

Allen & Unwin

Money, Money, Money

Rachel Davies and Angela Meyer

An essential guide to financial freedom for every woman - the only book you need to reset your money beliefs and grow your wealth

Sales points

- Well-connected authors both here and in Australia who will leverage their contacts - expect strong media
- Not just a book about growing wealth - this is for any woman who wants to feel comfortable around money, no matter how much or how little you have
- An unashamedly female-centric approach to money advice - explaining the structural inequalities women face, how to reset their emotional attitude towards money and giving great advice on how to make money work harder for women.
- The authors have growing engagement across ANZ and regularly provide financial webinars. More than 1,000 women in Australia and 1,500 women in New Zealand have so far paid to participate.

Description

Ever put your head in the sand when it comes to your finances? Or wondered how you will survive when you retire? Have you left your financial future up to your partner? Then this guide is for you. Financial self-sufficiency is the key to living a happy and healthy life. And yet women today are experiencing a gendered financial crisis and have been predominantly left out of the conversation around what you need to know about money.

Money, Money, Money explains exactly what women are up against and provides you with clear steps you can take while navigating your finances, often against the odds.

As your financial companion, this book will reset your life-long relationship with money. With chapters that include explanations on why 'being bad with money' is absolutely not your fault, tools to discover your financial psychological beliefs and limits, plus simple, practical tools for managing your money and up-to-date advice on all the 'boring' stuff, *Money, Money, Money* is here to help you make with your own money game plan.

As the creators of Hi Money, a business dedicated to educating and empowering women when it comes to their relationship with money, financial behavioural experts Rachel Davies and Angela Meyer want more money in the hands of women. This book shows you how.

About the Author

Rachel Davis and Angela Meyer are financial behavioural experts who run Hi Money, a business aimed at educating and empowering women when it comes to their relationship with money.

Cover
TO BE REVEALED

Pub Date: **17 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9781991142191**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent:
Imprint: **A&U New Zealand**
BIC1: **Personal finance**
Author now living: **Grey Lynn, Auckland NZ,
Oriental Bay, Wellington NZ**
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Money, Money, Money **Rachel Davies and Angela Meyer**

Continued...

Rachel Davies is also a therapist, leadership coach, and award-winning filmmaker. She helps individuals and groups maximise their success with game-changing therapeutic tools. She lives in Wellington.

Angela Meyer is a leading advocate for women's financial and gender equity across New Zealand and Australia, co-founder of Hi Money and Project Gender, and winner of the 2023 FSC Emerging Trailblazer Award. She lives in Auckland

Cover
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Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent:
Imprint: **A&U New Zealand**
BIC1: **Personal finance**
Author now living: **Grey Lynn, Auckland NZ,
Oriental Bay, Wellington NZ**
Internals:

A&U New Zealand

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

He Told Us **Dr Chris Wilson and Michal Dziwulski**

The explosive, definitive book on how a far-right terrorist managed to escape detection and why we have failed to learn the lessons from Christchurch's shocking mosque murders

Cover
TO BE REVEALED

Pub Date: **17 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9781991142108**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent:
Imprint: **A&U New Zealand**
BIC1: **Memoirs**
Author now living: **Mt Roskill, Auckland NZ,
Torbay, Auckland NZ**
Internals:

A&U New Zealand

Diaries of Note Shaun Usher

An engrossing collection of the most remarkable diary writing - by the famous, infamous and everyman alike - curated by the creator of the globally bestselling *Letters of Note*.

Sales points

- **Next book in a celebrated series:** *Diaries of Note* follows on from Usher's earlier successes *Letters of Note*, *More Letters of Note* and *Speeches of Note*, which have sold nearly 160,000 copies.
- **Appealing format:** *Diaries of Note* emerges in an improved new format and includes gorgeous woodcut-style illustrations to emphasise the intimacy of hand-penned forms.

Description

'Captures moments in time like nothing else.' **RICHARD E. GRANT**

'Intimate . . . and rarely predictable.' **MICHAEL PALIN**

'Completely fascinating and inspiring. Completely addictive.' **STEPHEN FRY**

'A volume to treasure, sigh and snigger over.' **BIDISHA**

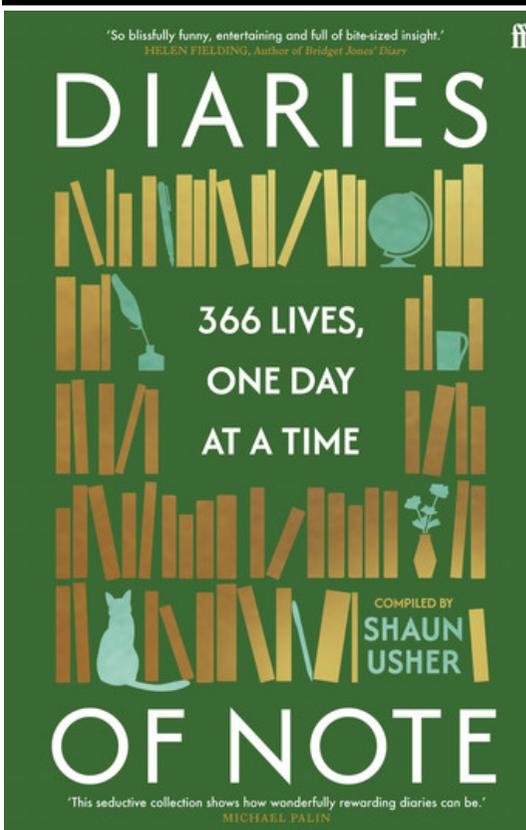
An engrossing collection of the most remarkable diary writing - by the famous, infamous and everyman alike - curated by the creator of the globally bestselling *Letters of Note*.

What is more personal, more intimate, than the diary? Throughout time and across the world, humans from all walks of life have kept diaries: they are the repositories of our most unvarnished truths, our most poignant hopes, hidden desires and our deepest fears. Now, in *Diaries of Note*, Shaun Usher – best-selling author of *Letters of Note* – collects 366 of the most noteworthy diary entries ever written, one for each day of the leap year, each authored by a different individual.

The diary welcomes all to its pages, and through this book you will encounter world leaders, such as Nelson Mandela, Theodore Roosevelt and Emperor Uda, artists and writers, like Frida Kahlo, Seamus Heaney, David Sedaris and Shirley Jackson, film stars and musical icons, including Brian Eno, Emma Thompson and Elton John, as well as people whose lives were never illuminated by fame – yet their diaries reveal them to have been extraordinary. Beautifully illustrated with woodcut-style drawings, *Diaries of Note* is a book to spend time curled up with, exploring a world of human emotion and experience that by turns reflects and expands our own and is a testament to the power of personal narratives.

About the Author

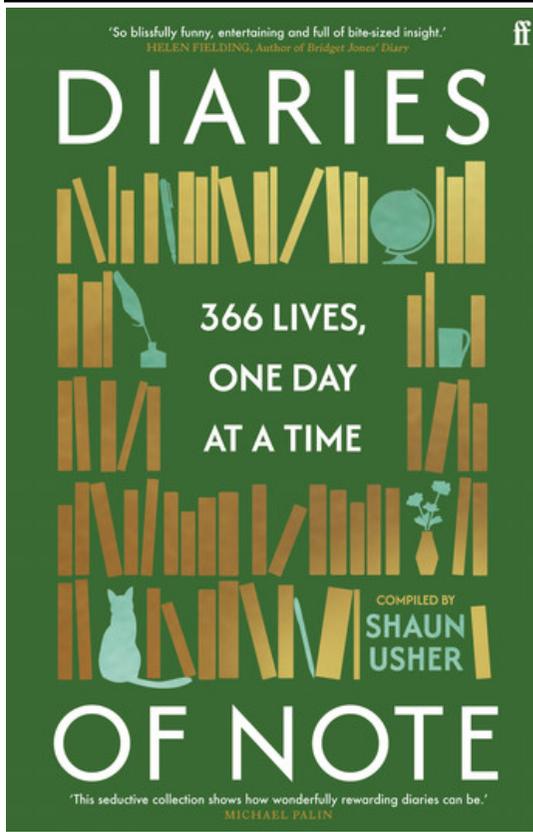
Shaun Usher's obsession with old-fashioned correspondence began when he fell in love with his future wife, Karina,



Pub Date: **03 Mar 2026**
Price: **AU \$ 49.99** **NZ \$ 55.00**
ISBN: **9780571390229**
Format: **C-Format HB**
Package Type: **HARD BACK**
Dimensions: **234h x 153w mm**
Extent: **480 pages**
Imprint: **Faber Non Fiction**
BIC1: **Biography/Autobiography**
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Diaries of Note Shaun Usher



Continued...

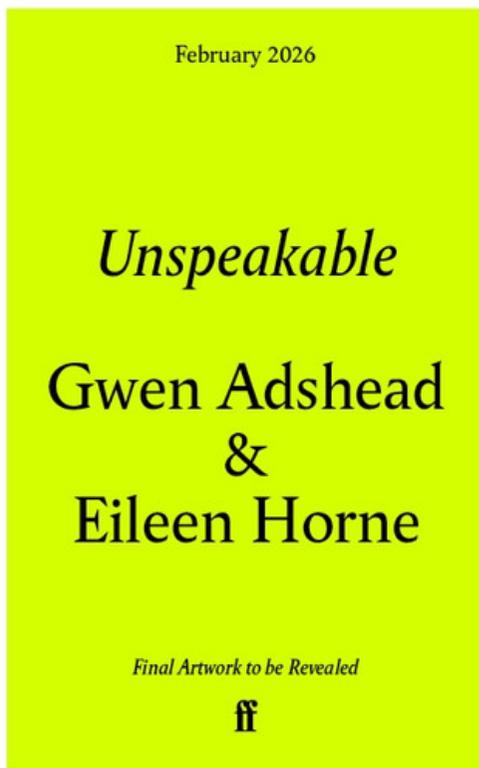
by letter in 2002. This ultimately led to the 2009 launch of *Letters of Note*, an online museum of 'correspondence deserving of a wider audience', which to date has been visited more than 100 million times. In 2013, the first *Letters of Note* book was published to wide acclaim. It soon became an international bestseller and inspired Letters Live, a star-studded live show in which letters are brought to life on stage. After years of preparation, his latest project, *Diaries of Note*, launched online on 1 January 2023 and commenced a daily dive into the lives of others, as recorded in their private moments.

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Imprint: **Faber Non Fiction**
BIC1: **Biography/Autobiography**
Internals:

Faber Non Fiction

Unspeakable

Gwen Adshead and Eileen Horne



The *Sunday Times* bestselling authors of *The Devil You Know* return with a life-affirming exploration of trauma and healing.

Sales points

- World-leading and pioneering psychiatrist Dr Gwen Adshead is a *Sunday Times* bestselling author of *The Devil You Know* (100k+ copies sold), has given the Reith lectures and has been a guest on Desert Island Discs. An unmissable new work from one of the most important voices on trauma.
- Strong sales track record: A *Sunday Times* bestseller, Dr Adshead's *The Devil You Know* has sold over 100,000 copies and counting. *Unspeakable* speaks to the perennial subject of trauma and should sit alongside Bessel van der Kolk's *The Body Keeps the Score* (400k TCM). Readers of *The Examined Life* by Stephen Grosz (180k TCM) and *This Too Shall Pass* by Julia Samuel (28k TCM) will also find appeal here.

Description

The *Sunday Times* bestselling authors of *The Devil You Know* return with a life-affirming myth busting exploration of trauma, resilience and healing.

What does a traumatic event do to someone's identity? How do we talk about unbearable loss? Can trauma be passed from parents to children? What happens when trauma goes unspoken? How can we best help people after profoundly traumatic experiences?

Dr Gwen Adshead invites us into her clinic to witness her work with a range of patients who have faced life-changing distress, from a widow fleeing conflict to the survivors of children's home abuse, from the victim of a mugging to a prisoner of war. As she listens to their experiences, she helps these individuals to find new thoughts and new ways of relating to their bodies, their minds, their present. Their growth lies not in recovering the old self, but in discovering the new. *Unspeakable* is filled with powerful insights on suffering and hope, and how the hardest words to speak help us to heal.

About the Author

Dr Gwen Adshead has worked as a forensic psychiatrist and psychotherapist in the NHS for three decades, including within prisons and secure hospitals. She has published over one hundred academic works; holds an MA in Medical Law and Ethics and an honorary doctorate from St George's Hospital Medical School and has lectured widely, including the BBC Reith Lectures in 2024. She is the co-author of the *Sunday Times* bestseller *The Devil You Know*.

Eileen Horne is a writer and dramatist. She worked for twenty years as a television drama producer and has been an

Pub Date:	03 Mar 2026	
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Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	320 pages	
Imprint:	Faber Non Fiction	
BIC1:	Popular science	
Internals:		

Unspeakable **Gwen Adshead and Eileen Horne**



Continued...

editor, media lecturer and translator. She is the author of three non-fiction books and the scriptwriter of numerous BBC radio dramas. She is the co-author of *The Devil You Know*.

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Extent: **320 pages**
Imprint: **Faber Non Fiction**
BIC1: **Popular science**
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

Super Nintendo Keza MacDonald

A joyous exploration of the cultural phenomenon that created Mario, Zelda and Pokémon, and an ode to our love of gaming, by one of the most trusted voices in video games writing.

Description

A joyous exploration of the cultural phenomenon that created Mario, Zelda and Pokémon, and an ode to our love of gaming, by one of the most trusted voices in video games writing.

'Among the best things ever written about Nintendo.'

TOM BISSELL, author of *Extra Lives: Why Video Games Matter*

'This is cultural history at its most generous: Nintendo not as corporate monolith, but as dream factory, mythmaker, and companion to childhood.'

SIMON PARKIN, contributing writer for *The New Yorker*

From the instant classics to the hidden gems, Nintendo's video games occupy a special place in the hearts of hundreds of millions of people around the globe. Every player has forged a unique connection with a beloved game, feeling that rush of awe and wonder as they immersed themselves in a virtual world in pursuit of that most human of impulses: the desire to have fun.

Super Nintendo finds lifelong gamer Keza MacDonald exploring Nintendo's legendary roster of games - as well as consoles such as the SNES, Gameboy, Wii and Switch, and a host of other quirky inventions from the Power Glove to Nintendo Labo - drawing from decades' worth of exclusive interviews with their creators and the people whose lives have been changed by them. Along the way, she tells the story of how this unassuming playing card company, founded in Kyoto in 1889, became one of the dominant cultural forces of the twenty-first century.

Offering unparalleled access to the company and its fun-filled world, and written with warmth and wit, *Super Nintendo* captures the love that so many of us feel for video games - and reveals just what that love tells us about being human.

FEATURING CHAPTERS ON

UltraHand, Donkey Kong, Super Mario, The Legend of Zelda, Metroid, Pokémon, Kirby's Adventures, Wii Sports, Animal Crossing, Nintendo Labo, Super Smash Bros, Splatoon

About the Author

Keza MacDonald is the video games editor at *The Guardian*, for whom she also writes the 'Pushing Buttons' newsletter; she previously worked pretty much everywhere in the games media, including as editor-in-chief of *Kotaku UK*. She has spoken about games extensively on radio and television and has presented a Radio 4

Cover
TO BE REVEALED

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ISBN: **9781783353064**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **320 pages**
Imprint: **Faber Non Fiction**
BIC1: **History**
Internals:

Faber Non Fiction

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Super Nintendo Keza MacDonald

Continued...

documentary on the history of games.

MacDonald grew up in Edinburgh, left home at sixteen to work on a video games magazine, and hasn't lost interest in them since. She has spent nearly two decades as a journalist immersed in video game culture, writing about how they are made, how they are played, and how they connect people to each other all over the world. She now lives in Glasgow with her partner and children.

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Dimensions: **234h x 153w mm**
Extent: **320 pages**
Imprint: **Faber Non Fiction**
BIC1: **History**
Internals:

Faber Non Fiction

The Golden Mole

Katherine Rundell illustrated by Talya Baldwin

A lavish new edition of Katherine Rundell's fascinating bestiary, featuring three new additions to the treasure trove of vanishing wonders - sharks, raccoons, and hummingbirds - freshly illustrated by Talya Baldwin.

Description

A lavish edition of Katherine Rundell's gloriously illustrated and fascinating bestiary, featuring three new additions to the treasure trove of vanishing wonders.

'Exquisite and timely.' Maggie O'Farrell

'A rare and magical book. I didn't want it to end.' Bill Bryson

'A witty, intoxicating paean to Earth's wondrous creatures.' *Observer*

'A total miracle.' Max Porter

A SUNDAY TIMES BESTSELLER

SHORTLISTED FOR WATERSTONES AND FOYLES BOOK OF THE YEAR AWARDS

SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR NATURE WRITING

The world is more astonishing, more miraculous and more wonderful than our wildest imaginings.

A pangolin's tongue is longer than its body. It keeps it furled in a nifty pouch near the hip.

A swift flies 200,000 miles in its lifetime. That's far enough to get to the moon and back -- then back to the moon.

There's a fable that storks deliver babies. In fact, the Nazis used them to air-drop propaganda.

A lavishly illustrated compendium of the staggering lives of some of the world's most endangered animals, this sumptuous, expanded and updated edition of *The Golden Mole* is a chance to be awestruck and lovestruck - to fall for the likes of the wondrous pygmy hippo, the seahorse, the narwhal and, as astonishing and endangered as them all, the human.

Katherine Rundell's book *The Golden Mole* was a *Sunday Times* bestseller w/c 03-11-2023

Readers love *The Golden Mole*:

□□□□ **'Sometimes you stumble across a book and you know you'll always treasure it. This is that book!'**

□□□□ **'Beautiful in every detail ... a book to go back to time and time again.'**

□□□□ **'A love letter to the animals of our world. A beautiful read.'**

□□□□ **'Beautifully written, intelligently researched and full of wonder.'**

□□□□ **'A most topical and relevant book, beautifully presented and written with depth and humour.'**

About the Author

Katherine Rundell is a Fellow of St Catherine's College, Oxford, and a quondam Fellow of All Souls College, Oxford.

Cover
TO BE REVEALED

Pub Date: **03 Mar 2026**
Price: **AU \$ 39.99** **NZ \$ 45.00**
ISBN: **9780571395316**
Format: **C-Format HB**
Package Type: **HARD BACK**
Dimensions: **234h x 156w mm**
Extent: **240 pages**
Imprint: **Faber Non Fiction**
BIC1:
Author now living: **UK**
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

The Golden Mole **Katherine Rundell illustrated by Talya Baldwin**

Continued...

She is the author of *Super-Infinite: The Transformations of John Donne*, which won the Baillie Gifford Prize; *The Golden Mole and Other Living Treasure*, which was shortlisted for both the Waterstones and Foyles Book of the Year awards, and *Why You Should Read Children's Books, Even Though You Are So Old and Wise*, all of which were *Sunday Times* bestsellers. Her award-winning books for children have been translated into more than 30 languages and have sold over two million copies world wide. Her most recent children's title, *Impossible Creatures*, was an instant *Sunday Times* bestseller and winner of the Children's Book of the Year at the 2024 British Book Awards. She has written for, among others, the *London Review of Books*, the *Times* literary Supplement, the *New York Review of Books* and the *New York Times*, about books, the natural world and night climbing.

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Faber Non Fiction

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

Stop All the Clocks

W.H. Auden

Poetry to reach for in times of turmoil

Description

Stop all the clocks, cut off the telephone,

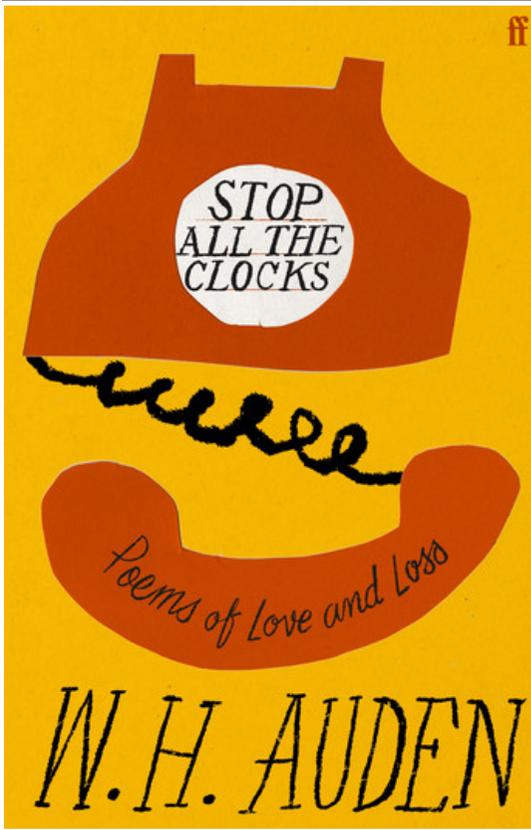
Prevent the dog from barking with a juicy bone . . .

W. H. Auden was the consummate poet of love and heartbreak. *Stop All the Clocks* presents a selection of his best known, most lucid poems, poems that pitch human frailty against a persisting desire for love and belonging. Here are the anxieties that beset our waking and sleeping hours: the delirium of desire, the torture of unrequited love, the trauma of loss and displacement. And here, in these resonant, dazzling poems, is the understanding we might be looking for.

'W. H. Auden had the greatest gifts of any of our poets in the twentieth century.' James Fenton, *New York Review of Books*

About the Author

W. H. Auden was born in York in 1907. His first full-length collection, *Poems*, was published by T. S. Eliot at Faber and Faber in 1930. The many volumes he published thereafter included poetry, plays, essays and libretti, and his ceaseless experimentation, consummate craftsmanship and originality established him as one of the most influential poets of the twentieth century. He died in 1973.



Pub Date: **03 Mar 2026**
Price: **AU \$ 24.99** **NZ \$ 27.99**
ISBN: **9780571396825**
Format: **A**
Package Type: **HARD BACK**
Dimensions: **178h x 111w mm**
Extent: **64 pages**
Imprint: **Faber Poetry**
BIC1:
Internals:

Faber Poetry

Training For Your Old Lady Body

Elizabeth Davies

ELIZABETH DAVIES

TRAINING
FOR
YOUR
OLD
LADY
BODY.

An honest, no bullsh*t guide
to help women (re)frame exercise

An honest, no bullsh*t guide to help women (re)frame exercise as a way of safeguarding our quality of life into older age.

Sales points

- Author has over 95k Instagram followers
- The book has broad appeal, it is aimed at women of all ages looking to take control of their health.
- A topical book around a growing conversation
- The author has a great online presence, with a strategy to help her grow this could be a real asset.
- She is connected with Poorna Bell, Danae Mercer and Jameela Jamil. She's followed by Caroline Hirons, Stacey Solomon, Izzy Judd and Bryony Gordon. She also has other contacts in the journalism world.

Description

Did you know that muscle mass decreases approximately 3-8% per decade after the age of 30 for both men and women, unless we act to mitigate it? Or that osteoporosis affects one in three women over the age of 50 worldwide, an estimated 200 million women in total? Or that coronary heart disease, the main cause of heart attacks, was the single biggest killer of women worldwide in 2019?

For too long, social media and the fitness industry has prioritised aesthetics over our health, leaving us with a difficult relationship with exercise and body image while surrounded by an influx of misinformation. It's easy to feel overwhelmed, or worse, give up on your fitness journey altogether...

Introducing *Training For Your Old Lady Body*: an honest, no bullsh*t guide to help women (re)frame exercise as a way of safeguarding our quality of life into older age; moving our bodies now in a way which sets us up to stay strong, active, independent and resilient as we grow older. This is not a six-week bikini body transformation, this a way of training for life.

Elizabeth will make the case for why we need to rewrite the narrative around women's fitness and how we can change our behaviour and form new habits. With a focus on:

- Muscle and strength
- Bone mineral density
- Heart health
- The pelvic floor
- Mobility, flexibility and stability

This is a groundbreaking, urgent call-to-arms designed to get women moving with a focus on the bigger picture.

Pub Date: **24 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 37.99**
ISBN: **9781785127069**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **304 pages**
Imprint: **Leap**
BIC1: **Women's health**
Internals:

Training For Your Old Lady Body Elizabeth Davies

ELIZABETH DAVIES TRAINING FOR YOUR OLD LADY BODY.

An honest, no bullsh*t guide
to help women (re)frame exercise

Continued...

About the Author

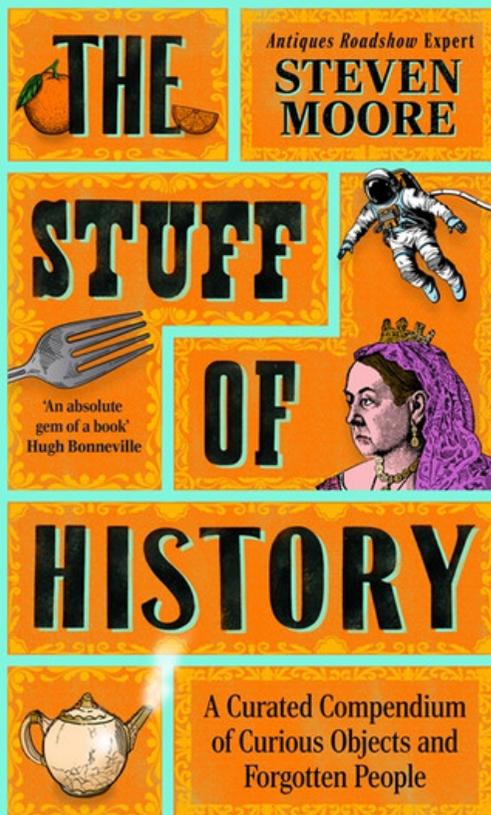
Elizabeth Davies is a personal trainer, with special qualifications in pre and postnatal fitness, pelvic floor dysfunction and habit coaching; she is working towards a menopause coaching certification. She has worked with hundreds of women of different ages - ranging from their 20s to their 70s - and at different life stages across the world in person and via her online LIFT programmes (membership of which is capped at 100 people per month). She also a Teaching Assistant to Antony Lo, world-renowned physiotherapist, on his ground-breaking The Female Athlete course. Elizabeth's qualifications, combined with her own experience as a working mum-of-three and as someone who came to strength training for the first time in her 30s, gives her a really unique, practical insight into the challenges that women face in establishing a fitness routine, whether that's exercising boundaries, fearing injury, navigating pelvic floor dysfunction or struggling with caring responsibilities.

Instagram: 76.4K followers

Pub Date: 24 Mar 2026
Price: AU \$ 34.99 NZ \$ 37.99
ISBN: 9781785127069
Format: C-Format PB
Package Type: PAPERBACK
Dimensions: 234h x 153w mm
Extent: 304 pages
Imprint: Leap
BIC1: Women's health
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

The Stuff of History Steven Moore



A beguiling, entertaining and consummately curated miscellany of fascinating forgotten histories from Antiques

Roadshow presenter, and popular historian, Steven Moore

Sales points

- Funny, fascinating and heartwarming, this is bang on the sweetspot for listeners to *The Rest is History*, *The History Hit*. Malcolm Gladwell's *Revisionist History* and *There's No Such Thing as a Fish*
- Steven Moore is a uniquely qualified individual having worked as an antiques dealer, auctioneer and museum curator. He is a published author and journalist and also a highly experienced TV presenter, author, feature and copy writer, best known for his appearances *BBC Antiques Roadshow*, where he has been a regular expert since 2003.
- Steven Moore now has over 400k followers on Instagram. @mrstevenmoore is growing at a rate of 40% a year.
- History is on the rise, with value up 4% YOY, as is gift and humour (up 25% YOY)

Description

'Moore is wickedly charming - the naughty uncle you want to be sat beside at the dinner table' - Daily Telegraph

Too often history focuses on the tales of kings, or those (often men) who were given the credit for shaping our stories.

Yet, what fascinates most are the figures who have passed through the cracks of history, people like:

- The fourteen-year-old boy who lived undetected in the **chimneys of Buckingham Palace**
 - Archie Lee, the re-inventor of **Santa Claus**
 - The women at Playtex who helped put the first **man on the moon**
 - Unknown war hero Tommy Brown, whose extraordinary bravery helped the **code breakers of Bletchley**
- But it's not just forgotten heroes that you'll meet, this compendium also reveals the curious back stories behind everyday objects - **the humble fork, the china cup, the real history of tea, and Queen Victoria's underwear** - to name but a few.

The Stuff of History is a thoughtful, entertaining and carefully curated miscellany of fascinating forgotten histories from *Antiques Roadshow* stalwart, and popular historian with a huge Instagram following, Steven Moore.

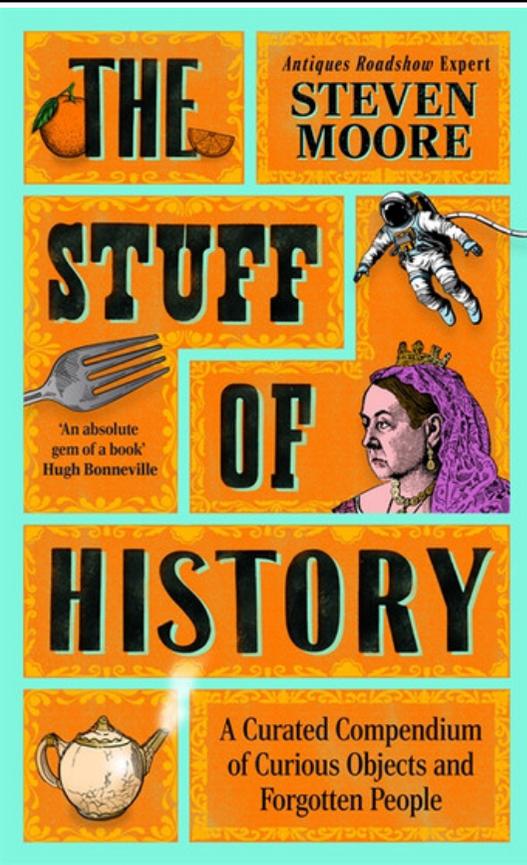
About the Author

Steven Moore has worked as an antiques dealer, auctioneer and museum curator. He is a published author,

Pub Date: **03 Mar 2026**
Price: **AU \$ 39.99** **NZ \$ 45.00**
ISBN: **9781785126505**
Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **224h x 145w mm**
Extent: **304 pages**
Imprint: **Blink**
BIC1: **History**
Internals:

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

The Stuff of History Steven Moore

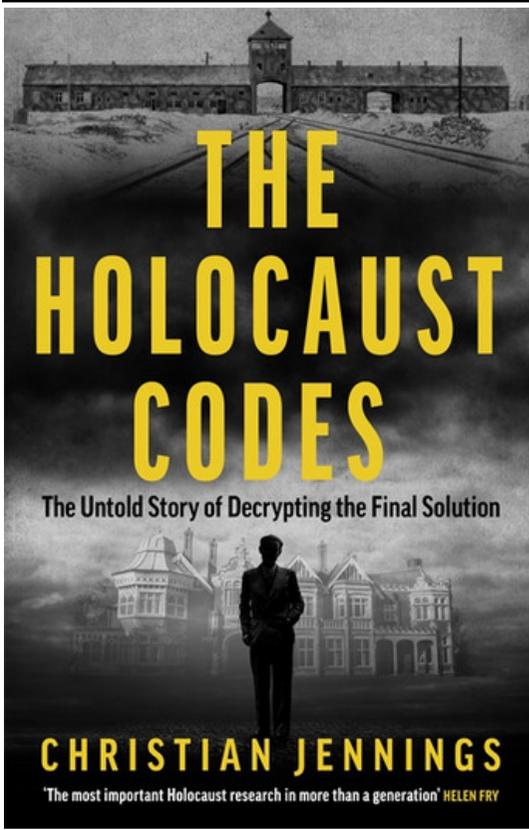


Continued...

journalist, and also a highly experienced TV presenter best known for his appearances on the BBC, particularly BBC One's top-rated factual *Antiques Roadshow*, where he has been a regular expert since 2003. More recently he has joined BBC One's *Antiques Roadtrip*.

Pub Date: **03 Mar 2026**
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Format: **Misc HB**
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Dimensions: **224h x 145w mm**
Extent: **304 pages**
Imprint: **Blink**
BIC1: **History**
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN



The Holocaust Codes Christian Jennings

The first dedicated study of the cat-and-mouse struggle between a British cryptographer at Bletchley Park, and an

Austrian SS officer responsible for the mass killings of thousands of Russian and Polish Jews. The account of how Nigel de Grey cracked the Enigma-coded signals of SS Major Hermann Höfle is one of the greatest untold stories of the Second World War.

Sales points

- The first general study of how codebreakers at Bletchley Park tracked the Nazi genocide of Europe's Jews - a hitherto untold story from the Holocaust
- Exhaustively researched in archives in the UK, the USA, Germany, Poland, Israel, Austria, Italy, Switzerland, Slovenia, Croatia, Romania, Hungary and Finland
- Combines two subjects of enduring fascination to readers: the Holocaust in Nazi-occupied Europe, and the work of the Government Code and Cipher School at Bletchley Park
- As well as the two protagonists, features many leading figures from the Second World War, including Churchill, Roosevelt, Himmler, Heydrich, and Turing, as well as organisations like MI6, the OSS (later CIA), the SD (intelligence arm of the SS), the Gestapo, MI5, and Nazi death squads drawn from the SS and the police

Description

'Massive, groundbreaking new research that sheds more truth on the Holocaust.' - Helen Fry

Never told in detail before, this is the account of how, for four years, British and Allied codebreakers decrypted secret SS and Gestapo messages detailing the mass killings of the Holocaust, and how the Germans in turn deployed cryptanalysis to try to conceal their persecution of Europe's Jews. The compelling and fast-paced narrative is told from the perspectives of two central and opposing characters, who never meet.

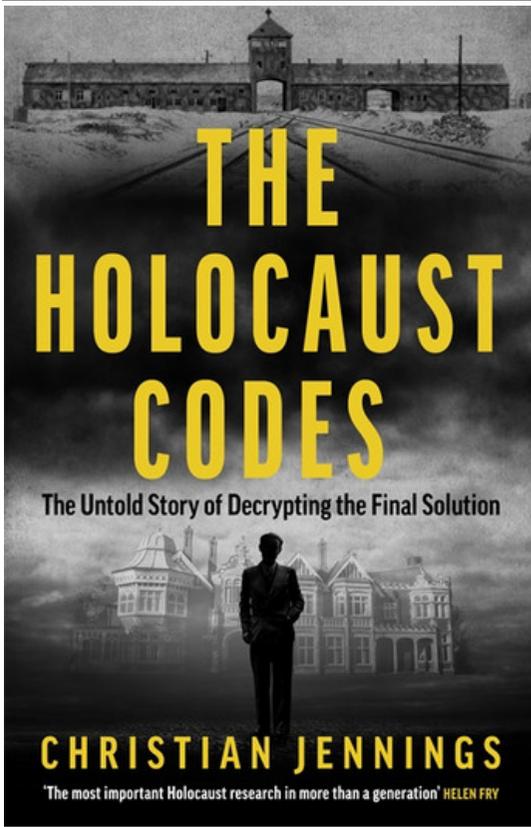
At Bletchley Park, there is the legendary but unsung British codebreaker Nigel de Grey, shy, determined, nicknamed 'the Dormouse' by his colleagues. In Nazi-occupied Poland, SS Major Hermann Höfle, a former taxi driver from Salzburg, and one of the Third Reich's ruthless bureaucrats of mass death, oversees the operations of five concentration camps, including Treblinka.

De Grey fought hard to make sure the vital intelligence from decrypted signals reached Allied leaders and was acted on. Höfle, meanwhile, used complex coded messages to try to conceal the mass killings. De Grey worked with his American counterparts, as well as codebreakers and intelligence agents from the Soviet Union, France, the Vatican, Switzerland and Poland. Yet he had dangerous enemies closer to home: a cabal of senior British government and

Pub Date: **03 Mar 2026**
Price: **AU \$ 24.99** **NZ \$ 27.99**
ISBN: **9781789467277**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 130w mm**
Extent: **368 pages**
Imprint: **Blink**
BIC1: **History**
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

The Holocaust Codes Christian Jennings



Continued...

intelligence officials disbelieved or ignored repeated intelligence reports about the ongoing Holocaust. Flawlessly researched, this is the story of a battle between good and evil, between life and mass death, a cat-and-mouse war of electronic wits. More than eighty years on, as Russian leaders face war crimes charges in international courts, the words 'Never again' seem more pertinent than ever.

About the Author

Christian Jennings is a British author and foreign correspondent, and the author of ten non-fiction books of modern history and current affairs. These include the acclaimed *The Third Reich is Listening: Inside German Codebreaking 1939-1945*, the first comprehensive account in English of German wartime cryptanalysis. His latest book is *Syndrome K: How Italy Resisted the Final Solution*. He has lectured for Bletchley Park on German codebreaking, and from 1994-2012 he spent fifteen years reporting on international current affairs and complex war crimes investigations, including genocide and its aftermath, across twenty-three countries in the Western Balkans and Africa. He has written for publications ranging from *The Economist* and Reuters to *Wired*, *The Guardian*, and *The Scotsman*, and as a foreign correspondent was based in Rwanda, Bosnia, Kosovo, Burundi, Kenya and then Switzerland.

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Format: **B**
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Dimensions: **198h x 130w mm**
Extent: **368 pages**
Imprint: **Blink**
BIC1: **History**
Internals:

I'm Mostly Here to Enjoy Myself

Glynnis MacNicol

When you're a woman of a certain age, you are only promised that everything will get worse. But what if everything you've been told is a lie?

Sales points

- The excerpt published in the Guardian was the no. 1 most viewed story globally on the website that day.
- Has had amazing endorsements and coverage in the US, she's been profiled in Vogue, featured in NYT, Washington Post and TIME.
- Really well-written and sitting in the vein of popular women's memoir

Description

One of *TIME's* 100 Must-Reads of 2024

'A delight' The New York Times

'Delicious' Vogue

'Superb' Time

'Joyful, bold and liberating' Emma Gannon

Come to Paris, August 2021, when the City of Lights was still empty of tourists and a thirst for long-overdue pleasure gripped those who wandered its streets.

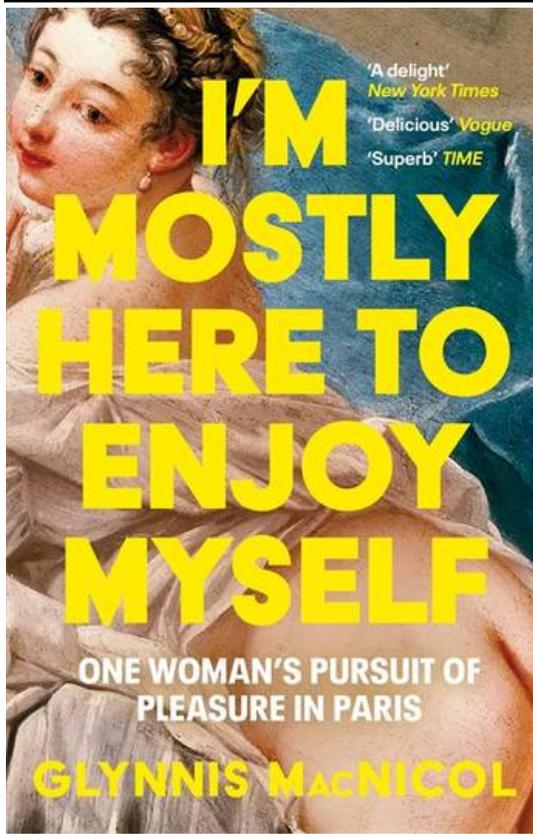
After New York City emptied out in March 2020, Glynnis MacNicol, aged forty-six, unmarried with no children, spent sixteen months alone in her tiny Manhattan apartment. The isolation was punishing. A year without touch. Women are warned of invisibility as they age, but this was an extreme loneliness no one can prepare you for. When the opportunity to sublet a friend's apartment in Paris arose, MacNicol jumped on it. Leaving felt less like a risk than a necessity.

What follows is a decadent, joyful, unexpected journey into one woman's pursuit of radical enjoyment.

The weeks in Paris are filled with friendship and food and sex. There is dancing on the Seine; a plethora of gooey cheese; midnight bike rides through empty Paris; handsome men; afternoons wandering through the empty Louvre; nighttime swimming in the ocean off a French island. And yes, plenty of nudity.

In the spirit of Nora Ephron and Deborah Levy (think Colette . . . if she'd had access to dating apps), I'm Mostly Here to Enjoy Myself is an intimate, insightful, powerful, and endlessly pleasurable memoir of an intensely lived experience whose meaning and insight expand far beyond the personal narrative. MacNicol is determined to document the beauty, excess, and triumph of a life that does not require permission.

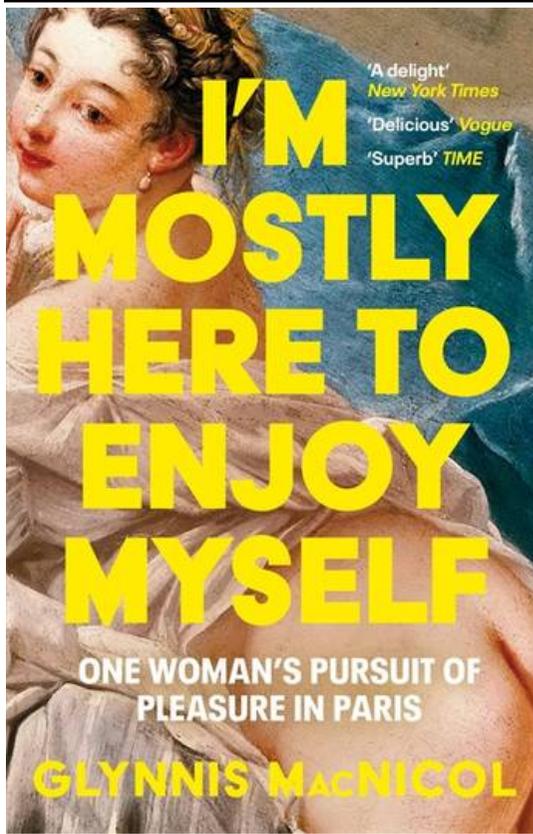
The pursuit of enjoyment is a political act, both a right and a responsibility. Enjoying yourself-as you are-is not



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ISBN: **9781785123627**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **197h x 129w mm**
Extent: **304 pages**
Imprint: **Leap**
BIC1: **Memoirs**
Internals:

AUSTRALIA MARCH 2026 ALLEN
& UNWIN

I'm Mostly Here to Enjoy Myself Glynnis MacNicol



Continued...

something the world tells you is possible, but it is.
Here's the proof.

About the Author

Glynnis MacNicol is the author of *I'm Mostly Here to Enjoy Myself: One Woman's Pursuit of Pleasure in Paris*. Her previous memoir, *No One Tells You This* (S&S, 2018), was named one of the Best Books of 2018 by Esquire, the Financial Times, and the CBC, and was a 2019 New York Times 'Paperback Row' pick. MacNicol hosted, and produced *WILDER: A Reckoning with the Legacy of Laura Ingalls Wilder*, for iHeart Media. It was an official Tribeca Festival 2023 Selection. In 2021, she co-produced and story-edited iHeart Media's *Under the Influence* podcast, hosted by Jo Piazza. It's been named to multiple 'best of' lists. ? She's written for The New York Times, The Guardian, The Cut, New York Daily News, Town & Country, The Daily Beast, GEN, and ELLE, among others.

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Extent: **304 pages**
Imprint: **Leap**
BIC1: **Memoirs**
Internals:

Money on Your Mind

Vicky Reynal

'Pioneering financial psychotherapist' *The Times*
'Unlocks emotional problems with money that can hold us back' Claer Barrett, *Financial Times*

Money on Your Mind



The Psychology Behind Your Financial Habits

VICKY REYNAL

Financial psychotherapist Vicky Reynal helps us to understand and unpack the roots of our financial behaviours and gives us the steps to resolve our unhealthy money habits.

Sales points

- Vicky has been interviewed by *Stylist* (about financial therapy), *Daily Telegraph* (on financial trauma), *Bored Panda* (on financial stress), *Financial Times* (money differences for couples), and has also appeared as an expert on podcasts including *FT Money*.
- Vicky (PGDip, MA, MBA, BS (Hons), MBACP) is a clear expert in this field. Author also speaks five languages - Greek, French, Spanish, Italian and English.
- *Money on Your Mind* is a fresh and new approach at looking at our financial wellbeing. The book examines our childhood behaviour/parent relationship and uncovers how majority of the time, it's never about the money but something else. Providing a new psychological way to deal with our negative money habits.
- Vicky Reynal will be a financial columnist for the Daily Mail/Mail on Sunday from January 2024, answering reader questions every week.

Description

WINNER OF THE MONEY AWARENESS AND INCLUSION AWARD FOR BEST BOOK

'An incredible voyage of financial self-discovery with plenty of "aha" moments[...] Think of this as financial therapy with feeling' - Claer Barrett, *Financial Times*

'Essential reading for anyone who has ever earned, spent or saved money. Highly recommend' - Adam Alter, *New York Times* bestselling author of *Irresistible*, *Anatomy of a Breakthrough* and *Drunk Tank Pink*

Do you find it difficult to stick to a budget? Do you hide purchases from your partner? Do you often argue about money with your family?

One of the most important relationships we have is with money, yet you may not be aware of the complex web of emotions and past experiences that are really driving your money habits. *Money on Your Mind* helps you unpack these psychological hurdles so you can make better financial choices.

Through a mix of case studies, client stories and expertise, financial psychotherapist Vicky Reynal reveals how an emotionally absent parent can result in comfort shopping, how bullying in school can lead to overspending and how absorbing a parent's lack of boundaries can interfere with making rational financial decisions. Reynal helps you shift those ingrained attitudes and beliefs, so you stop falling into the same damaging financial traps. You'll learn to:

Pub Date:	03 Mar 2026	
Price:	AU \$ 24.99	NZ \$ 27.99
ISBN:	9781785122460	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	200h x 130w mm	
Extent:	352 pages	
Imprint:	Leap	
BIC1:	Personal finance	
Internals:		

Money on Your Mind Vicky Reynal

'Pioneering financial psychotherapist' *The Times*

'Unlocks emotional problems with money that can hold us back' *Claer Barrett, Financial Times*

Money on Your Mind



The Psychology Behind
Your Financial Habits

VICKY REYNAL

Continued...

- Recognise your spending triggers
- Let go of a scarcity mindset
- Free yourself of spending anxiety
- Take control over your money habits

And finally understand what is driving your financial behaviours for an improved and healthier relationship with money.

About the Author

Vicky Reynal is the UK's first financial psychotherapist and runs her own clinic in London specialising in financial therapy. She has a BA in Psychology from the University of Pennsylvania, an MBA from London Business School, and has completed a four-year postgraduate diploma in Psychodynamic Psychotherapy. With experience spanning from corporate to public sectors, from financial services to mental health, Reynal brings a unique and international perspective to the field.

She has been featured in the *Financial Times*, *Stylist*, *Telegraph* and *Women's Health*, and writes a weekly column for the *Daily Mail* answering reader questions as their money psychotherapist.

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Format: **B**
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Dimensions: **200h x 130w mm**
Extent: **352 pages**
Imprint: **Leap**
BIC1: **Personal finance**
Internals:

Equality

Darrin McMahon

'This fascinating and refreshing book is more necessary than ever. A must-read' - Thomas Piketty, author of *Capital in the Twenty-First Century*

Sales points

- Expert author with academic clout and great endorsements
- Shines a light upon an extremely topical conversation

Description

'Fascinating' - *New York Times*

WINNER OF THE 2024 JACQUES BARZUN PRIZE IN CULTURAL HISTORY

Equality is in crisis. Our world is filled with soaring inequalities, spanning wealth, race, identity, and nationality. Yet how can we strive for equality if we don't understand it? As much as we have struggled for equality, we have always been profoundly sceptical about it. How much do we want, and for whom?

Darrin M. McMahon's *Equality* is the definitive intellectual history, tracing equality's global origins and spread from the dawn of humanity through the Enlightenment to today. Equality has been reimagined continually, in the great world religions and the politics of the ancient world, by revolutionaries and socialists, Nazis and fascists, and post-war reformers and activists.

A magisterial exploration of why equality matters and why we continue to reimagine it, *Equality* offers all the tools to rethink equality anew for our own age.

About the Author

Darrin M. McMahon is the David W. Little Class of 1944 Professor of History at Dartmouth College, and the author of *Happiness: A History* and *Divine Fury: A History of Genius*.

Darrin M. McMahon
EQUALITY

WINNER OF THE JACQUES BARZUN
PRIZE IN CULTURAL HISTORY

'Erudite and stylish'
The Irish Times

'A must-read'
Thomas Piketty

'Fascinating'
New York Times



'Compellingly
readable'
*Times Literary
Supplement*

'A landmark work
of intellectual
history'
Literary Review

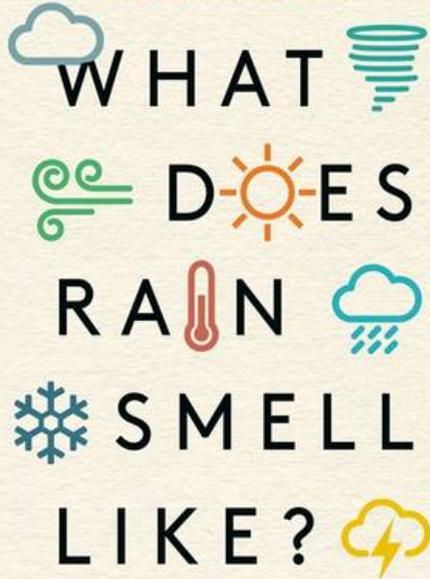
The History of an Elusive Idea

Pub Date: **03 Mar 2026**
Price: **AU \$ 34.99** **NZ \$ 39.99**
ISBN: **9781804186855**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **199h x 130w mm**
Extent: **528 pages**
Imprint: **Ithaka Press**
BIC1: **Political science & theory**
Internals:

What Does Rain Smell Like? Simon King, Clare Nasir

SIMON KING & CLARE NASIR

'Clear, succinct and engaging' Gavin Pretor-Pinney,
author of *The Cloudspotter's Guide*



100 fascinating questions on
the wild ways of the weather

100 fascinating questions on the wild ways of the weather

Sales points

- Comparative titles include *Why Don't Penguins' Feet Freeze?* (750k TCM) *The Shipping Forecast* (34k TCM) and *And Now, The Weather* (4k TCM).
- The book will be discussing urgent topics such as climate change, Earth's atmosphere and different weather phenomena.
- Beautifully designed as the ideal Christmas gift aimed at the British public who are all obsessed with the weather!
- Simon and Clare co-presented the BBC podcast *Under the Weather* - season 1 has been downloaded over 132k times.
- The British weather obsession has been written about in *The Huffington Post*, *BBC*, *Vogue*, *Telegraph*, *The Times*, *The Independent*, *Spectator* and *The Guardian*.

Description

'Clear, succinct and engaging answers to every question you could ask about the weather.' Gavin Pretor-Pinney, author of *The Cloudspotter's Guide*

Why doesn't rain fall all at once?

Can technology change the track of a hurricane?

What's the weather like on other planets?

Meteorologists Simon King and Clare Nasir reveal the captivating ways the weather works, from exploring incredible weather phenomenon (*how are rainbows formed?*), expertly breaking down our knowledge of the elements (*could we harness the power of lightning?*) to explaining the significance of weather in history (*has the weather ever started a war?*) and discussing the future of weather (*could climate modification save the planet?*).

In *What Does Rain Smell Like?* Simon and Clare uncover the thrilling science behind a subject that affects us all. They unearth and analyse all aspects of the weather and how it changes our lives through answering our most curious questions about the world around us.

About the Author

Simon King (Author)

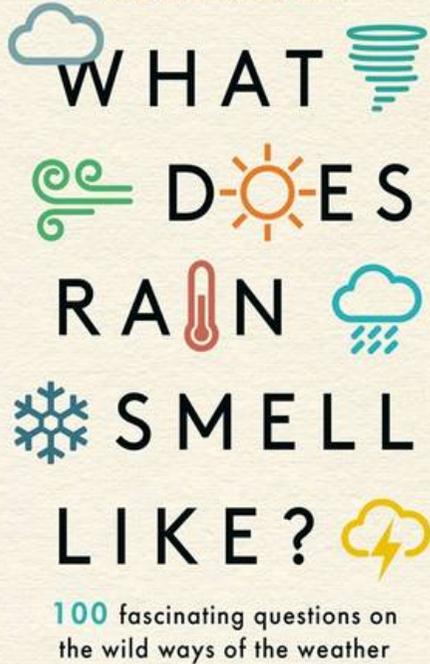
Simon King is a meteorologist and currently presents the weather on BBC TV news, radio and online. He created,

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Imprint: **Blink**
BIC1: **Weather**
Internals:

What Does Rain Smell Like? Simon King, Clare Nasir

SIMON KING & CLARE NASIR

'Clear, succinct and engaging' Gavin Pretor-Pinney,
author of *The Cloudspotter's Guide*



Continued...

produced and co-presented the BBC podcast *Under the Weather* with Clare Nasir. Simon was previously an operational meteorologist for the Met Office and part of a specialist forecasting unit with the Royal Air Force. Having trained as an RAF reserve officer, he was deployed with the military on operations to the Middle East where he provided crucial weather data and forecasts. He has a postgraduate and undergraduate degree in Meteorology from the University of Reading and is a self-confessed weather nut!

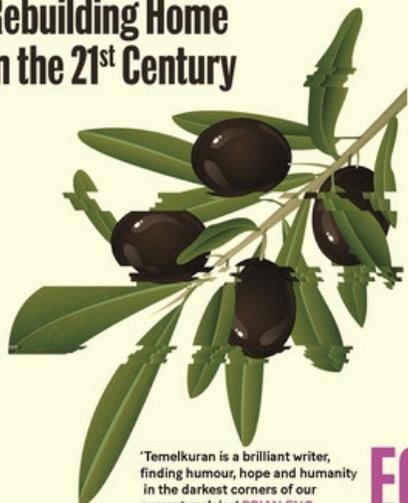
Clare Nasir (Author)

Clare Nasir is a Met Office trained Meteorologist with a BSc in Maths and MSc in Oceanography. She is currently the Channel 5 News weather anchor and also produces and presents the Met Office podcasts. Clare has over 20 years of experience in weather forecasting; operationally and in the media and regularly contributes to weather and climate TV documentaries. She co-presented the acclaimed documentary series *Fierce Earth* for CBBC and has four children books published.

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Internals:

NATION OF STRANGERS

Rebuilding Home
in the 21st Century



'Temelkuran is a brilliant writer, finding humour, hope and humanity in the darkest corners of our current malaise' BRIAN ENO

**ECE
TEMELKURAN**

Nation of Strangers Ece Temelkuran

A powerful reappraisal of the concept of exile, migration and homelessness from internationally acclaimed author

and political thinker Ece Temelkuran

Sales points

- For fans of Yanis Varoufakis, Elif Shafak (non-fiction), Slavoj Zizek, David Graeber, Dina Nayeri and Sally Hayden
- Ece Temelkuran won the Edinburgh International Book Festival First Book award, Ambassador of New Europe award and has been a visiting fellow to Saint Anthony's College Oxford and is on the advisory board of Progressive International and DemocracyNext

Description

Nation of Strangers aims to open a global conversation about our contemporary understanding of home, in the way *How to Lose a Country* did for the global rise of Fascism and *Together* for the progressive politics of emotions as an antidote to new Fascism.

The book will define the identity of the 'homeless' beyond the clichés of victim and survivor. With a view of carving out from her personal 'homeless' experience, it will lay out the morality of survival. This specific knowledge will come to benefit everyone in the twenty-first century since even the most settled among us have to adapt to frequent, unpredictable changes.

However, *Nation of Strangers* will not be a survival manual. It will be a book that will show how we can live beautifully and humanely.

Praise for Ece Temelkuran:

'A brilliant analysis . . . It's one of the most important books anyone could read at the moment' - PHILIP

PULLMAN

'Temelkuran is a brilliant writer, finding humour, hope and humanity in the darkest corners of our current malaise' -

BRIAN ENO

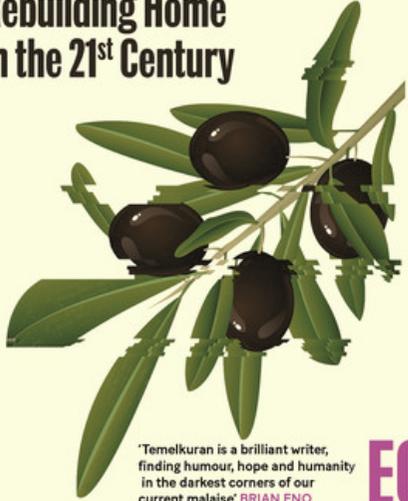
About the Author

Ece Temelkuran is an award-winning Turkish writer, political thinker and public speaker whose work has been published worldwide. Her novels, *Women Who Blow on Knots* and *The Time of Mute Swans*, have been published in several languages and adapted to the stage. Temelkuran's two political essays, *Deep Mountain: Across the Armenian–Turkish Divide* and *Turkey: The Insane and Melancholy*, explore the connection between the personal and political. After she left her country in 2016, Temelkuran began writing in English. Her first book in this language, *How*

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Extent:	256 pages	
Imprint:	Canongate Trade	
BIC1:	Current Affairs	
Internals:		

**NATION OF
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**Rebuilding Home
in the 21st Century**



'Temelkuran is a brilliant writer,
finding humour, hope and humanity
in the darkest corners of our
current malaise' BRIAN ENO

**ECE
TEMELKURAN**

Continued...

to Lose a Country: The 7 Steps from Democracy to Fascism, received international praise. Her second, Together: A Manifesto Against the Heartless World offers 'a way out from the political and moral insanity' that is ushered by the global rise of fascism. Ece Temelkuran has lived in Beirut, Tunis, Oxford, Paris and Zagreb. She is currently based in Berlin and is on the advisory board of Progressive International and DemocracyNext.

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Extent: **256 pages**
Imprint: **Canongate Trade**
BIC1: **Current Affairs**
Internals:

Feeding the Machine

James Muldoon, Mark Graham and Callum Cant

Feeding the Machine examines the latest global technology through the eyes of the people who produce it: this is the story of the army of underpaid and exploited workers powering artificial intelligence

Sales points

- A book on AI that is distinct from others – it is the first book to tell the story of the global army of underpaid and exploited workers powering artificial intelligence – it also outlines five concrete strategies to achieve a fairer and more just future of work
- For readers of Shoshana Zuboff, Naomi Klein and Mustafa Suleyman

Description

Big Tech has sold us the illusion that artificial intelligence is a frictionless technology that will bring wealth and prosperity to humanity. But hidden beneath this smooth surface lies the grim reality of a precarious global workforce of millions that labour under often appalling conditions to make AI possible.

Feeding the Machine presents an urgent, riveting investigation of the intricate network of organisations that maintain this exploitative system, revealing the untold truth of AI. Based on hundreds of interviews and thousands of hours of fieldwork over more than a decade, this book shows us the lives of the workers often deliberately concealed from view and the systems of power that determine their future.

'Feeding the Machine may just be the most important book to be written in the current fever of AI publishing... What an important book' - STEPHEN FRY

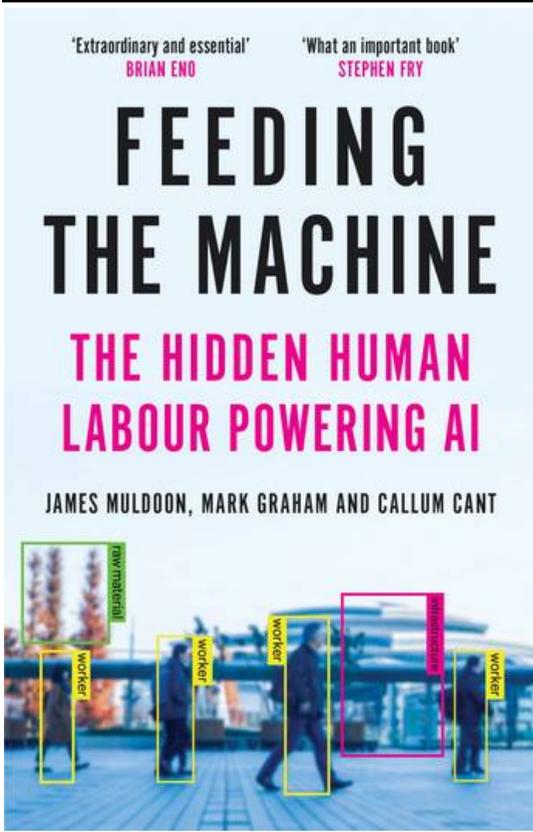
About the Author

James Muldoon, Mark Graham and Callum Cant work together at Fairwork, a project established to highlight the best and worst examples of how new technologies are being used in the workplace.

James Muldoon is a Reader in Management at the University of Essex, a Research Associate at the University of Oxford and the Head of Digital Research at the Autonomy think tank. His research examines how modern technologies such as artificial intelligence and digital platforms can create public value and serve the common good.

Mark Graham is Director of Fairwork and Professor at the Oxford Internet Institute, University of Oxford. As an internet geographer, Mark studied the growth of a global digital labour market since the first arrival of submarine internet cables in Kenya in 2009. He has also written for publications including *Wired* and the *Guardian*.

Callum Cant is a Senior Lecturer at the University of Essex Business School, where his research focuses on work, technology, and the crises of the 21st century. He has written for publications including the *New*



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Imprint:	Canongate Trade	
BIC1:	Popular science	
Internals:		

**AUSTRALIA MARCH 2026 ALLEN
& UNWIN**

Feeding the Machine **James Muldoon, Mark Graham and Callum Cant**

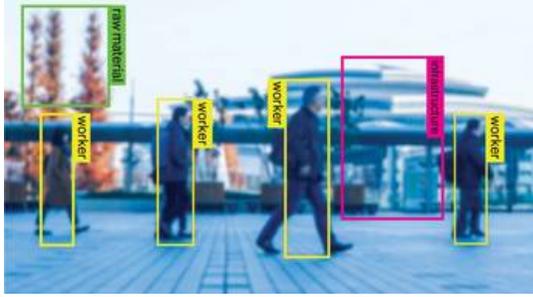
'Extraordinary and essential'
BRIAN ENO

'What an important book'
STEPHEN FRY

FEEDING THE MACHINE

THE HIDDEN HUMAN LABOUR POWERING AI

JAMES MULDOON, MARK GRAHAM AND CALLUM CANT



Continued...

Internationalist and *Vice News*. He edits *Notes from Below*, a journal of worker writing.

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Imprint: **Canongate Trade**
BIC1: **Popular science**
Internals:

Canongate Trade

**AUSTRALIA MARCH 2026 ALLEN
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The Secret Painter

Joe Tucker

A true story about class and ambition, loneliness and community, success and failure; told with real heart and

humour it reminds us that the extraordinary can be found in the most unexpected places

Sales points

- Since his death Eric has been acclaimed as an important outsider artist, with recognition from art critics and galleries and his story receiving coverage from major newspapers
- In the vein of other offbeat biographies such as Alexander Master's *STUART: A LIFE BACKWARDS* and Jon Ronson's *FRANK*

Description

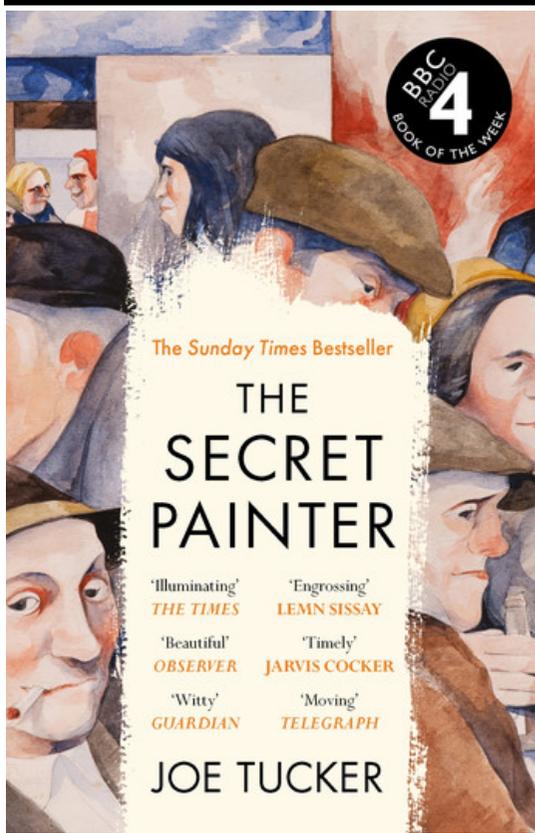
Joe Tucker's Uncle Eric was a beloved yet unconventional figure throughout Joe's life. A shambolically dressed man who lived with his mother for almost eighty years, he had an almost compulsive need to charm strangers with working men's club comedy routines, and appeared to exist only for daily trips to the bookie – and yet had also amassed over five hundred of his own remarkable paintings without anyone ever realising his achievements.

Towards the end of his life, Eric requested an exhibition of his work. As Joe and his family sorted through hundreds of paintings of street scenes, circus and theatre performers, and busy pubs, they began to ask more questions about Eric's life: why had this fanatically sociable man never left his mother's home? Had Eric ever experienced love when he painted it so beautifully? And what had driven him to create so much, yet share it so rarely?

In this touching, funny and thoughtful investigation of the nature of expression, the ownership of art and the secret lives of those nearest to us, Joe Tucker brings us into his uncle's extraordinary and compelling world, and perhaps more importantly, brings Eric Tucker's life's work into ours.

About the Author

Joe Tucker originally trained as an animation director at the National Film & Television School, where his award-winning graduation film, *For the Love of God*, was selected for festivals including Cannes and Sundance. He has since worked as a director of music videos and commercials and as a television scriptwriter. With his script writing partner, Lloyd Woolf, he has created and written series for BBC One, BBC Three, Sky and Comedy Central, including the Rose D'Or nominated *Witless* and the critically-acclaimed *Click & Collect*.



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Extent: **224 pages**
Imprint: **Canongate Trade**
BIC1: **Biography: general**
Internals:

Canongate Trade

Drawing on the Right Side of the Brain Betty Edwards

A new paperback edition of the multimillion-bestselling classic drawing guide

Sales points

- A new paperback edition of the renowned, classic drawing guide.
- *Drawing on the Right Side of the Brain* has sold over 4 million copies worldwide since its first publication.
- Features fascinating, accessible exercises which blend psychology and creativity.
- Suitable for anyone looking to improve their drawing abilities - the book presents drawing as a skill that anybody can learn, rather than a God-given talent.

Description

OVER 4 MILLION COPIES SOLD WORLDWIDE

'You will quickly amaze and delight yourself' India Knight, Sunday Times

Drawing on the Right Side of the Brain is the world's most widely used drawing instruction book. Whether you are a professional, a student, or enjoy art as a hobby, Betty Edwards' practical step-by-step guide will give you greater confidence in your ability, deepen your artistic perception and provide a new way to appreciate how you perceive the world around you. This paperback edition includes:

- Expert advice on what materials to use and how to record your progress
- Specific focus on perceiving edges, spaces and relationships within your drawings
- Problem-solving techniques and guidance on continued development of your skills

Blending artistic teaching with psychology, Betty Edwards offers a practical grounding in drawing technique with exercises designed to help you utilise the intuitive and creative right side of your brain, dramatically improving your ability to draw.

About the Author

Betty Edwards is an American art teacher, lecturer and author of *Drawing on the Right Side of the Brain*, the preeminent book on its subject. Now retired from her position as Professor Emeritus of Art at California State University in Long Beach, she continues to write, consult and participate in *Drawing on the Right Side of the Brain* workshops. She lives in California.

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Drawing on the Right Side of the Brain

'You will quickly amaze
and delight yourself'
India Knight, *Sunday Times*

Betty Edwards

A Course in Enhancing Creativity
and Artistic Confidence

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Package Type: **PAPERBACK**
Dimensions: **224h x 184w mm**
Extent: **320 pages**
Imprint: **Souvenir Press**
BIC1: **The Arts**
Internals:

Billions to Bust - and Beyond (New and Updated Edition) **Thor Bjorgolfsson**

A no-holds-barred true story of risk, loss and adventure capitalism

Sales points

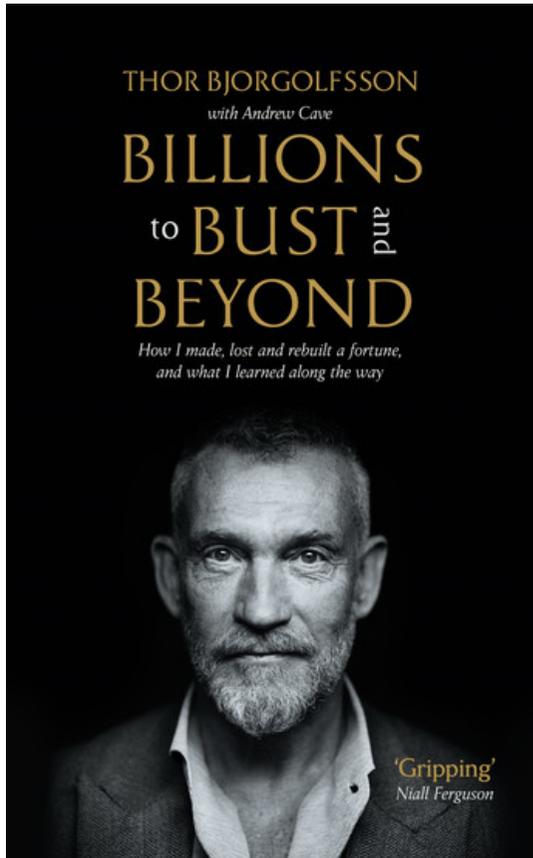
- Thor Bjorgolfsson was blamed by some for the 2008 crash: *Billions to Bust* tells his side of the story
- An inspirational business study, and a riveting tale of adventure, risk and growing maturity
- New and fully updated edition, now including Bjorgolfsson's business activity since first publication in 2014

Description

Thor Bjorgolfsson is a self-styled adventure capitalist who became Iceland's first billionaire: by his 40th birthday he had assets of around \$4 billion. Among them was investment in Iceland's oldest bank, Landsbanki - but in the 2008 financial meltdown, Landsbanki crashed, taking Bjorgolfsson with it. He lost nearly everything, yet amazingly by 2014 had made good his losses, repaid his creditors and rebuilt his empire. This new and extensively revised edition brings the buccaneering story of his extraordinary and ambitious achievements fully up to date.

About the Author

Thor Bjorgolfsson made his first \$100 million in 2002 from the sale of the Russian Bravo brewery business to Heineken. He set up and heads the investment firm Novator, a platform for global investments from generic pharmaceuticals to mobile telecoms. He lives in London.



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Package Type: **PAPERBACK**
Dimensions: **216h x 134w mm**
Extent: **304 pages**
Imprint: **Profile Trade**
BIC1: **Memoirs**
Internals:

The Green Ages

Annette Kehnel translated by Gesche Ipsen

A fascinating look at the medieval precedents for modern sustainable living

Sales points

- An enthralling blend of lesser-known medieval history and ecological economics, sure to appeal to readers of Janina Ramirez.
- A renowned medievalist and professor who is fluent in English, the author has packed her work full of her own original (and revolutionary) research.
- The book won the prestigious 2021 NDR Book Prize in Germany and has already attracted impressive reviews from names such as Lyndal Roper.

Description

WINNER OF THE 2021 NDR BOOK PRIZE IN GERMANY

Fishing quotas on Lake Constance. Common lands in the UK. The medieval answer to Depop in the middle of Frankfurt.

These are all just some of the sustainability initiatives from the Middle Ages that Annette Kehnel illuminates in her astounding new book, *The Green Ages*. From the mythical-sounding City of Ladies and their garden economy to early microcredit banks and rent-a-cow schemes, Kehnel uncovers a world at odds with what we might think of as the typical medieval existence.

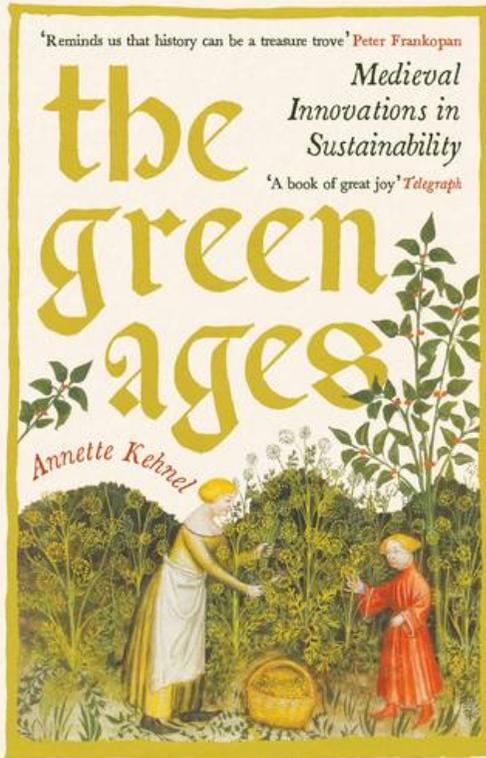
Pre-modern history is full of inspiring examples and concepts that open up new horizons. And we urgently need them as today's challenges - finite resources, the twilight of consumerism, growing inequality - threaten what we have come to think of as a modern way of living sustainably.

This is a revelatory look at the past that has the power to change our future.

'A must-read' - Lyndal Roper, Regius Professor of History at Oriel College, Oxford

About the Author

Professor Annette Kehnel studied History and Biology at the University of Freiburg, Sommerville College, Oxford and LMU in Munich. She received her doctorate from Trinity College, Dublin and taught at the TU Dresden, where she received her post-doctorate in 2004. Since 2005 she has held a chair in Medieval History at the University of Mannheim.



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Extent: **352 pages**
Imprint: **Profile Trade**
BIC1: **Popular science**
Internals:

In Writing Hattie Crisell

Based on Crisell's popular podcast of the same name, here is an inspiring and fascinating glimpse into the creative process - with some of our best-loved contemporary writers.

Sales points

- The *In Writing* podcast launched in December 2019 and charted in Apple's top 10 arts podcasts and top 5 books podcasts in its first 24 hours. In 2022, it was in Spotify's top 5% of most shared podcasts globally, and Hattie is about to release Season 5. The *In Writing* substack is also extremely popular, and counts George Saunders as a subscriber.
- This fascinating compendium contains invaluable advice and wisdom from writers interviewed on Hattie's podcast, as well as some interviewed exclusively for the book.

Description

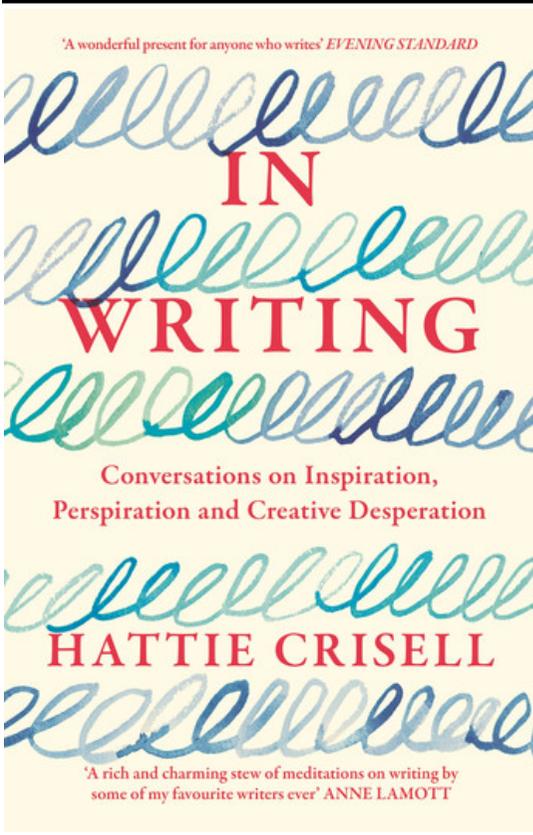
In these intimate and frank conversations with some of our best-loved writers, Hattie Crisell uncovers the mysteries of the creative process, asking: Where do ideas come from? How do stories find their shape? What happens when confidence falters or the work fails - and what does success look like?

The answers range from the thought-provoking to the hilarious. Here we meet the novelist who makes a playlist for each manuscript; the screenwriter who considers swearing an art form; the author who prefers to work in near-darkness, and the confessional writer at risk of revealing too much. Taken as a whole, these inspiring interviews amount to an insider's guide to the writing process: its disciplines and demands; its ecstasies and agonies; its coffees, word counts and publishing hurdles. Most of all, they reveal how it really feels to write and be read.

With contributions from James Acaster, André Aciman, Ayobami Adebayo, Rumaan Alam, Amer Anwar, Mona Arshi, Andrew Billen, Holly Bourne, Charlie Brooker, Wendy Cope, Cressida Cowell, John Crace, Elizabeth Day, Grace Dent, Kit de Waal, Geoff Dyer, Wendy Erskine, Tor Freeman, Will Harris, Anna Hope, John Lanchester, Sophie Mackintosh, Emily St. John Mandel, Meg Mason, Mhairi McFarlane, Liane Moriarty, David Nicholls, Mary Norris, Graham Norton, Maggie O'Farrell, Ruben Östlund, Robert Popper, Lucy Prebble, Georgia Pritchett, Kiley Reid, John Rentoul, Hugo Rifkind, Jon Ronson, Michael Rosen, Sathnam Sanghera, George Saunders, David Sedaris, Elif Shafak, Alexandra Shulman, Curtis Sittenfeld, Raven Smith, Will Storr, Brandon Taylor, Craig Taylor, Barbara Trapido, Emma Jane Unsworth, Robert Webb, Zoe Williams, Meg Wolitzer.

About the Author

HATTIE CRISELL is a freelance writer based in London. She is a contributing editor of *Grazia* magazine and her writing regularly appears in *The Times*, *Telegraph*, *Elle*, *Vogue*, and



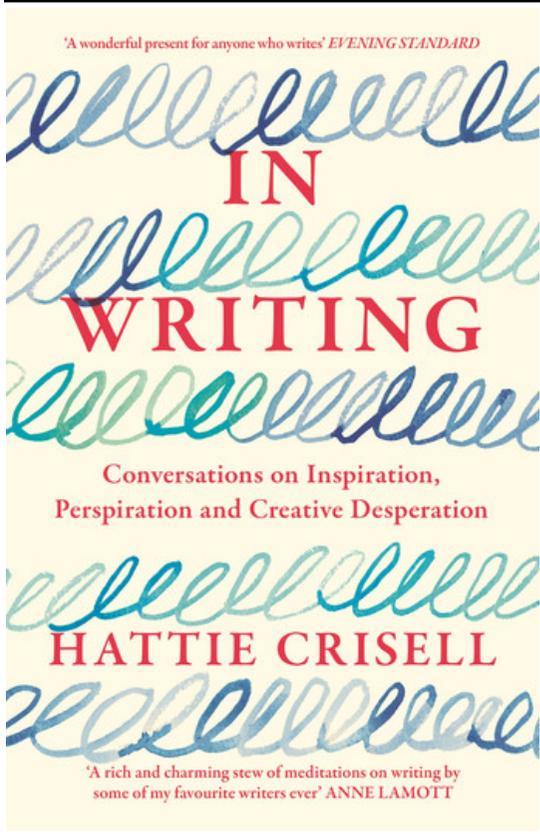
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Imprint:	Granta	
BIC1:	Creative writing & creative writing guides	
Internals:		

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In Writing Hattie Crisell

Continued...

You among others. Since 2019 she has produced and hosted the podcast *In Writing with Hattie Crisell*, interviewing writers of all kinds in their studies.



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BIC1: **Creative writing & creative
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