

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781761067426**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **512 pages**
 Bic1: **Crime & mystery**
 Author now living: **Deakin, ACT**

The Seven

Chris Hammer

The latest stunning thriller from the bestselling author of *Scrublands* and *The Tilt*.

Description

Yuwonderie's seven founding families have lorded it over their district for a century, growing ever more rich and powerful. But now—in startling circumstances—one of their own is found dead in a ditch and homicide detectives Ivan Lucic and Nell Buchanan are sent to investigate.

Could the murder be connected to the execution of the victim's friend thirty years ago—another member of The Seven—or even the long-forgotten story of a servant girl on the brink of the Great War?

What are the secrets The Seven are so desperate to keep hidden?

With the killer still on the loose, and events spiralling out of control, the closer Ivan and Nell get to discovering the truth, the more dangerous their investigation becomes. Can they crack the case before more people die?

The Seven is a compelling thriller filled with intrigue, emotional depth and an evocative sense of place—where nothing is ever quite what it seems. Chris Hammer, the acclaimed and bestselling author of the international bestsellers *Scrublands*, *Treasure & Dirt* and *The Tilt* can take his place among the world's finest crime writers.

Praise for Chris Hammer:

'Hammer has confirmed and underline his reputation as numbering among the very best novelists in detective fiction.' *The Sydney Morning Herald*

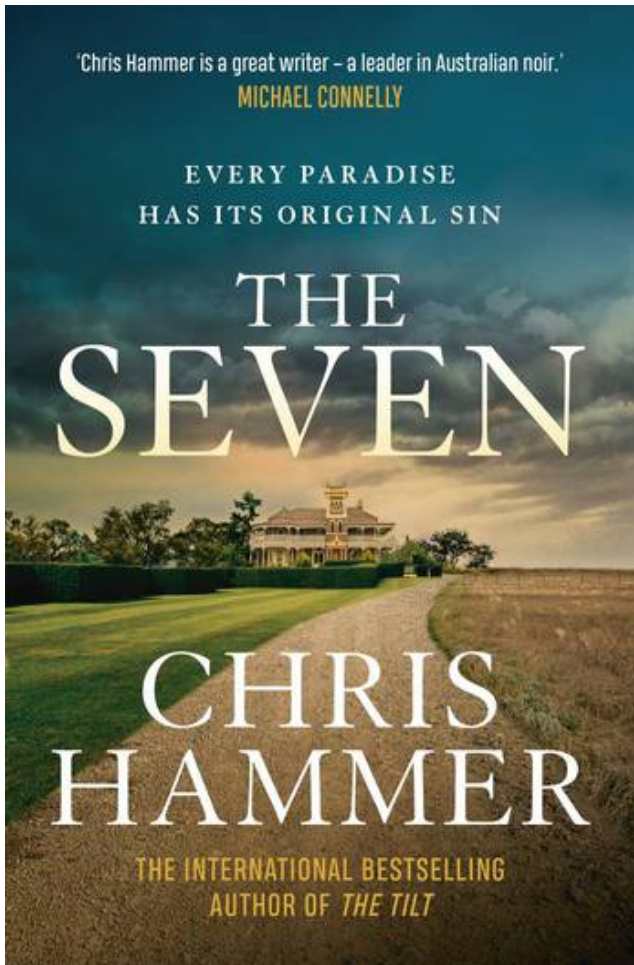
'Chris Hammer at the height of his powers ... absolutely not to be missed!' Hayley Scrivenor, author of *Dirt Town on The Tilt*

'A darkly simmering mystery, gorgeously told ... Utterly brilliant.' Dervla McTiernan, author of *The Ruin* and *The Murder Rule*

'It would be unfair to say Chris Hammer is at the top of the crime writing game. Chris Hammer IS the game. Full Tilt may be a better title, given the speed with which readers will devour Chris Hammer's exceptional novel.' Benjamin Stevenson, author of *Everyone in My Family Has Killed Someone*

'Like everything Chris Hammer writes, *The Tilt* is a rich, complex thriller, packed with detail and intrigue. There's a reason why this guy is on my auto-read list!' Christian White, author of *The Nowhere Child*

**Seven 36 copy dumpbin
A&U Point of Sale**



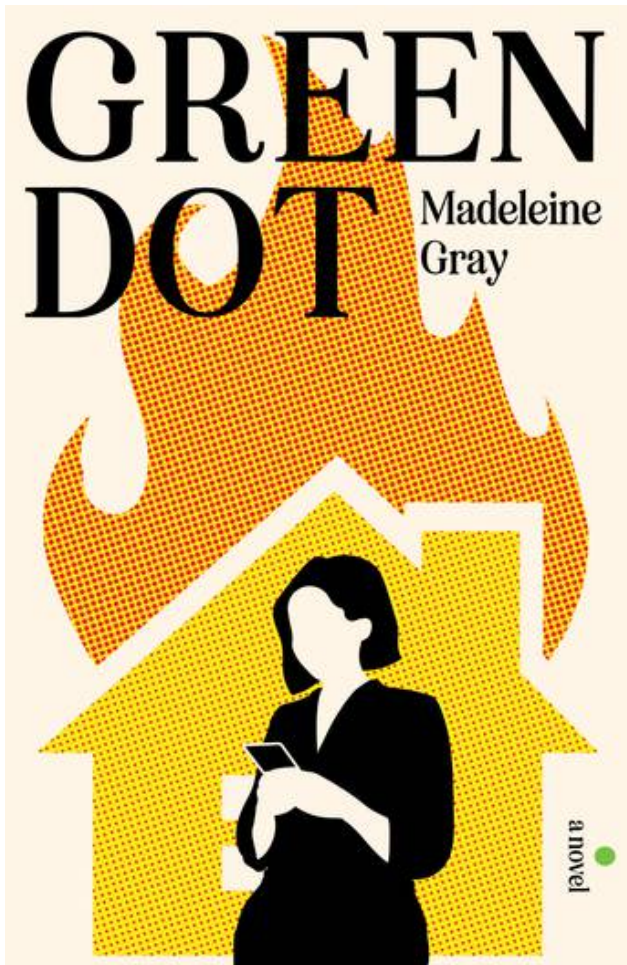
Includes 36 copies of The Seven, custom header, dumpbin and poster.

Description

Includes 36 copies of The Seven, custom header, dumpbin and poster.

About the Author

Price: **AU \$1187.64** **NZ \$1331.64**
ISBN: **9324551091234**
Format: **Pack**
Package Type: **PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

Green Dot**Madeleine Gray**

A witty, profound and painfully relatable debut novel exploring solitude, desire, and the allure of chasing something that promises nothing.

Description

Hera Stephen is clawing through her mid-twenties, working as an underpaid comment moderator in an overly air-conditioned newsroom by day and kicking around Sydney with her two best friends by night. Instead of money or stability, she has so far accrued one ex-girlfriend, several hundred hangovers, and a dog-eared novel collection.

While everyone around her seems to have slipped effortlessly into adulthood, Hera has spent the years since school caught between feeling that she is purposefully rejecting traditional markers of success to forge a life of her own and wondering if she's actually just being left behind. Then she meets Arthur, an older, married colleague. Intoxicated by the promise of ordinary happiness he represents, Hera falls headlong into a workplace romance that everyone, including her, knows is doomed to fail.

Green Dot is witty, profound and painfully relatable in its exploration of solitude, desire, and the allure of chasing something that promises nothing. It is a must-read for fans of Meg Mason, Sally Rooney and Dolly Alderton.

About the Author

Madeleine Gray is a writer and critic from Sydney. She has written arts criticism for SRB, Overland, Meanjin, The Lifted Brow, The Saturday Paper, The Monthly, etc. In 2019 she was a CA-SRB Emerging Critic, and in 2021 she was a finalist for the Walkley Pascall Prize for Arts Criticism, a finalist for the Woollahra Digital Literary Non-fiction award, and a recipient of a Neilma Sidney Literary Travel grant. She has an MSt in English from the University of Oxford and is a current doctoral candidate at the University of Manchester, researching contemporary women's autobiographical literary theory. Green Dot is her first novel.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781761068614**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **384 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living: Elizabeth Bay, NSW

**Green Dot 15 copy pack
Point of Sale**

Includes 15 copies of Green Dot and mobile.

Description

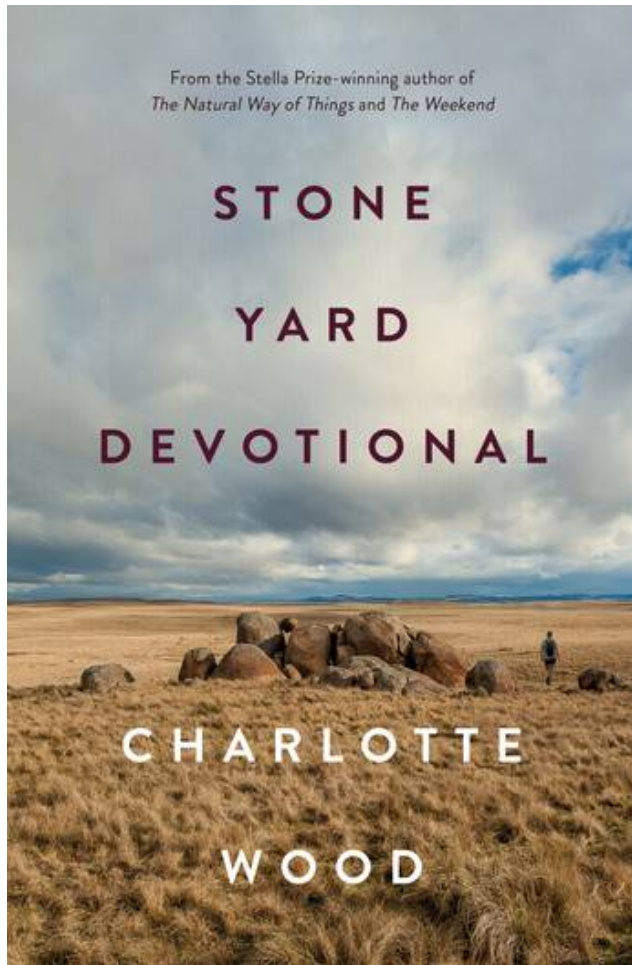
Includes 15 copies of Green Dot and mobile.

About the Author

Price: **AU \$494.85** **NZ \$554.85**
ISBN: **9324551091272**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

Stone Yard Devotional

Charlotte Wood



A deeply moving novel about forgiveness, grief, and what it means to be 'good', from the award-winning author of *The Natural Way of Things* and *The Weekend*.

Description

A woman abandons her city life and marriage to return to the place she grew up, finding solace in a small religious community hidden away on the stark plains of the Monaro.

She does not believe in God, doesn't know what prayer is, and finds herself living this strange, reclusive life almost by accident. As she gradually adjusts to the rhythms of monastic life, she ruminates on her childhood in the nearby town. She finds herself turning again and again to thoughts of her mother, whose early death she can't forget.

Disquiet interrupts this secluded life with three visitations. First comes a terrible mouse plague, each day signalling a new battle against the rising infestation.

Second is the return of the skeletal remains of a sister who left the community decades before to minister to deprived women in Thailand - then disappeared, presumed murdered.

Finally, a troubling visitor to the monastery pulls the narrator further back into her past.

With each of these disturbing arrivals, the woman faces some deep questions. Can a person be truly good? What is forgiveness? Is loss of hope a moral failure? And can the business of grief ever really be finished?

A meditative and deeply moving novel from the Stella Prize-winning author of *The Natural Way of Things* and *The Weekend*.

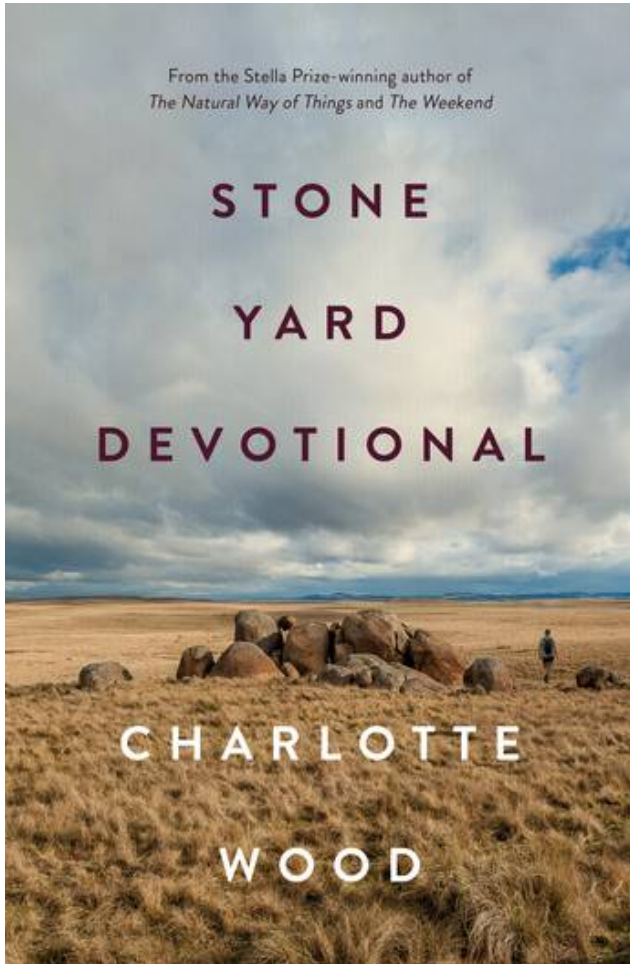
About the Author

Charlotte Wood is the author of ten books - seven novels and three non-fiction works. She has won the Stella Prize and the Prime Minister's Literary Award, among others, and her features and essays have appeared in *The Guardian*, *New York Times*, *Sydney Morning Herald*, *The Monthly*, *Saturday Paper* and others. She lives in Sydney.

| | | |
|--------------------|---|-------------------|
| Price: | AU \$32.99 | NZ \$36.99 |
| ISBN: | 9781761069499 | |
| Format: | C-Format PB | |
| Package Type: | PAPERBACK | |
| Dimensions: | 234h x 153w mm | |
| Extent: | 312 pages | |
| Bic1: | Modern & contemporary fiction (post c 1945) | |
| Author now living: | Marrickville (Sydney), NSW. | |

Stone Yard Devotional 20 copy pack

Point of Sale



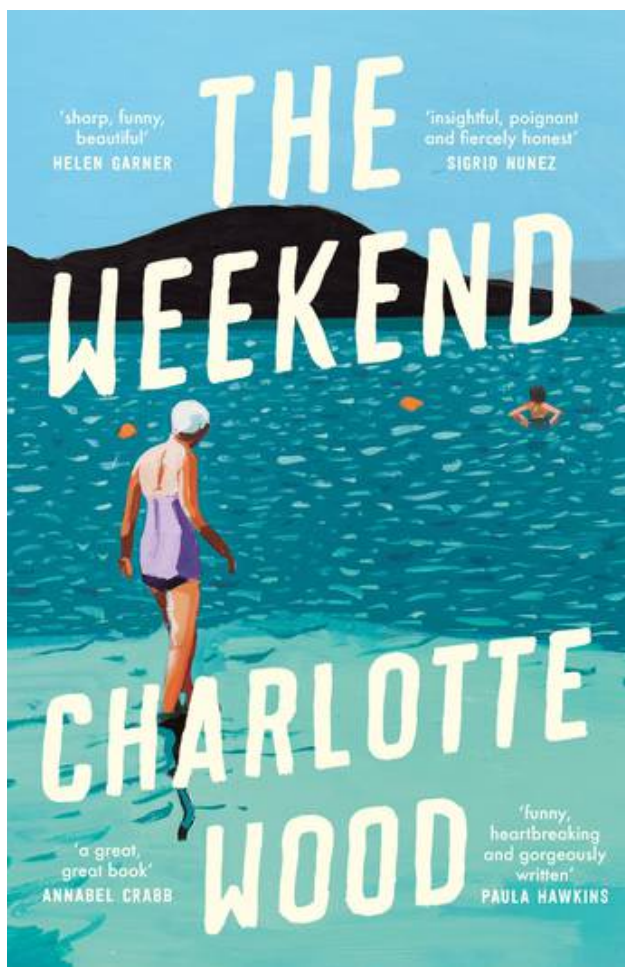
Includes 20 copies of The Stone Yard Devotional poster.

Description

Includes 20 copies of The Stone Yard Devotional poster.

About the Author

Price: **AU \$659.80** **NZ \$739.80**
ISBN: **9324551091258**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781760879990**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **288 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living: Marrickville (Sydney), NSW.

The Weekend

Charlotte Wood

The brilliant new novel from Charlotte Wood, acclaimed author of *The Natural Way of Things*.

Description

Shortlisted for the 2020 Stella Prize

People went on about death bringing friends together, but it wasn't true. The graveyard, the stony dirt - that's what it was like now . . . Despite the three women knowing each other better than their own siblings, Sylvie's death had opened up strange caverns of distance between them.

Four older women have a lifelong friendship of the best kind: loving, practical, frank and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. Can they survive together without her?

They are Jude, a once-famous restaurateur, Wendy, an acclaimed public intellectual, and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather for Christmas at Sylvie's old beach house - not for festivities, but to clean the place out before it is sold.

Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests and too much wine collide in a storm that brings long-buried hurts to the surface - and threatens to sweep away their friendship for good.

The Weekend explores growing old and growing up, and what happens when we're forced to uncover the lies we tell ourselves. Sharply observed and excruciatingly funny, this is a jewel of a book: a celebration of tenderness and friendship that is nothing short of a masterpiece.

'A compelling and vivid look at the friendships we make as women. Honest, unsettling and, like all good literature, had me asking questions about life and myself.'

Heather Rose, author of *The Museum of Modern Love*, winner of the 2017 Stella Prize

About the Author

Charlotte Wood has been described as 'one of our most original and provocative writers'. She is the author of six novels and two books of non-fiction. Her bestselling novel, *The Natural Way of Things*, won the 2016 Stella Prize, the Indie Book of the Year and Indie Book Award for Fiction, was joint winner of the Prime Minister's Literary Award for Fiction, and was published throughout Europe, the United Kingdom and North America. She has been twice shortlisted for the Miles Franklin Literary Award, as well as many others for this and previous works. Her non-fiction books include *The Writer's Room*, a collection of interviews with authors about the creative process, and *Love & Hunger*, a book about cooking. She lives in Sydney with her husband.

The Natural Way of Things

Charlotte Wood

Two women awoken from a drugged sleep to find themselves imprisoned in an abandoned property in the middle of a desert in a story of two friends, sisterly love and courage - a gripping, starkly imaginative exploration of contemporary misogyny and corporate control, and of what it means to hunt and be hunted.

Description

Winner, 2016 Stella Prize

Co-winner, 2016 Prime Minister's Award

Winner, Fiction Book of the Year, 2016 Indie Awards

Winner, 2016 Indie Book of the Year Award

Shortlisted, 2016 Miles Franklin Literary Award

Shortlisted, 2016 Victorian Premier's Literary Awards

Shortlisted, 2016 Barbara Jefferis Award

Shortlisted, 2016 Queensland Literary Award for Fiction

Shortlisted, 2016 Voss Literary Prize

The Natural Way of Things is a gripping, starkly imaginative exploration of contemporary misogyny and corporate control, and of what it means to hunt and be hunted. Most of all, it is the story of two friends, their sisterly love and courage.

With extraordinary echoes of *The Handmaid's Tale* and *Lord of the Flies*, *The Natural Way of Things* is a compulsively readable, scarifying and deeply moving contemporary novel. It confirms Charlotte Wood's position as one of our most thoughtful, provocative and fearless truth-tellers, as she unflinchingly reveals us and our world to ourselves.

'With a fearless clarity, Wood's elegantly spare and brutal prose dissects humanity, hatreds, our ambivalent capacities for friendship and betrayal, and the powerful appearance--always--of moments of grace and great beauty ... It will not leave you easily; it took my breath away.' Ashley Hay, author of *A Hundred Small Lessons*

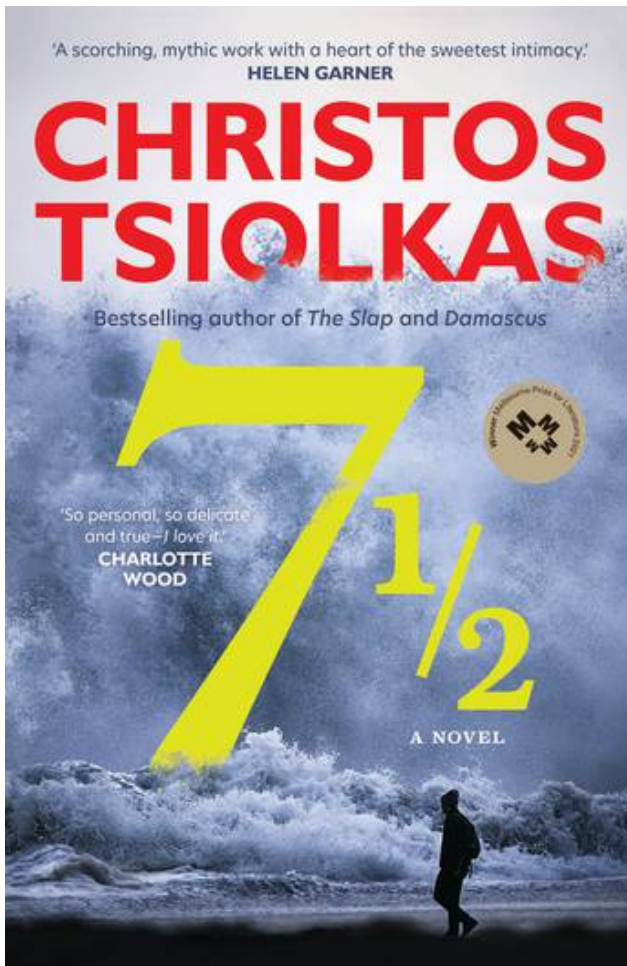
About the Author

Charlotte Wood has been described as 'one of our most original and provocative writers'. She is the author of six novels and two books of non-fiction. *The Natural Way of Things* won the 2016 Stella Prize, the Indie Book of the Year and Indie Book Award for Fiction, was joint winner of the Prime Minister's Literary Award for Fiction, and was published throughout Europe, the United Kingdom and North America. She has been twice shortlisted for the Miles Franklin Literary Award, as well as many others for this and previous works. Her non-fiction books include *The Writer's Room*, a collection of interviews with authors about the creative process, and *Love & Hunger*, a book about cooking. She lives in Sydney with her husband. Charlotte's new novel, *The Weekend*, will be published in October 2019.



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|--------------------|---|-------------------|
| Price: | AU \$22.99 | NZ \$24.99 |
| ISBN: | 9781760877071 | |
| Format: | B | |
| Package Type: | PAPERBACK | |
| Dimensions: | 198h x 128w mm | |
| Extent: | 320 pages | |
| Bic1: | Modern & contemporary fiction (post c 1945) | |
| Author now living: | Marrickville (Sydney), NSW. | |

Seven and a Half Christos Tsiolkas



An audacious and transformative novel about the past, the present and the power of writing and imagination from the award-winning author of *Damascus* and *The Slap*.

Description

Art is not only about rage and justice and politics. It is also about pleasure and joy; it is also about beauty...

In a time of rage and confusion, I wanted to write about beauty.

-Christos Tsiolkas

Winner of the 2021 Melbourne Prize for Literature

A man arrives at a house on the coast to write a book. Separated from his lover and family and friends, he finds the solitude he craves in the pyrotechnic beauty of nature, just as the world he has shut out is experiencing a cataclysmic shift. The preoccupations that have galvanised him and his work fall away, and he becomes lost in memory and beauty ...

He also begins to tell us a story ...

A retired porn star is made an offer he can't refuse for the sake of his family and future. So he returns to the world he fled years before, all too aware of the danger of opening the door to past temptations and long-buried desires. Can he resist the oblivion and bliss they promise?

A breathtakingly audacious novel by the acclaimed author of *The Slap* and *Damascus* about finding joy and beauty in a raging and punitive world, about the refractions of memory and time and, most subversive of all, about the mystery of art and its creation.

Praise for *Seven and a Half*:

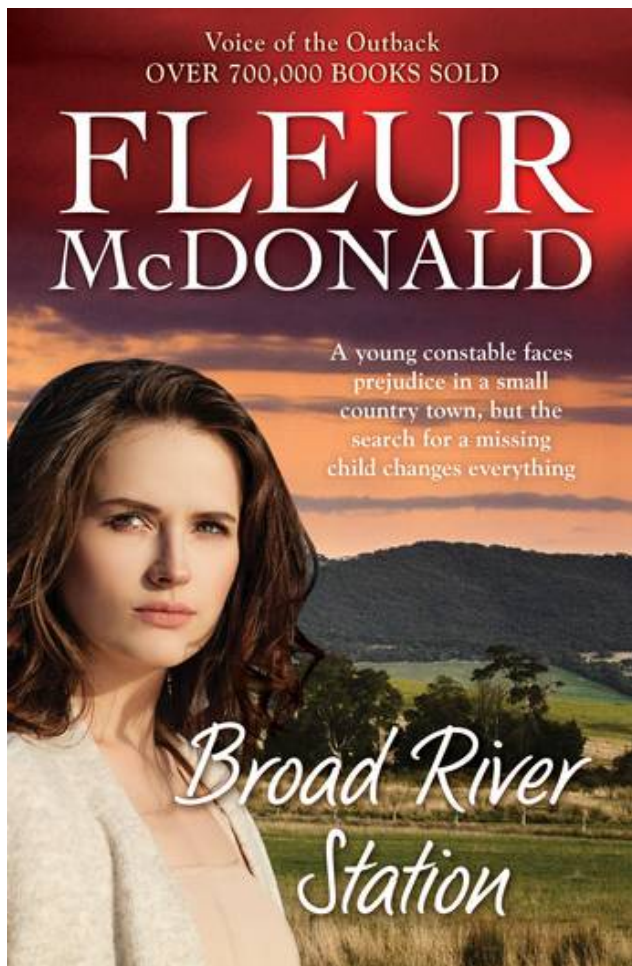
'Powered by his electric, at times fevered intelligence, Christos Tsiolkas offers his many readers a multi-layered novel that refuses to be categorised...The audacity of Tsiolkas is still a thrill. And, dare one say it, necessary.' – *The Canberra Times*

'Expansive and effusive in its glorification of the natural world.' – *Good Reading*

'Full of lavish and finely detailed descriptions...this ever-present physicality, this sense of liveliness in and alertness to the world is the biggest pleasure of the book – it is sumptuous and evocative, beautiful – a celebration.' – *The Guardian*

'Tsiolkas writes with heady sensuality, overlaying the thick swathes of tastes, smells, sights and sounds onto the page... this is a vulnerable admission of how much of themselves writers put into their work.' – *Readings*

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|--------------------|---|-------------------|
| Price: | AU \$22.99 | NZ \$24.99 |
| ISBN: | 9781761470288 | |
| Format: | B | |
| Package Type: | PAPERBACK | |
| Dimensions: | 198h x 128w mm | |
| Extent: | 368 pages | |
| Bic1: | Modern & contemporary fiction (post c 1945) | |
| Author now living: | Preston, VIC | |



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781761470578**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **384 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living: Esperance, WA

Broad River Station

Fleur McDonald

A young constable faces prejudice in a small country town, but the search for a missing child changes everything. A breathtaking novel of rural suspense from the bestselling Voice of the Outback.

Description

'Fleur McDonald is a master of the rural suspense novel, her characters and storyline crackle with authenticity.' Family Circle

Mia, a newly graduated constable, is assigned to the small country town of Broad River. And as certain as she is about her ability to do the job, on day one she's already in conflict with colleagues who believe that women shouldn't be coppers.

It takes the shine off coming home, where her grandmother, Clara, is in the early stages of dementia. Mia is accustomed to their conversations often not quite making sense, but when Clara gives Mia a mysterious key and hints of veiled family secrets, Mia isn't sure what she should believe.

In the midst of all this, a local child goes missing and Mia is confined to barracks. When Detective Dave Burrows realises she has skills that could be put to use, Mia's career takes a new turn, and she must decide down which road to walk.

Praise for Fleur McDonald:

'With a quintessentially outback South Australian setting, Aussie slang aplenty and a great mix of characters, Broad River Station will delight new and long-time readers of McDonald, who shows once again why she is known as the Voice of the Outback.' – Better Reading

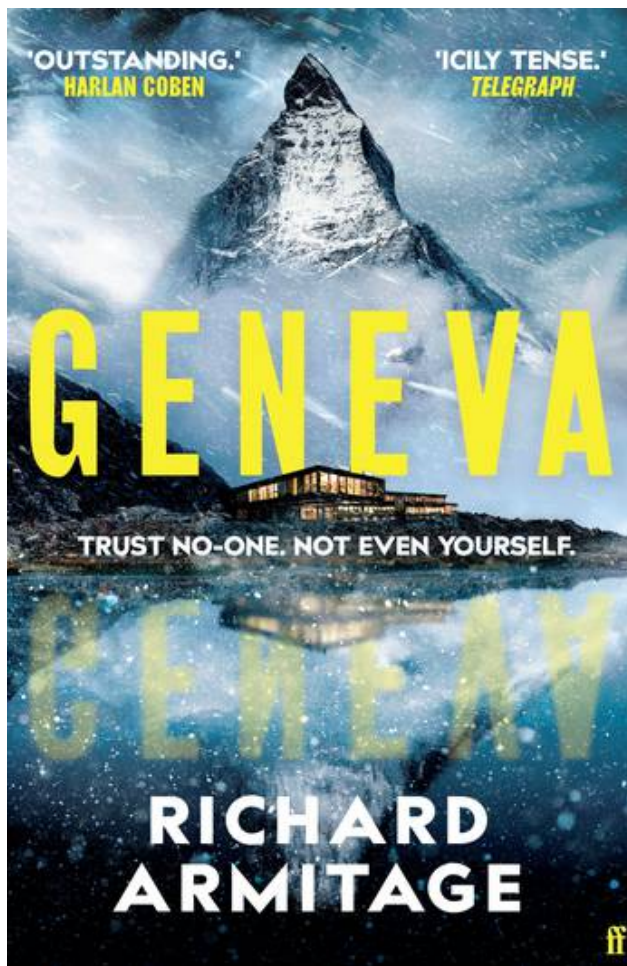
'Broad River Station is another ripper from the voice of the bush!' – Mrs B's Book Reviews

'If you are on the lookout for a great summer read, put Broad River Station on your list. There is more than just one mystery within the pages to keep you guessing.' – Beauty and Lace

About the Author

Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson Dawn, Emerald Springs, Indigo Storm, Sapphire Falls, The Missing Pieces of Us, Suddenly One Summer, Fool's Gold, Where the Rivers Run, Without a Doubt, Starting From Now, Red Dirt Country, The Shearer's Wife, Something to Hide, Deception Creek,



Geneva

Richard Armitage

A spectacular destination thriller with heart, Richard Armitage's debut is 'atmospheric, icily tense' - The Telegraph

Description

'An outstanding debut - ingenious, fast-paced and unpredictable.' - HARLAN COBEN

'Geneva is one of the best thrillers I've ever read. And I've read quite a few.' - A. J. FINN

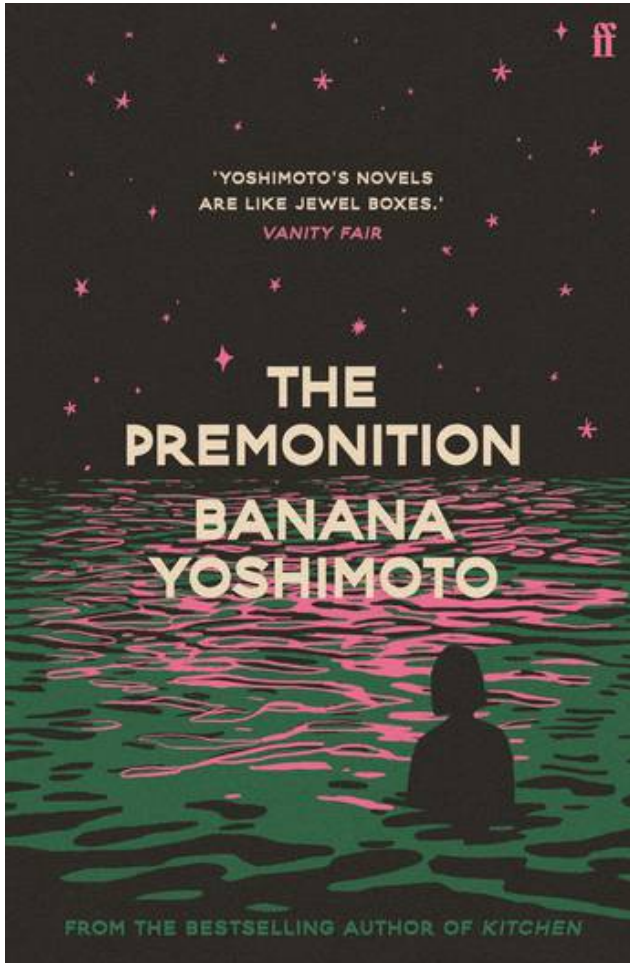
Nobel Prize-winning scientist Sarah Collier has started to show the same tell-tale signs of Alzheimer's disease as her father: memory loss, even blackouts. So she is reluctant to accept the invitation to be the guest of honour at a prestigious biotech conference - until her husband Daniel, also a neuroscientist, persuades her that the publicity storm will be worth it. The technology being unveiled at this conference could revolutionise medicine forever. More than that, it could save Sarah's life. In Geneva, the couple are feted as stars - at least, Sarah is. But behind the five-star luxury, investors are circling, controversial blogger Terri Landau is all over the story, and Sarah's symptoms are getting worse. As events begin to spiral out of control, Sarah can't be sure who to trust - including herself.

About the Author

Richard Armitage is a multi-award winning stage, screen and voice actor best known for his roles in Peter Jackson's trilogy of The Hobbit, Captain America, Alice through the Looking Glass and Oceans 8. Geneva is his first novel.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9780571384396**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **288 pages**
 Bic1: **Thriller / suspense**
 Author now living:

The Premonition Banana Yoshimoto



The deeply moving new novel from the beloved, internationally bestselling author of Kitchen.

Description

'Yoshimoto's novels are like jewel boxes.' - Vanity Fair

The new novel from the bestselling author of the beloved classic, Kitchen.

I had a melancholy premonition of reaching the end of the road and getting lost inside a distant tide. It was the beginning of summer, and I was nineteen years old.

Yayoi lives with her perfect, loving family - something 'like you'd see in a Spielberg movie'. But while her parents tell happy stories of her childhood, she is increasingly haunted by the sense that she's forgotten something important about her past. Deciding to take a break, she goes to stay with her mysterious but beloved aunt Yukino, whose strange behaviour includes waking Yayoi at two in the morning to be her drinking companion, watching Friday the 13th repeatedly and throwing away all the things she wants to forget. Living a life without order, Yukino seems to be protecting herself, but beneath this facade Yayoi starts to recover lost memories, and everything she knows about her past threatens to change forever.

About the Author

THE PREMONITION was first published in 1988 in Japan, the year Banana Yoshimoto made her debut. That year she published four novels and all became bestsellers in Japan including (and most famously) the international bestseller KITCHEN. She has published ten books in English translation, including GOODBYE TSUGUMI, ASLEEP, MOSHI MOSHI, and, most recently, DEAD-END MEMORIES. Her work has been translated and published in more than thirty countries. In Italy, she won the Scanno Literary Prize in 1993, the Fendissime Literary Prize in 1996, the Maschera d'Argento Prize in 1999, and the Capri Award in 2011. She lives in Tokyo.

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|--------------------|---|-------------------|
| Price: | AU \$29.99 | NZ \$32.99 |
| ISBN: | 9780571382309 | |
| Format: | Demy | |
| Package Type: | PAPERBACK | |
| Dimensions: | 216h x 135w mm | |
| Extent: | 224 pages | |
| Bic1: | Modern & contemporary fiction (post c 1945) | |
| Author now living: | | |

Kitchen**Banana Yoshimoto**

A beautiful new edition to celebrate the thirty year anniversary of the original English publication of Kitchen.

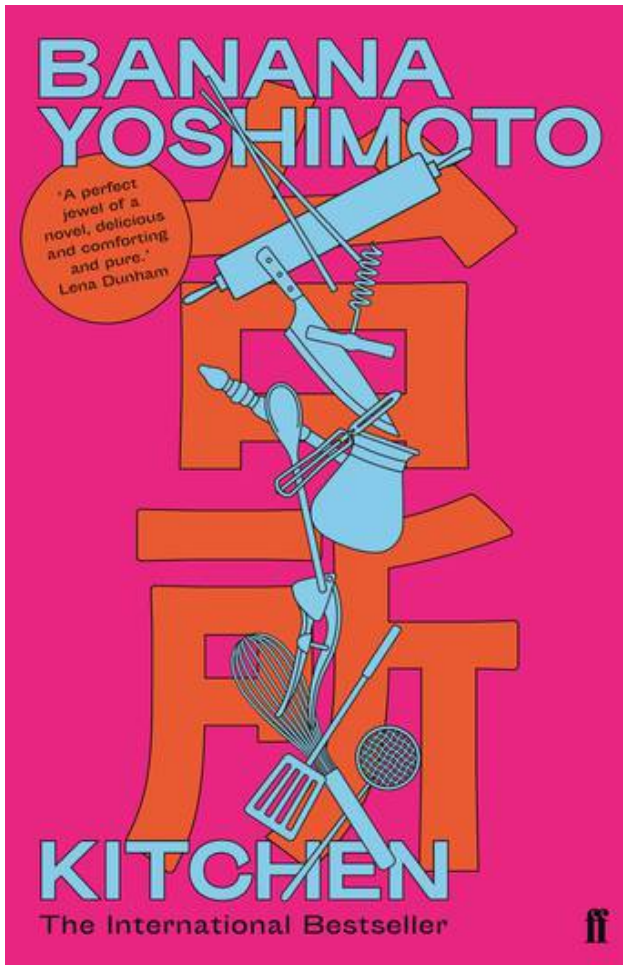
Description

Kitchen juxtaposes two tales about mothers, transsexuality, bereavement, kitchens, love and tragedy in contemporary Japan. It is a startlingly original first work by Japan's brightest young literary star and is now a cult film.

When Kitchen was first published in Japan in 1987 it won two of Japan's most prestigious literary prizes, climbed its way to the top of the bestseller lists, then remained there for over a year and sold millions of copies. Banana Yoshimoto was hailed as a young writer of great talent and great passion whose work has quickly earned a place among the best of modern literature, and has been described as 'the voice of young Japan' by the Independent on Sunday.

About the Author

Banana Yoshimoto was born in 1964. She is the author of Kitchen, N.P., Lizard, Amrita, Asleep and Goodbye Tsugumi. Her writing has won numerous prizes around the world.



'A perfect jewel of a novel, delicious and comforting and pure.'
Lena Dunham

KITCHEN
The International Bestseller



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9780571342723**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **160 pages**
 Bic1: Classic fiction (pre c 1945)
 Author now living:

A Guest in the House

Emily Carroll

A contemporary gothic horror and comics classic, perfect for fans of Neil Gaiman, Joe Hill, Stranger Things and The Haunting of Hill House

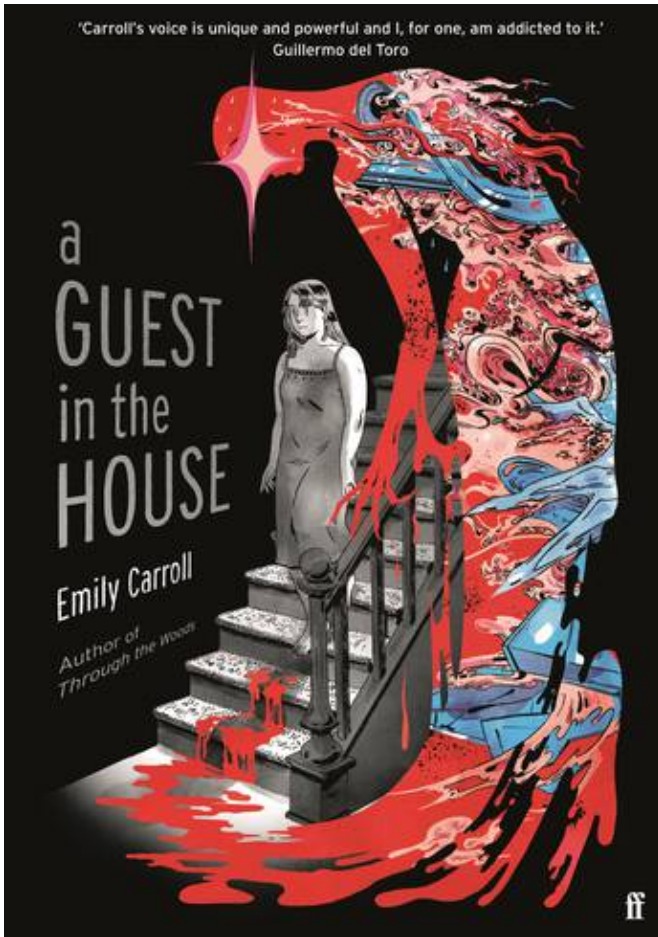
Description

'The stories Carroll creates have a deep, literary-grounded feel but they are entirely original. Her voice is unique and powerful and I, for one, am addicted to it.' - GUILLERMO DEL TORO

A contemporary gothic horror and comics classic, perfect for fans of Neil Gaiman, Joe Hill, Stranger Things and The Haunting of Hill House used to dream of Dragons. Abby is settling into married life: making coffee, cooking for David and her stepdaughter Crystal, spending evenings curled up together in front of the TV. For a quiet woman without many friends, she's proud of the life she has built, and desperately wants to believe they will all be happy. But what really happened to Crystal's mother, the artist who no-one speaks of? What secrets does their strange house by the water harbour, and what of Abby's old dreams and fears, of Lady Grey, the Knight and the Dragons? In her chilling return - a story of grief, ghosts, and the struggle to be true to oneself - Emily Carroll casts another unforgettable spell.

About the Author

Emily Carroll is a writer and artist of numerous short comics, both online and in print, many of which are available to read at her website www.emcarroll.com. Her 2014 book *Through the Woods*, a collection of horror comics, won an Eisner Award, Ignatz Award and the British Fantasy Award for Best Comic/Graphic Novel. Emily lives with her wife Kate and their two dogs in Ontario, Canada.



Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9780571355457**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **247h x 175w mm**
 Extent: **256 pages**
 Bic1: **Graphic novels: literary & memoirs**
 Author now living:

Through the Woods

Emily Carroll

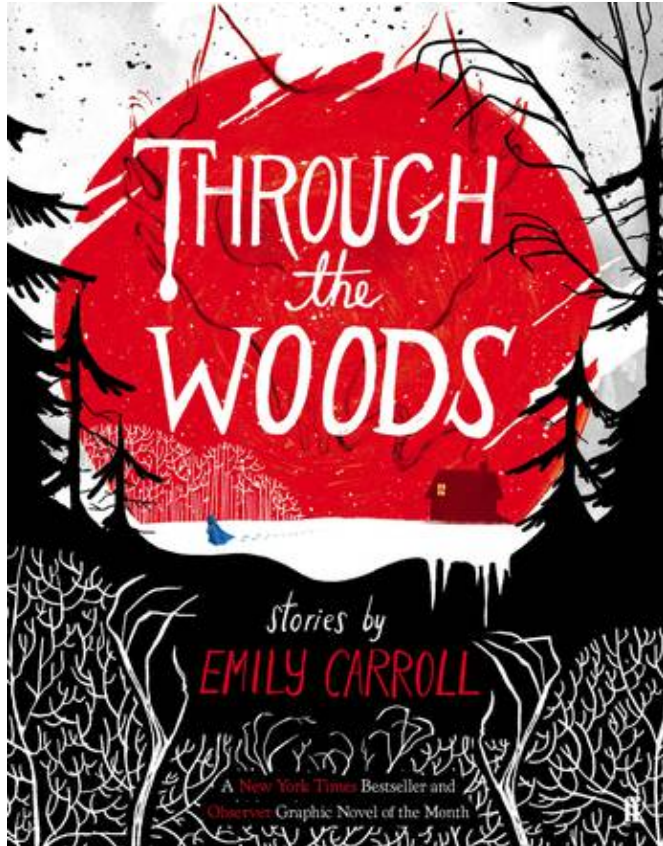
A fantastically dark and timeless graphic debut, for fans of Grimm Tales, The Melancholy Death of Oyster Boy and the works of Neil Gaiman.

Description

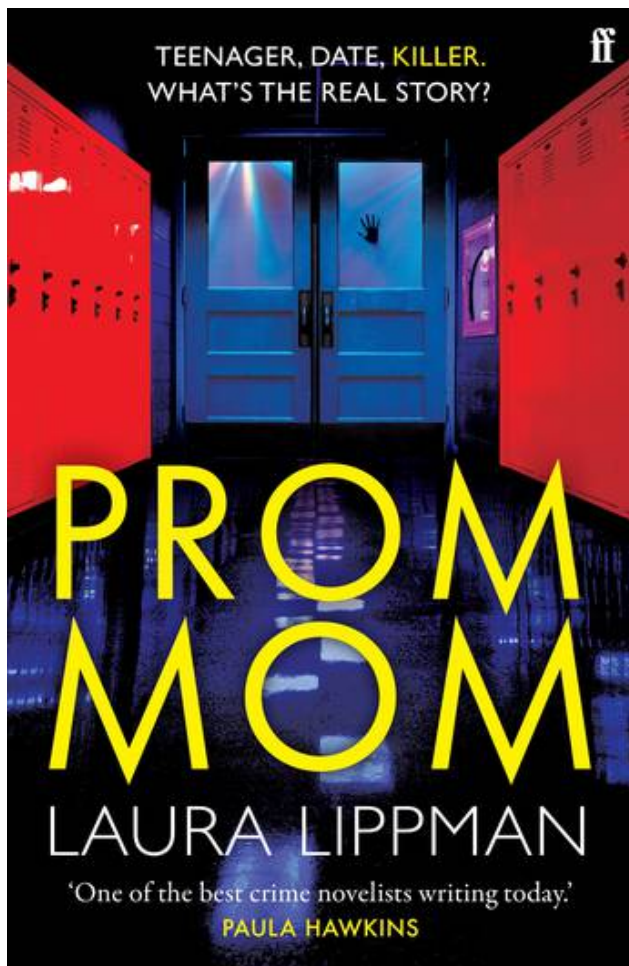
'It came from the woods. Most strange things do.' Five mysterious, spine-tingling stories follow journeys into (and out of?) the eerie abyss. These chilling tales spring from the macabre imagination of acclaimed and award-winning comic creator Emily Carroll. Come take a walk in the woods and see what awaits you there...

About the Author

Emily Carroll was born in London, Ontario in June of 1983. In addition to the many short online comics found at her website <http://www.emcarroll.com/>, her work has been featured in numerous print anthologies. She currently lives with her wife Kate and their large orange cat in Stratford, Ontario.



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|--------------------|-----------------------|-------------------|
| Price: | AU \$24.99 | NZ \$27.99 |
| ISBN: | 9780571288656 | |
| Format: | Misc PB | |
| Package Type: | PAPERBACK | |
| Dimensions: | 230h x 180w mm | |
| Extent: | 208 pages | |
| Bic1: | Graphic novels | |
| Author now living: | | |



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9780571377107**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **336 pages**
 Bic1: **Crime & mystery**
 Author now living:

Prom Mom

Laura Lippman

New York Times bestseller Laura Lippman returns with a dark, timely thriller about painful secrets

Description

'One of the best crime novelists writing today.' - PAULA HAWKINS

'Lippmann is fast creating a new genre-busting category full of remarkable writing and dazzling plot lines.' - Daily Mail

'Laura Lippman is one of my favourite writers.' - MINDY KALING

'When I was seventeen, I gave birth to a baby in a hotel bathroom while attending the prom...'

Two decades ago, Amber Glass's life changed forever. No-one had even known she was pregnant - including Joe, her date.

Afterwards, she left town for good - and hasn't seen Joe since. But she knows he hasn't left, that he's working for his father's real estate company, married to a cosmetic surgeon. Child free. Now Amber is back, and as the two of them tentatively start to renew their once unlikely relationship, will their secrets and motivations finally destroy everyone around them?

Inspired by a true story, this guessing game of a novel explodes with feeling and menace.

'She is simply a brilliant novelist.' - GILLIAN FLYNN

'A very special kind of twisted genius.' - SARAH HILARY

'A natural storyteller at the height of her powers.' - LEE CHILD

What readers are saying:

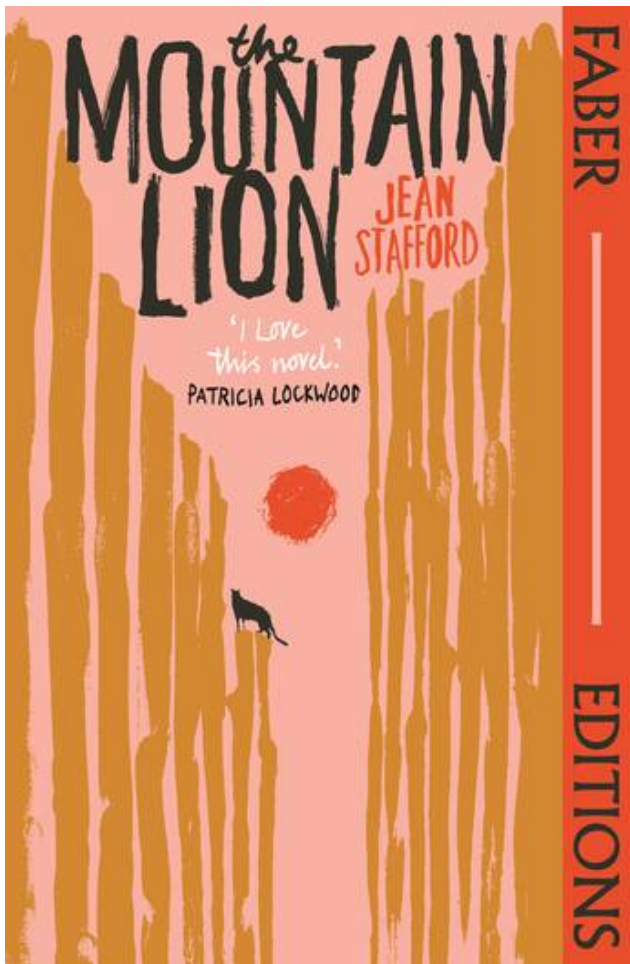
'Dark, sinister, intelligent, and absolutely jaw-dropping'

'I loved it! Kept me guessing until the very end.'

'Laura Lippman is the twist queen! This novel will put you through the wringer'

About the Author

Laura Lippman's novels have won many crime fiction prizes, including the Edgar, Anthony, Agatha and eDunnit Awards. Her more recent works include Sunburn, a Waterstones Thriller of the Month in 2018, Lady in the Lake, currently being adapted by Apple TV+, and Dream Girl, shortlisted for the 2022 CWA Ian Fleming Steel Dagger.



The Mountain Lion (Faber Editions)

Jean Stafford, introduction by Hilton Als

Introduced by Hilton Als, in 'one of the best novels about adolescence in American literature' (New York Times) two siblings come of age in a mountainous wilderness ...

Description

'One of the strangest and angriest novels of the twentieth century.' - Lauren Groff

'An extraordinary, savage novel.' - Olivia Laing

'I love this novel.' - Patricia Lockwood

She would not feel safe until the beautiful animal was dead. Ralph and Molly are inseparable siblings: united against the stupidity of daily routines, their prim mother and prissy older sisters, the world of adult authority. One summer, they are sent from their childhood home in suburban Los Angeles to their uncle's Colorado mountain ranch, where they write, hunt, roam. But this untamed wilderness soon becomes tainted by dark stirrings of sexual desire - and as the pressures of growing up drive an irrevocable rift between them, their innocent childhoods hurtle towards a devastating end . . .

'Beautiful, and sensitive, and quickening.' - Eileen Myles

'A glimmer of genius.' - Rumaan Alam

'Breathtakingly original.' - Tessa Hadley

'A brilliant achievement [to] set beside Carson McCullers's masterwork The Member of the Wedding.' - Joyce Carol Oates

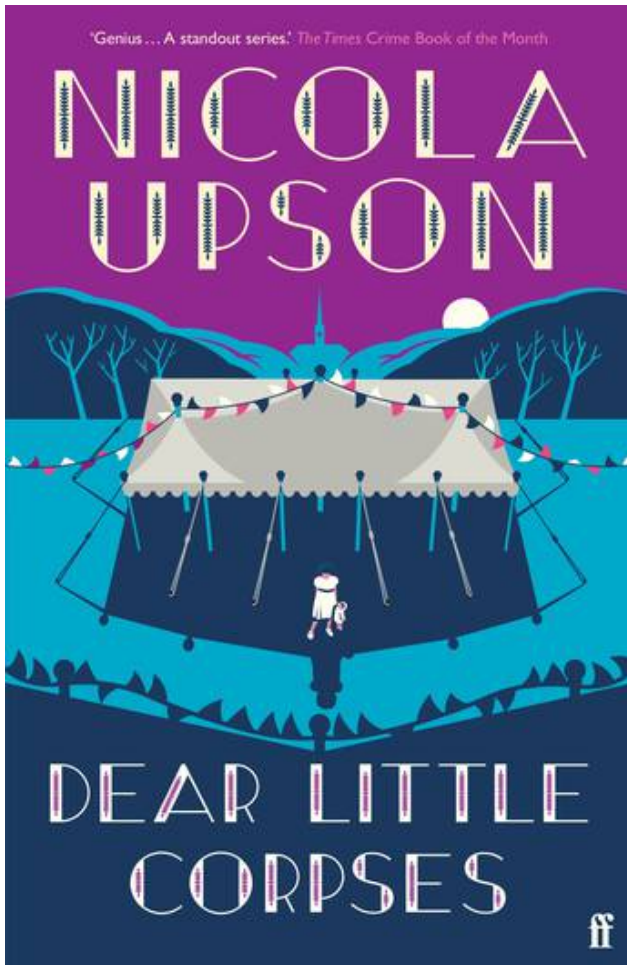
About the Author

Jean Stafford (1915-1979) was born in California but raised in Boulder, Colorado, where her family moved after losing their fortune on the stock exchange. Her college years at the University of Colorado were marked by poverty as well as by the suicide of her friend Lucy McKee, who shot herself in Stafford's presence. After graduation, Stafford studied at the University of Heidelberg, and on her return met the poet Robert Lowell, whom she married in New York in 1940 but divorced in 1948, later remarrying twice. In 1944 her debut novel, *Boston Adventure*, became a bestseller, followed in 1947 by *The Mountain Lion*. By 1948, the year in which Stafford received a Guggenheim fellowship, her acclaimed stories were regularly appearing in the *New Yorker*. In 1952 Stafford published a third novel, *The Catherine Wheel*, and in 1970 was awarded the Pulitzer Prize for fiction for her *Collected Stories*. She suffered a stroke in 1976 and died three years later in White Plains, New York, leaving her entire estate to her cleaning woman. Hilton Als is an award-winning journalist, critic and curator. He has been a staff writer at *The New Yorker* since 1994 and a theatre critic since 2002. In 2017, he won the Pulitzer Prize for criticism. Als is the author of two books: *The Women* (1996) and *White Girls* (2014), which was a finalist for the National Book Critics Circle Award and winner of the Lambda Literary Award. He is currently a teaching

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9780571368174**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **272 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Dear Little Corpses

Nicola Upson



The superlative Golden Age detective returns in a haunting mystery set at the dawn of the Second World War

Description

It takes a village to bury a child . . .

'Genius . . . A standout series.' - The Times Crime Book of the Month

1 September 1939. As the mass evacuation takes place across Britain, thousands of children leave London for the safety of the countryside. But when a little girl vanishes, it's clear that danger can lurk in the quietest village. In the chaos of war, crime novelist Josephine Tey arrives to help her friend DCI Penrose to investigate the girl's disappearance. When a cloud of mistrust falls across the small community she has come to love, events take a sinister turn.

About the Author

Nicola Upson's debut novel, *An Expert in Murder*, was the first in a series of crime novels whose main character is Josephine Tey, who - along with Agatha Christie - was one of the masters of Britain's Golden Age of crime writing. She was shortlisted for the CWA Historical Dagger in 2018 for *Nine Lessons* and longlisted in 2021 for *The Dead of Winter*.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9780571353293**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **368 pages**
 Bic1: **Crime & mystery**
 Author now living:

No Reserve Felix Francis

The blistering new high-stakes thriller from the bestselling author of the Dick Francis novels.

Description

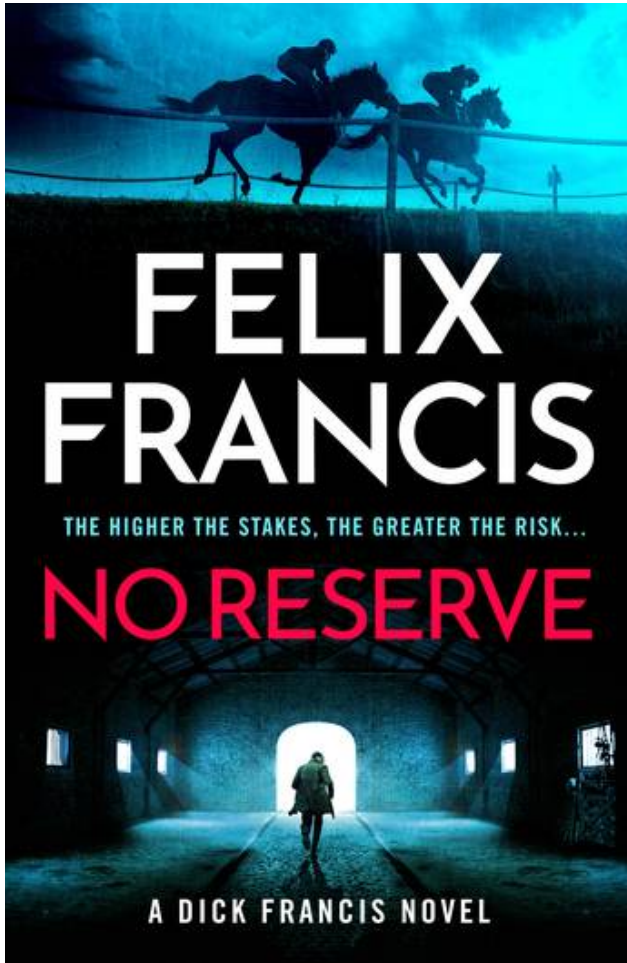
Theo Jennings is a young auctioneer at the Thoroughbred sales ring in Newmarket. The October yearling sales are where the big money exchanges hands in frenzied auctions: millions of Guineas paid for horses that are as yet unnamed, untested, and have never taken a step on the track. It's the greatest gamble in all of horseracing, and one that can end in ruin.

Theo has just made the biggest sale of his life, when he overhears a secret conversation between the two bidders - can they really have colluded to fix the price of his big sale? When that same horse is found dead the next morning, he has no choice but to investigate, even against the wishes of his boss. But the more he uncovers, the less he can trust the people around him.

The higher the stakes, the greater the risk. And in the bloodstock game, the ultimate price can be murder.

About the Author

The New York Times, Sunday Times and International bestseller, acclaimed author, Felix Francis, was born in Oxford, England, son of the famous mystery author, Dick Francis and his wife, Mary Francis. Felix graduated from London University. His initial career led him into physics, where he was a successful teacher of A Level Physics. But he could not deny that his family's gift of writing had been passed along to him, and he started his second career - as an author - where he found his knowledge of physics was a great advantage. His many other accomplishments include being an expert outdoorsman, marksman and pilot. Felix Francis resides in England with his wife, Debbie, their family and two Irish Setters and a Cavapoo.



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| Price: | AU \$32.99 | NZ \$36.99 |
| ISBN: | 9781804183229 | |
| Format: | C-Format PB | |
| Package Type: | PAPERBACK | |
| Dimensions: | 234h x 153w mm | |
| Extent: | 400 pages | |
| Bic1: | Thriller / suspense | |
| Author now living: | | |

Begin Again Helly Acton



Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781838778347**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **400 pages**
 Bic1: **Humour**
 Author now living:

The Good Place meets Sliding Doors, *Begin Again* is an uplifting novel about life's what if's, missed chances and new beginnings.

Description

The Good Place meets Sliding Doors, *Begin Again* is an uplifting novel about life's what if's, missed chances and new beginnings.

Despite living firmly in her comfort zone, Frankie McKenzie feels unsettled. She can't help feeling something's missing. Is it a home to call her own? Travel? A more rewarding job? A relationship? Before she can work it out, she dies in a freak kebab-related accident after yet another dud of a first date.

But life isn't over for Frankie. Instead, she is offered a second chance: Frankie can revisit key moments from her past to see if different choices will lead her away from that fateful takeaway and on to the fulfilling life she's always dreamt of.

Soon, Frankie will see what her life would have been if only she'd caught that one-way flight, accepted the marriage proposal or attended the intimidating job interview. Will she finally find her Mr Right? Or discover she already had?

What would you change if you could begin again?

Praise for Helly Acton:

'A romcom with a difference' Sarra Manning

'Genius, funny and thought-provoking. 5 stars' Carrie Hope Fletcher

'Warm, witty and thought-provoking' Abbie Greaves

'A fresh, funny, razor-sharp take on society's views of relationships. It's feminist, it's provocative and a total joy to read' Hannah Tovey

'Helly's writing is filled with such humour and warmth, it makes me laugh and think whilst seamlessly tackling complex ideas about modern society. What a triumph!' Abigail Mann

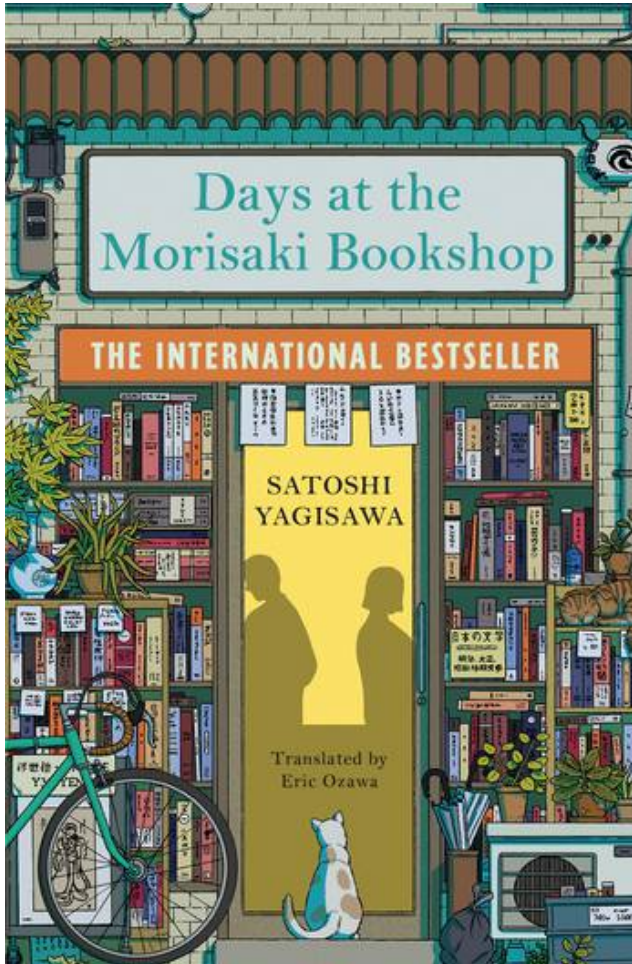
'Funny and clever. I loved every single line' Lucy Vine

About the Author

Helly Acton is a copywriter from London with past lives in Zimbabwe, the Middle East and Australia. She studied Law at

Days at the Morisaki Bookshop

Satoshi Yagisawa



The moving international sensation about new beginnings, human connection, and the joy of reading.

Description

Hidden in Jimbocho, Tokyo is a booklover's paradise. On a quiet corner in an old wooden building lies a shop filled with hundreds of second-hand books.

Twenty-five-year-old Takako has never liked reading, although the Morisaki bookshop has been in her family for three generations. It is the pride and joy of her uncle Satoru, who has devoted his life to the bookshop since his wife Momoko left him five years earlier.

When Takako's boyfriend reveals he's marrying someone else, she reluctantly accepts her eccentric uncle's offer to live rent-free in the tiny room above the shop. Hoping to nurse her broken heart in peace, Takako is surprised to encounter new worlds within the stacks of books lining the Morisaki bookshop.

As summer fades to autumn, Satoru and Takako discover they have more in common than they first thought. The Morisaki bookshop has something to teach them both about life, love, and the healing power of books.

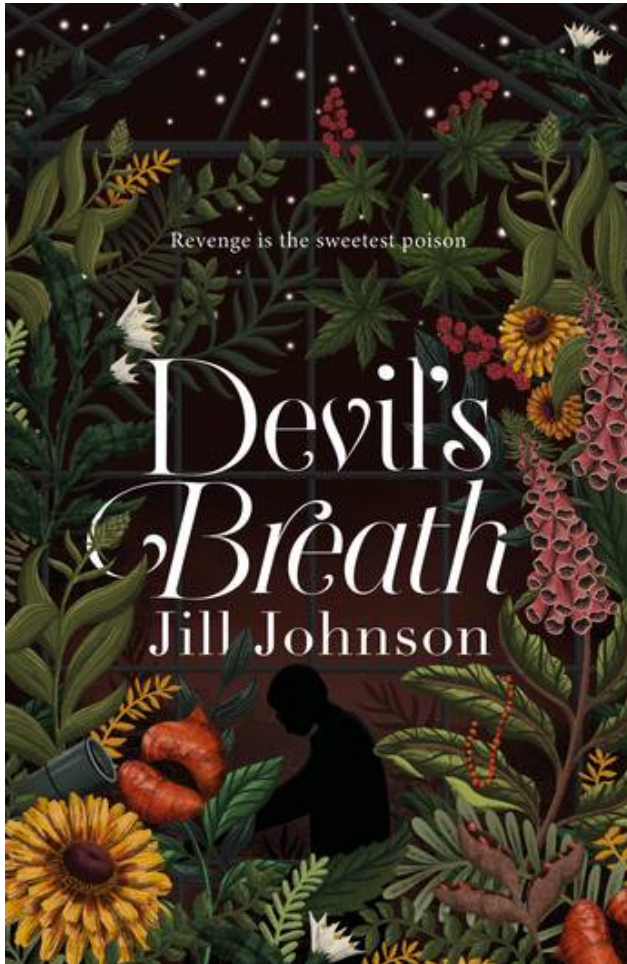
About the Author

Satoshi Yagisawa was born in Chiba, Japan, in 1977. *Days at the Morisaki Bookshop*, his debut novel, was originally published in 2009 and won the Chiyoda Literature Prize

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781786583239**
 Format: **B**
 Package Type: **PAPERBACK WITH FLAPS**
 Dimensions: **198h x 129w mm**
 Extent: **160 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Devil's Breath

Jill Johnson



Reclusive botanist Professor Eustacia Rose turns sleuth when her neighbour is abducted and is drawn into a world of intrigue where people are as toxic as the plants she studies.

Description

I've always been better with plants than people . . .

Eustacia Rose is a Professor of Botanical Toxicology who lives alone in London with only her extensive collection of poisonous plants for company. She tends to her garden with meticulous care. Her life is quiet. Her schedule never changes. Until the day she hears a scream and the temptation to investigate proves irresistible.

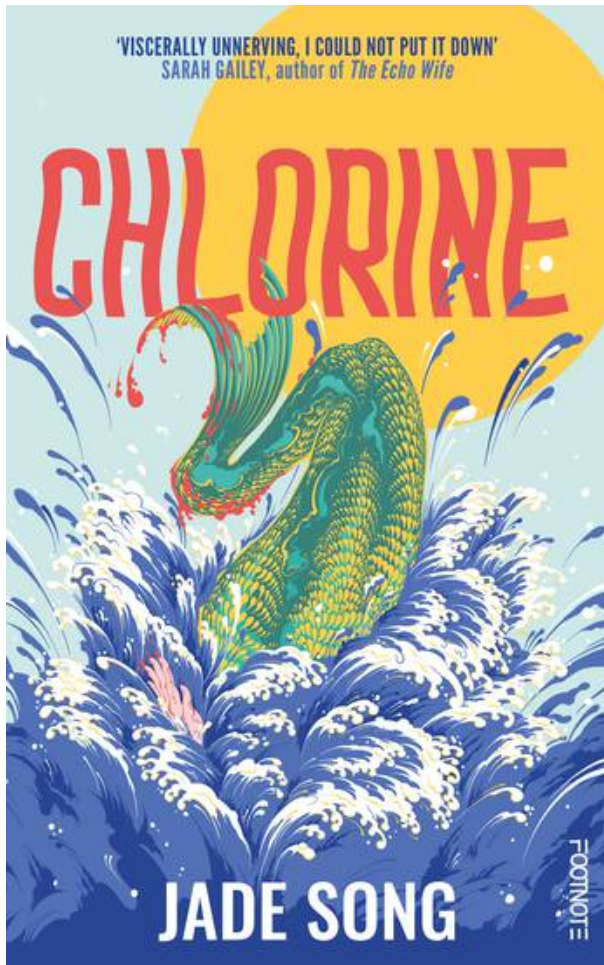
Through her telescope, Professor Rose is drawn into the life of an extraordinarily beautiful neighbour, Simone, and nicknames the men who visit her after poisonous plants according to the toxic effect they have on Simone. But who are these four men? And why does Eustacia Rose recognize one of them?

Just as she preserves her secret garden, she feels inexplicably compelled to protect her neighbour. But when her precious garden is vandalized and someone close to Simone is murdered with a toxin derived from a rare poisonous plant, Eustacia finds herself implicated in the crime and decides to take matters into her own hands . . .

About the Author

Jill Johnson has lived in South-East Asia, Europe and New Zealand. She obtained a B.A. Degree in Landscape Design. She has previously owned an editorial cartoon gallery, a comic shop and has been involved in a graphic novel publishing house. She is a Faber Academy graduate and now lives in Brighton with her children. Jill's writing is inspired by her Maori heritage.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781785305313**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **304 pages**
 Bic1: **Thriller / suspense**
 Author now living:



Chlorine Jade Song

A mesmerising debut novel of sapphic longing, intense obsession and fierce, defiant becoming - enthralling and visceral, this is an unforgettable vision of adolescence in all its horrific glory.

Description

'This fantastically strange, explosive debut novel entrances even as it unsettles. It's so brilliantly written' -BUZZFEED

Ren Yu is a swimmer. Her daily life starts and ends with the pool. Her teammates are her only friends. Her coach, her guiding light. If she swims well enough, she will be scouted, get a scholarship, go to a good school. Her parents will love her. Her coach will be kind to her. She will have a good life.

But these are human concerns. The concerns of those confined to land. Ren grew up on stories of creatures of the deep, of the oceans and the rivers. Stories that called sailors to their doom. Stories that dragged them down and drowned them. Stories of the creature that she's always longed to become: a mermaid.

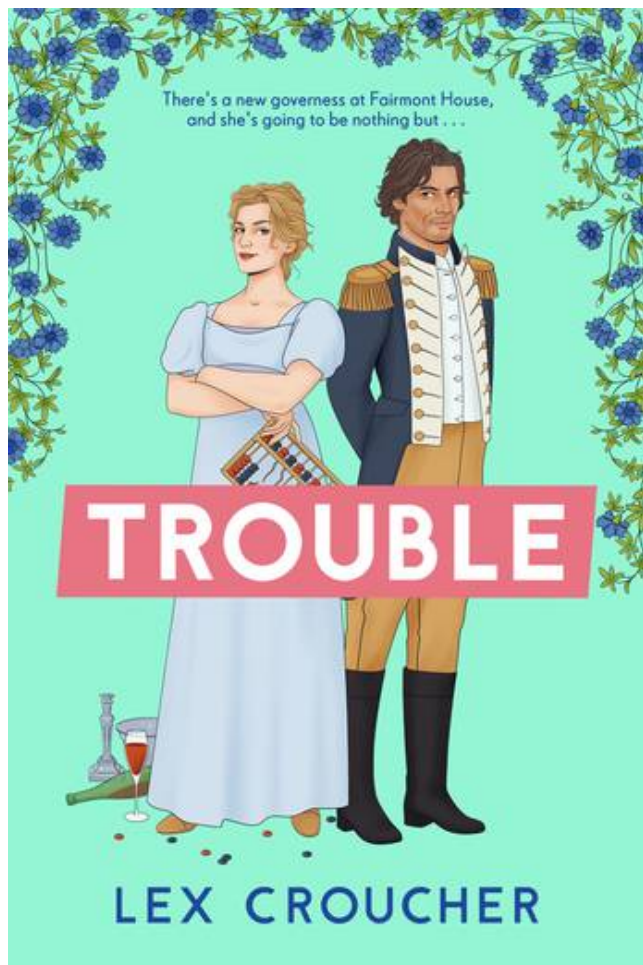
Ren aches to be in the water. She dreams of the scent of chlorine - the feel of it on her skin. And she will do anything she can to make a life for herself where she can be free. No matter the pain. No matter what anyone else thinks. No matter how much blood she has to spill.

In the vein of *The Pisces* and *The Vegetarian*, *Chlorine* is a powerful, relevant tale of immigration, sapphic longing, and fierce, defiant becoming.

About the Author

Jade Song is an artist, art director, and writer. Their stories and essays have appeared in *Teen Vogue*, *Electric Literature*, and various literary magazines. *Chlorine* is her debut novel. They reside in New York.

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781804440568**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **240 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781804180983**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **400 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Trouble

Lex Croucher

A new Regency adventure from Lex Croucher, perfect for fans of Bridgerton and A Lady's Guide to Fortune Hunting.

Description

There's a new governess at Fairmont House, and she's going to be nothing but trouble.

Emily Laurence is a liar. She is not polite, she's not polished, and she has never taught a child in her life. This position was meant to be her sister's - brilliant, kind Amy, who isn't perpetually angry, dangerously reckless, and who does (inexplicably) like children.

But Amy is unwell and needs a doctor, their father is gone and their mother is useless, so here Emily is, pretending to be something she's not.

If she can get away with her deception for long enough to earn a few months' wages and slip some expensive trinkets into her pockets along the way, perhaps they'll be all right.

That is, as long as she doesn't get involved with the Edwards family's dramas. Emily refuses to care about her charges - Grace, who talks too much and loves too hard, and Aster, who is frankly terrifying but might just be the wittiest sixteen-year-old Emily has ever met - or the servants, who insist on acting as if they're each other's family. And she certainly hasn't noticed her employer, the brooding, taciturn Captain Edwards, no matter how good he might look without a shirt on . . .

As Fairmont House draws her in, Emily's lies start to come undone. Can she fix her mistakes before it's too late?

Praise for Lex Croucher:

'Bridgerton's wild little sister. So much fun!' Sarra Manning

'Witty, whip-smart and full of characters I totally fell for. I didn't want it to end' Laura Kay

'Beyond entertaining - high debauchery with a feminist swing' Abigail Mann

About the Author

Lex Croucher is a writer, producer and YouTuber based in London, with over 100,000 followers across their social media platforms. Lex published a YA non-fiction book in 2019, called You're Crushing It. Their first adult novel, Reputation, was published in 2021.

The Launch Party

Lauren Forry

**ONE HOTEL. TEN GUESTS.
HOW MANY WILL SURVIVE?**



Agatha Christie meets Andy Weir in the ultimate locked room mystery set in the first hotel on the moon.

Description

Agatha Christie meets Andy Weir in the ultimate locked room mystery set in the first hotel on the moon. Perfect for fans of Lucy Foley, Anthony Horowitz and Hanna Jameson.

FEATURED IN THE EVENING STANDARD'S BOOKS TO WATCH IN 2023

'The moon makes for a spectacular setting in this highly entertaining Agatha Christie-style murder mystery' TM LOGAN, author of *The Mother* and *The Holiday*

'And Then There Were None meets Black Mirror. Lauren Forry's moon-based murder mystery is heaps of fun. I had a blast!' TOM HINDLE, author of *A Fatal Crossing*

THE TRIP OF A LIFETIME. YOU'D DIE TO BE THERE.

Ten lucky people have won a place at the most exclusive launch event of the century: the grand opening of the Hotel Artemis, the first hotel on the moon. It's an invitation to die for. As their transport departs for its return to Earth and the doors seal shut behind them, the guests take the next leap for mankind.

However, they soon discover that all is not as it seems. The champagne may be flowing, but there is no one to pour it. Room service is available, but there is no one to deliver it. Besides the ten of them, they are completely alone.

When one of the guests is found murdered, fear spreads through the group. But that death is only the beginning. Being three days' journey from home and with no way to contact the outside, can any of the guests survive their stay?

'A truly dastardly, devilish and downright terrific murder mystery that's unputdownable' JONATHAN WHITELAW, author of *The Bingo Hall Detectives*

'The ultimate locked room mystery - an out-of-this-world *And Then There Were None*' FIONA LEITCH, author of *The Cornish Wedding Murder*

'A truly unique take on a locked room murder' SARAH YARWOOD-LOVETT, author of *A Murder of Crows*

'Get lost in space in this fresh twist on the locked-room mystery. Fast-paced and funny, *The Launch Party* will take you to the dark side of the moon' JO FURNISS, author of *All the Little Children*

Price: AU \$24.99 NZ \$27.99
 ISBN: 9781838777517
 Format: B
 Package Type: PAPERBACK
 Dimensions: 198h x 129w mm
 Extent: 400 pages
 Bic1: Crime & mystery
 Author now living:

A Deadly Likeness

Lesley McEvoy

An apparently repentant serial killer offers to help catch his own copycat in the gripping crime novel by a leading profiler and behavioural analyst.

Description

CAN YOU TRUST A KILLER TO CATCH HIS OWN COPYCAT?

The utterly gripping new Murder in Yorkshire crime novel by the brilliant Lesley McEvoy - for fans of Happy Valley.

Jacob Malecki killed fifteen people over a thirteen-year period. At the height of the murders, Dr. Jo McCready was at university and compiled a profile of Malecki, which broke open the case and helped send him down for life.

Twenty-five years later a copycat killer is re-creating Malecki's murders. As the bodies pile up, Malecki makes the police an extraordinary offer: to help catch the killer from his own prison cell.

Malecki claims he's repenting for his crimes. Jo doubts it, but as the body count rises, she can't ignore the killer's offer. What does Malecki really want - and can Jo find out before anyone else dies?

Praise for Lesley McEvoy's Murder in Yorkshire crime series:

'McEvoy really knows her stuff.' - IAN RANKIN

'This book really got its hooks into me. Highly original and whipsmart on detail, I devoured it in one sitting' - PETER JAMES

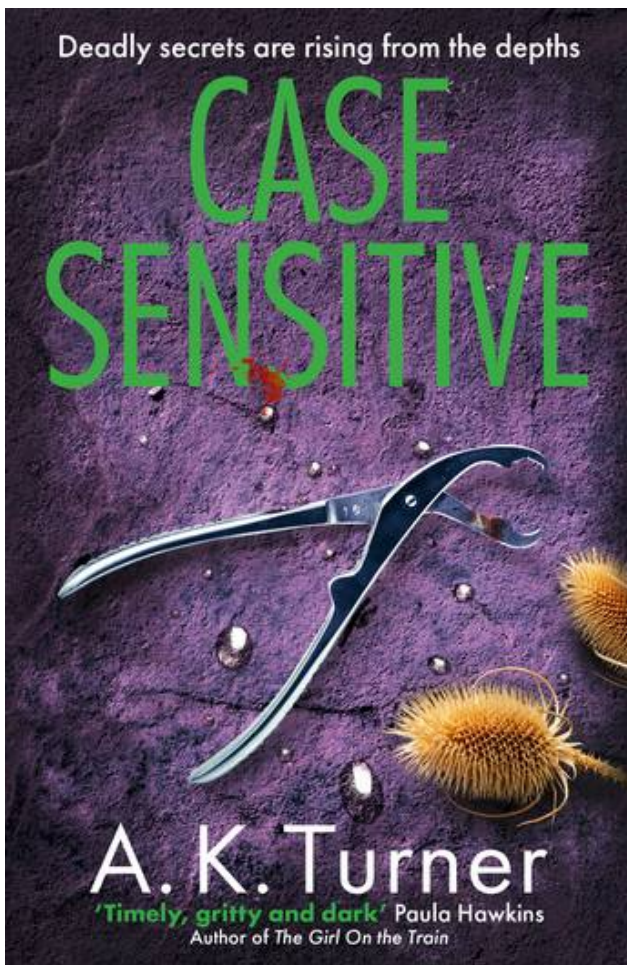
'Such a clever, twisty crime thriller' - SAIMA MIR

'There are plenty of twists in this gripping read' - YORKSHIRE TIMES

About the Author

Lesley McEvoy was born and bred in Yorkshire and has had a passion for writing in one form or another all her life. The writing took a backseat as Lesley developed her career as a Behavioural Analyst / Profiler and Psychotherapist - setting up her own Consultancy business and therapy practice. She has written and presented extensively around the world for over 25 years specialising in behavioural profiling and training, with a wide variety of organisations. The corporate world provided unexpected sources of writing material when, as Lesley said - she found more psychopaths in business than in prison! Lesley's work in some of the UK's toughest prisons was where she met people whose lives had been characterised by drugs and violence and whose experiences informed the themes she now writes about. Deciding in 2017

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781838776565**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **496 pages**
 Bic1: **Crime & mystery**
 Author now living:



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781804180594**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **352 pages**
 Bic1: Pathology
 Author now living:

Case Sensitive

A. K. Turner

An intriguing new forensic mystery for Camden mortuary technician Cassie Raven to solve. Perfect for fans of Tess Gerritsen, Patricia Cornwell and Kathy Reichs.

Description

'I LOVE THIS SERIES!' - ELLY GRIFFITHS

When the dead are silent, she will be their voice . . .

Goth-girl mortuary technician Cassie Raven has seen thousands of dead bodies but when a drowned man knocks against the hull of her canalboat, it's a bit too close to home.

Cassie is grappling with the loss of her 'gift' - her conviction that she could sense the last thoughts of the dead - and at first the mystery man with the golden-green eyes isn't sharing his secrets.

But the case gets under her skin and when Cassie joins forces with Detective Phyllida Flyte, together they start to dredge up secrets from the past . . .

Yet someone is watching, someone who's ready to kill to stop those secrets coming to the surface.

PRAISE FOR THE CASSIE RAVEN SERIES:

'Spellbinding storytelling' -Val McDermid

'Like Silent Witness but more believable' -Susi Holliday

'Blackly humorous, with a fabulously one-of-a-kind protagonist' -Heat Magazine

'Ingenious and sardonically written' -Financial Times

'[A] gritty novel with an engaging heroine' -Sunday Times

'A terrific, well-placed plot' -Spectator

'Cassie Raven is a lot of fun to spend time with' -Big Issue

'Excellent fun, compulsive and Cassie Raven is a protagonist I want to meet again soon' -James Oswald

'Cassie Raven is a blast of fresh air, striding onto the crime scene like a punk superstar' -Sarah Hilary

'Move over Silent Witness - Cassie Raven is an utterly compelling contemporary forensic heroine' -Isabelle Grey

'A fresh and exciting new series' -Claire McGowan

'One of the best series openers I've read in years' -Jane Casey

About the Author

A.K. Turner's latest crime fiction series features forensic sleuth Cassie Raven, who was first introduced in two short stories broadcast on BBC Radio 4. She also works as a TV producer and writer making documentaries on a range of subjects from history to true crime. A.K. has lived in East London since its prehipster days and recently qualified as a City

The Glutton

A. K. Blakemore

One man with an insatiable hunger: a novel of desire and destruction in Revolutionary France, based on a true story, from the Desmond Elliott Prize-winning author of *The Manningtree Witches*.

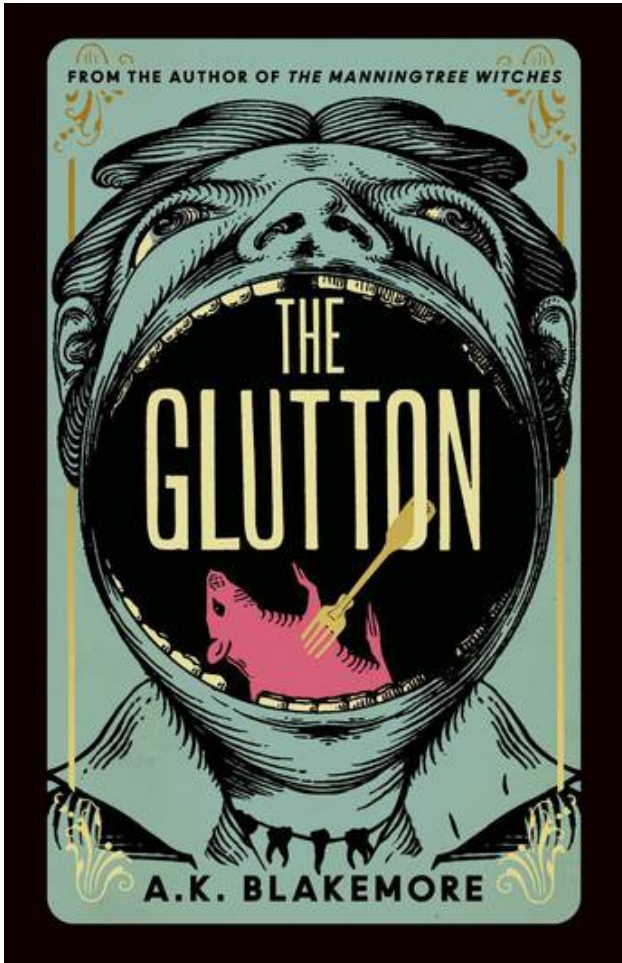
Description

Sister Perpetue is not to move. She is not to fall asleep. She is to sit, keeping guard over the patient's room. She has heard the stories of his hunger, which defy belief: that he has eaten all manner of creatures and objects. A child even, if the rumours are to be believed. But it is hard to believe that this slender, frail man is the one they once called The Great Tarare, The Glutton of Lyon.

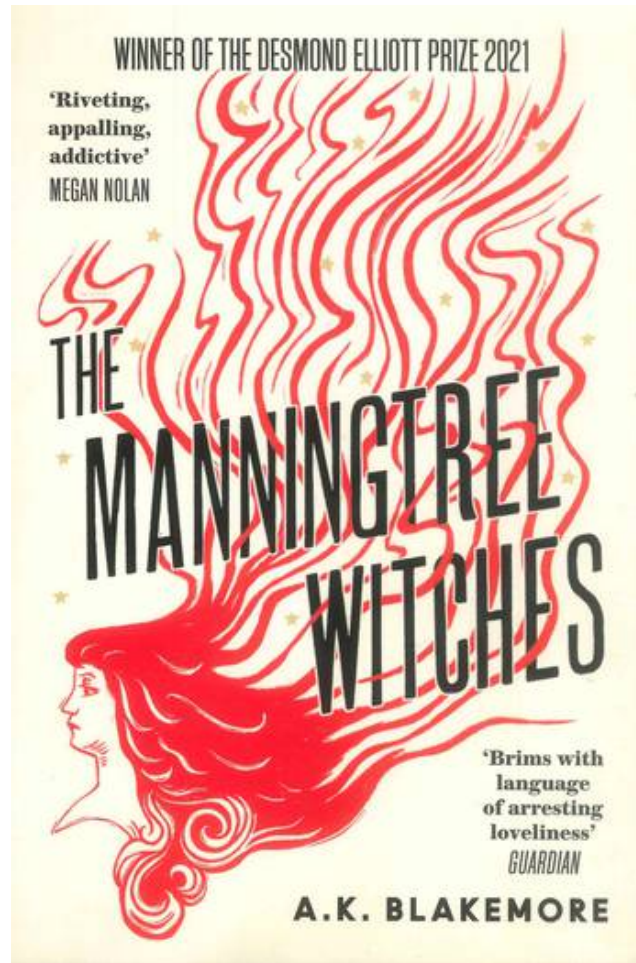
Before, he was just Tarare. Well-meaning and hopelessly curious, born into a world of brawling and sweet cider, to a bereaved mother and a life of slender means. The 18th Century is drawing to a close, unrest grips the heart of France and life in the village is soon shaken. When a sudden act of violence sees Tarare cast out and left for dead, his ferocious appetite is ignited, and it's not long before his extraordinary abilities to eat make him a marvel throughout the land.

About the Author

A. K. Blakemore's debut novel, *The Manningtree Witches*, won the Desmond Elliott Prize 2021, was shortlisted for the Costa First Novel Award, and was a Waterstones Book of the Month. She is the author of two full-length collections of poetry, *Humbert Summer* and *Fondue*, which was awarded the 2019 Ledbury Forte Prize for Best Second Collection, and has also translated the work of Sichuanese poet Yu Yoyo. Her poetry and prose has appeared in the *London Review of Books*, *Poetry*, the *Poetry Review* and the *White Review*, among other publications.



Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781803510361**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **216h x 135w mm**
 Extent: **336 pages**
 Bic1: **Modern & contemporary fiction (post c 1945)**
 Author now living:

The Manningtree Witches**A. K. Blakemore**

Fear and suspicion take root among the women of Manningtree, when the Witchfinder General comes to town.

Description

WINNER OF THE DESMOND ELLIOTT PRIZE 2021

'Riveting, appalling, addictive' - Megan Nolan

England, 1643. Puritanical fervour has gripped the nation. In Manningtree, depleted of men since the Civil War began, the women are left to their own devices and Rebecca West chafes against the drudgery of her days. But when Matthew Hopkins arrives, asking bladed questions and casting damning accusations, mistrust and unease seep into the lives of the women. Caught between betrayal and persecution, what must Rebecca West do to survive?

'Deft and witty... dazzling and precise' - New Statesman

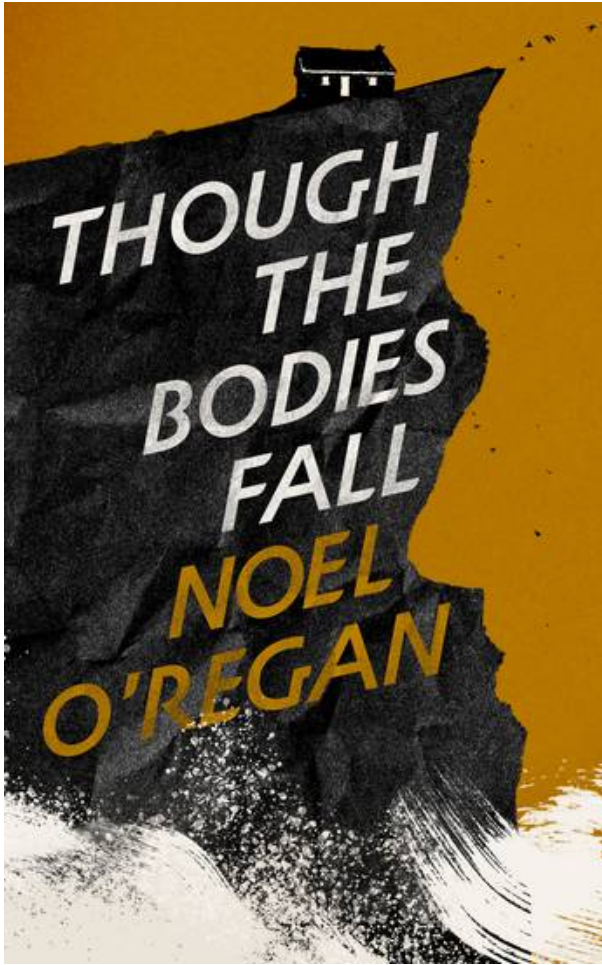
About the Author

A. K. Blakemore is the author of two full-length collections of poetry: *Humbert Summer* (Eyewear, 2015) and *Fondue* (Offord Road Books, 2018), which was awarded the 2019 Ledbury Forte Prize for Best Second Collection. She has also translated the work of Sichuanese poet Yu Yoyo (*My Tenantless Body*, Poetry Translation Centre, 2019). Her poetry and prose writing has been widely published and anthologised, appearing in the *The London Review of Books*, *Poetry*, *Poetry Review* and *The White Review*, among others.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781783786442**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **304 pages**
 Bic1: Historical fiction
 Author now living:

Though the Bodies Fall

Noel O'Regan



From an exciting new voice in Irish fiction, a powerful novel set on an Irish clifftop - a story about duty, despair and the chance encounters upon which fate turns

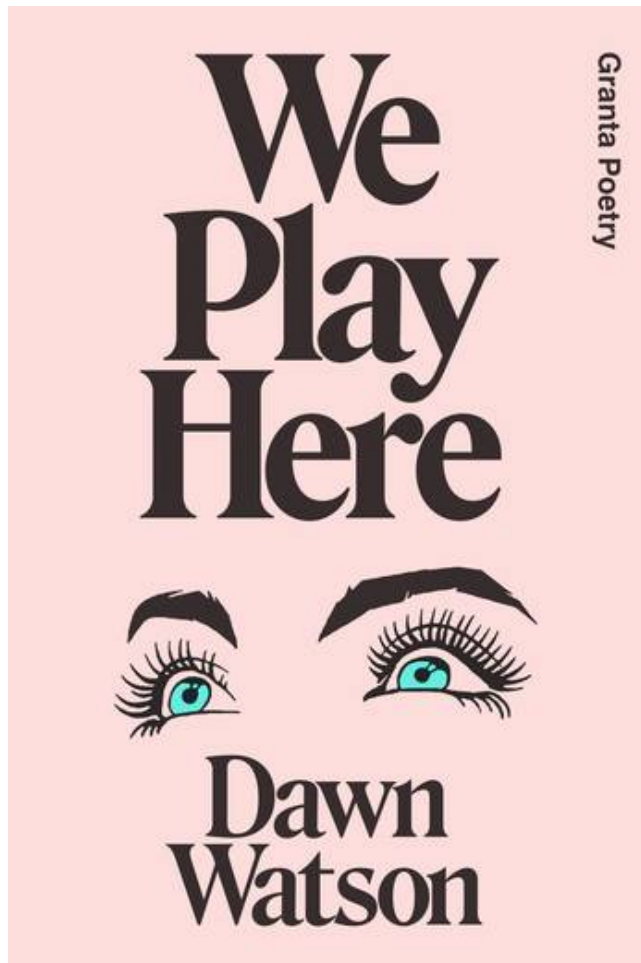
Description

Micheal Burns lives alone in his family's bungalow at the end of Kerry Head in Ireland. It is a picturesque place, but the cliffs have a darker side to them: for generations they have been a suicide black spot. Micheal's mother saw the saving of these lost souls - these visitors - as her spiritual duty, and now, in the wreckage of his life, Micheal finds himself continuing her work. When his sisters tell him that they want to sell the land, he must choose between his siblings and the visitors, a future or a past.

About the Author

Noel O'Regan was raised in Co. Kerry in the south-west of Ireland. He is the recipient of a number of prizes, including a 2022 Arts Council Next Generation Artist Award. His fiction has been published in the Stinging Fly, Ambit and the London Magazine.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781783789481**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **216h x 138w mm**
 Extent: **272 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:



We Play Here

Dawn Watson

Four female friends navigate the political turbulence of North Belfast in the late 80s in this extraordinary, evocative verse novel.

Description

We Play Here is a collection of four poem-stories, taking place in an underdeveloped area of Protestant North Belfast in the summer of 1988, against a background of political turbulence during the Troubles. Written from the perspectives of four female friends in the months between finishing primary school and starting high school, the girls inhabit an eerie, elemental landscape of normalised violence, poverty and neglect.

This is a lyrical and graceful evocation of working-class girlhood that rings of Elena Ferrante's studies of female friendships in the Neapolitan novels, Didier Eribon's *Returning to Reims*, and Annie Ernaux's *The Years*. It is a radical approach to girlhood and girl-friendships, the kind of skewered space before an imposition of gender, or before the trappings of gender make themselves strongly known. Innocence is tinged here with a kind of hidden menace.

About the Author

Dawn Watson is a writer from Belfast. Her poetry pamphlet *The Stack of Owls is Getting Higher* (2019) is published with The Emma Press. She currently teaches at the Seamus Heaney Centre, Queen's University, where she is completing her PhD. Her work has been broadcast on BBC Radio 4 and has appeared in literary journals including *Granta*, *The Manchester Review*, *The Moth*, and *The Stinging Fly*. She was selected as one of the 2018 Poetry Ireland Introductions Series poets, is a former national tabloid sub editor of 15 years and lives in Belfast.

Price: **AU \$26.99** **NZ \$29.99**
 ISBN: **9781915051066**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **112 pages**
 Bic1: **Poetry**
 Author now living:

Dept. of Speculation

Jenny Offill

Included in the BEST OF GRANTA launch list for 2023: critically acclaimed and widely adored, Dept. of Speculation is an electrifying, funny and wise account of a couple falling out of one another's orbit.

Description

They used to send each other letters. The return address was always the same: Dept. of Speculation.

They used to be young, brave, and giddy with hopes for their future. They got married, had a child, and skated through all the small calamities of family life. But then, slowly, quietly something changes. As the years rush by, fears creep in and doubts accumulate until finally their life as they know it cracks apart and they find themselves forced to reassess what they have lost, what is left, and what they want now.

Written with the dazzling lucidity of poetry, Dept. of Speculation navigates the jagged edges of a modern marriage to tell a story that is darkly funny, surprising and wise.

About the Author

Jenny Offill is the author of the Women's Prize-shortlisted Weather, Dept. of Speculation - which was shortlisted for the Folio Prize and the International Dublin Literary Award - Last Things, and four books for children. She lives in upstate New York with her family.



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781783789344**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **192 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Leaving the Atocha Station

Ben Lerner

Included in the BEST OF GRANTA launch list for 2023: this story of a young American abroad and adrift is a hilarious, intelligent cult classic, from one of the most celebrated contemporary novelists.

Description

Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his attitude towards art. Fuelled by strong coffee and self-prescribed tranquillizers, Adam's 'research' soon becomes a meditation on the possibility of authenticity, as he finds himself increasingly troubled by the uncrossable distance between himself and the world around him. It's not just his imperfect grasp of Spanish, but the underlying suspicion that his relationships, his reactions, and his entire personality are just as fraudulent as his poetry.

About the Author

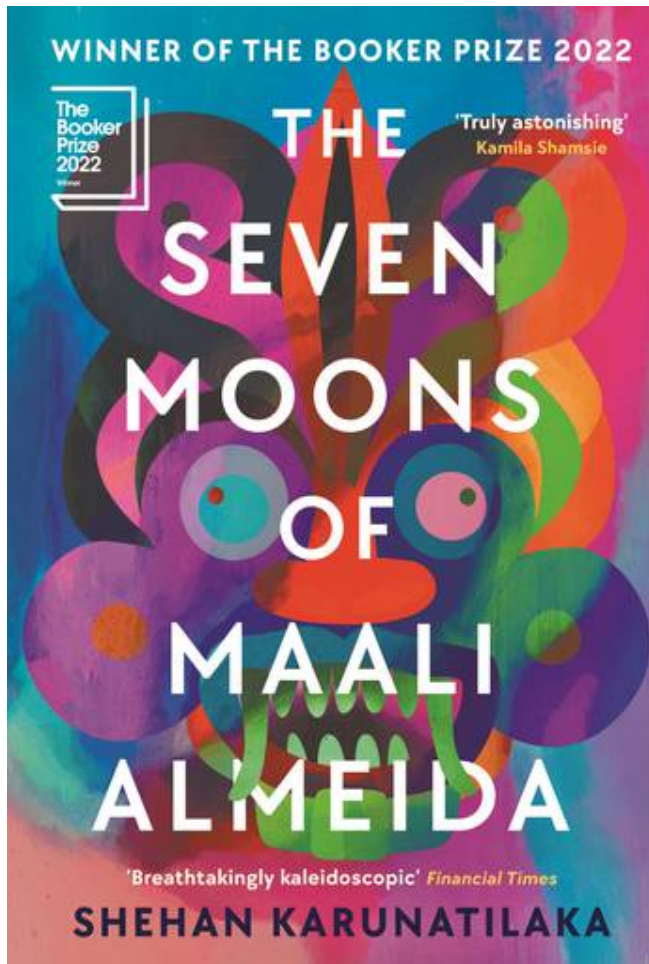
BEN LERNER was born in Topeka, Kansas, in 1979. He has received fellowships from the Fulbright, Guggenheim, and MacArthur Foundations, and is the author of three internationally acclaimed novels, *Leaving the Atocha Station*, *10:04* and *The Topeka School*. He has published the poetry collections *The Lichtenberg Figures*, *Angle of Yaw* (a finalist for the National Book Award), *Mean Free Path* and *No Art* as well as the essay *The Hatred of Poetry*. Lerner lives and teaches in Brooklyn.



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781803510040**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **192 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

The Seven Moons of Maali Almeida

Shehan Karunatilaka



'Imagine a mash-up of Stranger Things and Salman Rushdie' Robbie Millen, Sunday Times

Description

WINNER OF THE BOOKER PRIZE 2022

Now with added author content - a Map of Colombo as viewed from the afterlife + Dramatis Personae

A magical realism whodunnit set amid Sri Lanka's civil war

Colombo, 1990. Maali Almeida, war photographer, gambler and closet gay, has woken up dead in what seems like a celestial visa office. His dismembered body is sinking in the serene Beira lake and he has no idea who killed him. At a time where scores are settled by death squads, suicide bombers and hired goons, the list of suspects is depressingly long, as the ghouls and ghosts with grudges who cluster round can attest.

But even in the afterlife, time is running out for Maali. He has seven moons to try and contact the man and woman he loves most and lead them to a hidden cache of photos that will rock Sri Lanka.

Sri Lanka's foremost author delivers a rip-roaring epic, full of mordant wit and disturbing truths.

'Recalls the mordant wit and surrealism of Gogol and Bulgakov.' - Guardian

'Outstanding... the most significant work of Sri Lankan fiction in a decade.' - New European

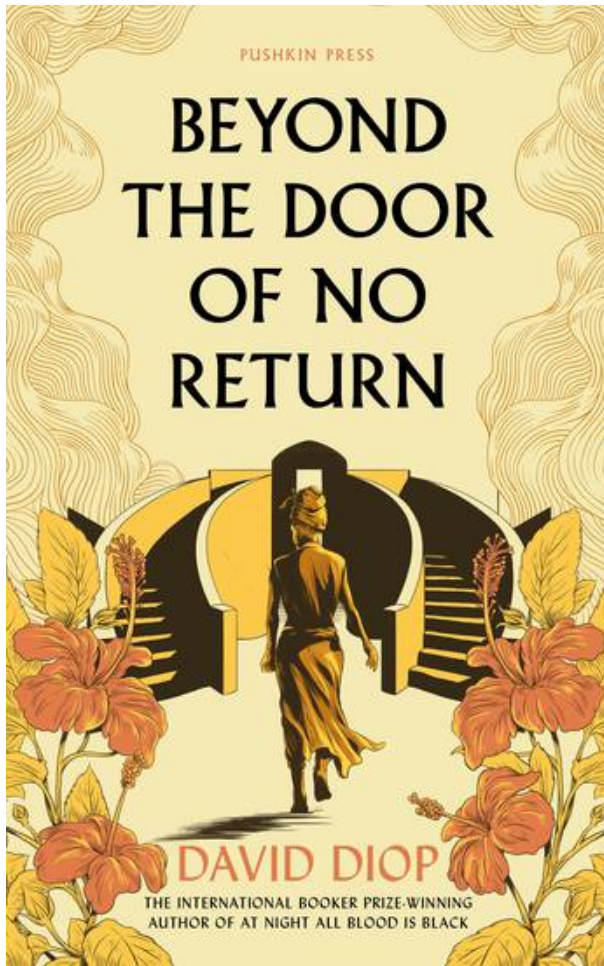
About the Author

Shehan Karunatilaka is the winner of the 2022 Booker Prize for his second novel *The Seven Moons of Maali Almeida*. His debut novel, *Chinaman* (2011) won the Commonwealth Book Prize and Gratiaen Prize. Born in Sri Lanka, he studied in New Zealand and has lived in London, Amsterdam and Singapore. He currently lives in Colombo with his family, his guitars and his notes for new stories.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781914502071**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **432 pages**
 Bic1: **War & combat fiction**
 Author now living:

Beyond The Door of No Return

David Diop, translated by Sam Taylor



From the author of the International Booker Prize-winning *At Night All Blood is Black*: a moving and immersive adventure story set in eighteenth century Senegal

Description

The Door of No Return, on the island of Goree off the coast of Senegal, is where millions of Africans last touched their home continent's soil, before they were transported to slavery in the Americas. When French naturalist Michel Adanson travels to Senegal in 1749, he hears the story of a woman who passed through the door... but then returned. He begins to search for this fabled woman, and soon his search becomes an obsession that leads him on a desperate journey through a land torn apart by slavery.

Set against the backdrop of the Age of Enlightenment and the Atlantic Slave Trade, *Beyond The Door of No Return* is a thrillingly subversive story of romance and adventure.

Praise for *At Night All Blood is Black*:

'So incantatory and visceral I don't think I'll ever forget it' - Ali Smith, *Guardian*

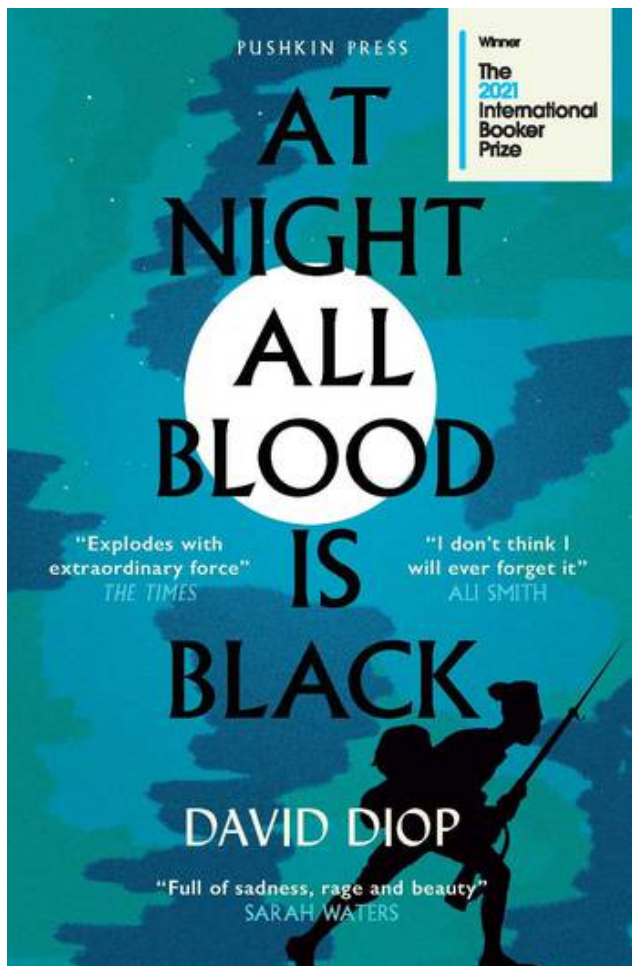
'More than a century after World War I, a great new African writer [has written] a spare yet extraordinary novel about this bloody stain on human history' - Chigozie Obioma, *New York Times Book Review*

'An extraordinary novel, full of sadness, rage and beauty' - Sarah Waters

About the Author

David Diop was born in Paris in 1966 and grew up in Senegal. He now lives in France, where he is a professor of eighteenth century literature at the University of Pau. David's second novel, *At Night All Blood is Black*, has been translated into more than 30 languages, winning the International Booker Prize and the LA Times Book Prize, as well as major prizes in France, Italy, the Netherlands and Switzerland and was chosen by Barack Obama as one of his summer reads. *The Door of No Return* was longlisted for the Goncourt Prize in France.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781805331278**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **216h x 135w mm**
 Extent: **256 pages**
 Bic1: **Historical fiction**
 Author now living:



At Night All Blood is Black

David Diop, translated by Anna Moschovakis

The prize-winning story of a Senegalese soldier in the trenches, told in hypnotic, powerful prose. Winner of the 2021 International Booker Prize.

Description

Alfa and Mademba are two of the many Senegalese soldiers fighting in the Great War. Together they climb dutifully out of their trenches to attack France's German enemies whenever the whistle blows, until Mademba is wounded, and dies in a shell hole with his belly torn open.

Without his more-than-brother, Alfa is alone and lost amidst the savagery of the conflict. He devotes himself to the war, to violence and death, but soon begins to frighten even his own comrades in arms. How far will Alfa go to make amends to his dead friend?

At Night All Blood is Black is a hypnotic, heartbreaking rendering of a mind hurtling towards madness.

'So incantatory and visceral I don't think I'll ever forget it' - Ali Smith, Guardian Book of the Year

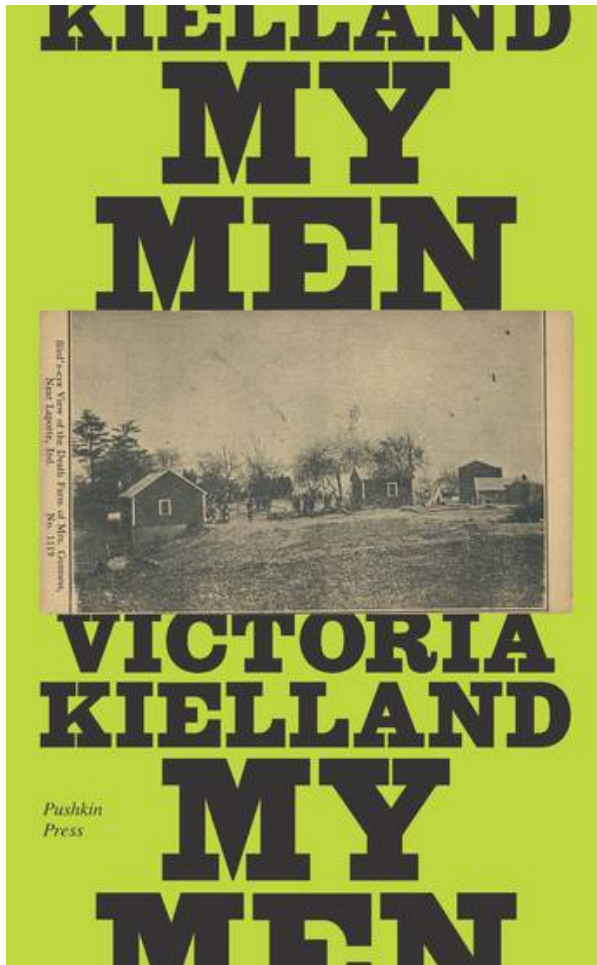
'This slight book explodes with extraordinary force - readers will not forget it in a hurry' -The Times, Historical Fiction Book of the Month & Year

'An extraordinary novel, full of sadness, rage and beauty' - Sarah Waters

About the Author

David Diop was born in Paris in 1966 and grew up in Senegal. He now lives in France, where he is a professor of eighteenth century literature at the University of Pau. At Night All Blood is Black is David's second novel. It was shortlisted for ten major prizes in France and won the Prix Goncourt des Lyceens. It has so far been translated into 13 languages, winning the Italian Strega European Prize, the Dutch Europese Literatuurprijs and the Swiss Prix Ahmadou-Kourouma. At Night All Blood is Black is also a finalist for the LA Times Book Prize and was the winner of the 2021 International Booker Prize.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781782277538**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **160 pages**
 Bic1: Fiction in translation
 Author now living:

My Men**Victoria Kielland, translated by Damion Searls**

A spellbinding, darkly poetic literary novel that plunges us into the inner life of America's first female serial killer

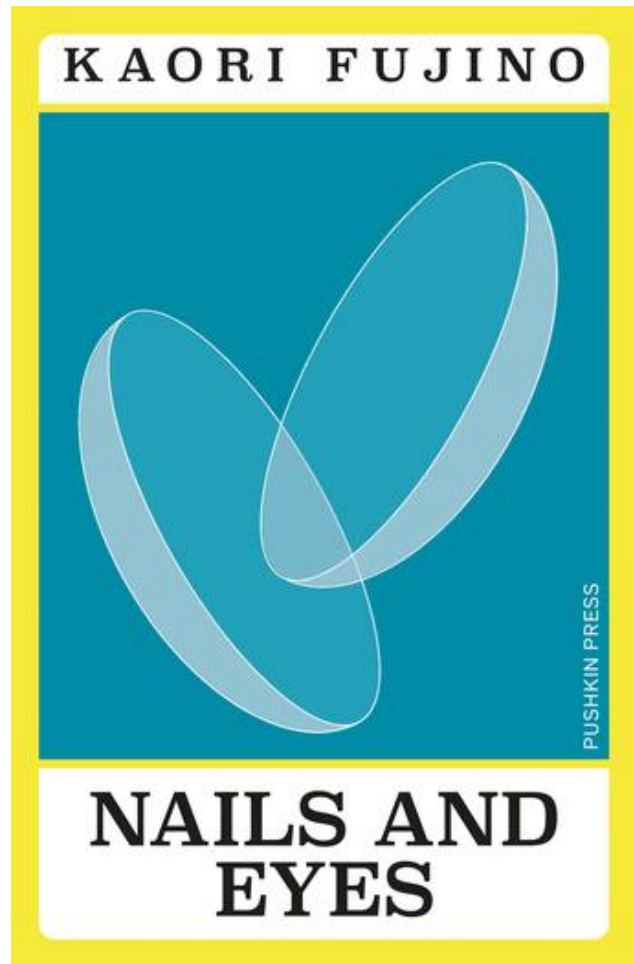
Description

Seventeen-year-old Brynhild is in a fever - she can't quiet the screaming world inside her. Following the brutal end of an intense affair, she flees Norway for America to begin a new life as Bella. She tries to settle first with her sister and then with a husband, but the restless pulse of her desire and fear won't let her keep still. As Bella seeks refuge in a series of men, her yearning for an all-consuming love ruptures into violence. In this breathtaking novel, Victoria Kielland writes her way into the tumultuous inner life of Brynhild Storset, the Norwegian woman who would become Belle Gunness - one of America's most notorious female serial killers. Written in prose of wild, visceral beauty, *My Men* dares to imagine one woman's capacity for ecstatic love and gruesome cruelty.

About the Author

Victoria Kielland is a Norwegian writer. Her first book, the short story collection *In the Heather*, was shortlisted for the Tarjei Vesaas debutantpris for the best first literary work in Norwegian. In 2016, Kielland's first novel, *Marsh Pond*, was shortlisted for the Youth Critics' Prize and the literary committee of the Norwegian Authors' Union awarded her the Norwegian Booksellers' primary writer's scholarship. *My Men* is her breakthrough novel and is being published in 12 languages.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781782279273**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **208 pages**
 Bc1: Fiction in translation
 Author now living:

Nails and Eyes**Kaori Fujino, translated by Kendall Heitzman**

Tense, subtly disturbing literary horror from a prize-winning Japanese writer- part of Pushkin's second Japanese Novella series

Description

Under strange circumstances, a young girl loses her mother, and her father blindly invites his girlfriend into the home to care for her. On shaky new ground, the girl struggles, then develops an uncanny grasp of her mother's pristine life and the new interloper's messy past. As the months go by, the knowledge slowly ferments.

With masterful narrative control, *Nails and Eyes*-which was awarded the Akutagawa Prize-builds to a conclusion of disturbing power. Paired with two stories of unsettled minds and creeping tension, it introduces a daring new voice in Japanese literature.

About the Author

Kaori Fujino, a lifelong resident of Kyoto, is best known for fiction that reimagines tropes from horror, science fiction, Hollywood thrillers, urban legends and fairy tales. She holds an MA in aesthetics and art from Doshisha University. In 2013, Fujino was awarded the Akutagawa Prize, Japan's most prominent literary prize, for *Nails and Eyes*. In the fall of 2017, she was in residence at the University of Iowa's prestigious International Writing Program. Her stories have appeared in English translation in *Granta*, *Monkey* and the *US-Japan Women's Journal*.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781782279549**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **144 pages**
 Bic1: **Horror & ghost stories**
 Author now living:



Nipponia Nippon

Kazushige Abe, translated by Kerim Yasar

An off-kilter, darkly ironic novella from a Japanese literary star - part of Pushkin's second Japanese Novella series

Description

Isolated in his Tokyo apartment, seventeen-year-old Haruo spends all his time online, researching the plight of the endangered Japanese crested ibis, Nipponia Nippon. Living on an allowance from his parents, he drops ever further into a fantasy world in which he alone shares a special connection with the last of these noble birds, held at a conservation centre on the island of Sado.

His conclusion is simple: it is his destiny to free the birds from a society that does not appreciate them, by whatever means necessary. With his emotional state becoming increasingly erratic, he begins to source weapons and prepares for a reckoning.

About the Author

Kazushige Abe is one of Japan's pre-eminent contemporary writers. A graduate of the Japanese Film School in Tokyo, he worked as an assistant director before turning his hand to writing. Since winning the Gunzo New Writers' Prize for his first novel, American Night, he has been awarded several of Japan's most prestigious literary prizes, including the Sei Ito Award, the Mainichi Culture Award, the Akutagawa Prize and the Tanizaki Prize.

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|--------------------|------------------------|-------------------|
| Price: | AU \$22.99 | NZ \$24.99 |
| ISBN: | 9781782278535 | |
| Format: | B | |
| Package Type: | PAPERBACK | |
| Dimensions: | 198h x 129w mm | |
| Extent: | 160 pages | |
| Bic1: | Fiction in translation | |
| Author now living: | | |

Summer Fishing in Lapland

Juhani Karila, translated by Lola Rogers

A brilliantly weird literary fantasy set in a Lapland filled with mythical creatures

Description

When Elina makes her annual summer pilgrimage to her remote family farm in Lapland, she has three days to catch the pike in a local pond, or she and the love of her life will both die. This year her task is made even more difficult by the intervention of a host of deadly supernatural creatures and a murder detective on her tail. Can Elina catch the pike and put to rest the curse that has been hanging over her head ever since a youthful love affair turned sour? Can Sergeant Janatuinen make it back to civilisation in one piece? And just why is Lapland in summer so weird? Summer Fishing in Lapland is an audacious, genre-defying blend of fantasy, folk tale and nature writing.

About the Author

Juhani Karila (b. 1985) is an award-winning journalist and an author who was born and raised in Finnish Lapland. Summer Fishing in Lapland is his debut novel. It was published in 2019, winning widespread acclaim and numerous prizes in Finland, and is being translated into 13 languages around the world.



| | | |
|--------------------|------------------------|-------------------|
| Price: | AU \$26.99 | NZ \$29.99 |
| ISBN: | 9781782278931 | |
| Format: | B | |
| Package Type: | PAPERBACK | |
| Dimensions: | 198h x 129w mm | |
| Extent: | 352 pages | |
| Bic1: | Fiction in translation | |
| Author now living: | | |

Death of the Red Rider**Yulia Yakovleva, translated by Ruth Ahmedzai Kemp**

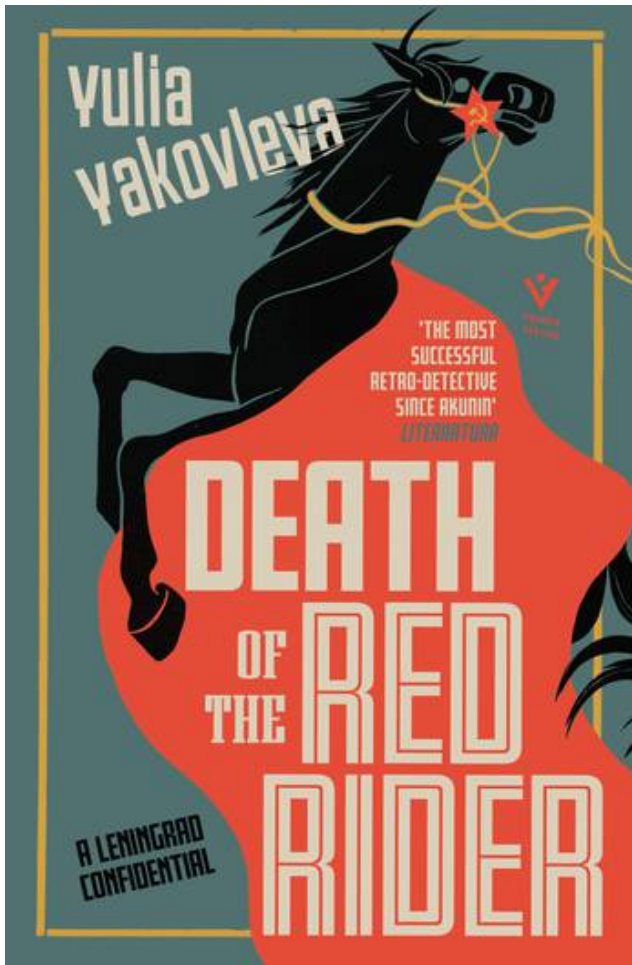
Detective Zaitsev is back to solve the murder of a Red Army horseman in this atmospheric and relentlessly dark detective series set in Stalinist Russia - for fans of Babylon Berlin and Boris Akunin

Description

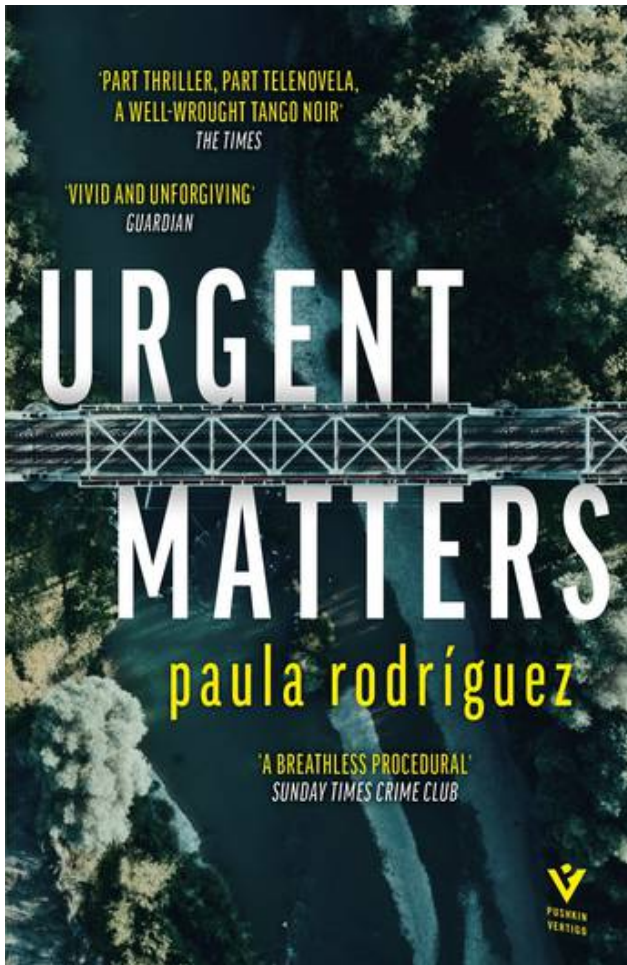
On the eve of the Great Purge, a horseman and horse mysteriously collapse in the middle of a race in Leningrad. Weary Detective Zaitsev, still raw from his last brush with the Party, is dispatched to the Soviet state cavalry school in Novocherkassk, southern Russia, to investigate. As he witnesses the horror of the Holodomor, and the impact of Soviet collectivisation, he struggles to penetrate the murky, secretive world of the cavalry school. Why has this particular murder attracted so much attention from Soviet officials? Zaitsev needs to answer this question and solve the case before the increasingly paranoid authorities turn their attention towards him...

About the Author

Yulia Yakovleva is a writer, theatre and ballet critic, and playwright. She is the author of a nonfiction title, *ABC of Ballet* (NLO, 2006) and a series of fiction books for children, *Leningrad's Tales*. The first book in the children's series, *The Stolen City*, was shortlisted for the Yasnaya Polyana Award and won the In Other Words Award 2017 from BookTrust, who supported the English translation of the book, published by Penguin. Yakovleva received her MA from School of Creative Arts of the University of Hertfordshire. She lives in Oslo, Norway, with her husband and son.



Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781782276807**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **400 pages**
 Bic1: Historical mysteries
 Author now living:



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781782278153**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **240 pages**
 Bc1: **Crime & mystery**
 Author now living:

Urgent Matters

Paula Rodriguez, translated by Sarah Moses

An electric Argentinian literary noir that is 'an essential read' - AGUSTINA BAZTERRICA, author of Tender is the Flesh

Description

A devastating train crash in the suburbs of Buenos Aires leaves forty-three people dead, but not Hugo Lamadrid, a criminal wanted for murder. He seizes his chance to disappear, abandoning his possessions - and, he hopes, his identity - among bodies mangled beyond all recognition. As the police descend on the scene, only grizzled Detective Dominguez sees a link between the crash and his murder case. Soon, he's on Hugo's tail. But he hasn't banked on everything from media misinformation to Hugo's criminal mother-in-law getting in his way. Readers love Urgent Matters!

'If this novel by Paula Rodriguez is anything to go by Argentinian noir may be the next big thing'

'It is a perfect slice of Argentine Noir with a current of dark humour running through it and I would highly recommend picking this up if you are looking for a sharp, energetic and compelling read'

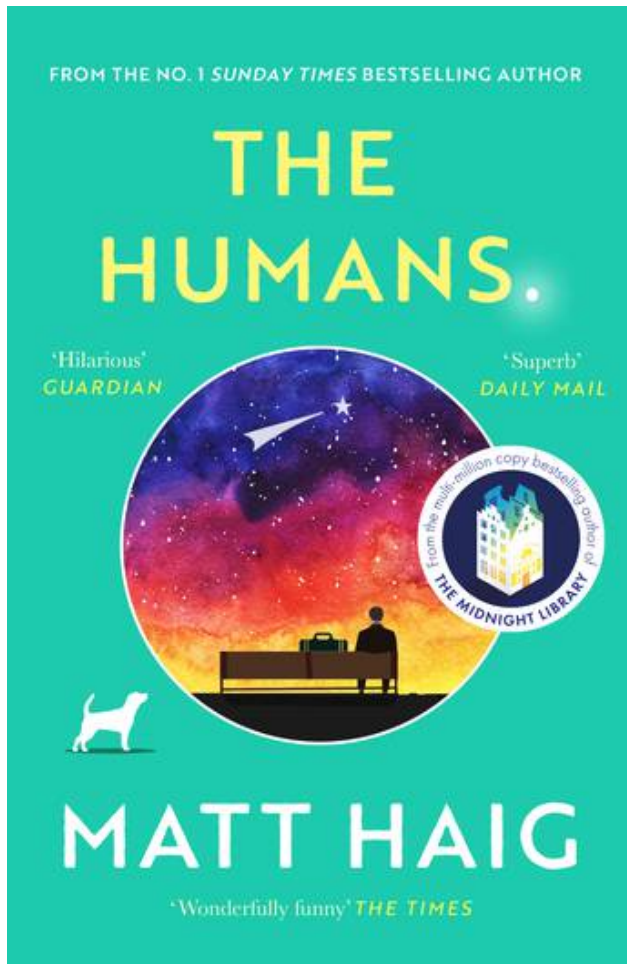
'The stand out element of the story was the fabulous character development. All the key players feel like they are pushing their way out of the book into my world'

About the Author

Paula Rodriguez is a journalist, editor, writer, comedian, ghostwriter and feminist activist. She has worked for twenty-five years in magazine print journalism. Urgent Matters is her first novel. Paula lives in Buenos Aires.

The Humans

Matt Haig



'Matt Haig is a supreme talent and a writer to cherish, and The Humans is undoubtedly his magnum opus'
Guardian

Description

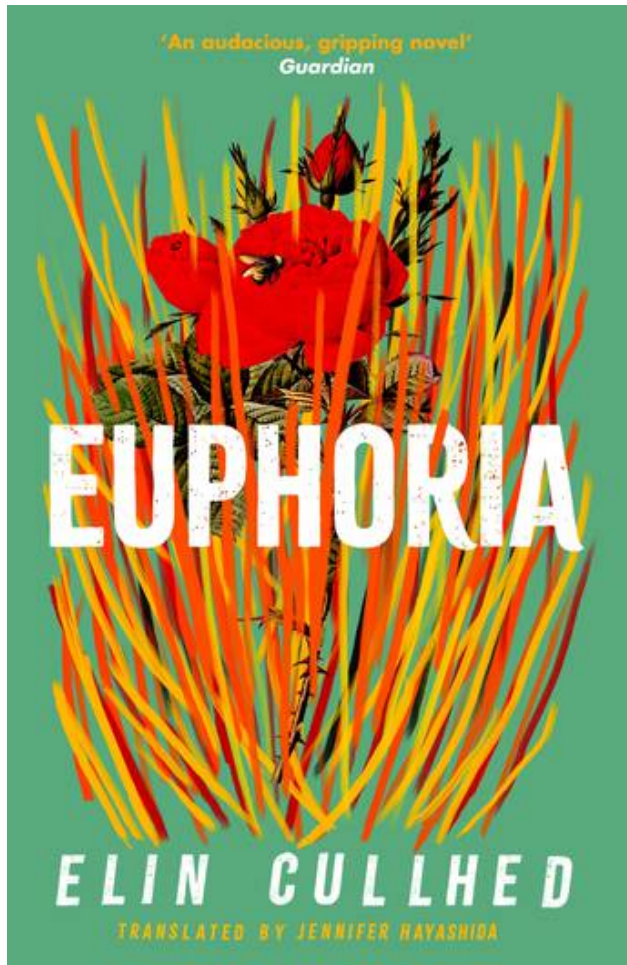
THERE'S NO PLANET LIKE HOME

After an 'incident' one wet Friday night where he is found walking naked through the streets of Cambridge, Professor Andrew Martin is not feeling quite himself. Food sickens him. Clothes confound him. Even his loving wife and teenage son are repulsive to him. He feels lost amongst an alien species and hates everyone on the planet. Everyone, that is, except Newton, and he's a dog. Who is he really? And what could make someone change their mind about the human race . . . ?

About the Author

Matt Haig has written a wide variety of fiction and non-fiction. This includes the novels The Humans, How to Stop Time and The Midnight Library, several children's books and most recently the self-help book The Comfort Book. @matthaig1 | @mattzhaig | matthaig.com

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781805300175**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **320 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Euphoria**Elin Cullhed, translated by Jennifer Hayashida**

A luminous portrayal of a brilliant mind who is at once at battle with herself and with the constraints that society has placed on her

Description

A woman's life, erupting with brilliance and promise, is fissured by betrayal and the pressures of duty. What had once seemed a pastoral family idyll has become a trap, and she struggles between being the wife and mother she is bound to be and yearning for so much more. The woman in question is Sylvia Plath in the final year of her life. As Plath's marriage to Ted Hughes unravels, Sylvia turns increasingly to writing to express her pain and loss, yet also her resilience and power. She has decided to die, but the art she creates in her final weeks will set her name, and the world, ablaze.

About the Author

Elin Cullhed is a Swedish author who made her debut in 2016. Euphoria is her first novel for adults. It won the 2021 August Prize, Sweden's most prestigious literary award, and was a finalist for the Premio Strega Europeo Prize. Jennifer Hayashida is a poet, translator and artist. She is the recipient of awards from the New York Foundation for the Arts, PEN and the Jerome Foundation among others. Her translations from the Swedish include work by Ida Borjel, Athena Farrokhzad and Karl Larsson.

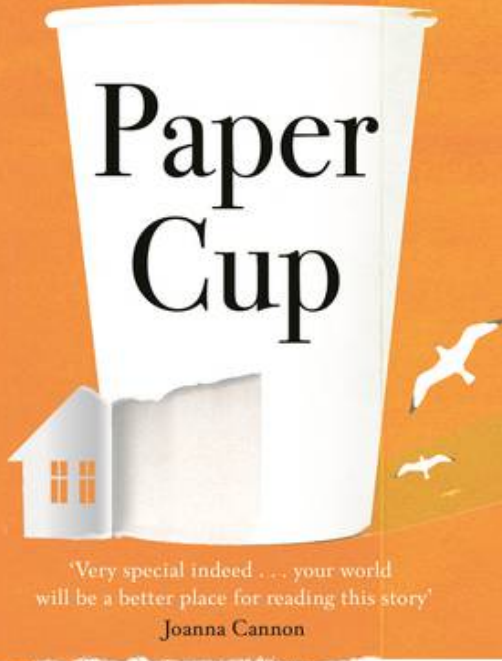
Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781838855994**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **304 pages**
 Bic1: Fiction in translation
 Author now living:

Paper Cup

Karen Campbell

What if going back means you could begin again?

'Truly original' *Daily Mail* 'Glowing with empathy' *Kirstin Innes* 'Poignant' *Guardian*



Karen Campbell

A heartwarming, uplifting novel about how easy it can be to fall through the cracks, and what it takes to rebuild a life run off course

Description

'A truly original, brilliant novel' - Daily Mail

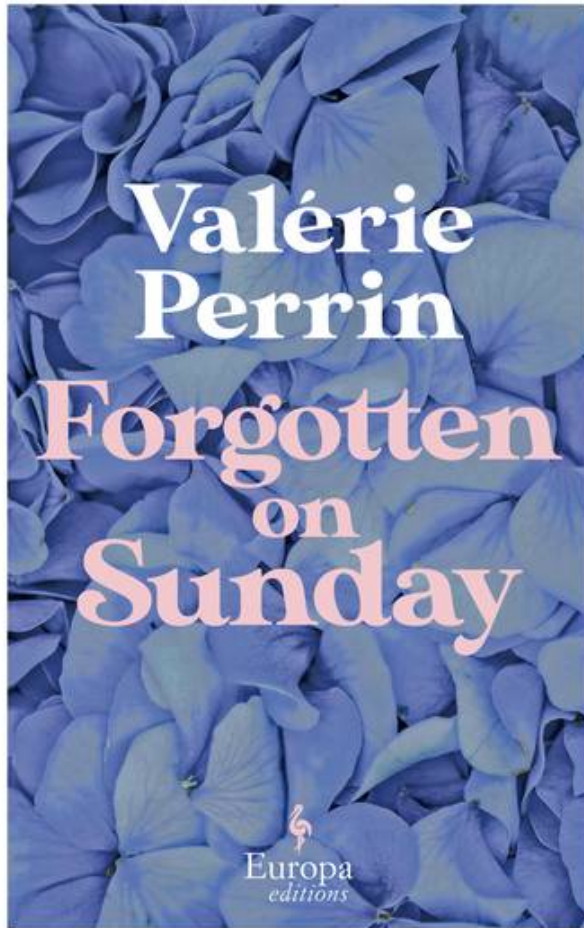
'Very special indeed . . . your world will be a better place for reading this story' - Joanna Cannon

What if going back means you could begin again? Rocked by a terrible accident, homeless Kelly needs to escape the streets of Glasgow. Maybe she doesn't believe in serendipity, but a rare moment of kindness and a lost ring conspire to call her home, returning to the small town she fled so many years ago.

About the Author

Karen Campbell is the author of eight novels. A former police officer, then Glasgow City Council press officer, she won the Best New Scottish Writer Award in 2009. She also teaches creative writing and has worked with young offenders, homeless people, refugees and asylum seekers, and was recently Writer in Residence at Dumfries and Galloway Council. She lives in Galloway. @writerkcampbell | karencampbell.scot

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781838855109**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **336 pages**
 Bic1: **Housing & homelessness**
 Author now living:

Forgotten on Sunday**Valerie Perrin, translated by Hildegarde Serle**

At once melancholic and humorous, a story of past, present and undeclared love, and friendship across the generations. From the million copy bestselling author of *Fresh Water for Flowers*.

Description

An unforgettable story of an unlikely friendship and the scars of a broken past. The first novel from the million copy bestselling author of *Fresh Water for Flowers*

“An endearing and original heroine, a surprising setting, a talented author.”- ELLE

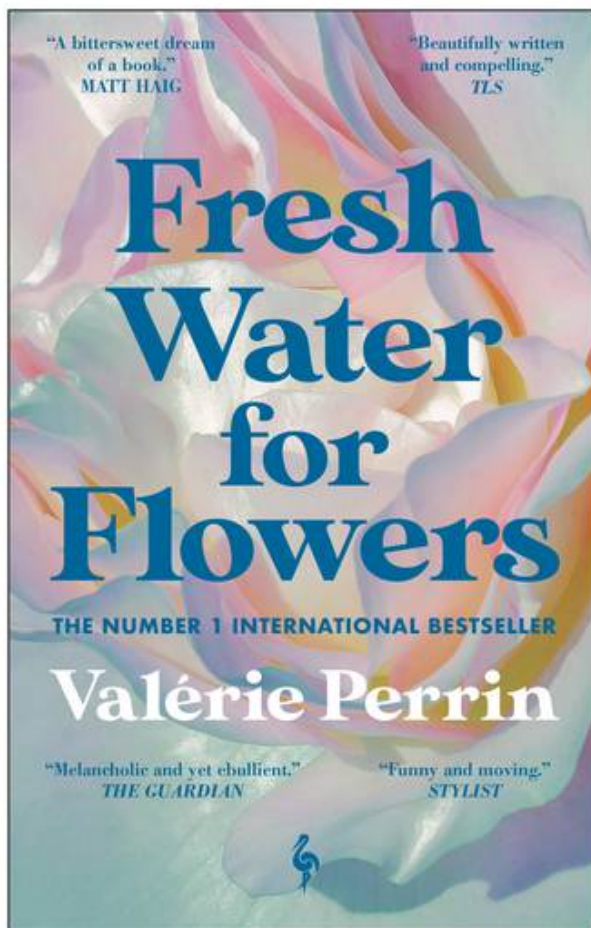
Justine is 21 years old and has lived with her grandparents and cousin Jules since the death of her parents. She works as a carer at a retirement home and spends her days listening to her residents' stories.

After bonding with Helene, an almost 100-year-old resident, the two women slowly reveal their stories to one another. Whilst Justine helps Helene to relive her memories of love and war, Helene encourages Justine to confront the secrets of her own past, and the loss she has buried deep within.

One day, trouble arrives in the form of a mysterious phone call that shakes the retirement home to its core and uncovers a shocking revelation. At once humorous and melancholic, Valerie Perrin's debut novel is a story of how the past can shape our present, and the scars of undeclared love.

About the Author

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781787704770**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **210h x 135w mm**
 Extent: **256 pages**
 Bic1: **Modern & contemporary fiction (post c 1945)**
 Author now living:



Fresh Water for Flowers

Valerie Perrin, translated by Hildegarde Serle

'A beautiful, intensely atmospheric bittersweet dream of a book' - Matt Haig

Description

A poignant bestselling novel full of French charm and memorable characters.

Violette Toussaint is the caretaker at a cemetery in a small town in Bourgogne. Her daily life is lived to the rhythms of the hilarious and touching confidences of random visitors and her colleagues.

Violette's routine is disrupted one day by the arrival of a local police chief, Julien Seul, who insists on depositing the ashes of his mother on the gravesite of a complete stranger. The grave Julien is looking for, and his mother's story of clandestine love, is intertwined with Violette's own secret past.

The funny, moving, intimately told story of a woman who believes obstinately in happiness, Fresh Water for Flowers brings out the exceptional and the poetic in the ordinary. A delightful, atmospheric, absorbing tale.

About the Author

Valerie Perrin is a photographer and screenwriter who works with Claude Lelouch. Her first novel, *Les Oublies du Dimanche*, won numerous prizes including the 2016 Lire Elire and Poulet-Malassis.

Hildegarde Serle graduated in French from Oxford University. After working as a newspaper subeditor in London for many years, she obtained the Chartered Institute of Linguists Diploma in Translation. She is the translator of *A Winter's Promise* and *The Missing of Clairdelune*.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781787703117**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **304 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

The Other Profile**Irene Graziosi, translated by Lucy Rand**

A story of conflicted friendship and its unravelling, told against the background of an ever-present, mind-twisting social media verse.

Description

A story of conflicted friendship and its unravelling, told against the background of an ever-present, mind-twisting social media-verse

“A truly precious book.”- Grazia

“A plot that reveals the soft underbelly of Instagram's branded activism.”- Vice

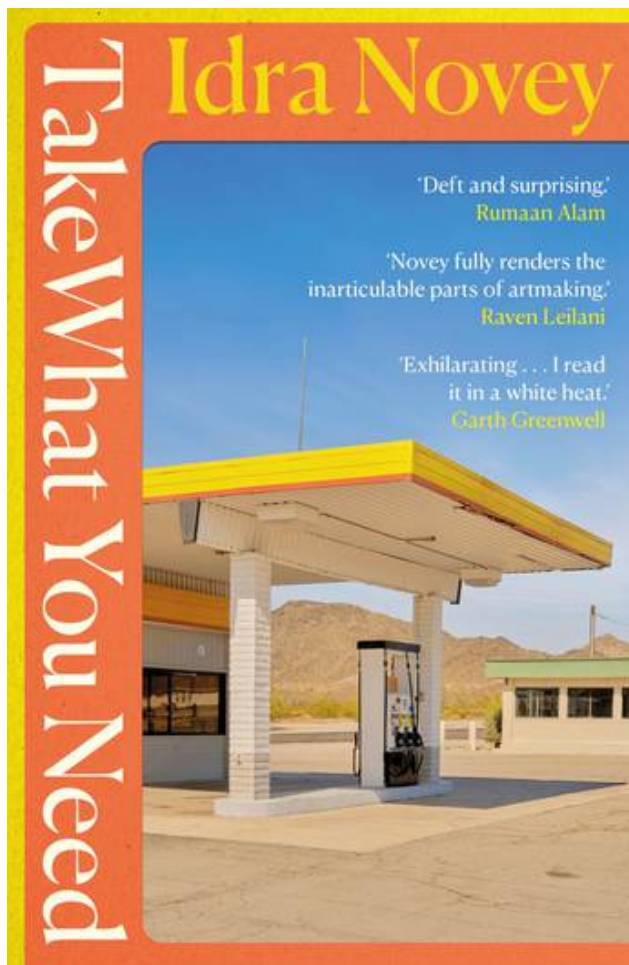
Maia is 26. Stuck in a dead-end job and a dysfunctional relationship, she's treading water. Gloria, 18, is an influencer with 2 million followers, and the fragility of those who grow up too fast.

Both are bereft. Maia, of purpose, and of the sister who took her own life, even though they weren't close, and she doesn't miss her. Gloria, of someone to help her grow and become stronger, but also of ideas and words that are truly hers.

When Maia starts working for Gloria, both their lives change forever. The two young women weave a complex, intense relationship. Its yarn will unwind behind the scenes of the virtual world Gloria inhabits, and for the first time both will see themselves as they really are. But in this dangerous game of mirrors, will Maia and Gloria still be able to distinguish what belongs to whom?

About the Author

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781787704671**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **210h x 135w mm**
 Extent: **240 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:



Take What You Need

Idra Novey

'Novey fully renders the inarticulable parts of artmaking – the antagonism of an artist's material, the pleasure in that difficulty, the way it troubles tidy ideas of legacy.' - Raven Leilani

Description

Take What You Need traces the parallel lives of Jean and her beloved but estranged stepdaughter, Leah, who's sought a clean break from her rural childhood. In Leah's urban life with her young family, she's revealed little about Jean, how much she misses her stepmother's hard-won insights and joyful lack of inhibition. But with Jean's death, Leah must return to sort through what's been left behind. What Leah discovers is staggering: Jean has filled her ramshackle house with giant sculptures she's welded from scraps of the area's industrial history.

Set in the Allegheny Mountains of Appalachia, Take What You Need explores the continuing mystery of the people we love most, zeroing in on the joys and difficulties of family with great verve and humour.

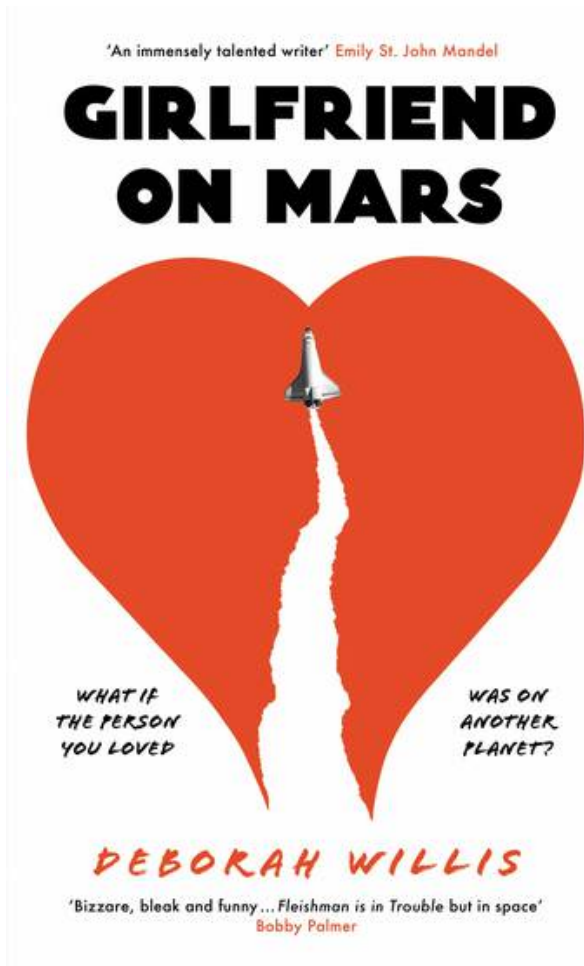
About the Author

Idra Novey is the award-winning author of the novels *Ways to Disappear* and *Those Who Knew*. Her work has been translated into a dozen languages and she's written for the *Atlantic*, the *New York Times*, and the *Los Angeles Times*. She teaches at Princeton University and in the MFA Program at New York University.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781914198649**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **pages**
 Bc1: Modern & contemporary fiction (post c 1945)
 Author now living:

Girlfriend on Mars

Deborah Willis



What if the person you loved was on another planet?

Description

'Fleishman Is In Trouble, but in space' - Bobby Palmer

Kevin is a thirtysomething homebody, happily committed to his hydroponics-expert girlfriend, Amber, as they grow weed in their basement in Vancouver.

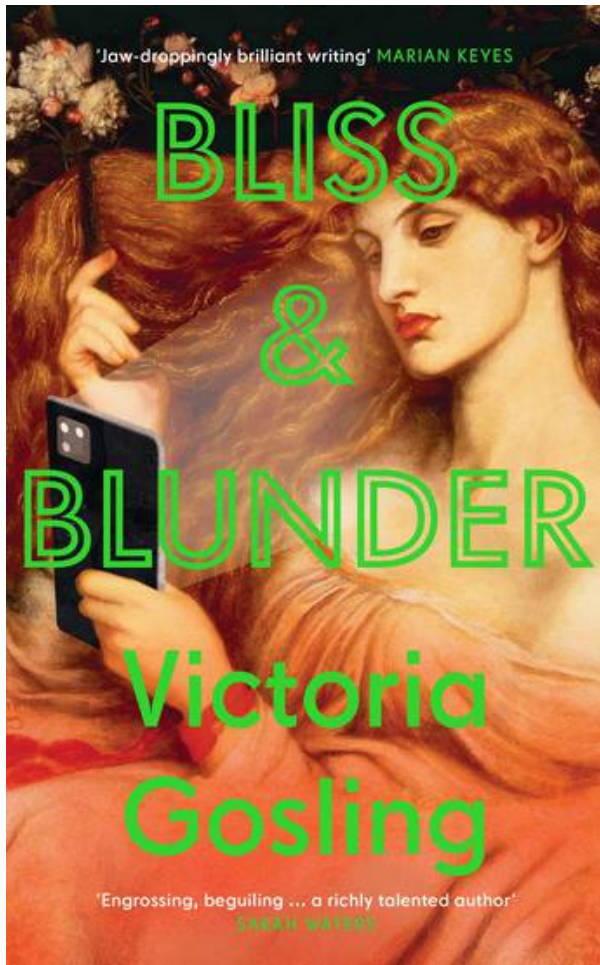
Out of the blue, Amber announces that she has been selected for a reality show where she will compete for one of two seats on the first human-led mission to Mars. If selected, she must stay on Mars for good, because the technology to come home doesn't exist yet. Is this a suicide mission or a bold new frontier?

Girlfriend on Mars is the story of love unravelling in a world where truth is dictated by Facebook ads and 'reality TV' is as scripted as any politician's speech. With rapt viewers voting for Amber to stay on the show and crates of Mars-mission branded protein shakes arriving at his door, is it any wonder Kevin wants to stay in the basement forever?

About the Author

Deborah Willis is a Canadian writer based in Calgary, Alberta. Her first story collection, *Vanishing and Other Stories*, was shortlisted for Canada's Governor General's Award for Fiction. Her second collection, *The Dark and Other Love Stories*, was longlisted for the 2017 Giller Prize and won the Georges Bugnet Award for best work of fiction published in Alberta. Her fiction and nonfiction has appeared in *The Walrus*, *The Virginia Quarterly Review*, *The Iowa Review*, *Lucky Peach*, *The Wall Street Journal*, and *Zoetrope*. *Girlfriend on Mars* is her first novel.

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|--------------------|-------------------------|-------------------|
| Price: | AU \$34.99 | NZ \$39.99 |
| ISBN: | 9781800817579 | |
| Format: | Misc HB | |
| Package Type: | HARD BACK | |
| Dimensions: | 218h x 144w mm | |
| Extent: | 368 pages | |
| Bic1: | Fiction & related items | |
| Author now living: | | |



Bliss & Blunder

Victoria Gosling

A breathtakingly fresh retelling of the King Arthur legend for the 21st century.

Description

Arthur and Gwen married young. Twenty years on, Gwen's got it all: wealth, beauty, a famous husband who's the founder of Britain's most successful tech company, stables full of horses, millions of followers on Instagram, an unstable lover, a wayward son, a hoard of secrets, an aching heart, and a cyberstalking blackmailer who calls himself The Invisible Knight.

As the Wiltshire town of Abury prepares to celebrate the fortieth birthday of its favourite son, Morgan, Gwen's former best friend, is on her way back to Abury after two decades away, keen to expose Abury's long buried secrets and hellbent on revenge.

An inventive, magisterial reworking of Britain's greatest myth, Bliss & Blunder is a heartrending novel of power, friendship and betrayal.

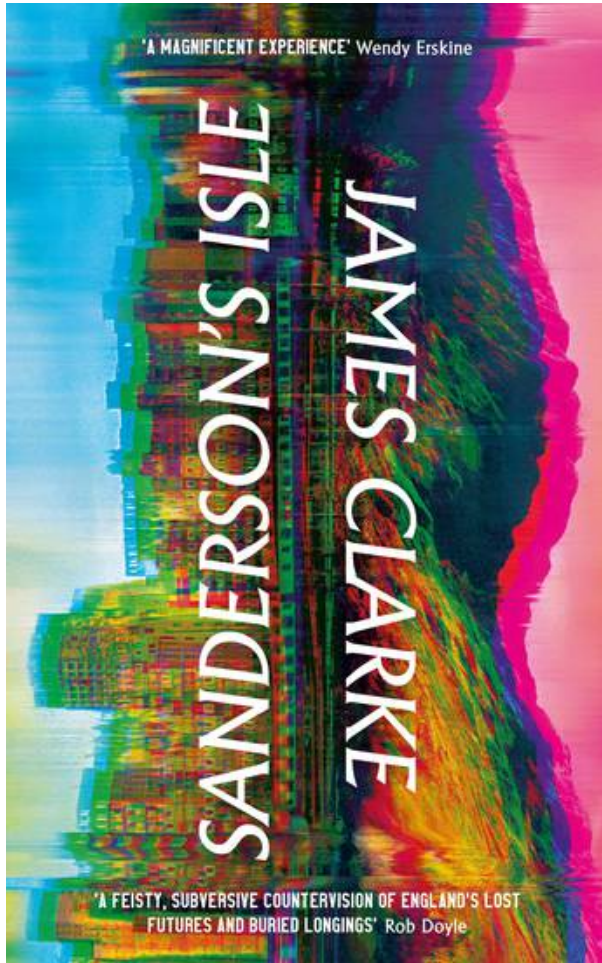
About the Author

Victoria Gosling grew up in Wiltshire and studied at Manchester University and the University of Amsterdam. Victoria is the founder of The Reader Berlin and The Berlin Writing Prize. She divides her time between Wiltshire and Berlin. Her first novel is Before the Ruins.

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781788165013**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **384 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Sanderson's Isle

James Clarke



A man searches for a stolen child through swinging London and the Lake District in the psychedelic 1960s

Description

1969. Thomas Speake comes to London to look for his father but finds Sanderson instead, a larger-than-life TV presenter who hosts 'midweek madness' parties where the punch is spiked with acid. There Speake meets Marnie and promises to help her find her adoptive child, who has been taken by her birth mother to live off-grid in a hippie commune in the Lake District.

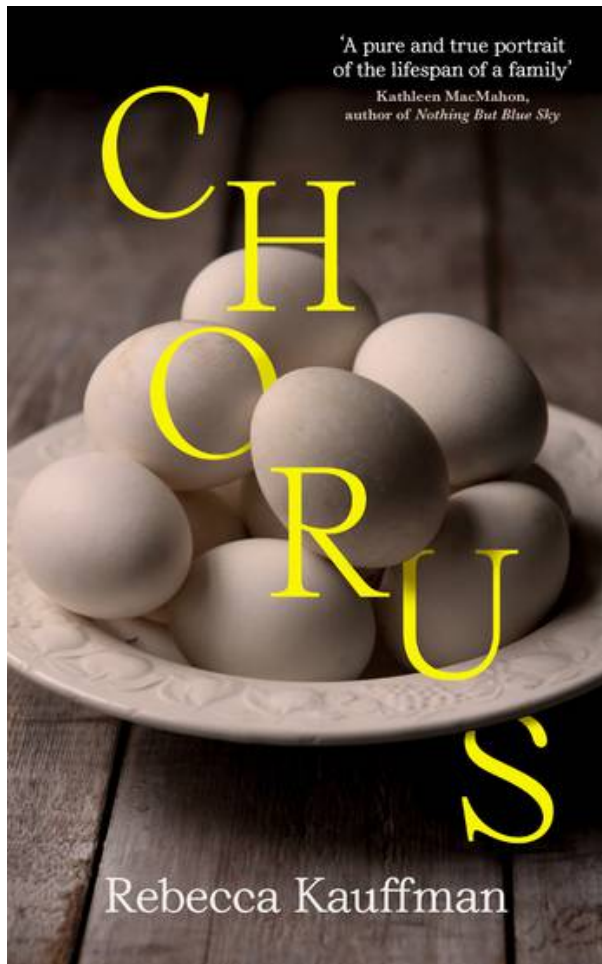
Forced to lie low after a violent accident, Speake joins Sanderson on a tour of the Lake District, where he's researching a book to accompany his popular TV series, Sanderson's Isle. Fascinated by local rumours about the hippies, Sanderson joins the search for their whereabouts. Amid the fierce beauty of the mountains, the cult is forming the kind of community that Speake - a drifter who belongs nowhere - is desperate to find but has been sent to betray.

This is the follow up to James Clarke's Betty Trask Prize-winning debut novel. It is filled with gorgeous nature writing of the urban and the rural, and its portrayal of the moment when British society was unsettled and transformed by the counterculture of the 1960s is visionary and electrifying.

About the Author

James Clarke was born in Manchester in 1985 and grew up in the Rossendale Valley, Lancashire. His debut novel The Litten Path won the 2019 Betty Trask Prize.

Price: **AU \$36.99** **NZ \$39.99**
 ISBN: **9781788163538**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **218h x 142w mm**
 Extent: **320 pages**
 Bic1: Fiction & related items
 Author now living:



Chorus

Rebecca Kauffman

Chorus follows seven siblings through the decades after their mother's untimely death, a shocking bereavement which shapes the course of their lives

Description

'You don't have to go back. You will stay here at home, with me. This is where you belong.'

One afternoon, in a little farmhouse in rural Virginia, the ailing Marie Shaw dies in ambiguous circumstances and nothing is ever the same again for the seven young children she left behind. Spanning from the Great Depression to the burgeoning of US counterculture in 1959, Chorus sensitively traces the divergent paths taken by the grieving Shaw siblings as they grow together and apart over the decades. Henry, Jack, Maeve, Lane, Sam, Wendy and Bette get married and divorced, go to war and give birth to children of their own, break down and pick themselves up again.

Chorus is a hopeful story of family, of loss and recovery, of complicated relationships forged between brothers and sisters as they move through life together, and of the unlikely forces that first drive them away and then ultimately back home.

About the Author

Rebecca Kauffman is originally from rural Ohio. She studied Classical Violin Performance at the Manhattan School of Music before receiving an MFA in Creative Writing from NYU. Her previous novels are Another Place You've Never Been, The Gunners and The House on Fripp Island. She currently lives in Virginia.

| | | |
|--------------------|-------------------------|-------------------|
| Price: | AU \$22.99 | NZ \$24.99 |
| ISBN: | 9781800810839 | |
| Format: | B | |
| Package Type: | PAPERBACK | |
| Dimensions: | 198h x 129w mm | |
| Extent: | 272 pages | |
| Bic1: | Fiction & related items | |
| Author now living: | | |

Red Smoking Mirror

Nick Hunt



Description

The year is 1521 in the Mexica city of Tenochtitlan. Twenty-nine years earlier, Islamic Spain never fell to the Christians, and Andalus launched a voyage of discovery to the New Maghreb.

For two decades the Jewish merchant Eli Ben Abram, who led the first ships across the sea, has maintained a delicate peace in the Moorish enclave of Moctezuma's breathtaking capital, assisted by his Nahua wife Malinala. But the emperor has been acting strangely, sacrifices are increasing at the temples, a mysterious sickness is spreading through the city, and there are rumours of a hostile army crossing the sea...

A bravura reimagining of an alternate history, *Red Smoking Mirror* is a richly written novel of love and fate, of how cultures co-operate and clash, and of how individuals can shape and are shaped by the times they live through.

About the Author

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781800753211**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **288 pages**
 Bic1: Historical fiction
 Author now living:

Untouchable Girls

Julie Topp and Lynda Topp

Iconic Kiwi comic, country music, yodelling, lesbian duo: in their own words

Description

The incredible story of how a couple of country kids from Huntly became much-loved Kiwi icons and TV stars, with their own unique brand of original country music and comedy that has captivated audiences in New Zealand and overseas for over 40 years.

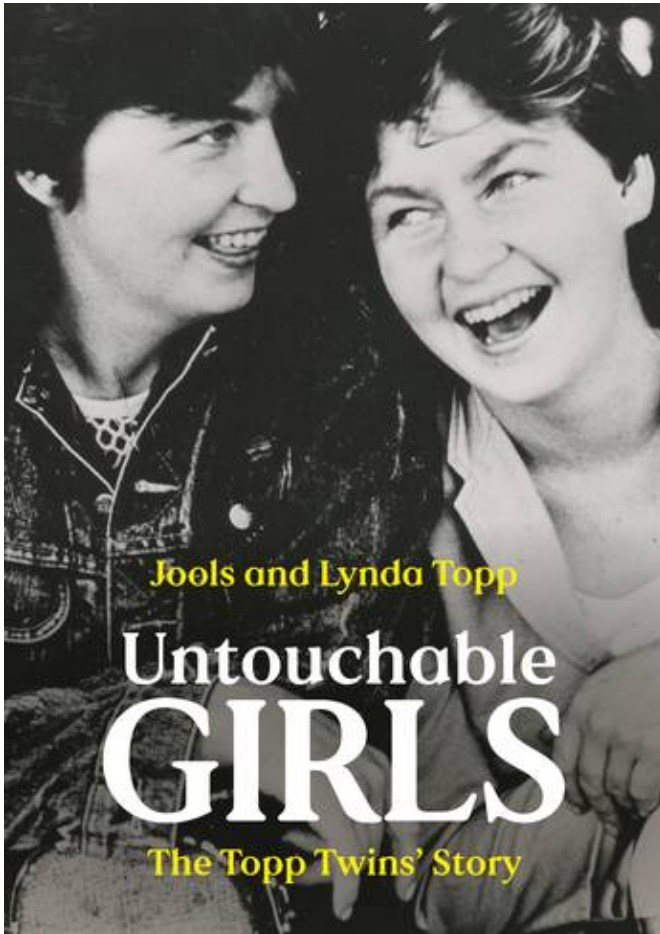
Jools and Lynda Topp aka The Topp Twins tell this story in their own words, describing their adventurous lives through laugh-out-loud anecdotes and heart-warming tales.

As well as their long careers as country music stars and comedians, with characters like Camp Mother & Camp Leader and Ken & Ken, the twins have always stood up for their political beliefs and have been embraced by New Zealanders from all walks of life.

Including never-before-told stories and images, this is a nostalgic and important historic record of the lives of two groundbreaking and inspiring women, and of the times through which they've lived.

About the Author

Twin sisters, Jools and Lynda Topp, aka the Topp Twins, are New Zealand's 'national treasures' who have been entertaining audiences with their distinctive brand of original music and character comedy for more than 30 years.



Price: **AU \$49.99** **NZ \$49.99**
 ISBN: **9781991006387**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **240h x 170w mm**
 Extent: **320 pages**
 Bic1: **Memoirs**
 Author now living: **Auckland, NZ**

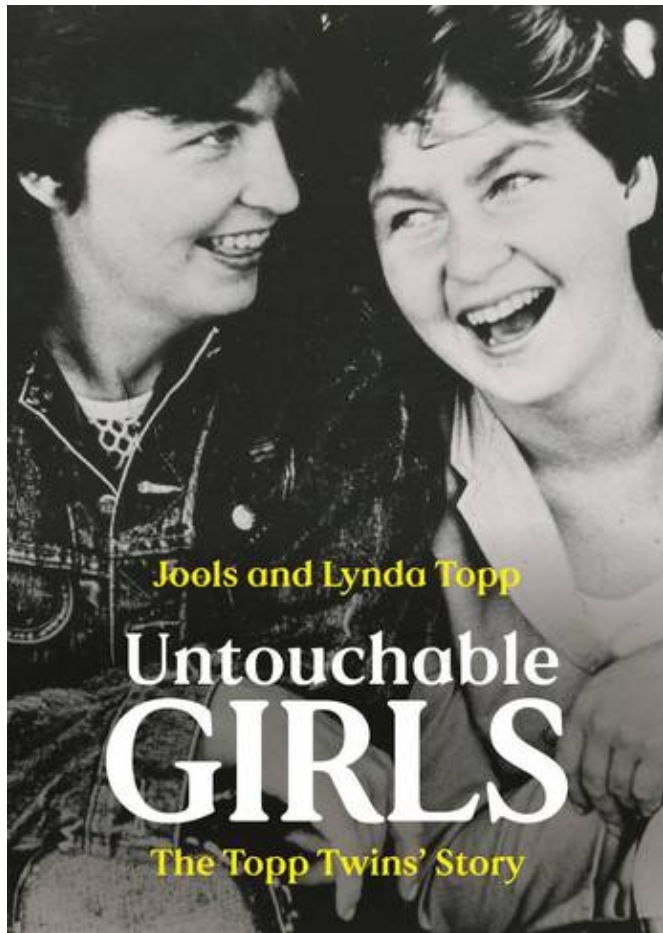
Untouchable Girls 24 copy dumpbin

Includes 24 copies of Untouchable Girls, custom header and dumpbin.

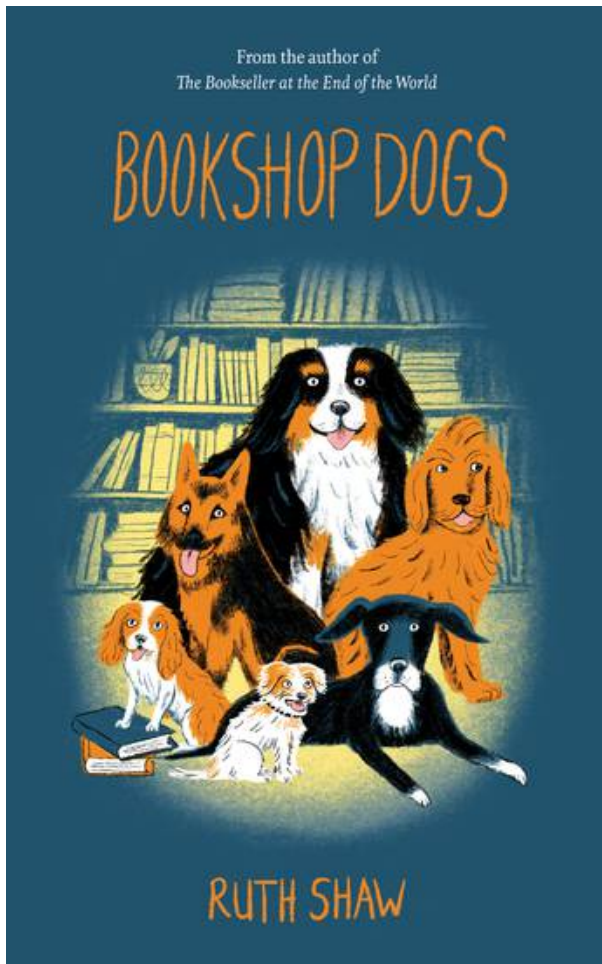
Description

Includes 24 copies of Untouchable Girls, custom header and dumpbin.

About the Author



Price: AU \$1199.76 NZ \$1199.76
ISBN: 9324551091357
Format: Pack
Package Type: PACK
Dimensions: h x w mm
Extent: pages
Bic1:
Author now living:



Bookshop Dogs

Ruth Shaw

Heartwarming and charming stories of dogs and books from the bestselling author of *The Bookseller at the End of the World*.

Description

Dogs of all shapes and sizes visit Ruth Shaw's three wee bookshops in Manapōuri in the far south of Aotearoa New Zealand. Local dogs, holiday house dogs, travelling dogs: many have great stories, be they funny, sad, strange, bemusing, quirky or sweet.

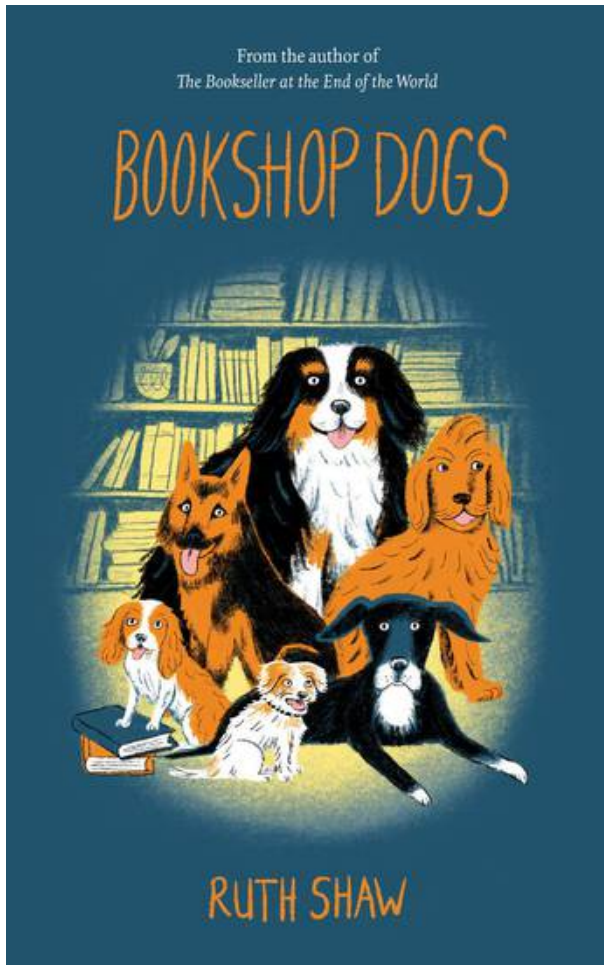
Woven throughout are tales of the very special Hunza, the dog who worked with troubled teens and Ruth when she was a youth worker.

This is a window into the wonderful world of Ruth and her generous love of people, books and dogs. It's a must-read for dog fans, book fans and anyone who loved her first book, *The Bookseller at the End of the World*.

About the Author

Ruth Shaw is the bestselling author of *The Bookseller at the End of the World*. She runs three wee bookshops in remote Manapōuri in Fiordland in the far south of New Zealand.

Price: **AU \$34.99** **NZ \$38.99**
 ISBN: **9781991006264**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **272 pages**
 Bic1: **Biography & True Stories**
 Author now living: **Manapouri, NZ**

Bookshop Dogs 15 copy pack

Includes 15 copies of Bookshop Dogs, bookmarks, standee, shelftalker and a free reading copy.

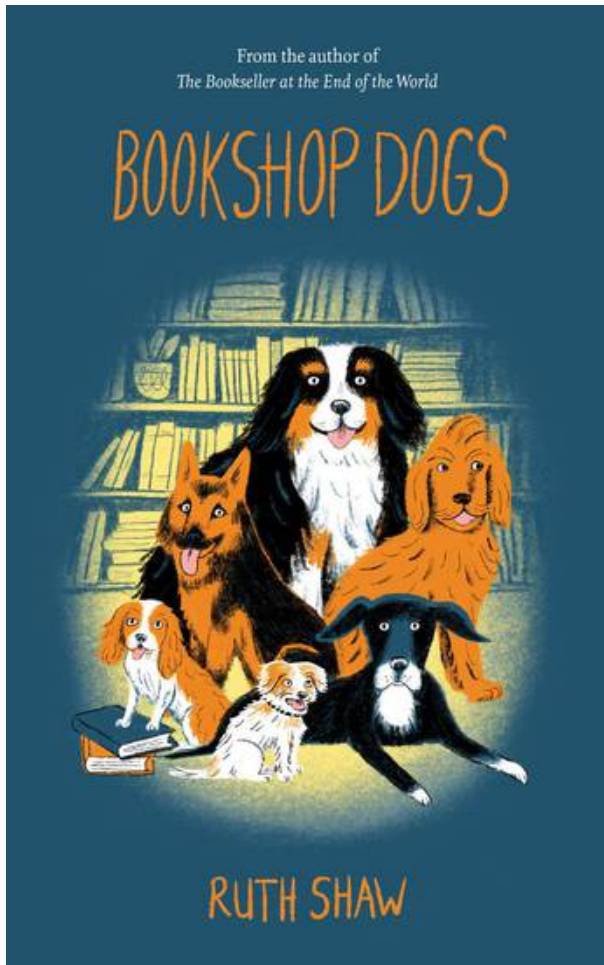
Description

Includes 15 copies of Bookshop Dogs, bookmarks, standee, shelftalker and a free reading copy.

About the Author

Price: **AU \$839.76** **NZ \$935.76**
 ISBN: **9324551091401**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **h x w mm**
 Extent: **pages**
 Bic1:
 Author now living:

Bookshop Dogs display pack



Includes custom shelftalker, standee and bookmarks.

Description

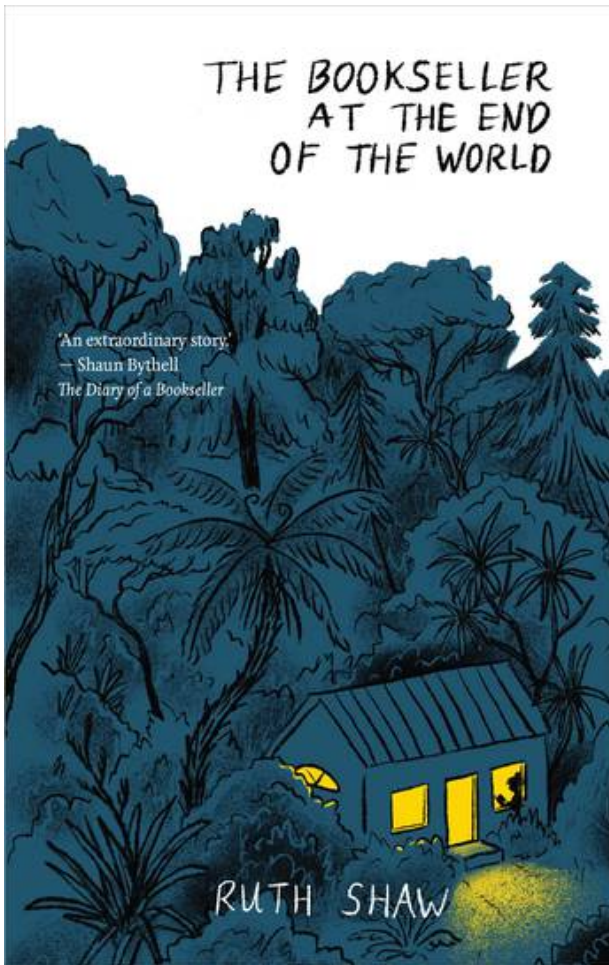
Includes custom shelftalker, standee and bookmarks.

About the Author

Price: **AU \$0.00** **NZ \$0.00**
ISBN: **9324551091395**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **h x w mm**
Extent: **pages**
Bic1:
Author now living:

The Bookseller at the End of the World

Ruth Shaw



A rich, immersive, funny and heartbreaking memoir of the charming bookseller who runs two tiny bookshops in the remote village of Manapouri in Fiordland, in the deep south of New Zealand.

Description

'An extraordinary story.' Shaun Bythell, *The Diary of a Bookseller*

Ruth Shaw weaves together stories of the characters who visit her bookshops, musings about favourite books, and bittersweet stories from her full and varied life.

She's sailed through the Pacific for years, been held up by pirates, worked at Sydney's Kings Cross with drug addicts and prostitutes, campaigned on numerous environmental issues, and worked the yacht *Breaksea Girl* with her husband, Lance.

Underlining all her wanderings and adventures are some very deep losses and long-held pain. Balancing that out is her beautiful love story with Lance, and her delightful sense of humour.

This will make you weep and make you laugh and make you want to read more books - and make you want to visit Ruth and her two wee bookshops.

'Shaw's writing is pragmatic and restrained; her voice is so strong and assured that when grief appears you gasp at its intrusion and your heart stops a second.' Alexa Dretzke, *Readings Hawthorn*

'Amazing!' Jack Tame, *Newstalk ZB*

'A fascinating, funny and moving story.' Nicky Pellegrino, *New Zealand Woman's Weekly*

'Shaw can write about these peaks and troughs [of her life] without a skerrick of maudlin introspection or mawkishness. Battered and emotionally bruised, she marches on. In a word, dauntless, and it's exactly this quality that makes this memoir so readable.' Chris Moore, *NZ Listener*

'Utterly charming and filled with equal measures of heartbreak and humour, Ruth Shaw's memoir will have you booking the first flight to New Zealand to share a cup of tea at her Wee Bookshops. Shaw has been a cook, a nurse, sailor and world traveller, and endured immeasurable loss. But with Lance, the love of her life, Shaw has found her place bookselling in Fiordland.' *Booksellers' Choice Australia*

'Compelling. Shaw tells her own story free of over-sentimentality or self-pity; she's straightforward, frequently humorous...

| | | |
|--------------------|-----------------------|-------------------|
| Price: | AU \$34.99 | NZ \$38.99 |
| ISBN: | 9781988547756 | |
| Format: | Misc HB | |
| Package Type: | HARD BACK | |
| Dimensions: | 216h x 135w mm | |
| Extent: | 320 pages | |
| Bic1: | Memoirs | |
| Author now living: | Manapouri, NZ | |

Modern Chinese Sam Low

Everyday, at-home Chinese cooking from Masterchef NZ winner Sam Low

Description

Sam Low demystifies modern Chinese cooking with a collection of accessible, easy recipes that can be cooked with ingredients from the supermarket.

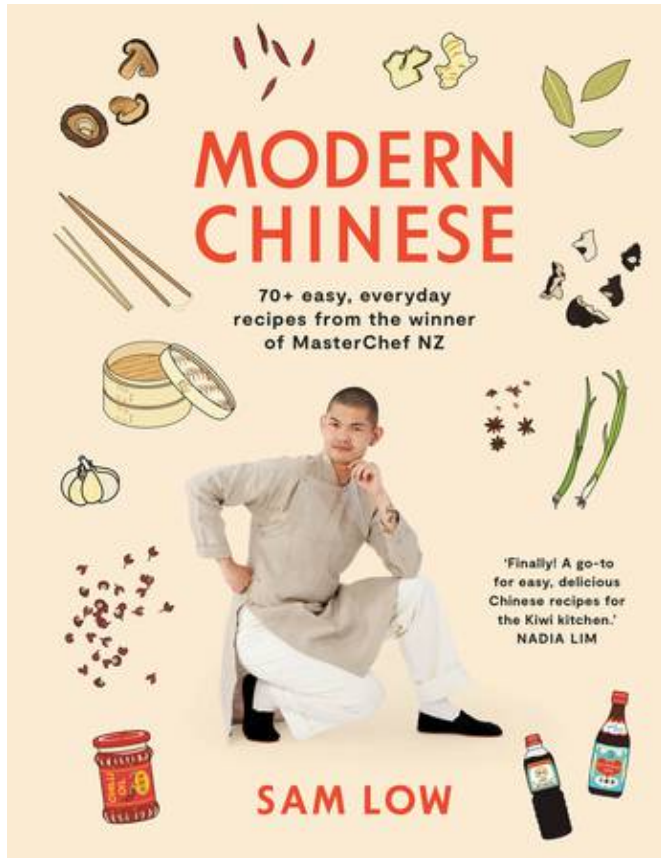
He describes in detail how to build your pantry of classic Chinese ingredients, setting the foundation for cooking.

Having grown up in a diasporic Chinese household, Sam creates recipes with a unique take on nostalgic traditional classics, while adding a new narrative to what it means to cook modern Chinese.

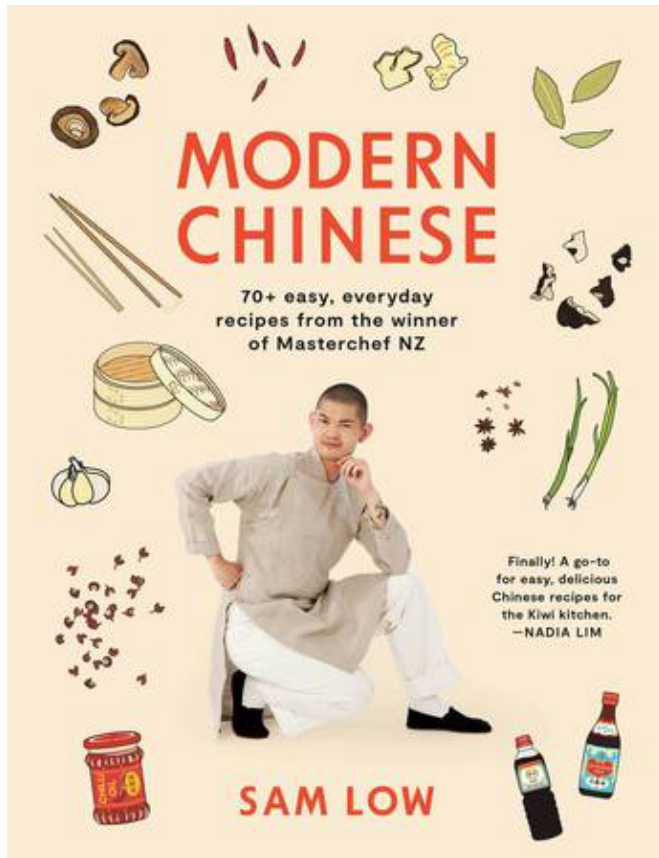
With plenty of recipes for weeknight meals as well as great ideas for gatherings, this book covers the lot: Includes snacks, rice, noodles, dumplings, vegetables, seafood, meat, desserts.

About the Author

Sam Low won MasterChef NZ in 2022 and he's also an award-winning barista and latte art champion as well as an Instagram superstar. He is passionate about modern Chinese gastronomy, focused on honouring traditional cuisine through an immigrant diasporic lens.



Price: **AU \$49.99** **NZ \$49.99**
 ISBN: **9781991006394**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **250h x 190w mm**
 Extent: **pages**
 Bic1: **Cookery / food & drink etc**
 Author now living: **None**



Description

About the Author

Price: **AU \$0.00** **NZ \$0.00**
 ISBN: **9324551091388**
 Format: **Other Point of Sale**
 Package Type: **POINT OF SALE**
 Dimensions: **h x w mm**
 Extent: **pages**
 Bic1:
 Author now living:

The Abundant Kitchen

Niva Kay and Yotam Kay

How to make pickles, preserves, sourdough, kombucha, cured meats, yoghurt, vinegar and all kinds of ferments.

Description

The bestselling authors of The Abundant Garden, Niva and Yotam Kay, share their wealth of knowledge and experience in making ferments, pickles, preserves, sourdough, koji, cured meat, ginger beer, yoghurt, vinegar, kombucha and much more.

With 100 easy-to-follow, meticulously written recipes, this book will become a much-loved fermenting bible.

Using these recipes is the perfect way to preserve and transform the bounty from your garden into delicious classics, Middle Eastern flavours and other wonderful tastes from around the globe.

Whether you are a seasoned fermenter or taking your first steps into the world of live cultures, The Abundant Kitchen, with its helpful tips, step-by-step instructions and timeless techniques, is a must-have.

About the Author

Niva and Yotam Kay are the bestselling authors of The Abundant Garden. They run the Pākaraka Permaculture Garden on the Coromandel Peninsula.

The Abundant Kitchen

A practical guide to making ferments, preserves & pickles

'Meticulous recipes, written with deep knowledge.'
Tara Hopton, Daily Bread

Niva & Yotam Kay
Pākaraka Permaculture



Price: **AU \$49.99** **NZ \$49.99**
 ISBN: **9781991006318**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **250h x 200w mm**
 Extent: **352 pages**
 Bic1: Preserving & freezing
 Author now living: Pakaraka, NZ

Secret Gardens of Aotearoa

Jane Mahoney

Explore twelve intriguing and unique New Zealand gardens and learn from the talented gardeners who created them.

Description

From a hidden suburban food forest to a flower farm to an organic vegetable patch to a large station garden, each is described in detail, along with their owners' challenges and delights.

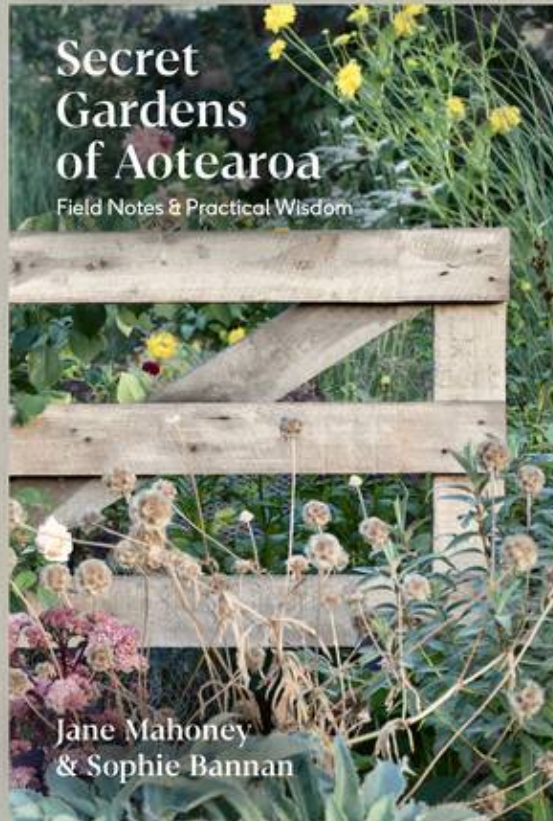
The gardens have been selected for their diversity in gardening styles and for their humble, passionate home gardeners. These growers have developed a wealth of knowledge over their lifetimes and have generously contributed their practical advice and wisdom.

Though each garden is so different, they all embody the values of sustainable gardening practices, of tuning in and learning through observation, of kaitiaki and of knowledge sharing.

About the Author

Jane Mahoney founded the Secret Gardens website to create a connected community of gardeners. It's a curated collection of gardens across New Zealand, each with a passionate, knowledgeable gardener, hosting guided visits and workshops in their specialist areas. Jane has been a slightly obsessive gardener for a long time and recently she and her partner have been taming and restoring their one acre hillside property on Banks Peninsula.

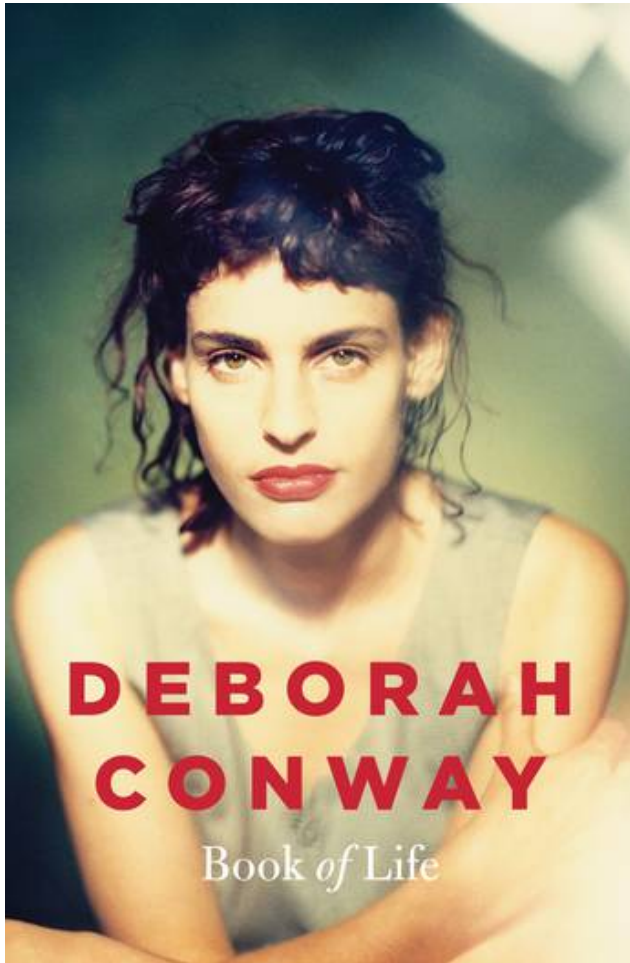
Sophie Bannan is Jane's daughter and the other half of Secret Gardens. Sophie is an artist, writer, teacher and a new mum wanting to contribute something productive to the world her daughter will grow up in. Sophie is an allotment holder at Sanctuary Mahi Whenua gardens in Auckland.



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|--------------------|------------------------------|-------------------|
| Price: | AU \$49.99 | NZ \$49.99 |
| ISBN: | 9781991006240 | |
| Format: | Misc HB | |
| Package Type: | HARD BACK | |
| Dimensions: | 240h x 170w mm | |
| Extent: | 320 pages | |
| Bic1: | Gardening: plants | |
| Author now living: | Corsair Bay, Christchurch NZ | |

Book of Life

Deborah Conway



A no-holds-barred memoir that charts the rise and fall - and rise - of one of Australia's most iconic music performers.

Description

You think you know Deborah Conway? You think seeing her striding and scowling down Sydney's back streets in an oversize coat or galavanting around a golf course wearing a close approximation of plus fours means you know who Deborah Conway is? She figures you probably don't know the half of it. And there's a lot to know.

If you have listened to any of Deborah Conway's songs and were half curious about the origins; if you have ever wondered whatever happened to that chick who covered herself in Nutella and was photographed shovelling cream cakes in to her mouth; if you gave a nanosecond of thought to whose bare arse adorned the giant Billboard ads for Bluegrass jeans in the 1980's and how much someone could get paid to do that; if you liked Tracey Mann's vocals in The Takeaways but asked yourself, "did she really sing them?"; if you were a movie buff who thought Running On Empty was a classic BEFORE it became a cult phenomenon and need behind the scenes gossip, now's your chance to find out all this and so much more.

Conway pulls back the curtain on the fevered world of a 1980's post punk band, the spectacular rise and fall and rise of one of the more obstreperous women working inside Australia's music industry, a woman who has straddled the high arts and the low without losing her footing or her mind and whose fierce independence has seen her produce her best work.

Book Of Life: the good, the bad, and the ugly of being alive in the 20th and 21st centuries from the vantage point of a music insider (and outsider) with a deep need to tell the truth about it all.

About the Author

Deborah Conway has been a musician for over 40 years. Innovator, motivator, role model, facilitator and entrepreneur, Conway is fearless in her risk taking, has pushed and pulled existing boundaries and has always argued her cause with integrity and intelligence to pursue the highest standards of whatever is in her sights. For the last 3 decades Willy Zygier, musician, songwriter & composer, has been her primary collaborator.

Aside from releasing a dozen studio albums and playing countless live shows, Conway has been a producer, festival director, actor and is soon to be a published author.

In 2020 Conway was created a Member (AM) of the Order of Australia and received the Australia Council's Don Banks Award for outstanding contribution to music. In 2022 Conway was inducted into Music Victoria's Hall of Fame.

| | | |
|--------------------|---|-------------------|
| Price: | AU \$34.99 | NZ \$37.99 |
| ISBN: | 9781761069383 | |
| Format: | C-Format PB | |
| Package Type: | PAPERBACK | |
| Dimensions: | 234h x 153w mm | |
| Extent: | 400 pages | |
| Bic1: | Individual composers & musicians, specific bands & groups | |
| Author now living: | Windsor, VIC | |

Grandparents**Michael Carr-Gregg**

A groundbreaking guide to grandparenting and a celebration of grandparents, from one of Australia's foremost parenting experts.

Description

The grandparent–grandchild relationship is a truly special one, but the lives of grandparents and grandkids have changed so much in recent times. How do grandparents create close relationships with the children they adore whilst living their own busy lives?

Bestselling parenting expert and psychologist Dr Michael Carr-Gregg's *Grandparents* celebrates the immense contribution grandmothers and grandfathers make to families, and his groundbreaking *Grandparenting Code* offers a wise formula for successful and harmonious grandparenting in today's world. He shows how to be involved in grandchildren's lives without treading on parents' toes, and addresses tricky topics such as screentime, 'greycare' and divorce.

Grandparents features inspiring, funny and heart-warming stories from well-known grandparents Jackie French, Kevin Rudd, David Williamson, Jane Caro, Jenny Kee, Hugh Mackay, Professor Gordon Parker, and Eric Tweedale.

An invaluable resource for modern grandparenting, *Grandparents* is the perfect gift for a first-time grandparent, or whenever challenges arise.

'Michael Carr-Gregg's book *Grandparents* is full of sensible – and sensitive – practical advice on how to navigate that most complex but rewarding relationship: being a grandparent.' - Margaret Throsby

'For over twenty years Dr Michael Carr-Gregg has provided accurate, up-to-date and reliable information laced with humour and compassion to Australia's parents. In this brilliant new book he has managed to do the same for the country's grandparents.' - Melissa Doyle, journalist and author of *Fifteen Seconds of Brave*

'Being a grandparent should be one of life's great joys and here Michael Carr-Gregg has a very practical guide on how to savour the delights and sort the challenges.' - Neil Mitchell, journalist and 3AW presenter

'An absolute must-read for all aspiring and established grandparents, and also pretty darn useful for parents too! Another gem from a psychologist who knows how to hit exactly the right mark.' - Dr Helen Street, applied social psychologist and wellbeing consultant

About the Author

Dr Michael Carr-Gregg is an adolescent psychologist, a well-respected speaker and one of Australia's leading parenting authorities. In 1985 he founded CanTeen, the acclaimed cancer patients' support group for teenagers in New Zealand and Australia.

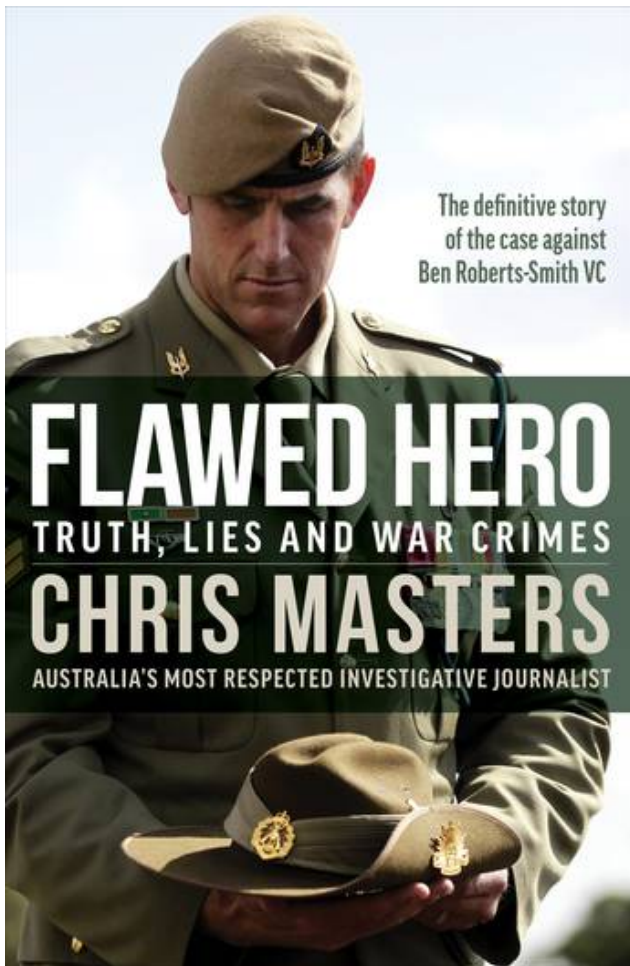
A practical guide to navigating
grandparenting today

grand parents

MICHAEL CARR-GREGG

Bestselling parenting expert

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781761069314**
 Format: **Cutdown C**
 Package Type: **PAPERBACK**
 Dimensions: **208h x 153w mm**
 Extent: **304 pages**
 Bic1: Advice on parenting
 Author now living: Kew, VIC



Flawed Hero Chris Masters

The shocking story of the case against Australia's most highly decorated soldier, Ben Roberts-Smith VC MG, and the defamation trial of the century.

Description

With a Victoria Cross and Medal for Gallantry, Ben Roberts-Smith was the most highly decorated Australian soldier, the best of the best. When he returned to civilian life, he became a poster boy for a nation hungry for warrior heroes. He embodied the myth of the classic Anzac, seven-foot-tall and bulletproof. But as his public reputation continued to grow, inside the army rumours were circulating.

Gold Walkley Award winning journalist Chris Masters was the first to investigate the rumours of summary executions, bloodings and bullying, and began to examine more closely the man we wanted to hero-worship. When the stories hit the headlines, and with a billionaire media baron's backing, Ben Roberts-Smith sued. So commenced the defamation trial of the century, a courtroom contest of tightrope tactics and fierce wit.

Chris Masters tells the extraordinary story of Ben Roberts-Smith, the man at the centre of this de facto war crimes trial, from the battlegrounds of Afghanistan to the front lines of the Federal Court.

'If there was a Victoria Cross for bravery in journalism, Chris Masters deserves to receive it.' -Phillip Adams

'There's seriously no one else in Australia with the knowledge that Chris Masters has in relation to Australian Special Forces in Afghanistan.' — Former Commando Major

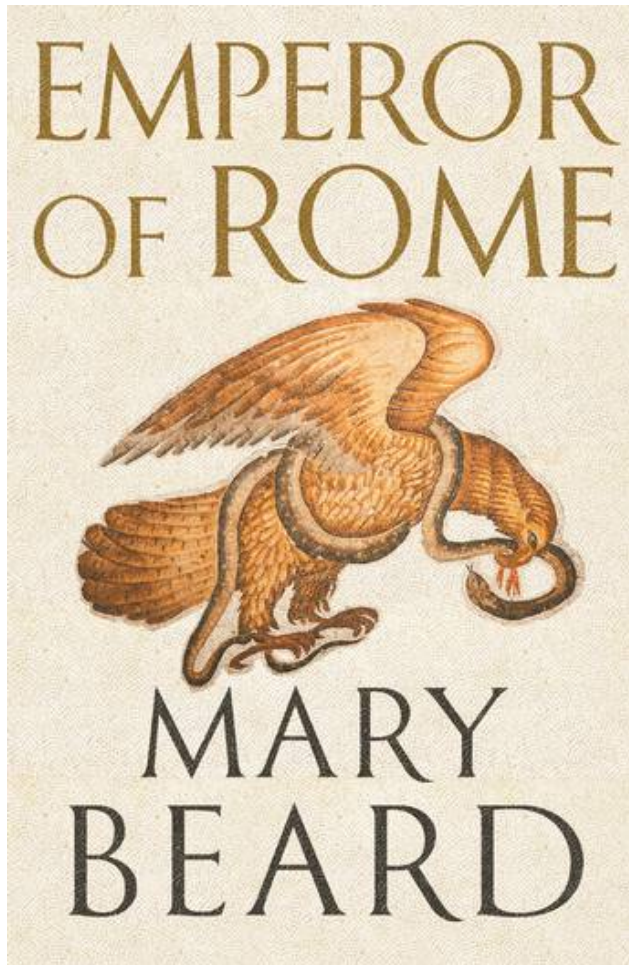
About the Author

Chris Masters PSM is a powerful force in Australian journalism. A multi Walkley Award winner, his reports 'The Big League' and 'The Moonlight State' both led to royal commissions that helped transform the nation. He spent extended periods with Australian forces in Afghanistan, and he is the author of the bestselling *Jonestown*, *Uncommon Soldier* and *No Front Line*.

Price: **AU \$34.99** **NZ \$37.99**
 ISBN: **9781761069819**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **592 pages**
 Bic1: **Biography: historical, political & military**
 Author now living:

Emperor of Rome

Mary Beard



A sweeping account of the social and political world of the Roman emperors by 'the world's most famous classicist' (Guardian)

Description

Cruel control freaks, diligent workaholics or extravagant teenagers? What were the emperors of Rome really like?

In her international best-seller SPQR, Mary Beard told the thousand-year story of ancient Rome. Now, she shines her spotlight on the emperors who ruled the Roman empire, from Julius Caesar (assassinated 44 BCE) to Alexander Severus (assassinated 235 CE).

Emperor of Rome is not your usual chronological account of Roman rulers, one after another: the mad Caligula, the monster Nero, the philosopher Marcus Aurelius. Beard asks bigger questions: What power did emperors actually have? Was the Roman palace really so bloodstained?

Emperor of Rome goes directly to the heart of Roman (and our own) fantasies about what it was to be Roman, offering an account of Roman history as it has never been presented before.

About the Author

Mary Beard is Professor Emerita of Classics at Cambridge, and the classics editor of the TLS. She has worldwide academic acclaim. Her previous books include the bestselling, Wolfson Prize-winning Pompeii, Confronting the Classics, SPQR and most recently, Women & Power and Twelve Caesars. She has made numerous television series and her books have been published in over thirty languages.

Price: **AU \$65.00** **NZ \$75.00**
 ISBN: **9781846683787**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **512 pages**
 Bic1: History
 Author now living:

SPQR**Mary Beard**

Mary Beard on Ancient Rome: Britain's favourite classicist lifts the lid on the Roman Empire.

Description

Ancient Rome matters.

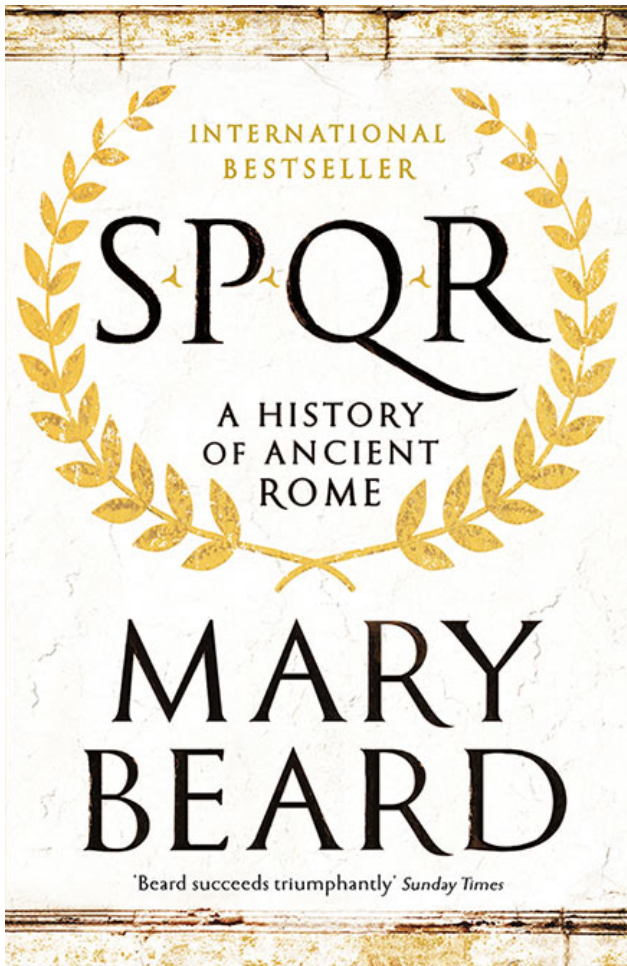
Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today.

SPQR is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome.

SPQR is the Romans' own abbreviation for their state: Senatus Populusque Romanus, 'the Senate and People of Rome'.

About the Author

Mary Beard is a professor of classics at Newnham College, Cambridge, and the classics editor of the TLS. She has world-wide academic acclaim. Her previous books include the bestselling, Wolfson Prize-winning Pompeii, The Roman Triumph, The Parthenon and Confronting the Classics. Her blog has been collected in the books It's a Don's Life and All in a Don's Day. She is in the 2014 top 10 Prospect list of the most influential thinkers in the world.



Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781846683817**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **200h x 130w mm**
 Extent: **608 pages**
 Bic1: Ancient history: to c 500 CE
 Author now living:

Fear

Robert Peckham

A ground-breaking examination of the societal impact of fear that gives us a thrilling new insight on world history

Description

It's been said that, after 9/11, the 2008 financial crash and the Covid-19 pandemic, we're a more fearful society than ever before. Yet fear, and the panic it produces, have long been driving forces - perhaps the driving forces - of world history: fear of God, of famine, war, disease, poverty, and other people. In *Fear: An Alternative History of the World*, Robert Peckham considers the impact of fear in history, as both a coercive tool of power and a catalyst for social change.

Beginning with the Black Death in the fourteenth century, Peckham traces a shadow history of fear. He takes us through the French Revolution and the social movements of the nineteenth century to modern market crashes, Cold War paranoia and the AIDS pandemic, into a digital culture marked increasingly by uniquely twenty-first-century fears.

What did fear mean to us in the past, and how can a better understanding of it equip us to face the future? As Peckham demonstrates, fear can challenge as well as cement authority: some crises have destroyed societies; others have been the making of them. Through the stories of the people and the moments that changed history, *Fear: An Alternative History of the World* reveals how fear and panic made us who we are.

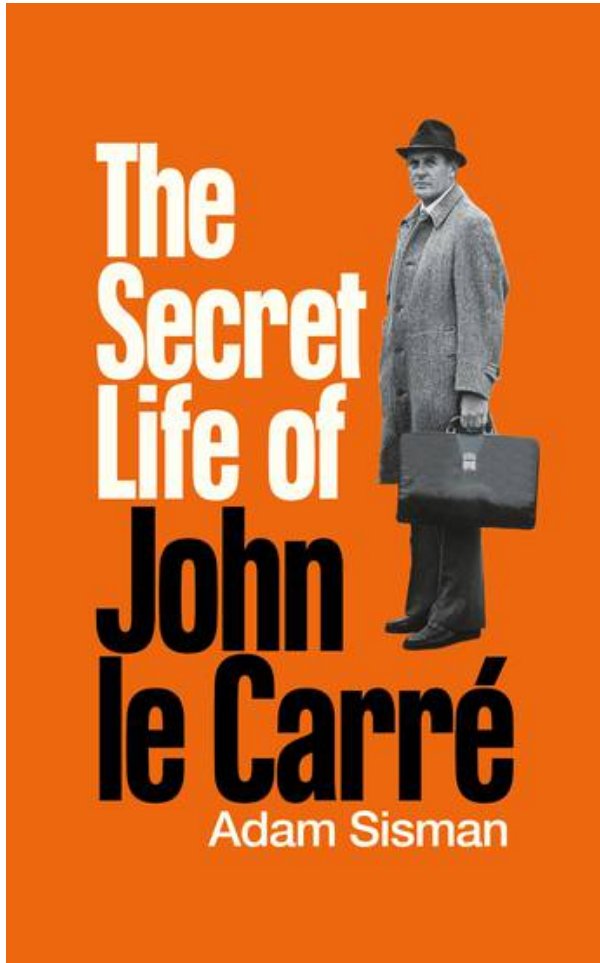
About the Author

Robert Peckham is a cultural historian and founder of Open Cube, an organisation that promotes the integration of the arts, science, and technology for health. He was previously Professor of History and MB Lee Endowed Professor in the Humanities and Medicine at the University of Hong Kong. He has held fellowships at Cambridge, Oxford, LSE, and King's College London, and been a visiting scholar at NYU. A fellow of the Royal Historical Society, he has published in *Foreign Affairs*, *New Statesman*, *Prospect*, the *Guardian*, the *Independent* and the *Times Literary Supplement*. He lives in New York.

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781805220022**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **352 pages**
 Bic1: General & world history
 Author now living:

The Secret Life of John le Carre

Adam Sisman



The extraordinary secret life of a great novelist, which his biographer could not publish while le Carre was alive.

Description

Secrecy came naturally to John le Carre, and there were some secrets that he fought fiercely to keep. Adam Sisman's definitive biography, published in 2015, provided a revealing portrait of this fascinating man; yet some aspects of his subject remained hidden.

Nowhere was this more so than in his private life. Apparently content in his marriage, the novelist conducted a string of love affairs over five decades. To these relationships he brought much of the tradecraft that he had learned as a spy - cover stories, cut-outs and dead letter boxes. These clandestine operations brought an element of danger to his life, but they also meant deceiving those closest to him. Small wonder that betrayal became a running theme in his work.

In trying to manage his biography, the novelist engaged in a succession of skirmishes with his biographer. While he could control what Sisman wrote about him in his lifetime, he accepted that the truth would eventually become known. Following his death in 2020, what had been withheld can now be revealed.

The Secret Life of John le Carre reveals a hitherto-hidden perspective on the life and work of the spy-turned-author and a fascinating meditation on the complex relationship between biographer and subject. 'Now that he is dead,' Sisman writes, 'we can know him better.'

About the Author

Adam Sisman is the author of Boswell's Presumptuous Task, winner of the US National Book Critics Circle Award for Biography, and the biographer of John le Carre, A. J. P. Taylor and Hugh Trevor-Roper. Among his other works are two volumes of letters by Patrick Leigh Fermor. He is a Fellow of the Royal Society of Literature and an Honorary Professor at the University of St Andrews.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781800818231**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **208h x 138w mm**
 Extent: **192 pages**
 Bic1: **Biography & True Stories**
 Author now living:

How to Make a Killing

Tom Mueller

How life-saving medicine became a for-profit enterprise that threatens the people it is meant to save

Description

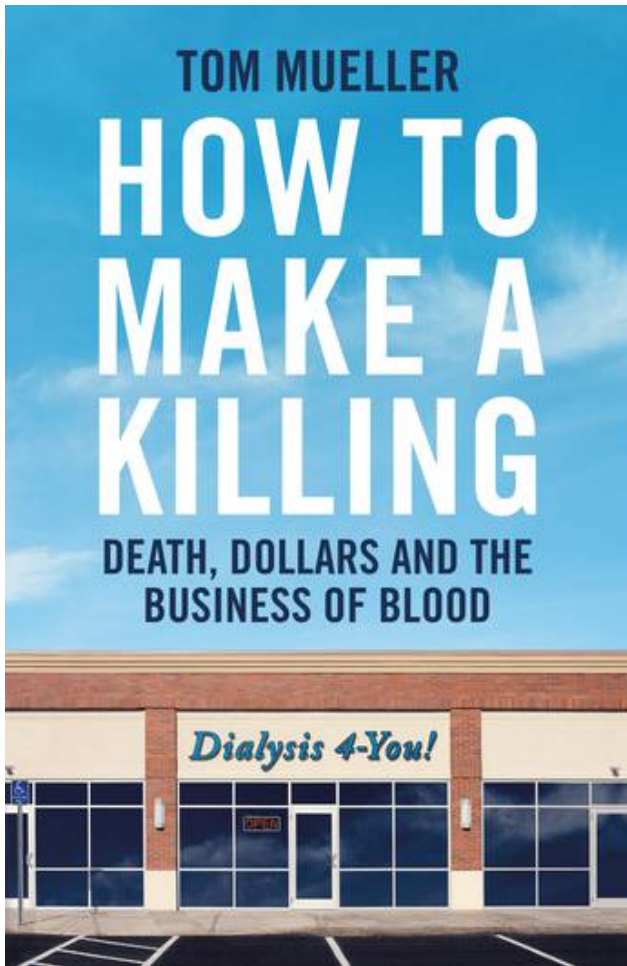
Six decades ago, researchers achieved the impossible: developing a treatment that transformed kidney failure from a death sentence to a manageable condition. Yet, in the hands of a predatory medical industry, this triumph led to skyrocketing costs and worsening care.

A gripping account of privatised healthcare gone wrong, *How to Make a Killing* recounts how the optimism of the 1950s and 1960s - when transplants and dialysis machines offered hope - gave way to anguished debates about the ethics of rationing and profiting from life-saving care, and how Big Dialysis proliferated at the expense of its patients.

A triumph of investigative research, Tom Mueller's book features an unforgettable cast of characters: CEOs who dress as musketeers to exhort more aggressive profit-seeking, nephrologist insiders who reveal the substandard care this causes, and heroic patients who risk their lives to reveal the truth.

About the Author

Tom Mueller is a New York Times bestselling author whose previous books include *Crisis of Conscience: Whistleblowing in an Age of Fraud* and *Extra Virginity: The Sublime and Scandalous World of Olive Oil*. His writing has appeared in the *New Yorker*, *New York Times Magazine*, *National Geographic*, and the *Atlantic Monthly*. He divides his time between the Pacific Northwest and Italy.



Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781800818422**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **288 pages**
 Bic1: **Renal medicine & nephrology**
 Author now living:

How to be a Renaissance Woman

Jill Burke

Beauty, make up, art, power: An alternative history of the Renaissance told by the women behind the paintings

Description

Can the pressures women feel to look good be traced to the 16th century?

As the Renaissance visual world became populated by female nudes by the likes of Michelangelo and Titian, a vibrant literary scene of beauty tips emerged - fuelling debates about cosmetics and adornment, with 'solutions' to worries about everything from podgy upper arms, smelly armpits, droopy breasts, stretch marks and bad breath.

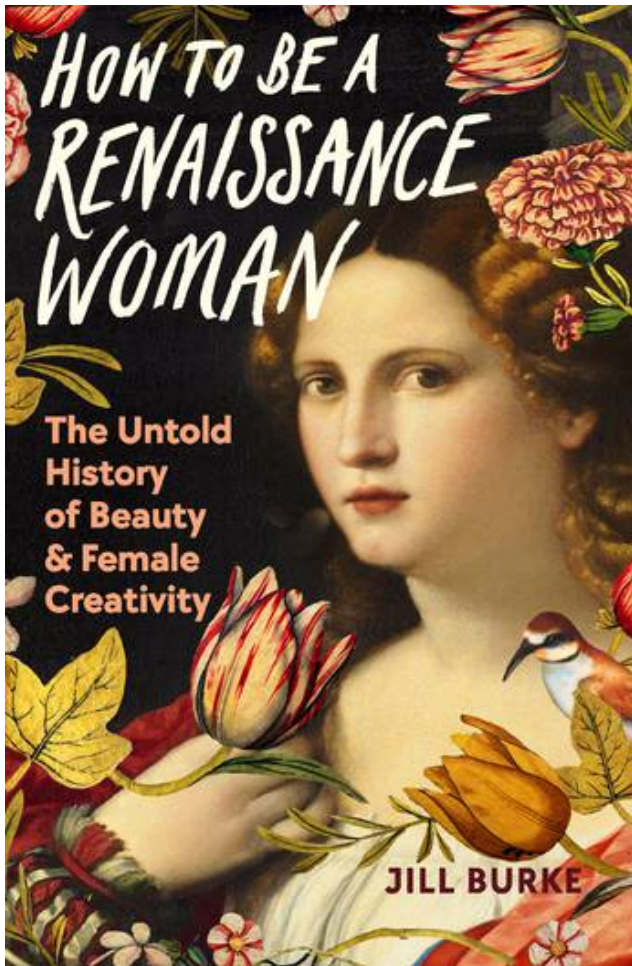
Telling the stories of courtesans, artists, actors and writers rebelling against the strictures of their time, when burgeoning colonialism gave rise to increasingly sinister evaluations of bodies and skin colour, this book puts beauty culture into the frame.

It will make you question your ideas about your own body, and ask: why are women often so critical of their appearance? What do we stand to lose, but also to gain, from beauty culture? What is the relationship between looks and power?

About the Author

Professor Jill Burke is a historian of the body and its visual representation, focusing on Italy and Europe 1400-1700. She is the Principal Investigator of a Royal Society funded project, 'Renaissance Goo', at the University of Edinburgh, working with a soft matter scientist to remake Renaissance cosmetic and skincare recipes. It is part of a wider investigation into how people in the Renaissance tried to look good - how they sought to change their bodies, faces and hairstyles to meet beauty ideals.

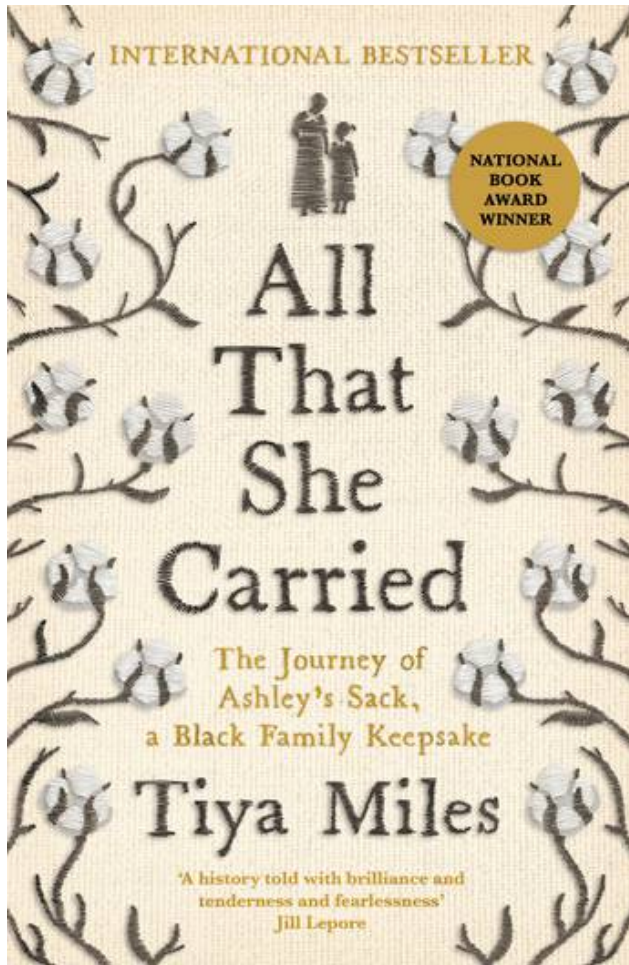
@profjill_burke



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| Price: | AU \$49.99 | NZ \$55.00 |
| ISBN: | 9781788166669 | |
| Format: | C-Format HB | |
| Package Type: | HARD BACK | |
| Dimensions: | 234h x 153w mm | |
| Extent: | 336 pages | |
| Bic1: | Gender studies: women | |
| Author now living: | | |

All That She Carried

Tiya Miles



A renowned historian traces the life of a single object handed down through three generations of Black women to craft a deeply layered and insightful testament to people who are left out of the archives

Description

NATIONAL BOOK AWARD WINNER * NEW YORK TIMES BESTSELLER * WINNER OF THE CUNDILL HISTORY PRIZE

'A remarkable book' - Jennifer Szalai, The New York Times

'A brilliant exercise in historical excavation and recovery' - Annette Gordon-Reed, author of The Hemingses of Monticello

'A history told with brilliance and tenderness and fearlessness' - Jill Lepore, author of These Truths: A History of the United States

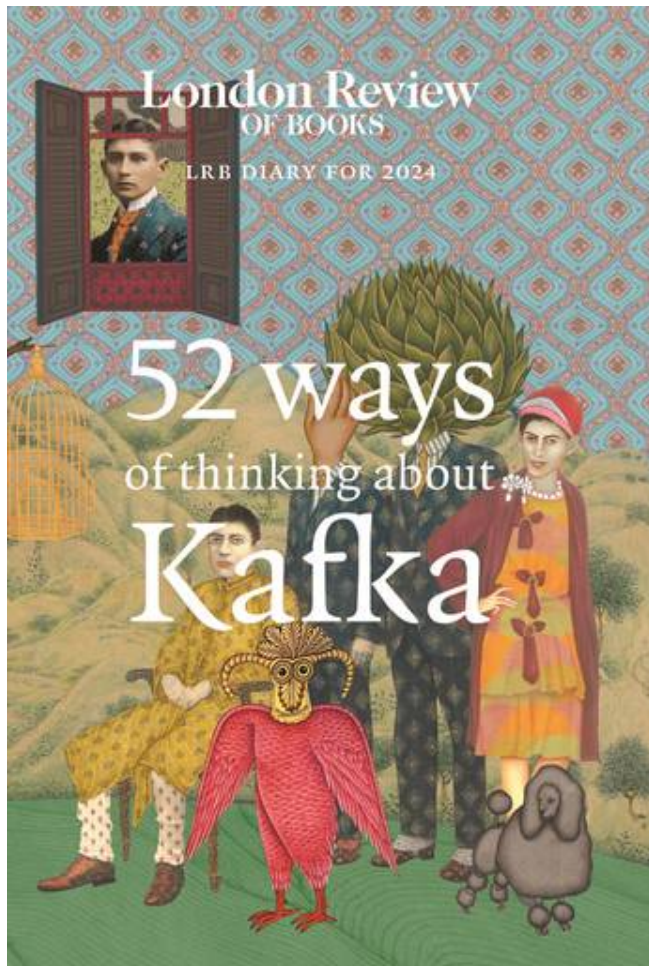
In 1850s South Carolina, Rose, an enslaved woman, faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few items. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language.

That, in itself, is a story. But it's not the whole story. How does one uncover the lives of people who, in their day, were considered property? Harvard historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward. All That She Carried gives us history as it was lived, a poignant story of resilience and love passed down against steep odds.

About the Author

Tiya Miles is professor of history and Radcliffe Alumnae Professor at the Radcliffe Institute for Advanced Study and director of the Charles Warren Center for Studies in American History at Harvard University. She is a recipient of a MacArthur Foundation fellowship and the Hiett Prize in the Humanities from the Dallas Institute of Humanities and Culture. Miles is also the author of the Frederick Douglass Prize-winning The Dawn of Detroit, among other acclaimed books.

Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781800818200**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **416 pages**
 Bic1: Slavery & abolition of slavery
 Author now living:



A celebration of Kafka on the centenary of his death

Description

Working through Kafka would seem to be an irresistible temptation or maybe even a rite of passage for every kind of writer. You can trace the tradition through the archives of the London Review of Books, and the chain of contributors who have used his hands in its pages, over the years: Alan Bennett, Judith Butler, Amit Chaudhuri, Rivka Galchen, Nadine Gordimer, Anne Hollander, Gabriel Josipovici, Adam Phillips, Philip Roth, Michael Wood and, translating the man himself, Michael Hofmann - among many others.

To mark the centenary of his death, the LRB invites you to spend 2024 thinking about Kafka in the company of some of the most original writers of our time, with a dazzling thought or pellucid observation for each new week of the year - and plenty of space to record your own plans on the facing pages.

In addition to a host of useful features you may also stumble upon an occasional entry by Kafka himself, to encourage concise diary-keeping: '2 August. Germany has declared war on Russia. Swimming in the afternoon.'

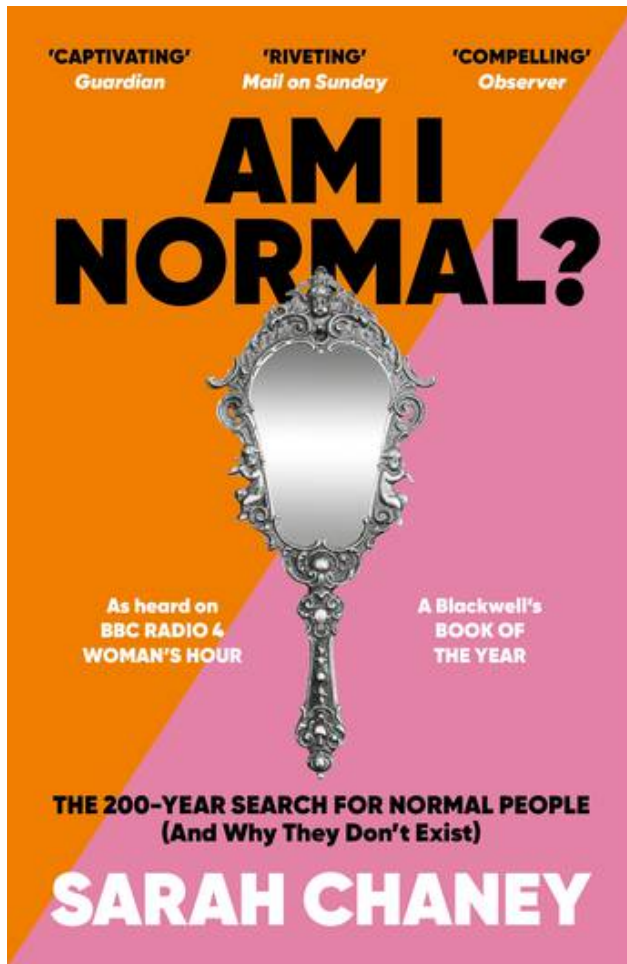
About the Author

About the LRB Diary

Reinventing itself with a completely new theme and original artwork each year, and charged with the same irreverent and elegant spirit as the magazine, the LRB Diary (not to be confused with the column that appears in each issue) has become a must-have stationary status symbol for passionate readers in the UK and beyond. Last year's marked 40 years of Alan Bennett's annual Christmas diary for the LRB, with illustrations by the comic book artist Jon McNaught.

Price: **AU \$27.99** **NZ \$32.99**
 ISBN: **9781800819238**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **h x w mm**
 Extent: **90 pages**
 Bic1: **Memoirs**
 Author now living:

Am I Normal? Sarah Chaney



The riveting history of the strange science of the 'Normal', and the origins of an anxiety-ridden modern obsession

Description

As heard on BBC Radio 4 Woman's Hour

A Blackwell's and Waterstones Best Popular Science Book of 2022

'Excellent ... one of those rare pop-science books that make you look at the whole world differently' The Daily Telegraph *****

'Riveting' Mail on Sunday *****

'Captivating' Guardian, Book of the Day

'Compelling' Observer

Sarah Chaney takes us on an eye-opening and surprising journey into the history of science, revisiting the studies, landmark experiments and tests that proliferated from the early 19th century to find answers to the question: what's normal? These include a census of hallucinations - and even a UK beauty map (which claimed the women in Aberdeen were "the most repellent"). On the way she exposes many of the hangovers that are still with us from these dubious endeavours, from IQ tests to the BMI.

Interrogating how the notion and science of standardisation has shaped us all, as individuals and as a society, this book challenges why we ever thought that normal might be a desirable thing to be.

About the Author

Sarah Chaney is a research fellow at the Queen Mary Centre for the History of the Emotions. She spent her teens and twenties furiously rebelling against the mainstream, whilst secretly longing to be normal. It wasn't until she passed thirty that she (mostly) stopped worrying about this mythical ideal. Alongside her research work she runs the public exhibitions and events programme at the Royal College of Nursing, occasionally writes for The Conversation and Psychology Today and reads far too much X-Men fanfic.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781788162463**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **196h x 128w mm**
 Extent: **336 pages**
 Bic1: **History of medicine**
 Author now living:

Zero Risk**Tony Loughran**

Keeping others safe in a dangerous world.

Description

We live in a dangerous world. And the stories of war and terrorism that fill our screens are brought to us by brave journalists who put their lives on the line. They will always face peril, but now they can work in much greater safety, thanks to the determination and dedication of one remarkable man.

Tony Loughran's life has been all about risk – taking it, preventing it. He survived a tough childhood in working-class Liverpool, then joined the navy, where he excelled. Next came a career as an elite commando medic, a demanding role that required doctor-level training. He suffered serious physical injury and a stint in Belfast left permanent psychological scars.

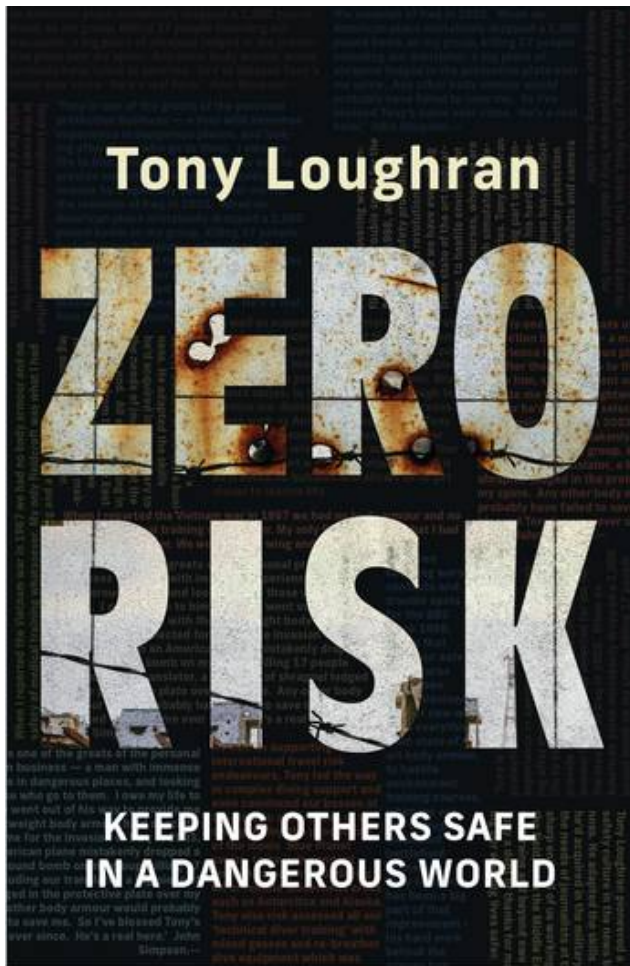
His life changed when he took responsibility for safety and security at the BBC. In his years with the world-famous broadcaster, Mr D and D, Death and Destruction, as he became known, revolutionised the protective gear and strategies used by foreign correspondents and introduced ground-breaking training that has saved many lives. Among much else, he provided the security for the notorious Martin Bashir interview with Princess Diana and protected Panorama journalists in Northern Ireland.

Then came a new life in Australia and the establishment of his own security consultancy company business, ZeroRisk International. The work is always challenging: investigating the deaths of well-known journalist John Schofield and cameraman Nazeem Darwazeh, escaping when he himself was captured in Kabul, advising media during the Lindt Café siege and getting people out of Afghanistan when the Taliban returned.

This page-turning, hard-to-put down account of an extraordinary career is full of nail-biting excitement, engaging humour, compassion and brutal honesty. Once you read Zero Risk, the world will never seem quite the same again.

About the Author

Tony Loughran is a global risk specialist, with over 30 years of international experience as a safety and security professional. Born in Liverpool in 1962, at 18 Tony joined the navy, as a medic, then became a commando medic in the Royal Marines. In 1991, he took on the exciting and demanding role of safety and security expert for the BBC. Among much else, he revolutionised the way in which journalists cover conflicts, pioneering state-of-the-art body armour, improving vehicles and developing hostile environment courses that have become obligatory, and life saving, for media personnel and others working in hazardous places. Since he moved to Australia in 2002, Tony's own security consultancy company, ZeroRisk International, has continued to involve him in high-octane assignments and adventures all over the world, from Pakistan to Afghanistan and Ukraine.



Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781760687601**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **368 pages**
 Bic1: **Memoirs**
 Author now living:

**ANNABELLE
HIRSCH**

**A HISTORY
OF WOMEN
IN 101
OBJECTS**

A History of Women in 101 Objects

Annabelle Hirsch, translated by Eleanor Updegraff

Discover the hidden history of women through this fascinating collection celebrating everyday, intimate objects.

Description

The way we remember the past today remains dishearteningly patriarchal: a place where women have always been oppressed by men, from ancient times to the present day. *A History of Women in 101 Objects* tells a new story of female history, revealing the evolution of the role women have played in society through the quiet power of their everyday items. Much of what we've read about history focuses on the men in power: women's stories are too often hidden or considered unremarkable. But in this collection, Annabelle Hirsch curates a compendium of women and their things, uncovering the thoughts and feelings at the heart of women's daily lives, to offer an intimate and lively alternative history. The objects date from prehistory to today and are assembled chronologically to show the evolution of how women were perceived by others, how they perceived themselves, how they fought for freedom. For example, what do handprints on early cave paintings tell us about the role of women in hunting? What does a mobile phone have to do with femicides? Or Kim Kardashian's diamond ring with Elena Ferrante? Wide-ranging, subversive, witty and superbly researched, this is a book that upends all our assumptions about, and presentations of, the past.

About the Author

Annabelle Hirsch, born in 1986, has German and French roots. She studied art history, dramatics and philosophy in Munich and Paris, and works as a cultural journalist for *Frankfurter Allgemeine Zeitung* (FAZ) and various other magazines. She writes short stories and translates French literature. She lives between Rome and Berlin. Eleanor Updegraff was born in London and studied English Literature, German and Russian at Durham University. She is a literary translator and author, ghostwriter and editor, and reviews books for various publications online and in print. She has lived in Vienna since 2015.

Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781805300878**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **221h x 154w mm**
 Extent: **416 pages**
 Bc1: Social & cultural history
 Author now living:

The Shakespeare and Company Book of Interviews

edited by Adam Biles

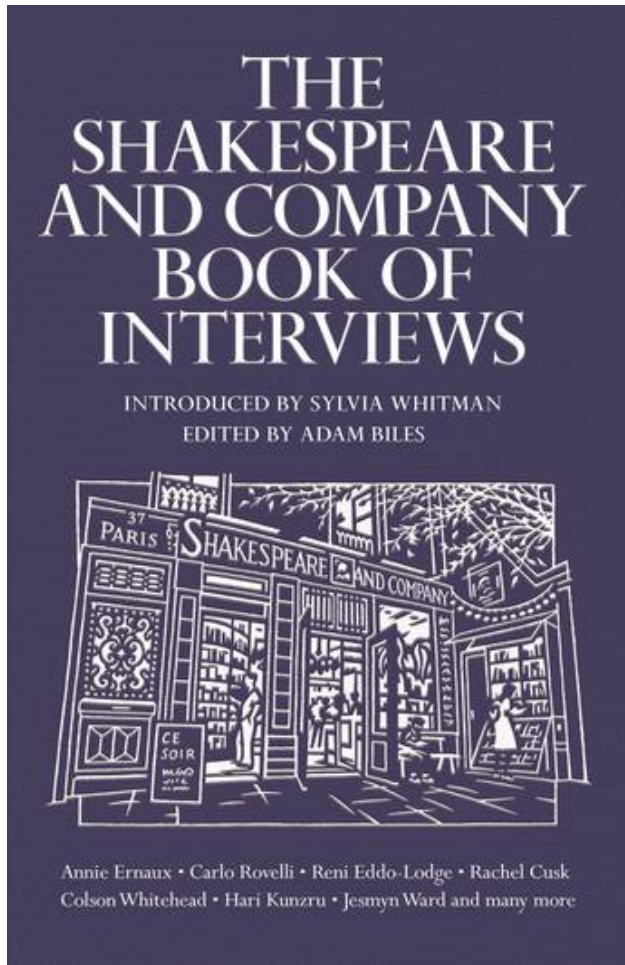
An illuminating collection of interviews between the prestigious Shakespeare and Company and the best writers of our time

Description

Shakespeare and Company, Paris, is one of the world's most iconic and beautiful bookshops. Located on the banks of the Seine, opposite Notre-Dame, it's long been a meeting place for anglophone writers and readers. In that tradition, determined for the bookshop to remain a place of meaningful and transformative conversation, owner Sylvia Whitman and later novelist and literary director Adam Biles have conducted several hundred interviews with writers, ranging from prize-winning novelists to visionary non-fiction writers. The Shakespeare and Company Book of Interviews is a selection of the best of these interviews from the last decade. Packed with warmth, sensitivity and humour, it's a celebration of the greatest writers of our age and an insight into the lives and thoughts behind some of today's most talked-about books.

About the Author

Adam Biles is an English writer and translator based in Paris. He is Literary Director at Shakespeare and Company, from where he hosts their weekly podcast, and where he curated the podcast series Friends of Shakespeare and Company Read Ulysses. Feeding Time, his first novel, was published by Galley Beggar Press and was a book of the year for the Observer and Irish Times. It was published by Editions Grasset in France in 2018 to great critical acclaim. His second novel Beasts of England, an anarchic sequel to Orwell's Animal Farm, will be published by Galley Beggar Press next year.



Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781805300038**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **240h x 162w mm**
 Extent: **256 pages**
 Bic1: Literature & literary studies
 Author now living:

Uprooting

Marchelle Farrell

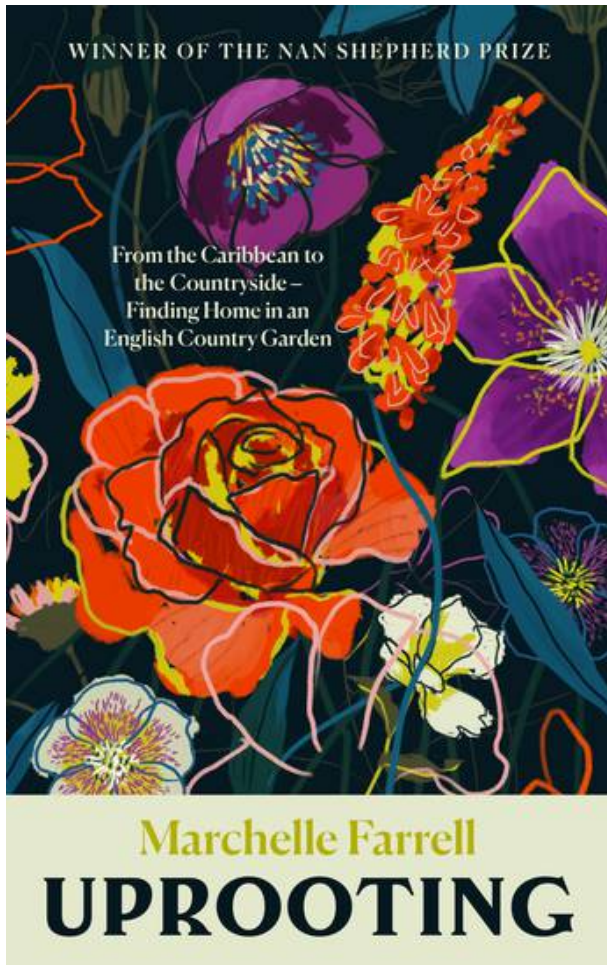
Winner of the Nan Shepherd Prize, moving between Trinidad and an idyllic English country garden, this lyrical and reflective book is about the search for home

Description

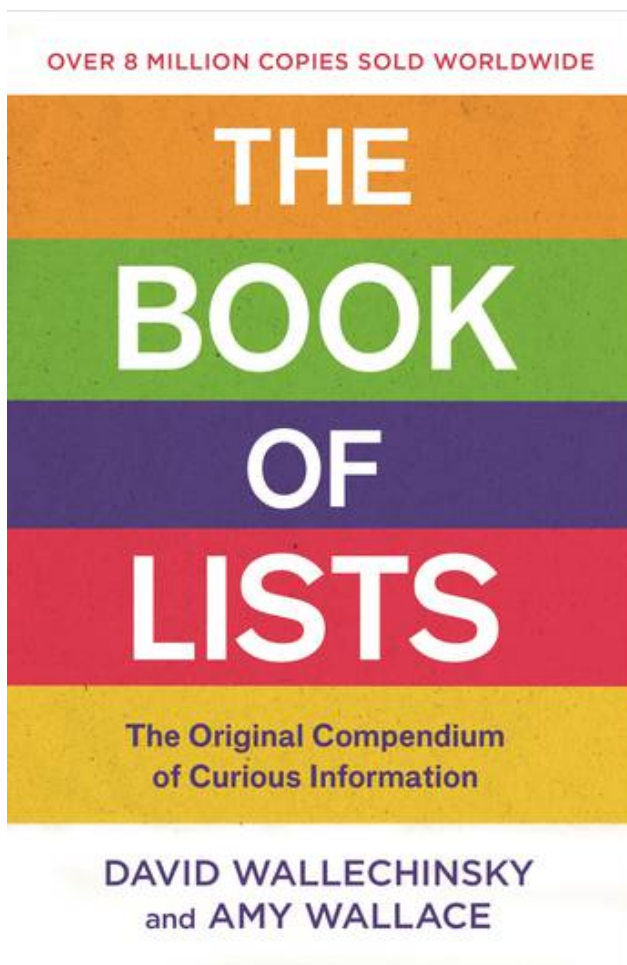
What is home? It is a question that has troubled Marchelle Farrell for her entire life. Years ago, like so many of the Black diaspora, she left behind the pristine beaches and emerald hills of Trinidad. Now she moves again for the verdant, peaceful surroundings of the English countryside. These relocations at first appear as opportunity. But when placed within the context of a worldwide pandemic, and ongoing racial protests, the trauma and upheaval of colonialism that have inexorably led her to this house and garden begin to be unearthed. Is this really home? And can she ever feel truly grounded here? A psychiatrist and specialist in talking therapies, Marchelle attempts to unpack this complex and emotional question while she tends to her new garden. Through her care for the unusual - and often unlikely - flora and fauna that is contained within it, she discovers that her two apparently conflicting identities are far more intertwined than she had previously realised. Full of hope and healing, Uprooting is a book that in troubled times and an unsettled world aims to find safety, stability and a sense of belonging in an English country garden.

About the Author

Marchelle Farrell is a therapist, writer and amateur gardener. Born in Trinidad and Tobago, she has spent the last twenty years attempting to become hardy in the UK. She has trained and worked as a consultant psychiatrist and psychotherapist. When not neglecting it for the care of her young children, or her work in the community, Marchelle spends much of her time getting to know her country garden in Somerset and writing about the things the garden teaches her about herself. Her debut Uprooting won the Nan Shepherd Prize. @afroliage | marchellfarrell.com



Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781838858674**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **220h x 144w mm**
 Extent: **288 pages**
 Bic1: **Natural history**
 Author now living:



The Book Of Lists

David Wallechinsky, Amy Wallace

10 mammoth cheeses, 9 people who died laughing, 8 remarkable pistol duels, 7 great sausage events and much, much more

Description

The first and best compendium of facts weirder than fiction, of intriguing information and must-talk-about trivia has spawned many imitators - but none as addictive or successful. For nearly three decades the editors researched curious facts, unusual statistics and the incredible stories behind them. The most entertaining and informative of these have been brought together in this edition.

About the Author

David Wallechinsky has worked as a commentator for NBC Olympic coverage and is the author of many Olympic reference books and other reference books. He is the author of The Complete Book of the Summer Olympics and The Complete Book of the Winter Olympics series. He is also known for his work on The People's Almanac and The Book of Lists series. He splits his time between Santa Monica, California and the south of France. Amy Wallace was the author of Sorcerer's Apprentice: My Life with Carlos Castaneda. She was the daughter of bestselling novelist Irving Wallace and co-author of several of the Wallace family's non-fiction collaborations.

Price: **AU \$26.99** **NZ \$29.99**
 ISBN: **9781838858063**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **624 pages**
 Bic1: Humour
 Author now living:

The Story of My Boyhood and Youth

John Muir, introduction by Frank Tindall

A memoir of childhood and a celebration of the natural world, from one of the founding fathers of modern conservation

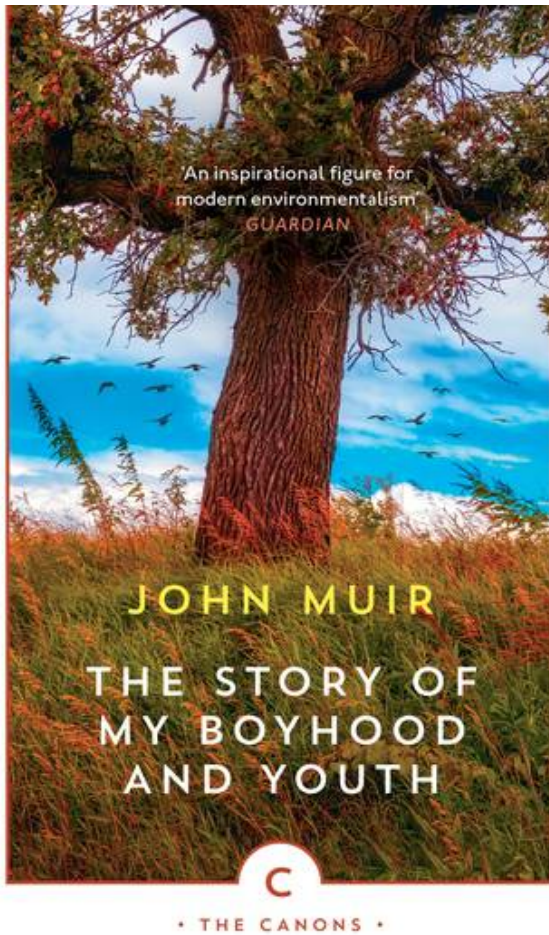
Description

'When I was a child in Scotland, I was fond of everything that was wild, and all my life I've been growing fonder and fonder of wild places and wild creatures.'

John Muir was eleven when he and his family left Scotland in 1849 to build a new life on a homestead in the vast wilderness of Wisconsin. Written in simple yet beautiful prose, we see Muir's delight as he discovers and observes the landscape and wildlife around him, as he recalls his childhood and reveals himself as a master of natural description.

About the Author

John Muir (1838-1914) was an influential Scottish-American naturalist, author and environmentalist. Born and raised in Dunbar, East Lothian, his family emigrated to Wisconsin in 1849. His books, journals, articles and lectures helped to develop international awareness of the need to preserve and protect the environment, and led to the foundation of the General Grant, Sequoia and Yosemite national parks in the US. John Muir has been honoured ever since as the father of the modern environment movement.



Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781786899248**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **160 pages**
 Bic1: **Autobiography: literary**
 Author now living:

Hercules! Michael Wall

An 'A to Z'-format biography of one of the most successful pop artists of all time.

Description

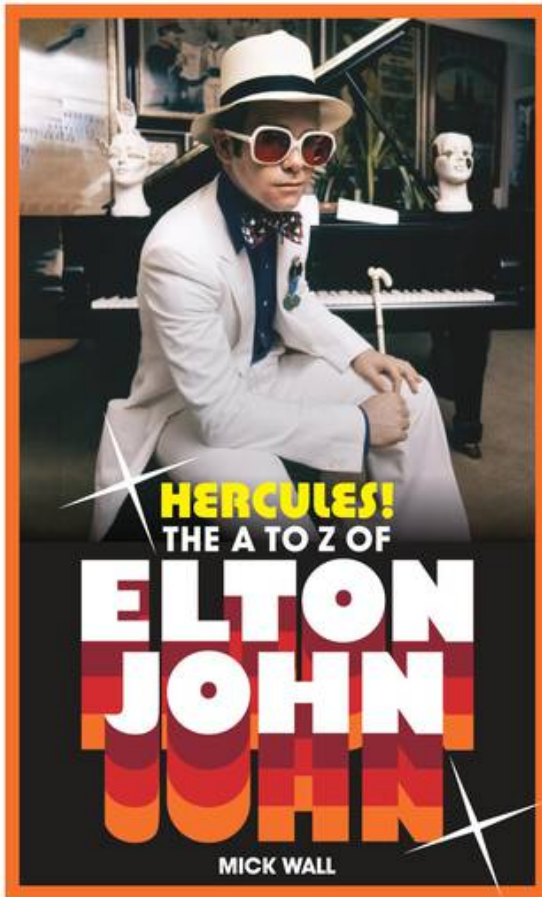
Comprising a vivid and varied series of miniature biographies, revealing profiles, thought-provoking essays and a multitude of previously unknown anecdotes and quotes, Hercules!: The A to Z of Elton John is the perfect compendium for the casual fan or devoted connoisseur, providing a funny, comprehensive and fully alphabetised overview of the star's life and music.

Charting all the highs and lows, the major record releases and the significant tours, the strokes of genius and the bottoms of barrels, this insightful portrait will cover serious subjects such as Elton's battle with the media, his highly publicised addictions, his route to sobriety, his tangled love life and his struggles to come to terms with his sexuality, hair loss and temper. But, as Elton himself always does so well in the hundreds of interviews he has given over the past half-century, his stories will also be told frankly and humorously, his demons now conquered and his success unrelenting.

And at the heart of this book is a joyride through one of the all-time greatest musical catalogues from a brilliant, versatile, glamorous and universally loved pop superstar.

About the Author

Mick Wall is one of the world's best-known music journalists and broadcasters. The author of more than twenty-five internationally best-selling biographies and ghosted memoirs, his writing has also appeared in The Times, the Mail on Sunday, The Observer, the Sunday Express, Mojo, Classic Rock, Rolling Stone and dozens of newspapers and magazines globally. His music business career began over forty years ago and has seen him work, variously, as artist manager, record-company executive, publicity director and tour coordinator.



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| Price: | AU \$34.99 | NZ \$39.99 |
| ISBN: | 9781788708630 | |
| Format: | C-Format PB | |
| Package Type: | PAPERBACK | |
| Dimensions: | 234h x 153w mm | |
| Extent: | 400 pages | |
| Bic1: | Music | |
| Author now living: | | |

Fingers Crossed: How Music Saved Me from Success

Miki Berenyi

The extraordinary and searingly honest personal story of musician Miki Berenyi, revealing the highs and lows of navigating the madness of the '90s music industry.

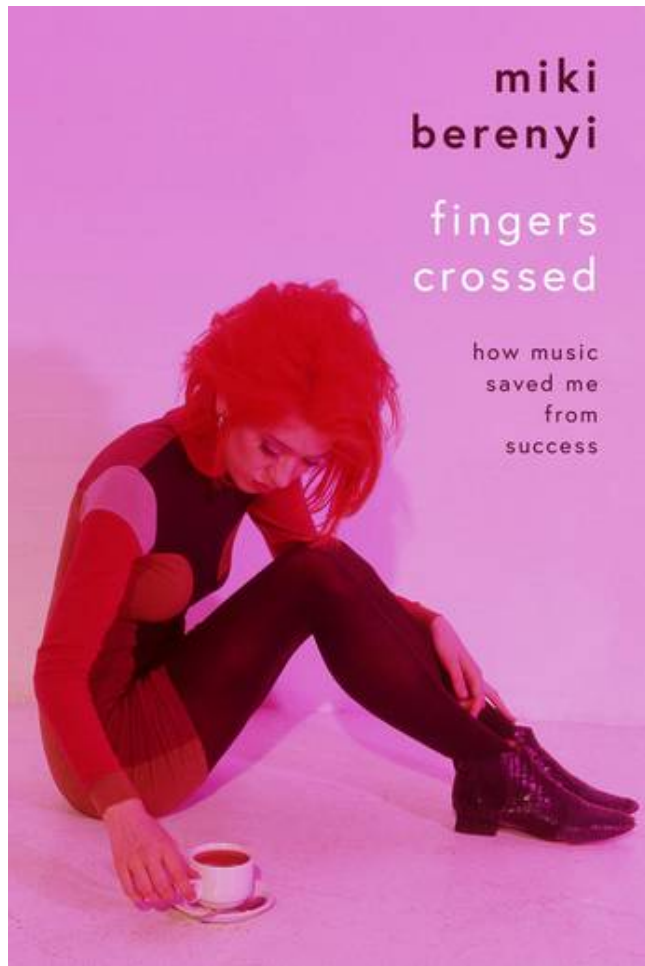
Description

Rough Trade Book of the Year Resident Book of the Year

A Rolling Stone Book of the Year

A Mojo Book of the Year

A Sunday Times Book of the Year



Formed in 1988, Lush were part of the London gig scene during one of the most vibrant and creative periods in UK music. Now, Miki Berenyi tells all.

From the bohemian ways of her father's social circle to the privileged glamour of her mother's acting career, Miki's young life was a blur of travel, celebrities and peripatetic schooling. But frequent relocation, parental neglect and the dark presence of her abusive grandmother resulted in crippling shyness, mental-health issues and a vulnerability to exploitation.

The route out of this hole was music - a passion shared by schoolmate Emma Anderson. The teenagers began attending gigs together and would ultimately go on to form Lush. Talented and exuberant, the band became hot property, swiftly transitioning from shoegaze icons to Britpop darlings.

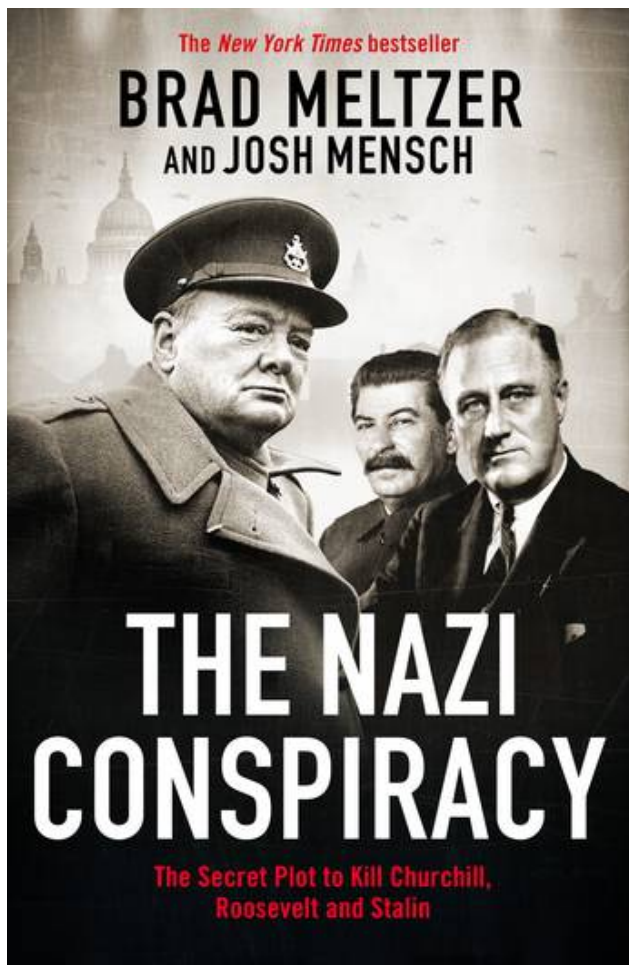
Re-living the tours, recording sessions and music-industry madness they experienced along the way, this uncompromising memoir documents Lush's thrilling rise and untimely fall. Yet at the heart of the book are Miki's own battles: the conflict between her mouthy public persona and her thin-skinned private identity; the trials of being a woman in an infuriatingly male world; the struggle to find a middle ground between 'safe' indie obscurity and 'sell-out' international success. Miki also explores her complicated relationship with Emma - one that has fluctuated between camaraderie and rivalry over the years - and addresses the devastating tragedy that led to the band's split.

Told through frank confession, wry humour and searing emotional honesty, this is the incredible tale of a trailblazing woman and a seminal band.

About the Author

Miki Eleonora Berenyi is an English singer, songwriter and guitarist best known as a member of the alternative-rock band Lush. She is currently a member of Piroshka, who released their second album in July 2021.

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| Price: | AU \$24.99 | NZ \$27.99 |
| ISBN: | 9781788705578 | |
| Format: | B | |
| Package Type: | PAPERBACK | |
| Dimensions: | 198h x 129w mm | |
| Extent: | 384 pages | |
| Bic1: | Music | |
| Author now living: | | |



The Nazi Conspiracy

Brad Meltzer

The little-known true story of a Nazi plot to kill Winston Churchill, President Franklin Roosevelt and Joseph Stalin at the height of World War II, and how it was averted.

Description

In 1943 only three men stood in Hitler's way; Churchill, Roosevelt and Stalin. As the war against Nazi Germany raged, the Allied leaders desperately needed to meet face-to-face and discuss their strategy. Facing extreme danger, they travelled to Tehran to meet in secret. Yet when the Nazis found out about the meeting, their own covert plan took shape-an assassination plot.

A true story filled with daring rescues, body doubles, and political intrigue, The Nazi Conspiracy details this pivotal meeting of the Big Three and the deadly Nazi scheme that could've changed history. In page-turning detail, it shows the greatest political minds of the twentieth century at work and reveals how they strategized to defeat the enemy, all whilst coming close to world-shattering disaster.

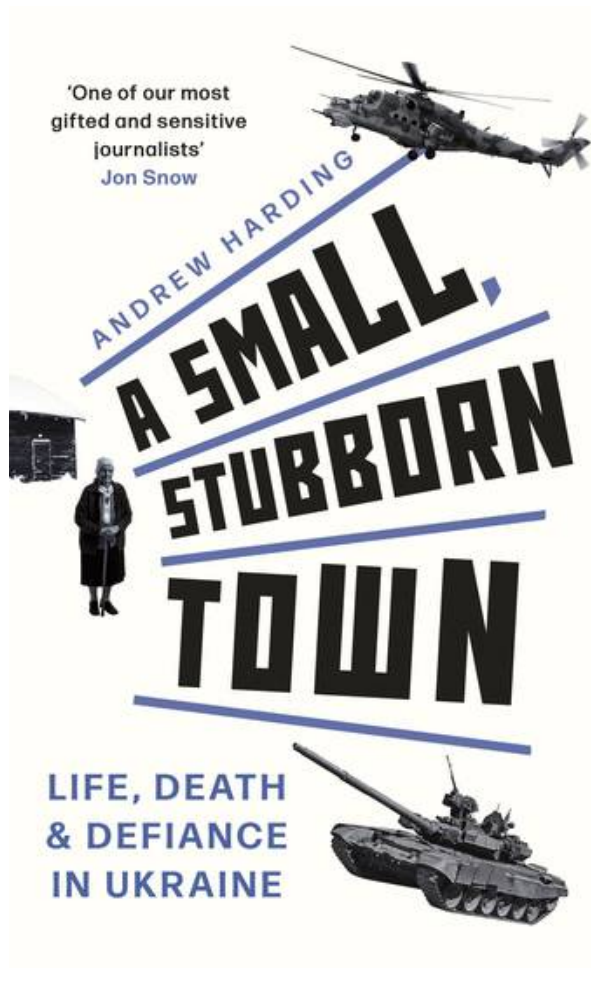
About the Author

BRAD MELTZER is the #1 New York Times bestselling author of The Lightning Rod, The Escape Artist, and over ten other bestselling thrillers, as well as the Ordinary People Change the World series. He is also the host of the History Channel TV shows Brad Meltzer's Decoded and Brad Meltzer's Lost History, which he used to help find the missing 9/11 flag that the firefighters raised at Ground Zero.

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| Price: | AU \$36.99 | NZ \$39.99 |
| ISBN: | 9781804184349 | |
| Format: | C-Format PB | |
| Package Type: | PAPERBACK | |
| Dimensions: | 234h x 153w mm | |
| Extent: | 400 pages | |
| Bic1: | History | |
| Author now living: | | |

A Small, Stubborn Town

Andrew Harding



The Russians are invading. But the locals have a plan.

Description

It's March 2022 and Russian tanks are roaring across the vast, snow-dusted fields of Ukraine. Their destination: Voznesensk, a town with a small bridge that could change the course of the war.

The heavily-armed Russians are expecting an easy fight - or no fight at all. After all, Voznesensk is a quiet farming town, full of pensioners. But the locals appear to have other ideas.

Svetlana, a grandmother with arthritis, reacts in fury when Russian troops turn her cottage into their blood-soaked headquarters. Valentin, a quick-talking lawyer, joins the town's 'Dads Army' defenders, crouching in a trench with an AK47. Meanwhile, 21-year-old Sergei grabs a Molotov cocktail and lies in wait for Russian tanks as they push towards Dead Water Bridge.

The odds are terrible. But a plan is emerging, and there's a chance it could save not just Voznesensk, but the rest of southern Ukraine. Meanwhile, inside the tanks, an inner battle rages. As Russian officer Igor Rudenko prepares to invade, he has a secret. He is Ukrainian himself.

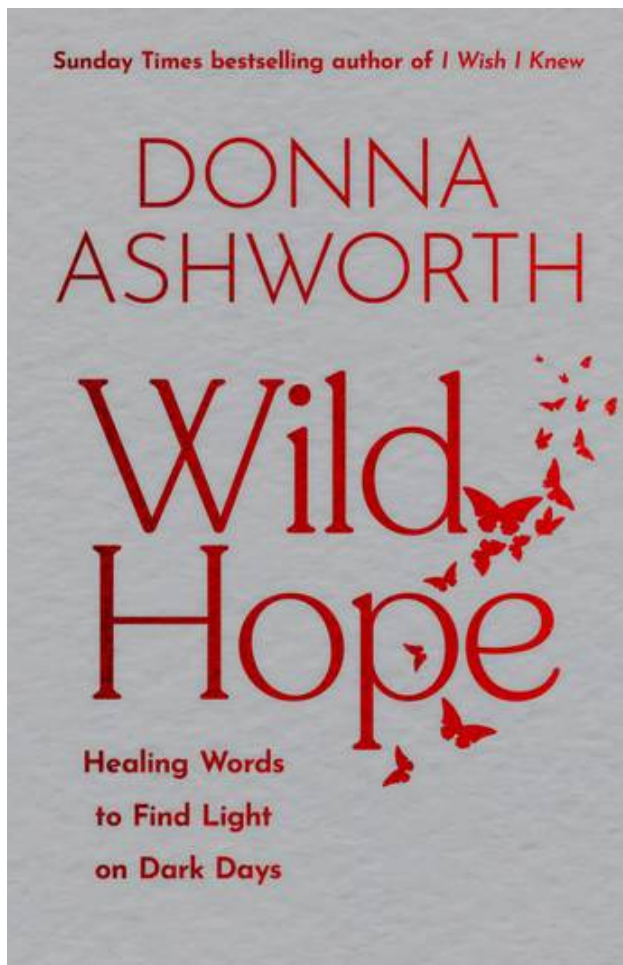
A gripping work of reportage that tells the story of a pivotal moment in Ukraine's war, this is a real-life thriller about ordinary people facing extraordinary circumstances with resilience, humour and ingenuity.

'[Andrew Harding is] one of our most gifted and sensitive journalists' - Jon Snow

About the Author

Andrew Harding is a British journalist and author of two internationally acclaimed non-fiction books, *The Mayor of Mogadishu*, and *These Are Not Gentle People*, which won South Africa's top literary prize. Andrew has been a foreign correspondent for BBC News for three decades, reporting from the former Soviet Union, Asia and Africa. He has covered many of the world's conflicts, including the war in Ukraine, and has won numerous awards, including an Emmy.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781804183366**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **216h x 135w mm**
 Extent: **160 pages**
 Bic1: True war & combat stories
 Author now living:



Wild Hope

Donna Ashworth

Inspiring words from the Sunday Times bestselling author of *I Wish I Knew* about the power of hope to dispel dark days.

Description

Uplifting inspiration from the Sunday Times bestselling author of *I Wish I Knew*

Wild Hope is Donna Ashworth's powerful new collection of wisdom to help us find hope, peace, self-acceptance and inspiration on the days we feel worn down, helpless or sad. Written with love and understanding, Donna reminds us that amidst our daily struggles and constant outpourings of bad news we have so much to hope for, and that every one of us can play a part, big or small, in making the world a better place.

With poems such as 'That Thing You Do', 'Through the Ringer' and 'Rope Ladder', Donna helps us to remember that most people in this world are good, and that acts of kindness and love within our individual spheres of influence, however small, all contribute to a better future. She also gently guides us, no matter how busy or overburdened we may be, to practice better self-care and self-acceptance.

Hope exists when nothing else can. On the darkest of days *Wild Hope* will help you find more light.

About the Author

Donna Ashworth is a Sunday Times bestselling author and a lover of words who lives happily in the hills of Scotland with her husband, two sons, and Brian and Dave (the dogs). Donna started her social media accounts in 2018 and is astounded daily by the international reach her words have garnered.

"My dream was to connect with women all over the world, so we could look at each other and say I see you, this is hard and just generally agree that imperfection is to be celebrated not feared."

When she is not writing, Donna loves to eat, be merry and laugh; believing these to be the best medicines life can offer.

Instagram [@DonnaAshworthWords](#)

TikTok [@DonnaAshworthWordy](#)

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781785305597**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **256 pages**
 Bic1: Poetry by individual poets
 Author now living:

Murder Investigation Team: Jack the Ripper

Steven Keogh

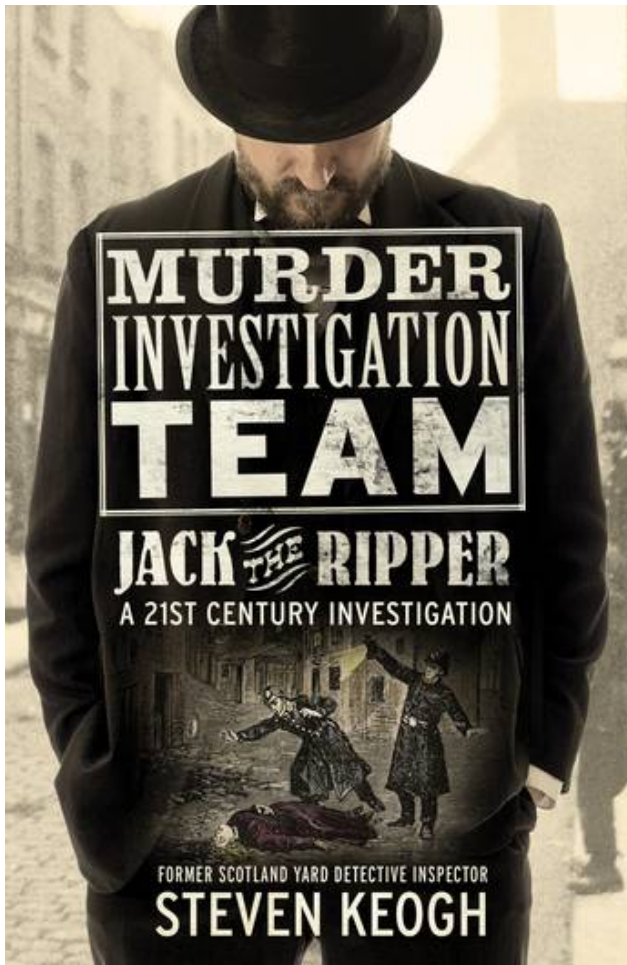
A fresh, new assessment of the unsolved Whitechapel murders, from a modern day police expert

Description

The new book from Steve Keogh

About the Author

Steven was a police officer with London's Metropolitan Police for 30 years, with over half of that time spent as a Scotland Yard detective. Now retired from the force, his first book, Murder Investigation Team allows the reader to step inside the mind of an investigator in a never-before-seen look into what it takes to catch killers and bring them to justice. His second book, Murder Investigation Team: Jack the Ripper, is a fresh, new assessment of the unsolved Whitechapel murders, from a modern-day police expert. Steven provides consultancy to film, TV, and documentary makers, and runs a YouTube channel, Murder Academy, providing walk-through videos on a wide range of criminal topics. He regularly appears on true crime and criminal justice podcasts, and provides freelance consultancy to film, TV, documentary makers and news outlets, helping to make our favourite police procedurals as close to the real thing as possible.



Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781789466454**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **416 pages**
 Bic1: **True crime**
 Author now living:

Conspiracy - Legends

David Gardner

The greatest cover-ups and unsolved mysteries in the world of celebrity

Description

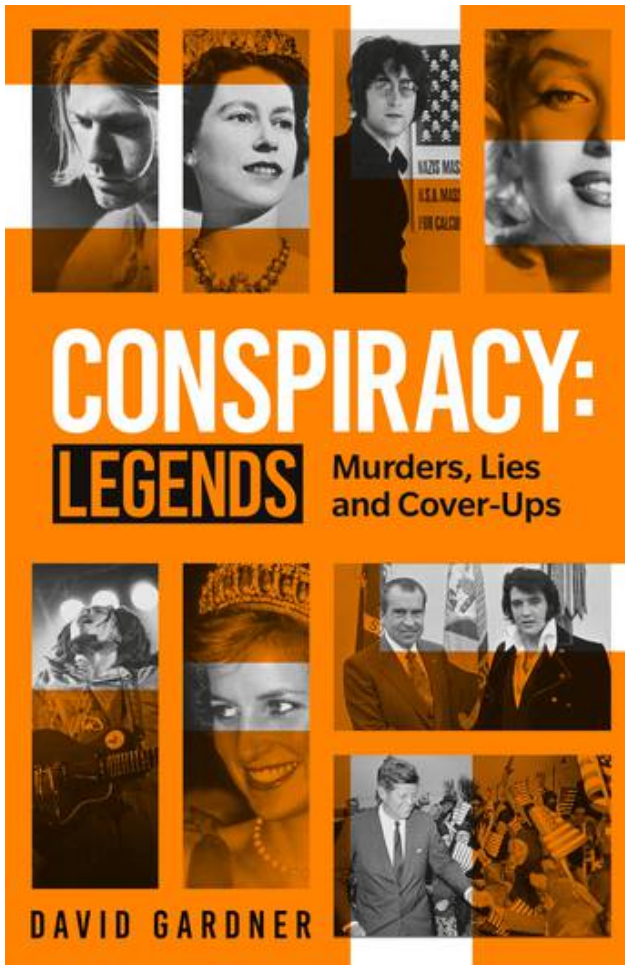
In *Conspiracy: Legends*, David Gardner delves into the world of celebrity to investigate legendary stories that continue to fascinate and intrigue to this day. If people famously remember where they were when JFK was assassinated, many also recall where they were and what they were doing when Elvis, Princess Diana and John Lennon died. As for Marilyn Monroe, the candle flickered out long ago, but only now can the truth be told about how and why she died.

After combing through thousands of recently declassified FBI files, interviewing key witnesses, crime analysts and forensic experts during years of research, investigative writer David Gardner has unearthed new information that will transform the way we look at these iconic tragedies as well as include new insights on the conspiracy theories that surround the deaths of Bob Marley, Kurt Cobain and even the Queen.

For the first time, *Conspiracy: Legends* provides many of the answers that have been so elusive for so long, while explaining what it was about these enduring legends that made them so memorable.

About the Author

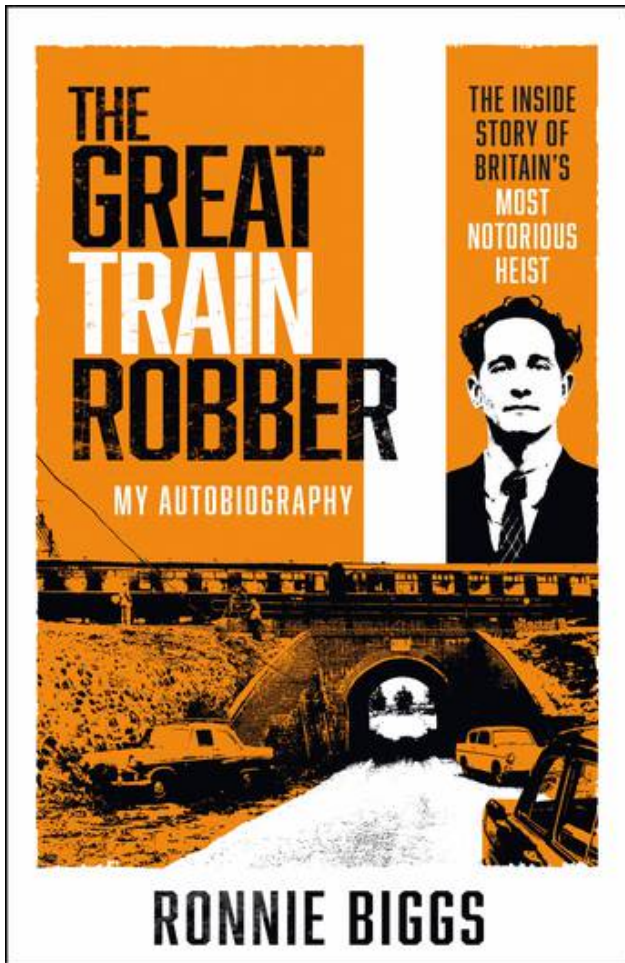
David Gardner is a best-selling author and journalist, who worked as an editor with *Newsweek* until 2021. He also worked for the *Daily Mail* as a crime writer and senior foreign correspondent, filing dispatches from war-torn Beirut, covering the first Gulf War - he was the first British print journalist into Baghdad - and travelling around the world on assignments for the award-winning newspaper. He moved to California as the *Mail's* Los Angeles correspondent, which saw him cover four presidential elections and all the biggest US stories of the past two decades and worked until recently as the *London Evening Standard's* US correspondent. His most recent book, *9/11: The Conspiracy Theories* was a *Sunday Times* bestseller. His other books include *The Last of the Hitlers* (2001), an account of how he discovered the descendants of the German dictator, *The Tom Hanks Enigma* (John Blake Publishing, 2007) and *Legends: Murder, Lies and Cover-Ups* (John Blake Publishing, 2016), in which he investigated some of the most famous celebrity deaths in recent history, including those of President John F. Kennedy, Marilyn Monroe and Diana, Princess of Wales. He has also written two novels. He divides his time between the UK and LA.



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| Price: | AU \$24.99 | NZ \$27.99 |
| ISBN: | 9781789467093 | |
| Format: | B | |
| Package Type: | PAPERBACK | |
| Dimensions: | 198h x 129w mm | |
| Extent: | 320 pages | |
| Bic1: | Conspiracy theories | |
| Author now living: | | |

The Great Train Robber: My Autobiography

Chris Pickard



The revised and updated autobiography of the infamous great train robber and criminal playboy, Ronnie Biggs

Description

The day is 8 August 1963. It is the early hours of the morning, and a group of men are waiting at a railway bridge in Buckinghamshire. They are about to rob a mail train, on its way to London from Glasgow, and they have no idea that on board they will find approximately £2.5 million (over £50 million in today's money) in cash - the largest of its time.

Among their number is Ronnie Biggs. He will be remembered long after most of the other names are forgotten, and the money spent or lost.

What is it about Ronnie Biggs that fascinates people sixty years on from the crime that made his name? Is it the man or the myth that makes Ron a latter-day Robin Hood - the odd man in the confederation of criminals who held up a train on that fateful day?

This is Ronnie Biggs' official autobiography. It tells of one of the most extraordinary lives of the twentieth century. From Ron's daring escape from HMP Wandsworth, to how he managed to outwit and outrun a posse of law enforcement officers as one of the world's most wanted men; from plastic surgery in Paris, and his years on the run in Brazil - complete with two kidnappings and an attempted suicide - to his return to the UK after 13,087 extraordinary days on the run.

Published for the sixtieth anniversary of Britain's most famous crime, this is a daring, exciting and often misunderstood life of a man who has seen and done it all, told in his own words.

About the Author

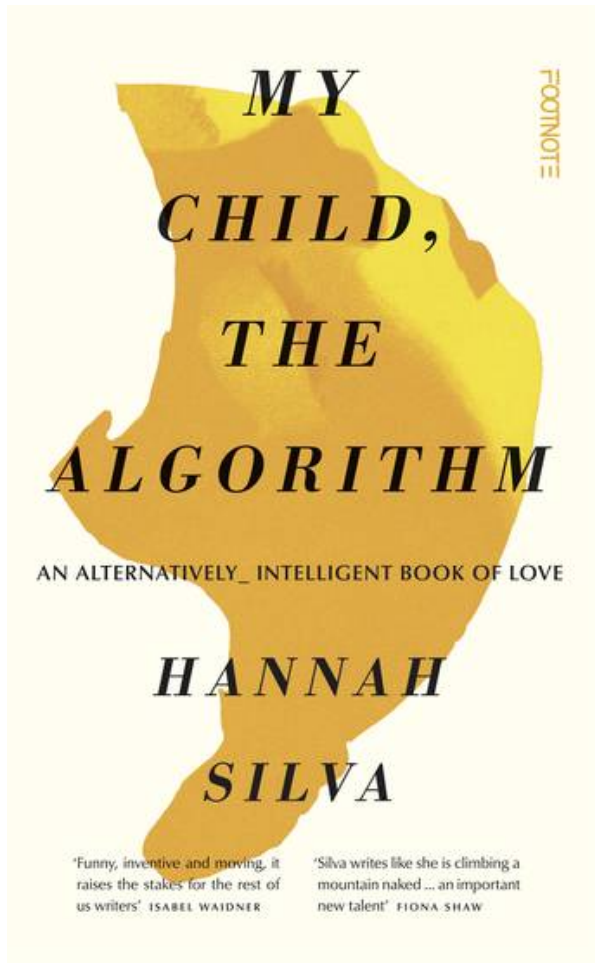
Ronnie Biggs was an English criminal who helped plan and carry out the Great Train Robbery of 1963. He subsequently became notorious for his escape from prison in 1965, living as a fugitive for 36 years, and for his various publicity stunts while in exile. In 2001, Biggs returned to the United Kingdom and spent several years in prison, where his health rapidly declined. He was released from prison on compassionate grounds in August 2009 and died in a nursing home in December 2013.

Chris Pickard was the original ghostwriter of Ronnie's bestselling autobiography, *Odd Man Out*, originally published by Bloomsbury in 1995.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781789465976**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **400 pages**
 Bic1: **Autobiography: general**
 Author now living:

My Child, the Algorithm

Hannah Silva



A book about love, loss and queer single parenting co-written with a machine-learning algorithm and a toddler.

Description

Writer and performer Hannah Silva interrogates her life with the input of two unreliable narrators - an algorithm and a toddler. Her living exploration of undoing and redoing love and motherhood, and specifically queer single motherhood, unravels everything she has been taught to want and explores alternative ways of thinking, loving and parenting today.

As she navigates friendship, dating and life as a single mum in London, the algorithm and toddler encourage flights of imagination and infinite mischief. Hannah and the algorithm play with language as the toddler plays with playdoh, building shapes, moulding rainbows. Hannah writes and re-writes herself and her child, who every night asks 'tell me a story about me.' Both toddler and algorithm veer her story in unexpected directions - 'no, this way mummy!' - with a playful curiosity that injects humour and insight into the author's life as she negotiates being one of two mothers and questions how she has lived and loved in the past.

With the help of the algorithm, Hannah deconstructs love, and reconstructs it too, through friendships and parenting. She questions our society, so built around the unit of the nuclear family, and a universal credit system that is impossible for any single parent to get out off - unless they move in with a partner.

Queer, honest, thoughtful, sexy and compassionate, My Child, the Algorithm is non-fiction at its finest.

About the Author

Hannah Silva is a writer and performer working in sound poetry, radio, and experimental non-fiction. Her record 'Talk in a bit' was included in the Wire's Top 25 Albums of 2018. She has written eight plays for BBC Radio 3 and 4, and won the Tinniswood Award for best script and numerous placements in the BBC Audio Drama Awards. Her debut poetry collection Forms of Protest was Highly Commended in the Forward Prizes. She has an MFA in Theatre Practice, a PhD on the analysis of poetry in performance from Stirling University and is currently a Leverhulme Early Career fellow at Queen Mary University, London. Her play for BBC Radio 4 'An Artificially Intelligent Guide to Love' starred Fiona Shaw and was the starting point for My Child, the Algorithm. She lives in London with her toddler.

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| Price: | AU \$29.99 | NZ \$32.99 |
| ISBN: | 9781804440407 | |
| Format: | B | |
| Package Type: | PAPERBACK | |
| Dimensions: | 198h x 129w mm | |
| Extent: | 272 pages | |
| Bic1: | Natural language & machine translation | |
| Author now living: | | |

I Will Write To Avenge My People

Annie Ernaux

Published in book form for the first time, Annie Ernaux's Nobel Lecture, delivered in Stockholm in December 2022, translated by Alison L. Strayer.

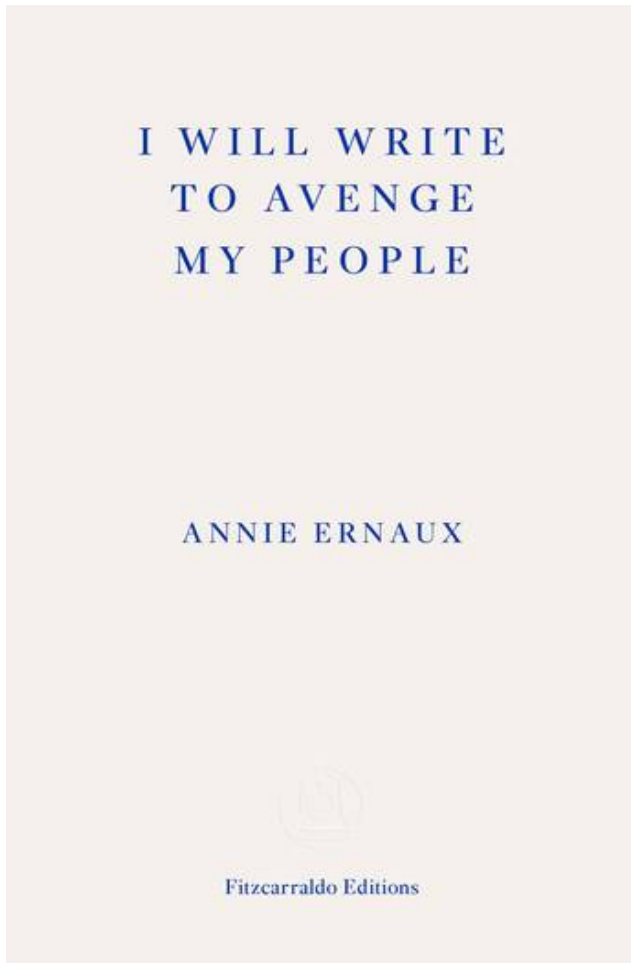
Description

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE

'I will write to avenge my people.' It was as a young woman that Annie Ernaux first wrote these words in her diary, giving a name to her purpose in life as a writer. She returns to them in her stirring defence of literature and of political writing in her Nobel Lecture, delivered in Stockholm on 7 December 2022. To write of her own life, she asserts, is to 'shatter the loneliness of experiences endured and repressed'; to mine individual experience is to find collective emancipation. Ernaux's speech is a bold assertion of the capacity of writing to give people a sense of their own worth, and of one writer's commitment to bearing witness to life, its joys and its injustices.

About the Author

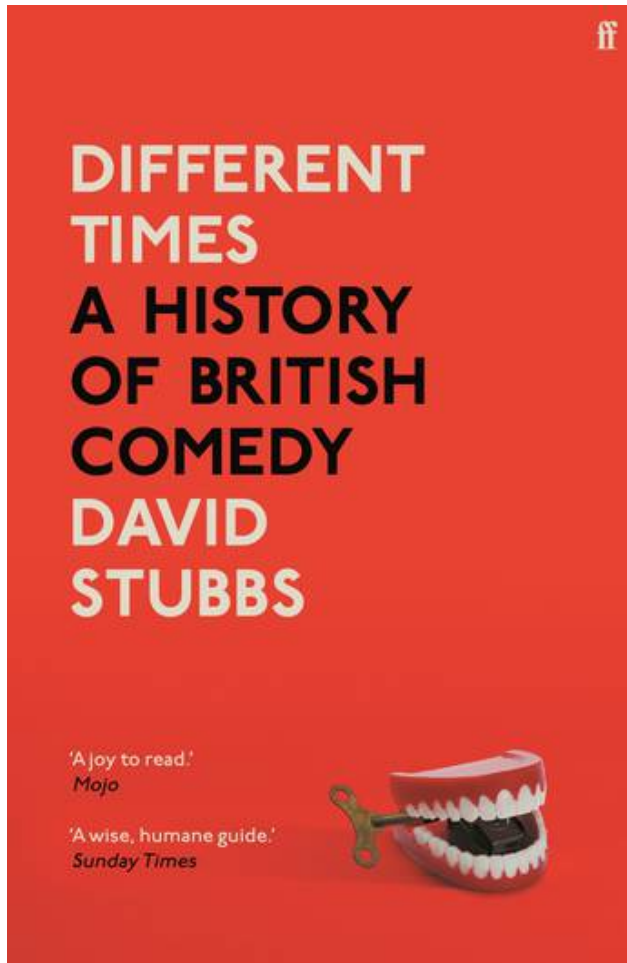
Alison L. Strayer is a Canadian writer and translator. Her work has been shortlisted for the Governor General's Award for Literature and for Translation, the Grand Prix du Livre de Montreal, and longlisted for the Prix Albertine. Her translation of *The Years* was awarded the 2018 French-American Prize, shortlisted for the Man Booker International in 2019, and awarded the Warwick Prize for Women in Translation, honouring both author and translator.



Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781804270707**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Different Times

David Stubbs



A history of the great British comedy tradition of the twentieth century to the present day.

Description

They don't make comedy like they used to . . . From the slapstick comedy of Charlie Chaplin and Stan Laurel, the surrealism of Spike Milligan and Monty Python, and the golden age of political incorrectness helmed by Benny Hill, to the alternative scene that burst forth following the punk movement, the hedonistic joy of Absolutely Fabulous, the lacerating scorn of Jimmy Carr, Ricky Gervais, and Jo Brand and the meteoric rise of socially conscious stand up today: comedy can be many things, and it is a cultural phenomenon has come to define Britain like few others. In *Different Times*, David Stubbs charts the superstars that were in on the gags, the unsung heroes hiding in the wings and the people who ended up being the butt of the joke. Comedians and their work speak to and of their time, drawing upon and moulding Britons' relationship with their national history, reflecting us as a people, and, simply, providing raucous laughs for millions of people around the world. *Different Times* is a joyous, witty and insightful paean to British comedy.

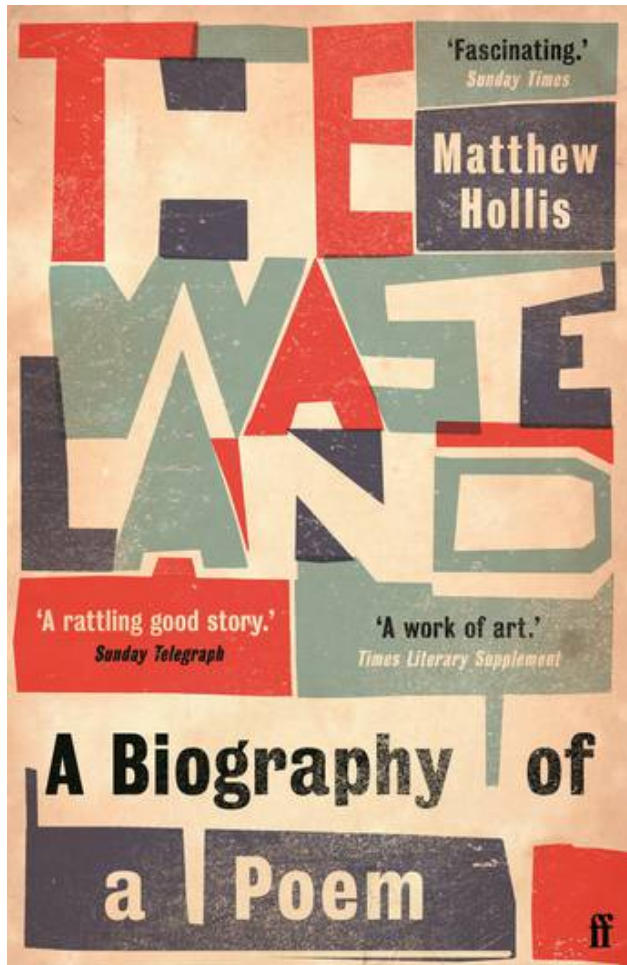
About the Author

David Stubbs is a British author and music journalist. Alongside Simon Reynolds, he was one of the co-founders of the Oxford magazine *Monitor* before going on to join the staff at *Melody Maker*. He later worked for *NME*, *Uncut* and *Vox*, as well as the *Wire*. His work has appeared in *The Times*, *Sunday Times*, *Spin*, *Guardian*, *Quietus* and *GQ*. He has written a number of books, including *Fear Of Music: Why People Get Rothko But Don't Get Stockhausen*, *Future Days: Krautrock and the Building of Modern Germany* and *Mars by 1980: The Story of Electronic Music*. He lives in London.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9780571353460**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **416 pages**
 Bic1: Performing arts: comedy
 Author now living:

The Waste Land

Matthew Hollis



A riveting account of the making of T. S. Eliot's celebrated poem *The Waste Land*, by a Costa award-winning biographer.

Description

** Chosen as a New Statesman, Financial Times, Observer and Sunday Times Book of the Year **

A riveting account of the making of T. S. Eliot's celebrated poem *The Waste Land* on its centenary.

'A rattling good story' - Sunday Telegraph

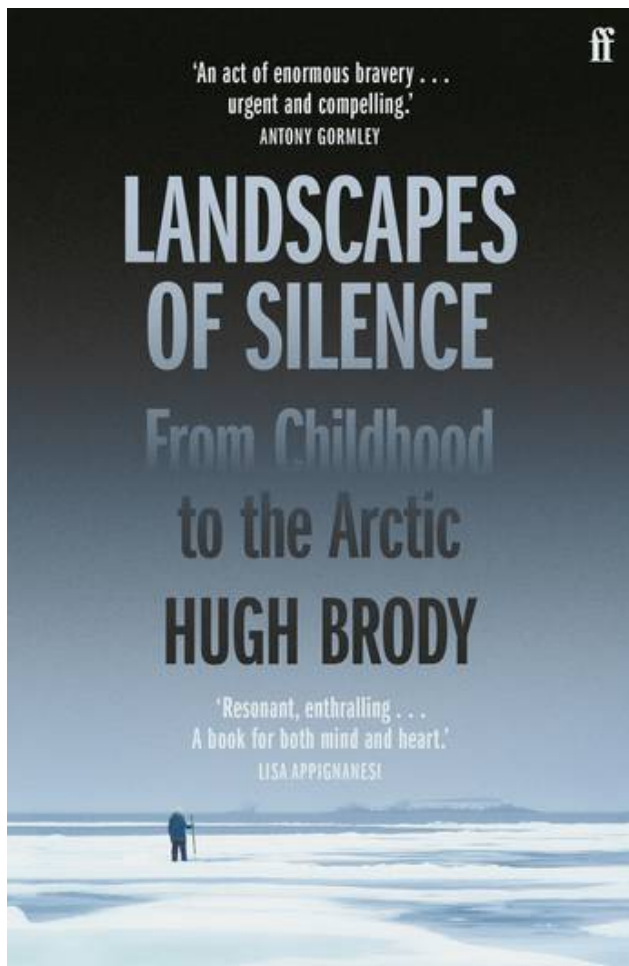
'A work of art' - Times Literary Supplement

The *Waste Land* has been called the 'World's Greatest Poem'. It is said to describe the moral decay of a world after war, to find meaning in a meaningless era. It has been labelled the most truthful poem of its time; it has been branded a masterful fake. A century after its publication in 1922, T. S. Eliot's enigmatic masterpiece remains one of the most influential works ever written, and yet one of the most mysterious. In a remarkable feat of biography, Matthew Hollis reconstructs the intellectual creation of the poem and brings the material reality of its charged times vividly to life. Presenting a mosaic of historical fragments, diaries, dynamic literary criticism and illuminating new research, he reveals the cultural and personal trauma that forged *The Waste Land* through the lives of its protagonists - of Ezra Pound, who edited it; of Vivien Eliot, who sustained it; and of T. S. Eliot himself, whose private torment is woven into the seams of the work. The result is an unforgettable story of lives passing in opposing directions and the astounding literary legacy they would leave behind.

About the Author

Matthew Hollis is the author of *Ground Water*, shortlisted for the Guardian First Book Award and the Whitbread Prize for Poetry. *Now All Roads Lead to France: the Last Years of Edward Thomas* (published by Faber in 2011) won the Costa Biography Award and was Sunday Times Biography of the Year. *Earth House*, a collection of poems, will be published in 2023.

Price: **AU \$26.99** **NZ \$29.99**
 ISBN: **9780571297221**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **544 pages**
 Bic1: **Biography: literary**
 Author now living:



Landscapes of Silence

Hugh Brody

A dazzling tapestry of personal memory and distant landscapes from the renowned anthropologist and film-maker, Hugh Brody.

Description

This is a book about silences. And land. Renowned anthropologist and film-maker Hugh Brody weaves a dazzling tapestry of personal memory and distant landscapes: childhood in England in the shadow of the Second World War, the Derbyshire hills, a kibbutz in Israel and the deep Canadian Arctic. Growing up on the outskirts of Sheffield, Hugh Brody ate roast beef and Yorkshire pudding but was always given to understand that the real, the perfect food came from his mother's home, Vienna. He attended Hebrew classes three times each week but was sent off to a Church of England boarding school. Conflicted and bewildered, he sought places to which he could escape - but everywhere he discovered deep and troubling silences. He takes us on his first journeys to the Arctic, a world so far removed from anything he had known as to be a chance to learn, all over again, what it can mean to be alive. As he reveals, the realities of the far north were a joy, but even there he found abuses of the people and the land - and voices that were deeply silenced by the forces of colonialism. In these landscapes, human well-being appears to be both possible and impossible. Yet in memory, in the land, in the defiance of silence, Hugh Brody sees a profound humanity - as well as hope.

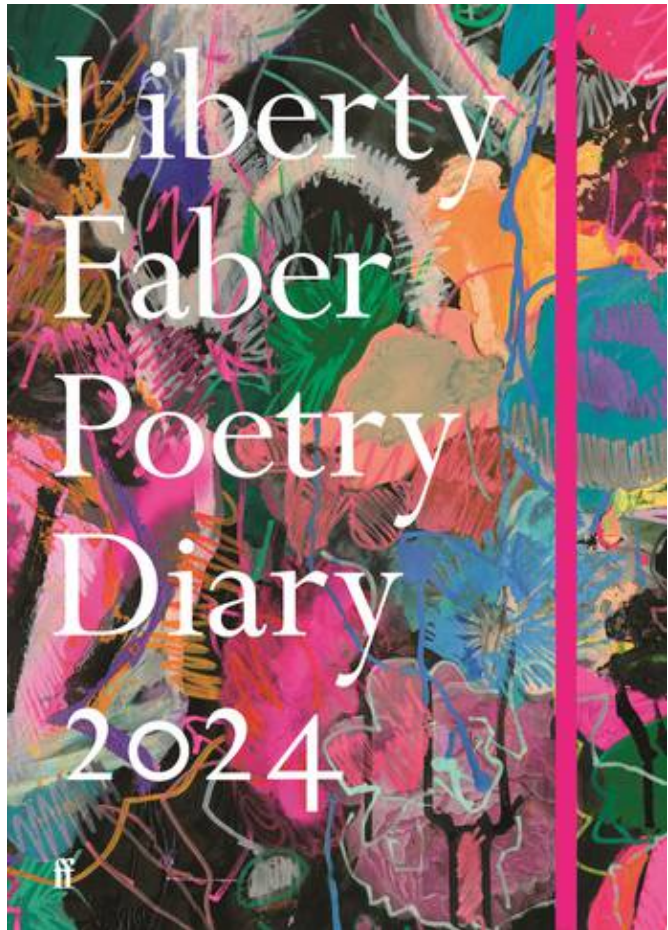
About the Author

Hugh Brody is a writer, anthropologist and film-maker. After publishing *Inishkillane*, his classic study of the west of Ireland, he spent many years immersed in communities of indigenous peoples of the Arctic and Subarctic Canada. His books include *The People's Land*, *Maps and Dreams*, *The Other Side of Eden* and a collection of short stories, *Means of Escape*. His films include *Nineteen-Nineteen*, starring Paul Scofield and Maria Schell, and a series of documentaries made in the Canadian north. He also directed *Tracks Across Sand*, a set of films made with the ?Khomani San of the southern Kalahari. He lives in Suffolk with his wife, the actress Juliet Stevenson.

Price: **AU \$26.99** **NZ \$29.99**
 ISBN: **9780571370948**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **224 pages**
 Bic1: **Anthropology**
 Author now living:

Liberty Faber Poetry Diary 2024

Various Poets



A handsome A5 hardback diary covered in Liberty fabric and printed in colour throughout with a ribbon bookmark and an elastic closure. A week to a view diary containing a new selection every year of more than forty poems along with illustrations from the Faber Archive.

Description

The Faber Poetry list, originally founded in the 1920s, was shaped by the taste of T. S. Eliot, who was its guiding light for nearly forty years. Each passing decade has seen it grow with the addition of poets who are arguably the finest of their generation. The Liberty Faber Poetry Diary 2024 is a celebration of this remarkable Faber list.

Victoria Adukwei Bulley
 Rachael Allen
 Simon Armitage
 Emily Berry
 William Blake
 Emily and Charlotte Brontë
 Rupert Brooke
 Robert Browning
 Mary Jean Chan
 John Clare
 Gillian Clarke
 Arthur Hugh Clough
 Wendy Cope
 Julia Copus
 W. H. Davies
 Emily Dickinson
 George Eliot
 Matthew Francis
 Orlando Gibbons
 Thomas Hardy
 Seamus Heaney
 A. E. Housman
 Ted Hughes
 Ishion Hutchinson
 Ilya Kaminsky
 Zaffar Kunial
 Philip Larkin
 Lachlan Mackinnon

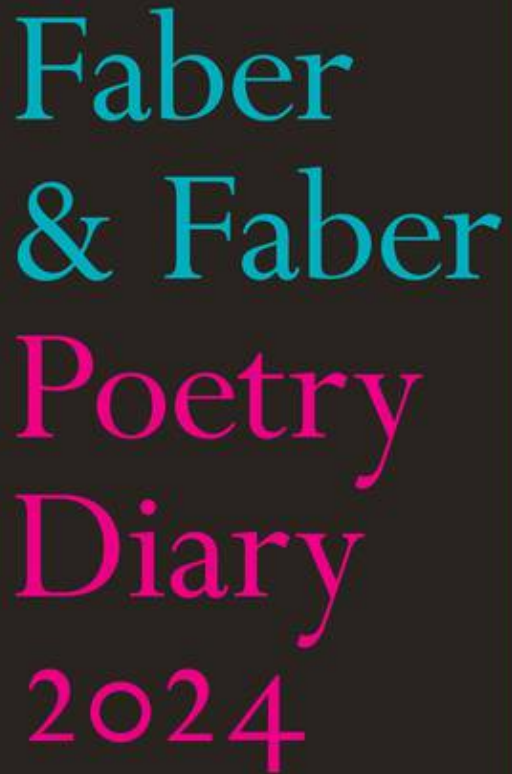
Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9780571379729**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **215h x 155w mm**
 Extent: **128 pages**
 Bic1: Poetry anthologies (various poets)
 Author now living:

Faber Poetry Diary 2024**Various Poets**

A handsome A5 hardback diary printed in colour throughout with a ribbon bookmark and an elastic closure. A week to a view diary containing a new selection every year of more than forty poems along with illustrations from the Faber Archive.

Description

A handsome A5 hardback diary printed in colour throughout with a ribbon bookmark and an elastic closure. A week to a view diary containing a new selection every year of more than forty poems along with illustrations from the Faber Archive.

About the Author


Faber
& Faber
Poetry
Diary
2024

ff

Price: **AU \$27.99** **NZ \$32.99**
 ISBN: **9780571379736**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **215h x 155w mm**
 Extent: **128 pages**
 Bic1: Poetry anthologies (various poets)
 Author now living:

Anya von Bremzen

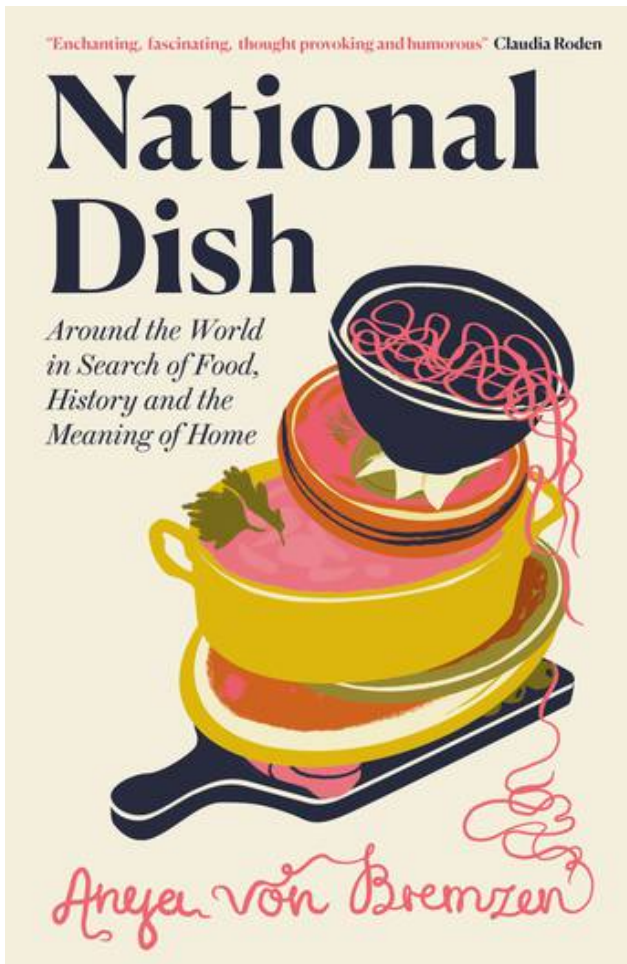
In National Dish, acclaimed food writer Anya von Bremzen sets out to investigate the eternal cliché that "we are what we eat".

Description

Travelling from Paris to Tokyo, from Seville, Oaxaca and Naples to Istanbul, she investigates the rapid decline of France's pot-au-feu, the misconstrued beginnings of pizza, the meeting of indigenous and European lineages in mole, and the complex legacy of multi-culturalism in a meze potluck. "Never have we been more cosmopolitan about what we eat - and yet more essentialist, locavore, and particularist." With a witty mix of anecdote and research, Anya von Bremzen reassesses the fascinating role that food can play in our cultural heritage, and uncovers how as a nation's political and social identity are called into question, so too is its palate.

About the Author

Anya von Bremzen is the winner of three James Beard Awards for her books and journalism. She is the author of six acclaimed cookbooks and a memoir - *Mastering the Art of Soviet Cooking* - which won the Guild of Food Writers 2014 Food Book of the Year in UK. She has written for *Food & Wine*, *Travel+Leisure*, *Saveur*, the *New Yorker*, and the *Guardian* among other publications. She was born in Russia to Ukrainian parents, and emigrated to the USA as a child. When not on the road Anya divides her time between New York and Istanbul.



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|--------------------|-----------------------|-------------------|
| Price: | AU \$34.99 | NZ \$39.99 |
| ISBN: | 9781911590910 | |
| Format: | C-Format PB | |
| Package Type: | PAPERBACK | |
| Dimensions: | 234h x 153w mm | |
| Extent: | 352 pages | |
| Bic1: | Food & society | |
| Author now living: | | |

The Bathysphere Book**Brad Fox**

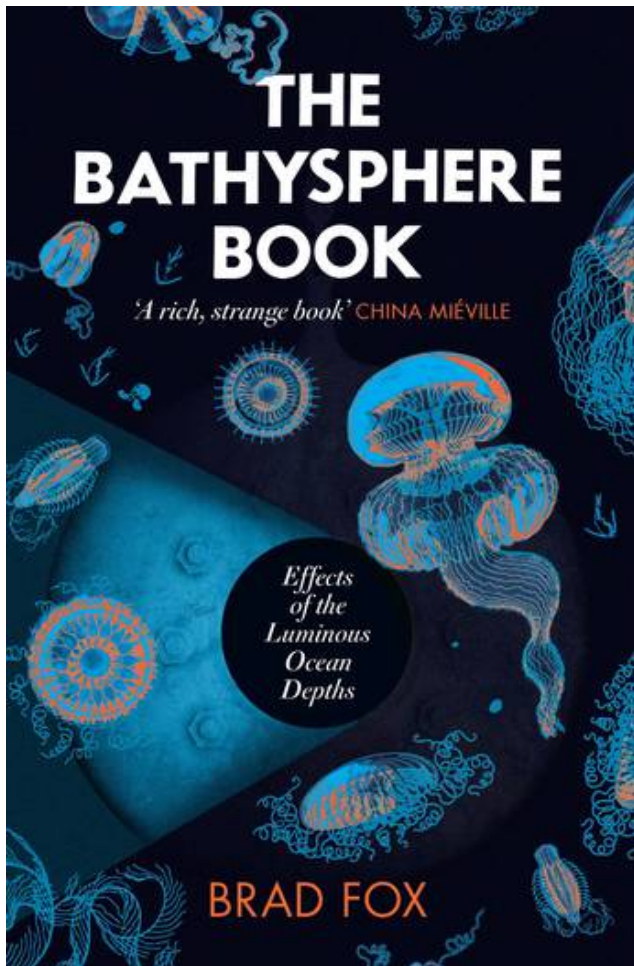
A luminous and original account of the Bathysphere expeditions: the first ever deep-sea voyage to the otherworldly terrain more than 3000ft below sea level

Description

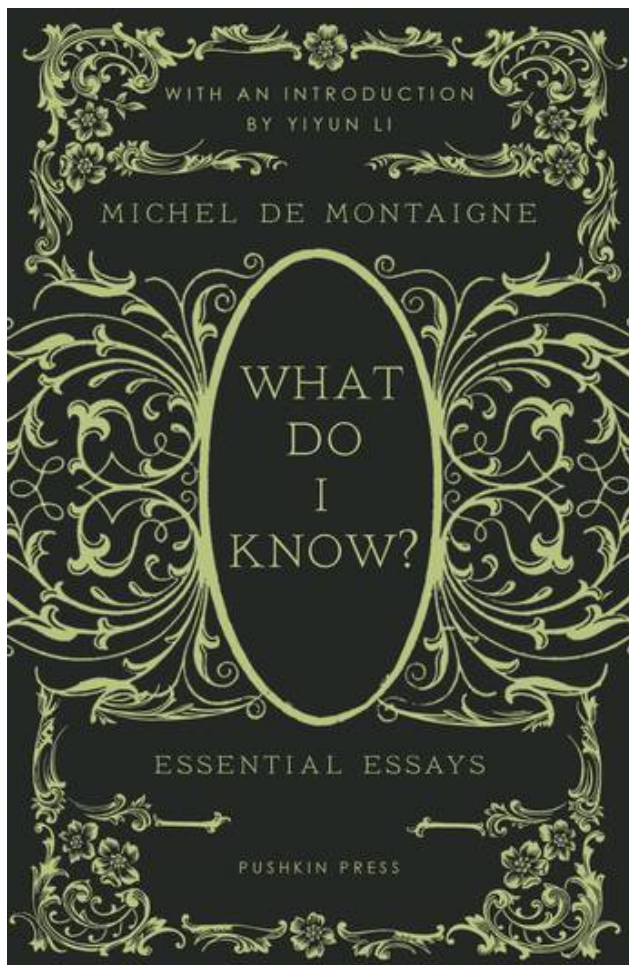
11 June, 1930. On a ship floating near the Atlantic island of Nonsuch, a curious steel ball is lowered 3000ft into the sea. Crumpled up inside, gazing through the three-inch thick quartz windows, sits the famed zoologist William Beebe. With uncontrollable excitement, he watches as bizarre, never-before-seen creatures drift out of the inky blackness, illuminated by explosions of bioluminescence, bathing in the strange blue light of the deep sea - the bluest blue he has ever experienced. Beebe's dives took place against the backdrop of a transforming and paradoxical America, home of ground-breaking scientists, outmoded adventurers and eugenicist billionaires. Yet under the ocean's crushing pressure, narratives of scientific discovery and exploration slowly disintegrate; the colour spectrum shatters into new dimensions; organisms thrive in defiance of conventional understanding. The Bathysphere Book blurs the line between research and poetry to travel deep into the mind of William Beebe and his colleagues - and from this, towards the very edges of scientific discovery.

About the Author

Brad Fox is a writer, journalist, translator and former relief contractor living in New York. His work has appeared in The New Yorker, The Paris Review Daily and Guernica, among other publications. His novel To Remain Nameless was a finalist for the Big Other Fiction award and a staff pick at the Paris Review.



Price: **AU \$45.00** **NZ \$49.99**
 ISBN: **9781911590859**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **384 pages**
 Bic1: **Travel writing**
 Author now living:

What Do I Know?**Michel de Montaigne, translated by David Coward and introduction by Yiyun Li**

A selection of Michel de Montaigne's most profound, searching essays, in a new translation and stunning hardback edition

Description

'I myself am the subject of my book'. So wrote Montaigne in the introductory note to his Essays, the book that marked the birth of the modern essay form. In works of probing intelligence and idiosyncratic observation, Montaigne moved from intimate personal reflection to roving theories of the conduct of kings and cannibals, the effects of sorrow and fear, and the fallibility of human memory and judgement. This new selection of Montaigne's most ingenious essays appears in a lucid new translation by the prize-winning David Coward. What Do I Know? offers the modern reader profound insight into a great Renaissance mind.

About the Author

Michel de Montaigne (1533-1592) was born on his family estate in Aquitaine, not far from Bordeaux. Raised speaking Greek and Latin, he studied law before embarking on a career of public service, first as a counselor of court in Perigueux and Bordeaux, then as a courtier to Charles IX. Following the death of his father, Montaigne retired from public life to the Tower of his chateau to read and write. He published the first two volumes of his landmark Essays in 1580, with a third following in 1588; the complete Essays appeared posthumously in 1595.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781782278818**
 Format: **B**
 Package Type: **HARD BACK**
 Dimensions: **198h x 129w mm**
 Extent: **192 pages**
 Bic1: Western philosophy: c 1600 to c 1900
 Author now living:

The Allure of Chanel**translated by Euan Cameron, Paul Morand**

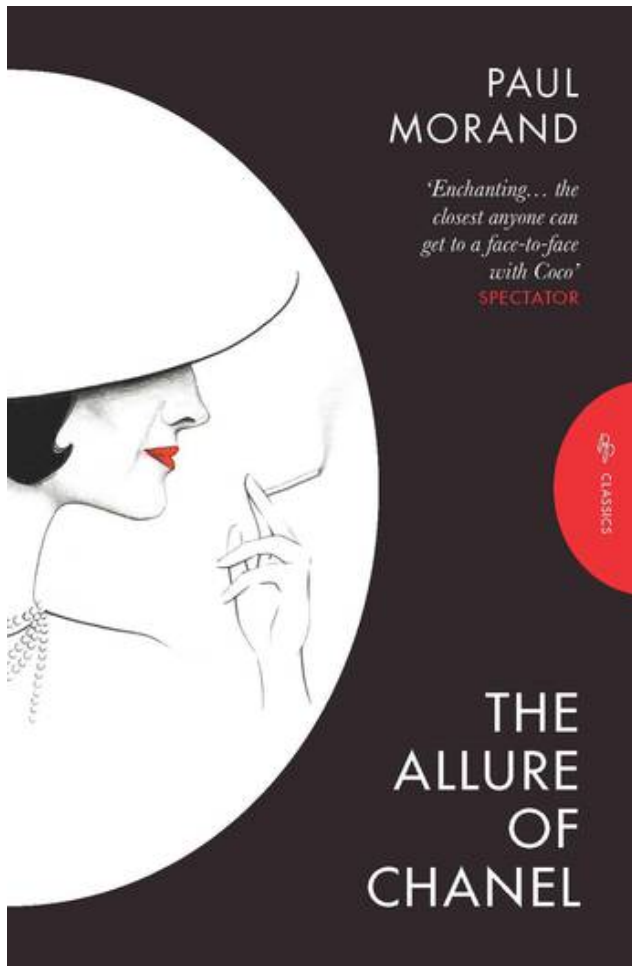
The story of Coco Chanel in her own words, as told by her to Paul Morand

Description

Told in her own words, Coco Chanel's memories offer a rare glimpse into the mind of one of the most influential women in fashion history. During a visit to St. Moritz at the end of World War II, Chanel shared intimate details of her life, loves and fashion philosophy with her life-long friend, Paul Morand. Only coming to light after Chanel's death, her intimate recollections reveal the secrets behind her success and the captivating charm that made her a true icon

About the Author

Paul Morand was born in Paris in 1888. After studying at the Ecole des Sciences Politiques, he joined the diplomatic corps and served in London, Rome, Berne and Bucharest. His first collection of stories, Tender Shoots, was introduced by Marcel Proust. In a long and busy life, he found time to write poetry, novels, short stories and travel books. Morand was made a member of the Academie Francaise and died in 1976, the same year that The Allure of Chanel was first published in Paris. His books The Man in a Hurry, Hecate and Her Dogs, Tender Shoots and Venices are also published by Pushkin Press.



Price: **AU \$26.99** **NZ \$29.99**
 ISBN: **9781805330219**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **192 pages**
 Bic1: History of fashion
 Author now living:

Granta 164: Last Notes

Sigrid Rausing

Granta's summer issue will be themed around sound, music, silence and war. From established voices to debut novelists, Britain's most prestigious literary magazine brings you the best new writing from around the world.

Description

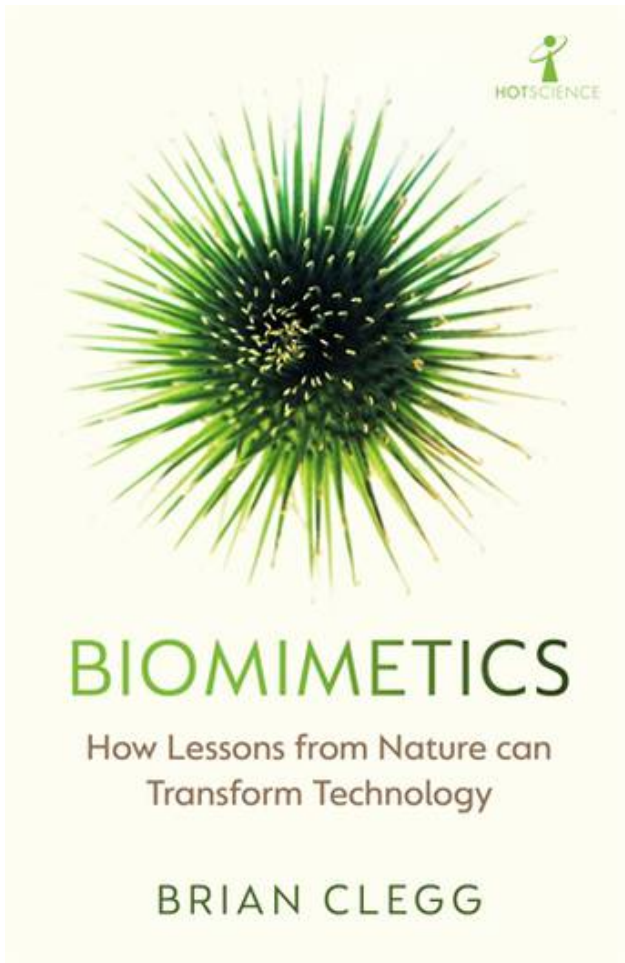
Featuring non-fiction by Lydia Davis, Brian Dillon, Peter Englund (tr. Sigrid Rausing) Diana Evans, Wiam El-Tamami, Tabitha Lasley, Adele Rosenfeld (tr. Jeffrey Zuckerman), Anjan Sundaram, Ed Vulliamy, Ada Wordsworth. Fiction by Nicola Barker and Mazen Maarouf, poetry by Oluwaseun Olayiwola and Martha Sprackland. Photography by James Bennington, Sama Beydoun and Suzie Howell.

About the Author

Sigrid Rausing is Editor and Publisher of Granta magazine and Publisher of Granta Books. She is the author of *History, Memory and Identity in Post-Soviet Estonia* and the memoirs *Everything is Wonderful* and *Mayhem*.



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| Price: | AU \$29.99 | NZ \$32.99 |
| ISBN: | 9781909889576 | |
| Format: | Misc PB | |
| Package Type: | PAPERBACK | |
| Dimensions: | 210h x 145w mm | |
| Extent: | 264 pages | |
| Bic1: | Prose: non-fiction | |
| Author now living: | | |

Biomimetics**Brian Clegg**

An exploration of the transformative ways in which nature has inspired the technological advancement of humankind.

Description

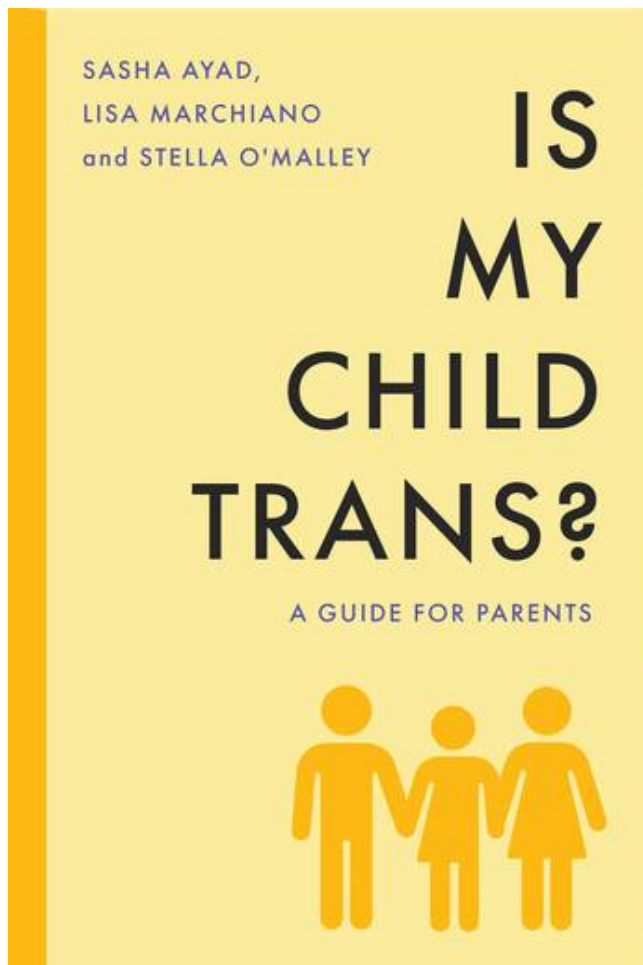
Biomimetics literally means emulating biology - and in a broader sense the term covers technological advances where the original inspiration came from nature. The Earth is a vast laboratory where the mechanisms of natural selection have enabled evolutionary solutions to be developed to a wide range of problems.

In this new title in the Hot Science series, science writer Brian Clegg looks at how humans have piggybacked on natural experimentation, redeploying a solution to create things that make our lives easier. He looks at how the hooks on burdock seeds inspired the creation of Velcro, how the stickiness of the feet of geckos and frogs has been used to create gripping surfaces, such as tyre treads, and how even the most basic optical enhancement in the form of spectacles is itself a form of biomimetics.

About the Author

Brian Clegg's many books include Dice World and A Brief History of Infinity, both longlisted for the Royal Society Science Book Prize, and, most recently, Ten Days in Physics That Shook the World.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781785789892**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **176 pages**
 Bic1: Popular science
 Author now living:



Is My Child Trans?

Stella O'Malley, Sasha Ayad and Lisa Marchiano

Being the parent of a gender-questioning child is confusing. There is a lot of advice out there, but much of it goes against what many parents feel instinctively is the right approach. And the stakes are very high if you get it wrong.

Description

There have been many books written for parents who are facilitating a child's gender transition, but almost none for parents who decide that social or medical transition is not the best option for their child.

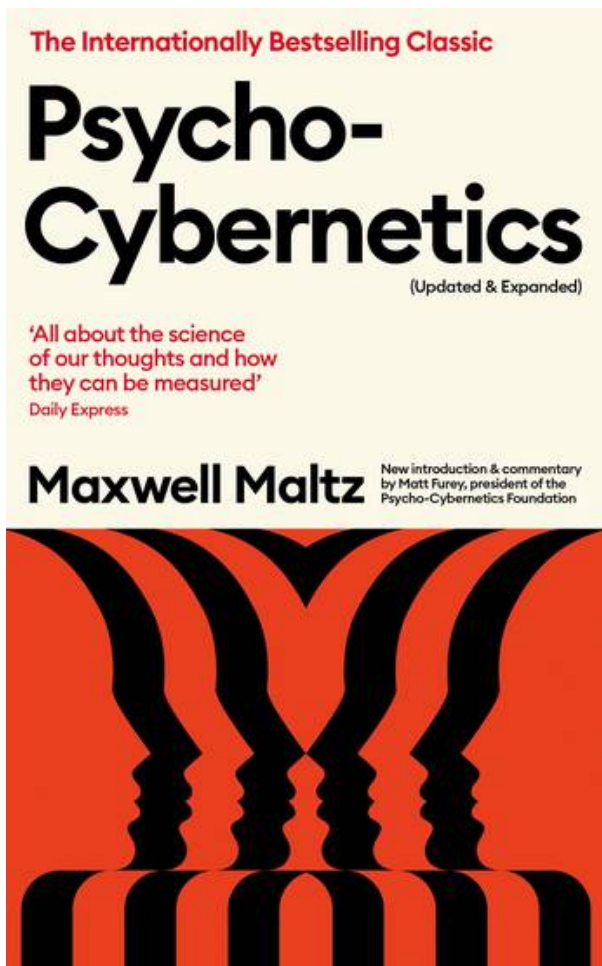
Written by three professionals working in the field – Sasha Ayad, Lisa Marchiano and Stella O'Malley – *Is My Child Trans?* is explicitly a resource for parents who want their children to flourish, but do not believe that hasty medicalisation is the best way to ensure long-term health and well-being.

Parents who have successfully helped their children navigate gender distress without resorting to surgery and hormones have done so by actively taking the reins, not waiting until they found the right therapist or doctor. *Is My Child Trans?* will tell you all you need to know, and will give you the confidence to trust your own instincts.

About the Author

Stella O'Malley is a psychotherapist, writer, public speaker and parent, with many years' experience working as a mental health professional. Her three books, *Cotton Wool Kids*, *Bully-ProofKids* and *Fragile* have all been bestsellers in Ireland. Born in Dublin, she now lives in County Offaly with her husband and two children and runs her private practice.

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781800752641**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **336 pages**
 Bic1: Teenagers: advice for parents
 Author now living:



Psycho-Cybernetics(Updated and Expanded) Maxwell Maltz, introduction by Matt Furey

The classic work of the human potential movement that has sold 30 million copies worldwide

Description

The landmark self-help bestseller that has inspired and enhanced the lives of more than 30 million readers.

In this updated edition, with a new introduction and editorial commentary by Matt Furey, president of the Psycho-Cybernetics Foundation, the original 1960 text has been annotated and amplified to make Maxwell Maltz's message even more relevant for the contemporary reader.

Maltz was the first researcher and author to explain how the self-image (a term he popularized) has complete control over an individual's ability to achieve, or fail to achieve, any goal. He developed techniques for improving and managing self-image visualization, mental rehearsal and relaxation which have informed and inspired countless motivational gurus, sports psychologists, and self-help practitioners for more than sixty years.

Rooted in solid science, the classic teachings in Psycho-Cybernetics continue to provide a prescription for thinking and acting that lead to life-enhancing, quantifiable results.

About the Author

Dr Maxwell Maltz was an internationally renowned plastic surgeon, professor and lecturer, as well as a prolific author of both fiction and non-fiction, considered one of the most important authors in the field of psychology. In 1960 he published the first edition of Psycho-Cybernetics about self-image and success conditioning techniques, which has sold millions of copies in dozens of languages. He died in 1975.

Matt Furey is president of the Psycho-Cybernetics Foundation, a world title-holder in wrestling and martial arts, a bestselling fitness author and entrepreneur. He is committed to preserving and extending the legacy of Maltz's work with sold-out seminars and coaching programmes.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781800812925**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **196h x 128w mm**
 Extent: **336 pages**
 Bic1: Popular psychology
 Author now living:

Led By The Nose

Jenny Joseph

The unusual, remarkable memoir of a treasured British poet: Jenny Joseph, author of *Warning: When I am an Old Woman I Shall Wear Purple*, presents a year in her garden - twelve months of musings, wisdom and scents

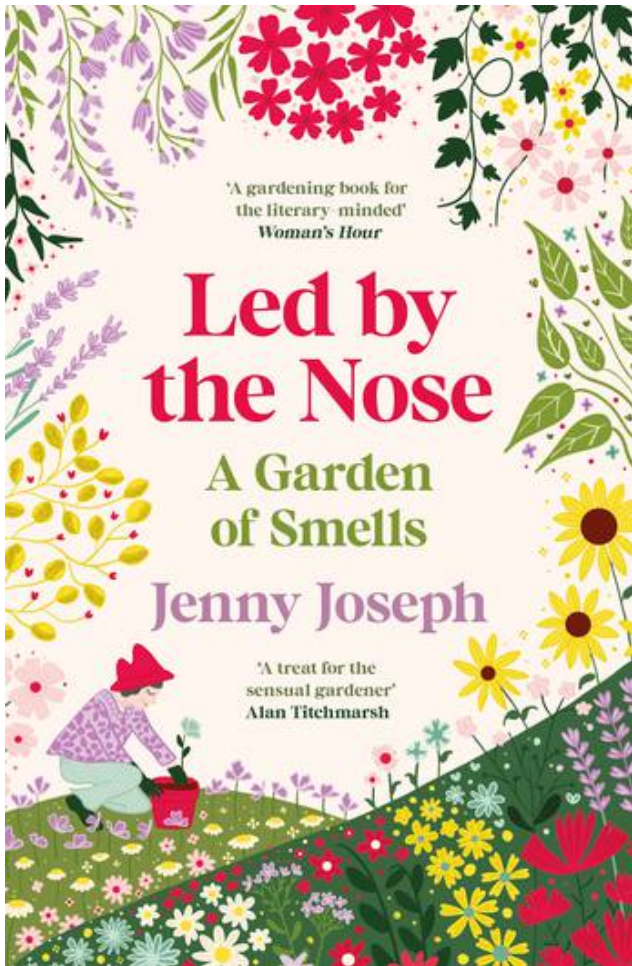
Description

Jenny Joseph was no ordinary poet - and *Led by the Nose* is no ordinary memoir. Shaped around the smells of the English countryside, it is full of the wilful personality and the sly humour that characterised the purple-clad old woman in her iconic poem 'Warning'. Joseph's eccentricities permeate each chapter as she flows through the gardening year with its chores and blossoms, frequently leading the reader off the garden path to stop, smell the roses, and ignore the world for a while.

Full of the sensual awareness of Jenny Joseph's poetry, *Led by the Nose* is a singular memoir: a work of delicious diversion and literary flair, horticultural anxieties and countercultural tendencies, providing a glimpse - or sniff - of the landscape of this treasured poet's life.

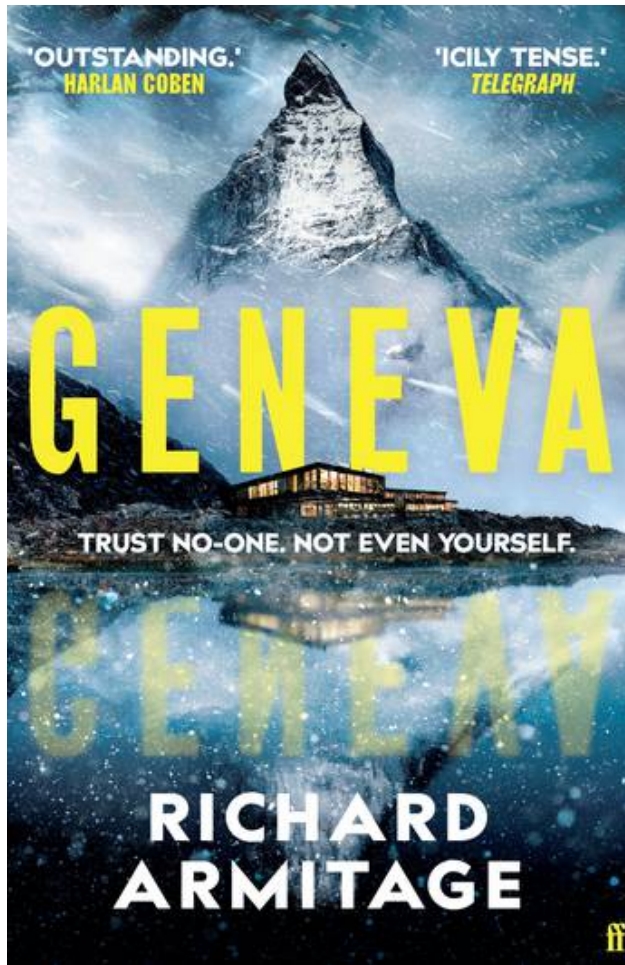
About the Author

Jenny Joseph was first published in the 1950s by John Lehmann. Her first published collection, *The Unlooked-for Season*, won her a Cholmondeley Award and her prose and verse narrative, *Persephone*, the James Tait Black Memorial Prize. In 1995 she was awarded a Society of Authors Travelling Scholarship. In 2006 her poem 'Warning' was voted Britain's favourite modern poem. She had three grown-up children and lived in Gloucestershire. Jenny Joseph died in 2018, aged 85.



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|--------------------|-----------------------|-------------------|
| Price: | AU \$22.99 | NZ \$24.99 |
| ISBN: | 9781800818125 | |
| Format: | B | |
| Package Type: | PAPERBACK | |
| Dimensions: | 198h x 129w mm | |
| Extent: | 208 pages | |
| Bic1: | Gardening: plants | |
| Author now living: | | |

Richard Armitage



A spectacular destination thriller with heart, Richard Armitage's debut is 'atmospheric, icily tense' - Telegraph

Description

'An outstanding debut - ingenious, fast-paced and unpredictable.' HARLAN COBEN
 'An atmospheric, icily tense thriller.' Telegraph
 'Geneva is one of the best thrillers I've ever read. And I've read quite a few.' A. J. FINNA
 SPECTACULAR DESTINATION THRILLER WITH HEART
 Nobel Prize-winning scientist Sarah Collier has started to show the same tell-tale signs of Alzheimer's disease as her father: memory loss, even blackouts. So she is reluctant to accept the invitation to be the guest of honour at a prestigious biotech conference - until her husband Daniel, a neuroscientist, persuades her that the publicity storm will be worth it. The technology being unveiled at this conference could revolutionise medicine forever. More than that, it could save Sarah's life. In Geneva, the couple are feted as stars - at least, Sarah is. But behind the five-star luxury, investors are circling, controversial blogger Terri Landau is all over the story, and Sarah's symptoms are getting worse. As events begin to spiral out of control, Sarah can't be sure who to trust - including herself.
 WHAT READERS THINK
 'Loved every second! Fantastically written, it's engaging from the get-go.' 5* reader review
 'Absolutely fantastic debut novel. Intelligent thriller, great twists, strong women . . . Loved it!' 5* reader review
 'Wow! Superb.' 5* reader review
 'Cracking debut! Looking forward to reading more from Richard Armitage.' 5* reader review

About the Author

Richard Armitage is a multi-award winning stage, screen and voice actor best known for his roles in Peter Jackson's trilogy of The Hobbit, Captain America, Alice through the Looking Glass and Oceans 8. Geneva is his first novel.

Price: AU \$39.99 NZ \$45.00
 ISBN: 9780571384389
 Format: C-Format HB
 Package Type: HARD BACK
 Dimensions: 234h x 153w mm
 Extent: 288 pages
 Bic1: Thriller / suspense
 Author now living:

Oppenheimer

Christopher Nolan

The complete screenplay of Christopher Nolan's film Oppenheimer, telling the story of the father of the atomic bomb.

Description

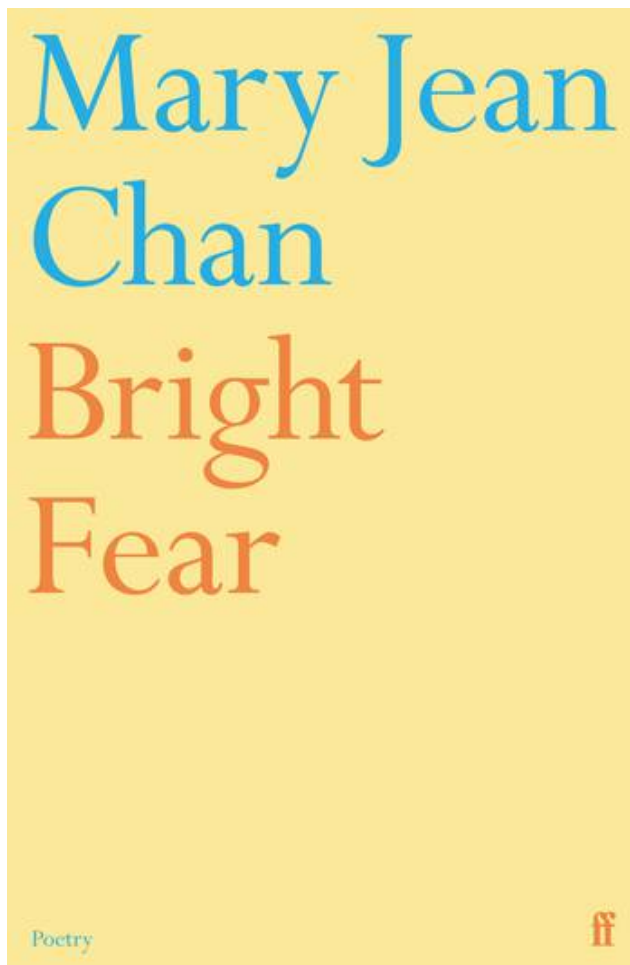
Based on the Pulitzer Prize-winning book, American Prometheus, by Kai Bird and Martin Sherwin, the film stars Cillian Murphy stars as the physicist who designed the bomb that destroyed Japan in 1945 and, in the aftermath, said: 'I am become death, de-stroyer of worlds.'

Also part of this Atomic Age cast are Matt Damon, Emily Blunt, Florence Pugh, and Robert Downey, Jr.

About the Author

Christopher Nolan is the internationally celebrated writer-director behind the Batman trilogy, Memento, Inception, Interstellar and Tenet. A leading filmmaker known for his highly conceptual storytelling and stark visual aesthetics, he has been named one of Time's Most Influential People and been appointed Commander of the Order of the British Empire for his contributions to film.

Price: **AU \$29.99** **NZ \$32.99**
ISBN: **9780571381319**
Format: **Demy**
Package Type: **PAPERBACK**
Dimensions: **216h x 135w mm**
Extent: **150 pages**
Bic1: Film scripts & screenplays
Author now living:



Bright Fear

Mary Jean Chan

This keenly anticipated new collection from the Costa Poetry Award-winner speaks 'out of fear and grief into splendour and joy'.

Description

Following their award-winning debut, *Fleche* (2019), comes Mary Jean Chan's gleaming second collection: *Bright Fear*. Through poems which engage fearlessly with intertwined themes of identity, multilingualism and postcolonial legacy, Chan's latest work explores a family's evolving dynamics, as well as microaggressions stemming from queerphobia and anti-Asian racism that accompanied the Covid pandemic.

Yet *Bright Fear* remains deeply attuned to moments of beauty, tenderness and grace. It asks how we might find a home within our own bodies, in places both distant and near, and in the 'constructed space' of the poem. The contemplative central sequence, *Ars Poetica*, traces the radically healing and transformative role of poetry during the poet's teenage and adult years, culminating in a polyphonic reconciliation of tongues. Throughout, Chan offers us new and galvanising ways to 'withstand the quotidian tug- / of-war between terror and love'.

'[Chan] is one of those rare poets who leave you looking up with a sense that you can engage even the smallest part of the world around you with a much greater intensity.' - PN Review

About the Author

Mary Jean Chan is the author of *Fleche* (Faber, 2019), which won the 2019 Costa Book Award for Poetry and was shortlisted in 2020 for the International Dylan Thomas Prize, the John Pollard Foundation International Poetry Prize, the Jhalak Prize and the Seamus Heaney Centre First Collection Poetry Prize. In 2021, *Fleche* was a Lambda Literary Award Finalist. Chan won the 2018 Geoffrey Dearmer Prize and was shortlisted for the Forward Prize for Best Single Poem in 2017 and 2019, receiving an Eric Gregory Award in 2019. Chan was guest co-editor with Will Harris at *The Poetry Review* in Spring 2020, and recently co-edited *100 Queer Poems* (Vintage, 2022) with Andrew McMillan. They were a Visiting Writer at the Nanyang Technological University Asia Creative Writing Programme in Singapore for Summer 2022. Chan currently serves as Senior Lecturer in Creative Writing (Poetry) at Oxford Brookes University. Born and raised in Hong Kong, Chan lives in Oxford.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9780571378906**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **204h x 156w mm**
 Extent: **72 pages**
 Bic1: Poetry by individual poets
 Author now living:

Don Paterson The Arctic

Poetry

ff

The Arctic Don Paterson

The Arctic is Don Paterson's most moving and eclectic collection since Landing Light, Winner of the Whitbread and the T. S. Eliot Prize - and is now published in paperback.

Description

'The Arctic' in Don Paterson's powerful new collection is the name of a bar frequented by the survivors of several kinds of apocalypse. The poems gathered here are as various as the clientele: elegies for the poet's musician father; tales of the love lives of gods and the childhoods of psychopaths; troubled encounters between men and women; odes to movies and the male anatomy; studies of art and ambition, politics and parenthood. Other voices enter the fray in renderings of Cavafy, Montale and the Chilean poet Gabriela Mistral. And in the fourth part of Paterson's ongoing poem 'The Alexandrian Library', the poet-as-amateur scientist - from a weather station at the top of Ben Nevis to the cellar of The Arctic - bears witness to the imminence of man-made extinction. By turns urgent, railing and tender, these are poems of and for our times, by one of our most celebrated and formally adventurous writers.

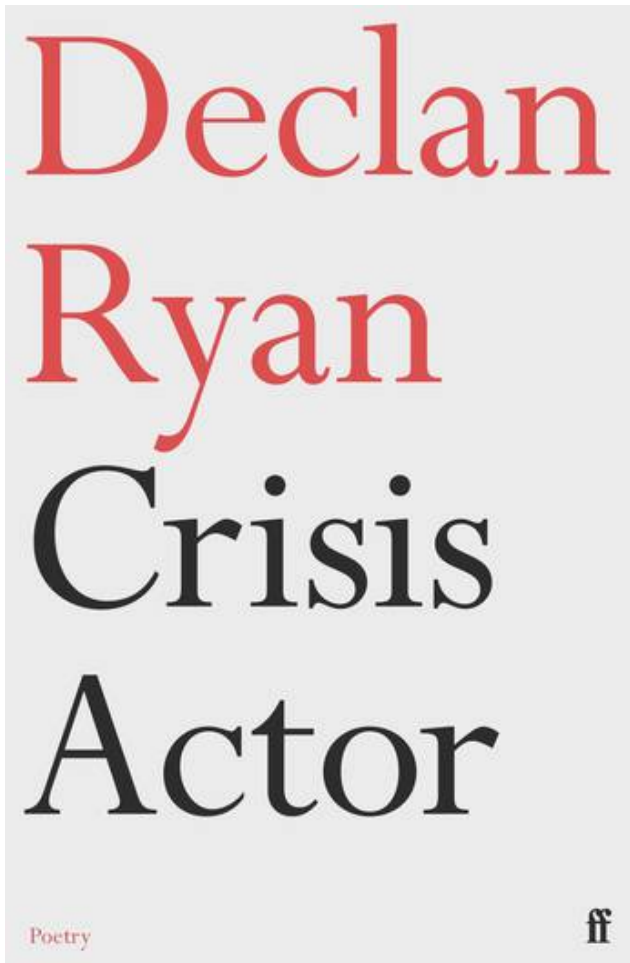
About the Author

Don Paterson was born in Dundee in 1963. His poetry has won many awards, including the Whitbread Poetry Prize, the Geoffrey Faber Memorial Prize, the Costa Poetry Award, all three Forward Prizes and, on two occasions, the T. S. Eliot Prize. He was awarded the Queen's Gold Medal for Poetry in 2009. He is Professor of Poetry at the University of St Andrews and, for over twenty-five years, was Poetry Editor at Picador Macmillan. He also works as a jazz musician.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9780571338191**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **96 pages**
 Bic1: Poetry
 Author now living:

Crisis Actor

Declan Ryan



The debut poetry collection from Declan Ryan.

Description

'Elegant and heartaching, these poems illuminate the sorrows of life with a bright flame, returning us to that miraculous human capacity for love and faith even in our darkest days.' - Liz Berry

'Declan Ryan reveals himself a master of both the telling detail and of narrative suspense. Each exquisitely orchestrated vignette delivers a punch worthy of the heroes of the ring here commemorated.' - Mark Ford

Crisis Actor chronicles various failures and farewells. It is peopled by faded heroes and deferential devotees; a hanged donkey, a bloated rat; solitary bachelors and disillusioned youths - these are the watchers, not the players. The poems are awash with rueful self-accusation and laconic scepticism. There are touching elegies, reportage and bruised, wary replayings. A blistering sequence about boxers and their fates weaves through the collection. The overwhelming sense is of life going on elsewhere, the halcyon days and brightest of years long past. This is the aftermath of being one who - in Matthew Arnold's words - 'has reached his utmost limits and finds . . . himself far less than he had imagined himself'. But there are still flashes of camaraderie, of stars aligning: lunchtimes in sunlit garden squares, languorous pub afternoons, cheering on and hard-won triumphs. These precious, precarious moments point to how we might reclaim potential, discover human connection in times of defeat or despair, and reach towards grace and redemption.

About the Author

Declan Ryan was born in Mayo, Ireland and lives in London. He has published two poetry pamphlets, Faber New Poets 12 (2014) and Fighters, Losers (2019). His first collection, Crisis Actor, is forthcoming from Faber in 2023. His reviews and essays, mostly on poetry and boxing, have appeared in journals including the New York Review of Books, Times Literary Supplement, The Baffler, Guardian, Observer, Poetry, New Statesman and Los Angeles Review of Books.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9780571371273**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **197h x 132w mm**
 Extent: **72 pages**
 Bic1: Poetry by individual poets
 Author now living:



PLAYS

Lenny Henry August in England



Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9780571386437**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **80 pages**
 Bic1: Plays, playscripts
 Author now living:

August in England Lenny Henry

Lenny Henry's playwriting debut is a poignant, hilarious portrait of a life affected by the terrible injustice of the Windrush Scandal.

Description

Yu see me? I was eight years old when I come to H'Inglan' - I travel on my mother's passport August Henderson, fifty-two years in England, a proud West Bromwich Albion fan, part-owner of a fruit and veg emporium, and a devoted dad. He's got the gift of the gab, exaggerates his musical talents, has no head for paperwork and is about to marry the woman he loves. And then the Home Office threatens him with deportation. August won't go quietly. Lenny Henry's playwriting debut is a poignant, hilarious portrait of a life affected by the terrible injustice of the Windrush Scandal. August in England opened at the Bush Theatre, London, in April 2023.

About the Author

Lenny Henry has been a comedian since the age of sixteen. He has risen from being a cult star on children's television to becoming one of Britain's best known television performers, as well as a writer, philanthropist and award-winning stage actor.

ff

PLAYS

Peter Morgan
Patriots



Patriots

Peter Morgan

An unflinching story of ambition and the dangers of loyalty and love in the Soviet Union, by the creator of *The Crown*, updated and revised for the 2023 West End production.

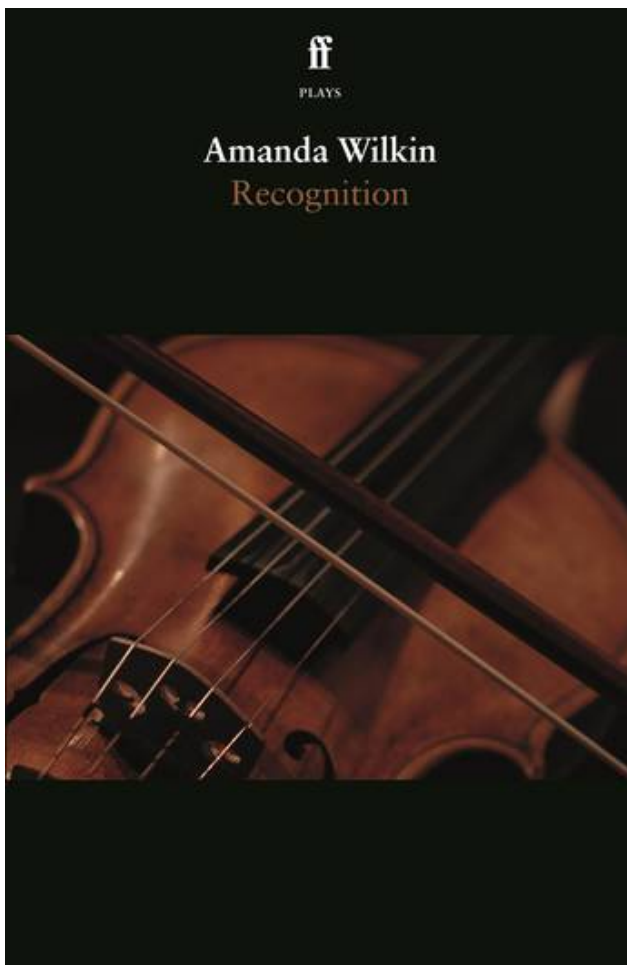
Description

If the politicians cannot save Russia, then we businessmen must. We have not just the responsibility but the duty to become Russian heroes. 1991. The Fall of the Soviet Union. With the dawning of a new Russia, there are winners and losers, and today's patriot can fast become tomorrow's traitor. As a new generation of oligarchs fights to seize control, we follow billionaire businessman Boris Berezovsky - the 'kingmaker' behind Vladimir Putin - from the president's inner circle to public enemy number one, in this unflinching story of patronage, ambition and the dangers of loyalty and love. Winner of the Critics' Circle Best New Play Award 2023, Peter Morgan's *Patriots* opened at the Almeida Theatre, London, in July 2022, and transferred to the West End's Noel Coward Theatre the following year. This is the revised West End edition. 'In this witty, thrilling battle of political wills, Peter Morgan . . . showcases the gift for concision and emotional grounding that [he] brought to *The Crown*, *The Queen*, and his New Labour succession drama *The Deal* . . . A cracking, exciting piece of theatre that's become, sadly, very timely.' *Evening Standard* 'Deliciously pell-mell . . . zings with wit.' *Daily Telegraph* 'Part political thriller, part cautionary tale . . . never less than gripping.' *Financial Times*

About the Author

Peter Morgan is a writer for stage and screen. He is the creator and showrunner of *The Crown*, which debuted on Netflix in 2016. The series has won numerous awards, including two Golden Globes for Best Television Series - Drama and many Emmy Awards, including Outstanding Drama Series and Outstanding Writing for a Drama Series.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9780571386468**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **96 pages**
 Bic1: Plays, playscripts
 Author now living:



Recognition

Amanda Wilkin

A story about the legacy of Black classical music in Britain and the life of Samuel Coleridge-Taylor, heartbreaking and uplifting in equal measure.

Description

Meet Song, a young Black composer. In the present day, her composition deadline is fast-approaching, and the pressure is high. Then she discovers Samuel Coleridge-Taylor, and learns of a legacy of Black classical music in Britain she never even knew existed. His captivating scores and the story of his life inspire her, but she must work hard to claim her own voice. Through two mirrored lives, one world and a common passion: music, *Recognition* asks how we acknowledge and celebrate those who came before. Amanda Wilkin's new play premiered at Talawa Studio, as part of This Is Croydon, London Borough of Culture, in June 2023.

About the Author

Amanda is a playwright and actress from London. In 2020 she won the Verity Bargate Award for her play *Shedding a Skin*. The play was shortlisted for the Susan Smith Blackburn Award 2022, and she is now developing it for television. Her play *Recognition* was Talawa's headline show as part of Croydon's City of Culture 2023. And *I Dreamt I Was Drowning* was selected for *Theatertreffen Stuckemarkt* to have a reading as part of the festival in Germany in May 2022, and a new work will be staged at the *Schauspiel Leipzig* as part of the 2023/2024 season. Amanda is also under commission to Audible as part of their Emerging Playwrights Programme and to Headlong Theatre Company. She is also writing her first feature for Joy Productions / Film 4.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9780571386475**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **10h x 197w mm**
 Extent: **120 pages**
 Bic1: Plays, playscripts
 Author now living:

Begin Again Helly Acton



Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781838778330**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **400 pages**
 Bic1: Humour
 Author now living:

The Good Place meets Sliding Doors, *Begin Again* is an uplifting novel about life's what if's, missed chances and new beginnings.

Description

The Good Place meets Sliding Doors, *Begin Again* is an uplifting novel about life's what if's, missed chances and new beginnings.

Despite living firmly in her comfort zone, Frankie McKenzie feels unsettled. She can't help feeling something's missing. Is it a home to call her own? Travel? A more rewarding job? A relationship? Before she can work it out, she dies in a freak kebab-related accident after yet another dud of a first date.

But life isn't over for Frankie. Instead, she is offered a second chance: Frankie can revisit key moments from her past to see if different choices will lead her away from that fateful takeaway and on to the fulfilling life she's always dreamt of.

Soon, Frankie will see what her life would have been if only she'd caught that one-way flight, accepted the marriage proposal or attended the intimidating job interview. Will she finally find her Mr Right? Or discover she already had?

What would you change if you could begin again?

Praise for *Helly Acton*:

'A romcom with a difference' Sarra Manning

'Genius, funny and thought-provoking. 5 stars' Carrie Hope Fletcher

'Warm, witty and thought-provoking' Abbie Greaves

'A fresh, funny, razor-sharp take on society's views of relationships. It's feminist, it's provocative and a total joy to read' Hannah Tovey

'Helly's writing is filled with such humour and warmth, it makes me laugh and think whilst seamlessly tackling complex ideas about modern society. What a triumph!' Abigail Mann

'Funny and clever. I loved every single line' Lucy Vine

About the Author

Helly Acton is a copywriter from London with past lives in Zimbabwe, the Middle East and Australia. She studied Law at

Devil's Breath**Jill Johnson**

Reclusive botanist Professor Eustacia Rose turns sleuth when her neighbour is abducted and is drawn into a world of intrigue where people are as toxic as the plants she studies.

Description

I've always been better with plants than people . . .

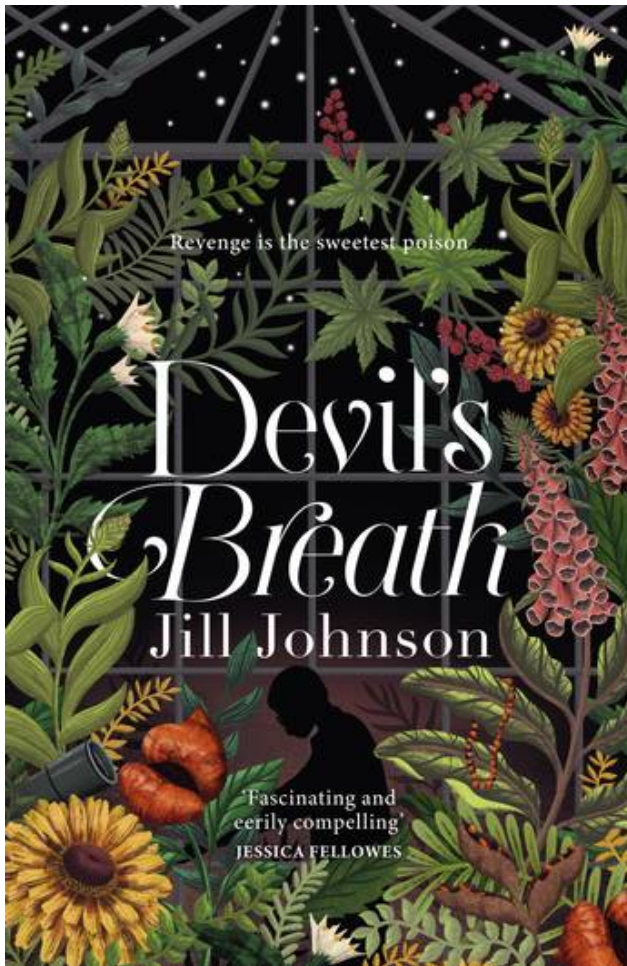
Eustacia Rose is a Professor of Botanical Toxicology who lives alone in London with only her extensive collection of poisonous plants for company. She tends to her garden with meticulous care. Her life is quiet. Her schedule never changes. Until the day she hears a scream and the temptation to investigate proves irresistible.

Through her telescope, Professor Rose is drawn into the life of an extraordinarily beautiful neighbour, Simone, and nicknames the men who visit her after poisonous plants according to the toxic effect they have on Simone. But who are these four men? And why does Eustacia Rose recognize one of them?

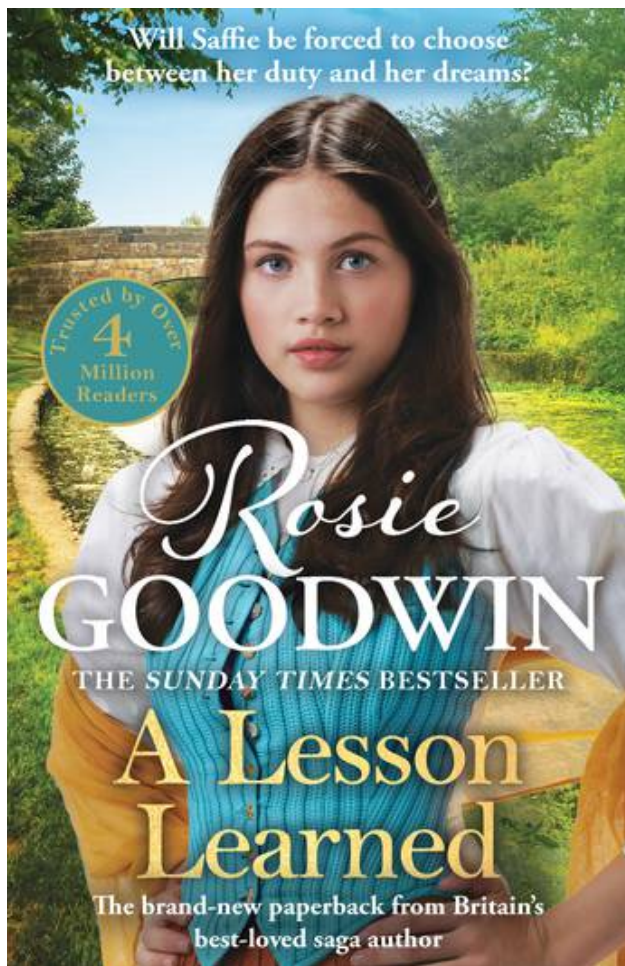
Just as she preserves her secret garden, she feels inexplicably compelled to protect her neighbour. But when her precious garden is vandalized and someone close to Simone is murdered with a toxin derived from a rare poisonous plant, Eustacia finds herself implicated in the crime and decides to take matters into her own hands . . .

About the Author

Jill Johnson has lived in South-East Asia, Europe and New Zealand. She obtained a B.A. Degree in Landscape Design. She has previously owned an editorial cartoon gallery, a comic shop and has been involved in a graphic novel publishing house. She is a Faber Academy graduate and now lives in Brighton with her children. Jill's writing is inspired by her Maori heritage.



Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781785304460**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **240h x 162w mm**
 Extent: **304 pages**
 Bic1: **Thriller / suspense**
 Author now living:



A Lesson Learned

Rosie Goodwin

The brand new book from Britain's best-loved Saga author.

Description

Nuneaton, 1850

Growing up on a canal boat has meant life for young Saffie Doyle has been hard. Her mother, Olivia, was cast out by her well-to-do family when she fell in love with Saffie's father, a lowly boatman named Reuben. But as the years have passed, Reuben has become a bitter and cruel drunk, forced to work for the local crook, Seth Black, to keep their family afloat.

Saffie always dreamed of becoming a teacher, despite her father's insistence that she had no need to read and write. Keen to nurture her ambitions, Olivia hoped to introduce Saffie to a childhood friend - the kindly and wealthy Marcus - who runs a free school for the local children, but when Olivia falls ill, she's unable to.

One night, Saffie's 17-year-old brother and her father go out on a job with Seth Black and never return home. Saffie is forced to place her dreams on hold as she steps up to look after her family.

With her younger siblings relying on her, will Saffie ever be able to live the life she hopes for?

About the Author

Rosie Goodwin is the four-million-copy bestselling author of more than thirty-five novels. She is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top 50 most borrowed authors from UK libraries and has sold over four million copies across her career. Rosie lives in Nuneaton, the setting for many of her books, with her husband and their beloved dogs.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781838773632**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **480 pages**
 Bic1: Historical romance
 Author now living:

The Glutton

A. K. Blakemore

One man with an insatiable hunger: a novel of desire and destruction in Revolutionary France, based on a true story, from the Desmond Elliott Prize-winning author of *The Manningtree Witches*.

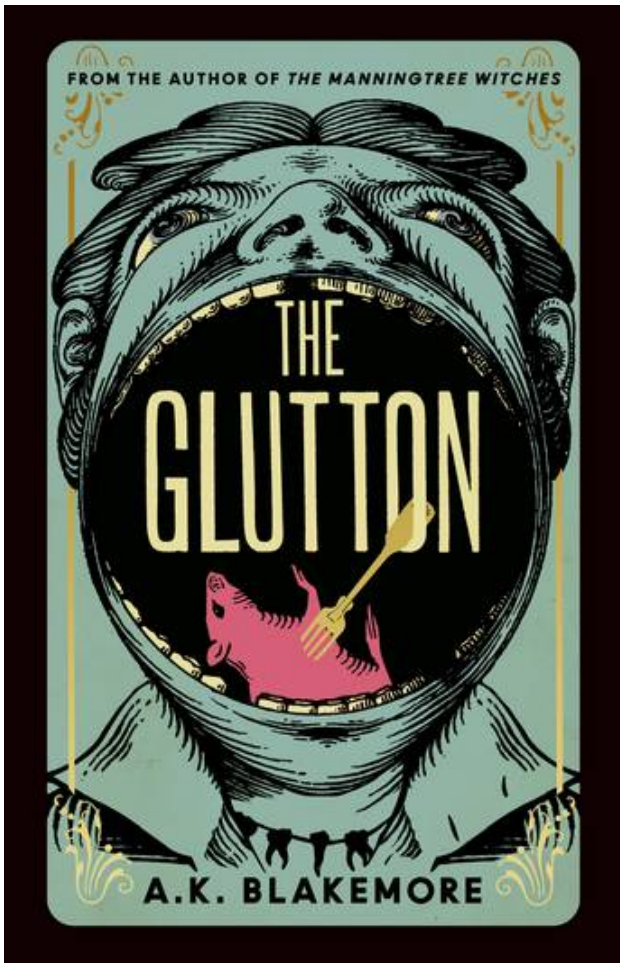
Description

Sister Perpetue is not to move. She is not to fall asleep. She is to sit, keeping guard over the patient's room. She has heard the stories of his hunger, which defy belief: that he has eaten all manner of creatures and objects. A child even, if the rumours are to be believed. But it is hard to believe that this slender, frail man is the one they once called The Great Tarare, The Glutton of Lyon.

Before, he was just Tarare. Well-meaning and hopelessly curious, born into a world of brawling and sweet cider, to a bereaved mother and a life of slender means. The 18th Century is drawing to a close, unrest grips the heart of France and life in the village is soon shaken. When a sudden act of violence sees Tarare cast out and left for dead, his ferocious appetite is ignited, and it's not long before his extraordinary abilities to eat make him a marvel throughout the land.

About the Author

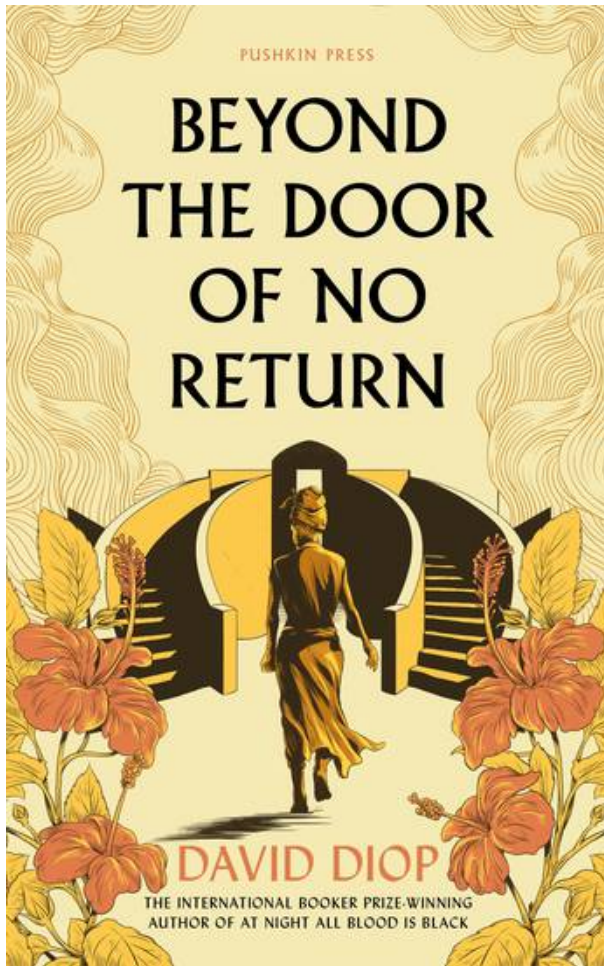
A. K. Blakemore's debut novel, *The Manningtree Witches*, won the Desmond Elliott Prize 2021, was shortlisted for the Costa First Novel Award, and was a Waterstones Book of the Month. She is the author of two full-length collections of poetry, *Humbert Summer* and *Fondue*, which was awarded the 2019 Ledbury Forte Prize for Best Second Collection, and has also translated the work of Sichuanese poet Yu Yoyo. Her poetry and prose has appeared in the *London Review of Books*, *Poetry*, the *Poetry Review* and the *White Review*, among other publications.



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| Price: | AU \$39.99 | NZ \$45.00 |
| ISBN: | 9781783789191 | |
| Format: | Demy | |
| Package Type: | HARD BACK | |
| Dimensions: | 216h x 138w mm | |
| Extent: | 336 pages | |
| Bic1: | Historical fiction | |
| Author now living: | | |

Beyond The Door of No Return

David Diop, translated by Sam Taylor



From the author of the International Booker Prize-winning *At Night All Blood is Black*: a moving and immersive adventure story set in eighteenth century Senegal.

Description

The Door of No Return, on the island of Goree off the coast of Senegal, is where millions of Africans last touched their home continent's soil, before they were transported to slavery in the Americas. When French naturalist Michel Adanson travels to Senegal in 1749, he hears the story of a woman who passed through the door... but then returned. He begins to search for this fabled woman, and soon his search becomes an obsession that leads him on a desperate journey through a land torn apart by slavery. Set against the backdrop of the Age of Enlightenment and the Atlantic Slave Trade, *Beyond The Door of No Return* is a thrillingly subversive story of romance and adventure.

Praise for *At Night All Blood is Black*:

'So incantatory and visceral I don't think I'll ever forget it' - Ali Smith, *Guardian*

'More than a century after World War I, a great new African writer [has written] a spare yet extraordinary novel about this bloody stain on human history' - Chigozie Obioma, *New York Times Book Review*

'An extraordinary novel, full of sadness, rage and beauty' - Sarah Waters

About the Author

David Diop was born in Paris in 1966 and grew up in Senegal. He now lives in France, where he is a professor of eighteenth century literature at the University of Pau. David's second novel, *At Night All Blood is Black*, has been translated into more than 30 languages, winning the International Booker Prize and the LA Times Book Prize, as well as major prizes in France, Italy, the Netherlands and Switzerland and was chosen by Barack Obama as one of his summer reads. *Beyond the Door of No Return* was longlisted for the Goncourt Prize in France.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781782278399**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **256 pages**
 Bic1: **Modern & contemporary fiction (post c 1945)**
 Author now living:



Fear

Robert Peckham

A ground-breaking examination of the societal impact of fear that gives us a thrilling insight on world history

Description

It's been said that, after 9/11, the 2008 financial crash and the Covid-19 pandemic, we're a more fearful society than ever before. Yet fear, and the panic it produces, have long been driving forces - perhaps the driving force - of world history: fear of God, of famine, war, disease, poverty, and other people. In *Fear: An Alternative History of the World*, Robert Peckham considers the impact of fear in history, as both a coercive tool of power and as a catalyst for social change.

Beginning with the Black Death in the fourteenth century, Peckham traces a shadow history of fear. He takes us through the French Revolution and the social movements of the nineteenth century to modern market crashes, Cold War paranoia and the AIDS pandemic, into a digital culture increasingly marked by uniquely twenty-first-century fears.

What did fear mean to us in the past, and how can a better understanding of it equip us to face the future? As Peckham demonstrates, fear can challenge as well as cement authority. Some crises have destroyed societies; others have been the making of them. Through the stories of the people and the moments that changed history, *Fear: An Alternative History of the World* reveals how fear and panic made us who we are.

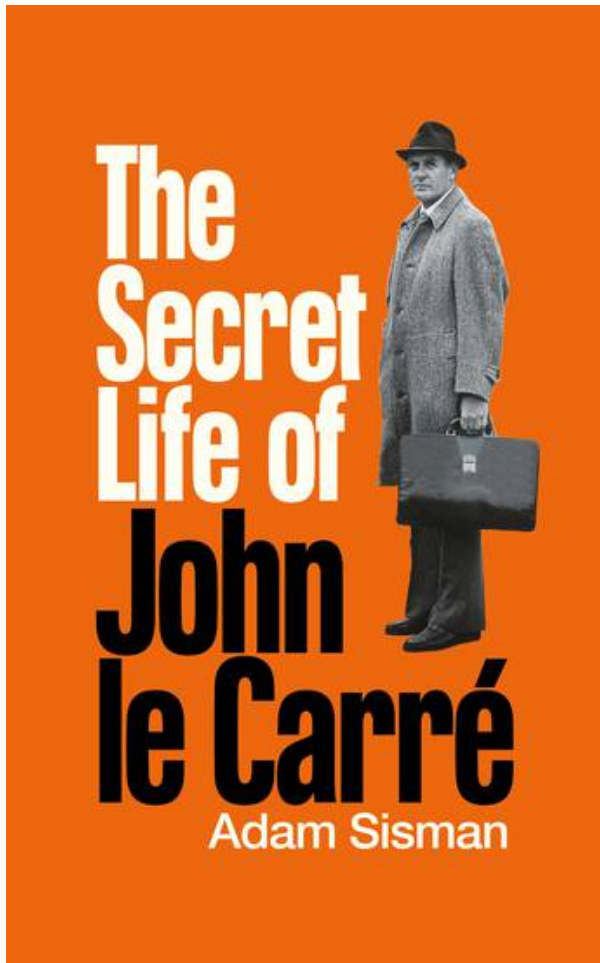
About the Author

Robert Peckham is a cultural historian and founder of Open Cube, an organisation that promotes the integration of the arts, science, and technology for health. He was previously Professor of History and MB Lee Endowed Professor in the Humanities and Medicine at the University of Hong Kong. He has held fellowships at Cambridge, Oxford, LSE, and King's College London, and been a visiting scholar at NYU. A fellow of the Royal Historical Society, he has published in *Foreign Affairs*, *New Statesman*, *Prospect*, *the Guardian*, *the Independent* and *the Times Literary Supplement*. He lives in New York.

Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781788167239**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **448 pages**
 Bic1: General & world history
 Author now living:

The Secret Life of John le Carre

Adam Sisman



The extraordinary secret life of a great novelist, which his biographer could not publish while le Carre was alive

Description

Secrecy came naturally to John le Carre, and there were some secrets that he fought fiercely to keep. Adam Sisman's definitive biography, published in 2015, provided a revealing portrait of this fascinating man; yet some aspects of his subject remained hidden.

Nowhere was this more so than in his private life. Apparently content in his marriage, the novelist conducted a string of love affairs over five decades. To these relationships he brought much of the tradecraft that he had learned as a spy - cover stories, cut-outs and dead letter boxes. These clandestine operations brought an element of danger to his life, but they also meant deceiving those closest to him. Small wonder that betrayal became a running theme in his work.

In trying to manage his biography, the novelist engaged in a succession of skirmishes with his biographer. While he could control what Sisman wrote about him in his lifetime, he accepted that the truth would eventually become known. Following his death in 2020, what had been withheld can now be revealed.

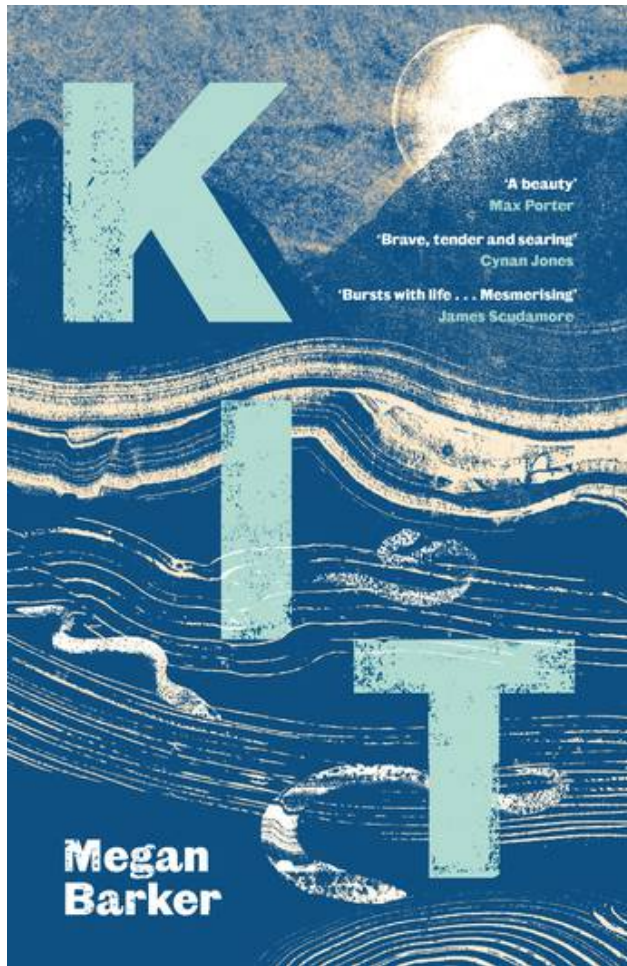
The Secret Life of John le Carre reveals a hitherto-hidden perspective on the life and work of the spy-turned-author and a fascinating meditation on the complex relationship between biographer and subject. 'Now that he is dead,' Sisman writes, 'we can know him better.'

About the Author

Adam Sisman is the author of Boswell's Presumptuous Task, winner of the US National Book Critics Circle Award for Biography, and the biographer of John le Carre, A. J. P. Taylor and Hugh Trevor-Roper. Among his other works are two volumes of letters by Patrick Leigh Fermor. He is a Fellow of the Royal Society of Literature and an Honorary Professor at the University of St Andrews.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781800817784**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **192 pages**
 Bic1: **Espionage & spy thriller**
 Author now living:

Megan Barker



A story of loss, friendship and love, told in swirling, impressionistic prose-poetry.

Description

'In both its open-throated exclamations and its concentrated meditations on myriad forms of pain and joy [...] Kit reaches places other books don't.' - Max Porter

Megan and Kit met in their early twenties. Their friendship was intense, wild and true.

Years later, when Kit becomes desperately unwell, Megan tries to pull her old friend back from the precipice, navigating the difficulties of revisiting a relationship conceived in the great freedom of youth, whilst attempting to remain fully present in the messy beauty of her family life.

Kit is a story of the sumptuous complication - and precariousness - of life and relationships. It describes a call to intimacy in a state of emergency. It is a story of one life disrupted as another moves toward its end.

Told in a spare, winding prose-poem, with a voice reminiscent of Max Porter, Elizabeth Smart, Kae Tempest and Rebecca Watson, Kit is a splintered, powerful work of empathy, friendship and unconditional love.

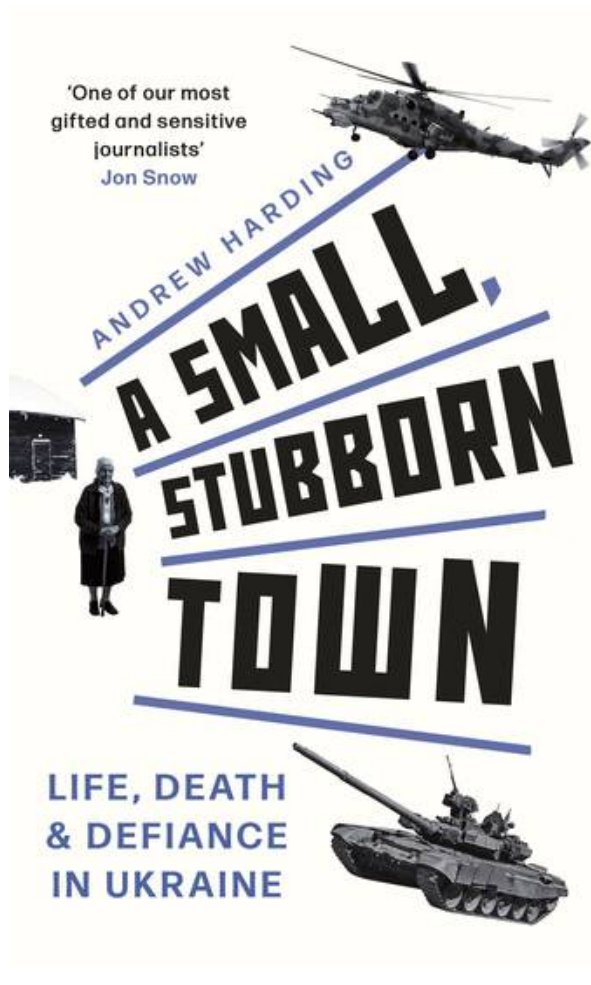
About the Author

Megan Barker lives in South Wales. She has a background in theatre, and her plays have been produced at theatres such as Soho Theatre, Sherman Cymru, The Arches, The Traverse and The Tron. She also writes song lyrics, most recently for Quiet River of Dust by Richard Reed Parry.

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| Price: | AU \$24.99 | NZ \$27.99 |
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| Bic1: | Poetry | |
| Author now living: | | |

A Small, Stubborn Town

Andrew Harding



The Russians are invading. But the locals have a plan.

Description

It's March 2022 and Russian tanks are roaring across the vast, snow-dusted fields of Ukraine. Their destination: Voznesensk, a town with a small bridge that could change the course of the war.

The heavily-armed Russians are expecting an easy fight - or no fight at all. After all, Voznesensk is a quiet farming town, full of pensioners. But the locals appear to have other ideas.

Svetlana, a grandmother with arthritis, reacts in fury when Russian troops turn her cottage into their blood-soaked headquarters. Valentin, a quick-talking lawyer, joins the town's 'Dads Army' defenders, crouching in a trench with an AK47. Meanwhile, 21-year-old Sergei grabs a Molotov cocktail and lies in wait for Russian tanks as they push towards Dead Water Bridge.

The odds are terrible. But a plan is emerging, and there's a chance it could save not just Voznesensk, but the rest of southern Ukraine. Meanwhile, inside the tanks, an inner battle rages. As Russian officer Igor Rudenko prepares to invade, he has a secret. He is Ukrainian himself.

A gripping work of reportage that tells the story of a pivotal moment in Ukraine's war, this is a real-life thriller about ordinary people facing extraordinary circumstances with resilience, humour and ingenuity.

'[Andrew Harding is] one of our most gifted and sensitive journalists' - Jon Snow

About the Author

Andrew Harding is a British journalist and author of two internationally acclaimed non-fiction books, *The Mayor of Mogadishu*, and *These Are Not Gentle People*, which won South Africa's top literary prize. Andrew has been a foreign correspondent for BBC News for three decades, reporting from the former Soviet Union, Asia and Africa. He has covered many of the world's conflicts, including the war in Ukraine, and has won numerous awards, including an Emmy.

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Process

Lucy Spraggan

The must-read memoir from a musician who has seen the darkest side of fame

Description

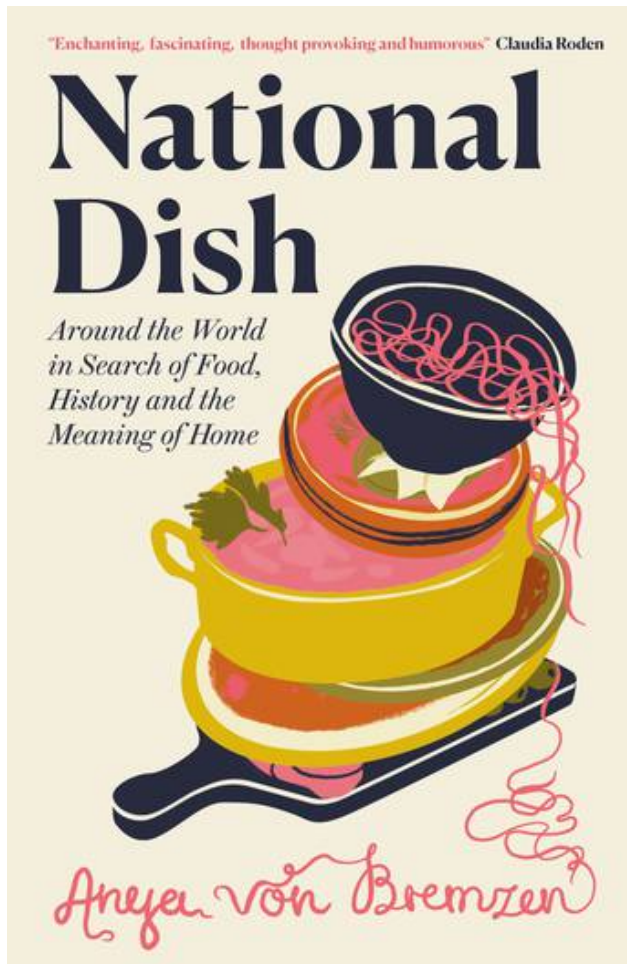
The chart-topping singer/songwriter's powerful story, told for the first time, in her own words.

About the Author

Lucy Spraggan shot to fame on the 2012 series of X Factor. Since then, she has gone on to be a hugely successful recording artist. This is her first book.



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Description

'This voyage into culinary myth-making is essential reading... I couldn't love it more!' Nigella Lawson 'Enchanting, fascinating and humorous' Claudia Roden 'Reads like an engrossing unputdownable novel about the perpetual soup of humanity. And it made me think so much!' Olia Hercules _____ In *National Dish*, award-winning food writer Anya von Bremzen sets out to investigate the eternal cliché that "we are what we eat". Her journey takes her from Paris to Tokyo, from Seville, Oaxaca and Naples to Istanbul. She probes the decline of France's pot-au-feu in the age of globalisation, the stratospheric rise of ramen, the legend of pizza, the postcolonial paradoxes of Mexico's mole, the community essence of tapas, and the complex legacy of multiculturalism in a meze feast. Finally she returns to her home in Queens, New York, for a bowl of Ukrainian borscht -a dish which has never felt more loaded, or more precious. As each nation's social and political identity is explored, so too is its palate. Rich in research, colourful characters and lively wit, *National Dish* peels back the layers of myth and misunderstanding around world cuisines, reassessing the pivotal role of food in our cultural heritage and identity. Featuring an epilogue on Ukrainian borscht, recently granted World Heritage status by UNESCO _____ FURTHER PRAISE FOR NATIONAL DISH 'Anya is your perfect guide to the profound subjects of nationalism, food and identity. And she's often funny as hell' Rene Redzepi, chef and co-owner of NOMA 'Will seduce the gastronomic curiosity of any world traveller' Lawrence Osborne, author of *The Forgiven* and *On Java Road* 'A legend of food writing... a must-read of all those who believe in building longer tables where food is what brings us all together' Jose Andres 'Revealing and richly detailed... Fans of food and travel writing will want to sink their teeth into this' Publishers Weekly 'In this piquant platter of a book, von Bremzen tackles questions of culture, history, and the meaning of a good meal... Her vivid narrative is packed with intriguing characters' Kirkus Reviews

About the Author

Anya von Bremzen is the winner of three James Beard Awards for her books and journalism. She is the author of six acclaimed cookbooks and a memoir - *Mastering the Art of Soviet Cooking* - which won the Guild of Food Writers 2014 Food Book of the Year in UK. She has written for *Food & Wine*, *Travel+Leisure*, *Saveur*, the *New Yorker*, and the *Guardian* among other publications. She was born in Russia and emigrated to the USA as a child. When not on the road Anya divides her time between New York and Istanbul.

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Raising Raffi

Keith Gessen

Raising Raffi

A Book about Fatherhood

*(For People Who Would Never
Read Such a Book)*



Keith Gessen

'A wise, mild and enviably lucid book about a chaotic scene'
New York Times

Description

'A wise, mild and enviably lucid book about a chaotic scene' - Dwight Garner, New York Times

'Memoirs of fatherhood are rarely so honest or so blunt' - Daniel Engber, Atlantic

'Tender and generous' - New York magazine

Keith Gessen had always assumed that he would have kids, but couldn't imagine what parenthood would be like, nor what kind of parent he would be. Then, one Tuesday night in early June, Raffi was born, a child as real and complex and demanding of his parents' energy as he was singularly magical.

Fatherhood is another country: a place where the old concerns are swept away, where the ordering of time is reconstituted, where days unfold according to a child's needs. Like all parents, Gessen wants to do what is best for his child. But he has no idea what that is. By turns hilarious and poignant, Raising Raffi is a story of what it means to invent the world anew.

About the Author

Keith Gessen was born in Moscow in 1975 and came to the United States with his family when he was six years old. He is a co-founder of the literary magazine n+1 and the author of the novels *All the Sad Young Literary Men* and *A Terrible Country*. He has translated or co-translated several books from Russian, including *Voices from Chernobyl* by Svetlana Alexievich. He lives in New York with his wife, the author and publisher Emily Gould, and their two sons.

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