

Lyrebird Jane Caro

Lyrebirds are brilliant mimics, so if they mimic a woman screaming in terror and begging for her life, they have witnessed a crime. But how does a young, hung over PHD student and a wet behind the ears new detective, convince anyone that a native bird can be a reliable witness to a murder, especially when there is no body and no missing person?

And what happens when they turn out to be right?

Sales points

- Another story that takes feminist issues and social issues and weaves a gripping narrative around them
- Jane showed with *The Mother* that fiction is a brilliant vehicle to provoke serious discussions and raise difficult issues while also entertaining readers, audiences and media
- *The Mother* has sold over 30,000 copies in print and ebook
- Jane has over 182,000 followers on Twitter/X, 10,000 followers on Facebook, and her appearances at writers' festivals around the country regularly sell out in advance
- All the ingredients crime readers love: A retired detective lured back to an irresistible case, a cold case, a missing teenager, a watcher who may or may not be a serial killer
- CATEGORY: Thriller

Description

A sound froze her blood. A woman. A woman screaming in pure terror. Screaming and sobbing—begging—out here, in this desolate place.

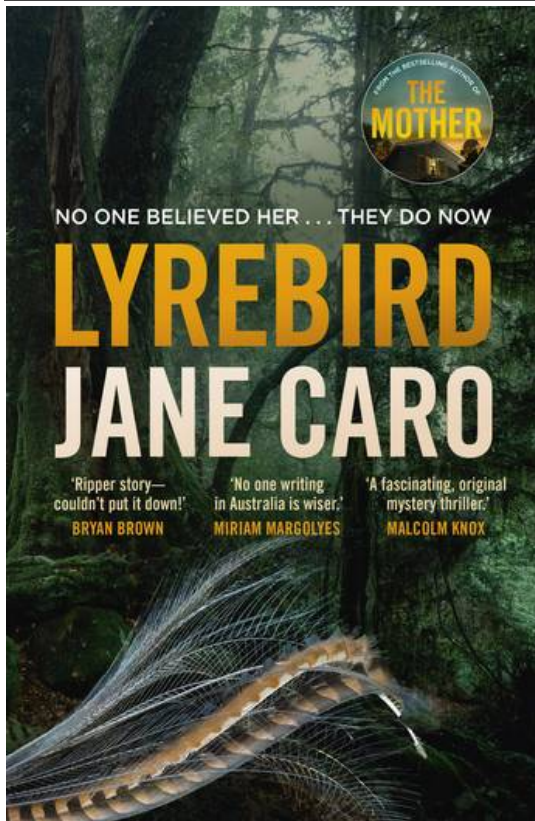
Twenty years ago, ornithology student Jessica Weston panicked when she heard a woman screaming for her life in the remote Barrington Tops. Her relief, when she discovers that it is a lyrebird making the sounds, is profound. She is thrilled to have caught his display on video. Then she remembers—lyrebirds are mimics. Whatever the wild creature has heard must have really happened, and happened nearby.

Jessica takes her video to the police. Despite support from newly minted detective, Megan Blaxland, with no missing person reported and no body, her evidence is ridiculed and dismissed.

Twenty years later, a body is unearthed, just where Jessica said it would be.

Horried they let the case go cold, Jessica, now an associate professor, and Megan, recently retired but brought back to head up the investigation, reunite and join forces. They are determined to find the killer, whatever it takes. What they don't realise is that they are not just putting their lives in danger, but also the lives of those close to them . . .

'Based on a mind-blowing and wholly unique premise, *Lyrebird* is a twisty thriller that will keep you in its



Pub Date:	01 Apr 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781761471537	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	368 pages	
Imprint:	Allen & Unwin	
BIC1:	Crime & mystery	
Author now living:	Naremburn, NSW	

Lyrebird Jane Caro

Continued...

grip until the last page.' JOAN SAUERS, author of *Echo Lake*

'I inhaled *Lyrebird*—it is such a compelling novel.' HANNAH DIVINEY, author of *I'll Let Myself In*

'Unputdownable. A brilliant read from a wonderfully evocative, insightful writer.' LISA WILKINSON, journalist

'Ripper story - couldn't put it down!' BRYAN BROWN, actor and author of *The Drowning*

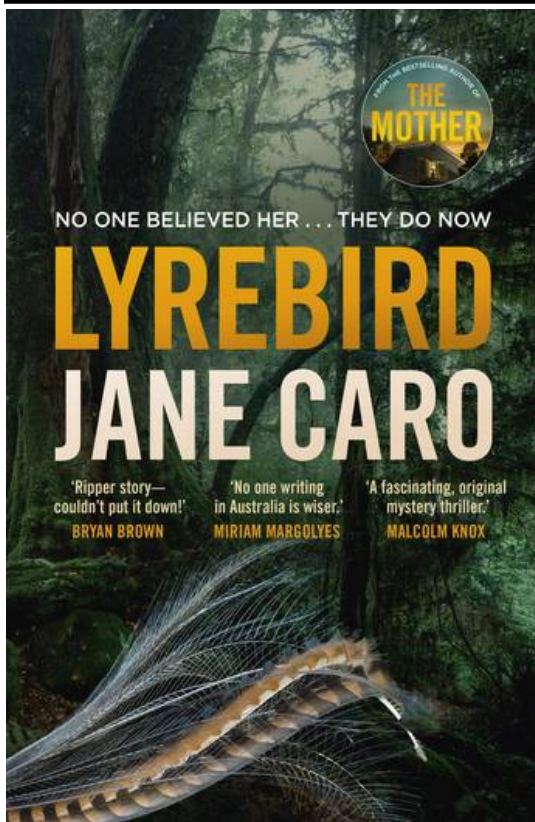
'A fascinating, original mystery thriller.' MALCOLM KNOX, author of *The First Friend*

'No one writing in Australia is wiser . . . Jane Caro is a golden writer; she sees and expresses moments others do not. I would follow wherever she goes. And this book is no exception.' MIRIAM MARGOLYES, actress and author of *Oh Miriam!*

'Jane Caro balances a prevailing sense of unease with unerring propulsion.' CHRIS FLYNN, author of *Orpheus*
Nine

About the Author

Jane Caro AM is a Walkley award-winning Australian columnist, author, novelist, feminist, public education activist and social commentator. She was awarded the B&T Women in Media Lifetime Achievement Award in 2023. Once upon a time, she was a multi-award-winning advertising copywriter and an academic. These days, she is a full-time writer, novelist, speaker, MC and TV, radio and media pundit. She has published thirteen books, including the bestselling novel *The Mother*. *Lyrebird* is her second novel for adults.

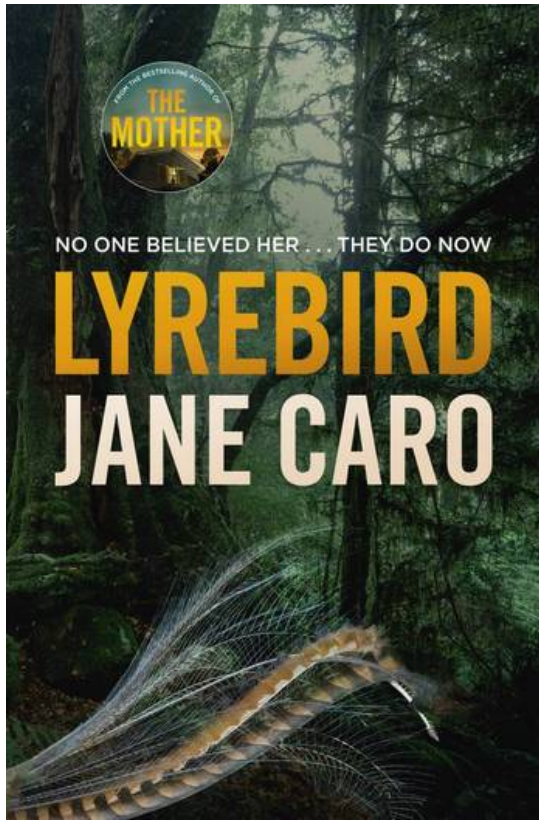


Pub Date:	01 Apr 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781761471537	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	368 pages	
Imprint:	Allen & Unwin	
BIC1:	Crime & mystery	
Author now living:	Naremburn, NSW	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Lyrebird 18 copy bin A&U Point of Sale

Includes 18 copies of *Lyrebird*, dumpbin, custom header and A2 poster.



Pub Date:	01 Apr 2025	
Price:	AU \$629.82	NZ \$683.82
ISBN:	9324551095119	
Format:	Pack	
Package Type:	PACK	
Dimensions:	0h x 0w mm	
Extent:	0 pages	
Imprint:	Allen & Unwin	
BIC1:	Gift books	

Mother Jane Caro

From the Walkley Award winning journalist, social commentator and author comes a gripping domestic thriller with a moral dilemma at its core.

Sales points

- Classic domestic noir certain to inspire ferocious discussion with a moral dilemma we can all relate to
- Over 30,000 copies sold of the first edition
- For fans of Caroline Overington's *The One Who Got Away* (45,000 copies sold) and Debra Oswald's *The Family Doctor* (20,000 copies in print and ebook)
- Jane has over 139,000 followers on Twitter, 8,300 followers on Facebook, and her appearances at writers' festivals around the country regularly sell out in advance
- Author is a superstar feminist fighter whose views on all kinds of issues are always passionate, forthright and well argued
- CATEGORY: Thriller

Description

'A timely, tense and important story that takes you to the heart of a toxic relationship, fighting to get free.' Michael Robotham

Recently widowed, Miriam Duffy is a respectable North Shore real estate agent and devoted mother and grandmother. She was thrilled when her younger daughter Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally, as she moves to the country and gradually withdraws, finding excuses every time Miriam offers to visit. Their relationship has always had its ups and downs, and Miriam tries to give her daughter the distance she so clearly wants.

When the truth of her daughter's situation is revealed, Miriam watches in disbelief as Ally and her children find themselves increasingly vulnerable and cut off from the world. As the situation escalates and the law proves incapable of protecting them, Miriam is faced with an unthinkable decision. But she will do anything for the people she loves most in the world. Wouldn't you?

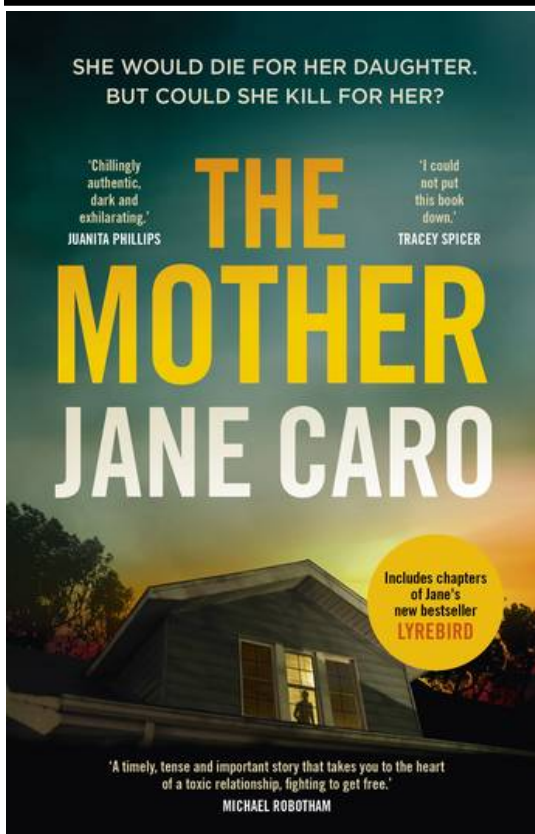
Praise for *The Mother*:

'Chillingly authentic, dark and exhilarating.' **Juanita Phillips**

'Devastating ... heartbreaking, compassionate and empowering.' **Karen Viggers, author of *Sidelines***

'Every Australian should read this ... Truly, I could not put this book down.' **Tracey Spicer**

'A clever, domestic noir with a plot that keeps you guessing...Thought-provoking reading.' ***Australian Women's***



Pub Date:	04 Feb 2025	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781761471681	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	384 pages	
Imprint:	Allen & Unwin	
BIC1:	Thriller / suspense	
Author now living:	Naremburn, NSW	

Mother Jane Caro

Continued...

Weekly

'A shocking indictment of a legal system that fails to protect the most vulnerable when they are most in need. Read it, be angry and then campaign for change.' ***Sydney Morning Herald***

'Caro once again demonstrates her brilliance as both a writer and social commentator, using this timely thriller to send a powerful message to readers.' ***Better Reading***

'A gripping tale.' ***Mamamia***

'An extremely powerful read that I recommend without question.' **Mrs B's Book Reviews**

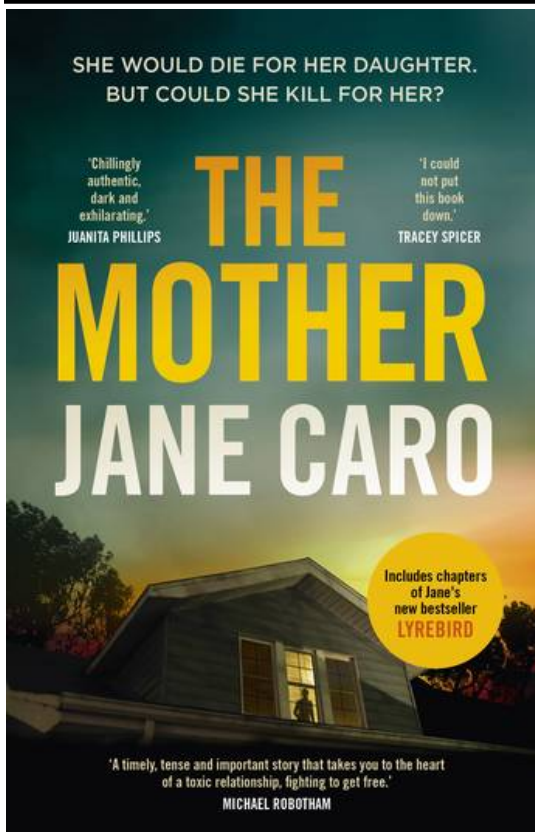
'The vivid and gripping tale of a young family in danger and the mother who will do anything to save them. I couldn't put it down. Passionate, vivid and unsettling, this heart-stopping tale had me transfixed.' **Suzanne Leal, author of *The Watchful Wife***

About the Author

Jane Caro AM is a Walkley Award-winning Australian columnist, author, novelist, broadcaster, advertising writer, documentary maker, feminist and social commentator.

Jane appears frequently on *Q&A*, *The Drum* and *Sunrise*. She has created and presented five documentary series for ABC's *Compass*, airing in 2015, 2016, 2017, 2018 and 2019. She and Catherine Fox present a popular podcast with Podcast One, Austereo 'Women With Clout'. She writes regular columns in *Sunday Life*.

She has published twelve books, including *Just a Girl*, *Just a Queen* and *Just Flesh & Blood*, a young adult trilogy about the life of Elizabeth Tudor, and the memoir *Plain Speaking Jane*. She created and edited *Unbreakable* which featured stories women writers had never told before and was published just before the Harvey Weinstein revelations. Her most recent non-fiction work is *Accidental Feminists*, about the fate of women over 50. *The Mother* is her first novel for adults. Her second novel, *Lyrebird*, will be available in April 2025.



Pub Date:	04 Feb 2025	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781761471681	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	384 pages	
Imprint:	Allen & Unwin	
BIC1:	Thriller / suspense	
Author now living:	Naremburn, NSW	



Pub Date:	01 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781761470455	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	320 pages	
Imprint:	Allen & Unwin	
BIC1:	Romance	
Author now living:	Melbourne	

Love on the Air Ash London

A vibrant enemies-to-lovers romance full of radio drama and unexpected love stories, from beloved radio presenter and podcaster Ash London.

Sales points

- Ash has a great existing platform as a former radio host and podcaster
- Incredibly fun enemies-to-lovers romance for fans of Emily Henry
- Auto-fiction angle - fictionalised stories from Ash's time working in radio and with celebrities
- Amazing talent for media and incredibly well-connected with musicians, personalities and influencers
- Ash lives between both Daylesford, VIC and Melbourne, but has also lived in Sydney

Description

'The best read-in-the-bath love story.' Kate Langbroek

'Will blow you away ... beautifully (and accurately) written.' Fifi Box

Radio young gun Alex York is used to knowing – and getting – exactly what she wants.

But when she blows up her glamorous career and retreats to a tropical island, for the first time in her life she has no plan, no prospects and, increasingly, no money.

Lured back to the real world by the breakfast radio gig of a lifetime, she promises herself she'll never let anyone throw her off course again – not her patronisingly old-school CEO, her network arch-nemesis or even her unexpectedly attractive new boss ...

Laugh-out-loud funny and bursting with heart, *Love on the Air* is a deliciously escapist rom-com set in the dazzling world of commercial radio and celebrity musicians.

'Funny and fresh and feisty and fierce and simply fabulous. I couldn't put it down.' Kate Langbroek

'Ash has delivered not only an exceptional story of love but also an intriguing and addictive insight into all the intricate nuances of the media and radio scene...this first novel will blow you away. It's beautifully (and accurately) written. Congratulations Ash - you've nailed it.' Fifi Box

About the Author

Ash London is a renowned music journalist and media personality who has hosted major TV and radio shows, including *Ash London LIVE*, *2DayFM Breakfast* and *The Loop*, plus live events RnB Fridays LIVE and The ARIAs red carpet, and has appeared on *Have You Been Paying Attention?* Known for her natural warmth, she's flown to Paris to interview Taylor Swift and scored multiple piggyback rides from Ed Sheeran. Being a self-confessed hopeless romantic, she currently hosts the podcast *Hopeless Romantics* and previously shared

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Love on the Air Ash London

Continued...

her motherhood journey on *New Mum*, *Who Dis?* Ash lives between Melbourne and Auckland with her husband and young son.

You can find Ash on:

Instagram: @ ash_london

Tiktok: @ashlondon



Pub Date:	01 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781761470455	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	320 pages	
Imprint:	Allen & Unwin	
BIC1:	Romance	
Author now living:	Melbourne	

Allen & Unwin

NEW ZEALAND APRIL 2025
ALLEN & UNWIN



Pub Date: 01 Apr 2025
Price: AU \$395.88 NZ \$443.88
ISBN: 9324551095140
Format: Pack
Package Type: MIXTURES PACK
Dimensions: 0h x 0w mm
Extent: 0 pages
Imprint: Allen & Unwin
BIC1: Gift books

Love on the Air 12 copy pack
Point of Sale

Includes 12 copies of *Love on the Air* and a custom A2 poster.

Confidence Woman Sophie Quick

A fresh and darkly funny debut novel about blurred online identities and striving for success (or just security) in a rigged system. Perfect for anyone who's ever enjoyed a good scammer story.

Sales points

- A fresh and darkly funny novel from a clever young writer who is building her name in Australian literary and media circles
- Guaranteed to appeal to fans of Rufi Thorple, Melissa Broder, Jessie Tu, Meg Mason and Raven Leilani
- From Elizabeth Holmes to Anna Delvey to Melissa Caddick, stories about female scammers are very much in the zeitgeist, and this novel provides a hilarious and human look into the psychology of the grifter
- Although this is a comedy, it has some serious talking points, including the impenetrability of Australia's housing market; the rental crisis; economic disparities, especially for women and single mothers; the emptiness of corporate mindset training; staring into the void; etc
- CATEGORY: Commercial fiction

Description

SHORTLISTED FOR THE 2025 READINGS NEW AUSTRALIAN FICTION PRIZE

'The wicked Australian lovechild of Sally Rooney and Aubrey Plaza.' Chris Flynn, author of *Mammoth*

I was active and agile. I was a champion. I was a witch. I was a winner.

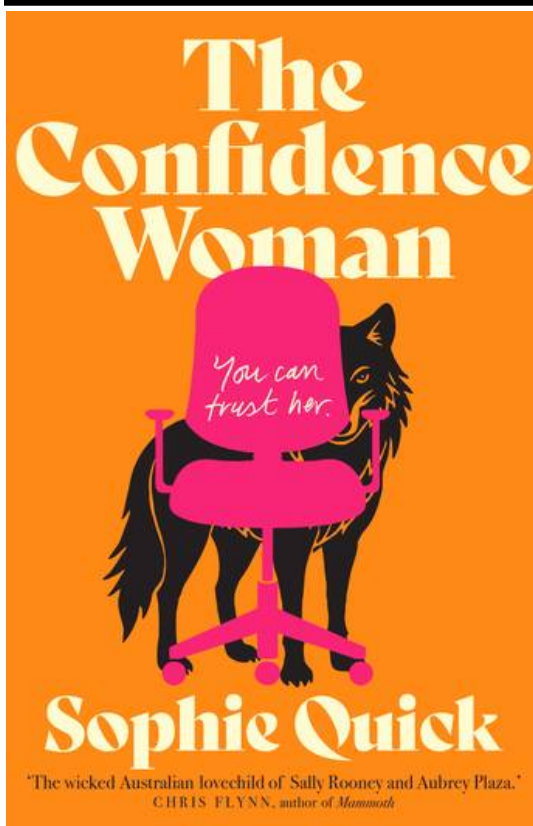
Christina is a single mother living in the Melbourne suburbs, but to her online clients she is the esteemed Dr Ruth Carlisle, an 'executive coach and mindset expert, specialising in high-performing individuals'.

Dr Ruth gains her clients' trust through her coaching business, discovering their secrets and deepest fears. Through this elaborate scam, she's saving money for the ultimate unobtainable Australian dream: a home deposit. But when she blunders, and her worlds begin to collide, suddenly everything is at stake.

The Confidence Woman is a novel about more than one kind of confidence game. It explores and hilariously skewers contemporary cults of self-optimisation, while also creating a moving and too-real portrait of what it's like to strive for success (or just security) in a rigged system.

About the Author

Sophie Quick is a writer/editor living in Melbourne. She works across editorial, communications and copywriting – mostly for print media, arts organisations and non-profits. She's had inhouse roles at *The Big Issue* and the Wheeler Centre and her freelance writing has appeared in *The Saturday Paper*, *Meanjin* and *The*



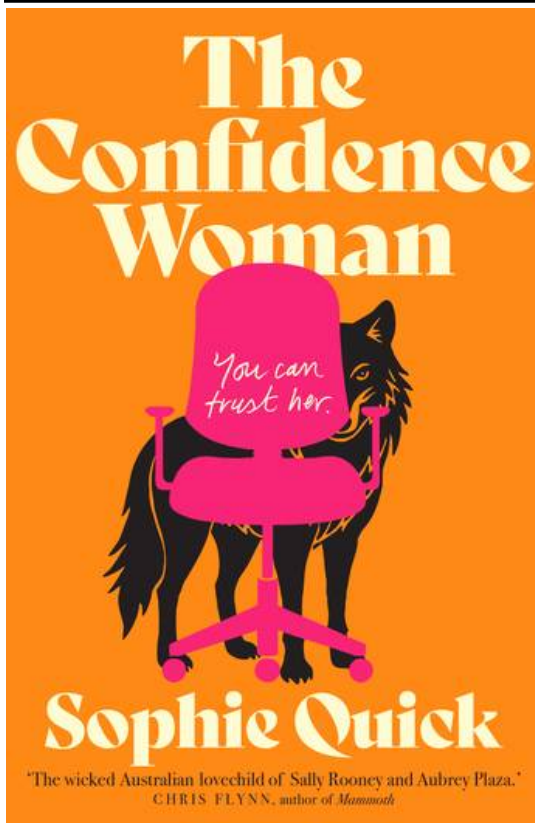
Pub Date:	01 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781761470844	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	384 pages	
Imprint:	Allen & Unwin	
BIC1:	Popular Fiction	
Author now living:	Fitzroy, VIC	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Confidence Woman Sophie Quick

Continued...

Weekend Australian Review. Sophie has written literary criticism, news features, advice columns, horoscopes, chat scripts, speeches and more. *The Confidence Woman* is her first novel.

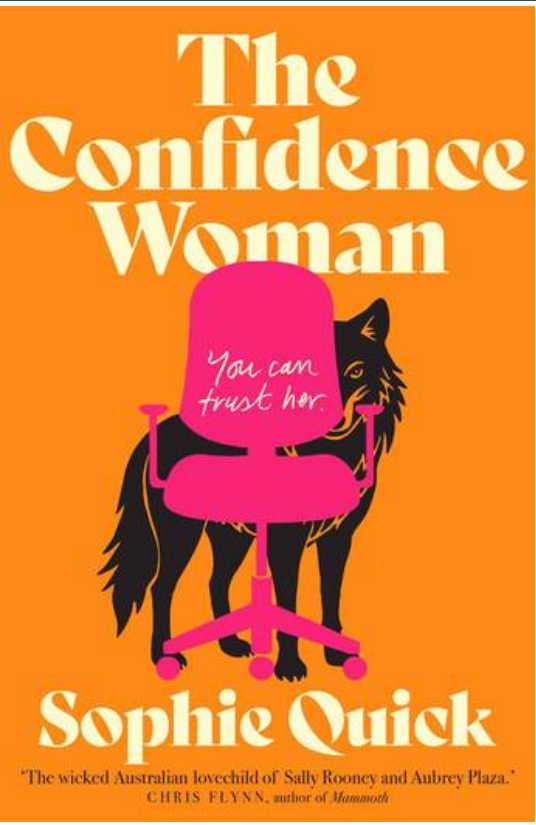


Pub Date:	01 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781761470844	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	384 pages	
Imprint:	Allen & Unwin	
BIC1:	Popular Fiction	
Author now living:	Fitzroy, VIC	

Allen & Unwin

Confidence Woman 10 copy pack
Point of Sale

Includes 10 copies of *The Confidence Woman* and one pack of custom bookmarks.



Pub Date: 01 Apr 2025
Price: AU \$329.90 NZ \$369.90
ISBN: 9324551095164
Format: Pack
Package Type: MIXTURES PACK
Dimensions: 0h x 0w mm
Extent: 0 pages
Imprint: Allen & Unwin
BIC1: Gift books

Silver Chris Hammer

Scrublands Season 2: SILVER streaming 17 April on Stan.

Sales points

- The much-anticipated follow-up to the bestselling thriller *Scrublands* (over 100,000 copies sold across all editions)
- Over 45,000 copies sold of the first edition
- 'A heatwave of a novel, scorching and powerful...Don't miss it.' - A.J. Finn, author of *The Woman in the Window* on *Scrublands*
- CATEGORY: Crime fiction

Description

NOW A MAJOR TV SERIES

'Chris Hammer is a great writer - a leader in Australian noir.' Michael Connelly

'I think this is even better than the first.' Ann Cleeves

'The best Australian crime novel since Peter Temple's *The Broken Shore*.' *The Times*

For half a lifetime, journalist Martin Scarsden has run from his past. But now there is no escaping.

He'd vowed never to return to his hometown, Port Silver, and its traumatic memories. But now his new partner, Mandy Blonde, has inherited an old house in the seaside town and Martin knows their chance of a new life together won't come again.

Martin arrives to find his best friend from school days has been brutally murdered, and Mandy is the chief suspect.

With the police curiously reluctant to pursue other suspects, Martin goes searching for the killer. And finds the past waiting for him.

He's making little progress when a terrible new crime starts to reveal the truth. The media descend on Port Silver, attracted by a story that has it all: sex, drugs, celebrity and religion. Once again, Martin finds himself in the front line of reporting.

Yet the demands of deadlines and his desire to clear Mandy are not enough: the past is ever present.

An enthralling and propulsive thriller from the acclaimed and bestselling author of *Scrublands*.

About the Author

Chris Hammer was a journalist for more than thirty years, dividing his career between covering Australian federal politics and international affairs. For many years he was a roving foreign correspondent for SBS TV's flagship current affairs program *Dateline*. He has reported from more than thirty countries on six continents. In Canberra, roles



Pub Date:	01 Apr 2025	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781761472831	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	576 pages	
Imprint:	Allen & Unwin	
BIC1:	Crime & mystery	
Author now living:	Braddon, ACT	

Silver Chris Hammer

Continued...

included chief political correspondent for *The Bulletin*, current affairs correspondent for SBS TV and a senior political journalist for *The Age*.

His first book, *The River*, published in 2010 to critical acclaim, was the recipient of the ACT Book of the Year Award and was shortlisted for the Walkley Book Award and the Manning Clark House National Cultural Award. *Scrublands*, his first novel, was published in 2018 and was shortlisted for Best Debut Fiction at the Indie Book Awards, shortlisted for Best General Fiction at the Australian Book Industry Awards, shortlisted for the UTS Glenda Adams Award for New Writing at the NSW Premier's Literary Awards and won the UK Crime Writers' Association John Creasey Debut Dagger Award. His second novel, *Silver*, was published in 2019 and was shortlisted for Best General Fiction at the Australian Book Industry Awards. Chris's third novel, *Trust*, is published in 2020.

Chris has a bachelor's degree in journalism from Charles Sturt University and a master's degree in international relations from the Australian National University. He lives in Canberra with his wife, Dr Tomoko Akami. The couple have two children.



Pub Date:	01 Apr 2025	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781761472831	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	576 pages	
Imprint:	Allen & Unwin	
BIC1:	Crime & mystery	
Author now living:	Braddon, ACT	

Scrublands Chris Hammer

Set in a fictional Riverina town at the height of a devastating drought, *Scrublands* is one of the most powerful, compelling and original crime novels to be written in Australia.

Sales points

- Over 40,000 copies sold of the first edition!
- 'A heatwave of a novel, scorching and powerful...Don't miss it.' - A.J. Finn, author of *The Woman in the Window*
- A riveting and stunning addition to a burgeoning genre - the Small-Town Secrets Crime Thriller
- A brilliant mix of page-turning plot, unforgettable characters, and an evocation of the Australian landscape that makes you feel the heat and taste the dust.
- Received rave reviews across Australia
- CATEGORY: Crime fiction

Description

WINNER, CWA Dagger New Blood Award for Best First Crime Novel

SHORTLISTED, Best Debut Fiction, Indie Book Awards

SHORTLISTED, Best First Mystery or Crime Novel - Barry Awards

FOUR PART TV SERIES

In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself.

A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals about the priest and incidents leading up to the shooting don't fit with the accepted version of events his own newspaper reported in an award-winning investigation. Martin can't ignore his doubts, nor the urgings of some locals to unearth the real reason behind the priest's deadly rampage.

Just as Martin believes he is making headway, a shocking new development rocks the town, which becomes the biggest story in Australia. The media descends on Riversend and Martin is now the one in the spotlight. His reasons for investigating the shooting have suddenly become very personal.

Wrestling with his own demons, Martin finds himself risking everything to discover a truth that becomes darker and more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried.

A compulsive thriller that will haunt you long after you have turned the final page.



Pub Date:	31 Oct 2023	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781761471339	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	496 pages	
Imprint:	Allen & Unwin	
BIC1:	Thriller / suspense	
Author now living:	Braddon, ACT	

Scrublands Chris Hammer

Continued...

About the Author

Chris Hammer was a journalist for more than thirty years, dividing his career between covering Australian federal politics and international affairs. For many years he was a roving foreign correspondent for SBS TV's flagship current affairs program *Dateline*. He has reported from more than thirty countries on six continents. In Canberra, roles included chief political correspondent for *The Bulletin*, current affairs correspondent for SBS TV and a senior political journalist for The Age.

His first book, *The River*, published in 2010 to critical acclaim, was the recipient of the ACT Book of the Year Award and was shortlisted for the Walkley Book Award and the Manning Clark House National Cultural Award. Chris has a bachelor's degree in journalism from Charles Sturt University and a master's degree in international relations from the Australian National University. He lives in Canberra with his wife, Dr Tomoko Akami. The couple have two children.



Pub Date:	31 Oct 2023	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781761471339	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	496 pages	
Imprint:	Allen & Unwin	
BIC1:	Thriller / suspense	
Author now living:	Braddon, ACT	

Butterfly Man Heather Rose

Can a dying man maintain his deception when his mind begins to fail him? The award-winning novel from the bestselling author of *Bruny*.

Sales points

- All five of Heather's novels are being reissued in a suite of fresh, contemporary covers
- Heather's new novel will be published in October 2025
- *The Butterfly Man* sold 10,000 print copies in its original edition
- Winner of the 2006 Davitt Award for Best Crime Novel and shortlisted for the 2007 Nita B Kibble Award
- Heather's adult novels have sold over 160,000 copies in print and ebook
- CATEGORY: Crime fiction

Description

Winner of the 2006 Davitt Award for Best Crime Novel

On 7 November 1974, a young English nanny named Sandra Rivett was killed in London's West End. Her employer, Lord Lucan, was accused of her murder. It was widely assumed he had mistaken her for his wife. Lord Lucan disappeared the night Sandra Rivett died and has never been seen since.

Henry Kennedy lives on a mountain on the other side of the world. He is not who he says he is. Is he a murderer or a man who can never clear his name? And is he the only one with something to hide?

Set in Tasmania, Africa and London's Belgravia, *The Butterfly Man* is a novel about transformation and deception, and the lengths to which we will go to protect the ones we love.

'The success of this exquisitely crafted novel is that it is difficult to remind oneself that it is a work of imagination.'

The West Australian

'Rose's lyrical melding ... is masterful. Intriguing as the real-life events of the Lucan story are, Rose transforms it into something far more substantial.' *The Weekend Australian*

'Despite the brutal murder that lies at the heart of this impressive novel, the tone of *The Butterfly Man* is strangely gentle, almost meditative.' *The Courier Mail*

'This is a moving novel about a man's struggle to say goodbye to those who have come to love him for the lies he has told.' *The Canberra Times*

About the Author

Heather Rose is the Australian author of nine novels. Her most recent novel, *Bruny*, won the 2020 ABIA General Fiction Book of the Year Award, Her seventh novel, *The Museum of Modern Love*, won the 2017

FROM THE AWARD-WINNING AUTHOR OF *BRUNY*

Heather Rose

The Butterfly Man



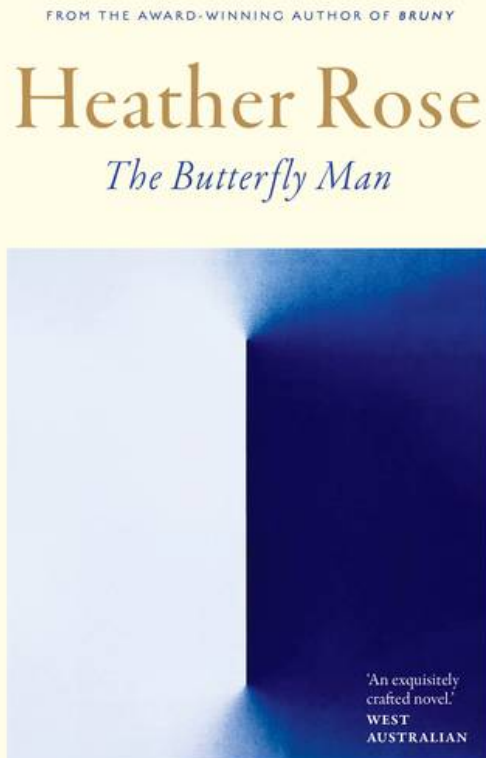
Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781761472244	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	320 pages	
Imprint:	Allen & Unwin	
BIC1:	Popular Fiction	
Author now living:	Tasmania	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Butterfly Man Heather Rose

Continued...

Stella Prize. It also won the 2017 Christina Stead Prize. It has been published internationally and translated into numerous languages. Both *The Museum of Modern Love* and *The Butterfly Man* were longlisted for the International Dublin Literary Award. *The Butterfly Man* won the Davitt Award in 2006, and in 2007 *The River Wife* won the international Varuna Eleanor Dark Fellowship. The memoir *Nothing Bad Ever Happens Here* was shortlisted for the nonfiction prize in the 2022 Indie Book Awards and the Tasmanian Premiers Prize in 2025. Heather lives in Tasmania.



Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781761472244	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	320 pages	
Imprint:	Allen & Unwin	
BIC1:	Popular Fiction	
Author now living:	Tasmania	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Dark Sacred Night Michael Connelly

A murder he can't forget. A case only she can solve. For the first time, Bosch and Ballard cross paths.

Description

Daisy Clayton's killer was never caught. In over ten years, there has been no breakthrough in her murder case. Detective Renee Ballard has faced everything the LAPD's notorious dusk-till-dawn graveyard shift has thrown at her. But, until tonight, she'd never met Harry Bosch - an ex-homicide detective consumed by the case. Soon, she too will become obsessed by the murder of Daisy Clayton. Because Ballard and Bosch both know: every murder tells a story. And Daisy's case file reads like the first chapter in an untold tragedy that is still being written - one that could end with Ballard herself, if she cannot bring the truth to light ...

About the Author

A former crime reporter for the Los Angeles Times, Michael Connelly is the internationally bestselling author of thirty-nine novels. He has created many genre-defining characters, including reporter Jack McEvoy, lawyer Mickey Haller and LAPD detectives Renée Ballard and Harry Bosch. Michael Connelly's books have been translated into forty languages, and they have sold more than eighty million copies worldwide, winning awards across the globe. Connelly is an executive producer and writer of the successful seven-season Amazon Prime TV series, Bosch, the IMDb TV spin-off series Bosch: Legacy and the major Netflix series, The Lincoln Lawyer. Filming is now complete for Bosch: Legacy season 3. Michael Connelly's true crime podcast Murder Book is available on most podcast apps or online at murderbookpodcast.com, and his podcast The Wonderland Murders is available through Audible. To find out more, head to: www.michaelconnelly.com.au Facebook: /MichaelConnellyBooks X: @Connellybooks

THE NO.1 BESTSELLING CRIME WRITER

MICHAEL CONNELLY

DARK SACRED NIGHT

A BALLARD & BOSCH THRILLER

Pub Date:	10 Dec 2024	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781761472480	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	496 pages	
Imprint:	Michael Connelly	
BIC1:	Crime & mystery	

Michael Connelly

An Invisible Tattoo Suellen Dainty

The thing about friendships formed in childhood ... is that they're like an invisible tattoo. They mark you and mould you. They're under your skin.

Description

When a last collection of songs by British musical icon, James Bennett, is discovered in an old Somerset house, rumours about his mysterious death during a wild midsummer party more than fifty years ago begin to swirl again. An accident? Suicide? Or murder?

The only person still alive who knows what happened is frail but indomitable Ruth Henderson. She now lives in a Sydney apartment, but back in 1972 she was staying in Somerset with her closest friend, Adela McMahon, who was married to James.

From very different backgrounds, Ruth and Adela became inseparable while growing up in an isolated New South Wales rural town. And they longed to escape. Adela fled first, to the bright lights and hectic whirl of swinging London, where she soon met James. But all was not as gilded as it seemed. Ruth was a witness to her beloved friend's tempestuous and troubling relationship - and she was by Adela's side the night James died.

Journalists are clamouring to hear Ruth's story. Of them all, Ruth chooses young and ambitious Kate Griffin, who will do anything to boost her career. But as the past and the present begin to collide, an unexpected friendship grows between the two women and deciding what really matters proves life changing for them both.

Moving between contemporary Australia and England in 1972, and between the worlds of Ruth and Kate, this compelling novel explores the inextinguishable power and joy of friendship.

PRAISE FOR *THE HOUSEKEEPER*:

"...a rip-roaring story of shocking betrayal and childhood trauma" Lisa Jewell

"Gorgeous writing, wonderful characterization, immersive atmosphere and a final twist that I did not see coming!" Kate Moretti

"Mesmerizing suspense" Publishers Weekly

"Highly anticipated ... nuanced and nail-biting" Good Housekeeping

About the Author

Suellen Dainty worked as a newspaper journalist in Sydney before moving to London and becoming a TV producer, a ghost writer and a non-fiction author. She then turned her hand to fiction. Her first novel, *After Everything*, was published in 2014, followed by *The Housekeeper* in 2017. Suellen lived in London and Somerset for thirty years and has now returned to her hometown, Sydney.

Pub Date:	01 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781760689513	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	320 pages	
Imprint:	Echo	
BIC1:	Popular Fiction	

Dancing with Bees

Anna Maynard

One chaotic hip-hop dancer with no direction in life. One outrageously handsome scientist who is determined to go back to the Antarctic. Over a shared interest in beekeeping, things start to heat up. But can the path to true love ever flow as smoothly as honey?

Sales points

- Anna is an emergency room doctor, indie pop musician (under the name Nuria), avid gardener, actor and mother of three
- A modern day romance with a down to earth and humourous protagonist
- Explores family relationships and grief within a heartfelt love story
- Cross-generational audience - Boomer, Gen X, Millennials and Gen Z romance lovers
- Set in Hobart, Tasmania
- For fans of Emily Henry, Steph Vizard, Rachael Johns

Description

Sunny Moritz needs a change. She's thirty-three, single, weary of tedious romances with the wrong kind of men and, according to her disappointed parents, drifting about like a tumbleweed. Her former high school crush, orthopaedic surgeon Adam Harrison, might be meeting all her physical demands (and requiring a subtotal of zero emotional headspace), but what about the rest of her life?

When Sunny decides to start beekeeping, the man with the information she needs is an odd, enigmatic and indecently sexy Antarctic scientist. Surely, though, she's way too pragmatic to be affected by his magnetism ...

But as her hunger for meaning starts to bloom, Sunny begins to think that maybe it's not too late to reconnect with her parents, maybe it's time to start dancing again and maybe even *she* could have a lasting relationship.

Dancing with Bees is easy to read, but hard to put down. In the tradition of Emily Henry and Marian Keyes, this delightful novel bubbles with charm, warmth and humour, but also speaks of the important things in life - like love.

PRAISE FOR *DANCING WITH BEES*:

'a romance as sweet as honey with observations as sharp as a bee sting.' STEPH VIZARD

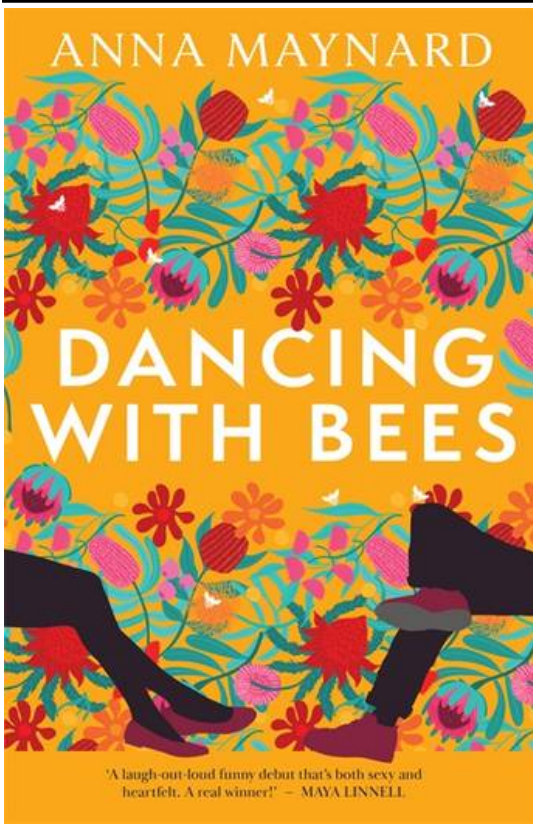
'A laugh-out loud funny debut that's both sexy and heartfelt. A real winner!' MAYA LINNELL

'A book that weaves together everything from love and lust through to family and friendship into a story that's familiar and entertaining, light yet deep. I couldn't put it down.' HANNAH MOLONEY

'Fun, funny and tender. This bittersweet rom-com pulses with music, friendship and love.' KATIE MCMAHON

About the Author

Anna Maynard's experience as a writer had largely been restricted to referral letters and discharge summaries through



Pub Date:	01 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781786585455	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	304 pages	
Imprint:	Echo	
BIC1:	Romance	

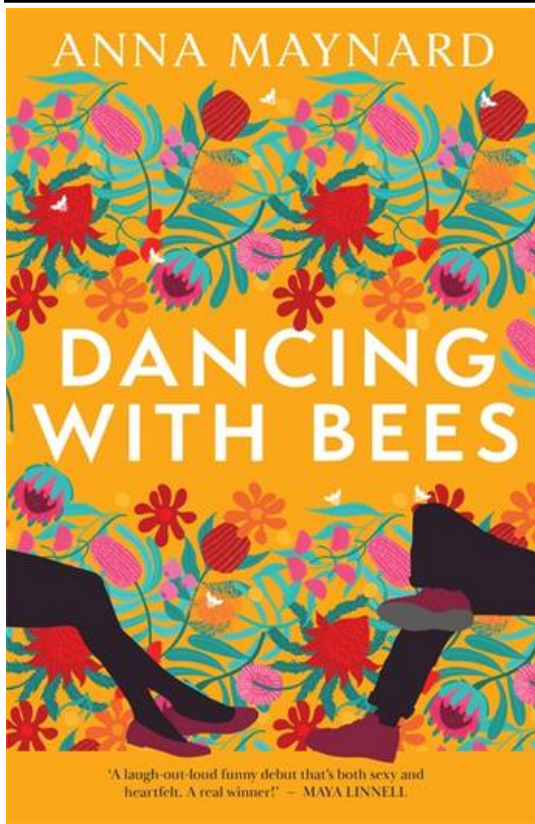
NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Dancing with Bees

Anna Maynard

Continued...

her years of medical training. So after finishing her specialist exams she decided to turn her hand to romance. When she's not dreaming up fictional heroines and swoony love interests, Anna can be found working in the emergency department, pottering in her garden or playing songs with her pop band. Anna lives in Tasmania with her husband and children.



Pub Date:	01 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781786585455	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	304 pages	
Imprint:	Echo	
BIC1:	Romance	

Outback Patricia Wolf

The no. 1 international bestseller, *Outback* is the gripping opening in the DS Walker series.

Sales points

- *Outback* has been a runaway success. The 4th fastest-selling debut Aussie crime novel in 2023, and the 8th fastest-selling debut Aussie author across all categories. **20K copies sold into ANZ bookshops and Aussie** BookScan sales of 18.8K.
- No.1 international ebook bestseller with over 50K copies sold.
- This is the first time *Outback* will be available in B format in Australia.
- A gripping crime thriller set in the outback of Australia.
- Two sequels are on the market, including *Opal* published in October 2024.
- Patricia Wolf is Australia's next Jane Harper, and one of Australia's best crime writers.

Description

TWO MISSING BACKPACKERS. ONE VAST OUTBACK.

DS Lucas Walker is on leave in his hometown, Caloodie, taking care of his dying grandmother. When two young German backpackers, Berndt and Rita, vanish from the area, he finds himself unofficially on the case.

But why all the interest from the Federal Police when they have probably just ditched the heat and dust of the outback for the coast? Working in the organised crime unit has opened Walker's eyes to the growing drug trade in Australia's remote interior - and he becomes convinced there is more at play.

As the number of days since the couple's disappearance climbs, Walker is joined by Rita's older sister. A detective herself with Berlin CID, she has flown to Australia - desperate to find her sister.

Their search becomes ever more urgent as temperatures soar. Even if Walker does find the young couple, will it be too late?

PRAISE FOR *OUTBACK*:

'Tense, atmospheric and gripping. I eagerly await the next DS Walker thriller' - CHRIS WHITAKER

'A hot read. I highly recommend it.' - LYNDA LA PLANTE CBE

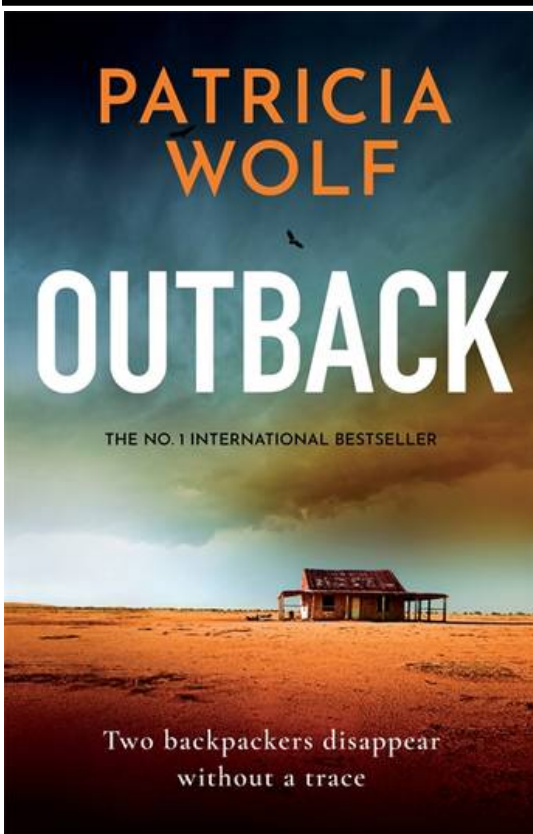
'A tense, twisty read that gripped me from its shocking start, immersed me in its sun-scorched landscape, then raced to its satisfying conclusion' - SARAH YARWOOD-LOVETT

'Nail-bitingly tense. A startlingly well-accomplished debut.' - JOHN MARRS

'A setting so vivid it's almost a character within itself' - BECCA DAY

About the Author

Patricia Wolf has been a journalist for more than 15 years, a regular contributor to titles including *The*



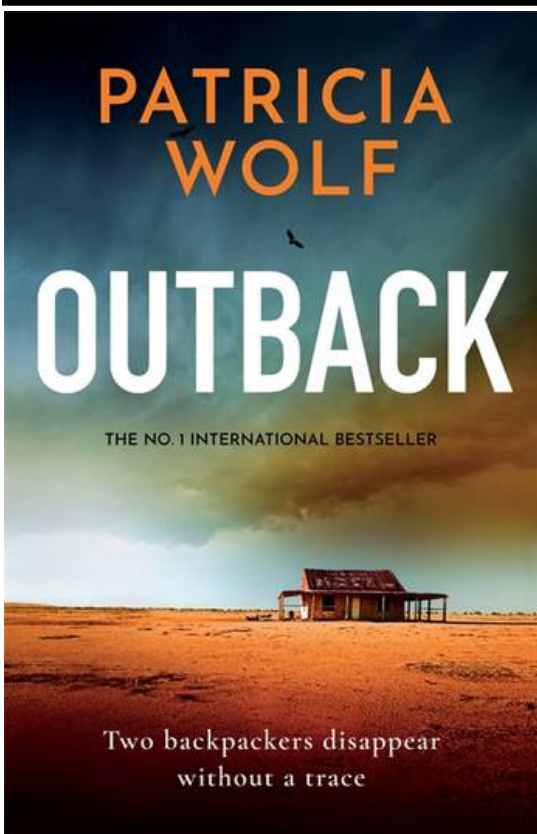
Pub Date:	01 Jan 2027	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781760688950	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	464 pages	
Imprint:	Echo	
BIC1:	Crime & mystery	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Outback Patricia Wolf

Continued...

Guardian, the Financial Times, The Independent and The Telegraph, among others. She grew up in outback Australia, in a mining town called Mount Isa in far north-west Queensland - eagle eyed readers will have spotted a small reference to it in her first book, OUTBACK. Patricia loves the rugged beauty, indigo sky and wide horizons of the outback, but left Australia after university to travel the world and became a journalist. She lives in Berlin, Germany, but the outback always calls her home. In 2019, just before the covid pandemic locked us all in, Patricia spent two months in northwest Queensland, taking a four-week road trip. As she drove and spent nights and days surrounded by the beauty and rugged harshness of the outback, DI Lucas Walker and his stories came to be.



Pub Date:	01 Jan 2027	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781760688950	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	464 pages	
Imprint:	Echo	
BIC1:	Crime & mystery	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Crucified Lynda La Plante

The fifth book in Lynda's brilliant Detective Jack Warr crime series.

Sales points

- **BLOCKBUSTER SERIES:** One of the fiction hits of lockdown, *BURIED* spent 9 weeks on the *Sunday* Times bestseller list. We have sold over 1.1m copies of the Jack Warr series to date.
- **THE QUEEN OF CRIME DRAMA:** With over 50 bestselling novels, over 5 million copies sold in the UK alone, and a member of The Crime Thriller Awards Hall of Fame, Lynda is truly crime fiction royalty. She is responsible for over 170 hours of primetime TV, including the perennially popular *Prime Suspect*, and her classic crime hit *Widows* was recently adapted by Steve McQueen.
- New Jack Warr – the fifth – and penultimate book in the Jack Warr series
- Lynda's books have now sold 730,000 copies through Bookscan Australia

Description

Detective Jack Warr is haunted by the gruesome legacy of serial killer Rodney Middleton and reeling from a series of events that has left him deep in depression. Refusing the Met-offered counselling service, Jack instead finds solace instead through renewing a dangerous friendship with the artist and master forger, Adam Bolder.

When a body is discovered nailed to a giant cross in a framer's shop, Jack feels a connection to the case even though it is not in his jurisdiction. But is his involvement that of a detective or witness?

About the Author

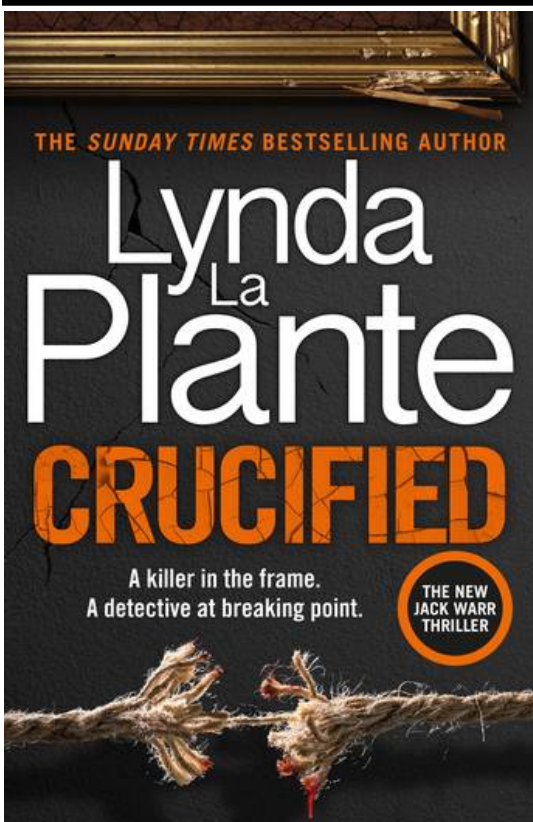
Lynda La Plante was born in Liverpool. She is the author of over forty novels, all of which have been bestsellers. She trained for the stage at RADA and worked with the National theatre and RSC before becoming a television actress.

She then turned to writing - and made her breakthrough with the phenomenally successful TV series *Widows*.

Lynda's original script for the much-acclaimed *Prime Suspect* won awards from BAFTA, Emmys, British Broadcasting and Royal Television Society as well as the 1993 Edgar Allan Poe Award.

Lynda is an honorary fellow of the British Film Institute and was awarded the BAFTA Dennis Potter Best Writer's Award in 2000. In 2008, she was awarded a CBE in the Queen's Birthday Honours List for services to Literature, Drama and Charity.

Lynda La Plante is the first layperson to be awarded an honorary fellowship to the Forensic Science Society. In 2020 she launched the acclaimed *Listening to the Dead* podcast with former CSI Cass Sutherland, exploring forensic science and its impact on solving crimes.



Pub Date:	08 Apr 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781838779894	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	416 pages	
Imprint:	Bonnier	
BIC1:	Crime & mystery	

Seven O'Clock Club Amelia Ireland

Four strangers who've lost their way.
One chance to find themselves.
But what if it's *not* just down to chance . . . ?

Sales points

- Think Matt Haig's *The Midnight Library* meets Sarah Pinborough's *Behind Her Eyes* meets Rosie Walsh's *The Man Who Didn't Call*
- For readers who want something heartwarming - with a twist
- Will also appeal to readers of uplit/women's fiction; think Clare Pooley, Beth Morrey, Rachel Joyce

Description

'Finished in one sitting. Had no idea where it was going but knew there was something lurking. Incredible twist.

Ends with a final lap of the ride when you think it is all over . . . I will be recommending this to friends' Ericka Waller

At seven o'clock one Tuesday evening, in a perfectly ordinary tower block near Westminster, four strangers meet for the first time. They each have three things in common: all suffered a traumatic experience six months earlier; all exhibit a dogged inability to put it behind them; and all accepted an invitation to attend tonight's counselling session with the unconventional Genevieve - a determined woman with an unusual theory to test.

But this isn't a novel about psychotherapy or self-forgiveness. Because there is another reason these four people have been brought together. And when that perfectly ordinary tower block near Westminster turns out to be not quite so ordinary, all five are forced to make some unexpected - and, for some, impossible - decisions . . .

A novel about friendship, strength and love, *The Seven O'Clock Club* is a reminder that life can give you hope. Even in the darkest of spaces.

About the Author

Amelia Ireland wrote *The Seven O'Clock Club* in memory of her mother, who died shortly after being diagnosed with early onset dementia. She travels extensively for work, beginning the novel on a flight to Kampala and finishing it in a Hilton in Frankfurt.

A lawyer by profession, Amelia lives and works in London. *The Seven O'Clock Club* is her first novel.

Four strangers who've
lost their way.

One chance to find
themselves.

The Seven O'Clock Club

But what if it's *not* just
down to chance . . . ?

AMELIA
IRELAND

Pub Date:	08 Jul 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781785307041	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	336 pages	
Imprint:	Black & White	
BIC1:	Popular Fiction	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Room on the Sea Andre Aciman

The brand new novel from the global bestselling author - a tender love story with resonant themes of regret and longing.

Description

From the multi-million copy bestselling author of *Call Me By Your Name*

'Aciman writes with an aching sensitivity.'

JOHN BOYNE

'You don't so much read Andre Aciman's novels as tumble breathlessly into them.'

THE TIMES

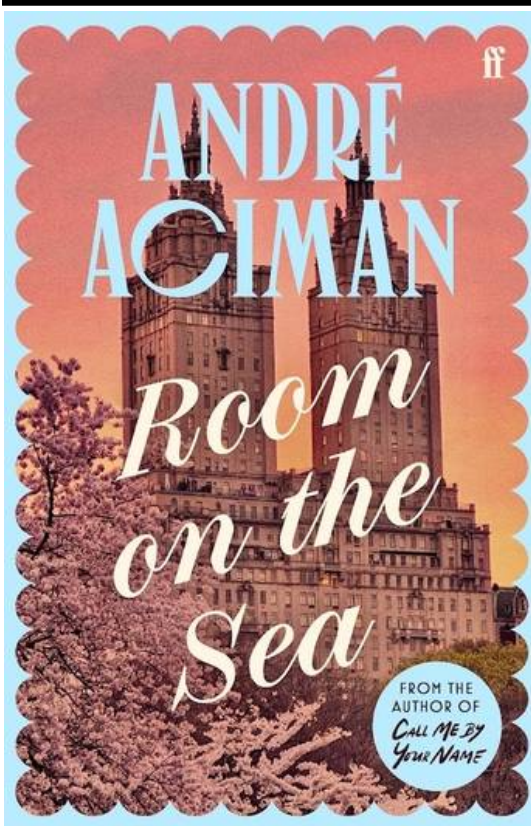
Have you ever had the sense that maybe all lives are nothing more than the chronicle of countless stinging might-have-beens that continue to haunt us?

In the scorching New York heat, a hundred people wait to be selected as jurors. Paul is reading a newspaper. Catherine is reading a novel. So begins a whirlwind flirtation: over cappuccinos in Manhattan and gallery trips to Chelsea, Paul and Catherine escape into the illusion of an Italian getaway. Their feelings quickly evolve into something deeper, something - as mature adults with lives of their own - Paul and Catherine must carry on in secret, with the understanding that anything more than a casual crush is out of the question.

But as the sultry summer week draws to a close, the end of their rendezvous comes into focus, and Paul and Catherine are forced to decide whether to act on their feelings or leave the fantasy of what could have been to the annals of the past.

About the Author

Andre Aciman is the New York Times bestselling author of *Call Me By Your Name*, *Find Me*, *The Gentleman from Peru* *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and the essay collection *Homo Irrealis*. He's the editor of The Proust Project and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.



Pub Date:	15 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9780571385140	
Format:	B	
Package Type:	HARD BACK	
Dimensions:	198h x 129w mm	
Extent:	176 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

Faber Fiction

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

The Gentleman From Peru Andre Aciman

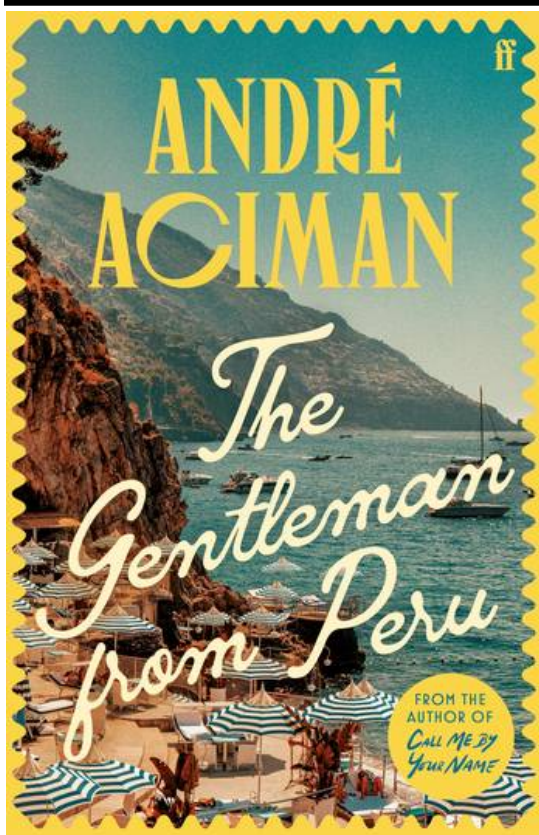
A dazzling, sunbaked Italian summer story from the global bestselling author of *Call Me By Your Name*.

Description

We spend more time than we know trying to go back. We call it fantasising, we call it dreaming. . . but we're all crawling back, each in his or her own way. A group of college friends find themselves marooned at a luxurious hotel on the Amalfi Coast in Italy. While their boat is being repaired, they can't help but observe the daily routine of a fellow hotel guest - a mysterious, white-bearded stranger who sits on the veranda each night and smokes one cigarette, sometimes two. When the group decides to invite the elegant traveller to lunch with them, they cannot begin to imagine the miraculous abilities, strange wisdom, and a life-changing story he is about to impart to one of the friends in particular. . . Deeply atmospheric and sensual, *The Gentleman From Peru* weaves achingly poignant insight into a story of regret, fate and epic love.

About the Author

Andre Aciman is the New York Times bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, *Find Me*, and the essay collection *Homo Irrealis*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.



Pub Date:	03 Apr 2024	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9780571385119	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	205h x 140w mm	
Extent:	176 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

Faber Fiction

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Universality

Natasha Brown

In the new novel from the author of *Assembly*, a viral longread exposé raises more questions than it answers.

Sales points

- The new novel from the author of *Assembly* – Natasha Brown's debut novel published in 2021 by Penguin to critical acclaim; sold 3k through Bookscan Australia
- Rising star of British fiction: Natasha Brown's debut *Assembly* was shortlisted for the Folio Prize, the Goldsmiths Prize and the Orwell Prize for Fiction. Natasha was chosen as one of the Granta 'Best of Young British Writers' and she was a Women's Prize Futures Award finalist
- *Universality* is Faber's Superlead fiction for Spring 2025. It will be accompanied by an unmissable, landmark campaign similar to those created for *Beautiful World*, *Where Are You*, *Klara and the Sun* and *You Made a Fool Out of Death With Your Beauty*

Description

A MUST-READ NOVEL OF 2025 IN THE GUARDIAN, SUNDAY TIMES, GQ, ELLE, WATERSTONES AND GOOD HOUSEKEEPING, AMONG OTHERS

'An instant classic.' *ELLE*

'Brave, wry, cool, and thrilling.' ANDREW O'HAGAN

'Original, vital, and unputdownable.' TESS GUNTY

'Utterly phenomenal.' ELIZABETH DAY

In the new novel from the author of *Assembly*, a viral longread exposé raises more questions than it answers.

Remember - words are your weapons, they're your tools, your currency.

Late one night on a Yorkshire farm, a man is brutally bludgeoned with a solid gold bar.

A plucky young journalist sets out to uncover the truth surrounding the attack, connecting the dots between an amoral banker landlord, an iconoclastic columnist, and a radical anarchist movement. She solves the mystery, but her viral longread exposé raises more questions than it answers.

Universality is a twisty, slippery descent into the rhetoric of truth and power. Through a voyeuristic lens, it focuses on words: what we say, how we say it, and what we really mean. The follow-up novel to Natasha Brown's *Assembly* is a compellingly nasty celebration of the spectacular force of language. It dares you to look away.

About the Author

Natasha Brown is a British novelist.

FROM THE
AUTHOR OF
ASSEMBLY

ff

NATASHA BROWN

Pub Date:	01 Apr 2025	
Price:	AU \$29.99	NZ \$32.99
ISBN:	9780571389025	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	176 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

Faber Fiction

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Universality

Natasha Brown

Continued...

Her debut novel *Assembly* was shortlisted for awards including the Folio Prize, the Goldsmiths Prize and the Orwell Prize for Fiction. Natasha was named one of Granta's Best of Young British Novelists in 2023 and one of the *Observer's* Best Debut Novelists in 2021.



NATASHA BROWN

Pub Date:	01 Apr 2025
Price:	AU \$29.99 NZ \$32.99
ISBN:	9780571389025
Format:	Demy
Package Type:	PAPERBACK
Dimensions:	216h x 135w mm
Extent:	176 pages
Imprint:	Faber Fiction
BIC1:	Popular Fiction

On the Calculation of Volume I

Solvej Balle

The first volume of the poetic, page-turning masterpiece about one woman's fall through the cracks of time.

Sales points

- Winner of the 2022 Nordic Council Literature Prize
- This has all the potential for the International Booker Prize
- Comparisons to Rachel Cusk and Deborah Levy

Description

'Absolutely, absolutely incredible.' Karl Ove Knausgaard

'A total explosion.' Nicole Krauss

'Unforgettable.' Hernan Di-az

'Breathtaking.' Chetna Maroo

'Brilliant.' Jon McGregor

'Absolutely marvellous.' Lauren Groff

**** A NEW YORKER AND PARIS REVIEW BOOK OF THE YEAR ****

It seems so odd to me now, how one can be so unsettled by the improbable. When we know that our entire existence is founded on freak occurrences and improbable coincidences. That we wouldn't be here at all if it weren't for these curious twists of fate.

The first volume of the poetic, page-turning masterpiece about one woman's fall through the cracks of time. Tara Selter has slipped out of time.

Every morning, she wakes up to the 18th of November. She no longer expects to wake up to the 19th of November, and she no longer remembers the 17th of November as if it were yesterday.

She comes to know the shape of the day like the back of her hand - the grey morning light in her Paris hotel; the moment a blackbird breaks into song; her husband's surprise at seeing her return home unannounced. But for everyone around her, this day is lived for the first and only time. They do not remember the other 18ths of November, and they do not believe her when she tries to explain.

As Tara approaches her 365th 18th of November, she can't shake the feeling that somewhere underneath the surface of this day, there's a way to escape.

WINNER OF THE 2022 NORDIC COUNCIL LITERATURE PRIZE

About the Author

Solvej Balle was born in 1962 and made her debut in 1986 with *Lyrefugl* (*Lyrebird*.) She went on to write

ON ————— THE
CALCULATION —————
OF ————— VOLUME

ff



SOLVEJ BALLE

Pub Date:	08 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9780571383375	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	192 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

On the Calculation of Volume I

Solvej Balle

ON ——— THE CALCULATION ——— OF ——— VOLUME

ff



SOLVEJ BALLE

Continued...

one of the 1990s' most acclaimed works of Danish literature, *If Ælge loven* (1993) ('According to the Law: Four Accounts of Mankind', translated by Barbara Haveland.) *On Calculation of Volume* is Solvej Balle's return to literary stardom after nearly 30 years.

Barbara J. Haveland (b. 1951) is a Scottish literary translator, resident in Copenhagen. She translates fiction, poetry and drama from Danish and Norwegian to English. She has translated works by many leading Danish and Norwegian writers, both classic and contemporary, including Henrik Ibsen, Peter Hoeg, Linn Ullmann and Carl Frode Tiller.

Pub Date:	08 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9780571383375	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	192 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

Faber Fiction

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

On the Calculation of Volume II Solvej Balle

The second volume of the landmark European masterpiece about a woman lost in time.

Sales points

- Landmark international publication: This was a word-of-mouth sensation in Denmark and the first three volumes won the Nordic Council Literature Prize. Rights have now been sold in 22 countries.
- High-concept literary fiction: This is a timeslip novel written in crystalline prose reminiscent of Annie Ernaux and Tove Ditlevsen.

Description

'Fantastic.' Karl Ove Knausgard

'Miraculous.' *The Cut*

'Unforgettable.' Hernan Di-az

'Wonderful.' K Patrick

'A total explosion: a new dimension.' Nicole Krauss

The second volume of the landmark European masterpiece about a woman lost in time.

I was sure that through careful listening you could solve any problem that might arise. If you really listened. The great questions in life. Everything.

Tara Selter is searching for a way back into time.

A year has passed, but Tara still wakes up to the same newspapers, and the same blank faces when she explains that she has seen this all before. Until one morning, she boards a train and finds herself in a new day. It is still the eighteenth of November, but the faces are different, the weather is colder.

She realises that she has found a way out of her endless autumn. By moving across Europe rather than through time, she can collect the ingredients for the seasons: the thin film of ice on puddles, the fresh spring breeze, the blazing summer sun. As she travels, she begins to hope for a new future, one that will run in parallel to the eighteenth of November, one that she must build for herself.

About the Author

Solvej Balle was born in 1962 and made her debut in 1986 with *Lyrefugl* (*Lyrebird*.) She went on to write one of the 1990s' most acclaimed works of Danish literature, *If Ælge loven* (1993) ('According to the Law: Four Accounts of Mankind', translated by Barbara Haveland.) *On Calculation of Volume* is Solvej Balle's return to literary stardom after nearly 30 years.



ON THE
CALCULATION
OF VOLUME

ff
SOLVEJ BALLE ||

Pub Date:	08 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9780571383405	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	208 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

Faber Fiction

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

On the Calculation of Volume II Solvej Balle

Continued...

Barbara J. Haveland (b. 1951) is a Scottish literary translator, resident in Copenhagen. She translates fiction, poetry and drama from Danish and Norwegian to English. She has translated works by many leading Danish and Norwegian writers, both classic and contemporary, including Henrik Ibsen, Peter Hoeg, Linn Ullmann and Carl Frode Tiller.



ON THE
CALCULATION
OF VOLUME



SOLVEJ BALLE



Pub Date:	08 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9780571383405	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	208 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

Faber Fiction

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

44 Poems on Being with Each Other

A Poetry Unbound Collection

Pádraig Ó Tuama

'One of the best voices in contemporary poetry today'
WILLIAM SIEGHART

44 Poems on Being with Each Other Pádraig Ó Tuama

From the presenter of the Poetry Unbound podcast comes an illuminating anthology exploring human connection through 44 poems

Description

This celebratory anthology explores human connection through forty-four poems carefully curated by the host of the internationally acclaimed *Poetry Unbound* podcast.

With an observant eye, Pádraig Ó Tuama shares an enlightening meditation on each poem, revealing the ways we relate to each other, the world around us and ourselves.

Blending humour with insight, tension with tenderness, complexity with care, this collection articulates the power of poetry itself; it illuminates aspects of the human condition, particularly the ways we are inextricably linked to each other, and provides inspiration for grounded self-reflection.

44 Poems on Being with Each Other features a remarkable and refreshing range of exceptional poems from around the world including contributions from Wendy Cope, Constantine P. Cavafy, Chen Chen, Joy Harjo, Patricia Smith and many more. It is an anthology that will delight readers just as Pádraig's podcast has done for millions around the world.

About the Author

Pádraig Ó Tuama is an Irish poet and theologian. Having worked in conflict resolution for many years, he now presents the podcast *Poetry Unbound* with On Being studios, which has amassed over thirteen million downloads since its launch in 2020. He splits his time between Belfast and New York City.
@padraigotuama | padraigotuama.com

Pub Date:	11 Feb 2025
Price:	AU \$39.99 NZ \$45.00
ISBN:	9781805302582
Format:	Misc HB
Package Type:	HARD BACK
Dimensions:	220h x 141w mm
Extent:	368 pages
Imprint:	Canongate Trade
BIC1:	Poetry

Canongate Trade

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Poetry Unbound Padraig O Tuama

A beautiful book of immersive poetry, based on the much-loved Poetry Unbound podcast downloaded more than 6 million times

Sales points

- An organic and paid social media campaign is planned to reach over 300,000 poetry fans!
- High-quality product photography has been booked to show off the beautiful design of our edition, which will lead our social media advertising campaign, reaching over 200,000 engaged poetry fans including re-targeting UK followers of the On Being platform
- A second string of advertising running across literary and poetry newsletters on substack from publication estimated reach: 50,000
- Extracts, photography and press features will be shared in an organic social media campaign running across Canongate's 90,000+ follower channels as well as Pádraig's

Description

This inspiring collection, curated by the host of the *Poetry Unbound*, presents fifty poems about what it means to be alive in the world today. Each poem is paired with Padraig's illuminating commentary that offers personal anecdotes and generous insights into the content of the poem.

Engaging, accessible and inviting, *Poetry Unbound* is the perfect companion for everyone who loves poetry and for anyone who wants to go deeper into poetry but doesn't necessarily know how to do so.

Contributors include Hanif Abdurraqib, Patience Agbabi, Raymond Antrobus, Margaret Atwood, Ada Limón, Kei Miller, Roger Robinson, Lemn Sissay, Layli Long Soldier and more.

About the Author

Padraig O Tuama is an Irish poet, conflict mediator and theologian. He presents *Poetry Unbound* with On Being Studios, and the series is the most successful poetry podcast ever, amassing over eight million downloads since its launch in early 2020. Padraig travels widely, lecturing and leading retreats, and writes both poetry and prose. He lives in New York City.

@duanalla | padraigotuama.com

Poetry Unbound

'Mesmerising,
magical and
deeply moving'
ELIF SHAFAK

'Illuminating'
STEPHEN FRY

'Playful, humble
and human'
NEW YORKER

'So much beauty'
CAMILA CABELLO

50 Poems
to Open
Your World

Pádraig
Ó Tuama



• THE CANONS •

Pub Date:	02 Jul 2024	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9781838856359	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	384 pages	
Imprint:	Canongate PBS	
BIC1:	Poetry	

Canongate PBS

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Wardrobe Department Elaine Garvey

A stunning debut examining outsidership and the ache we all have to belong, from a major new literary talent

Sales points

- An exciting debut novel from a major new talent, supported by a big campaign as lead fiction debut
- Debut novel by an already much-admired short story writer for fans of Claire Keegan, Natasha Brown and Louise Kennedy

Description

A FINANCIAL TIMES BEST DEBUT OF 2025

Mairéad works all hours in a run-down West End theatre's wardrobe department, her whole existence made up of threads and needles, running errands to mend shoes, fixing broken zips and handwashing underwear. She must also do her best to avoid groping hands backstage and the terrible bullying of the show's producer.

But, despite her skill and growing experience, half of Mairéad remains in her windy, hedge-filled home in Ireland, and the life she abandoned there. In noughties London, she has the potential to be somebody completely new - why, then, does she feel so stuck? Between the bustling side streets of Soho, and the wet grass of Leitrim and Donegal, Mairéad is caught, running from the girl she was but unable to reveal the woman she'd hoped to become.

Told with rare honesty and equal measures of warmth and bite, *The Wardrobe Department* is a story about reckoning with the past, finding the courage to change the present - and asking what comes next.

About the Author

Elaine Garvey is from Co. Sligo, Ireland. She completed an M.Phil. in Creative Writing in Trinity College, Dublin in 2000. Her short stories have been published in the *Dublin Review* and *Winter Papers*. She has worked as a programme co-ordinator at the *Stinging Fly*, was awarded an agility grant for her writing and has recently been selected as a participant on a basic income scheme for artists by the Irish Department of Arts. *The Wardrobe Department* is her first novel.

'Astutely observed
and beautifully
written. I rooted for
Mairéad all the way
to the end of this
impressive debut'
Louise Kennedy

The Wardrobe Department Elaine Garvey

Pub Date:	23 Apr 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781837260195	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	220h x 140w mm	
Extent:	240 pages	
Imprint:	Canongate Trade	
BIC1:	Popular Fiction	

Canongate Trade

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Let the Light Pour In Lemn Sissay

An uplifting poetry collection from the number one bestselling author of *My Name Is Why*, Lemn Sissay OBE

Description

THE INSTANT *SUNDAY TIMES* BESTSELLER

For the past decade, Lemn Sissay has composed a short poem as dawn breaks each morning. Life-affirming, witty and full of wonder, these poems chronicle his own battle with the dark and are fuelled by resilience and defiant joy. *Let the Light Pour In* is a collection of the best of these poems, and a book celebrating this morning practice.

'How do you do it?' said night

'How do you wake up and shine?'

'I keep it simple,' said light

'One day at a time'

About the Author

Lemn Sissay is a BAFTA-nominated, award-winning writer and broadcaster. He has authored collections of poetry and plays and his memoir *My Name Is Why* was a number one *Sunday Times* bestseller. His Landmark poems are visible in London, Manchester, Huddersfield and Addis Ababa. He has been made an Honorary Doctor by the universities of Manchester, Kent, Essex, Huddersfield and Brunel, and in 2019 he was awarded the PEN Pinter Prize. He received an MBE in 2010 and an OBE in 2021 for services to literature and charity. In 2023, Sissay was awarded the Freedom of the City of London. He is British and Ethiopian.
@lemnsissay | lemnsissay.com

THE *SUNDAY TIMES* BESTSELLER
Lemn Sissay

let
the
light
pour
in

Morning Poems

Pub Date:	01 Apr 2025	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781837262670	
Format:	A	
Package Type:	PAPERBACK	
Dimensions:	178h x 111w mm	
Extent:	208 pages	
Imprint:	Canongate Trade	
BIC1:	Poetry	

Canongate Trade

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Strange Pictures

Uketsu, translated by Jim Rion

Sales points

- The no.1 bestseller taking Japan by storm - Uketsu's mysteries have sold more than 3 million copies in Japan since 2021, and translation rights have sold in 30 languages and counting
- Introducing a new genre in crime - the sketch mystery! This spine-chilling horror mystery is full of drawings that readers are encouraged to pore over to get to the truth

Description

THE TIMES BESTSELLER

'So captivating I read it in a day. So disturbing I thought about it all night' - Janice Hallett, author of *The Appeal*

'The twists of a Golden Age whodunit, mixed with a wonderfully innovative use of illustrations. Delightfully macabre and fiendishly clever' - G.T. Karber, author of *Murdle*

A Japanese mystery bestseller, revolving around a series of creepy drawings, in which the reader is the detective - from the YouTube sensation Uketsu

A series of drawings made by a young woman before her death.

A child's disturbing picture of his home.

A desperate sketch made by a murder victim in his final moments.

Each contains a chilling warning.

Each reveals a terrible secret, hidden in plain sight.

Uketsu's eerie mysteries have captivated millions of readers. Can you find the clues in these strange pictures and uncover the sinister truth that connects them all?

Readers love Strange Pictures:

'Unlike anything I've read before... Insanely clever and imaginative'

'This unputdownable read delivers a perfectly constructed puzzle that comes together with a fantastic precision... The strange pictures are truly mesmerizing!'

'This was eerie and so, so clever! I was hooked'

About the Author

Uketsu is an enigmatic Youtuber and author, specializing in horror and mystery. He always appear in videos wearing a white mask and black body stocking, with his voice digitally distorted. His true identity is unknown. *Strange Pictures* has already sold more than 600,000 copies in Japan and the foreign translation rights are being quickly bought up across the world. *Strange Houses* and *Strange Buildings* are also forthcoming from Pushkin



Pub Date:	23 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781805335399	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	240 pages	
Imprint:	Pushkin Vertigo	
BIC1:	Crime & mystery	

Pushkin Vertigo

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Strange Pictures Uketsu, translated by Jim Rion

Continued...

Vertigo.



Pub Date:	23 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781805335399	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	240 pages	
Imprint:	Pushkin Vertigo	
BIC1:	Crime & mystery	

Pushkin Vertigo

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Solenoid

Mircea Cartarescu, translated by Sean Cotter

Longlisted for the International Booker Prize 2025.

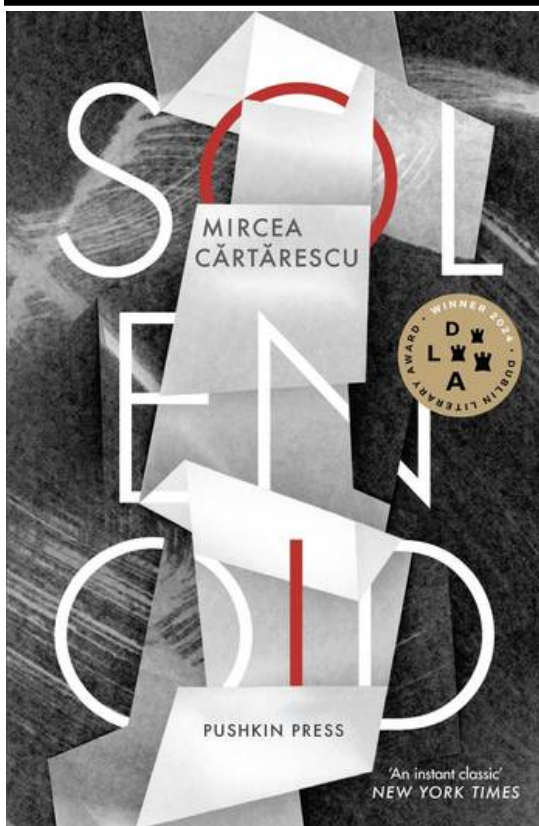
Description

Based on Cărtărescu's own experience as a teacher, *Solenoid* submerges us in the mundane details of a diarist's life and spirals into an existential account of history, philosophy and mathematics. Grounded in the reality of communist Romania, it grapples with frightening health care, the absurdities of the education system and the struggles of family life, while investigating other universes and forking paths.

In a surreal journey like no other, we visit a tuberculosis preventorium, an anti-death protest movement, a society of dream investigators and a minuscule world of dust mites living on a microscope slide. Combining fiction with autobiography and history, *Solenoid* searches for escape routes through the alternate dimensions of life and art, as various monstrous realities erupt within the present.

About the Author

Mircea Cărtărescu is a writer, professor, and journalist who has published more than twenty-five books. His work has received the Formentor Prize (2018), the Thomas Mann Prize (2018), the Austrian State Prize for Literature (2015), and the Vilenica Prize (2011), among many others. His work has been translated in twenty-three languages. His novel *Blinding* was published by Archipelago in Sean Cotter's English translation.



Pub Date:	04 Mar 2025	
Price:	AU \$29.99	NZ \$32.99
ISBN:	9781805333197	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	640 pages	
Imprint:	Pushkin	
BIC1:	Fiction	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Carmilla

Sheridan Le Fanu

Description

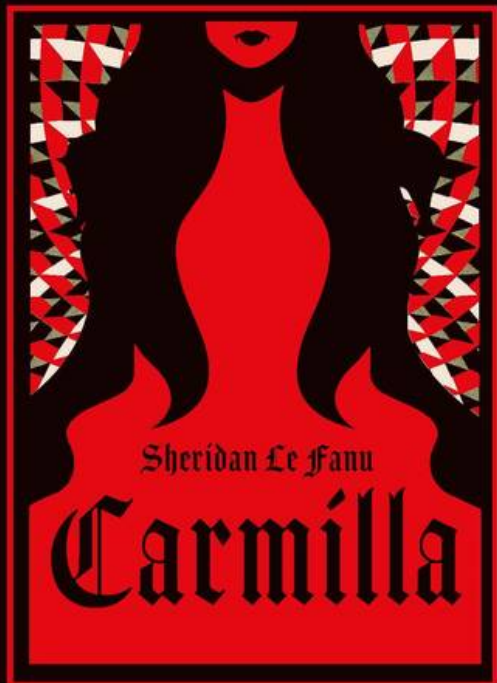
'Succeeds in inspiring a mysterious terror better than any other writer' M.R. James

In an isolated castle deep in the Austrian forest, Laura leads a solitary life with only her ailing father for company. Until one moonlit night, a horse-drawn carriage crashes into view, carrying an unexpected guest - the beautiful Carmilla. So begins a feverish friendship between Laura and her mysterious, entrancing companion. But as Carmilla becomes increasingly strange and volatile, prone to eerie nocturnal wanderings, Laura finds herself tormented by nightmares and growing weaker by the day...

Pre-dating *Dracula* by twenty-six years, *Carmilla* is the original vampire story, steeped in sexual tension and gothic romance.

About the Author

Sheridan Le Fanu (1814-1873) was an Irish writer of gothic tales, mystery novels and ghost stories, most famous for his novel *Uncle Silas*. *Carmilla* was first published in 1872 and has served as an inspiration countless books, from Bram Stoker's *Dracula* and Henry James' *The Turn of the Screw* to Anne Rice's *Vampire Chronicles*, and a slew of films such as Hammer Horror's *Karnstein Trilogy*.



The Dark Sapphic Romance that Inspired Dracula

Pushkin Press

Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781805332121	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	160 pages	
Imprint:	Pushkin	
BIC1:	Thriller / suspense	

Pushkin

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Second Best

David Foenkinos, translated by Megan Jones

Description

Hundreds of actors were auditioned, but only two remained. This novel tells the story of the boy who wasn't chosen. It's 1999. Martin Hill is ten years old, crazy about Arsenal and has a minor crush on a girl named Betty. Then he makes it to the final two in the casting for *Harry Potter and the Philosopher's Stone*. In the end, the other boy is picked for the role of a lifetime. A devastated Martin tries to move on with his life. But how can he escape his failure, especially when it's the most famous film series in the world? Foenkinos's smash-hit *Second Best* is a playful, poignant story about fate, loss and forging one's own path in an age of never-ending comparison.

About the Author

David Foenkinos is the author of 17 novels which have been translated into 40 languages. His novel *Delicacy* was made into a film starring Audrey Tautou (2011). He received the 2014 Prix Renaudot and Prix Goncourt des Lycéens for *Charlotte*.

IT'S THE ROLE OF A LIFETIME. BUT ONLY ONE PERSON CAN HAVE IT...

DAVID FOENKINOS

SECOND
BEST

'BRILLIANT'
SUNDAY
TIMES

'PLAYFUL'
THE TELEGRAPH

'AN EXQUISITELY BITTERSWEET COMEDY'
JONATHAN GOE

PUSHKIN PRESS

Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781805333678	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	224 pages	
Imprint:	Pushkin	
BIC1:	Popular Fiction	

Pushkin

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Elegance of the Hedgehog

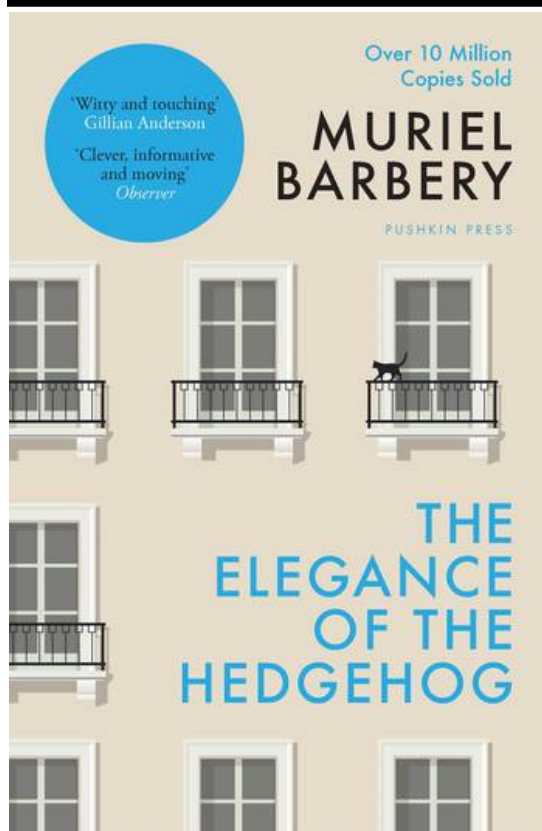
Muriel Barbery, translated by Alison Anderson

Description

The funny and moving publishing sensation about an unassuming apartment building in Paris Renee is the concierge of a grand Parisian apartment building. To the snobbish residents she is all they expect from a caretaker - hard working, dowdy and unsophisticated. But Renee has a secret. Beneath this faade she is a self-taught intellectual, devoted to arthouse Japanese cinema and has a cat named after Tolstoy. Meanwhile, several floors up, twelve-year-old Paloma has also learned to conceal her gifts. The precocious and lonely daughter of pampered parents, Paloma is convinced that life is meaningless and plans to commit suicide on her next birthday. But the arrival of a new charismatic resident will bring dramatic change to number 7, Rue de Grenelle, altering the course of both their lives forever.

About the Author

Muriel Barbery is the author of four previous novels, including the IMPAC-shortlisted multimillion-copy bestseller *The Elegance of the Hedgehog*. She has lived in Kyoto, Amsterdam and Paris and now lives in the French countryside.



Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781805333593	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	320 pages	
Imprint:	Pushkin	
BIC1:	Popular Fiction	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Gourmet

Muriel Barbery, translated by Alison Anderson

Description

From the author of the international bestseller *The Elegance of The Hedgehog* comes a mouth-watering tale delving into the life of a monstrous food critic.

'A foodie's delight; just don't read it when you're hungry' *Daily Mail*

'The exquisite descriptions of eating are like nothing you've read before' *Good Housekeeping*

After a lifetime of presiding over cowering chefs and pursuing sensual delights, France's greatest food critic is dying. Given just forty-eight hours to live, Pierre Arthens has one last ambition - to recall the most delicious food to ever pass his lips, an elusive taste from his childhood.

From his luxury penthouse at 7 Rue de Grenelle, Pierre casts his mind back over a lifetime of flavour: eating barbequed sardines with his grandfather; the warm, crumbly pastry of an apple tart; his first taste of velvety sashimi. But orbiting around him are a cast of family and acquaintances, each with their own story to tell about the greed and ruthlessness that has paved the way to Pierre's search for the perfect meal.

About the Author

Muriel Barbery is the author of four previous novels, including the IMPAC-shortlisted multimillion-copy bestseller *The Elegance of the Hedgehog*. She has lived in Kyoto, Amsterdam and Paris and now lives in the French countryside.

FROM THE AUTHOR OF THE ELEGANCE OF THE HEDGEHOG

'AN EXQUISITE FRENCH BLACK COMEDY'

The Times



THE GOURMET

MURIEL BARBERY

PUSHKIN PRESS

Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781805333722	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	128 pages	
Imprint:	Pushkin	
BIC1:	Popular Fiction	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Wizard of the Kremlin

Giuliano da Empoli, translated by Willard Wood

Sales points

- Selected as Waterstone's Thriller of the Month for January 2025

Description

THE TIMES BESTSELLER

'A riveting peek into how power actually works in Russia' David McCloskey, author of *Moscow X*

'A great novel, casting light on the creatures that crawl and slither behind the Kremlin's walls. Read it' John Sweeney, author of *Killer in the Kremlin*

Soon to be a major motion picture

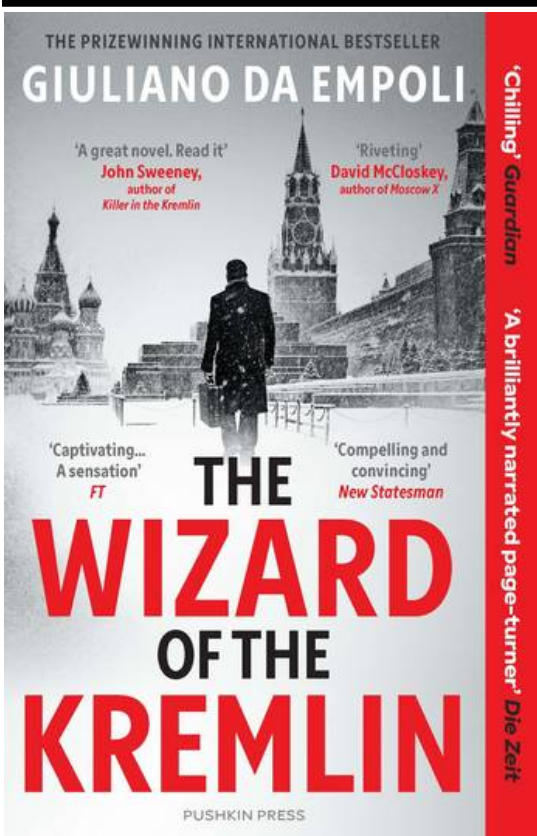
They call him the Wizard of the Kremlin.

Working at the heart of Russian power, spin doctor Vadim Baranov has used his background in reality TV to turn the entire country into an avant-garde political stage. Here truth and lies, news and propaganda have become indistinguishable. But Vadim is growing increasingly entangled in the dark secret workings of the regime he has helped build, and now he is desperate to get out...

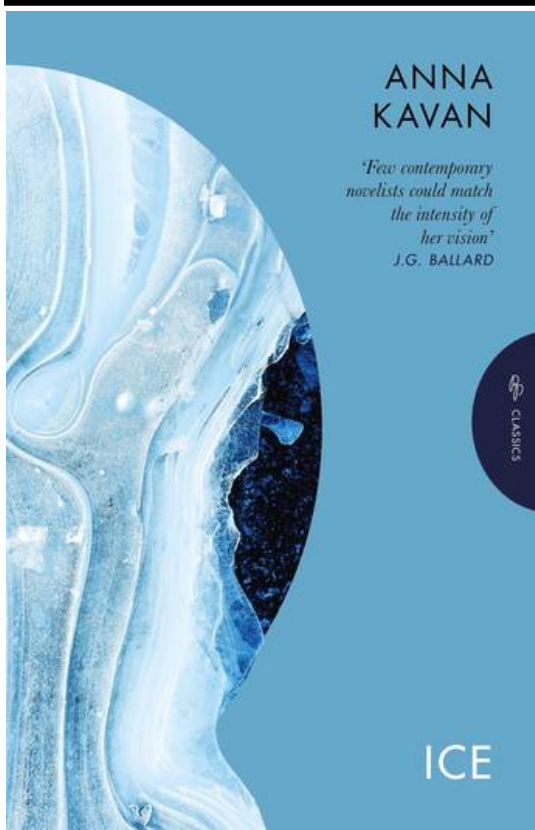
Sweeping from the fall of the Soviet Union to the invasion of Ukraine, this breathless story of politics and power has become an international sensation.

About the Author

Giuliano da Empoli is an Italian and Swiss writer and political scientist living in France. He was once a senior advisor to Italian Prime Minister Matteo Renzi. *The Wizard of the Kremlin* is his debut novel. It has sold more than half a million copies in France, where it also won the Grand Prix du Roman and was a finalist for the Goncourt Prize. It has since gone on to become an international bestseller, being translated into thirty languages across the world.



Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781805330110	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	Pushkin	
BIC1:	Thriller / suspense	



Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781805330981	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	192 pages	
Imprint:	Pushkin	
BIC1:	Literary Fiction	

Ice

Anna Kavan, introduction by Christopher Priest

Description

'A strange and compelling classic of dystopian and climate fiction, one that with foreboding and deep compassion maps the psyche and the terrain of dislocation' - Jeff VanderMeer

'One might become convinced that Kavan had seen the future' - New Yorker

Ice will soon cover the entire globe. As the glacial tide creeps forward, society breaks down. Hurtling through the frozen chaos is a nameless narrator, seeking the white-haired girl he once loved, desperate to rescue her - or perhaps to annihilate her. Through nightmarish, ever-shifting scenes, she flees him and his powerful enemy, the Warden. But none of them can outrun the ice.

Anna Kavan's masterwork is an apocalyptic vision of environmental devastation and possessive violence, rendered in unforgettable, propulsive, hallucinatory prose.

Part of the Pushkin Press Classics series: timeless storytelling by icons of literature, hand-picked from around the globe.

With an introduction by Christopher Priest, author of *The Prestige* and *The Inverted World*.

Anna Kavan (1901-1968) was born Helen Woods, the only child of wealthy British expatriates, and grew up travelling through Europe and America. She began publishing under her married name, Helen Ferguson, having left her husband in Burma and returned with her son to live in England. After a mental breakdown in the 1930s she began writing under a new name, taken from one of her characters, and with a new style. She continued writing for another three decades, while frequently using heroin and undergoing several rounds of psychiatric hospitalisation. She died shortly after the publication of *Ice*, her most celebrated work.

About the Author

Anna Kavan (1901-1968) was born Helen Woods, the only child of wealthy British expatriates, and grew up travelling through Europe and America. She began publishing under her married name, Helen Ferguson, having left her husband in Burma and returned with her son to live in England. After a mental breakdown in the 1930s she began writing under a new name, taken from one of her characters, and with a new style. She continued writing for another three decades, while frequently using heroin and undergoing several rounds of psychiatric hospitalisation. She died shortly after the publication of *Ice*, her most celebrated work.

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Dealing with the Dead Alain Mabanckou

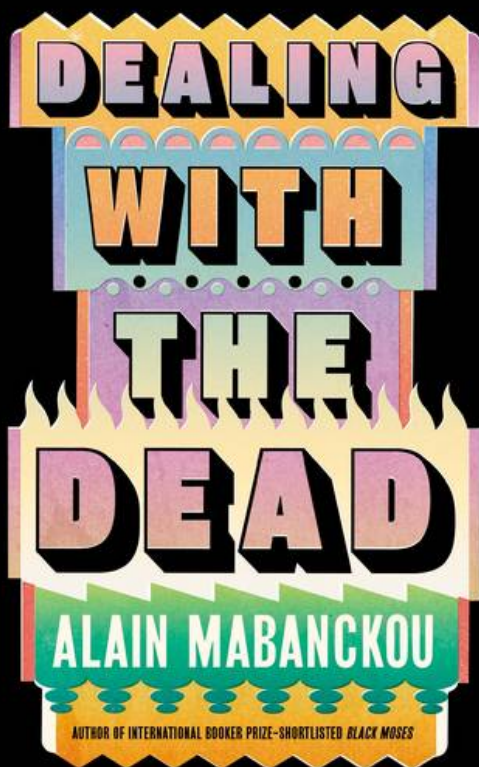
From one of Africa's most celebrated novelists: a ghostly reckoning with Congolese history for readers of Lincoln in the Bardo

Description

Abruptly deceased at the age of twenty-four and trapped forever in flared purple trousers, Liwa Ekimakinga encounters the other residents of Frere Lachaise cemetery, all of whom have their own complex stories of life and death. Unwilling to relinquish their tender bond, Liwa makes his way back home to see his devoted grandmother one last time, against all spectral advice. But disturbing rumours swirl together with Liwa's jumbled memories of his last night on earth, leading him to pursue the riddle of his own untimely demise. A phantasmagorical tale of ambition, community and forces beyond human control, *Dealing with the Dead* is a scathing satire on corruption and political violence by one of the foremost chroniclers of modern Central Africa.

About the Author

Alain Mabanckou's seven previous novels, including *African Psycho*, are all published by Serpent's Tail. Mabanckou teaches at UCLA, is a Chevalier of the Légion d'honneur and was awarded the Académie Française's Grand Prix de littérature. *Black Moses* was shortlisted for the 2015 Man Booker International Prize.

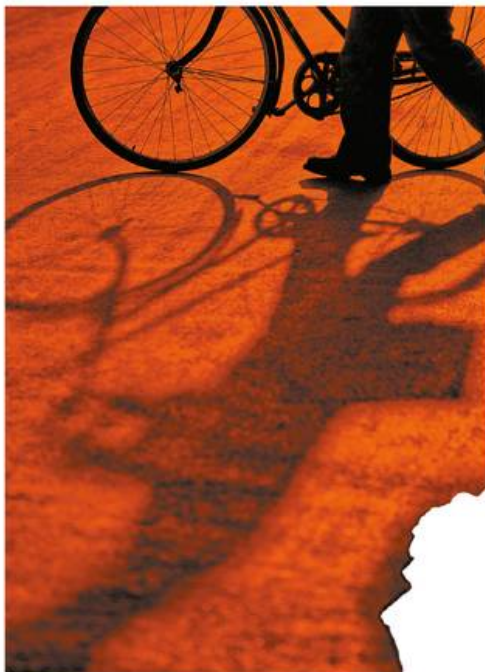


Pub Date:	01 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781800817708	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	214h x 134w mm	
Extent:	224 pages	
Imprint:	Serpent's Tail	
BIC1:	Popular Fiction	

Serpent's Tail

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

THE ASSAULT HARRY MULISCH
With an introduction by Thomas Harding Translated by Claire Nicolas White



Assault

Harry Mulisch, translated by Claire Nicholas White

An instant classic challenging notions of post-war innocence and guilt that sold over 200,000 copies on first publication in Dutch

Description

With an introduction by Thomas Harding

During the winter of 1945, the last dark days of World War II stretch out in occupied Holland as the populace wait for the Allies to arrive. A Dutch Nazi collaborator, Fake Ploeg, infamous for his cruelty, is assassinated as he rides home on his bicycle. His body is moved from one family's doorstep to another along the same road and the remaining Germans retaliate by burning down the final house and killing its inhabitants. Only their twelve-year-old son Anton survives.

The Assault traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career as an anaesthesiologist, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945-and why. Powerful in its emotional restraint, lucid on the hardest of moral questions and fiercely moving, The Assault is an excavation of Dutch collaboration, resistance and the terrible collateral damage wrought on innocent people in times of war

About the Author

Harry Kurt Victor Mulisch (1927-2010) was a Dutch writer. He wrote more than 80 novels, plays, essays, poems, and philosophical reflections. Mulisch's works have been translated into 38 languages so far. Along with Willem Frederik Hermans and Gerard Reve, Mulisch is considered one of the "Great Three" of Dutch post-war literature.

Pub Date:	27 May 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781805221678	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	196h x 128w mm	
Extent:	208 pages	
Imprint:	Serpent's Tail	
BIC1:	Literary Fiction	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Behind You Is the Sea Susan Muaddi Darraj

Description

Behind You Is the Sea is a compelling debut that fearlessly challenges stereotypes surrounding Palestinian culture.

'Intergenerational differences ... are explored from both sides with keen-eyed humanity and understanding' Marie Claire

'Funny and beautifully written' Stylist Magazine

'A rich panoply of a community' Crack Magazine Book of the Month

'Wonderful ... A novel about ordinary people fighting for what they believe to be right' Irish Independent

'A poignant reminder of our shared humanity ... brimming with hope and empathy' Irish Times

Funny and touching, Behind You Is the Sea brings us into the homes and lives of three main families – the Baladis, the Salamehs, and the Ammars – Palestinian immigrants who've all found a different welcome in America.

Their various fates and struggles cause their community dynamic to sizzle and sometimes explode: the wealthy Ammar family employs young Maysoon Baladi, whose own family struggles financially, to clean up after their spoiled teenagers. Meanwhile, Marcus Salameh confronts his father in an effort to protect his younger sister for 'dishonouring' their name. Only a trip to Palestine, where Marcus experiences an unexpected and dramatic transformation, can bridge this seemingly unbridgeable divide between the two generations.

Behind You Is the Sea faces stereotypes about Palestinian culture head-on, shifting perspectives to weave a complex social fabric replete with weddings, funerals, broken hearts, and devastating secrets.

behind
you
is
the
sea



'An intricately woven
mosaic novel which
humanises Palestinian
stories ... brimming
with hope and
empathy'
Irish Times

susan
muaddi
darraj

Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781800754195	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	256 pages	
Imprint:	Swift Press	
BIC1:	Popular Fiction	

Swift Press

THREE WEE BOOKSHOPS AT THE END OF THE WORLD

From the internationally bestselling author of
The Bookseller at the End of the World



Pub Date:	01 Apr 2025	
Price:	AU \$34.99	NZ \$39.99
ISBN:	9781991006554	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	216h x 135w mm	
Extent:	320 pages	
Imprint:	A&U New Zealand	
BIC1:	Memoirs	
Author now living:	Manapouri, NZ	

Three Wee Bookshops at the End of the World Ruth Shaw

This stunning sequel to *The Bookseller at the End of the World* continues Ruth Shaw's story with more heartwarming tales from a woman who has lived a brave and fascinating life.

Sales points

- *Bookseller at the End of the World* sold over 33k copies, 20k in NZ and 8k in Australia, and 5k ebooks
- That book translated into 11 languages
- Pent up demand for this book from fans
- Ruth continues to be popular at writers' festivals, excellent talent
- Strong, exciting, funny, emotionally charged stories
- Much love for Ruth in bookshops round NZ and Australia
- Beautiful gift format again
- Memoir

Description

The Bookseller at the End of the World described the first part of Ruth Shaw's tumultuous life, touching readers in powerful ways. It became an international bestseller, translated into eleven languages.

Three Wee Bookshops at the End of the World picks up Ruth's story with more charming, heartbreaking, brave and funny tales. Having found the love of her life, Lance, she tells of their sailing adventures together, world travels, conservation efforts and their wee bookshops.

Life has never been easy for Ruth but, despite that, her book is chock full of extraordinary people and situations, many of them laugh-out-loud funny. Tales from the bookshops are interwoven with Ruth's story, along with expert book recommendations.

Written in Ruth's characteristic style, this absorbing memoir traverses the highs and lows of a life lived to the full, creating another deeply satisfying read.

Praise for *The Bookseller at the End of the World*

'Compelling. Shaw tells her own story free of over-sentimentality or self-pity; she's straightforward, frequently humorous... Her resilience, optimism and willingness to help others is to be admired; her remarkable story is to be read and reflected upon as it adds another vital perspective to a NZ life.' Dionne Christian, *Sunday Star-Times*

About the Author

Ruth Shaw runs a cluster of three wee bookshops in remote Manapōuri in the far south of New Zealand. She lives with her husband, Lance. In 2022 she published her first memoir, *The Bookseller at the End of the World*,

Three Wee Bookshops at the End of the World Ruth Shaw

THREE WEE BOOKSHOPS AT THE END OF THE WORLD

From the internationally bestselling author of
The Bookseller at the End of the World



Continued...

which has since become a critically acclaimed national and international treasure. It has been translated into Italian, Dutch, German, Turkish, Chinese, Swedish, Russian, Slovakian, Korean, Spanish and Arabic. Her second book *Bookshop Dogs* came out in October 2023, and instantly became a NZ bestseller. It's available in the UK and the US (Nov 2024) and is translated into Italian and Russian.

Pub Date:	01 Apr 2025	
Price:	AU \$34.99	NZ \$39.99
ISBN:	9781991006554	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	216h x 135w mm	
Extent:	320 pages	
Imprint:	A&U New Zealand	
BIC1:	Memoirs	
Author now living:	Manapouri, NZ	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Three Wee Bookshops at the End of the World 15 Copy Pack
Point of Sale



Pub Date: 01 Apr 2025
Price: AU \$524.85 NZ \$599.85
ISBN: 9324551095188
Format: Pack
Package Type: MIXTURES PACK
Dimensions: Noneh x Nonew mm
Extent: None pages
Imprint: A&U New Zealand
BIC1: Gift books

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Three Wee Bookshops at the End of the World A3 Poster

From the bestselling author of
The Bookseller at the End of the World



Pub Date:	01 Apr 2025	
Price:	AU \$0.00	NZ \$0.00
ISBN:	9324551095195	
Format:	Poster	
Package Type:	POINT OF SALE	
Dimensions:	Noneh x Nonew mm	
Extent:	None pages	
Imprint:	A&U New Zealand	
BIC1:	None	

A&U New Zealand



Pub Date: 01 Apr 2025
Price: AU \$0.00 NZ \$0.00
ISBN: 9324551095201
Format: Shelftalker
Package Type: POINT OF SALE
Dimensions: Noneh x Nonew mm
Extent: None pages
Imprint: A&U New Zealand
BIC1: None

Three Wee Bookshops at the End of the World Die-Cut Standee



Pub Date: 01 Apr 2025
Price: AU \$0.00 NZ \$0.00
ISBN: 9324551095218
Format: Other Point of Sale
Package Type: POINT OF SALE
Dimensions: Noneh x Nonew mm
Extent: None pages
Imprint: A&U New Zealand
BIC1: None



Pub Date: 01 Apr 2025
Price: AU \$0.00 NZ \$0.00
ISBN: 9324551095225
Format: Other Point of Sale
Package Type: POINT OF SALE
Dimensions: Noneh x Nonew mm
Extent: None pages
Imprint: A&U New Zealand
BIC1: None

Bookseller at the End of the World Ruth Shaw

A rich, immersive, funny and heartbreaking memoir of the charming bookseller who runs three tiny bookshops in the remote village of Manapouri in Fiordland, in the deep south of New Zealand.

Sales points

- Reminiscent of *Diary of a Bookseller* by Shaun Bythell
- Every bookseller will relate to this
- Every book lover will adore it
- Charming read, quirky, nostalgic, deeply sad but also joyous
- Amazing media lined up
- Ruth is a great talent

Description

'An extraordinary story.' Shaun Bythell, *The Diary of a Bookseller*

Ruth Shaw weaves together stories of the characters who visit her bookshops, musings about favourite books, and bittersweet stories from her full and varied life.

She's sailed through the Pacific for years, been held up by pirates, worked at Sydney's Kings Cross with drug addicts and prostitutes, campaigned on numerous environmental issues, and worked the yacht *Breaksea Girl* with her husband, Lance.

Underlining all her wanderings and adventures are some very deep losses and long-held pain. Balancing that out is her beautiful love story with Lance, and her delightful sense of humour.

This will make you weep and make you laugh and make you want to read more books - and make you want to visit Ruth and her two wee bookshops.

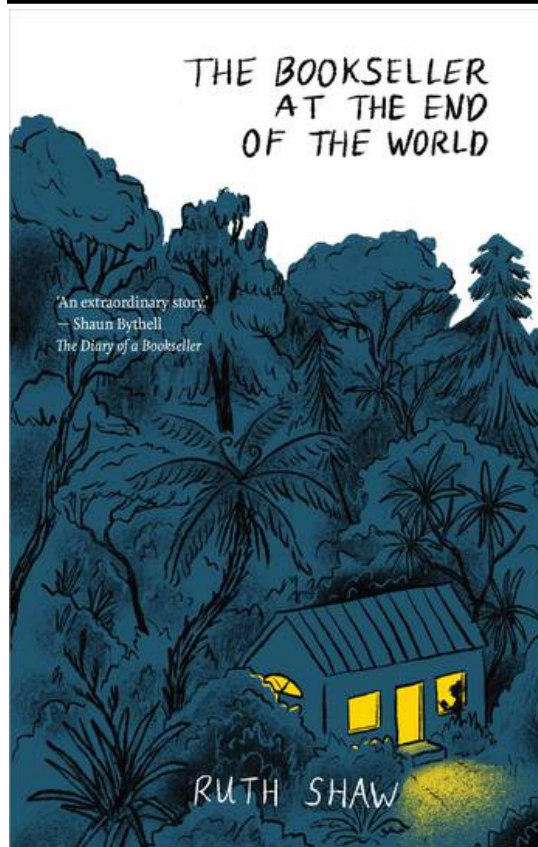
'*Shaw's writing is pragmatic and restrained; her voice is so strong and assured that when grief appears you gasp at its intrusion and your heart stops a second.*' Alexa Dretzke, Readings Hawthorn

'*Amazing!*' Jack Tame, Newstalk ZB

'*A fascinating, funny and moving story.*' Nicky Pellegrino, New Zealand Woman's Weekly

'*Shaw can write about these peaks and troughs [of her life] without a skerrick of maudlin introspection or mawkishness. Battered and emotionally bruised, she marches on. In a word, dauntless, and it's exactly this quality that makes this memoir so readable.*' Chris Moore, NZ Listener

'*Utterly charming and filled with equal measures of heartbreak and humour, Ruth Shaw's memoir will have you booking the first flight to New Zealand to share a cup of tea at her Wee Bookshops. Shaw has been a cook, a nurse,*



Pub Date:	01 Apr 2022	
Price:	AU \$34.99	NZ \$39.99
ISBN:	9781988547756	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	216h x 135w mm	
Extent:	320 pages	
Imprint:	A&U New Zealand	
BIC1:	Memoirs	
Author now living:	Manapouri, NZ	

Bookseller at the End of the World Ruth Shaw

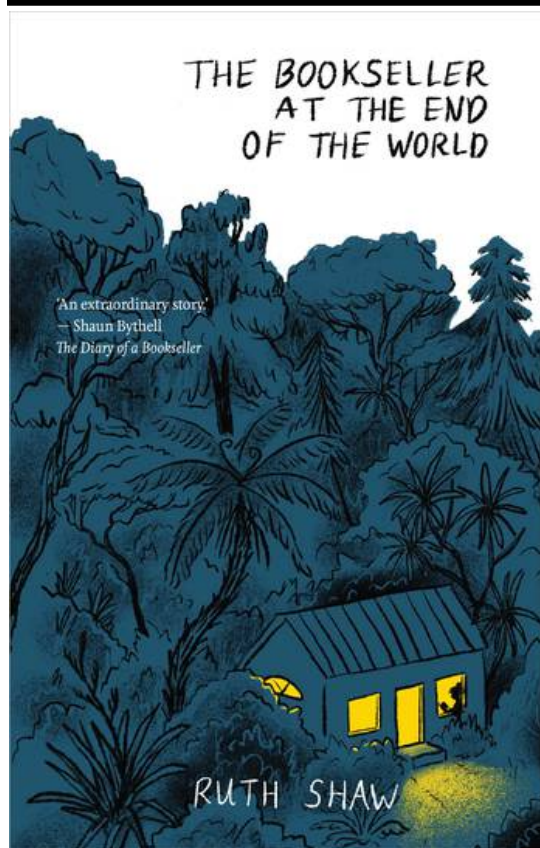
Continued...

sailor and world traveller, and endured immeasurable loss. But with Lance, the love of her life, Shaw has found her place bookselling in Fiordland. 'Booksellers' Choice Australia

'Compelling. Shaw tells her own story free of over-sentimentality or self-pity; she's straightforward, frequently humorous... Her resilience, optimism and willingness to help others is to be admired; her remarkable story is to be read and reflected upon as it adds another vital perspective to a NZ life.' Dionne Christian, Sunday Star Times

About the Author

Ruth Shaw runs a cluster of wee bookshops in remote Manapōuri in the far south of New Zealand. She lives with her husband, Lance. In 2022 she published her first memoir, *The Bookseller at the End of the World*, which has since become a critically acclaimed national and international treasure. It has been translated into Italian, Dutch, German, Turkish, Chinese, Swedish, Russian, Slovakian, Korean, Spanish and Arabic. Her second book *Bookshop Dogs* came out in October 2023, and instantly became a NZ bestseller. The second part of her memoir *Three Wee Bookshops at the End of the World* is published in 2025.



Pub Date:	01 Apr 2022	
Price:	AU \$34.99	NZ \$39.99
ISBN:	9781988547756	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	216h x 135w mm	
Extent:	320 pages	
Imprint:	A&U New Zealand	
BIC1:	Memoirs	
Author now living:	Manapouri, NZ	

Bookshop Dogs Ruth Shaw

Heartwarming and charming stories of dogs and books from the bestselling author of *The Bookseller at the End of the World*.

Sales points

- Same format as bestselling first book, sold over 20,000 copies in NZ and Australia
- Championed by indies on both sides of Tasman
- Translations underway in five other countries
- Ruth's fans are many and passionate and hungry for another book from her!
- Perfect gift solution

Description

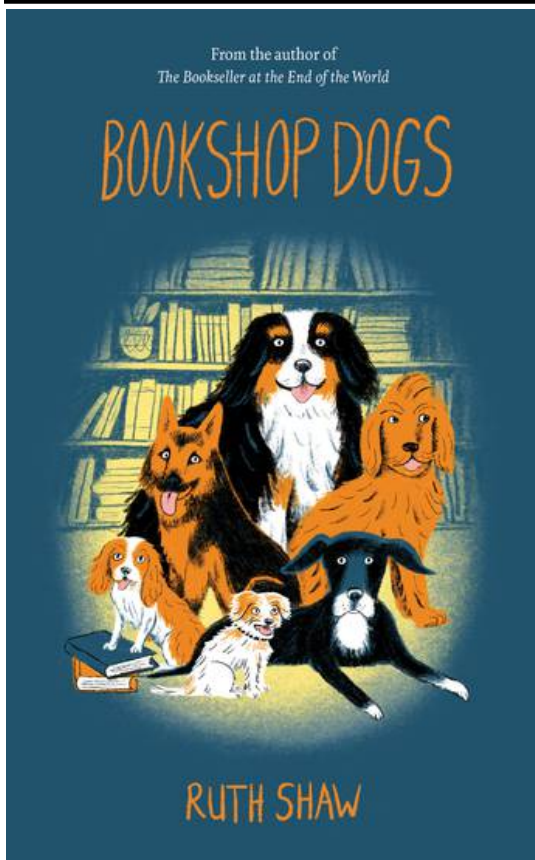
Dogs of all shapes and sizes visit Ruth Shaw's three wee bookshops in Manapōuri in the far south of Aotearoa New Zealand. Local dogs, holiday house dogs, travelling dogs: many have great stories, be they funny, sad, strange, bemusing, quirky or sweet.

Woven throughout are tales of the very special Hunza, the dog who worked with troubled teens alongside Ruth when she was a youth worker.

This is a window into the wonderful world of Ruth and her generous love of people, books and dogs. It's a must-read for dog fans, book fans and anyone who loved her first book, *The Bookseller at the End of the World*.

About the Author

Ruth Shaw runs a cluster of wee bookshops in remote Manapōuri in the far south of New Zealand. She lives with her husband, Lance. In 2022 she published her first memoir, *The Bookseller at the End of the World*, which has since become a critically acclaimed national and international treasure. It has been translated into Italian, Dutch, German, Turkish and Chinese and will be available in Swedish, Russian, Slovakian and Korean soon. *Bookshop Dogs* came out in October 2023, and instantly became a NZ bestseller. It will be coming out in the UK (Sept 2024), in the US (Nov 2024) and will be translated into Italian and Russian.



Pub Date:	24 Oct 2023	
Price:	AU \$36.99	NZ \$39.99
ISBN:	9781991006264	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	216h x 135w mm	
Extent:	272 pages	
Imprint:	A&U New Zealand	
BIC1:	Memoirs	
Author now living:	Manapouri, NZ	

Everyday Comfort Food Vanya Insull

The bestselling Vanya of VJ Cooks is back with her stunning third cookbook, featuring all the comfort food we love plus more of what she does best

Sales points

- The third book from the bestselling Vanya Insull from VJ cooks
- Lots of wonderful recipes for the cooler months, including slow-cooker recipes, soups, pies and her famous sweets and desserts
- Vanya has a huge following on social media, including:
 - Facebook (total: 248K, Oz: 80k)
 - Instagram: total 183K, Oz: 48K)
 - TikTok: total 82K, Oz: 18K)
- Vanya's career goes from strength-to-strength with a new studio / kitchen in Taupo, sellout events and her app all smash successes
- GENERAL COOKERY AND RECIPES

Description

Vanya has built her reputation on simple, delicious, never-fail recipes. She knows what works in the kitchen when it comes to feeding a family and how to whip up the perfect dish for every occasion.

Following on from the runaway success of *Everyday Favourites* and *Summer Favourites*, *Everyday Comfort Food* celebrates the colder seasons, with warming winter meals and nostalgic treats to keep the whole tribe happy — as well as more of the everyday winning dishes Vanya is known for. From hearty soups, tender slow-cooked lamb and flaky golden pies to sweet delights and indulgent self-saucing puddings, *Everyday Comfort Food* delivers 70 mouth-watering recipes that taste like home.

About the Author

Vanya Insull is the bestselling author of *Everyday Favourites* and *Summer Favourites*. She is a keen home cook and baker who runs the hugely popular VJ Cooks pages on Instagram and Facebook.

Vanya lives in Taupō with her husband and two young sons.

vjcooks.com

[instagram.com/vj_cooks](https://www.instagram.com/vj_cooks)

[facebook.com/vjcooks](https://www.facebook.com/vjcooks)



Pub Date:	01 Apr 2025	
Price:	AU \$39.99	NZ \$39.99
ISBN:	9781991006424	
Format:	Paperback with flaps	
Package Type:	PAPERBACK WITH FLAPS	
Dimensions:	240h x 190w mm	
Extent:	224 pages	
Imprint:	A&U New Zealand	
BIC1:	Food and Drink	
Author now living:	Taupō	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Everyday Comfort Food 20 Copy Pack



Pub Date: 01 Apr 2025
Price: AU \$699.80 NZ \$799.80
ISBN: 9324551095232
Format: Pack
Package Type: MIXTURES PACK
Dimensions: Noneh x Nonew mm
Extent: None pages
Imprint: A&U New Zealand
BIC1: Gift books



Pub Date: 01 Apr 2025
Price: AU \$0.00 NZ \$0.00
ISBN: 9324551095249
Format: Other Point of Sale
Package Type: POINT OF SALE
Dimensions: Noneh x Nonew mm
Extent: None pages
Imprint: A&U New Zealand
BIC1: None



Pub Date: 01 Apr 2025
Price: AU \$0.00 NZ \$0.00
ISBN: 9324551095256
Format: Other Point of Sale
Package Type: POINT OF SALE
Dimensions: Noneh x Nonew mm
Extent: None pages
Imprint: A&U New Zealand
BIC1: None

Everyday Favourites Vanya Insull

Tasty, affordable recipes the whole family will love.

Sales points

- Delicious, affordable family favourite recipes
- Vanya has a huge social media following in New Zealand and Australia with more than 146,000 followers on Facebook and 58,000 on Instagram
- Classic recipes that kids will love and can be tweaked for adult palates

Description

Whether you want a delicious dinner on the table without fuss or you're looking for inspiration for sweet treats and baking, *Everyday Favourites* has the recipe for you.

With more than 70 classic recipes that you will cook again and again, this book is packed full of affordable family favourites.

Vanya is the face behind the hugely popular VJ Cooks pages on Instagram and Facebook, and in *Everyday Favourites* she does the thinking for you, so you can have tasty, home-cooked food on the table - even when life throws you a few curveballs.

From light meals, everyday dinners and winter warmers to home baking and sweet treats, every dish has been carefully considered to appeal to both young and old ... and even to the fussy eaters in the family.

Take the stress out of cooking and make every mealtime a good time with *Everyday Favourites*.

About the Author

Vanya Insull is a keen home cook and baker who runs the hugely popular VJ Cooks pages on Instagram and Facebook.

She lives in Taupō with her husband and two young sons, and in a former life was a magazine art director.

vjcooks.com

[instagram.com/vj_cooks](https://www.instagram.com/vj_cooks)

[facebook.com/vjcooks](https://www.facebook.com/vjcooks)



Pub Date: **05 Jul 2022**
Price: **AU \$39.99** **NZ \$39.99**
ISBN: **9781991006059**
Format: **Misc PB**
Package Type: **PAPERBACK WITH FLAPS**
Dimensions: **240h x 190w mm**
Extent: **200 pages**
Imprint: **A&U New Zealand**
BIC1: **Food and Drink**
Author now living: **Taupō**

Summer Favourites Vanya Insull

More simple yet scrumptious recipes from the bestselling author of *Everyday Favourites* and creator of VJ Cooks, Vanya Insull

Sales points

- Vanya's recipes are super popular, with no-nonsense, simple to understand, classic recipes
- More than 70 new recipes, including classic summer dishes, epic salads, plus Vanya's go-to easy dinner recipes and delicious baking and desserts
-
- Everyday Favourites has sold more than 13.5K copies across New Zealand and Australia
- Vanya's brand, VJ Cooks, continues to grow, with more than 186K followers on Facebook and more than 110K followers on Instagram
- Vanya is a Brand Ambassador for Countdown supermarkets
- Perfectly timed for the Christmas market 2023

Description

Vanya's bestselling first book, *Everyday Favourites*, hit the mark with its tasty, easy and hearty family recipes. *Summer Favourites* offers the same relaxed, classic Kiwi recipes, but with a summery, lighter feel. And, as with all Vanya's recipes, they are absolutely delicious!

Featuring more than 70 recipes that you will turn to again and again, *Summer Favourites* is destined to be one of your most well-thumbed cookbooks, with dishes to tickle the taste buds of even the fussiest of eaters. Whatever you're looking for - fail-safe, home-cooked recipes that get dinner on the table in a flash, impressive but simple summer recipes for the barbecue or bach, epic salad ideas, moreish desserts or Vanya's famous baking recipes - *Summer Favourites* has you covered.

About the Author

Vanya Insull is the bestselling author of *Everyday Favourites*. She is a keen home cook and baker who runs the hugely popular VJ Cooks pages on Instagram and Facebook.

Vanya lives in Taupō with her husband and two young sons.

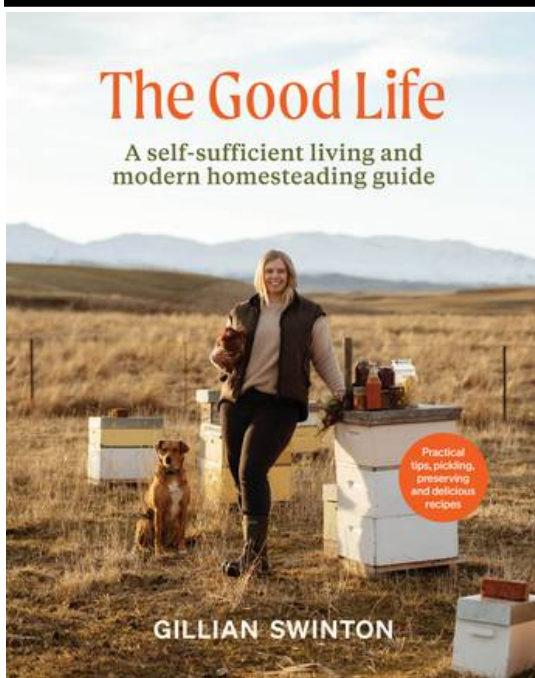
vjcooks.com

[instagram.com/vj_cooks](https://www.instagram.com/vj_cooks)

[facebook.com/vjcooks](https://www.facebook.com/vjcooks)



Pub Date: **29 Aug 2023**
Price: **AU \$39.99** **NZ \$39.99**
ISBN: **9781991006400**
Format: **Paperback with flaps**
Package Type: **PAPERBACK WITH FLAPS**
Dimensions: **240h x 190w mm**
Extent: **208 pages**
Imprint: **A&U New Zealand**
BIC1: **Food and Drink**
Author now living: **Taupō**



Pub Date: **15 Apr 2025**
Price: **AU \$39.99** **NZ \$45.00**
ISBN: **9781991006769**
Format: **Flexibound**
Package Type: **FLEXIBACK**
Dimensions: **250h x 200w mm**
Extent: **320 pages**
Imprint: **A&U New Zealand**
BIC1: **Self-help & personal development**
Author now living: **Central Otago**

Good Life Gillian Swinton

Living self-sufficiently on a Central Otago homestead

Sales points

- Stunning South Island photography
- Focus on self sufficiency and sustainability
- 25+ recipes for meals, preserving and pickling
- Warm, accessible writing
- Aspirational!

Description

Gillian Swinton is trying to live self-sufficiently: living off the land and adapting to the seasons. With her partner Hamish, their two dogs, a cat, a few sheep, some bees and a lot of chooks, they are also building community and remembering not to take it all too seriously.

On their 2.7-hectare property in Central Otago's heartland, Gillian and Hamish lead a lifestyle that harks back to a time when people led a simpler life.

In this gorgeously illustrated guide, Gillian shares all the tips and tricks she's learned about how to be a modern-day homesteader, and how you can be one too — whether you're looking after livestock on a lifestyle block, or tending to an inner-city garden (or planter box).

Includes more than 25 recipes for pickling, preserving and delicious meals to help you get the most out of your kitchen, garden and paddock.

About the Author

Hailing from Edinburgh, Scotland, Gillian Swinton has called New Zealand home for the past 15 years. Initially only meaning to pop over on her OE, she went as far away from home as you could go without coming back again, after falling in love with the Kiwi life - and a good Southland farmer.

Ski lift operator, snowmaker, DOC Ranger, farmer, station cook, vet tech, relief milker and calf rearer... she's a bit of a 'Gill of All Trades'. Gillian and her partner Hamish now live on their lifestyle block in Central Otago, trying to live as self sufficiently as possible and remembering to try and have some fun along the way. Animals, food preserving, beekeeping, gardening, trapping – they love it all.

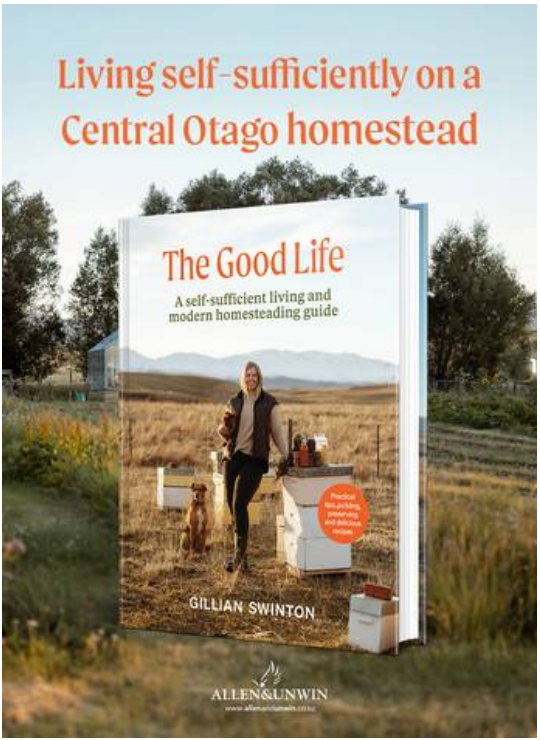
NEW ZEALAND APRIL 2025
ALLEN & UNWIN

The Good Life 12 Copy Pack (with free reading copy)
Point of Sale

Free reading or display copy



Pub Date: 15 Apr 2025
Price: AU \$479.88 NZ \$540.00
ISBN: 9324551095263
Format: Pack
Package Type: MIXTURES PACK
Dimensions: Noneh x Nonew mm
Extent: None pages
Imprint: A&U New Zealand
BIC1: Gift books



Pub Date: 15 Apr 2025
Price: AU \$0.00 NZ \$0.00
ISBN: 9324551095270
Format: Poster
Package Type: POINT OF SALE
Dimensions: Noneh x Nonew mm
Extent: None pages
Imprint: A&U New Zealand
BIC1: None

Nell, the Duchess of Manchester Robert Wainwright

The forgotten, unique and fascinating story of Australia's first and only duchess, from the bestselling author of *Sheila* and *Enid*.

Sales points

- A forgotten, unique and fascinating story of Australia's first and only Duchess
- The dramatic story of a crumbling piece of British aristocracy
- Robert's previous biographies of iconic Australian women have sold over 40,000 copies in print and ebook
- Robert is a talented, very likeable and engaging promoter of his work
- A lot to talk about in the lives of Nell and her duke and the subsequent appalling choices of the family
- CATEGORY: Biography

Description

When an unassuming young Melbourne woman bumped into a handsome naval lieutenant in a Colombo hotel swimming pool in 1926 she would never have dreamed of one day being the wife of an English duke with three castles.

Demure but feisty Nell Stead and Alexander 'Mandy' Drogo Montagu, son of the ninth Duke of Manchester, fell in love that day and were married within months in a union that surprised English society. Together, the unlikely couple set out to rescue the family's fortunes that had been crippled by taxes and financial mismanagement.

In a world of contrasts, they battle the excesses and eccentricities of dubious relatives under the threat of war to revive a dying estate, including a castle in which Catherine of Aragon spent her final days.

Nell's story is page-turning. The only Australian woman to ever join the British aristocracy as a duchess, her life is a wild ride through England, America and Kenya as the House of Montagu crumbles through four generations.

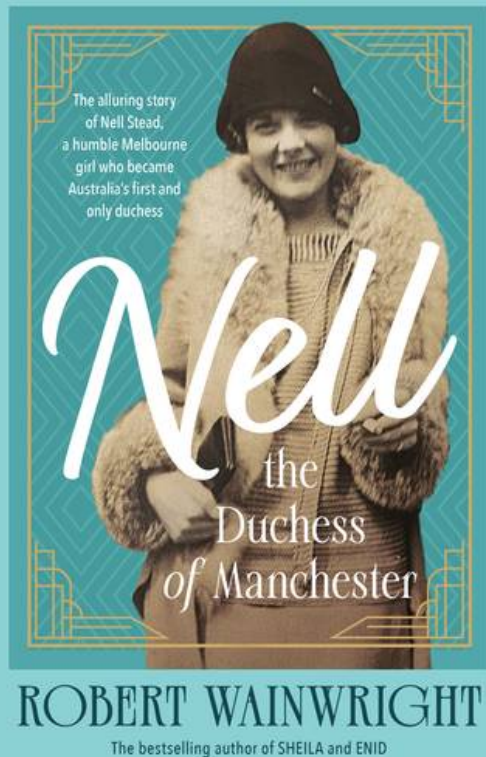
About the Author

Robert Wainwright is an Australian author and journalist, based in London, with more than 30 years' experience in national daily newspapers.

He has been acknowledged a number of journalism awards over the years, most notably as a three-time finalist in Australia's most prestigious journalism prize, the Walkley Awards.

His career as an author grew from journalism and *Nell, The Duchess of Manchester* is his 17th non-fiction book, with titles ranging from crime and mystery to biographies and social history. His 2014 biography, *Sheila*, was an international best seller.

Six of his books have been finalists in prominent Australian and British literary awards, including winning the 2017

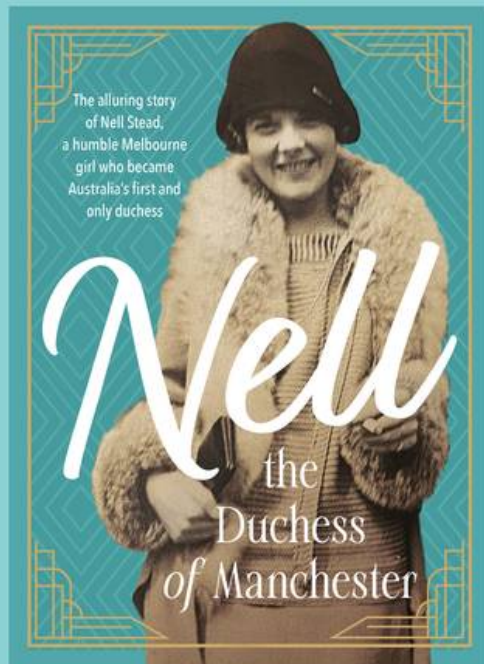


Pub Date:	01 Apr 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781761068980	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	352 pages	
Imprint:	Allen & Unwin	
BIC1:	Biography/Autobiography	
Author now living:	London, UK	

Nell, the Duchess of Manchester Robert Wainwright

Continued...

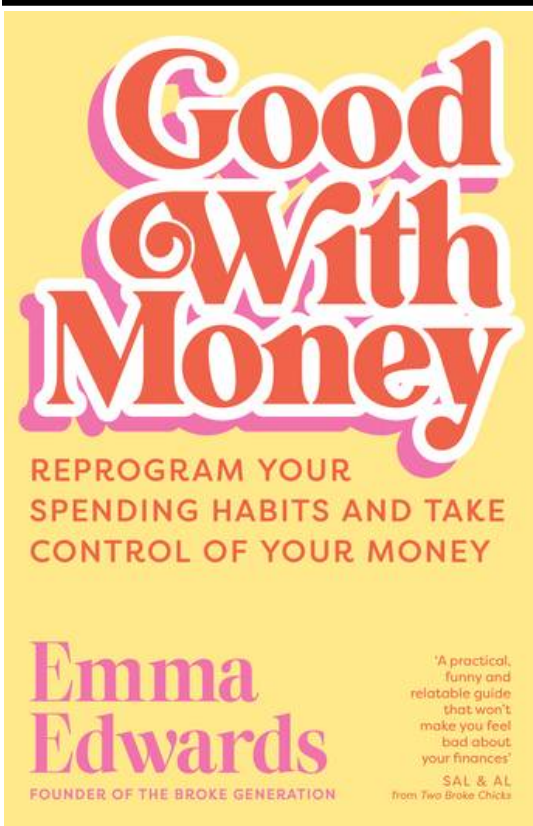
Times Biography of the Year at the British Sportsbook Awards for his book *Maverick Mountaineer*, on the life of Australian mountain climber and scientist, George Ingle-Finch. One book has been turned into a television movie, another was the basis for a musical and two others are currently under production as feature films.



ROBERT WAINWRIGHT

The bestselling author of SHEILA and ENID

Pub Date:	01 Apr 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781761068980	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	352 pages	
Imprint:	Allen & Unwin	
BIC1:	Biography/Autobiography	
Author now living:	London, UK	



Good With Money Emma Edwards

A game-changing, practical guide to the psychology behind your spending habits, revealing how to manage your money without missing out on the things you love.

Sales points

- This is the book you buy when you've read *The Barefoot Investor* or *She's on the Money* but can't seem to stick to their budgets - it explains the 'why' behind your spending, going to the root of the problem
- Emotional spending is problematic and topical - especially post-lockdown and with the advent of Afterpay and in-app ads
- Emma has built a loyal following at The Broke Generation, serving money psychology content via a successful podcast, weekly newsletter and socials
- She recently completed her graduate study in Financial Psychology and Behavioural Finance through a US university
- She lives in Melbourne

Description

Have you ever avoided looking at your banking app after a big night out? Placed an online order during a late-night doomscroll? Or felt helpless when your new budget simply failed to stick, despite your best intentions?

If that sounds familiar, this is the book for you. In the age of smartphones and social media, we're surrounded by an endless stream of stuff we could buy, not to mention social conditioning around what makes us happy, as well as fast fashion, algorithmic advertising and 'where did you get that' culture.

Financial behaviour expert Emma Edwards will help you unpack the reasons you're so emotionally tangled with your money (spoiler: it's absolutely not your fault) and look at what might be keeping you stuck. She'll teach you to reclaim your decision-making, deep-dive into your beliefs, identity and habits, and come out the other side feeling 'Good With Money'.

With a step-by-step guide to creating a money management system that actually works, *Good With Money* will change the way you think about budgeting, consumption and yourself, and put you back in the driver's seat of your own financial future.

'A practical, funny and relatable guide that won't make you feel bad about your finances.' Sal & Al from *Two Broke Chicks*

'Emma Edwards is redefining financial wellbeing for a whole generation of women . . . Realistic, inclusive and tangible money advice—with heart.' Maggie Zhou

Pub Date:	27 Feb 2024	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781761069741	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	336 pages	
Imprint:	Allen & Unwin	
BIC1:	Personal finance	
Author now living:	Carnegie, VIC	

Good With Money Emma Edwards

Continued...

'This book will not just tell you HOW to improve your financial situation, but help you understand WHY it's always been so damn hard.' Ash London

About the Author

Emma Edwards is the Founder of The Broke Generation, and a copywriter, content creator, podcaster and Certified Financial Behavior Specialist®. While working as a copywriter in her twenties, Emma turned her own finances around and began creating content to help others do the same. Passionate about the emotional, psychological and behavioural sides of money, she undertook graduate study in the emerging field of Financial Psychology and Behavioural Finance to continue exploring the complex relationship we have with money, with the aim of helping more people change their money habits from the inside. Emma's flagship podcast, The Broke Generation Podcast, reaches thousands of listeners each month. Outside of work and money, she's a cat lover, blue cheese enthusiast and binge-reader of Australian noir and domestic drama.



Emma
Edwards

FOUNDER OF THE BROKE GENERATION

'A practical,
funny and
relatable guide
that won't
make you feel
bad about
your finances'

SAL & AL
from Two Broke Chicks

Pub Date:	27 Feb 2024	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781761069741	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	336 pages	
Imprint:	Allen & Unwin	
BIC1:	Personal finance	
Author now living:	Carnegie, VIC	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

'Raw, funny, at times deeply emotional ... Just magnificent.' ALLISON LANGDON



All of It Brooke Boney



Notes on public life, private joy and everything in between

Pub Date:	01 Apr 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781761068003	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	256 pages	
Imprint:	JOAN	
BIC1:	Memoirs	
Author now living:	Oxford, UK (temporary)	

All of It Brooke Boney

A collection of witty and heartfelt essays about love, loss and ambition, from journalist and proud Gamilaroi woman Brooke Boney.

Sales points

- An incredibly personal essay collection, covering topics such as fertility, ageing, love, body image, social media and more
- Will be a hit with readers of Dolly Alderton's *Everything I Know About Love* and *Dear Dolly* (over 100,000 copies sold in Australia alone)
- Brooke is one of the Today Show's most popular presenters, leading their 2023 Referendum coverage and playing a key role in the 2024 Olympics coverage
- Will likely be strongly supported across Nine newspapers and TV
- Brooke's passionate embrace of her Indigenous culture is uplifting. She's igniting discussion around indigenous affairs and best of all, she's doing it under the hopeful gaze of thousands of Indigenous youths across the country, who have someone to help them imagine themselves doing it too
- Brooke will tour on publication
- CATEGORY: Essays

Description

Brooke Boney has been in the public eye for well over a decade, first as a recognisable voice on triple j, and then as a recognisable face on *The Today Show*.

All of It draws us into her world, as she writes with honesty, humour and empathy about everything from the downsides of having a public profile to the joys of owning dogs, from the various forms of love that make up a life - romantic, familial, platonic - to how that love has been sustained through generations of colonisation and violence, and from the concerns that are a part of your early thirties - fertility, ageing, career progression - to discovering what's actually worth fighting for.

As a journalist, Brooke knows how to write a story, and these are her most personal stories yet.

'Raw, funny, at times deeply emotional ... Just magnificent.' ALLISON LANGDON

'From journalist and television presenter to columnist and cultural leader, Brooke has carved out a career that not only amplifies Aboriginal voices but also creates space for meaningful change ... Her insight, vision and talent are nothing short of extraordinary.' NAKKIAH LUI

'This book is warm, thoughtful and curious - just like Brooke.' MIRANDA TAPSELL

JOAN

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

'Raw, funny, at times deeply emotional... Just magnificent.' ALLISON LANGDON



All of It Brooke Boney



Notes on public life, private joy and everything in between

Pub Date: **01 Apr 2025**
Price: **AU \$34.99** **NZ \$37.99**
ISBN: **9781761068003**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **256 pages**
Imprint: **JOAN**
BIC1: **Memoirs**
Author now living: **Oxford, UK (temporary)**

All of It Brooke Boney

Continued...

'A stunningly written meditation on fame, womanhood, Indigenous identity and the intersection of all three. Boney is an outstanding writer—every sentence is imbued with warmth and searing honesty ... I can't recommend it highly enough.'

JESSIE STEPHENS

'*All of It* made me feel so proud to be Brooke's friend. Powerful and moving writing.' TONY ARMSTRONG

'Open, vulnerable, insightful, funny - *All of It* is truly all of it - and a brilliant read.' JENNIFER ROBINSON

About the Author

Brooke Boney, proud Gamilaroi woman, is a journalist who has worked in radio, print and television, most recently on Nine's *Today* show. An extremely talented and versatile communicator, she also works as an MC, moderator, panellist and keynote speaker, with a huge passion for igniting discussion around Indigenous Affairs. Brooke is currently studying a Masters of Public Policy at the University of Oxford. This is her first book.

JOAN

**I'LL NEVER
CALL HIM
DAD AGAIN**
*Turning our Family Trauma
of Chemical Submission
into a Collective Fight*
CAROLINE DARIAN
From the daughter of Gisèle Pelicot

I'll Never Call Him Dad Again: By the daughter of Gisèle Pelicot Caroline Darian

An astonishingly brave and moving book from Caroline Darian, daughter of infamous Dominique Pelicot, detailing how her mother rebuilt her life as the world follows a trial that will go down in history.

Sales points

- Trial is currently taking place and is being reported by every major international news outlet due to end in December.
- This is a firsthand account from the daughter of Dominique Pelicot who is also the founder of a charity to draw attention to the chemical submission of women, a growing crime of which there is little knowledge. With drugs available from the internet and a growing dark web where abusers can share details, this truly heinous crime is often unidentified by medical professionals treating victims for memory loss or other symptoms; simply because until now abuse of this scale has simply been unthinkable.
- The first English translated edition of this work, following Gisèle's brave decision to wave her right to anonymity.
- This story puts the focus on Gisèle and the incredible women who rebuild their lives and promises to be an inspirational read

Description

The trial of Dominique Pelicot, which began on 2 September 2024, has captured the world's attention. Behind the haunting details of Pelicot's unthinkable crimes are a mother and daughter who were forced to rebuild their lives.

This is their story.

In November 2020, Caroline Darian received a call from the police in Carpentras. Her father was in police custody. The seizure of his computer equipment revealed the unthinkable: since 2013, he had drugged his wife before handing her over, in a state of unconsciousness, to men, from all ages and stages of life. With exceptional courage, Darian recounts the earth-shattering discovery that a loved one, her own father, is capable of the worst. But more importantly, she shares the remarkable story of her mother Gisèle and how she carried on living, without self-pity, while learning to manage all of the things her husband once took care of. She shares how her mother managed to maintain her *joie de vivre* in circumstances none of us could imagine. Gisèle has won acclaim around the world after she gave up her right to anonymity and opted for a public trial, a trial in which Caroline herself has testified, turning the tables: the shame no longer borne by the victims in silence but directed, at last, to the abusers. Together, mother and daughter reveal another side to the violence committed against women, as they bravely transform their private trauma into a collective fight.

About the Author

Caroline Darian is a senior executive in a large company and the daughter of Dominique Pelicot and Gisèle

Pub Date:	14 Jan 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781785125980	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	224 pages	
Imprint:	Lagom	
BIC1:	Memoirs	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

I'LL NEVER CALL HIM DAD AGAIN

Turning our Family Trauma

of Chemical Submission

into a Collective Fight

CAROLINE DARIAN

From the daughter of Gisèle Pelicot

I'll Never Call Him Dad Again: By the daughter of Gisèle Pelicot Caroline Darian

Continued...

Pelicot. Her father is currently being tried in France for the terrible crimes against his wife. Since the publication of her testimony, she founded the association '#MendorsPas: Stop Chemical Submission: Don't Put Me Under' in order to campaign for better care of victims and training health professionals.

Pub Date:	14 Jan 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781785125980	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	224 pages	
Imprint:	Lagom	
BIC1:	Memoirs	

Lagom

'POWERFUL'
ADAM GRANT

'TRANSFORMATIVE'
DANIEL H. PINK

THE POWER OF NO IN A
WORLD THAT DEMANDS YES

DEFY



DR SUNITA SAH

Defy

Dr Sunita Sah

An important and eye-opening look at the power of defiance, of saying 'No' in a world that demands 'Yes'.

Sales points

- In the first book of its kind, Dr. Sunita Sah breaks down why it is so important that we learn how to defy and practise it regularly, so when a situation demands that we go against the grain and stand by our values, we are fully equipped.
- Dr. Sunita Sah's qualifications and experience make her the perfect author to write this book. Sunita is an award-winning professor at Cornell University and an expert in organizational psychology. She leads groundbreaking research on influence, authority, compliance, and defiance. A trained physician, she practiced medicine in the United Kingdom and worked as a management consultant for the pharmaceutical industry.
- As well as eye-opening case studies and historical examples, Defy is filled with practical actionable advice on how to become comfortable with learning to Defy, exercising our right to stand up for ourselves and ultimately making the world a better place.
- Defy will be supported by a raft of endorsements from influential voices in this field. From Daniel Pink to Robert Cialdini.
- Similar titles include the bestseller, *The Courage To Be Disliked*.

Description

'A must-read' - Dr. Robert Cialdini

'Transformative' - Daniel Pink

'A culture-shifting manifesto' - Jonah Berger

'Powerful' - Adam Grant

Why is it so hard to speak up, even when we know something's wrong?

This is the definitive book on defiance, a clear-eyed dissection of the forces that silence us, featuring groundbreaking research and legendary stories alongside everyday examples and strategies for how to unleash the power of a "True No."

Many of us comply much more than we realize. How many times have you wanted to object, disagree, or opt out of something but ended up swallowing your words, shaking your head, and just going along? Analyzing cases ranging from corporate corruption and sexual abuse to everyday acquiescence at work, the doctor's office, and in our personal lives, award-winning organizational psychologist Dr. Sunita Sah delves deep into why the pressure to comply is a corrosive and often invisible force in our society.

With her own revelatory research, she radically transforms our idea of defiance from a misunderstood negative trait

Pub Date:	13 May 2025	
Price:	AU \$36.99	NZ \$39.99
ISBN:	9781786581464	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	352 pages	
Imprint:	Blink	
BIC1:	Cultural studies	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

'POWERFUL'
ADAM GRANT

'TRANSFORMATIVE'
DANIEL H. PINK

THE POWER OF NO IN A
WORLD THAT DEMANDS YES

DEFY



DR SUNITA SAH

Defy

Dr Sunita Sah

Continued...

into a crucial, positive force for personal and societal change. Taking us through her five stages of defiance, Dr. Sah equips readers with simple tools to make decisions that align with their values. Defy is the essential playbook for how to speak up and act when it matters most.

About the Author

Dr Sunita Sah, MD PhD MBA, is an award-winning tenured professor and organisational psychologist at Cornell University and Cambridge University. Her research draws insights from psychology, behavioural science, and organisational behaviour. She has spent over a decade studying ethical action, decision making and how we respond to outside influence.

Originally from the United Kingdom, Dr Sah is a trained physician and practised medicine in the UK before embarking on her academic career. She lives with her husband and son in New York, where along with studying defiance, she enjoys hiking, drinking entirely too much Earl Grey tea, and dancing to 80s pop.

Pub Date:	13 May 2025	
Price:	AU \$36.99	NZ \$39.99
ISBN:	9781786581464	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	352 pages	
Imprint:	Blink	
BIC1:	Cultural studies	

Blink

I'm Mostly Here to Enjoy Myself

Glynnis MacNicol

When you're a woman of a certain age, you are only promised that everything will get worse. But what if everything you've been told is a lie?

Sales points

- The excerpt published in the Guardian was the no. 1 most viewed story globally on the website that day
- Has had amazing endorsements and coverage in the US, she's been profiled in Vogue, featured in NYT, Washington Post and TIME
- Really well-written and sitting in the vein of popular women's memoir

Description

Come to Paris, August 2021, when the City of Lights was still empty of tourists and a thirst for long-overdue pleasure gripped those who wandered its streets.

After New York City emptied out in March 2020, Glynnis MacNicol, aged forty-six, unmarried with no children, spent sixteen months alone in her tiny Manhattan apartment. The isolation was punishing. A year without touch. Women are warned of invisibility as they age, but this was an extreme loneliness no one can prepare you for. When the opportunity to sublet a friend's apartment in Paris arose, MacNicol jumped on it. Leaving felt less like a risk than a necessity.

What follows is a decadent, joyful, unexpected journey into one woman's pursuit of radical enjoyment.

The weeks in Paris are filled with friendship and food and sex. There is dancing on the Seine; a plethora of gooey cheese; midnight bike rides through empty Paris; handsome men; afternoons wandering through the empty Louvre; nighttime swimming in the ocean off a French island. And yes, plenty of nudity.

In the spirit of Nora Ephron and Deborah Levy (think Colette . . . if she'd had access to dating apps), I'm Mostly Here to Enjoy Myself is an intimate, insightful, powerful, and endlessly pleasurable memoir of an intensely lived experience whose meaning and insight expand far beyond the personal narrative. MacNicol is determined to document the beauty, excess, and triumph of a life that does not require permission.

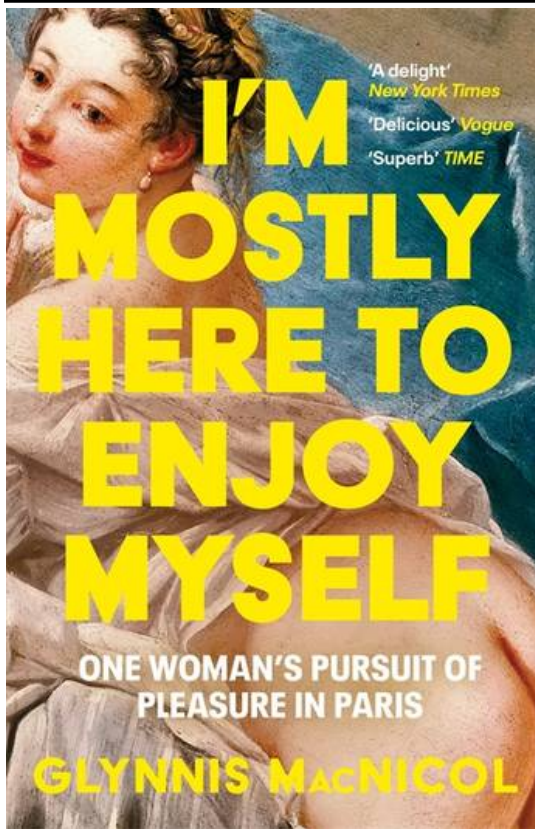
The pursuit of enjoyment is a political act, both a right and a responsibility. Enjoying yourself-as you are-is not something the world tells you is possible, but it is.

Here's the proof.

About the Author

Glynnis MacNicol is the author of I'm Mostly Here to Enjoy Myself: One Woman's Pursuit of Pleasure in Paris.

Her previous memoir, No One Tells You This (S&S, 2018), was named one of the Best Books of 2018 by Esquire, the



Pub Date:	23 Apr 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781785124945	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	304 pages	
Imprint:	Lagom	
BIC1:	Memoirs	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

I'm Mostly Here to Enjoy Myself

Glynnis MacNicol

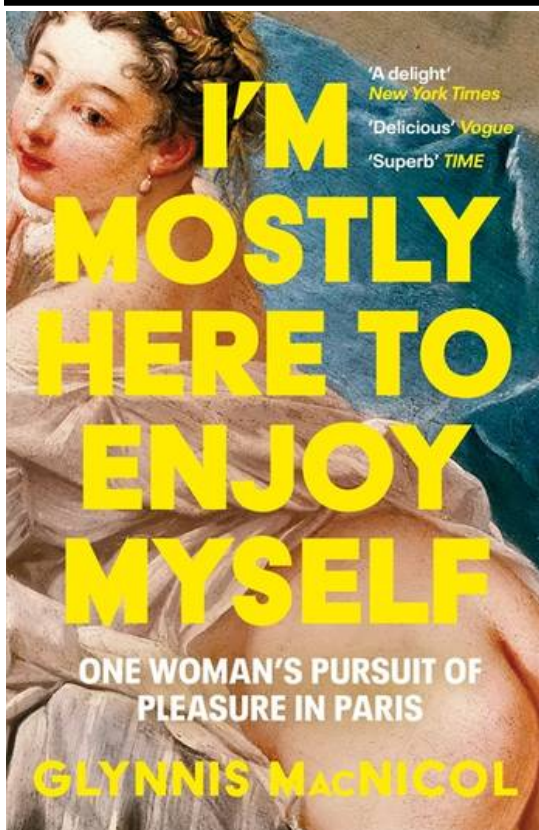
Continued...

Financial Times, and the CBC, and was a 2019 New York Times 'Paperback Row' pick.

MacNicol hosted, and produced WILDER: A Reckoning with the Legacy of Laura Ingalls Wilder, for iHeart Media. It was an official Tribeca Festival 2023 Selection.

In 2021, she co-produced and story-edited iHeart Media's Under the Influence podcast, hosted by Jo Piazza. It's been named to multiple 'best of' lists. ?

?She's written for The New York Times, The Guardian, The Cut, New York Daily News, Town & Country, The Daily Beast, GEN, and ELLE, among others.



Pub Date:	23 Apr 2025	
Price:	AU \$34.99	NZ \$37.99
ISBN:	9781785124945	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	304 pages	
Imprint:	Lagom	
BIC1:	Memoirs	

Over Work Brigid Schulte

An internationally-bestselling writer's exploration of why work isn't working, and how our lives can be made more meaningful.

Sales points

- Jenny Odell meets Cal Newport - the definitive book on how a culture of chronic overwork took hold and how we can change it.
- An international expert writing on a universal topic: more than half of UK employees feel they are overworked, and January is the perfect time to re-assess our punishing work schedules and resolve to find a better balance.

Description

'Fantastic' - Cal Newport

'A bold vision ... lights the way to fewer hours, less stress, and more meaning' - Adam Grant

Workers across all demographics, industries, and socioeconomic levels report exhaustion, burnout, and the wish for more meaningful lives.

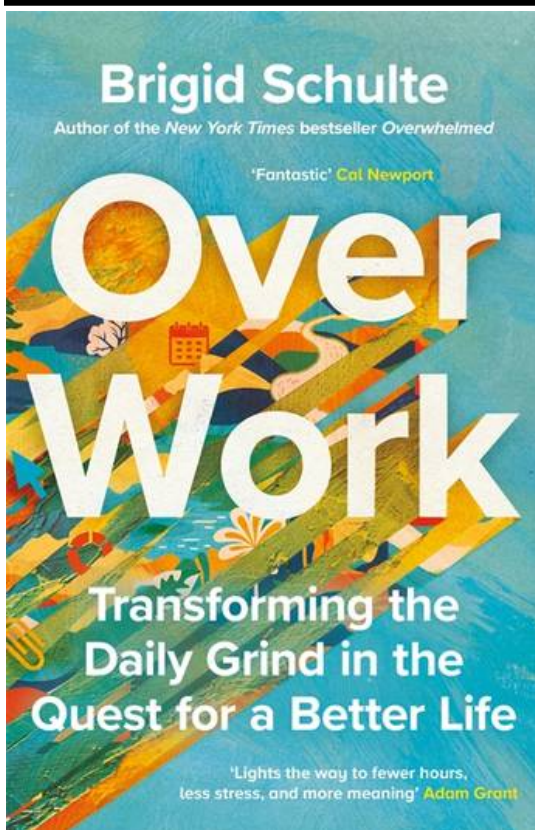
Drawing on years of research, Brigid Schulte traces the arc of our discontent from a time before the 1980s, when work was more compatible with well-being and many jobs enabled a single earner to support a family, until today, with millions of people working multiple hourly jobs or in white-collar positions where no hours are ever off duty.

She casts a wide net in search of solutions, exploring the movement to institute a four-day workweek, introducing Japan's Housewives Brigade - which demands legal protection for family time - and embedding with CEOs who are making the business case for humane conditions.

Rich with stories and informed by deep investigation, *Over Work* lays out a clear vision for ending our punishing grind and reclaiming leisure, joy, and meaning.

About the Author

Brigid Schulte is the author of the bestselling *Overwhelmed: Work, Love, and Play When No One Has the Time* and an award-winning journalist formerly for the *Washington Post*, where she was part of a team that won a Pulitzer Prize. She is also the director of the Better Life Lab, the work-family justice and gender equity program at New America. She lives in Alexandria, Virginia, with her husband and two children.



Pub Date:	08 Apr 2025	
Price:	AU \$49.99	NZ \$55.00
ISBN:	9781785123801	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	240h x 162w mm	
Extent:	432 pages	
Imprint:	Ithaka Press	
BIC1:	Sociology	

Eat Right, Balance Hormones Pippa Campbell

Nutritionist and bestselling author, Pippa Campbell, shows us how to improve hormonal balance with what we eat.

Sales points

- Pippa's first book, *Eat Right, Lose Weight* was a top ten bestseller and has sold 10K TCM to date.
- Pippa has a solid social platform which sees steady and sustained growth. She has 65K engaged followers on Instagram and high-profile followers/endorsers include Zoe Ball, Gabby Logan, Alison Hammond and Tess Daly.
- Pippa is a trusted, expert voice in the field of nutrition and her new book will capitalise on the current hot topics of the menopause, perimenopause and hormones.
- Notable comp titles in this space induce the bestselling *Hack Your Hormones* by Davinia Taylor and of course *Menopausal* by Davina McCall.

Description

*****THE BRAND NEW, MUST-HAVE HORMONE BALANCE GUIDE FROM PIPPA CAMPBELL*****

'PIPPA CAMPBELL REALLY HELPED ME OUT OF MY PERIMENOPAUSE RUT!' ZOE BALL

Are you looking for expert advice on how to balance your mood, sleep better, control your weight and lift brain fog? **Look no further than this one-stop hormone balance bible from functional nutritionist Pippa Campbell.**

Pippa has helped thousands of women suffering from symptoms of perimenopause, menopause and hormonal imbalance. In *Eat Right, Balance Hormones* she offers a personalised plan to help women uncover the root cause of their hormonal imbalance and show them how to adjust their diet in order to achieve a better balance. Packed with advice tailored towards your specific symptoms, lifestyle tips and 60 delicious, easy hormone-friendly recipes, this is the book that no midlife woman can be without!

About the Author

Pippa Campbell is an experienced Functional Nutrition Practitioner, Weight Loss Specialist, Certified Nutrigenomics Practitioner and Qualified Naturopath. She is a Certified Metabolic Balance Coach, registered with The Institute of Functional Medicine and Association of Naturopathic Practitioners. She has over 15 years' experience specialising in female health and weight loss. She is the author of the bestselling *Eat Right, Lose Weight*.

'Pippa Campbell really helped me out of my peri-menopause rut.' **Zoe Ball**

PIPPA CAMPBELL

Eat Right



Balance Hormones

Simple strategies and delicious food
for healthy hormones

Pub Date:	01 Apr 2025	
Price:	AU \$34.99	NZ \$39.99
ISBN:	9781785121432	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	368 pages	
Imprint:	Lagom	
BIC1:	Food and Drink	

To the Women - The New Collection of Wise Words Every Woman Needs

Donna Ashworth

The original bestselling collection from the *Sunday Times* number 1 bestselling author of *Wild Hope*, fully revised and updated with over 70 new poems.

Description

THE COMPLETELY UPDATED COLLECTION WITH OVER 70 BRAND NEW POEMS, FROM THE *SUNDAY TIMES* NO.1 BESTSELLING AUTHOR OF *WILD HOPE* AND *WORDS TO LIVE BY*

'Amazing . . . Donna's words speak to my heart' Davina McCall

To the Women is a celebration of the beauty, strength and joy of being a woman. A love letter to our deep capacity to love, rage, fear and rebuild, Donna Ashworth reminds us that we are stronger when we come together and unstoppable when we accept ourselves. With poems such as 'Be That Woman', 'Take Up Space', 'When One Woman Screams', 'There Will Be Days' and 'To the Woman Who Thinks She Isn't Good Enough', Donna helps us find comfort, inspiration and courage in the many roles we play in life as daughters, guides, mothers and friends.

Originally self-published in 2020 with 48 poems, this beautiful gift hardback edition has been fully revised and updated complete with over 70 new poems. Full of wisdom and comfort every woman needs to hear, Donna helps us see that we're never walking alone.

PRAISE FOR DONNA ASHWORTH

'Powerful and comforting ... Donna's words could change your life.' DAWN FRENCH

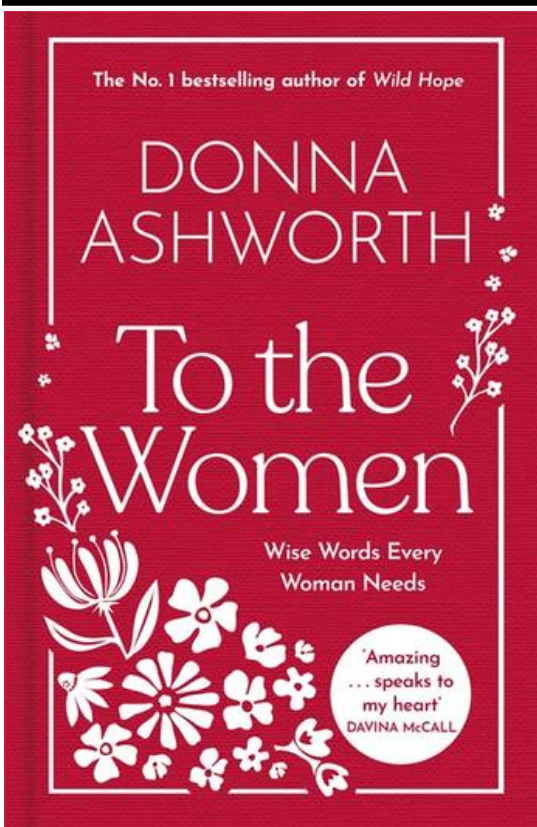
'Absolutely beautiful ... whenever I'm feeling lost, I reach for Donna Ashworth's words and feel found.' BRYONY GORDON

'Some people have the Bible by their bed. Others a self-help manual. I have Donna Ashworth.' SUSANNAH CONSTANTINE

'Donna's writing calms me down, lifts me up, inspires and enlightens. She makes women feel good about themselves and that's my type of girl!' DENISE WELCH

About the Author

Donna Ashworth is a *Sunday Times* bestselling author and the UK's no.1 bestselling poet. She lives in the hills of Scotland with her husband, two sons, Brian and Dave (the dogs) and Sheldon (the cat). Donna started her social media accounts in 2018 in a bid to create a 'safe' social space for women to come together and connect, but her love of all things *wordy* quickly became the focus, and a past love for poetry was reignited. Seven books and nearly 1.8 million followers later, Donna is delighted daily with her mission to shower the world with words and bring poetry back into focus.



Pub Date:	20 May 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9781785307164	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	204h x 138w mm	
Extent:	288 pages	
Imprint:	Black & White	
BIC1:	Poetry	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

To the Women - The New Collection of Wise Words Every Woman Needs

Donna Ashworth

Continued...

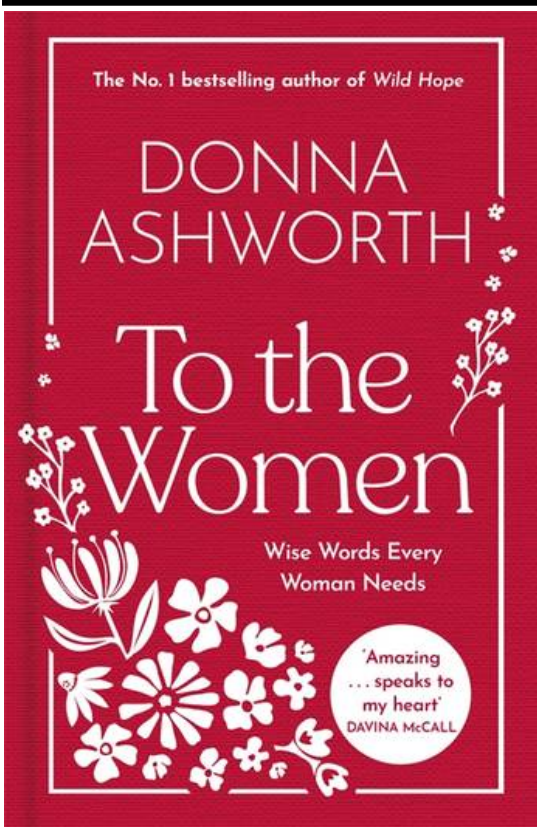
'I believe wholeheartedly in the power of opening a daily poetry page to better everyone's mental health and clear space within our minds. Poetry is permission to feel everything we as humans are absolutely supposed to, knowing we are not alone, never alone. Poetry is not folly for the fancy; it is using words to shift perspectives, heal wounds and let in light again. And it is something we can pass to one another when times become turbulent, as they so often will.

Donna's bestselling books include *Wild Hope*, *I Wish I Knew*, *Love*, *Loss*, *Life* and

To the Women.

Facebook @DonnaAshworth / Instagram @DonnaAshworthWords

TikTok @DonnaAshworthWordy / Twitter/X @donna_ashworth



Pub Date:	20 May 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9781785307164	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	204h x 138w mm	
Extent:	288 pages	
Imprint:	Black & White	
BIC1:	Poetry	

Black & White

Gaza Faces History

Enzo Traverso

A hard-hitting and robust analysis of the war in Gaza - and the world's response - from one of the most highly respected intellectuals of the left.

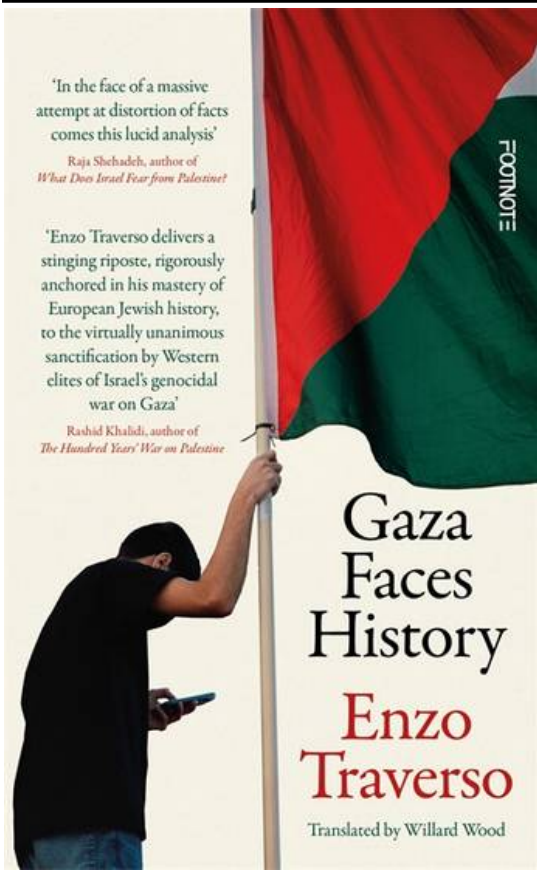
Description

Is the destruction of Gaza only a consequence of the October 7, 2023 attack, or is it also the outcome of a long process of dispossession and eradication? Do Palestinians have the right to resist the occupation? Is talking about genocide anti-Semitism? Enzo Traverso goes to the root of the Israeli-Palestinian conflict by calling history into question and offers a critical interpretation that overturns the one-sided perspective from which we have become accustomed to observing what is happening in Gaza.

Israel is usually described as a democratic island in the middle of an obscurantist ocean, and Hamas as a movement inspired by bloodthirsty fanaticism. The destruction of Gaza is reminiscent of the golden age of colonialism, when the West perpetrated genocides in Asia and Africa in the name of its civilizing mission. Its essential assumptions remain the same: civilization versus barbarism, progress versus intolerance. Alongside the ritual statements about Israel's right to defend itself, no one ever mentions the Palestinians' right to resist decades-long aggression. But if a genocidal war is unleashed in the name of fighting anti-Semitism, it is our own ethical values and political norms that are tarnished: the assumptions of our moral conscience-the distinction between oppressor and oppressed, perpetrators and victims-risk being turned upside down. The October 7 attack was terrifying, but it must be analyzed and not just condemned. And we must do so by summoning all the critical tools of historical research. Should the war in Gaza end in a second Nakba, Israel's legitimacy will be permanently compromised. In that case, neither American weapons nor Western media, nor the distorted and outraged memory of the Holocaust will be able to redeem it.

About the Author

Enzo Traverso is a leading historian of modern and contemporary Europe. His research focuses on the intellectual history and the political ideas of the twentieth century. He is the author of several books, including *The End of Jewish Modernity*, *Fire and Blood: The European Civil War*, *Left-Wing Melancholia*, *The New Faces of Fascism*, *Singular Pasts: The "I" in Historiography*, and *Revolution: An Intellectual History*, which have been translated into many languages. He regularly writes for *Jacobin* in the United States, *Il Manifesto* in Italy, and French and Spanish-language magazines. He taught history and political theory in France for almost twenty years. Since 2013, he teaches at Cornell University. He has also taught as visiting professor in several countries of Europe and Latin America.



Pub Date:	01 Apr 2025	
Price:	AU \$22.99	NZ \$24.99
ISBN:	9781804441787	
Format:	A	
Package Type:	PAPERBACK	
Dimensions:	178h x 110w mm	
Extent:	128 pages	
Imprint:	Footnote	
BIC1:	History	

Filterworld Kyle Chayka

From the *New Yorker's* most exciting young writers: a brilliant breakdown of how algorithms have shaped our physical and artistic worlds.

Sales points

- In the very best tradition of informed, accessible smart-thinking, *Filterworld* says something new about the world around us
- No other mass-market title has explored the idea of how online algorithms have changed our physical spaces and cultural worlds
- From one of the *New Yorker's* most brilliant young thinkers and writers

Description

One of the BBC's most anticipated books for 2024

An *i-D* non-fiction book of 2024

A *Stylist* non-fiction book of 2024

'An essential book' *i-D*

What happens when our cultural and artistic lives are dictated to us by an algorithm? What does it mean when shareability supersedes innovation? How can we make a choice when the options have been so carefully arranged for us?

From coffee shops to city grids to TikTok feeds and Netflix homepages the world over, algorithmic recommendations prescribe our experiences. This network of mathematically determined choices - the 'Filterworld' - has taken over, almost unnoticed, as we've grown accustomed to an insipid new normal. But to have our tastes, behaviours, and emotions governed by computers calls the very notion of free will into question.

Internationally recognized journalist and *New Yorker* staff writer Kyle Chayka journeys through this ever-tightening web woven by algorithms. He explores how online and offline spaces alike have been engineered for seamless consumption. How the lowest common denominator is promoted at the expense of the complex, diverse or challenging. How users of technology contend with data-driven equations that promise to anticipate their desires but often get them wrong. How the Filterworld is determining the very shape of culture itself.

Chayka skilfully and compellingly traces this creeping, machine-guided curation that influences not just what culture we consume, but what culture is produced. In doing so, he attempts to answer to the most urgent question currently facing us: is personal freedom ever again possible on the Internet?

Filterworld is a fascinating history of the rise of the algorithm and an important investigation into where it could

FILTERWORLD

HOW ALGORITHMS MAKE
EVERYTHING THE SAME



'FASCINATING AND DEEPLY
ENLIGHTENING' *Spectator*

'ESSENTIAL' *i-D*

'CHILLING ... EVOCATIVE ...
INCISIVE' *Wall Street Journal*

KYLE CHAYKA

Pub Date:	06 May 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781788708548	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	Heligo	
BIC1:	Popular science	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Filterworld Kyle Chayka

Continued...

take us next - if we let it.

About the Author

Kyle Chayka is a contributing writer for *The New Yorker* covering technology and culture on the Internet. His work has also appeared in the *New Republic*, the *New York Times Magazine*, and *Harper's*, among other publications.

FILTERWORLD

HOW ALGORITHMS MAKE
EVERYTHING THE SAME



'FASCINATING AND DEEPLY
ENLIGHTENING' *Spectator*

'ESSENTIAL' *i-D*

'CHILLING ... EVOCATIVE ...
INCISIVE' *Wall Street Journal*

KYLE CHAYKA

Pub Date:	06 May 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781788708548	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	Heligo	
BIC1:	Popular science	

Heligo

Hunger Habit

Judson Brewer

A neuroscience-based programme proven to heal our relationship with food and our bodies, from the world-renowned addiction psychiatrist and *New York Times* bestselling author of *Unwinding Anxiety*.

Description

'Stop fighting with food and read this book!' -Arianna Huffington, #1 *New York Times* bestselling author of *Thrive*

'Rewire your brain to fix bad food habits ... Brewer has helped people break out of a habit of 40 years' standing in one month.' - The Telegraph

'A game-changing plan to change your relationship with food.' - Annie Grace, author of *This Naked Mind*

A proven neuroscience-based programme to heal your relationship with your body and food, from the world-renowned addiction psychiatrist and *New York Times* bestselling author of *Unwinding Anxiety*.

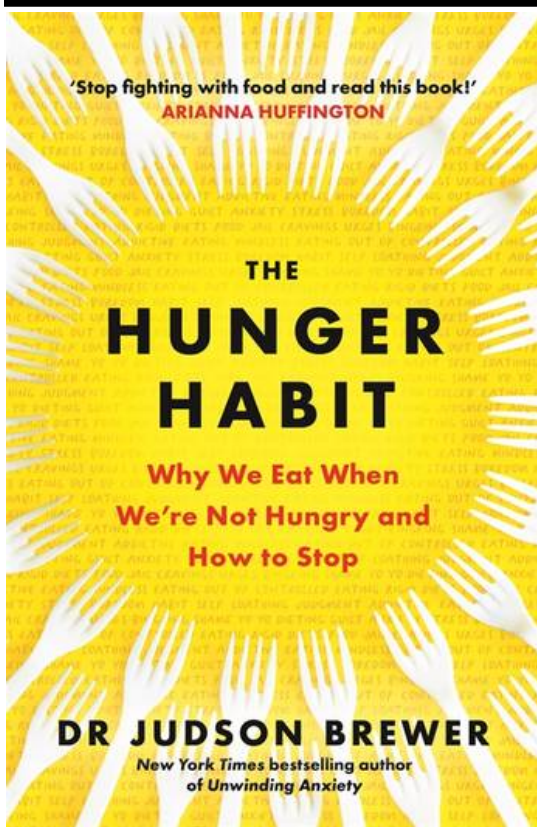
Eat this not that, count calories, exercise more, use your willpower ... how many of these guilt-laden dieting messages make you feel bad about why it's so hard to manage what and how you eat? Based on over 20 years of clinical research and Dr Brewer's work with thousands of patients, *The Hunger Habit* is the kindest and most effective approach to eating that you'll ever come across. It's the antidote to food shame and dieting.

Using the power of curiosity and awareness, Dr Brewer's proven step-by-step programme will help you heal your relationship with food, reset eating triggers and resolve any long-held personal issues around self-esteem, anxiety, shame, anger and stress. At the same time you will learn how to embrace setbacks and adopt an attitude of self-kindness instead of self-judgment. *The Hunger Habit* is not a diet book but, like many of his clients have already discovered, once you break out of your personal food jail, you'll find a changed relationship to eating leads to a newfound freedom.

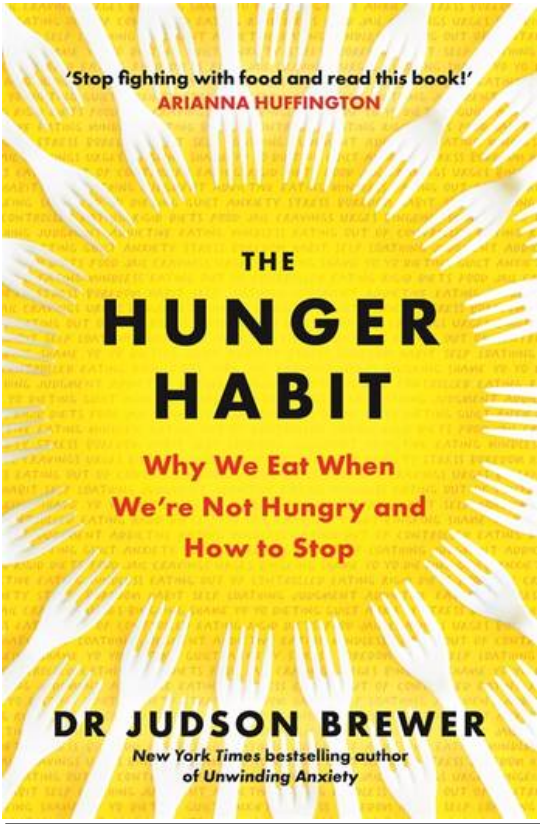
No matter where you are now or how hopeless you feel about yourself, stress eating, overeating, binge eating or whatever your habits are, Dr Brewer's powerful book will help.

About the Author

Judson Brewer MD, PhD, is an internationally renowned addiction psychiatrist and neuroscientist. He is an associate professor in the School of Public Health and Medical School at Brown University. His 2016 TED Talk, 'A Simple Way to Break a Bad Habit', has been viewed more than 19 million times. He has trained Olympic athletes and coaches, government ministers and business leaders. His first book, *The Craving Mind*, was published in more



Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781785305733	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	Black & White	
BIC1:	Self-help & personal development	



Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781785305733	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	Black & White	
BIC1:	Self-help & personal development	

Hunger Habit
Judson Brewer

Continued...

than sixteen languages. His second book, *Unwinding Anxiety*, was an instant *New York Times* bestseller.

Real Death in Paradise Richard Preston

For lovers of the BBC show comes the real life *Death in Paradise*...

Sales points

- *Death in Paradise*, with its bumbling English detective solving crimes under the beating sun of the Caribbean, gets a regular BBC1 primetime audience of over 8 million people. It's one of the BBC's most successful shows, broadcast all over the world in 250 territories - notably France, US and Canada, Australia and NZ. It's featured some big names - Ben Miller, Kris Marshall, Ardal O'Hanlon and now Ralf Little - spawned a spin-off with Kris Marshall, *Return to Paradise*, and its Christmas spin-offs drawn in huge audiences. Series 14 will air in January 2025, alongside publication.
- Cosy true crime is a hugely successful genre, and this is cosy crime...in the sun!
- An extension of our 'Real story' genre publishing, following the success of *Peaky Blinders: The Real Story* by Carl Chinn, which has sold over 500,000 copies across the whole series, and *Line of Duty: The Real Story* by Wensley Clarkson, which has sold over 30,000 TCM.

Description

For fans of the hit show, *Death in Paradise*, comes the real story of a British detective fighting crime and uncovering mysteries in the Caribbean sun . . .

The Real Death in Paradise recounts the two years Inspector Richard Preston spent as one of twelve young police officers seconded to the seemingly **idyllic Cayman Islands**. Who wouldn't love the opportunity to work in a **tropical paradise** and immerse yourself in the local culture as you sunbathe on the **sandy beaches** and swim in the crystal clear waters? What could possibly go wrong . . . ?

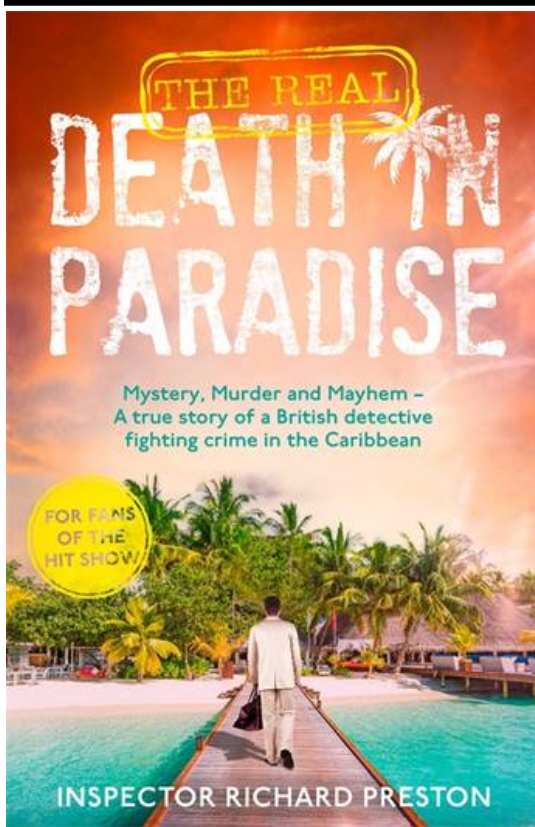
When faced with the reality of police life in the Caribbean - including **smuggling, rescuing turtles** and **mysterious murders** - Richard soon found out that the truth was far more interesting than he ever could have imagined.

Follow Richard's adventures in this **murderously** enjoyable sun-kissed memoir

About the Author

Richard Preston is an ex-DCI who joined Greater Manchester Police as an operational officer in a busy semi-rural area in the Pennines. Richard then joined the CID and subsequently worked undercover in Manchester before being seconded for two years to the Royal Cayman Islands Police.

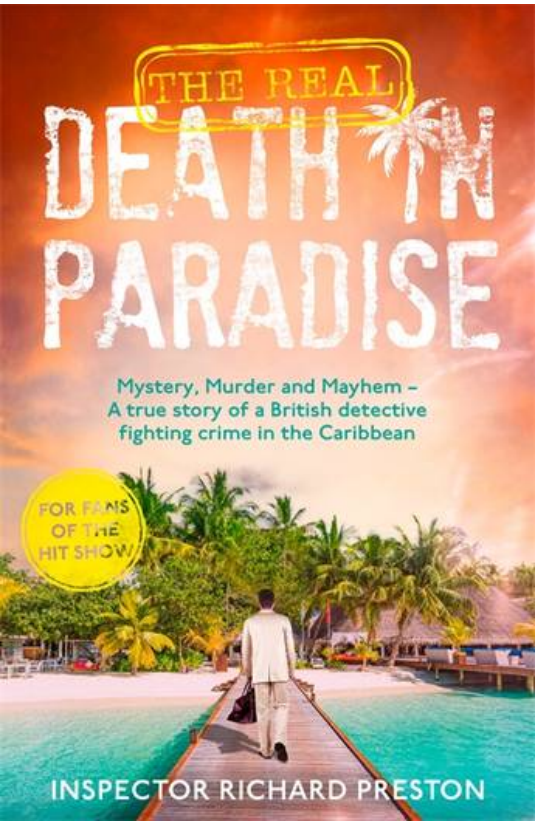
After returning to the UK and becoming an Inspector, Richard then became a Security Advisor to Counter Terrorism Policing in the North West of England. He currently works for the Red Cross and lives in Cheshire with his wife and



Pub Date:	06 May 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781789468533	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	John Blake	
BIC1:	True crime	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

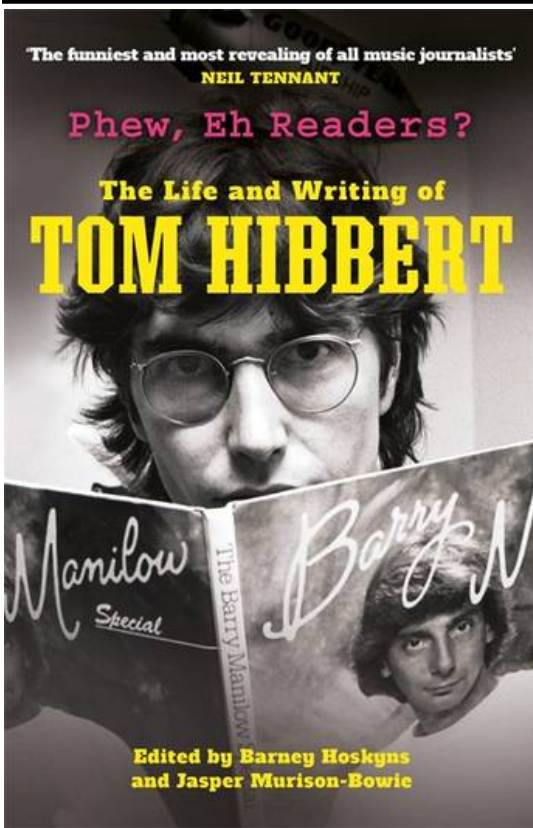
Real Death in Paradise
Richard Preston



Continued...

children.

Pub Date:	06 May 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781789468533	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	John Blake	
BIC1:	True crime	



Pub Date: **23 Apr 2025**
Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781788708708**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **384 pages**
Imprint: **Nine Eight Books**
BIC1: **Music**

Phew, Eh Readers? Tom Hibbert

A celebration of the life of trailblazing music journalist Tom Hibbert in this definitive anthology of his writing.

Description

'Superb celebration of his life and work ... a must-read tribute' *CLASSIC POP*, 5/5

'The funniest and most revealing of all music journalists' - NEIL TENNANT

'A laugh riot' - *CLASSIC ROCK*

A *Classic Pop* Book of the Year

4/5 - *Mojo*

4/5 - *Record Collector*

8/10 - *Uncut*

Idiosyncratic.

Iconoclastic.

Acerbic.

Hilarious.

The influence of Tom Hibbert's music writing across print, radio, TV and podcasts is incomparable. From his genre-defining work at *Smash Hits* to his 'Who the Hell ... ?' profiles for *Q* magazine and beyond, this book brings together many of Hibbert's funniest writings.

Compiled by Barney Hoskyns and Jasper Murison-Bowie at Rock's Backpages, the archive of music journalism, *Phew, Eh Readers?* showcases some of Hibbert's greatest pieces. Presented thematically and chronologically, they highlight his marvellously eccentric perspective on life and popular culture.

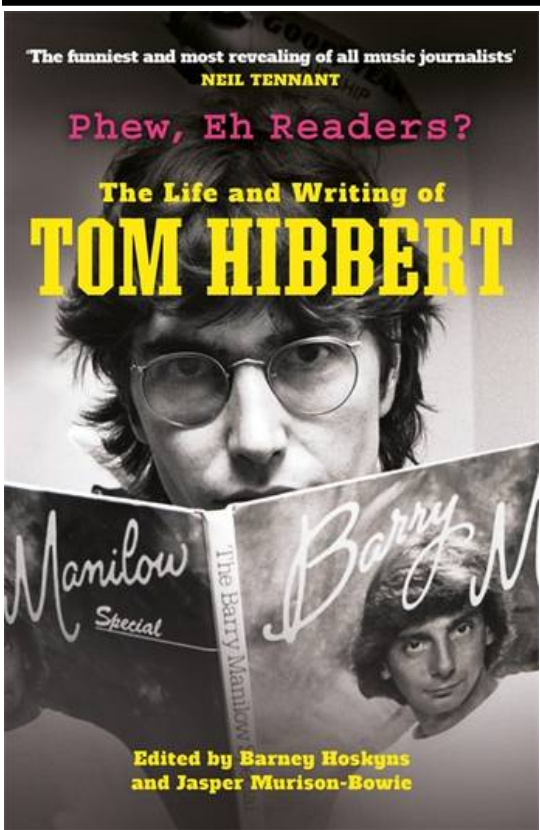
Many leading writers and journalists attest to Hibbert's genius. This compendium supplements his writing with new reflections on Tom from some of his peers, colleagues and admirers, including Mark Ellen, Bob Stanley, Tom Doyle, Chris Heath, Sylvia Patterson, along with his widow Allyce.

Phew, Eh Readers? is a must-read homage to one of the most influential writers of our time, a man who left an indelible mark on our cultural landscape.

About the Author

Tom Hibbert died prematurely in 2011 at the age of fifty-nine but he leaves behind a legacy unrivalled in music journalism over the past forty years. Hibbert created a mode of humour whilst at *Smash Hits* that is still used and embraced by writers, fans and critics to this day. He redefined what music journalism could be - recognising and celebrating the inherent absurdity in pop music and picking apart its pomposity at any opportunity.

NEW ZEALAND APRIL 2025
ALLEN & UNWIN



Phew, Eh Readers? Tom Hibbert

Continued...

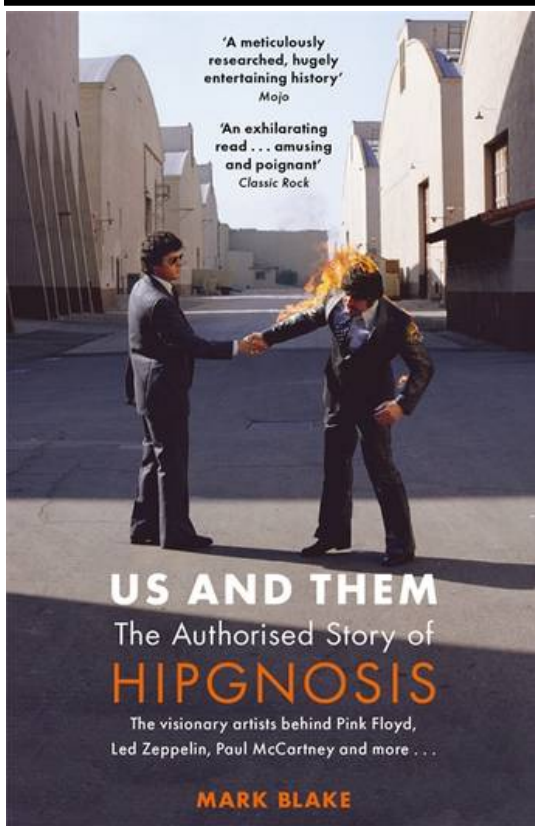
A man of singular passions - his great musical loves were limited to a handful of cult figures - ensured that the self-righteous were never far from being skewered by Hibbert.

Twelve years after his death, we're all living in a pop world created in Tom Hibbert's image.

Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781788708708	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	384 pages	
Imprint:	Nine Eight Books	
BIC1:	Music	

Nine Eight Books

NEW ZEALAND APRIL 2025
ALLEN & UNWIN



Pub Date: **29 Apr 2025**
Price: **AU \$26.99** **NZ \$29.99**
ISBN: **9781785121760**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **432 pages**
Imprint: **Nine Eight Books**
BIC1: **Music**

Us and Them: The Authorised Story of Hipgnosis

Mark Blake

The definitive story of the Hipgnosis design partnership, their iconic album artwork and their rock 'n' roll life

Description

'Hugely entertaining history' - Mojo

Between the late '60s and early '80s, design house Hipgnosis created some of the most iconic and ubiquitous album artwork of all time. Their original lifespan coincided with the golden age of the 12-inch LP, beginning just as the Beatles' *Sgt Pepper* made the record sleeve the ultimate blank canvas and ending just as new technology looked set to usurp vinyl.

Having originally been approached to design an album cover for their friends Pink Floyd, students Aubrey 'Po' Powell and Storm Thorgerson would go on to define the visual identity of rock and roll for the next fifteen years, swiftly gaining international prominence for their famed *The Dark Side of the Moon* artwork. This paved the way for other major musicians to set foot in the surreal photo-design world of Storm and Po, resulting in seminal Hipgnosis creations for the likes of Led Zeppelin, Paul McCartney, Genesis, Black Sabbath, ELO and Yes.

In this authorised account, with access to previously unpublished material and exclusive contributions from David Gilmour, Jimmy Page, Peter Gabriel, Roger Waters, Robert Plant and even Aubrey Powell himself, Mark Blake goes behind the scenes of the Hipgnosis partnership to reveal the pioneering ambition and grand vision that led to their success, as well as the clashing egos and artistic differences that undermined it. The Hipgnosis story also offers hitherto-untold insight into some of music's most legendary bands, as viewed through the prism of the people who shaped their imagery and cultural legacy.

With the work of Hipgnosis continuing to be referenced, reproduced and revered worldwide, *Us and Them* serves as a celebration, a cautionary tale and a compelling human drama, exploring the vital intersection between art and music.

About the Author

Mark Blake is an acclaimed music journalist and author. Former assistant editor of Q magazine and long-time contributor to *Mojo*, Blake has written for many high-profile publications including *Rolling Stone* and *Billboard*.

Among his previous books are *Us and Them: The Authorised Story of Hipgnosis* (Nine Eight Books), *Magnifico!: The A to Z of Queen* (Nine Eight Books), the bestselling *Pigs Might Fly: The Inside Story of Pink Floyd* and *Bring It On Home: Peter Grant, Led Zeppelin and Beyond*, which was listed as a 'Music Book of the Year' by *The Times*, the *Sunday Times*, the *Daily Mail* and the *Daily Telegraph*.

Blake has edited and contributed to titles about Freddie Mercury, Keith Richards and punk music. He has also worked

Nine Eight Books

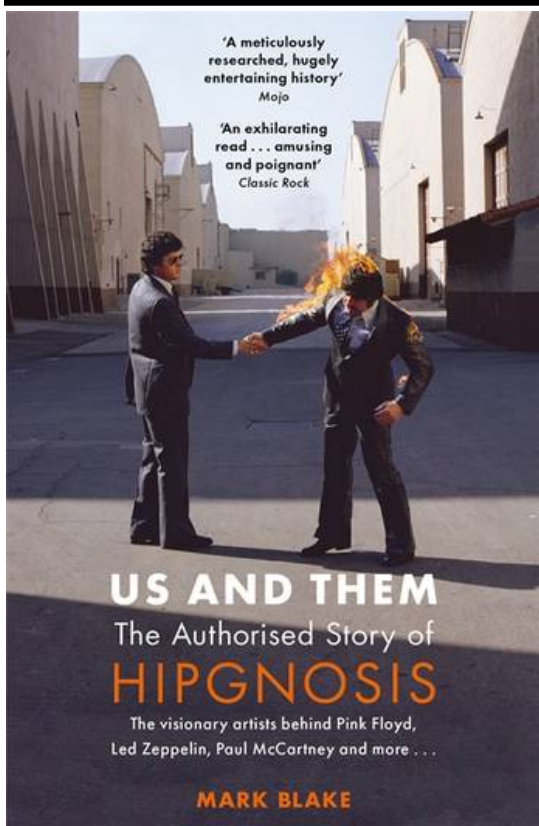
NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Us and Them: The Authorised Story of Hipgnosis

Mark Blake

Continued...

on official projects for Queen, Pink Floyd, the Who and the Jimi Hendrix estate. He lives just outside London with his wife and son.



Pub Date:	29 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9781785121760	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	432 pages	
Imprint:	Nine Eight Books	
BIC1:	Music	

Nine Eight Books

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

what art does

an unfinished theory

BRIAN ENO
BETTE A.



What Art Does Brian Eno and Bette Adriaanse

Legendary artist Brian Eno and writer/visual artist Bette Adriaanse present a major new work exploring the meaning and purpose of art.

Sales points

- For readers of Rick Rubin's *The Creative Act*

Description

Why do we need art?

What Art Does is an invitation to explore this vital question. It is a chance to understand how art is made by all of us. How it creates communities, opens our worlds, and can transform us.

Curious and playful, richly illustrated, full of ideas and life, it is an inspiring call to imagine a different future.

About the Author

Brian Eno is a British artist, musician and activist. He has made music and visual art for five decades as composer, producer, collaborator and individual artist. He is a founding member of EarthPercent, a trustee of Client Earth, and co-founder of HardArt.

Bette A. is a Dutch artist, novelist and art school teacher. Her previous books include *Rus Like Everyone* Else and *What's Mine*. She is co-founder of the Heroines! Movement.

Pub Date:	15 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9780571395514	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	160h x 111w mm	
Extent:	128 pages	
Imprint:	Faber Music	
BIC1:	The Arts	

Faber Music

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Wild Grace Sara Veale

The untold history of the extraordinary women who drove the modern dance movement and changed cultural narratives about sex, power and women's rights.

Description

'Refreshing.' *NEW STATESMAN*

'Compelling.' *HARPER'S BAZAAR*

'Passionate.' *SUNDAY TELEGRAPH*

The untold history of the extraordinary women who drove the modern dance movement and changed cultural narratives about sex, power and women's rights.

'Don't let them tame you!' ISADORA DUNCAN

The story of modern dance is a story of subversion - of forms challenged and hierarchies toppled in the pursuit of blazing artistic integrity. In *Wild Grace*, Sara Veale profiles nine of the pioneering women at the heart of this movement, from Isadora Duncan and Loie Fuller's fearless rejection of nineteenth-century paternalism to Katherine Dunham and Pearl Primus's battles to recentre marginalised histories in the wake of the Second World War. Each of these dancers redefined the meaning of grace in their art and their lifestyle, conveying vital truths about what it means to walk the world as a woman. Veale brings to life the stories and artistry of these remarkable individuals and reveals how, in their refusal to conform, we can find urgent lessons for today.

About the Author

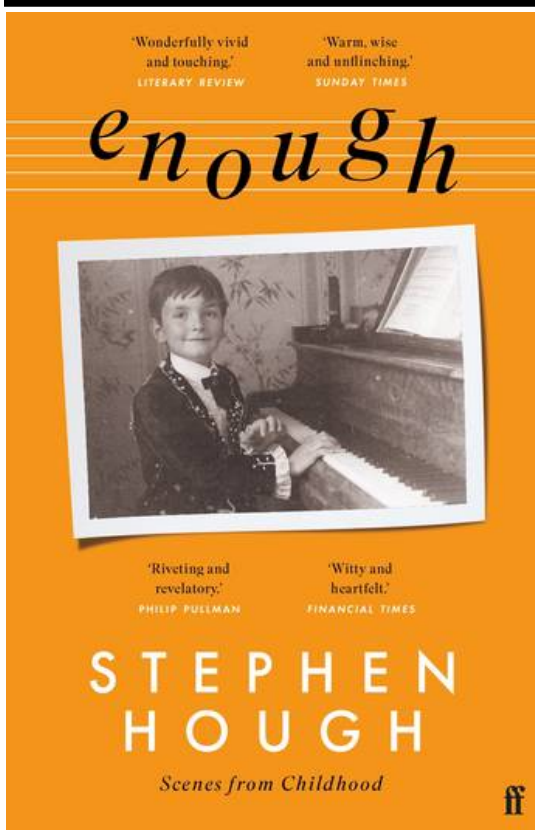
Sara Veale is a London-based writer and editor focusing on dance, feminism and design. She studied literature and dance as an undergraduate at the University of North Carolina at Charlotte and holds an MA in English: Issues in Modern Culture from University College London.

Veale has been a freelance dance critic since 2013, reviewing major international dance companies, covering arts festivals across the UK and Europe and interviewing industry giants. She has written regularly for the *Observer*, *The Spectator*, *Fjord Review* and *DanceTabs*. Her dance criticism has also appeared in *Gramophone*, *Auditorium*, *Exeunt* and more; her literary criticism has appeared in *The Literateur*, *Fiction Uncovered* and *Review 31*, where she was the fiction reviews editor from 2014 to 2020. Veale is also a member of the Dance Critics' Circle.



Pub Date:	23 Apr 2025	
Price:	AU \$55.00	NZ \$59.99
ISBN:	9780571368563	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	234h x 153w mm	
Extent:	288 pages	
Imprint:	Faber Music	
BIC1:	Dance & other performing arts	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN



Enough Stephen Hough

An engrossing and frank coming-of-age memoir from one of the world's leading pianists.

Description

'Riveting and revelatory.' Philip Pullman

'Wonderfully vivid and touching.' *Literary Review*

'Warm, wise and unflinching.' *Sunday Times*

'Witty and heartfelt.' *Financial Times*

Stephen Hough is indisputably one of the world's leading pianists, winning global acclaim and numerous awards.

***Enough* recounts his unconventional coming-of-age story, from his beginnings in an unmusical home in Cheshire to the main stage of the Carnegie Hall in New York, aged just twenty-one.**

'Hough writes like a dream, with an almost Alan Bennett-like eye and ear for the sights and sounds of childhood.' Dan Cairns, *Sunday Times*

'A memoir that is by turn audacious, harrowing, joyous, moving and funny . . . Hough [has a] brilliant ear for language, for rhythm, for silence.' Harriet Smith, *Gramophone*

'An endearingly humorous, entrancingly lyrical writer.' Peter Conrad, *Observer*

'Most memoirs give me far more than I want to know - this is the rare sort that left me urgently demanding a second volume, a third, a fourth. I loved it.' Philip Pullman

About the Author

One of the most distinctive artists of his generation, Stephen Hough combines a distinguished career as a pianist with those of composer and writer. He was named by *The Economist* as one of Twenty Living Polymaths. He is the winner of numerous awards and was awarded a knighthood in the Queen's Platinum Jubilee Honours, 2022.

Hough has performed with many of the world's major orchestras, given recitals at the most prestigious concert halls and composed works for orchestra, choir, chamber ensemble and solo piano. Author of the award winning and highly praised *Rough Ideas*, he has written for the *Guardian*, the *Times*, the *Telegraph*, *Gramophone* and *BBC Music Magazine*. He lives in London, where he is a visiting professor at the Royal Academy of Music.

Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9780571362905	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	272 pages	
Imprint:	Faber Music	
BIC1:	Autobiography: general	

Tiny Experiments Anne-Laure Le Cunff

A transformative guide to rethinking our approach to goals, creativity and life itself from a neuroscientist and entrepreneur

Sales points

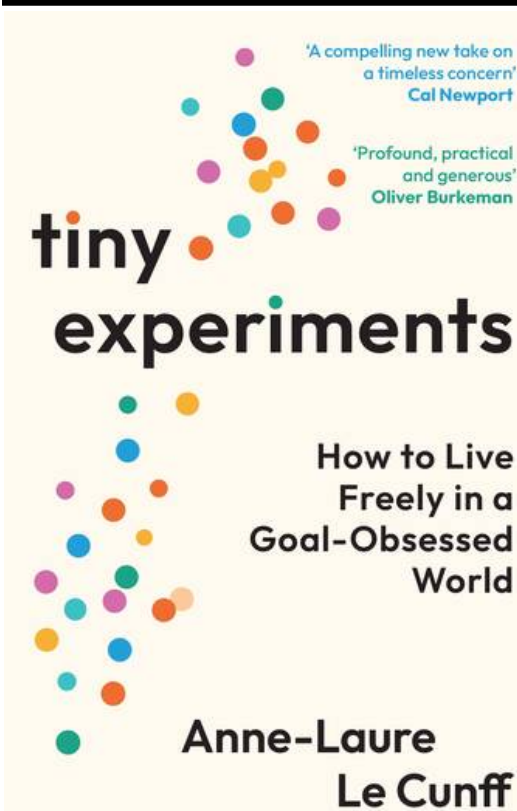
- **AUTHOR PLATFORM:** Le Cunff has 60k+ Twitter followers, and 80k+ dedicated newsletter subscribers. Friends and fans include Ali Abdaal and Tiago Forte; she regularly is invited onto podcasts, and we are already fielding publicity requests for publication
- **DEEP SMART THINKING:** Self-development underpinned by neuroscience and entrepreneurship - but written with unusual depth, thoughtfulness and elegance. Like *Four Thousand Weeks*, Le Cunff's principal concern is the meaning of a 'good life'
- **BROAD APPEAL:** There are an estimated 50 million+ people contributing to the creator economy. This book will appeal to these insight-seeking 'knowledge workers', and to entrepreneurs, creatives and the many millennials seeking to reinvent themselves and make the most of challenging times
- **UNIQUE PERSPECTIVE:** Le Cunff is a well-known woman in a male-dominated space. Her work stands out, whilst appealing to readers of *Atomic Habits*, *Digital Minimalism* and *Feel-Good Productivity*

Description

Life isn't linear, and yet we constantly try to mould it to linear goals. The result is fear in the face of uncertainty and a sense of failure when we don't hit those marks. But what if instead we approached life as a playground for experimentation? Neuroscientist and entrepreneur Anne-Laure Le Cunff reveals that all you need is an experimental mindset to turn challenges into self-discovery and doubt into opportunity. Drawing on the latest science and ancient philosophy, she replaces the old linear model of success with a circular model of growth in which goals are discovered, pursued - and adapted. In this book, you will ask hard questions and design simple yet meaningful experiments to find the answers. You will learn how to break free from invisible cognitive scripts, how to harness the power of imperfection, and how to make smarter decisions when the path forward is unclear. Above all, *Tiny Experiments* offers not just practical tools, but a guide to reawakening curiosity and drive in a disaffected world, so that we can discover and pursue our most authentic ambitions.

About the Author

Anne-Laure Le Cunff is a neuroscientist, entrepreneur and former Googler. The creator of learning community Ness Labs and author of its popular newsletter, she is a world-leading expert on mindful productivity and systematic curiosity. She has featured in *Wired*, *Rolling Stone* and *Business Insider*. She lives in London.



Pub Date:	01 Apr 2025	
Price:	AU \$36.99	NZ \$39.99
ISBN:	9781800819153	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	214h x 136w mm	
Extent:	304 pages	
Imprint:	Profile Trade	
BIC1:	Advice on careers & achieving success	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Forgotten

Raja Shehadeh, Penny Johnson

An elegy to memory: what is memorialised, what is not, and why

Sales points

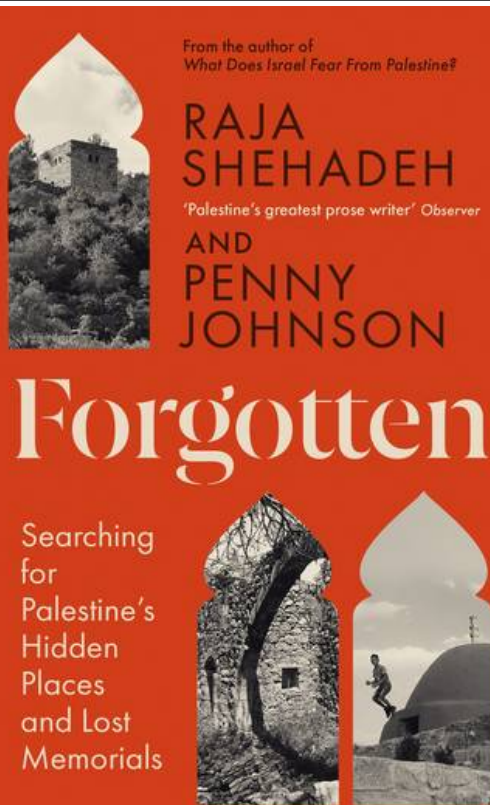
- Raja Shehadeh is one of the world's leading writers: a National Book Award finalist in 2023 and a winner of the Orwell Prize. In light of world events, it has never been more important to understand the deeply complex issues at the heart of the Israeli-Palestinian conflict. *What does Israel Fear from Palestine*, published in June 2024, sold more than 6,500 copies within 2 months of publication

Description

Forgotten is a search for hidden or neglected memorials and places in historic Palestine - now Israel and the Occupied Palestinian Territories - and what they might tell us about the land and the people who live on our small slip of earth between the Mediterranean Sea and the Jordan River. From ancient city ruins to the Nabi 'Ukkasha mosque and tomb, acclaimed writers and researchers Raja Shehadeh and Penny Johnson ask: what has been memorialised, and what lies unseen, abandoned or erased - and why? Whether standing on a high cliff overlooking Lebanon or at the lowest land-based elevation on earth at the Dead Sea, they explore lost connections in a fragmented land. In elegiac, elegant prose, Shehadeh and Johnson grapple not only with questions of Israeli resistance to acknowledging the Nakba - the 1948 catastrophe for Palestinians - but also with the complicated history of Palestinian commemoration today.

About the Author

Raja Shehadeh is Palestine's leading writer. A lawyer and human rights activist, he is the author of the Orwell-Prize winning *Palestinian Walks*. Penny Johnson is a founding member of the Institute of Women's Studies at Birzeit University, a Contributing Editor of the *Jerusalem Quarterly* and author of *Companions in Conflict*.



Pub Date:	23 Apr 2025	
Price:	AU \$32.99	NZ \$36.99
ISBN:	9781805222415	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	200h x 136w mm	
Extent:	240 pages	
Imprint:	Profile Trade	
BIC1:	History	

Profile Trade

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Challenges of Democracy Jonathan Sumption

A provocative series of essays from the former Supreme Court judge and Sunday Times-bestselling author

Description

Across the globe, democracy is in crisis - in the UK alone, it has been rocked by Brexit, the pandemic and successive attempts by governments to bypass legal norms. But how did this happen, and where might we go from here?

Jonathan Sumption cuts through the political noise with acute analysis of the state of democracy today - from the vulnerabilities of international law to the deepening suppression of democracy activism in Hong Kong, and from the complexities of human rights legislation to the defence of freedom of speech. Timely, incisive and wholly original, *Challenges of Democracy* applies the brilliance of 'the cleverest man in Britain' to the most urgent and far-reaching political issue of our day.

About the Author

Jonathan Sumption is a British judge and historian, who served as a Supreme Court Justice for six years. He is the author of the Sunday Times bestseller *Trials of the State*, *Law in a Time of Crisis*, and *Divided Houses*, which won the 2009 Wolfson History Prize.

FROM THE *SUNDAY TIMES* BESTSELLING AUTHOR
JONATHAN SUMPTION

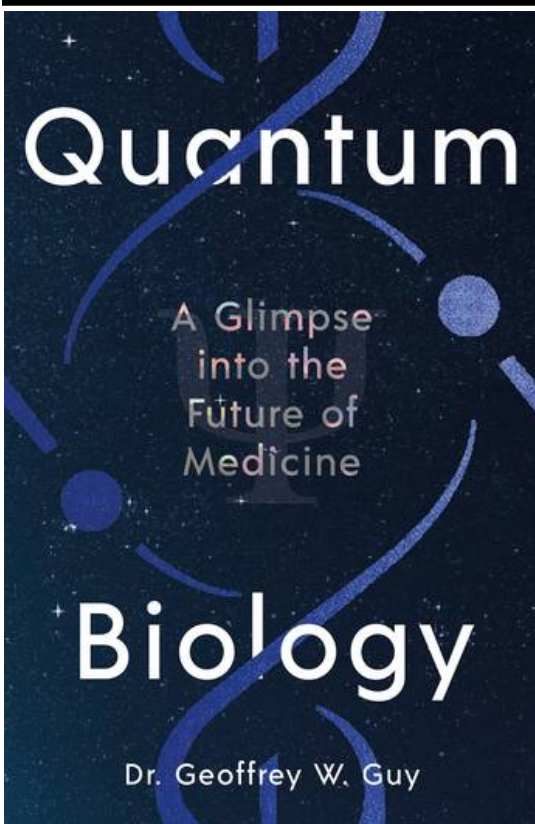


THE CHALLENGES OF DEMOCRACY AND THE RULE OF LAW

Pub Date:	01 Apr 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781805222507	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	218h x 140w mm	
Extent:	240 pages	
Imprint:	Profile Trade	
BIC1:	Law	

Profile Trade

NEW ZEALAND APRIL 2025
ALLEN & UNWIN



Quantum Biology Geoffrey Guy

How might quantum phenomena change the future of medicine?

Description

Drawing on the latest international research, leading physician and healthcare expert Professor Geoffrey Guy examines how quantum phenomena affect processes as diverse as the functioning of the brain and the body's approach to combating inflammation and disease. He shows how we may need to rethink the ways in which energy and information are carried round our nervous system.

This groundbreaking book assesses the implications for cancer treatment and mental disorders and reopens discussion of areas such as light therapy. It also raises questions about the potentially damaging effects of space travel on astronauts' health and how they might have to be mitigated.

Key to the author's approach is his ability to explain lucidly our current knowledge while drawing in cutting-edge research. Written for the general reader, but with a scope and depth that will satisfy medical professionals, Quantum Biology reveals the latest findings from this most fascinating medical frontier.

About the Author

Professor Geoffrey Guy has 40 years' experience in medical research. As chairman of GW Pharmaceuticals plc, he was physician in charge of over 300 clinical studies. The author of more than 70 scientific publications and of A Worthwhile Medicine, he is Visiting Professor at the Universities of Buckingham and Westminster and chairman of The Guy Foundation.

Pub Date:	01 Apr 2025	
Price:	AU \$55.00	NZ \$59.99
ISBN:	9781805224709	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	236h x 162w mm	
Extent:	336 pages	
Imprint:	Profile Trade	
BIC1:	Medicine	

Profile Trade

Exhausted

Anna Katharina Schaffner

Transformative insights on exhaustion, from ancient wisdom to modern life, by a celebrated burnout coach

Description

AS HEARD ON BBC RADIO 4 WOMAN'S HOUR

Chosen by the Financial Times and Stylist as a Book To Read in 2024

'Schaffner is insightful, charming and visionary' Susan Elderkin, author of *The Novel Cure*

Burnout is said to be the defining feeling of the post-pandemic world - but why are we all so exhausted? Some of us struggle with perfectionism, while others are simply overwhelmed by the demands of modern life.

From confronting our inner critics to how our desire to be productive stops us from being free, Anna Katherina Schaffner, cultural historian and burnout coach, brings together science, medicine, literature and philosophy to explore the causes and history of exhaustion and burnout, revealing new ways to combat stress and negativity.

Inventive and freewheeling, full of comfort, solace and practical advice, *Exhausted* is an inspiring guide to getting control of your own exhaustion - and rediscovering happiness along the way.

About the Author

Anna Katharina Schaffner is cultural historian and burnout coach, and is the author of *The Art of Self-Improvement: Ten Timeless Truths*, and a novel, *The Truth About Julia*. She has written for the TLS, Guardian and Psychology Today. Her research has featured on BBC Radio 4 and in Vogue, Atlantic, National Geographic and on BuzzFeed.



Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781800816916	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	196h x 128w mm	
Extent:	240 pages	
Imprint:	Profile Trade	
BIC1:	Psychology	

Billions to Bust - and Beyond (New and Updated Edition) Thor Bjorgolfsson

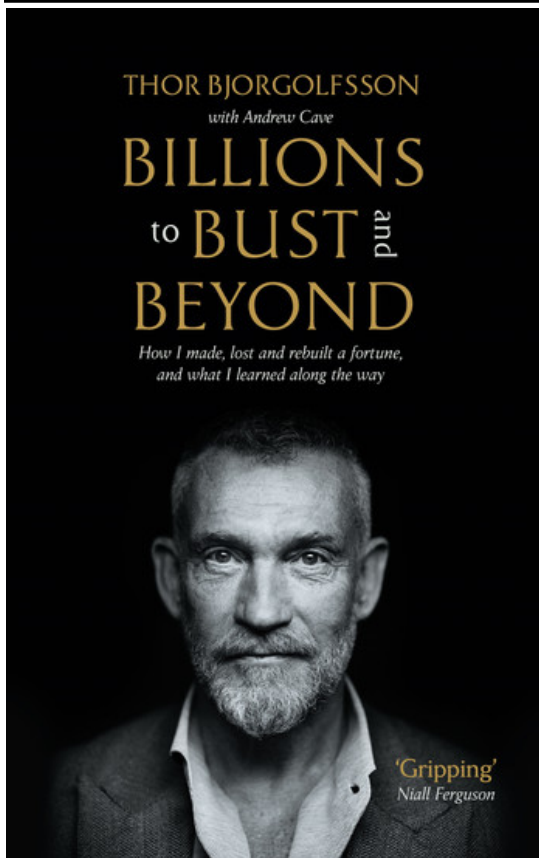
A no-holds-barred true story of risk, loss and adventure capitalism

Description

Thor Bjorgolfsson is a self-styled adventure capitalist who became Iceland's first billionaire: by his 40th birthday he had assets of around \$4 billion. Among them was investment in Iceland's oldest bank, Landsbanki - but in the 2008 financial meltdown, Landsbanki crashed, taking Bjorgolfsson with it. He lost nearly everything, yet amazingly by 2014 had made good his losses, repaid his creditors and rebuilt his empire. This new and extensively revised edition brings the buccaneering story of his extraordinary and ambitious achievements fully up to date.

About the Author

Thor Bjorgolfsson made his first \$100 million in 2002 from the sale of the Russian Bravo brewery business to Heineken. He set up and heads the investment firm Novator, a platform for global investments from generic pharmaceuticals to mobile telecoms. He lives in London.



Pub Date:	03 Mar 2026	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9781805220237	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	304 pages	
Imprint:	Profile Trade	
BIC1:	Memoirs	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Metamorphoses Karolina Watroba

An original, inventive new biography of Franz Kafka - and his readers

Description

'A high-spirited, richly informed, and original portrait, a cross between biography, literary analysis and a study in modern canonisation: Karolina Watroba is an inspired guide and her book a pleasure to read.' Marina Warner

'A rich account of what modern readers have made of Kafka ... finds room not only for the many sides of him but for a whole smörgåsbord of legacies and afterlives that explode the cliché of the Kafkaesque' Observer

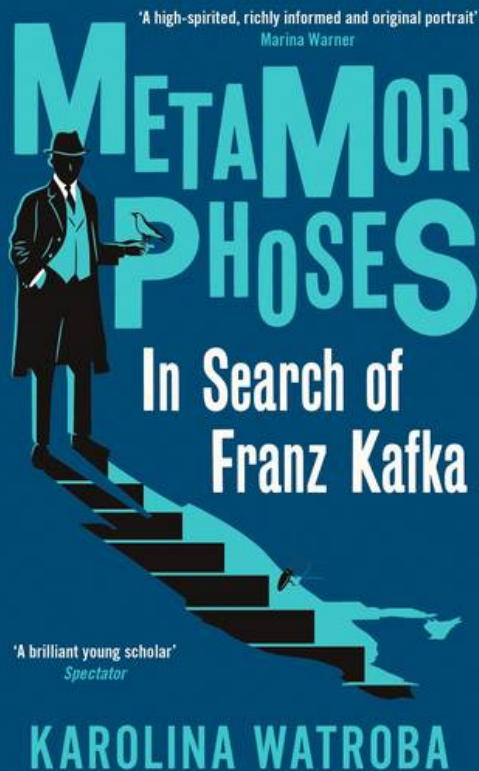
Franz Kafka was one of the most influential, and enigmatic, writers of the twentieth century. His books, with their mysterious courts and monstrous insects, have had an influential reach across literature, music, art and film. But who, exactly, was Franz Kafka?

Karolina Watroba tells Kafka's story beyond the boundaries of language, time and space, travelling from the Prague of Kafka's birth through the work of contemporary writers in East Asia, whose award-winning novels are in part homages to the great man himself.

Metamorphoses is a non-chronological journey through Kafka's life, drawing together literary scholarship with the responses of his readers through time. It is a both an exploration of Kafka's life and an exciting new way of approaching literary history.

About the Author

Karolina Watroba is a research fellow at All Souls College, University of Oxford, where she works on modern literature and film across eight European languages and beyond, with a focus on German, English, and Polish.



Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781800812758	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	200h x 130w mm	
Extent:	256 pages	
Imprint:	Profile Trade	
BIC1:	Literature	

Profile Trade

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Little Englanders

Alwyn Turner

An authoritative and entertaining history of the Edwardian age, told through its politics and popular culture

Description

'The very best sort of panoramic portrait' David Kynaston

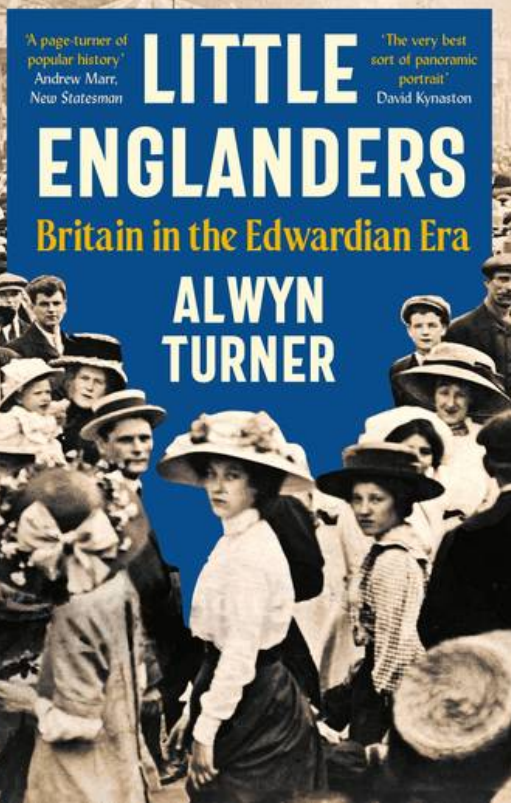
'The Edwardians have long been the lost decade of British history, yet they are that history at its climax. Alwyn Turner sets the record straight, bringing its characters, strains and stresses brilliantly to life' Simon Jenkins

When Queen Victoria died in 1901 it was the end of an era. Many later remembered the era that followed as the long afternoon of an empire where the sun never set. Yet the Edwardians knew the country was in a state of flux; the seismic change that they felt would transform modern Britain forever.

In Little Englanders, Alwyn Turner reconsiders the Edwardian era as a time of profound social change, bringing their history alive through music halls and male beauty contests, the 1908 Summer Olympics and the real Peaky Blinders. In this colourful, detailed and hugely entertaining social history, Turner shows that, though the golden Victorian age was in the past, the birth of modern Britain was only just beginning.

About the Author

Alwyn Turner is best known for his trilogy of books about Britain in the last decades of the 20th century: Crisis? What Crisis? (2008), Rejoice! Rejoice! (2010) and A Classless Society (2013). His last book, All in it Together: England in the Early 21st Century was a Sunday Times 'Book of the Year'.



Pub Date:	01 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9781800815315	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	196h x 128w mm	
Extent:	400 pages	
Imprint:	Profile Trade	
BIC1:	General & world history	

Profile Trade

Bright Side Sumit Paul-Choudhury

A deep dive into the power and science of optimism that will change the way you think for good

Sales points

- Uplifting and intriguing social media content, including LinkedIn articles, is introducing The Bright Side to Sumit's existing fanbase
- Try the LOT Life Orientation Test (attached) to discover if you are as optimistic (or not) as you think you are

Description

A GUARDIAN 'BOOK TO READ IN 2025'

'A truly inspirational and beautiful book with a powerful and timely message for today's society' - JIM AL-KHALILI

Optimism, irrational though it might be, is central to the human psyche: it seems to give us an advantage both in everyday life and in the evolutionary race.

What does Ernest Shackleton's Antarctic expedition have in common with the chicken that crossed the road? Or James Baldwin's campaign for civil rights with the development of AI? Or even Crossrail and George Bush's 'mission accomplished'?

The Bright Side makes a vital and transformative new argument: that optimism is not only the natural state of humanity, but an essential one. Without optimism we would never have survived the unpredictable - and often hostile - world we evolved into. Yet optimism is not reserved for times of extremity. Its benefits manifest throughout our everyday lives: our relationships, careers, bodies and minds. And it will play a critical role in overcoming the challenges of the twenty-first century.

In this book, astrophysicist-turned-journalist Sumit-Paul Choudhury offers practical suggestions on what it really takes to be an optimist today and, in doing so, provides a powerful manifesto for hope and a much-needed new perspective on our prospects. He shows how, by embracing action, imagination and possibility, we can find a path to the bright side, even - perhaps especially - when the future seems dark.

Both realistic and revolutionary, *The Bright Side* is a guidebook for troubled times that will make you re-evaluate your habits and outlook.

About the Author

Sumit Paul-Choudhury is an astrophysicist-turned-journalist, former editor-in-chief of *New Scientist* magazine and has served as a judge for the Baillie Gifford Prize (then Samuel Johnson Prize), the Wellcome Prize

THE BRIGHT SIDE

Why Optimists Have the Power
to Change the World



SUMIT PAUL-CHOU DHURY

*'Transforms optimism from a soft-hearted notion
into a hard-headed advantage'*
DANIEL H. PINK

Pub Date:	08 Apr 2025	
Price:	AU \$36.99	NZ \$39.99
ISBN:	9781838859237	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	240h x 159w mm	
Extent:	288 pages	
Imprint:	Canongate Trade	
BIC1:	Self-help & personal development	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Bright Side Sumit Paul-Choudhury

Continued...

and the Costa Book Awards. *The Bright Side* is his first book.

@sumit | paulchoudhury.com

THE BRIGHT SIDE

Why Optimists Have the Power
to Change the World



SUMIT PAUL-CHOU DHURY

'Transforms optimism from a soft-hearted notion
into a hard-headed advantage'
DANIEL H. PINK

Pub Date:	08 Apr 2025
Price:	AU \$36.99 NZ \$39.99
ISBN:	9781838859237
Format:	Misc PB
Package Type:	PAPERBACK
Dimensions:	240h x 159w mm
Extent:	288 pages
Imprint:	Canongate Trade
BIC1:	Self-help & personal development

Canongate Trade

Anti-Ableist Manifesto

Tiffany Yu

An urgent and compelling investigation into unpacking your biases and building a disability-inclusive and accessible world

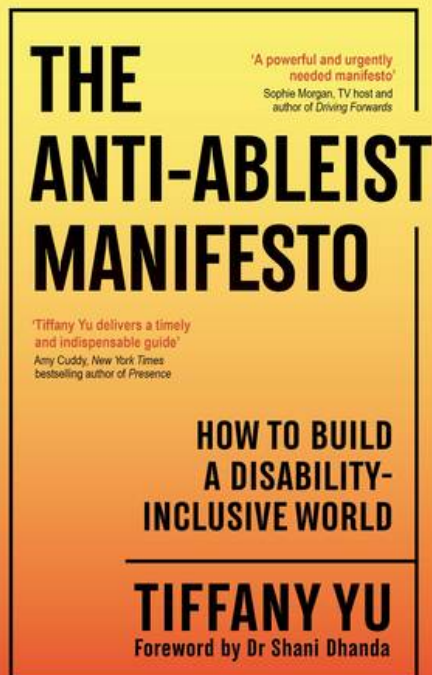
Description

In *The Anti-Ableist Manifesto*, founder of Diversability and creator of the viral TikTok Anti-Ableism series Tiffany Yu takes readers on a revelatory examination of disability. Yu celebrates the power of stories and lived experiences to foster the proximity, intimacy and humanity of disability identities that have too often been 'othered' and rendered invisible. She demonstrates how to identify everyday microaggressions and ableist language, encourage conversation and promote inclusive environments and wellbeing.

With a foreword by Dr Shani Dhanda, as well as contributions from disability advocates, activists, entrepreneurs and more, *The Anti-Ableist Manifesto* is an essential book for going beyond mere awareness and becoming an active anti-ableist, working to create an equitable society for all.

About the Author

Tiffany Yu is an award-winning social impact entrepreneur, disability advocate and content creator. She is the founder and CEO of Diversability, a social enterprise to elevate disability pride and disability power. She is an in-demand corporate speaker and has been featured in numerous outlets. She lives in Los Angeles.



Pub Date:	01 Apr 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781805224723	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	232h x 150w mm	
Extent:	320 pages	
Imprint:	Souvenir Press	
BIC1:	Current Affairs	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN



Splinters Leslie Jamison

From the New York Times bestselling author of *The Recovering* and *The Empathy Exams* comes the riveting story of rebuilding a life after the end of a marriage - an exploration of motherhood, art and new love.

Description

'Never less than gripping... Reads like a classic' *Observer*

'Exceptional... thrilling and bitter and fulfilling' *Vogue*

How do you rebuild a life? How do you move forward into joy when haunted by loss? How do you claim hope, while accepting the harm you've caused?

This is the story of a ruptured marriage - one that was once brimming with hope. It is also the story of Leslie Jamison's consuming love for her young daughter, and the shaping legacy of her own parents' complicated bond. Exceptionally astute, and written with remarkable candour, *Splinters* is an account of motherhood, art and love, and what it means for a woman to be many things at once.

'A treatise on the contradictions of being a mother, a partner, a daughter and an artist - singly, and all at once' *New Statesman*

'Jamison encapsulates lived reality with evocative, embodied detail' *Financial Times*

'Unputdownable... squishing layer upon layer of resonant truths into meticulously crafted paragraphs' *Red*

About the Author

Leslie Jamison grew up in Los Angeles. Educated at Harvard College and the Iowa Writers' Workshop, she has also worked as an innkeeper in California, a schoolteacher in Nicaragua, and an office temp in Manhattan. She is the New York Times bestselling author of *The Recovering* and *The Empathy Exams*, as well as a novel, *The Gin Closet*, and the essay collection *Make it Scream, Make it Burn*. Her work has appeared in *Harper's*, *The Atlantic*, *Oxford American*, *Virginia Quarterly Review*, and the *New York Times Magazine*, where she is a contributing writer. She directs the graduate nonfiction program at Columbia University.

Pub Date:	15 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781783788934	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	272 pages	
Imprint:	Granta	
BIC1:	Memoirs	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

'A riveting read that will challenge you
to rethink your core beliefs'
ADAM GRANT



Tribal

How the Cultural Instincts
That Divide Us Can
Help Bring Us Together

Michael Morris

Pub Date:	01 Apr 2025	
Price:	AU \$45.00	NZ \$49.99
ISBN:	9781800755178	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	234h x 153w mm	
Extent:	336 pages	
Imprint:	Swift Press	
BIC1:	Cultural studies	

Tribal Michael Morris

Sales points

- - A fascinating book by a cultural psychologist about why we form tribes, and how they can be put to positive use
- - A brilliant big-think book, by the foremost professor in his field
- - Tribal has been shortlisted for the FT Business Book of the Year; the prize ceremony is on 9th December, a fortnight after Swift's publication

Description

SHORTLISTED FOR THE FINANCIAL TIMES BUSINESS BOOK OF THE YEAR

'A riveting read that will challenge you to rethink your core beliefs' Adam Grant

'Absolutely spot-on, timely message' Chip Heath

'A vision for collective change' Arianna Huffington

Tribalism is our most misunderstood buzzword. We've all heard pundits bemoan its rise, and it's been blamed for everything from political polarization to workplace discrimination. But as acclaimed cultural psychologist and Columbia professor Michael Morris argues, our tribal instincts are humanity's secret weapon.

Ours is the only species that lives in tribes: groups glued together by their distinctive cultures that can grow to a scale far beyond clans and bands. Morris argues that our psychology is wired by evolution in three distinctive ways. First, the peer instinct to conform to what most people do. Second, the hero instinct to give to the group and emulate the most respected. And third, the ancestor instinct to follow the ways of prior generations. These tribal instincts enable us to share knowledge and goals and work as a team to transmit the accumulated pool of cultural knowledge onward to the next generation.

Countries, churches, political parties, and companies are tribes, and tribal instincts explain our loyalties to them and the hidden ways that they affect our thoughts, actions, and identities. Rather than deriding tribal impulses for their irrationality, we can recognize them as powerful levers that elevate performance, heal rifts, and set off shockwaves of cultural change.

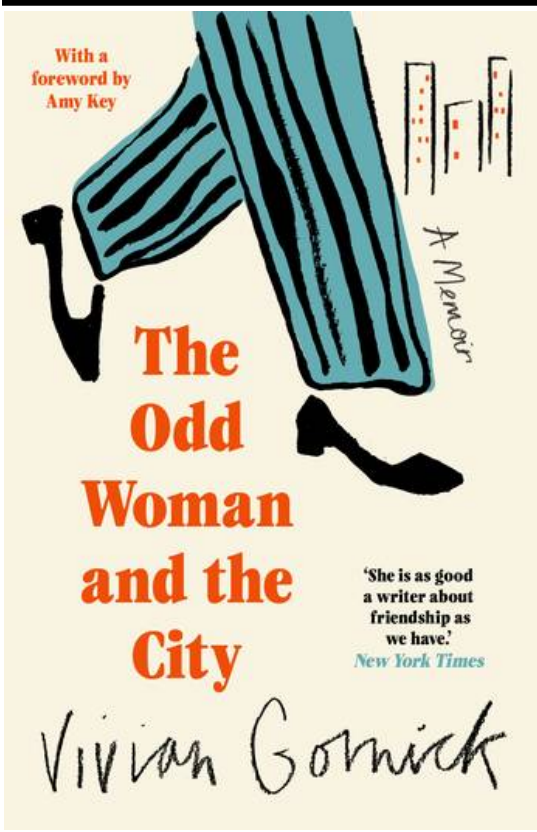
Weaving together deep research, current and historical events, and stories from business and politics, Morris cuts across conventional wisdom to completely reframe how we think about our tribes. Bracing and hopeful, Tribal unlocks the deepest secrets of our psychology and gives us the tools to manage our misunderstood superpower.

Swift Press

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Odd Woman and the City

Vivian Gornick



Description

Every night when I turn the lights out in my sixteenth-floor living room before I go to bed, I experience a shock of pleasure as I see the banks of lighted windows rising to the sky, crowding round me, and feel myself embraced by the anonymous ingathering of city dwellers.

Set in New York, *The Odd Woman and the City* explores the rhythms, chance meetings, and ever-changing relationships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city that has done the same.

Running steadily through the book is Vivian Gornick's animated exchange of more than twenty years with her best friend Leonard, as well as interactions with grocers, doormen, people on the bus, cross-dressers on the corner, and acquaintances by the handful.

A narrative collage that includes meditative pieces on the evolution of friendship over the past two centuries, in this memoir we encounter Gornick's rich relationship with the ultimate metropolis.

'A slim book with big echoes . . . She is as good a writer about friendship as we have.' *New York Times*

'An elusive and stirring memoir.' *Los Angeles Times*

'A series of sharply observed vignettes.' *New Yorker*

'Typically lucid . . . startling.' *Guardian*

About the Author

Vivian Gornick is the author of numerous books, including the acclaimed memoir *Fierce Attachments*, named the best memoir of the past 50 years by the *New York Times* Book Review in 2019; the essay collections *The End of the Novel of Love* and *The Men in My Life*, both of which were nominated for the National Book Critics Circle Award for Criticism; and *The Odd Woman and the City*, a finalist for the National Book Critics Circle Award for Autobiography. She began her career as a staff writer for *The Village Voice* in 1969, and her work has since appeared in the *New York Times*, *The Nation*, *The New York Review of Books*, *The Atlantic*, and many other publications.

Pub Date:	30 Sep 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781914198984	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 128w mm	
Extent:	None pages	
Imprint:	Daunt Books	
BIC1:	Memoirs	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Sound of Utopia

Michel Krielaars, translated by Jonathan Reeder

Description

When Stalin came to power, making music in Russia became dangerous. Composers now had to create work that served the socialist state, and all artistic production was scrutinized for potential subversion.

In *The Sound of Utopia*, Michel Krielaars vividly depicts Soviet musicians and composers struggling to create art in a climate of risk, suspicion and fear. Some successfully toed the ideological line, diluting their work in the process; others ended up facing the Gulag or even death. While some, like Sergei Prokofiev, achieved lasting fame, others were consigned to oblivion, their work still hard to find.

As Krielaars traces the twists and turns of these artists' fortunes, he paints a fascinating and disturbing portrait of the absurdity of Soviet musical life - and of the people who crafted sublime melodies under the darkest circumstances.

About the Author

Michel Krielaars is a writer and a journalist specialising in Eastern Europe and the former Soviet Union, who currently writes for the Dutch daily newspaper *NRC*. He studied history and Russian at the University of Amsterdam and was a correspondent in Russia between 2007 and 2012. Krielaars has written novels, short-story collections and several books about Russia, including *Through Chekov's Glasses* and *Travels through Russia*, which won the Bob den Uyl Prize. He lives in Amsterdam.

MICHEL
KRIELAARS

MUSICIANS
IN THE
TIME OF
STALIN

the
sound
of
utopia



PUSHKIN PRESS

Pub Date:	23 Apr 2025	
Price:	AU \$49.99	NZ \$55.00
ISBN:	9781805330028	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	234h x 153w mm	
Extent:	336 pages	
Imprint:	Pushkin	
BIC1:	History	

Pushkin

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Spirituality Gap

Abi Millar

An exploration of what spirituality looks like in a world moving away from organised religion

Description

Abi Millar is looking for something. She grew up in an evangelical church, but after she lost her faith, she found herself searching for spirituality in other places. Torn between trying to balance the logical part of her brain with the part that secretly believes in magic, and in the wake of a great loss, she wondered whether her crisis of faith was part of a larger story: at a time when more and more people in the Western world are moving away from organised religion, what does spirituality look like?

The Spirituality Gap follows Abi as she receives a shamanic healing, drinks ayuahuasca, delves into astrology, experiences an awakening in a lake, and attends an atheist church. Written with great warmth, curiosity and humour, it explores our post-religious world from the perspective of someone who is neither a 'spiritual but not religious' hippie nor an angry atheist. Throughout, she asks: how can we embrace ritual in our own lives even if we are wary of religion?

About the Author

Abi Millar is a journalist and author living in London. She studied English at Cambridge University and science journalism at City University London, and has written for outlets including Patient, Netdoctor, Elle, Harpers Bazaar, New Statesman and Vice. She is also a yoga teacher who has long been fascinated by the intersection of critical thinking and spirituality. The Spirituality Gap is her first book.

The Spirituality Gap

Searching for
Meaning in a
Secular Age

Abi Millar

Pub Date:	20 May 2025	
Price:	AU \$34.99	NZ \$39.99
ISBN:	9780715655153	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	216h x 135w mm	
Extent:	288 pages	
Imprint:	Duckworth	
BIC1:	Religion	

Duckworth

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Crucified Lynda La Plante

The fifth book in Lynda's brilliant Detective Jack Warr crime series.

Sales points

- **BLOCKBUSTER SERIES:** One of the fiction hits of lockdown, *BURIED* spent 9 weeks on the *Sunday* Times bestseller list. We have sold over 1.1m copies of the Jack Warr series to date.
- **THE QUEEN OF CRIME DRAMA:** With over 50 bestselling novels, over 5 million copies sold in the UK alone, and a member of The Crime Thriller Awards Hall of Fame, Lynda is truly crime fiction royalty. She is responsible for over 170 hours of primetime TV, including the perennially popular *Prime Suspect*, and her classic crime hit *Widows* was recently adapted by Steve McQueen.

Description

****AVAILABLE TO PRE-ORDER NOW****

Detective Jack Warr is haunted by the gruesome legacy of serial killer Rodney Middleton and reeling from a series of events that has left him deep in depression. Refusing the Met-offered counselling service, Jack instead finds solace instead through renewing a dangerous friendship with the artist and master forger, Adam Bolder.

When a body is discovered nailed to a giant cross in a framer's shop, Jack feels a connection to the case even though it is not in his jurisdiction. But is his involvement that of a detective or witness?

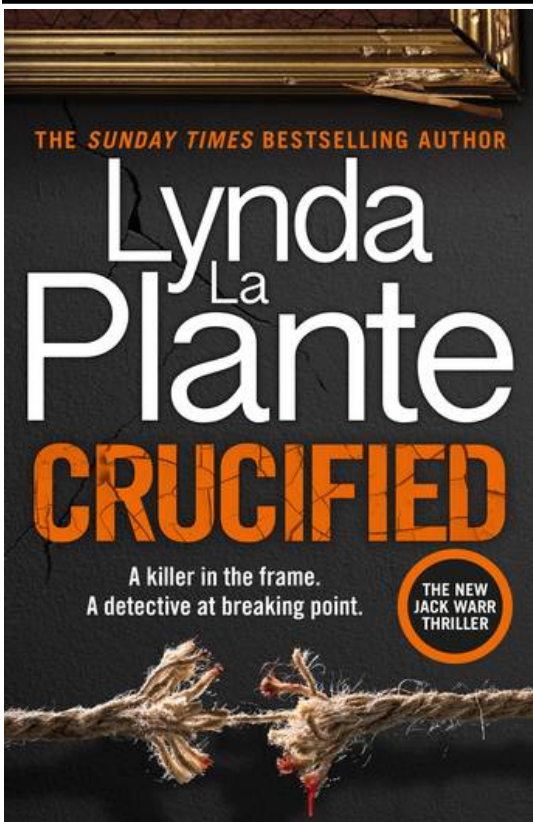
About the Author

Lynda La Plante was born in Liverpool. She is the author of over forty novels, all of which have been bestsellers. She trained for the stage at RADA and worked with the National theatre and RSC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series *Widows*.

Lynda's original script for the much-acclaimed *Prime Suspect* won awards from BAFTA, Emmys, British Broadcasting and Royal Television Society as well as the 1993 Edgar Allan Poe Award.

Lynda is an honorary fellow of the British Film Institute and was awarded the BAFTA Dennis Potter Best Writer's Award in 2000. In 2008, she was awarded a CBE in the Queen's Birthday Honours List for services to Literature, Drama and Charity.

Lynda La Plante is the first layperson to be awarded an honorary fellowship to the Forensic Science Society. In 2020 she launched the acclaimed *Listening to the Dead* podcast with former CSI Cass Sutherland, exploring forensic science and its impact on solving crimes.



Pub Date:	08 Jul 2025	
Price:	AU \$45.00	NZ \$49.99
ISBN:	9781838779900	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	234h x 153w mm	
Extent:	400 pages	
Imprint:	Bonnier	
BIC1:	Thriller / suspense	

Seven O'Clock Club Amelia Ireland

Four strangers who've lost their way.
One chance to find themselves.
But what if it's *not* just down to chance . . . ?

Sales points

- Think Matt Haig's *The Midnight Library* meets Sarah Pinborough's *Behind Her Eyes* meets Rosie Walsh's *The Man Who Didn't Call*
- For readers who want something heartwarming - with a twist
- Will also appeal to readers of uplift/women's fiction; think Clare Pooley, Beth Morrey, Rachel Joyce

Description

'Finished in one sitting. Had no idea where it was going but knew there was something lurking. Incredible twist.

Ends with a final lap of the ride when you think it is all over . . . I will be recommending this to friends' Ericka Waller

At seven o'clock one Tuesday evening, in a perfectly ordinary tower block near Westminster, four strangers meet for the first time. They each have three things in common: all suffered a traumatic experience six months earlier; all exhibit a dogged inability to put it behind them; and all accepted an invitation to attend tonight's counselling session with the unconventional Genevieve - a determined woman with an unusual theory to test.

But this isn't a novel about psychotherapy or self-forgiveness. Because there is another reason these four people have been brought together. And when that perfectly ordinary tower block near Westminster turns out to be not quite so ordinary, all five are forced to make some unexpected - and, for some, impossible - decisions . . .

A novel about friendship, strength and love, *The Seven O'Clock Club* is a reminder that life can give you hope. Even in the darkest of spaces.

About the Author

Amelia Ireland wrote *The Seven O'Clock Club* in memory of her mother, who died shortly after being diagnosed with early onset dementia. She travels extensively for work, beginning the novel on a flight to Kampala and finishing it in a Hilton in Frankfurt.

A lawyer by profession, Amelia lives and works in London. *The Seven O'Clock Club* is her first novel.

Four strangers who've
lost their way.

One chance to find
themselves.

The Seven O'Clock Club

But what if it's *not* just
down to chance . . . ?

AMELIA
IRELAND

Pub Date:	01 Jul 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781785307058	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	243h x 164w mm	
Extent:	336 pages	
Imprint:	Black & White	
BIC1:	Popular Fiction	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Universality

Natasha Brown

In the new novel from the author of *Assembly*, a viral longread exposé raises more questions than it answers.

Description

A MUST-READ NOVEL OF 2025 IN THE *GUARDIAN*, *SUNDAY TIMES*, *GQ*, *ELLE*, *WATERSTONES* AND *GOOD HOUSEKEEPING*, AMONG OTHERS

'An instant classic.' *ELLE*

'Brave, wry, cool, and thrilling.' ANDREW O'HAGAN

'Original, vital, and unputdownable.' TESS GUNTY

'Utterly phenomenal.' ELIZABETH DAY

In the new novel from the author of *Assembly*, a viral longread exposé raises more questions than it answers.

Remember - words are your weapons, they're your tools, your currency.

Late one night on a Yorkshire farm, a man is brutally bludgeoned with a solid gold bar.

A plucky young journalist sets out to uncover the truth surrounding the attack, connecting the dots between an amoral banker landlord, an iconoclastic columnist, and a radical anarchist movement. She solves the mystery, but her viral longread exposé raises more questions than it answers.

Universality is a twisty, slippery descent into the rhetoric of truth and power. Through a voyeuristic lens, it focuses on words: what we say, how we say it, and what we really mean. The follow-up novel to Natasha Brown's *Assembly* is a compellingly nasty celebration of the spectacular force of language. It dares you to look away.

About the Author

Natasha Brown is a British novelist.

Her debut novel *Assembly* was shortlisted for awards including the Folio Prize, the Goldsmiths Prize and the Orwell Prize for Fiction. Natasha was named one of Granta's Best of Young British Novelists in 2023 and one of the *Observer's* Best Debut Novelists in 2021.

FROM THE
AUTHOR OF
ASSEMBLY

ff



NATASHA BROWN

Pub Date:	29 Apr 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9780571389018	
Format:	Demy	
Package Type:	HARD BACK	
Dimensions:	216h x 135w mm	
Extent:	176 pages	
Imprint:	Faber Fiction	
BIC1:	Popular Fiction	

Faber Fiction

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Barcelona

Bess Wohl

Description

I mean here I am in Spain with, like, a totally hot local Spanish guy from a tapas bar and we're drinking Rioja and I mean, if this isn't the ultimate romantic, like, you know, like Dos Equis guy fantasy? Do you guys have that commercial?

Late one night in Barcelona, an American tourist goes home with a handsome Spaniard. What begins as a flirty one-night stand becomes an invitation to danger, as the personal and the political unsettlingly intertwine.

By turns funny, sexy and surprising, Bess Wohl's seductive thriller opened at the Duke of York's Theatre, London, in October 2024.

About the Author

Bess Wohl's other plays include *Grand Horizons* (Tony nomination for Best Play), *Small Mouth Sounds* (Outer Critics Circle Award), *Make Believe* (OCC Award), *Camp Siegfried*, *Continuity*, *American Hero*, *Barcelona*, *Touched*, *In*, *Cats Talk Back* and *Pretty Filthy*

(Lucille Lortel and Drama Desk nominations for Outstanding Musical). Her plays have been produced at theatres in New York, around the US and internationally. Awards include the Sam Norkin Special Drama Desk Award, the Georgia Engel

Playwriting Award, a MacDowell Fellowship and inclusion on Hollywood's Black List of Best Screenplays. Wohl is an Associate Artist with The Civilians, and an alumna of Ars Nova's Play Group. She has also written for film and television. She is a graduate of Harvard and the Yale School of Drama and lives in New York City.



Pub Date:	01 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9780571395422	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	72 pages	
Imprint:	Faber Plays	
BIC1:	None	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Ange Mlinko

Foxglovewise

Poetry



Pub Date: **01 Apr 2025**
Price: **AU \$26.99** **NZ \$29.99**
ISBN: **9780571393862**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 129w mm**
Extent: **96 pages**
Imprint: **Faber Poetry**
BIC1: **Poetry**

Foxglovewise

Ange Mlinko

The UK debut of a celebrated American poet whose work is as lyrical as it is radical.

Description

The UK debut of a celebrated American poet whose work is as lyrical as it is radical.

Foxglovewise is complex but inviting, profound but wry. It is firmly contemporary while also being in lively conversation with deep histories: 'Where do stargazers go in a city of light?' Mlinko takes us from a Scottish cemetery to a mangrove in Florida via a supercell storm in Texas. Along the way, her use of form and rhyme is as light as it is enlightening as she probes our all-too-human nature and pays careful attention to the quiet marvels to be found by looking carefully at right where we happen to be.

'Mlinko is rarely less than dazzling thanks to the pleasure and rigor of her phrasing. . . layered, allusive, and intelligent poems. . . . There is a moving and unignorable sense of grief and loss beneath the surface, in an expertly managed balance with the luster of the vocabulary and music of these poems.' *Publishers Weekly* (starred review)

'Mlinko delivers again on the promise of a richly rewarding smorgasbord of sound, image, feeling, and thought.' Diego BÃ¡ez, *Booklist*

'Image-rich [with] densely discursive textures [...] This is a big and imposing book, worldly wise but warmly open and giving.' David Wheatley, *Guardian*, *Best Recent Poetry*

About the Author

Ange Mlinko has been awarded a Guggenheim Fellowship and the Randall Jarrell Award for Criticism. She writes for the *New York Review of Books* and the *London Review of Books*. She lives and teaches in Florida.

Faber Poetry

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Wardrobe Department Elaine Garvey

A stunning debut examining outsidership and the ache we all have to belong, from a major new literary talent

Description

A *FINANCIAL TIMES* BEST DEBUT OF 2025

Mairéad works all hours in a run-down West End theatre's wardrobe department, her whole existence made up of threads and needles, running errands to mend shoes, fixing broken zips and handwashing underwear. She must also do her best to avoid groping hands backstage and the terrible bullying of the show's producer.

But, despite her skill and growing experience, half of Mairéad remains in her windy, hedge-filled home in Ireland, and the life she abandoned there. In noughties London, she has the potential to be somebody completely new - why, then, does she feel so stuck? Between the bustling side streets of Soho, and the wet grass of Leitrim and Donegal, Mairéad is caught, running from the girl she was but unable to reveal the woman she'd hoped to become.

Told with rare honesty and equal measures of warmth and bite, *The Wardrobe Department* is a story about reckoning with the past, finding the courage to change the present - and asking what comes next.

About the Author

Elaine Garvey is from Co. Sligo, Ireland. She completed an M.Phil. in Creative Writing in Trinity College, Dublin in 2000. Her short stories have been published in the *Dublin Review* and *Winter Papers*. She has worked as a programme co-ordinator at the *Stinging Fly*, was awarded an agility grant for her writing and has recently been selected as a participant on a basic income scheme for artists by the Irish Department of Arts. *The Wardrobe Department* is her first novel.

'Astutely observed
and beautifully
written. I rooted for
Mairéad all the way
to the end of this
impressive debut'
Louise Kennedy

The Wardrobe Department Elaine Garvey

Pub Date:	23 Apr 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781805302360	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	220h x 140w mm	
Extent:	240 pages	
Imprint:	Canongate Trade	
BIC1:	Popular Fiction	

Canongate Trade

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Radleys Matt Haig

Description

NOW A MAJOR FILM STARRING DAMIAN LEWIS AND KELLY MACDONALD

FAMILIES. SOMETIMES THEY'RE A BLOODY NIGHTMARE . . .

Life with the Radleys: Radio 4, dinner parties with the Bishopthorpe neighbours and self-denial. Loads of self-denial. But all hell is about to break loose. When teenage daughter Clara gets attacked on the way home from a party, she and her brother Rowan finally discover why they can't sleep, can't eat a Thai salad without fear of asphyxiation and can't go outside unless they're smothered in Factor 50.

With a visit from their lethally louche Uncle Will and an increasingly suspicious police force, life in Bishopthorpe is about to change. Drastically.

About the Author

Matt Haig writes both fiction and non-fiction. This includes the novels *The Humans*, *How to Stop Time* and *The Midnight Library*, which has been a number one *Sunday Times* bestseller and a number one *New York Times* bestseller. He has also written a number of children's books including *A Boy Called Christmas*, which became a major feature film, and most recently the novel *The Life Impossible*.

@matthaig1 | @mattzhaig | matthaig.com

'Addictive'
DAILY MAIL

'Highly recommend'
OBSERVER

'Great fun'
VOGUE

The RADLEYS

NOW A
sky original
FILM ON
sky cinema



FROM THE NO. 1 SUNDAY TIMES
BESTSELLING AUTHOR

MATT HAIG

Pub Date:	10 Jun 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781837262328	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	204h x 135w mm	
Extent:	368 pages	
Imprint:	Canongate Trade	
BIC1:	Popular Fiction	

Canongate Trade

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Ordinary Youth

Walter Kempowski, translated by Michael Lipkin

A bestseller in Germany, Walter Kempowski's autobiographical novel is both a tender coming of age story and a chilling exploration of how one family adjusted to life under the Nazis

Description

Growing up in Rostock, in the north of Germany, Walter has a comfortable upbringing: quiet and content, he spends his days scheming with school friends and resisting the torment of his older siblings. But, as the country rolls toward war, the attitudes of his teachers, peers and family begin to slide, and it isn't long before the roar of falling bombs, charged silences and mounting intolerance begin to puncture Walter's carefree youth.

Following the Kempowski family from the months before the outbreak of war through to the fall of Berlin, *An Ordinary Youth* is the fascinating story of an ordinary childhood in extraordinary times. Here, Walter's academic struggle sits alongside his father's conscription; his brother's love of jazz burgeons amid the destruction of the barrages. And all the while, the horrors of Nazism loom in the peripheries - communicated in furtive looks or hushed conversations - running alongside the Kempowski family's daily rituals and occasional scandals.

A bestseller in Germany on publication, *An Ordinary Youth* is all the more unnerving for the warmth, humour and empathy with which Kempowski imbues his hometown. Written with a sensorial immediacy, it is a meticulous chronicle of daily life in 1930s Germany, and a discomfiting exploration of the many forms that complicity can take.

About the Author

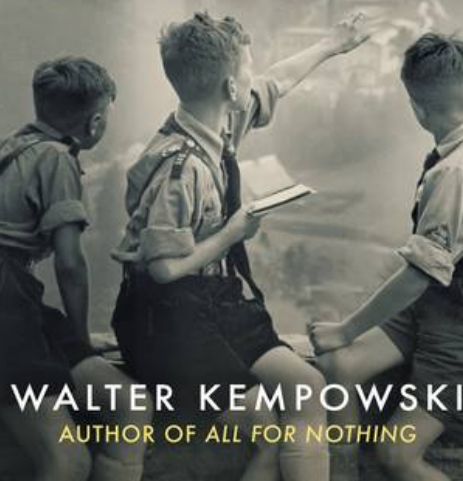
Walter Kempowski (1929-2007) was one of Germany's most important post-war writers, known for his acclaimed collection of first-hand accounts of the second world war, including *Swansong 1945*. He is also the author of many novels, including *Homeland* and *All for Nothing*, which was a bestseller in both Germany and the UK.

Michael Lipkin is a professor of German Studies at Hamilton College. His writing on German literature has appeared in many publications in Germany and America.

'IMMERSIVE...
EXTRAORDINARY'
DAVID
KYNASTON

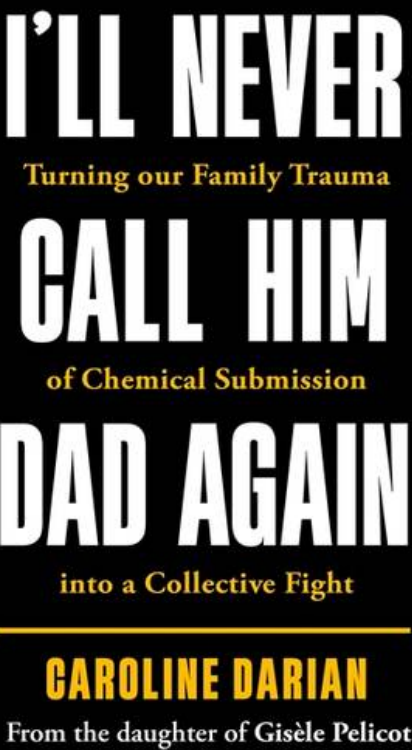
'KEMPOWSKI'S
MASTERPIECE'
RACHEL
SEIFFERT

AN ORDINARY YOUTH



WALTER KEMPOWSKI
AUTHOR OF ALL FOR NOTHING

Pub Date:	01 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9781783788866	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	480 pages	
Imprint:	Granta	
BIC1:	Popular Fiction	



Pub Date:	01 Apr 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781785125973	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	222h x 144w mm	
Extent:	224 pages	
Imprint:	Lagom	
BIC1:	Memoirs	

I'll Never Call Him Dad Again: By the daughter of Gisèle Pelicot Caroline Darian

An astonishingly brave and moving book from Caroline Darian, daughter of infamous Dominique Pelicot, detailing how her mother rebuilt her life as the world follows a trial that will go down in history.

Sales points

- Trial is currently taking place and is being reported by every major international news outlet due to end in December.
- This is a firsthand account from the daughter of Dominique Pelicot who is also the founder of a charity to draw attention to the chemical submission of women, a growing crime of which there is little knowledge. With drugs available from the internet and a growing dark web where abusers can share details, this truly heinous crime is often unidentified by medical professionals treating victims for memory loss or other symptoms; simply because until now abuse of this scale has simply been unthinkable.
- The first English translated edition of this work, following Gisèle's brave decision to wave her right to anonymity.
- This story puts the focus on Gisèle and the incredible women who rebuild their lives and promises to be an inspirational read

Description

The Guardian 'Brilliant Books to Read in 2025'

The Times 'The Critics Picks: 40 Books to Look Out For in 2025'

THE BOOK THAT TELLS THE FIRST-HAND STORY OF THE GISÈLE PELICOT TRIAL
AND GIVES A VOICE TO WOMEN WHO HAVE BEEN SILENCED

The trial of Dominique Pelicot, which began on 2 September 2024, has captured the world's attention. Behind the unthinkable crimes, are a mother, Gisèle Pelicot, and her daughter, Caroline Darian, who were forced to rebuild their lives.

This is their story.

In November 2020, Caroline Darian received a call from the police. Her father was in custody. The seizure of his computer equipment revealed the unimaginable: since 2013, he had drugged his wife before handing her over, in a state of unconsciousness, to men, from all ages and stages of life.

With exceptional courage, Darian recounts the earth-shattering discovery that a loved one, her own father, is capable of the worst. But more importantly, she shares the remarkable story of her mother Gisèle and how she carried on living, without self-pity, while learning to manage all of the things her husband once took care of. She shares how her mother managed to maintain her joie de vivre in circumstances none of us could imagine.

Gisèle has won acclaim around the world after she opted for a public trial, one in which Caroline herself has testified,

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

**I'LL NEVER
CALL HIM
DAD AGAIN**
*Turning our Family Trauma
of Chemical Submission
into a Collective Fight*
CAROLINE DARIAN
From the daughter of Gisèle Pelicot

I'll Never Call Him Dad Again: By the daughter of Gisèle Pelicot Caroline Darian

Continued...

turning the tables: the shame no longer borne by the victims in silence but directed, at last, to the abusers. Caroline has set up her own campaign, #MendorsPas: Stop Chemical Submission: Don't Put Me Under - to address the issue of chemical submission in the home. Together, mother and daughter reveal another side to the violence committed against women, as they bravely transform their private trauma into a collective fight.

About the Author

Caroline Darian is a senior executive in a large company and the daughter of Dominique Pelicot and Gisèle Pelicot. Her father was tried in France for the terrible crimes against his wife. Since the publication of her testimony, she founded the association '#MendorsPas: Stop Chemical Submission: Don't Put Me Under' in order to campaign for better care of victims and training health professionals.

Pub Date:	01 Apr 2025	
Price:	AU \$39.99	NZ \$45.00
ISBN:	9781785125973	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	222h x 144w mm	
Extent:	224 pages	
Imprint:	Lagom	
BIC1:	Memoirs	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

'POWERFUL'
ADAM GRANT

'TRANSFORMATIVE'
DANIEL H. PINK

THE POWER OF NO IN A
WORLD THAT DEMANDS YES

DEFY



DR SUNITA SAH

Defy

Dr Sunita Sah

An important and eye-opening look at the power of defiance, of saying 'No' in a world that demands 'Yes'.

Sales points

- Unmissable PR campaign to get word out about this incredible book
- Eye-catching POS and bound proofs

Description

'A must-read' - Dr. Robert Cialdini

'Transformative' - Daniel Pink

'A culture-shifting manifesto' - Jonah Berger

'Powerful' - Adam Grant

Why is it so hard to speak up, even when we know something's wrong?

This is the definitive book on defiance, a clear-eyed dissection of the forces that silence us, featuring groundbreaking research and legendary stories alongside everyday examples and strategies for how to unleash the power of a "True No."

Many of us comply much more than we realize. How many times have you wanted to object, disagree, or opt out of something but ended up swallowing your words, shaking your head, and just going along? Analyzing cases ranging from corporate corruption and sexual abuse to everyday acquiescence at work, the doctor's office, and in our personal lives, award-winning organizational psychologist Dr. Sunita Sah delves deep into why the pressure to comply is a corrosive and often invisible force in our society.

With her own revelatory research, she radically transforms our idea of defiance from a misunderstood negative trait into a crucial, positive force for personal and societal change. Taking us through her five stages of defiance, Dr. Sah equips readers with simple tools to make decisions that align with their values. Defy is the essential playbook for how to speak up and act when it matters most.

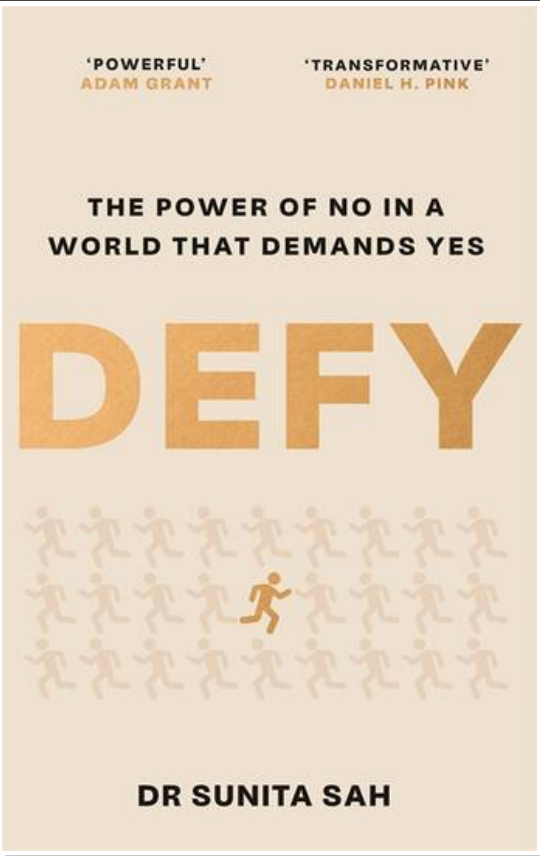
About the Author

Dr Sunita Sah, MD PhD MBA, is an award-winning tenured professor and organisational psychologist at Cornell University and Cambridge University. Her research draws insights from psychology, behavioural science, and organisational behaviour. She has spent over a decade studying ethical action, decision making and how we respond to outside influence.

Originally from the United Kingdom, Dr Sah is a trained physician and practised medicine in the UK before embarking on her academic career. She lives with her husband and son in New York, where along with studying defiance, she

Blink

Pub Date:	23 Apr 2025	
Price:	AU \$45.00	NZ \$49.99
ISBN:	9781786581457	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	240h x 162w mm	
Extent:	352 pages	
Imprint:	Blink	
BIC1:	Cultural studies	



Pub Date:	23 Apr 2025	
Price:	AU \$45.00	NZ \$49.99
ISBN:	9781786581457	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	240h x 162w mm	
Extent:	352 pages	
Imprint:	Blink	
BIC1:	Cultural studies	

Defy

Dr Sunita Sah

Continued...

enjoys hiking, drinking entirely too much Earl Grey tea, and dancing to 80s pop.

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Fat Talk

Virginia Sole-Smith

Change the way you talk about food, weight, and self-worth, forever.

Sales points

- The definitive guide to growing up without body image stigma, deeply researched and compellingly written.
- Perfect for readers of Philippa Perry and Julie Smith.

Description

THE INTERNATIONAL BESTSELLER

'Fearless and game-changing.' - Emily Oster

'Hard recommend.' - Pandora Sykes

'A must-read.' - Aubrey Gordon

'Essential.' - Laura Thomas, PhD

'Revolutionary!' - Bethany Rutter

'Pivotal.' - Anita Bhagwandas

Change the way you talk about food, weight, and self-worth, forever.

We live in a world designed to make us hate our bodies. By the time children start school, most have learned that 'fat' is bad. As they get older, many pursue thinness to survive in a society that ties their value to their size. Parents worry both about the risks of their kids fixating on unrealistic beauty standards - and about them becoming fat. Meanwhile, multibillion-dollar industries thrive on our insecurities, and the medical system pushes weight loss at almost any cost. Talking to researchers, doctors, and activists, as well as parents and young people, Virginia Sole-Smith lays bare how diet culture has perpetuated a crisis of disordered eating and body hatred. She exposes our internalised fatphobia and shows why we need to let go of shame and start supporting young people in the bodies they have.

Fat Talk is a stirring, deeply researched, and ground-breaking book that will transform the conversation about health and size.

Praise for Virginia Sole-Smith:

'Sole-Smith writes with warmth and insight about the sheer complexity of eating today'. - Bee Wilson, author of *First Bite: How We Learn to Eat*

About the Author

Virginia Sole-Smith is the author of *Fat Talk: Coming of age in diet culture* and *The Eating Instinct*. As a journalist, she has reported from kitchen tables and grocery stores, graduated from beauty school, and gone

A NEW YORK TIMES BESTSELLER

'A brave and radical book'
THE OBSERVER

FAT

Coming of Age
in Diet Culture

TALK

'Hard recommend'
PANDORA SYKES

VIRGINIA SOLE-SMITH

Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781804185131	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	320 pages	
Imprint:	Ithaka Press	
BIC1:	Popular medicine & health	

Ithaka Press

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Fat Talk

Virginia Sole-Smith

Continued...

swimming in a mermaid's tail. Her work has appeared in the *New York Times Magazine*, *Harper's*, *Scientific American* and many other publications. She also writes the popular anti-diet newsletter *Burnt Toast* and hosts the *Burnt Toast Podcast*.

A NEW YORK TIMES BESTSELLER

'A brave and radical book'
THE OBSERVER

FAT

Coming of Age
in Diet Culture

TALK

'Hard recommend'
PANDORA SYKES

VIRGINIA SOLE-SMITH

Pub Date:	23 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781804185131	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	320 pages	
Imprint:	Ithaka Press	
BIC1:	Popular medicine & health	

Ithaka Press

EOGHAN MURPHY
**RUNNING
FROM
OFFICE**



**Confessions of Ambition
and Failure in Politics**

'A wonderfully engaging, honest and witty portrait of the humiliations, idealism, nobility and banality of democratic life'
Rory Stewart, author of *Politics on the Edge*

Pub Date: **01 Apr 2025**
Price: **AU \$39.99** **NZ \$45.00**
ISBN: **9781804189023**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **234h x 153w mm**
Extent: **336 pages**
Imprint: **Eriu**
BIC1: **Biography/Autobiography**

Running From Office Eoghan Murphy

An unflinching insight into the role of a government minister, sharing with searing honesty the personal and political cost when ambition and idealism clash with reality.

Sales points

- For readers of Rory Stewart, Adam Kay, Alastair Campbell and Desmond O'Malley
- Beautifully written, fascinating insight into Irish politics, and is the first 'honest insider' memoir in 20 years
- A "professional confessional" memoir providing a behind-the-scenes look at what really goes on in Irish politics

Description

'A wonderfully engaging, honest and witty portrait of the humiliations, idealism, nobility and banality of democratic life' - Rory Stewart, author of *Politics on the Edge*

'Wryly self-deprecating, but also informative and illuminating' - Matt Cooper

As Ireland's Minister for Housing, Eoghan Murphy took on one of the toughest briefs in government, one that continues to be a challenge today. Looking back at his life in the build-up to parliamentary office and at his time in the cabinet, Eoghan brings a self-lacerating and deeply personal view of the life of a modern politician trying - and often failing - to make the positive change he hoped to deliver. Brutal and sometimes harrowing, Eoghan's tale is also surprisingly funny, though the humour is only ever at the author's expense.

If, in the end, all political careers end in failure, why didn't anyone tell the author that? There are no heroes or villains here, just a person facing their own limitations as they navigate the unfamiliar world of campaigns, elected office and government responsibility.

Bringing refreshing candour to the pressures and absurdity of politics, this book shows us who our politicians really are when there's nothing left to spin and no one there to spin it to.

About the Author

Eoghan Murphy is an Irish former Fine Gael politician, who served as a Teachta Dála (TD) for ten years, from 2011 until 27 April 2021, representing the Dublin Bay South constituency (previously named Dublin South-East). He served as Minister for Housing, Planning and Local Government from 2017 to 2020 and as Minister of State for Financial Services from 2016 to 2017.

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Property Rowan Moore

A powerful examination of how property shaped the modern world - and why it now threatens the freedoms and stability it was meant to sustain.

Description

'A rallying cry for a deep rethink of how we build, buy and manage homes.' ARCHITECTS' JOURNAL

'A calm analysis of the concept of property ownership, its promises, successes and betrayals.' THE SPECTATOR

'Moore situates property where it belongs - in the centre of virtually every aspect of our lives.' SUNDAY TIMES

Wherever you are on property's wheel of chance, you are likely to be powerfully affected by it. Perhaps you have changed your life in search of a place you can afford. Or maybe you are a homeowner who worries about a crash in prices. Or perhaps you have found you are shut out of the magic kingdom of ownership and forced into paying high rents to indifferent landlords. This is a powerful examination of how property came to shape the modern world - and why it now threatens the freedom and stability it was meant to sustain.

About the Author

Rowan Moore is the award-winning architecture critic of the *Observer* and author of *Slow Burn City* (2016) and *Why We Build* (2012). He was formerly Director of the Architecture Foundation, architecture critic of the *Evening Standard* and editor of *Blueprint* magazine.

'Timely.' Peter Barber
'Insightful.' Deyan Sudjic
'Invaluable.' Anna Minton
'Essential.' John Boughton

HOW WITH A
NEW CHAPTER
How to Solve
a Housing
Crisis



PROPERTY

The Myth That
Built the World

ROWAN MOORE



Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9780571350100	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	352 pages	
Imprint:	Faber Non Fiction	
BIC1:	Politics & government	

Faber Non Fiction

THE BRIGHT SIDE

Why Optimists Have the Power
to Change the World



SUMIT PAUL-CHOU DHURY

'Transforms optimism from a soft-hearted notion
into a hard-headed advantage'
DANIEL H. PINK

Bright Side Sumit Paul-Choudhury

A deep dive into the power and science of optimism that will change the way you think for good, by astrophysicist-turned-journalist Sumit Paul-Choudhury

Description

A *GUARDIAN* 'BOOK TO READ IN 2025'

'A truly inspirational and beautiful book with a powerful and timely message for today's society' - JIM AL-KHALILI

Optimism, irrational though it might be, is central to the human psyche: it seems to give us an advantage both in everyday life and in the evolutionary race.

What does Ernest Shackleton's Antarctic expedition have in common with the chicken that crossed the road? Or James Baldwin's campaign for civil rights with the development of AI? Or even Crossrail and George Bush's 'mission accomplished'?

The Bright Side makes a vital and transformative new argument: that optimism is not only the natural state of humanity, but an essential one. Without optimism we would never have survived the unpredictable - and often hostile - world we evolved into. Yet optimism is not reserved for times of extremity. Its benefits manifest throughout our everyday lives: our relationships, careers, bodies and minds. And it will play a critical role in overcoming the challenges of the twenty-first century.

In this book, astrophysicist-turned-journalist Sumit-Paul Choudhury offers practical suggestions on what it really takes to be an optimist today and, in doing so, provides a powerful manifesto for hope and a much-needed new perspective on our prospects. He shows how, by embracing action, imagination and possibility, we can find a path to the bright side, even - perhaps especially - when the future seems dark.

Both realistic and revolutionary, *The Bright Side* is a guidebook for troubled times that will make you re-evaluate your habits and outlook.

About the Author

Sumit Paul-Choudhury is an astrophysicist-turned-journalist, former editor-in-chief of *New Scientist* magazine and has served as a judge for the Baillie Gifford Prize (then Samuel Johnson Prize), the Wellcome Prize and the Costa Book Awards. *The Bright Side* is his first book.

@sumit | paulchoudhury.com

Pub Date:	08 Apr 2025	
Price:	AU \$49.99	NZ \$55.00
ISBN:	9781838859220	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	240h x 159w mm	
Extent:	288 pages	
Imprint:	Canongate Trade	
BIC1:	Self-help & personal development	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Black Ghosts Noo Saro-Wiwa

The travel memoir of a Nigerian woman in China exploring the intersections and divides between the two cultures and the lives of African economic migrants in the bustling People's Republic

Description

SHORTLISTED FOR THE EDWARD STANFORD TRAVEL BOOK OF THE YEAR 2025

A FINANCIAL TIMES BOOK OF THE YEAR 2023: TRAVEL

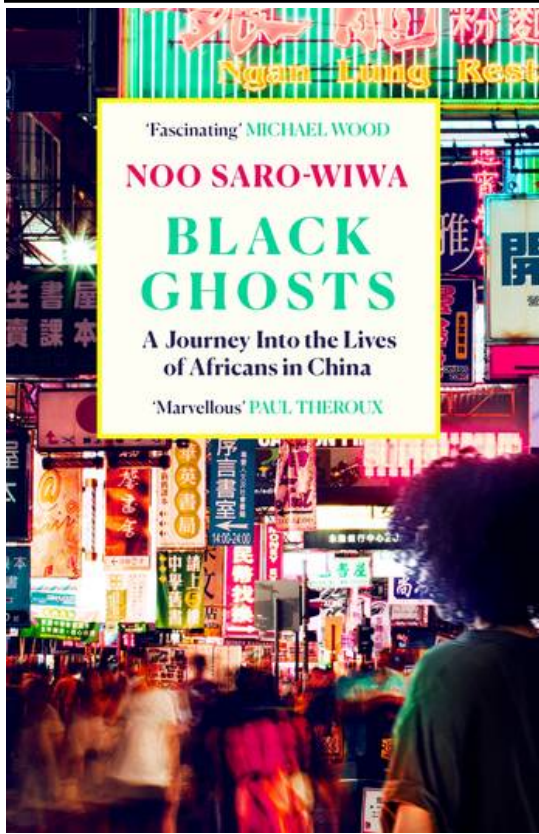
China today is a land of opportunity for African people blocked from commerce with most of Europe and Northern America. It is also an intersection of racism and prejudice.

Noo Saro-Wiwa goes in search of China's 'Black Ghosts', African economic migrants in the People's Republic. Living in clustered communities, they are key to the trade between the continents. Her fascinating encounters include a cardiac surgeon, a drug dealer, a visa overstayer and men married to Chinese women who speak English with Nigerian accents. This is a story of intersecting cultures told with candour and compassion, focusing on the shared humanity between the sojourner and their hosts.

About the Author

Noo Saro-Wiwa was born in Port Harcourt, Nigeria, and raised in England. She attended King's College London and Columbia University in New York. She is an author and journalist currently working for Conde Nast Traveller. Her first book, *Looking for Transwonderland: Travels in Nigeria*, was published in 2012 and was named *Sunday Times* Travel Book of the Year, nominated by the *Financial Times* as one of the best travel books and included as one of the 10 Best Contemporary Books on Africa by the *Guardian*. It was also shortlisted for the Authors' Club Dolman Travel Book of the Year Award in 2013 and won the Albatros Travel Literature Prize in 2016.

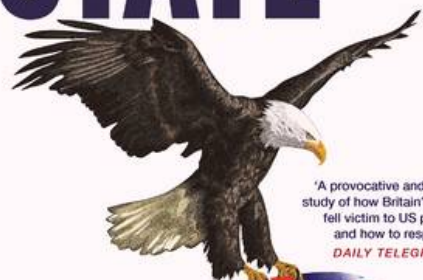
@noosarowiwa | noosarowiwa.com



Pub Date:	08 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781838856977	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	256 pages	
Imprint:	Canongate Trade	
BIC1:	Travel	

Canongate Trade

VASSAL STATE



How
America
Runs
Britain

ANGUS HANTON

'A provocative and detailed
study of how Britain's economy
fell victim to US power –
and how to respond'
DAILY TELEGRAPH

Vassal State Angus Hanton

Sales points

- - Vassal State is the only book on the market exposing how American companies and investors increasingly dominate the British economy
- - It is based on the findings of an experienced economic research team, which has conducted extensive interviews with big players and uncovered shocking new data on Britain's economic relationship with the US
- - Will be of interest to those who read books such as Private Island by James Meek, Who Owns England? by Guy Shrubsole and The Finance Curse by Nicholas Shaxson
- - Will be published soon after a projected state visit by Joe Biden to the UK and during a US Presidential campaign - both of which will draw attention to the book's argument

Description

'Provocative and detailed ... Excellent' The Telegraph

'Shocking and meticulous' Danny Dorling

'An eye-opening revelation ... a must-read' Joel Bakan

THE TELEGRAPH BEST BOOKS OF 2024

British politicians love to vaunt the benefits of the UK's supposed 'special relationship' with the US. But are we really America's economic partner – or its colony?

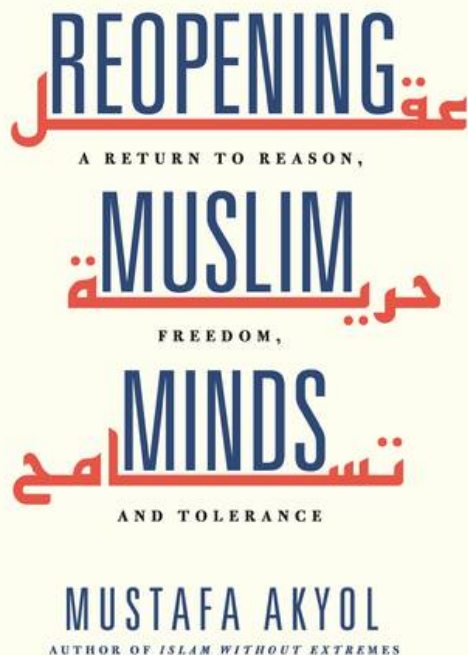
Vassal State lays bare the extent to which US corporations own and control Britain's economy: how American business chiefs decide what we're paid, what we buy, and how we buy it. US companies have carved up Britain between them, siphoning off enormous profits, buying up our most lucrative firms and assets, and extracting huge rents from UK PLC – all while paying little or no tax. Meanwhile, policymakers, from Whitehall mandarins to NHS chiefs, shape their decisions to suit the whims of our American corporate overlords.

Based on his 40 years of business experience, devastating new research, and interviews with the major players, Angus Hanton exposes why Britain has become the poor transatlantic relation – and what we can do to change it.

Pub Date:	01 Apr 2025	
Price:	AU \$26.99	NZ \$29.99
ISBN:	9781800753907	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Imprint:	Swift Press	
BIC1:	Economics	

Reopening Muslim Minds Mustafa Akyol

"Mustafa Akyol has written a page-turning intellectual adventure story that will rivet the attention of his fellow Muslims, and raise the hopes of its non-Muslims all around the world."
—JACK MILES, Pulitzer Prize-winning author of *God: A Biography* and *God is the Qur'an*



Sales points

- - Mustafa Akyol was picked as one of Prospect's top ten thinkers in 2021
- - He has been a contributing writer to the New York Times since 2013, and is the author of two previous books
- - His TED talk on 'Faith versus Tradition in Islam' has been watched by more than 1.2 million viewers
- - In arguing for a more rationalist interpretation of Islam, he has had his books banned and been arrested in Malaysia

Description

A fascinating journey into Islam's diverse history of ideas, making an argument for an 'Islamic Enlightenment' today. In *Reopening Muslim Minds*, Mustafa Akyol frankly diagnoses 'the crisis of Islam' in the modern world, and offers a way forward. Diving deeply into Islamic theology, and sharing lessons from his own life story, he reveals how Muslims lost the universalism that made them a great civilization in their earlier centuries – and what the cost has been. He highlights how values often associated with Western Enlightenment – freedom, reason, tolerance, and an appreciation of science – had Islamic counterparts, which tragically were cast aside in favour of more dogmatic views, often for political reasons.

Elucidating complex ideas with engaging prose and storytelling, *Reopening Muslim Minds* borrows lost visions from medieval Muslim thinkers to offer a new Muslim worldview on a range of burning issues: human rights, equality for women, freedom of speech, and freedom of religion. By rereading the Qur'an, revisiting the Sharia, and 'dismantling the theological roadblock' that disallows such questioning, Akyol shows the path to a renewal in Islam.

Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781800751736	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	336 pages	
Imprint:	Swift Press	
BIC1:	Religion	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

History of My Sexuality

Tobi Lakmaker, translated by Kristen Gehrman

A sensation in Europe on publication: an effervescent account of life as a twenty-something in Amsterdam that charts the freedoms and complications of coming out and going it alone.

Description

Meet Sofie. The history of her sexuality begins when she loses her virginity to Walter the recruitment consultant.

Naturally, she thinks that things can only improve from there. But she's wrong.

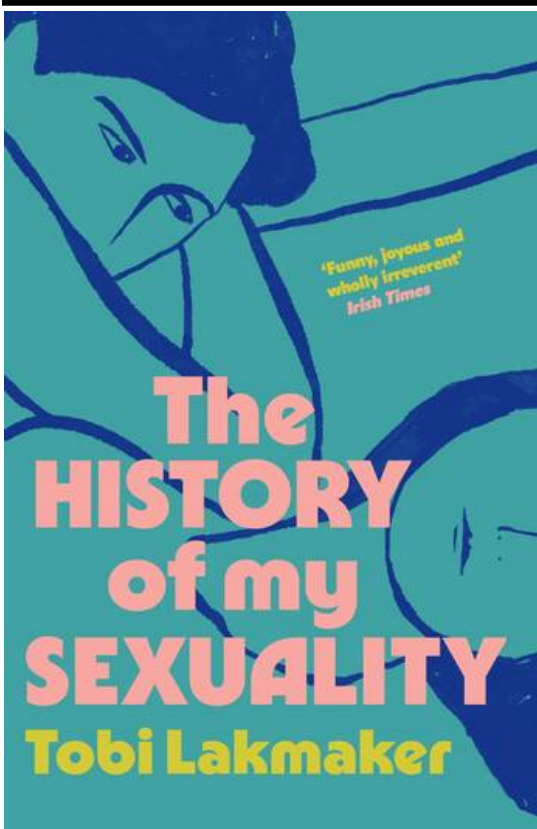
It seems Sofie's been wrong about a lot of things. First, she thought she was into men: wrong. Then, she met Frida and thought she was set for life: wrong again. Turns out, figuring out who you are, and who you like, requires a lot of trial and error. Will Sofie ever be able to untangle the impossible knot of sex, love, loneliness, family relationships and grief that constitutes a life? Does it even matter?

The History of My Sexuality is a frank, funny, exuberant journey through the highs and lows of your 20s, and a story of making peace with getting it wrong again and again...

About the Author

Tobi Lakmaker was born in 1994 and lives in Amsterdam. He writes columns for De Groene Amsterdammer and LINDA.meiden. The History of My Sexuality is his first book.

Kristen Gehrman has translated the work of Dola de Jong and Lize Spit, among others.



Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781783788835	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	192 pages	
Imprint:	Granta	
BIC1:	Popular Fiction	

NEW ZEALAND APRIL 2025
ALLEN & UNWIN

Stalking the Atomic City

Markiyan Kamysh, translated by Hanna Leliv and Reilly Costigan-Humes

Description

'Remarkable' *GUARDIAN*

'Mesmerising' *TELEGRAPH*

'A voice that must be heard' PATTI SMITH

An exhilarating, immersive journey into the Exclusion Zone of Chernobyl with the disaffected adventurers who illegally stalk its ruins

Amidst the toxic desolation of the Chernobyl Exclusion Zone, a subculture has sprung up. They call themselves 'stalkers': wild adventurers who sneak past border controls to get lost in this apocalyptic environment of dense swampland and rusted ruins. Markiyan Kamysh is one, and here he takes us on a hallucinatory journey into an alien world.

With reckless energy, Kamysh tells of escapes from the police, hedonistic nights in bombed-out buildings and the spectral beauty that got him hooked on returning to the Zone. Brash, immersive and ecstatic, this is a singular document of a dystopian reality.

About the Author

Markiyan Kamysh is a Ukrainian writer who represents the Chernobyl underground in literature. Since 2010, he has illegally explored the Chernobyl Exclusion Zone. He is the son of a Chernobyl liquidator, nuclear physicist and design engineer of the Institute for Nuclear Research in Kyiv who died in 2003. *Stalking the Atomic City*, his first book, has been translated into multiple languages and published to great acclaim. He lives in Kyiv, Ukraine. See more photos on his Instagram [@markiyankamysh](#).

MARKIYAN KAMYSH

'A voice that must be heard'
PATTI SMITH

'Remarkable'
GUARDIAN

'Mesmerising'
TELEGRAPH

STALKING THE ATOMIC CITY

—
Life Among
the Decadent
and the
Depraved
of Chernobyl

PUSHKIN PRESS

Pub Date:	01 Apr 2025	
Price:	AU \$24.99	NZ \$27.99
ISBN:	9781782278573	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	160 pages	
Imprint:	Pushkin	
BIC1:	Memoirs	

Pushkin