

# Acknowledgement of Country

Duratec acknowledges Aboriginal and Torres Strait Islander peoples as the Traditional Owners and Custodians of the lands, waters and skies on which we operate across Australia. We pay our respects to Elders past and present and recognise their enduring connection to Country.

## About the artwork and the artist

### About the Artist: Alex Kerr - Wurundjeri Artist & Creative Director

Alex Kerr is a proud Wurundjeri man and the founder of Liwik Yiyah Consulting, based in Naarm (Melbourne), Australia. His work blends traditional Aboriginal storytelling with contemporary design, creating culturally rich and visually compelling artwork that fosters connection and reflection.

With over a decade of experience in commercial construction and project management, Alex brings a unique combination of creative insight and technical expertise to large-scale cultural design projects. His leadership ensures that each project is delivered with professionalism, cultural integrity, and respect for Country.

Through Liwik Yiyah, Alex collaborates with architects, government teams, schools, and developers to deliver Indigenous-led design outcomes that are meaningful, inclusive, and grounded in community. His practice transforms spaces and deepens relationships between people and place.

### The Artwork: Duratec's Journey

Alex explains the inspiration and intent behind the artwork

My name is Alex Kerr, and I am a proud Wurundjeri artist and creative director from Naarm (Melbourne), Victoria. This artwork is my interpretation of Duratec's reconciliation journey - an expression of healing, unity, and shared purpose.

As Wurundjeri people—known as the “Manna Gum” people—our story is one of healing, connection, and a shared journey. This piece reflects the values of integrity, and pride, and symbolises Duratec's commitment to reconciliation, cultural safety, and respectful engagement with Aboriginal and Torres Strait Islander peoples.

At the heart of the artwork is a large, centred circle, which represents Duratec's united community. Surrounding it are five smaller circles, symbolising

Duratec's subsidiaries and joint ventures interconnected as one family. The pathways which connect the circles together, reflect our songlines: spiritual pathways that link people, places, and stories across generations.

The blue patterned meeting places throughout the artwork represent both Duratec people and Indigenous communities, sitting together, sharing stories, and building relationships. The U-shaped figures around these places symbolise family—Duratec's workforce and the broader Indigenous community—gathered in unity and mutual respect.

Flowing rivers and patterned waterways represent Country and the life-giving force of water. Duratec's corporate colours derived from both the primary and secondary colour palettes—blue, chrome, grey, and aqua green—are used to reflect Water Country and the company's evolving story. Spirit figures along the rivers represent our ancestors and elders, who guide and protect us.

In the background of the artwork, I've included the blooming foliage of the wattle tree, an enduring symbol in Aboriginal culture. Used in ceremonies for thousands of years, wattle represents new beginnings and growth. Its inclusion reflects both the cultural significance of renewal and Duratec's own journey of transformation. Over the past 15 years, the company has experienced significant growth and remains committed to long-term expansion across diverse markets, operations, and Country.

This artwork is more than a visual statement, it is a cultural narrative that honours the past, acknowledges the present, and looks to a future where all people walk together in partnership, respect, and shared purpose. It celebrates diversity and creates a culturally safe environment where all people feel welcomed, valued, and empowered to contribute.

By Alex Kerr  
[www.liwikyiyah.com.au](http://www.liwikyiyah.com.au)

