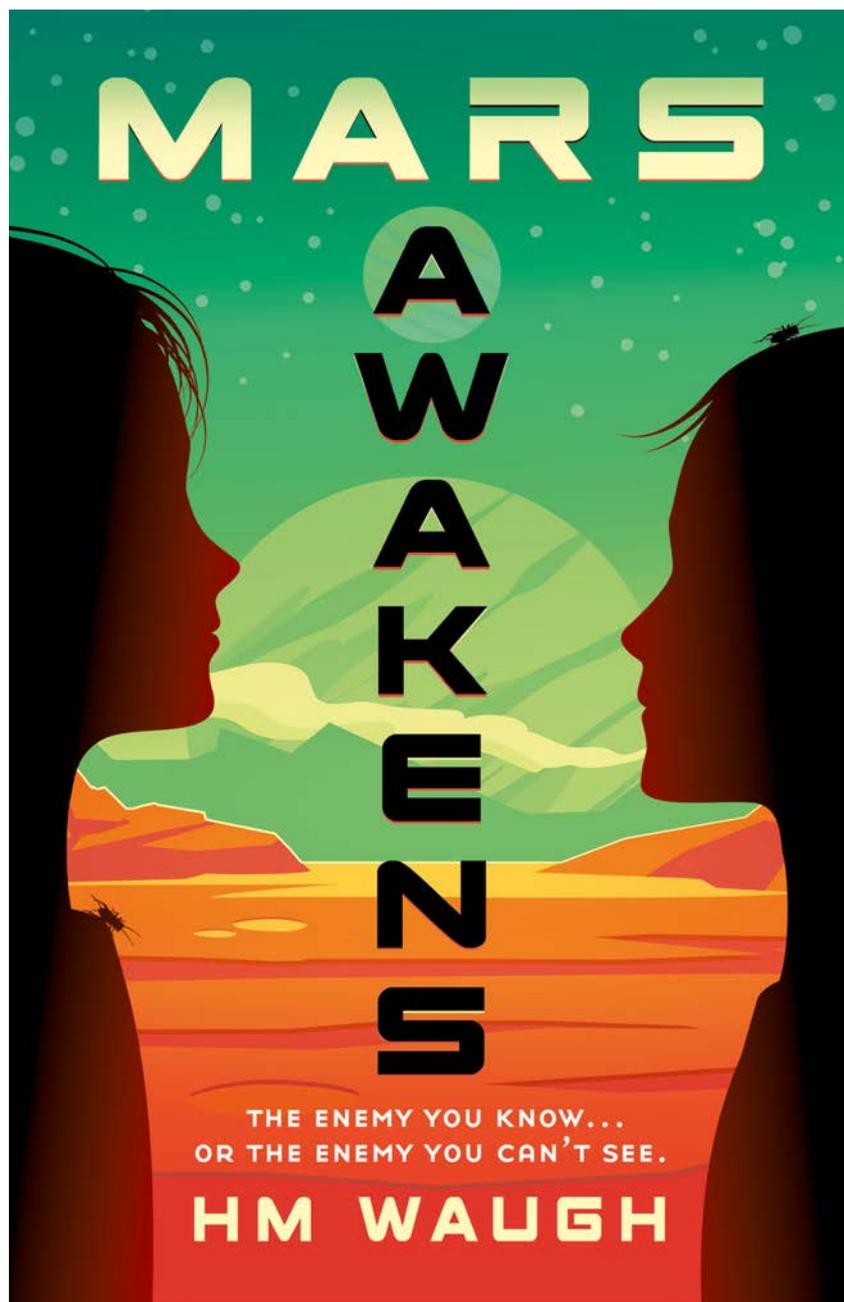




**BOLOGNA BOOK FAIR 2022  
BOOKS FOR CHILDREN AND YOUNG ADULTS  
RIGHTS GUIDE**



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For further information please contact Carey Schroeter at  
[careys@allenandunwin.com](mailto:careys@allenandunwin.com)

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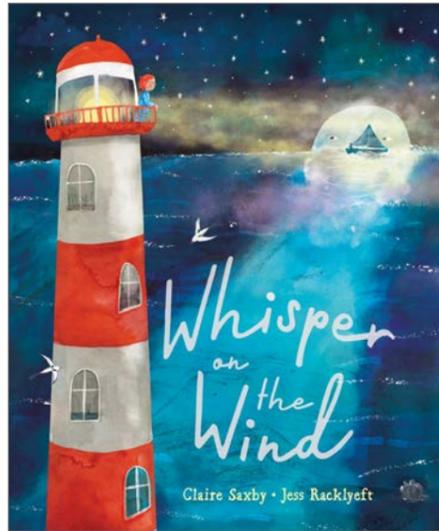
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# WHISPER ON THE WIND

Claire Saxby, illustrated by Jess Racklyeft

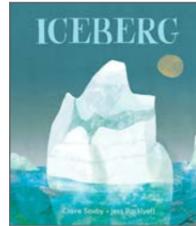


A stunning and moving picture book about separation, connection and reunion from the multi-award-winning duo behind the glorious *Iceberg*.

*This is the wind that carries the whisper from Ren's dream.*

*This is the sailor, long at sea, who catches it.*

With its lyrical, cumulative text and whimsical, richly imagined artwork, *Whisper on the Wind* celebrates the wonders of the ocean and the power of love to find us – wherever we are.



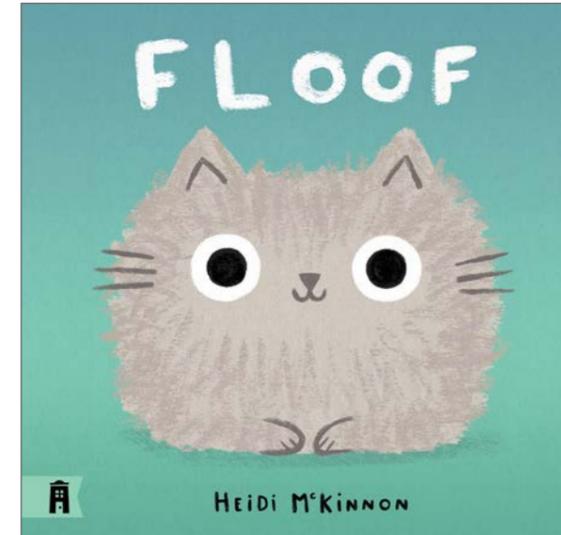
**Claire Saxby** writes fiction, non-fiction and poetry for children, and has over forty books in print. Her work has won several awards including CBCA Honour Book, a NSW Premier's Literary Award, a SCBWI Crystal Kite Award, an Environment Award for Children's Literature, an Educational Publishing Award and the Whitley Award multiple times. Claire lives in Melbourne, Australia. [www.claresaxby.wordpress.com](http://www.claresaxby.wordpress.com)

**Jess Racklyeft** is an illustrator and author based in Melbourne. Her work can be found in picture books, greeting cards, prints and other papery projects and often combines collage – either on paper or digitally assembled – and lots of ink. Several of her books and illustrations have won awards including two CBCA Notable Picture Book of the Year Awards. [www.jessesmess.com](http://www.jessesmess.com)



# FLOOF

Heidi McKinnon



An irresistible new picture book for cat-lovers, and cute-lovers, and anyone who has ever got up to mischief, from the hugely talented and highly acclaimed creator, Heidi McKinnon!

*Floof is floofy.*

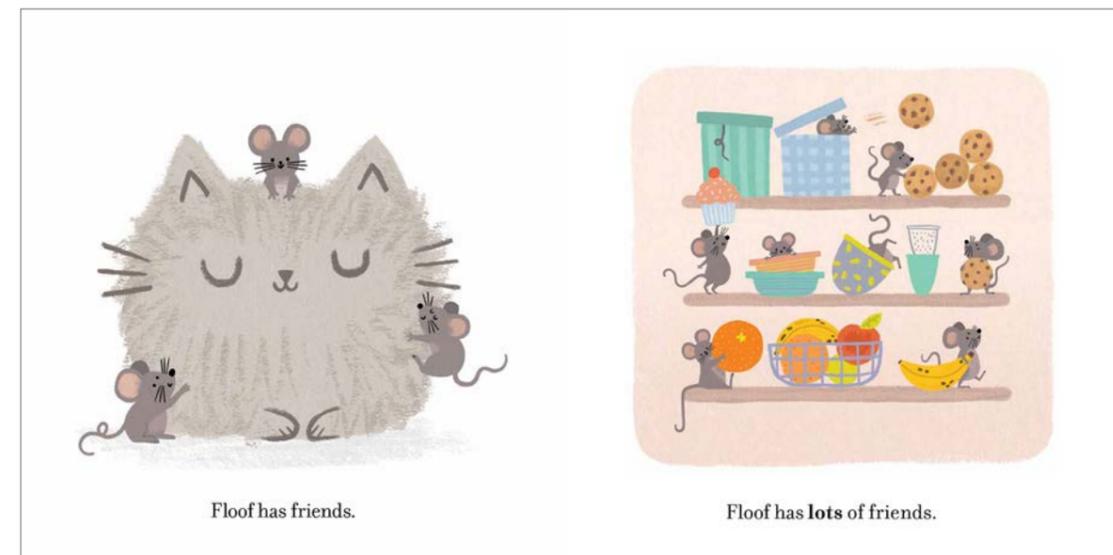
*Floof is VERY floofy.*

*Floof is the FLOOFIEST!*

*Good morning, Floof.*

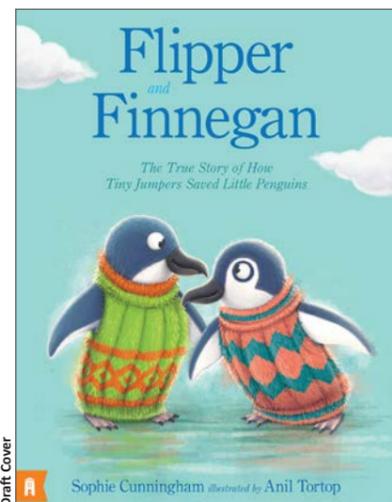
Young kids will delight in sharing time with Floof ... and noticing that whilst the text says one thing, the illustrations say quite another!

Author/illustrator **Heidi McKinnon** lives in sunny Melbourne and has a background in art and design. Her books include *I Just Ate My Friend*, *Baz & Benz*, and *There's No Such Thing* and have been shortlisted for numerous awards, including the Children's Book Council Book of the Year Awards. Heidi's works have been published around the world and are mostly based on true stories, except for one. [www.heidimckinnon.com](http://www.heidimckinnon.com).



# FLIPPER AND FINNEGAN

Sophie Cunningham, illustrated by Anil Tortop

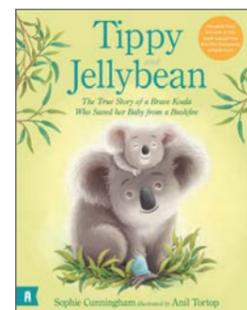


From the bestselling creators of *Tippy & Jellybean – The True Story of the Brave Koala who Saved Her Baby From a Bushfire*, this affirming and delightful tale is based on a true story of animal rescue and community cooperation.

*Flipper and Finnegan live on a beautiful island. Every morning they hunt for fish in the clear blue ocean waters.*

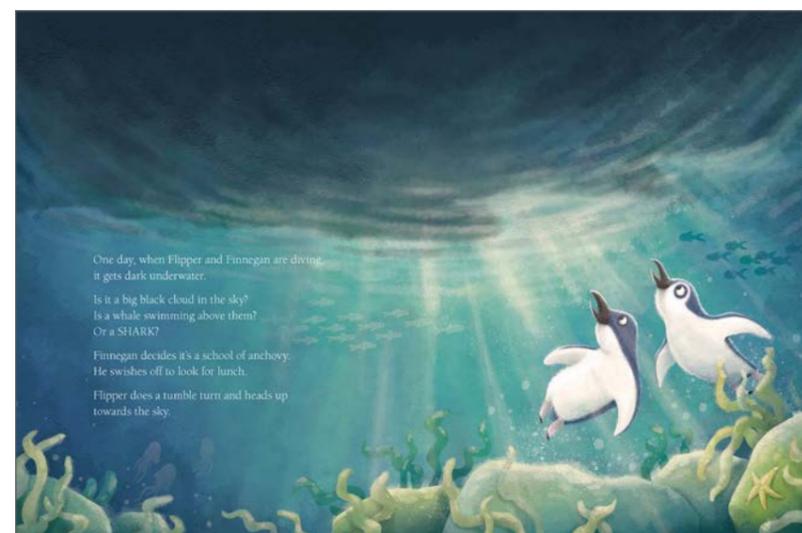
*Every evening they waddle up the beach together with all their friends. It's a penguin parade!*

But one day, when Flipper comes up for air she gets covered in something that is black and smelly and sticky – and Finnegan is nowhere to be seen ...



The wildlife rangers hear about an oil spill off the coast. They know that oily feathers cannot keep the wild penguins warm, and that swallowing oil will make them sick. So they put out the call: please knit tiny jumpers to help save the penguins!

This is the miraculous true story of how a viral knitting campaign helped save the lives of Phillip Island's Little Penguins.



**Sophie Cunningham** is an author, former publisher and editor, was a co-founder of the Stella Prize and is now an Adjunct Professor at RMIT University's Non/fiction Lab. In 2019 Sophie Cunningham was made a Member of the Order of Australia (AM) for her contributions to literature.

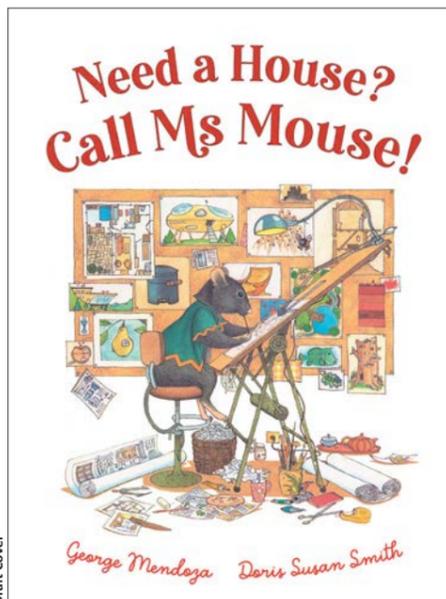
Born and raised in Turkey, **Anil Tortop** now lives in Brisbane and works as an illustrator, animator and character designer. Her previous books include *A First Time For Everything* by Tiffany Hall & Ed Kavalee. [www.aniltortop.com](http://www.aniltortop.com)

August 2022 • 280x216mm • HB • Full Colour Throughout • 24pp  
WORLD RIGHTS • FILM



# NEED A HOUSE? CALL MS MOUSE!

George Mendoza, illustrated by Doris Susan Smith



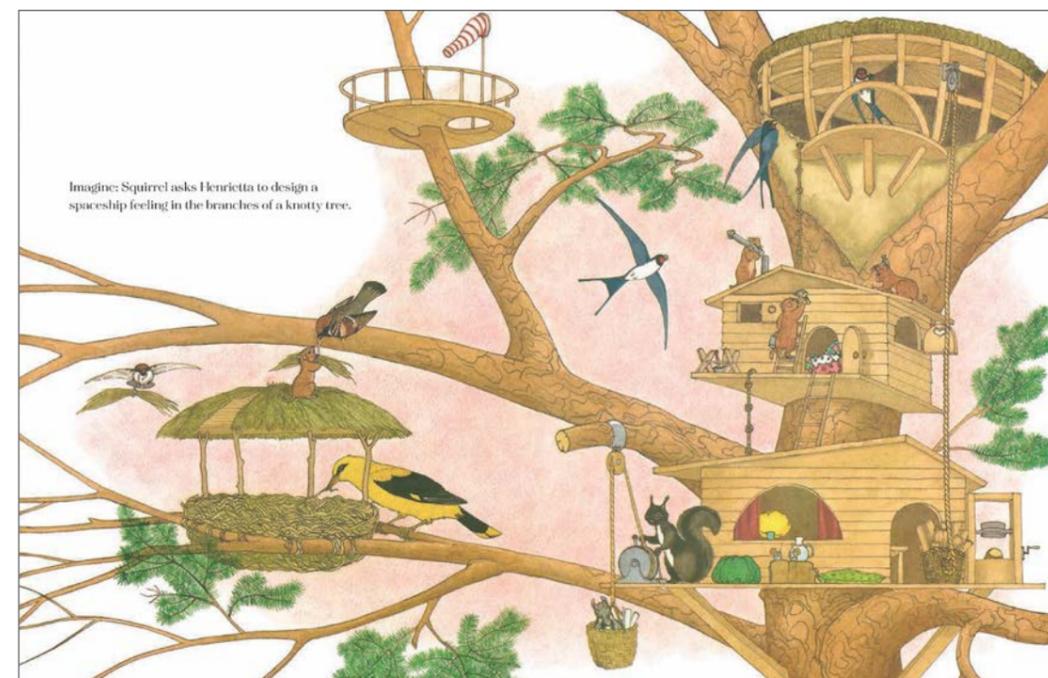
A charming and popular children's classic about an industrious architect mouse, brought to life for a new generation.

*Meet Henrietta. Also known as Ms Mouse.*

*Henrietta is a world-famous decorator, which means she is: an artist, a designer, a dreamer, a builder, a creator – all that and more too.*

All animals want to live in a house designed by Henrietta, because she is the only mouse in the world who understands exactly what makes a squirrel or a rabbit, a caterpillar or a frog feel at home. This love song to creativity will awaken a passion for architecture in young readers.

Poet, novelist, and TV and children's book writer **George Mendoza** established himself as a top author of his day, publishing over 100 books for children and adults worldwide. In 1968, he was awarded the Lewis Carroll Shelf Award for his novel *The Hunter I Might Have Been*.

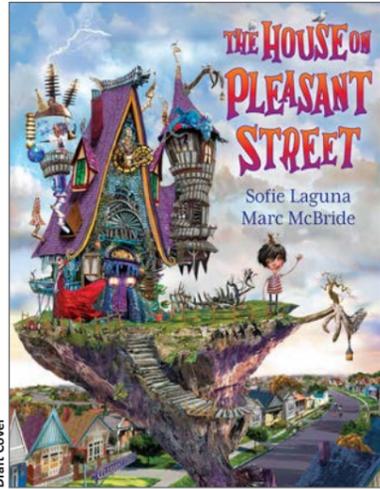


November 2022 • 275x210mm • HB • Full Colour Throughout • 40pp  
WORLD TRANS RIGHTS (ex UK, N Am. & France) • RIGHTS SOLD: Japanese (Kogakusha)



## THE HOUSE ON PLEASANT STREET

Sofie Laguna, illustrated by Marc McBride



Draft Cover

From literary star Sofie Laguna comes this spooky, exuberantly funny and hugely entertaining book about a boy who can't quite figure out why he's having trouble making friends in his new neighbourhood ...

Danny and his family are new on Pleasant Street. Their house is perfect, with a great tree to play on and a pool. Their pet, Dragos, is still in training but is settling in okay. The neighbourhood kids are keeping their distance, though.

Danny's sad that he hasn't made any friends. It's Halloween, and his family is preparing a feast, but he isn't excited at all ...

A hilarious story about family and friendship – and what happens when you don't get what you are expecting from a trick-or-treat.

With its deadpan text and detailed absurdist illustrations, this super fun title is one kids will return to whether it's Halloween or not!

Sofie Laguna's many books, including books for adults, have been published throughout the world. She has been shortlisted for the Queensland Premier's Awards, twice awarded Honour Book by the Children's Book Council of Australia (CBCA) and in 2021 won the prestigious Colin Roderick Prize for her adult novel *Infinite Splendours*. Sofie lives in Melbourne, Australia. [www.sofielaguna.com](http://www.sofielaguna.com)



Draft Spread

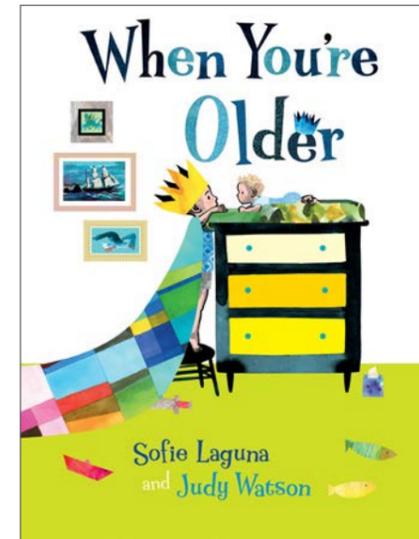
**Marc McBride** is the illustrator of Emily Rodda's *New York Times* bestselling *Deltora Quest* series, which has sold over 18 million copies worldwide and has become an anime TV show. He has illustrated more than 200 book covers and 10 picture books, including writing and illustrating *World of Monsters*. Marc has exhibited with the New York Society of Illustrators, been shortlisted for the CBCA Awards and Aurealis Awards, and has won the Aurealis Awards twice. [www.marcmcbride.com](http://www.marcmcbride.com)

Sept 2022 • 280x216mm • HB • Full Colour Throughout • 32pp • WORLD RIGHTS



## WHEN YOU'RE OLDER

Sofie Laguna, illustrated by Judy Watson



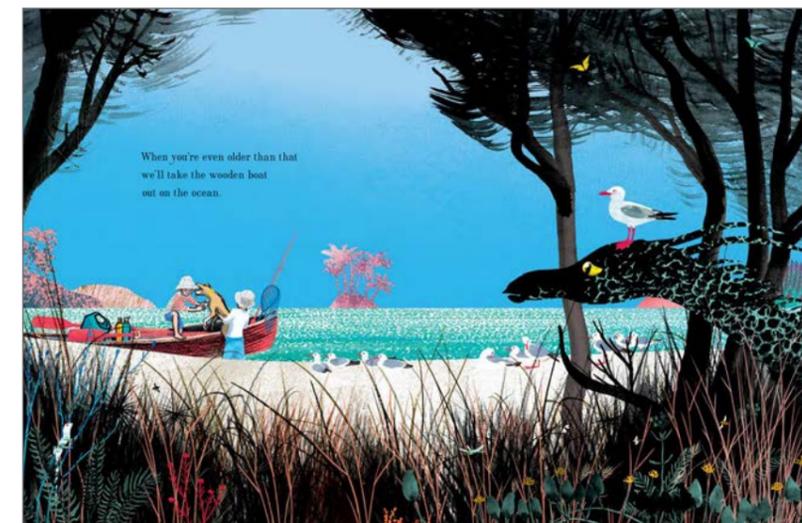
By two highly acclaimed, award-winning creators, *When You're Older* celebrates the joys of childhood adventures and imaginings, the creative spirit and the powerful bond between brothers.

*When you're older, we'll ride together on our bikes through the jungle. We'll see snakes on branches of trees.*

Beautiful, warm and evocative, Sofie Laguna's poetic text and Judy Watson's richly imagined and detailed illustrations invite the reader to share the brothers' palpable sense of joy and togetherness, curiosity and courage, as they explore the far reaches of this wild and amazing world.

Sofie Laguna's many books, including books for adults, have been published throughout the world. She has been shortlisted for the Queensland Premier's Awards, twice awarded Honour Book by the Children's Book Council of Australia (CBCA) and in 2021 won the prestigious Colin Roderick Prize for her adult novel *Infinite Splendours*. Sofie lives in Melbourne, Australia. [www.sofielaguna.com](http://www.sofielaguna.com)

Judy Watson works with a combination of digital and traditional methods to make art that explores colour, light and our connection with nature. She has won a Prime Minister's Literary Award, been selected for the International Youth Library's White Ravens catalogue, and been shortlisted for the CBCA Eve Pownall Award. Judy lives near Melbourne. [www.judywatson.net](http://www.judywatson.net)



*'This beautiful book gives us the life we'd all love our children to have, out in the natural world, revelling in its beauty and truly being part of it. The exquisite illustrations are bursting with energy and colour, the language is rich yet simple and the brothers look after each other as brothers should. It really hits the spot, right in your heart.'*

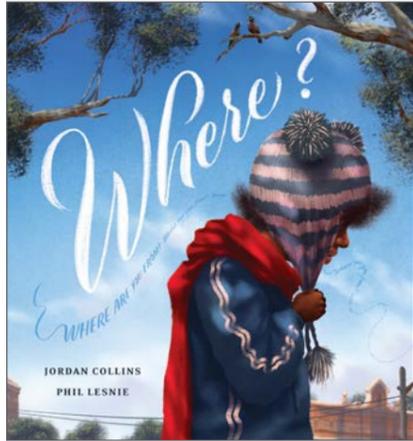
ALISON LESTER

March 2022 • 285x220mm • HB • Full Colour Throughout • 32pp  
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 Korean (Finger), French (Editions des Eléphants)



WHERE?

Jordan Collins, illustrated by Phil Lesnie



A passionate, personal and political picture book that calls out racism from an important new voice, illustrated by the acclaimed artist of *Feathers*.

*'Where are you from?' they say.  
What they mean is,  
'Why is your skin that colour?'  
'Why does your hair look like that?'*

*I am from the mountains,  
The seas and the sky.  
I am from children of millions of years,  
A timeline of humanity.  
I am from this planet  
And all others.*

A heartfelt picture book that is both a cry of pain and a demonstration of inner strength, which takes us on an intergalactic journey past collapsing stars and glowing nebulae to remind us not of our differences but of our shared humanity.

**Jordan Collins** was born in Chicago, moved to Australia when they were eight, and now lives in Sydney. Jordan is African-American-Greek-Australian, which means they have dark skin and curly hair. *Where?* began as a slam poem that Jordan wrote after a lifetime of being asked questions like, 'where are you from?'. They first performed the poem at the Poet's Picnic when they were fourteen. *Where?* has now been transformed into Jordan's debut picture book.

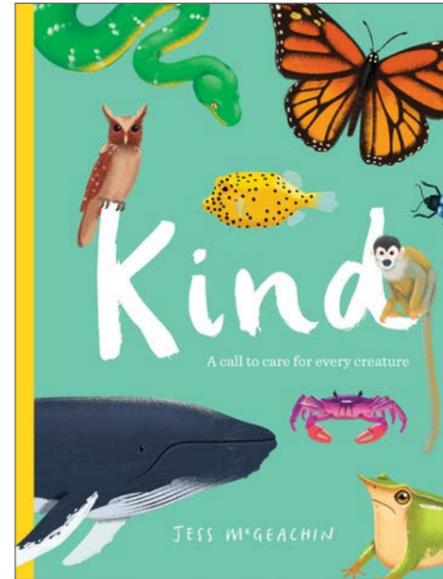


**Phil Lesnie** is an acclaimed Sydney-based illustrator of children's books. They work primarily in watercolour because even mistakes look lovely in watercolour. Their picture book *Feathers*, written by Phil Cummings, was short-listed for the Prime Minister's Literary Award and their first three books were CBCA Notable Books.



KIND

Jess McGeachin



From one of Australia's most talented new picture-book creators comes this beautiful ode to the wonders of our natural world.

From the tiniest beetle to the most majestic whale, every creature on Earth is a marvel, deserving of awe and compassion. This remarkable picture book is a unique celebration of living things of many kinds – and the kindness we can show them as we wander through the world.

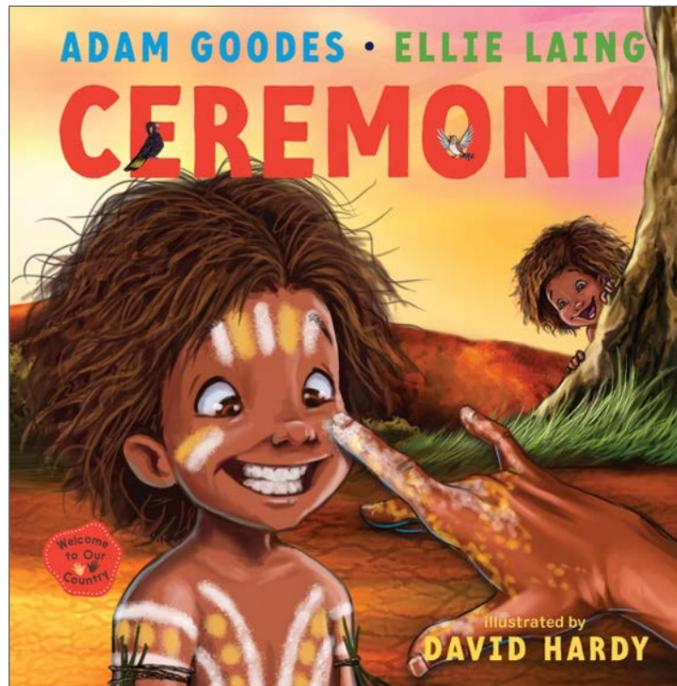
With its resonant messages of care and stewardship of our fellow inhabitants of this planet, including self-compassion, *Kind* is a stunning, lyrical and important masterpiece from an exciting Australian talent.

**Jess McGeachin** is an author/illustrator based in Melbourne. Constantly inspired by the natural world, Jess draws quite literally from a day-job at the Melbourne Museum. His debut picture book, *Fly*, was published by Puffin in 2019 and was shortlisted for the CBCA and Queensland Literary Awards. [www.drawthemoon.com](http://www.drawthemoon.com)



**CEREMONY: WELCOME TO OUR COUNTRY**

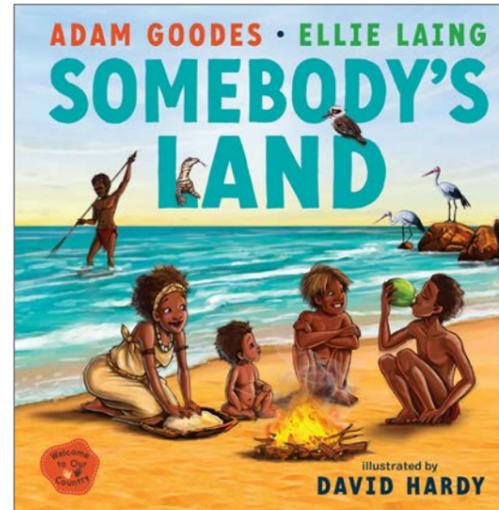
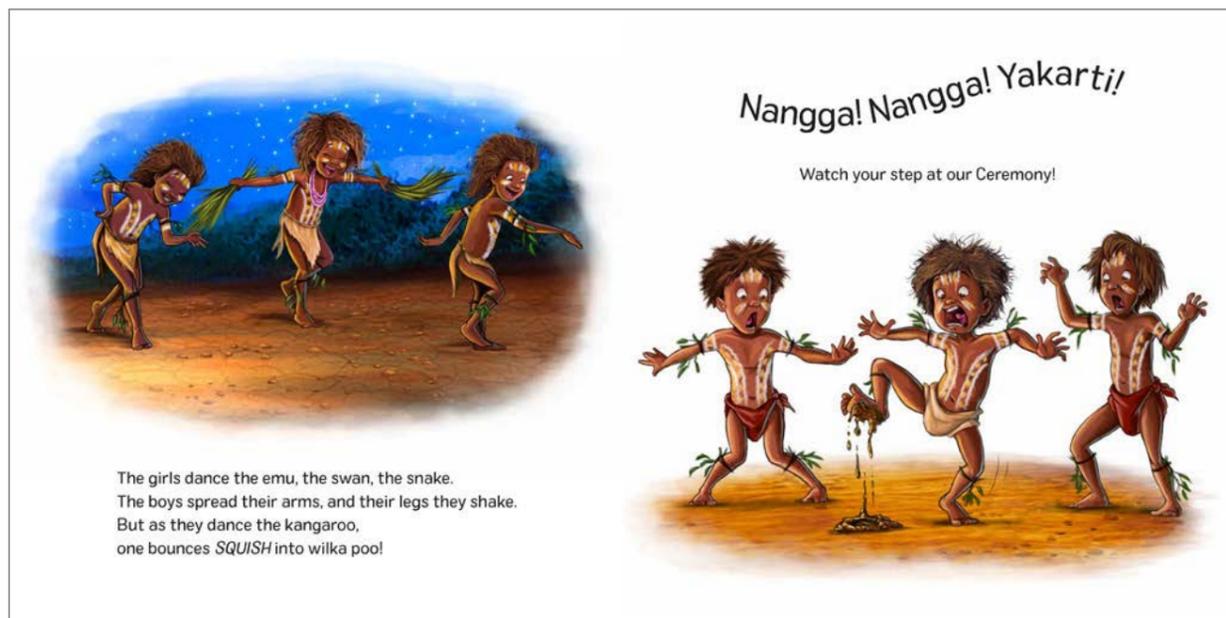
Adam Goodes and Ellie Laing, illustrated by David Hardy



Our Welcome to Country series features five accessible picture books that introduce young children to First Nations history in Australia. The series comes from Australian of the Year Adam Goodes, co-writer Ellie Laing, and Barkindji illustrator David Hardy.

*Ceremony* is the second title and is a joyful and fun picture book that celebrates the rich traditions of dance, family, community and caring for Country from the world's oldest continuous culture.

*Nangga! Nangga! Yakarti!*  
Tonight will be the Ceremony.



**SOMEBODY'S LAND** (November 2021)

The first title within the series, *Somebody's Land* invites children and their families to imagine themselves into Australia's past – to feel the richness of our First Nations history, to acknowledge that our country was never terra nullius, and to understand what 'welcome to our country' really means. It invites us to connect with First Nations culture, to acknowledge the hurt of the past, and to join together as one community with a precious shared history as old as time.

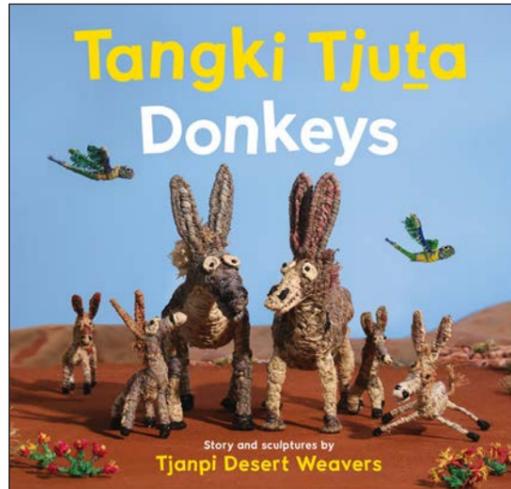
Shortlisted for the 2022 Indie Book Awards, Children's Book of the Year!



**Adam Goodes** is an Adnyamathanha and Narungga man and community leader. He is a former Australian Rules footballer and was named Australian of the Year in 2014 for his public work in the fight against racism and his advocacy in First Nations affairs. Adam co-founded the GO Foundation, which supports and inspires the next generation of First Nations leaders. With a diploma in Aboriginal Studies and his own daughter approaching preschool age, Adam was motivated to publish a series of books for young children and families about Australia's First Nations history. **Ellie Laing** is a political adviser and former journalist. When Ellie's eldest son came home from preschool reciting Acknowledgements of Country and singing Aboriginal lullabies, she was inspired to collaborate with Adam Goodes on a series of books aimed at helping families talk about Australia's First Nations history. **David Hardy** is a Barkindji man, father, author and artist with more than eight years of animation experience with Walt Disney Animation Studios. He is currently a Senior Gaming Illustrator/ Animation Manager for Lightning Box Games.

## TANGKI TJUTA – DONKEYS

Tjanpi Desert Weavers



Fresh, funny and highly original, *Tangki Tjuta – Donkeys* is an endearing bilingual story about how donkeys came to be a rich part of life for one First Nations community in Australia.

*Long, long ago, we didn't have donkeys.  
We didn't have a lot of the things we have today.  
We didn't know donkeys existed.*

The beautiful, distinctive sculptures created by Tjanpi Desert Weavers\* are renowned around the world. Here Tjanpi artists and storytellers from Pukatja/ Ernabella tell the endearing story of how donkeys came to be such a loved and important part of life in the APY Lands of northern South Australia.

Told in Pitjantjatjara and English, this unique bilingual Australian story provides a warm and humorous insight into community life from an Anangu perspective.

\* **Tjanpi Desert Weavers** (Tjanpi; meaning 'desert grass') is an award-winning, Indigenous-governed and directed social enterprise of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council.

The Pitjantjatjara text is by Tjunkaya Tapaya OAM and Imuna Kenta, based on stories by Akitiya Tjitayi, Imuna Kenta and Anne Karatjari Ward. The English translation is by Linda Rive. The artwork is by the Tjanpi Desert Weavers.

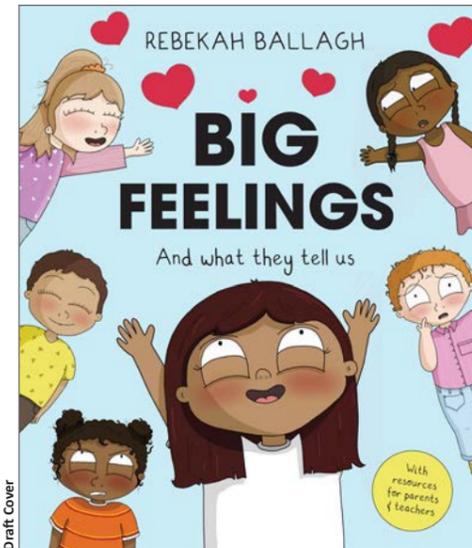


July 2022 • 240x250mm • HB • Full Colour Throughout • 32pp • **WORLD RIGHTS**



## BIG FEELINGS

Rebekah Ballagh



Bestselling author of adult titles *Note to Self*, *Note to Self Journal* and *Words of Comfort*, Rebekah Ballagh, turns her attention to helping children learn to understand their emotions, how they make them feel and how to manage them.

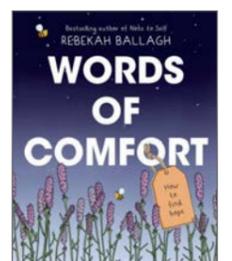
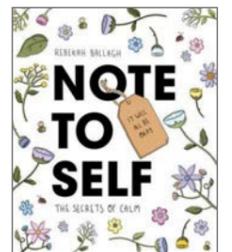
From sadness to anger, contentment to confidence, and anxiety to happiness, all the key emotions are covered.

Aimed at children 4–8, Rebekah explains the emotions, how they make a child feel, and ways of dealing with these powerful feelings.

The illustrations are engaging, lively and fun and children and their parents will love going through this book in detail.

Rebekah's solid training in Cognitive Behavioural Therapy as a high-school counsellor means that this is research-based and helpful information.

**Rebekah Ballagh** is a qualified counsellor, mindfulness coach, author, illustrator, wife, mother and the creator of the popular Instagram community [@journey\\_to\\_wellness\\_](https://www.instagram.com/journey_to_wellness_)

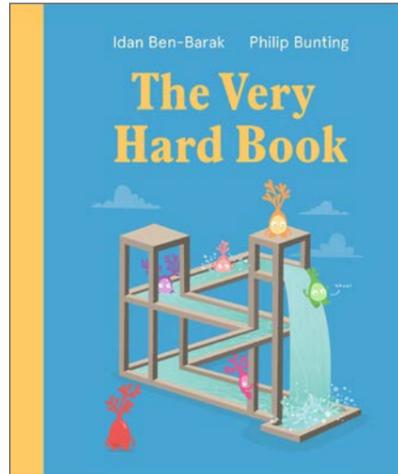


Sept 2022 • 270x235mm • PB • Full Colour Throughout • 80pp  
**WORLD RIGHTS • FILM**



# THE VERY HARD BOOK

Idan Ben-Barak and Philip Bunting



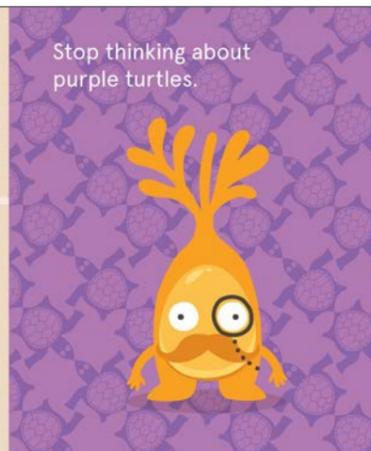
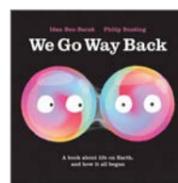
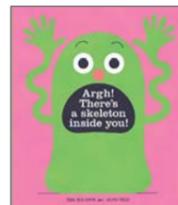
A very silly book that will seriously get kids thinking from the talented and internationally bestselling creators of *We Go Way Back*.

- Can you ...
- Forget this line?
- Sit in an empty room?
- Dig half a hole?

This book asks you to imagine and think about some things. That sounds easy, right? Anyone can think stuff. You don't even need to be standing up. We shall see. Good luck.

Metacognition is the act of thinking about thinking and forms the basis of all critical thought. It is also a concept that comes easily to children whose inquisitive nature makes them a natural at engaging in abstract questions and open-ended thinking. *The Very Hard Book* starts that 'thinking' journey and has a great deal of fun in the process.

**Idan Ben-Barak** holds a BSc in medical science, an MSc in microbiology, and a PhD in the history and philosophy of science. His first book, *Small Wonders: How Microbes Rule Our World*, published around the world, won the 2010 American Association for the Advancement of Science/Subaru SB&F (Science Books and Films) Prize for Excellence in Science Books, Young Adult category. His three non-fiction picture books with Allen & Unwin, also internationally successful and highly acclaimed are, *Do Not Lick This Book* and *Argh! There's a Skeleton Inside You*, created with Julian Frost, and *We Go Way Back*, with Philip Bunting. [www.idanbb.com](http://www.idanbb.com). **Philip Bunting** is an author and illustrator, whose numerous titles have been published in over 25 countries around the

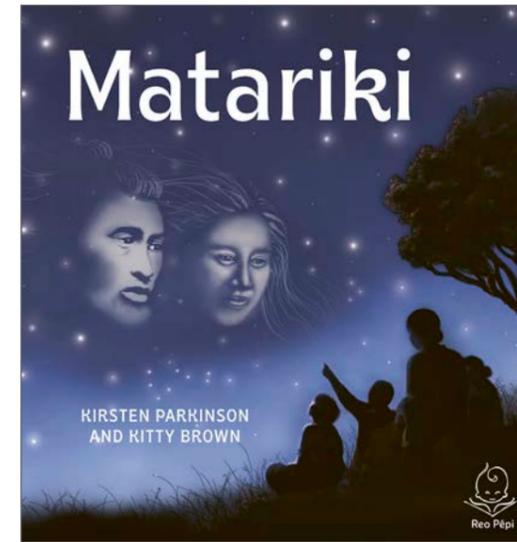


world. Since his first book was published in 2017, Philip has received multiple accolades, including Honours from the Children's Book Council of Australia, and making the list for the Kate Greenaway Medal in 2018. *The Very Hard Book* is his second title with Idan. [philipbunting.com](http://philipbunting.com)



# MATARIKI

Kitty Brown and Kirsten Parkinson



How can we celebrate Matariki? Let's look to the stars!

- Maumaharatia: Remembering our past*
- Tiakina te taiao: Caring for our environment*
- Te whakawhanaungatanga: Connecting with our people*

- Me pehea tatou e whakanui i a Matariki? Tirohia nga whetu!*
- Maumaharatia te onamata*
- Tiakina te taiao*
- Te whakawhanaungatanga ki o tatou iwi*

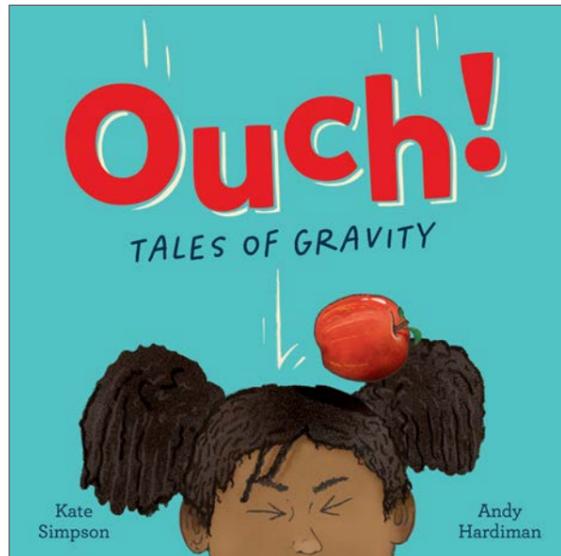
Explore the nine stars of Matariki in rich, detailed imagery and bilingual text. Dive into the meanings of the stars and Matariki itself. Encourage whānau to remember, celebrate and reflect at this important time of year – the Māori New Year.

**Kitty Brown and Kirsten Parkinson (Kāi Tahu)** are cousins from Otepoti–Dunedin. They are the co-creators of the popular Reo Pēpi series. With this pukapuka they share some of their whānau Matariki practice and offer ideas and inspiration to make your Matariki sparkle.



**OUCH: TALES OF GRAVITY**

Kate Simpson, illustrated by Andy Hardiman



A funny book about gravity suitable for readers who love *We Go Way Back* and *Do Not Lick this Book*.

Isaac Newton was sitting under an apple tree when he got hit on the head by an apple.

People might tell you this is the moment gravity was first discovered, but the truth is people had been discovering gravity long before Isaac.

You might have even discovered it yourself ... Ouch!

An entertaining, humorous look at the idea that what goes up must come down – and why. And for the more curious minds, the back of

the book explores gravity in greater detail and includes an easy science activity suitable for children to do at home or school.

**Kate Simpson** is the picture book author of *Dear Grandpa* (illustrated by Ronojoy Ghosh) and *Anzac Girl: The War Diary of Alice Ross-King* (illustrated by Jess Racklyeft), a podcast host and bookworm who loves facts and fiction in equal measure. She is also a chemical engineer who believes that curiosity can change the world. [www.katesimpsonbooks.com](http://www.katesimpsonbooks.com)

**Andy Hardiman** is an English-born creative living in Sydney, Australia. He has used his creative skills to design wallpaper, create gift cards, work in multiple advertising agencies and now to illustrate his first picture book.

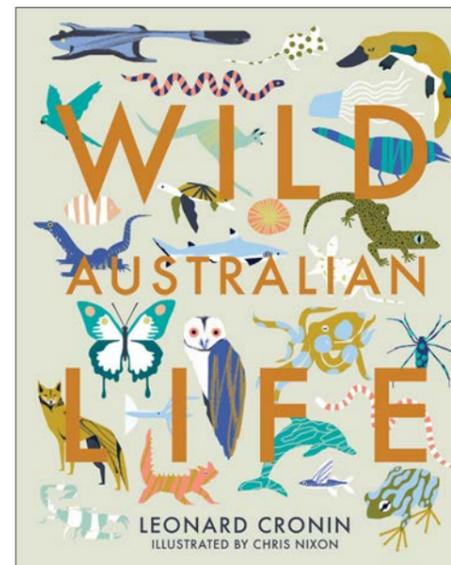


'Ouch: Tales of Gravity does a great job of breaking down something sophisticated into smaller, digestible ideas that are well described and illustrated.'  
Books+Publishing



**WILD AUSTRALIAN LIFE**

Leonard Cronin, illustrated by Chris Nixon



A stunning new exploration and celebration of the astounding diversity of Australia's animal kingdom by one of Australia's foremost natural history authors.

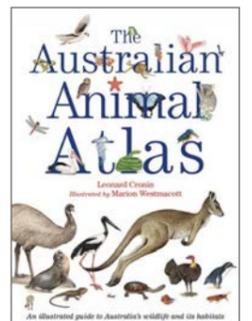
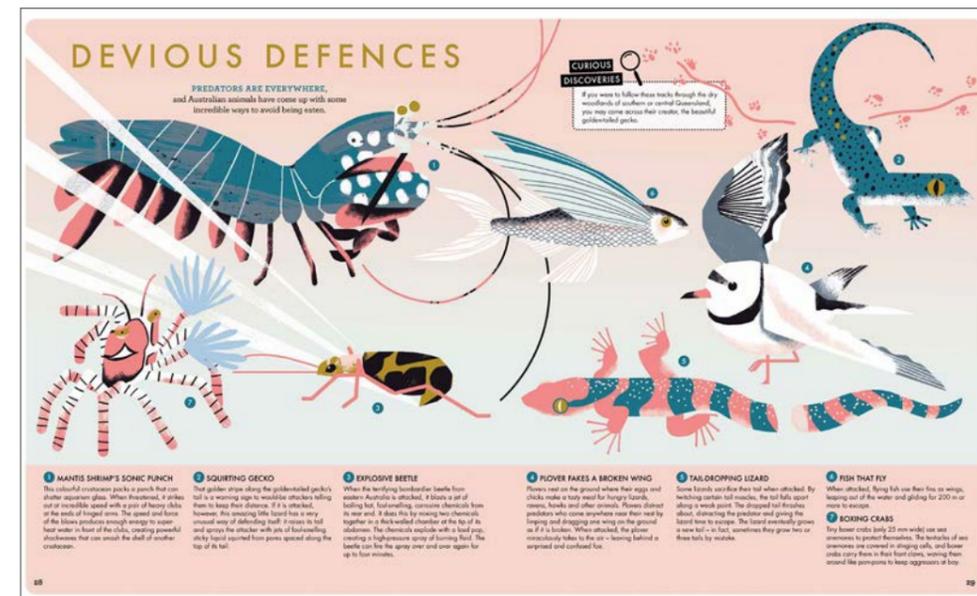
More than one million animal species make their homes in Australia – from the deepest oceans to the tops of mountains and the harshest deserts. But just how do they survive?

Meet some of these wonderful creatures and their fascinating and unique adaptations that allow them to live in perfect harmony with their environment.

Visually alluring and packed with stimulating digestible pieces of information, *Wild Australian Life* is sure to capture hungry young minds.

**Leonard Cronin** is a biologist and prolific writer of books and articles about the Australian flora, fauna and environment, including the bestselling *The Australian Animal Atlas*, bringing his own fascination with the natural world to the general reader.

**Chris Nixon** is a Perth-based multidisciplinary artist creating across illustration, graphic design, creative direction and public art. [www.chrisnixon.net](http://www.chrisnixon.net)

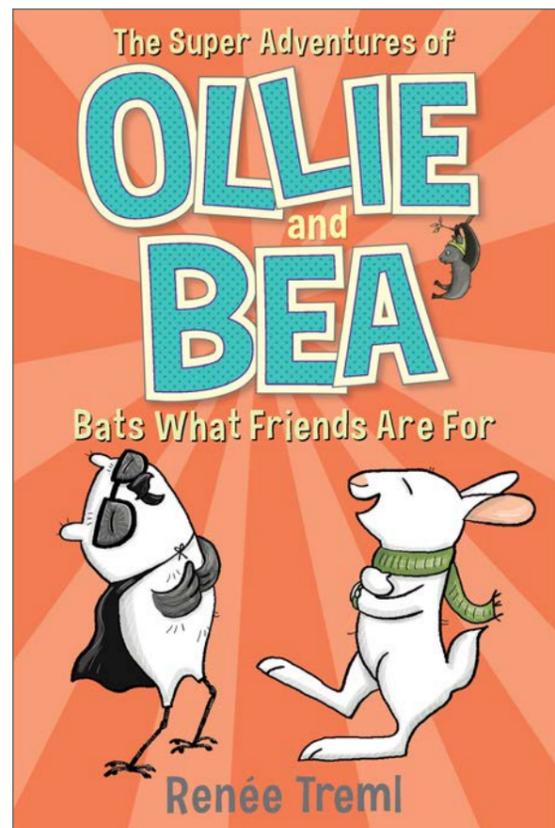


THE SUPER ADVENTURES OF OLLIE AND BEA SERIES

Renée Trembl

Best friends Ollie & Bea will delight young readers in this super-sweet and funny full-colour graphic novel series that celebrates the differences that make us special.

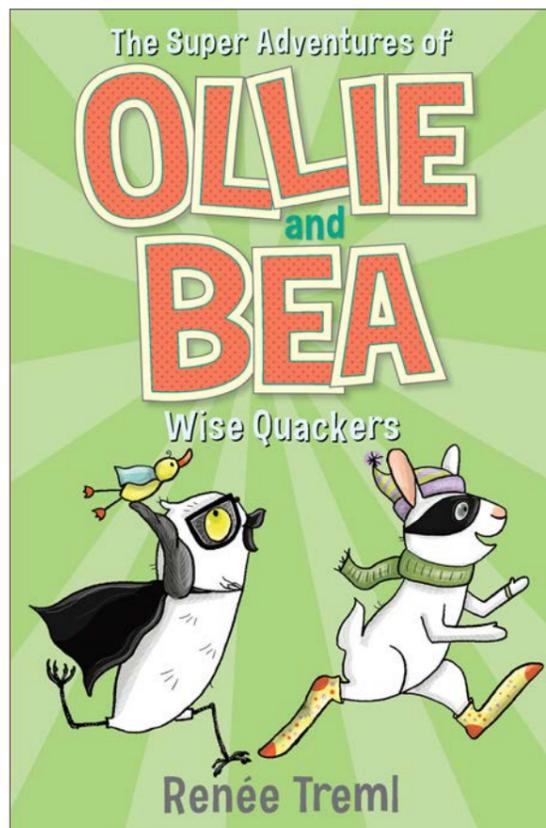
Come with Ollie and Bea on four HARE-raising adventures with HOPPY endings!



**BATS WHAT FRIENDS ARE FOR**  
(March 2022)

SOMEBUNNY is missing! HOO could it Bea?

Ollie makes a BATASTIC new friend, but Bea's not very HOPPY about it. Can Ollie show Bea that there's OWLWAYS room for one more friend?

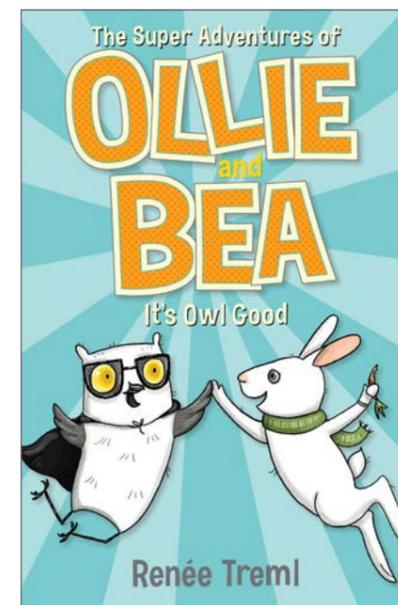


**WISE QUACKERS**  
(March 2022)

Ollie has a mystery to solve, and Bea suspects FOWL play!

Ollie is OWL grown up and doesn't play with stuffed toys – but where did Bea's toy go? It might take a DUCKTECTIVE to help QUACK this case!

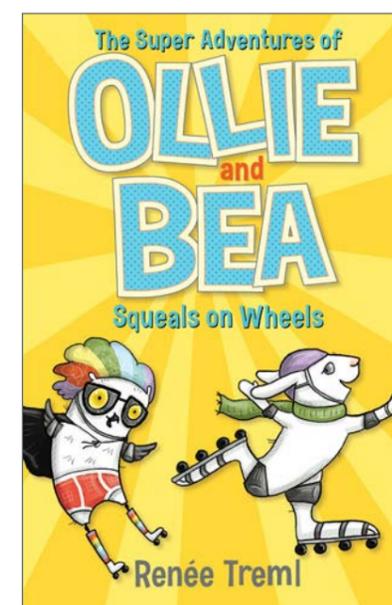
229x152mm • PB • Full Colour Throughout • 64pp



**IT'S OWL GOOD**  
(August 2021)

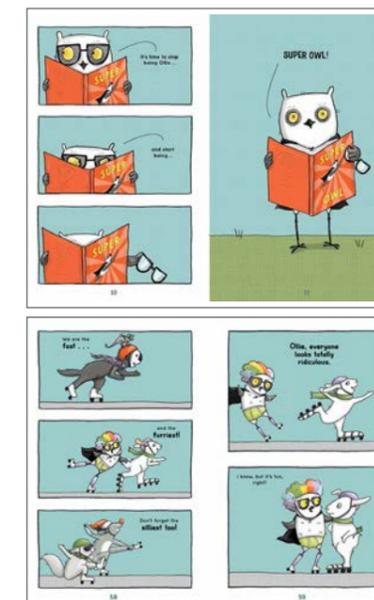
All owls have excellent eyesight; well, all of them except Ollie. He wears glasses. And Bea is a bunny with exceptionally large feet (and an even bigger heart). Bea helps Ollie find his confidence, but it takes a little more work to convince Bea that she's special too.

Renée Trembl is the author and illustrator of several successful picture books for very young readers and the internationally successful junior fiction graphic novels *Sherlock Bones and the Natural History Mystery* and the sequel, *Sherlock Bones and the Sea-Creature Feature*. Renée has a degree in environmental science and a passionate love of natural history. [www.reneesartwork.com](http://www.reneesartwork.com)

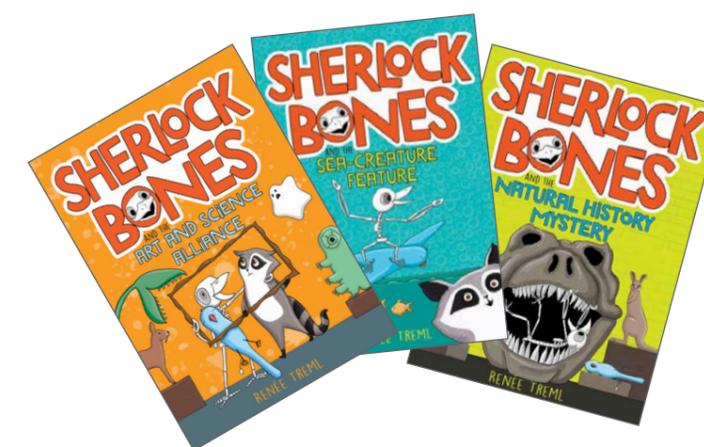


**SQUEALS ON WHEELS**  
(August 2021)

Ollie is having all kinds of fun on his rollerskates, but Bea is full of excuses for why she can't join in. Will she realise that sometimes it's okay to look silly, and that real friends don't care at all?



*'There's a warmth to these stories where friendship and resilience triumph alongside many laughs. The books may be light on text, but they are absolutely packed to the brim with jokes and puns, making them ideal for fans of the Elephant and Piggie series who are ready to add a few more words to their reading. As Ollie and Bea would say, these books are a 'hoot!'*  
Readings.com.au

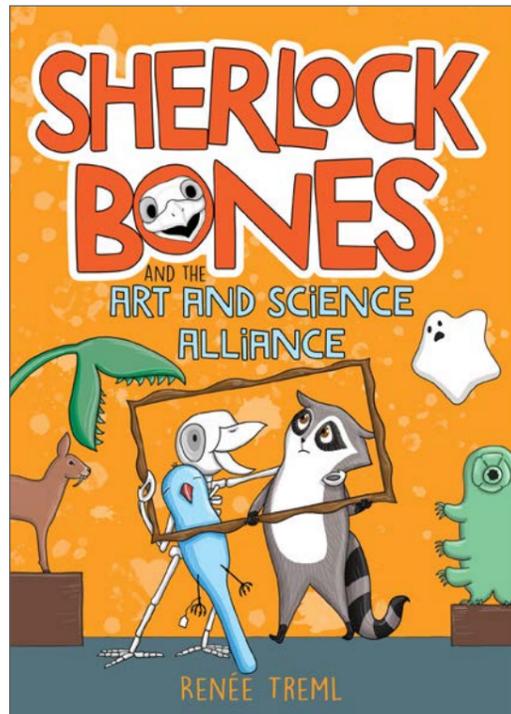


WORLD TRANSLATION RIGHTS



**SHERLOCK BONES AND THE ART AND SCIENCE ALLIANCE**

Renée Treml



The intrepid Sherlock Bones and his quietly funny sidekick, Watts, and friends are back!

Hi there, I'm Sherlock Bones – tawny frogmouth skeleton, chief sleuth and star of all museum-related investigations!

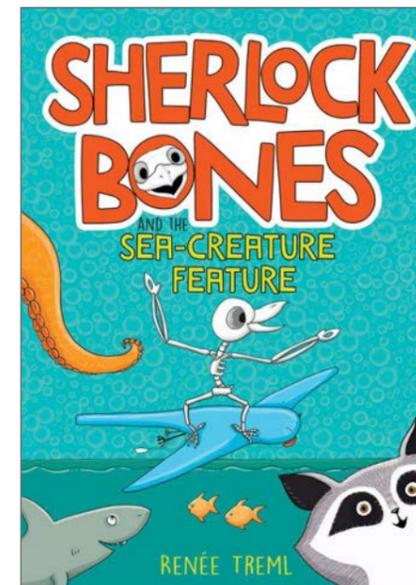
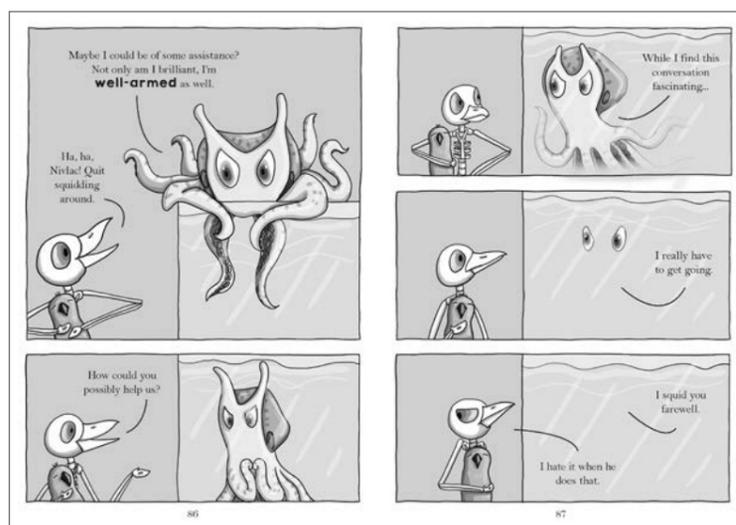
Together with my partners, the ever-brilliant Watts and talking bundle of fur Grace, I'm here to track down the ghost that's destroying the museum.

You might not be able to hear Watts, because, technically, she's a stuffed parrot, but I always know what she's thinking.

And right now she's thinking: Can we solve the mystery of the haunted painting?

Full of fun, friendship and fascinating facts, this graphic novel series is funny and engaging.

*'An offbeat, fun mystery that is absolutely perfect for readers who have enjoyed the Bad Guys, the Real Pigeons or the Mr Penguin books.'* Kim Gruschow



**SHERLOCK BONES AND THE SEA-CREATURE FEATURE**

(Sept 2020)

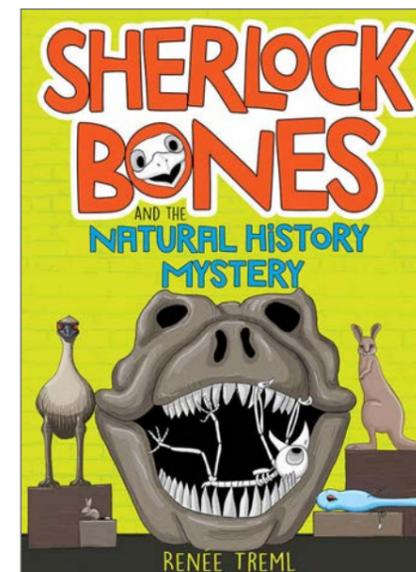
There's a monster in the museum!

And, we have a new sidekick, but he can be tricky to keep track of ...

What an adventure!

RIGHTS SOLD:

North American English (Etch/HMH);  
Complex Chinese (CommonWealth Education)



**SHERLOCK BONES AND THE NATURAL HISTORY MYSTERY**

(April 2019)

Can they find the missing blue diamond and save the Museum before it's too late?

RIGHTS SOLD:

North Am Eng (Etch/HMH); French (Michel Lafon); Swedish (Nypon);  
Turkish (Bulut Yayin); Complex Chinese (CommonWealth Education)



*'Sherlock Bones and the Natural History Mystery is a funny and charming graphic novel for children. It guides its readers through a solvable mystery that keeps things mysterious enough to be genuinely stimulating. This book will reward young readers and please parents with the way it treats learning as play, provides education and entertainment in equal measure, and assumes its audience are intelligent and curious.'*

Online ArtsHub, May 2019

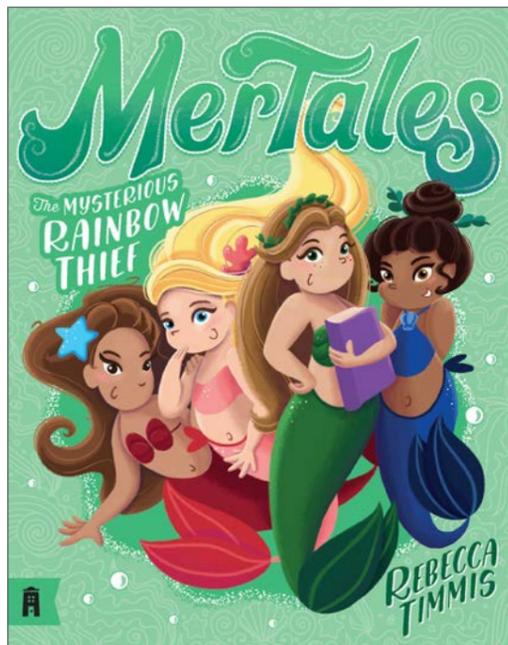
Renée Treml is the author and illustrator of several successful picture books for very young readers, including *Once I Heard a Little Wombat*, *Ten Little Owls* and *Wombat Big Puggle Small*. She is also the creator of the highly engaging and funny junior fiction series *Ollie & Bea* on page 17. Renée has a degree in environmental science and a love of natural history. [www.reneesartwork.com](http://www.reneesartwork.com)

**MERTALES SERIES**

**Rebecca Timmis**

**A sea-sational new series, packed with mermagic and flipperific adventure.**

Each of the four titles feature the same aspirational-yet-relatable enchanting mermaids for readers to know and love. Filled with kid-friendly humour and themes of friendship, cooperation, kindness, self-confidence, growth and courage, this is one adventure series that’s sure to delight. It’s ideal for beginner readers.

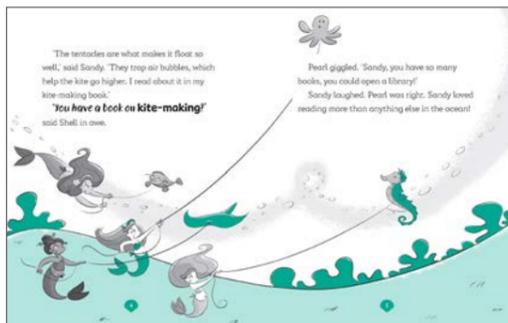


**THE MYSTERIOUS RAINBOW THIEF**  
(May 2022)

The colours are disappearing from Cockleshell Cove. The bright coral reef is grey and dull, and even the sea-shakes have lost their colour. The MerTales crew are worried their tails might be next!

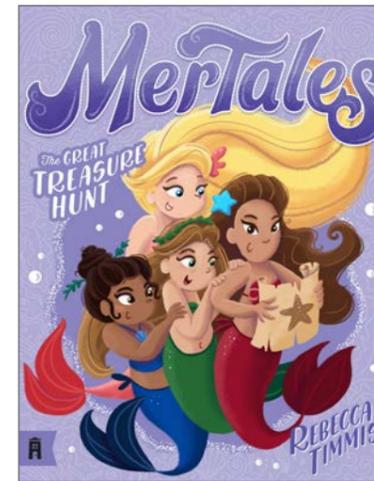
Sandy sets out to investigate with the help of her friends, Pearl, Shell and Coral. FINS have saved Cockleshell Cove from reef dragons, giant turtles and catfish burglars, but the Mysterious Rainbow Thief moves faster than anything they have ever seen.

Can the mer-crew catch the thief and bring back Cockleshell Cove’s beautiful colours?



Rebecca Timmis is an author and illustrator. Her titles include *Super Nova*, written by Kryss Saclier, which was shortlisted for an Aurealis Award, and *Reggie Red*, written by Josie Layton. Rebecca’s writing has been shortlisted for the Text Prize and the Amazon Breakthrough Novel Contest. [www.rjtimmis.net](http://www.rjtimmis.net)

190x150mm • PB • 2-Colour Illustrations Throughout • 152pp



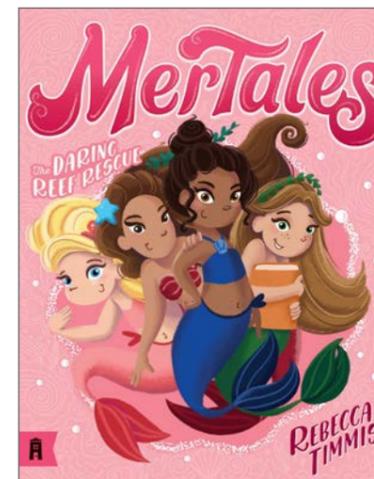
**THE GREAT TREASURE HUNT** (February 2022)

It’s the day of the Great Treasure Hunt and everyone is joining in!

Coral is excited to lead her team of best friends to the treasure first. But soon they discover that there is a bigger mystery to solve ...

Who is the mer-sterious Count Frumplesquid, and what does he really want in Cockleshell Cove?

Can Coral and her crew work together to uncover the truth and keep the precious treasure safe?

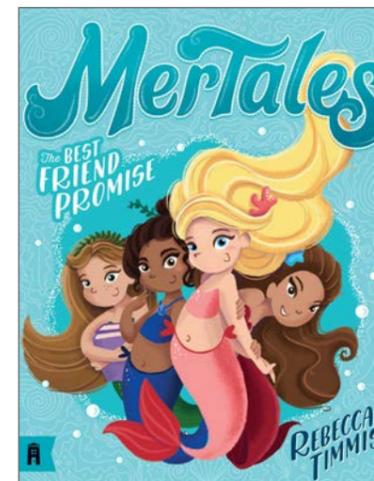


**THE DARING REEF RESCUE** (October 2021)

Tomorrow is the Fancy-Fins Dress-up Party, and the MerTales crew are very excited!

Pearl, Sandy and Coral are extra thrilled to be testing out their mer-mazing new magic powers. But what about Shell? She doesn’t seem to have any powers, and is feeling a bit left out.

Then a giant turtle blunders into Cockleshell Cove, and Shell is worried that she is too much of a scaredyfish to help. Together the girls must find a way to save the turtle, rescue Cockleshell Cove and have the best dress-up party ever!



**THE BEST FRIEND PROMISE** (July 2021)

Today is Pearl’s birthday, and she is planning a sea-sational day. But when Pearl takes a shortcut on the way to merschool and sees a shooting star fall into the ocean, things begin to drift off course ...

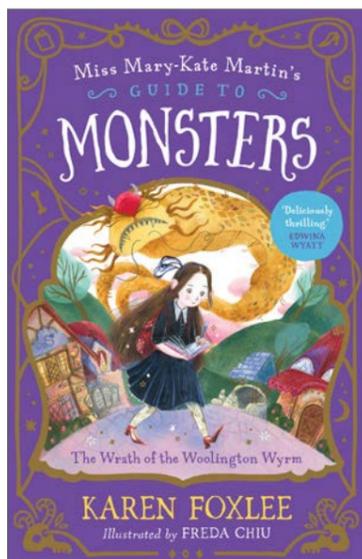
Suddenly, her mermaid tail begins to shimmer and sparkle. What could it mean? Well for a start, Pearl discovers she can now talk to animals, which comes in very handy when one of her friends is cornered by a hungry reef dragon!

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## THE WRATH OF THE WOOLINGTON WYRM: MISS MARY-KATE MARTIN'S GUIDE TO MONSTERS 1

Karen Foxlee, illustrated by Freda Chiu



Miss Mary-Kate Martin might be anxious, but she's not scared of monsters. Travelling the globe with her famous archaeologist mother, Mary-Kate helps solve legendary problems in this fun fantasy adventure series.

*'There are those that hunt monsters to harm them and there are those that hunt monsters to help them. Which one are you?'*

Something unusual is happening in Woolington. Strange noises and earth tremors have the locals frightened.

Dressed in glittering red shoes and carrying her sparkly gel pens and strawberry-scented notebook, Miss Mary-Kate Martin accompanies her archaeologist mother to the village of Woolington, home of the legendary Woolington Wurm, where builders have discovered some interesting bones. Could there be any truth in the old stories about the ancient well?

With her creative coping mechanisms and the help of local girl Arabella Woolington and her stubborn pony Pickles, Mary-Kate is determined to get to the bottom of this mythic mystery.

Each story in this delightful new fantasy-adventure series takes place in an exotic location, features a fabulous mythological creature, and includes strong contemporary themes for kids to relate to, such as anxiety and environmental issues.

**Karen Foxlee** writes for both kids and young adults. Her first novel *The Anatomy of Wings* won numerous awards including the Dobbie Award and the Commonwealth Writers' Prize for Best First Book. *Ophelia and the Marvellous Boy*, Karen's first novel for children, was published internationally to much acclaim while her second novel for younger readers, *A Most Magical Girl*, won the Readings Children's Fiction Prize in 2017 and was CBCA shortlisted the same year. Her next book was the internationally successful, *Lenny's Book of Everything*, which has won multiple awards including the NSW Premier's Literary Award, the Indies Book Award, the Queensland Literary Award, was a CBCA Honour Book and was nominated for the Carnegie Medal. *Dragon Skin* was published in October 2021 and is currently short-listed for the Children's Book of the Year, Indie Book Awards. Karen lives in Queensland.

**Freda Chiu** is an author and illustrator from Sydney. As well as illustrating children's books, her work spans comics, editorial and retail graphics. Outside her art practice, Freda lectures in Illustration at the University of Technology Sydney. Her books include *A Trip to the Hospital*.

## SPOTLIGHT PLEASE, IT'S STEVIE LOUISE

Tanya Hennessy, illustrated by Leigh Hedstrom

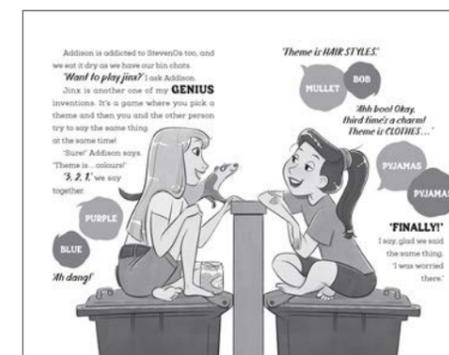


A hilarious new Stevie Louise adventure from bestselling children's author Tanya Hennessy. Wherever Stevie goes, high drama is sure to follow ...

Stevie Louise is an entrepreneur (that's like a business person), an entertainer (obviously), and an extrovert on the inside (wait, is this a thing?). Stevie and the Brooke Street crew are hard-up for cash. Going viral doesn't last forever, you know, and killer costumes are expensive. To keep their show-biz dream alive, the kids are competing in a local talent quest. But the competition is stiff (I mean, have you ever heard four goats sing a capella?), and Alex has a unicorn horn glued to his forehead for at least the next three weeks.

It's tough working under these conditions, but Stevie is up for any challenge to save Lunchbox Productions ...

A gloriously warm, upbeat and relatable story featuring Stevie, a funny, flawed, fabulous character that readers will take to their hearts and want to be best friends with.



**On Drum Roll Please, It's Stevie Louise:**

*'This book is laugh out loud hilarious! Is it weird that I now want to wear a lobster suit?'* Peter Helliar, author of *Frankie Fish*

*'I wish it didn't end, I'd love to meet Stevie, we would be awesome friends.'*

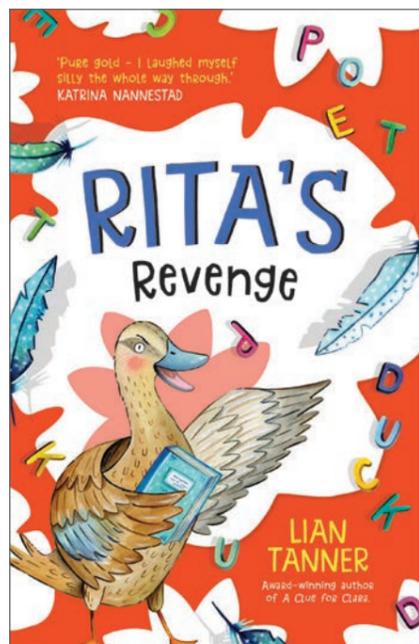
Zara, aged 10

*'Very funny, the same sort of comedy as Timmy Failure.'* Jake, aged 11

**Tanya Hennessy** is a much-loved comedian, writer, radio announcer, international social media sensation and author of bestselling adult title *Am I Doing This Right?* In 2017 Tanya's rising star was recognised when she won the Junkee Award for Breakthrough Artist, was nominated for Cosmo Woman of the Year, selected to perform at Australia's first VIDCON and won best radio documentary at the Australian Commercial Radio Awards. Talented and hilarious, Tanya is a true multi-media star.

RITA'S REVENGE

Lian Tanner



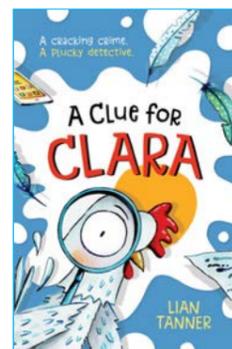
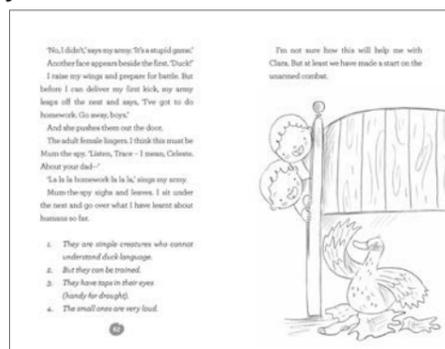
The town of Little Dismal has more than its fair share of clever animals, which is why they are now in danger. Can Rita, poet, outcast and duck, solve the case of the chook-napped Clara? A quacking mystery story from the award-winning author of *A Clue for Clara*.

The ducks of Little Dismal are angry with a scruffy chook called Clara. She's been getting a lot of attention for being clever and telling lies about ducks. What they need is revenge.

Enter Rita. After a disastrous talent night, Rita sees revenge on Clara as a chance to restore her reputation with the ducks of Little Dismal. But Rita finds more than revenge on her mission. She uncovers a dastardly plan to chook-nap Clara. Determined to get to the bottom of this story, Rita follows Clara into the big city and learns while one might be a long way from home, one is never far from a duck.

Luckily, it's Rita's unlikely friendships with both humans, chooks and some street smart web-footed swimming birds that just might save the day – and inspire an epic poem!

A hilarious stand-alone story that is also a companion novel to the award-winning *A Clue for Clara*.



On *A Clue for Clara*:

*'This is an absolutely delightful book! ...This story, whilst touching on serious topics, is extremely humorous.'* Lamont Books

Winner, Best Children's Crime Fiction, Davitt Awards, 2021  
 Longlisted, Best Designed Children's Fiction Book, Australian Book Design Awards, 2021

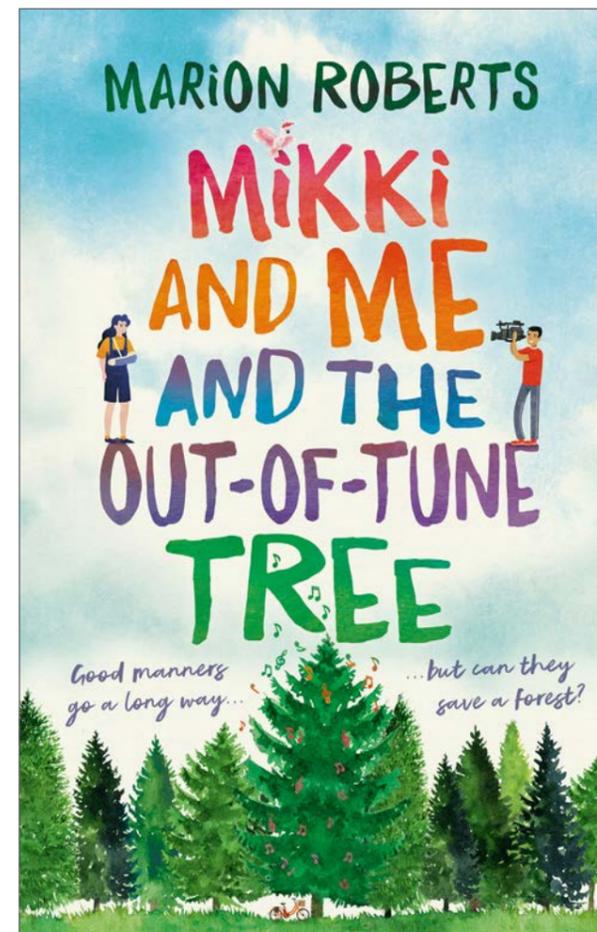
Lian Tanner is a much-loved children's author and playwright. Her Keepers trilogy sold into 15 territories, with *Museum of Thieves* selling 30,000+ copies in Australia alone. Lian's recent picture book, *Ella and the Ocean*, illustrated by Jonathan Bentley, won the Patricia Wrightson Prize for Children's Literature in the 2020 NSW Premier's Literary Awards, was a 2020 CBCA Notable, and was shortlisted for Speech Pathology Book of the Year. [www.liantanner.com.au](http://www.liantanner.com.au)

July 2022 • 198x128mm • PB • B&W Illustrations Throughout • 352pp  
 WORLD RIGHTS



MIKKI AND ME AND THE OUT-OF-TUNE TREE

Marion Roberts



After discovering the joys of forest bathing, becoming attuned to the songs of the forest and setting up a successful social media nature channel, Alberta Bracken and Mikki Watanabe are determined to save their local grove of trees from being chopped down.

Eleven-year-old Alberta is having a terrible summer. After a bike-riding accident, caused by the local bully, her arm's in a cast so she can't do her most favourite holiday activity: swimming at the local beach. And her little sister Clementine is EXTREMELY ANNOYING.

To make matters worse, her mum (bestselling author of *Tammy Bracken's Guide to Modern Manners*) has asked her dad to leave – after discovering his behaviour has been far from ... well-mannered.

So when Mikki Watanabe, budding filmmaker, suggests they start a YouTube channel about the secret life of trees – Alberta is ALL IN. And when they discover

their trees are earmarked for land clearing by the local government – it's suddenly a race against time to save them.

Funny, warm and a little offbeat, *Mikki and Me and the Out-of-Tune Tree* hits all the right notes. Its themes of environmental concern and complex family relationships are navigated with humour and tenderness, whilst its lively characters and joyful narrative ensure an uplifting and entertaining read.

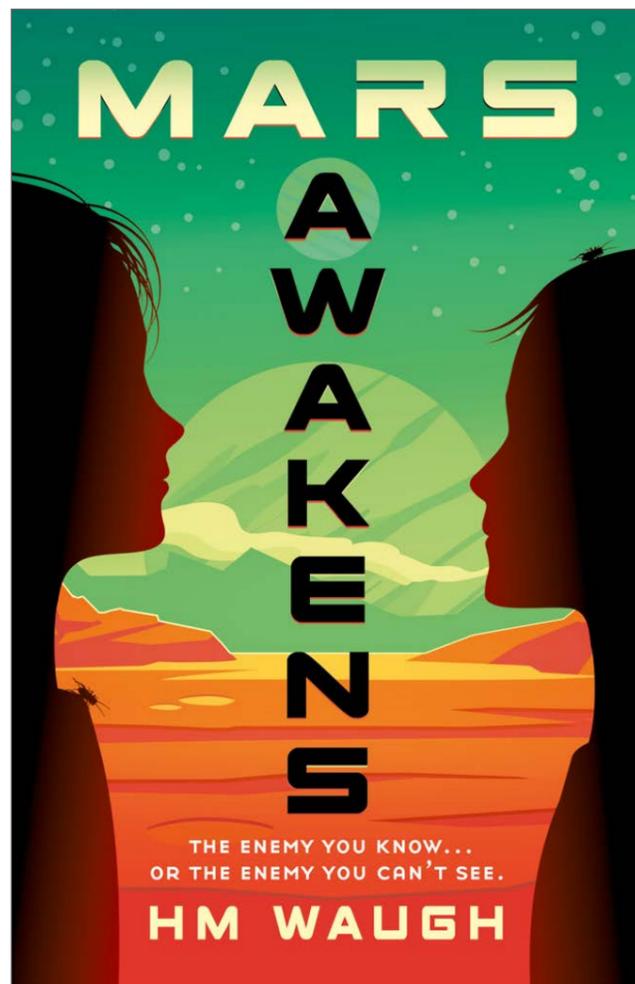
Marion Roberts studied Professional Writing and Editing at the Royal Melbourne Institute of Technology and completed a Master of Creative Writing from the University of Melbourne. Her earlier titles include *Mostly Sunny with a chance of storms* and *Sunny Side Up*. Marion has also studied science, alternative medicine and psychotherapy and worked as a naturopath and chef. She lives in Melbourne, Australia.

April 2022 • 198x128mm • PB • 320pp • WORLD RIGHTS • FILM



## MARS AWAKENS

HM Waugh



Dee and Holt, raised in rival Martian colonies, must come together to fight for survival in this thrilling middle-grade space adventure, the first in a duology, from an exciting Australian talent.

Raised in rival colonies on Mars, each long ago abandoned by Earth, Dee and Holt have been brought up to hate even the idea of each other. But when a mysterious object crash lands on a far-flung Martian plain, they are both sent to investigate and their fates intertwine. Together they must battle epic storms and deadly bioclods while unpicking the web of lies they have been told about their planet. Will their bond be strong enough to withstand the arrival of a mysterious invader that threatens to end life on Mars forever?

Timely and compelling, *Mars Awakens* is an unputdownable space adventure that offers a window into our future.

**HM Waugh** is an environmental scientist, writer and educator with a long-term love of wild places and high mountains. This has led to icy feet and sunburnt cheeks in magical countries like New Zealand, Nepal, Bolivia and Switzerland. The book's authenticity is informed by HM Waugh's expertise around all things Mars, from the food web that humans would need to create life there to the topography and climate. When not writing, HM Waugh is teaching school and community groups about science and the environment. [www.hmwaugh.com](http://www.hmwaugh.com)

## A LITTLE SPARK

Barry Jonsberg



From the bestselling, multi-award-winning author of *My Life as an Alphabet* and *A Song Only I Can Hear* comes another wonderful middle fiction novel that is warm, upbeat, intriguing and wholly absorbing.

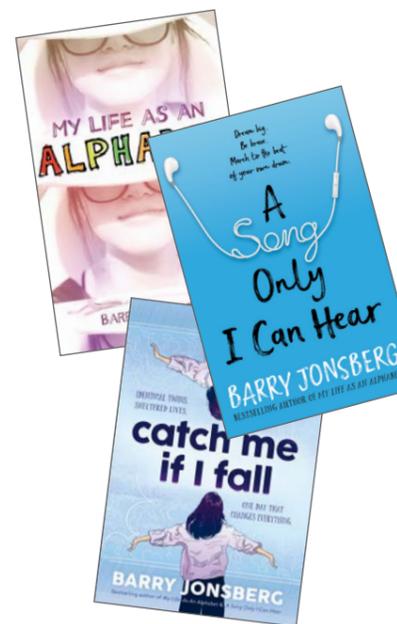
*My name is Caitlyn Carson but you can call me Cate or CC.*

*This is mainly about me. I'm thirteen years old and not especially remarkable, which, I know, is not the most compelling reason to read on. But it's not only about me. I have parents that play significant roles in this story. My father is Michael Carson and he loves me. My mother is Lois Houseman and she loves me. They don't love each other. I suppose they must have done at some stage, but if so, no one talks about it.*

CC lives with her mum and her mum's partner Alan, and she spends every other weekend with her dad who ensures their precious weekends together are always surprising and fun. Her best friend, Elise, is having a tough time at home. In contrast to Elise's situation, CC's parents divorced many years ago and they now have an amicable relationship. And everything is fine until CC's stepdad, Alan, gets offered his dream job in London and her mum decides they are going to move to England with him ...

CC must decide what she wants for herself. She loves both her parents – and choosing between them is not easy.

A warm and funny novel that has unexpected twists and turns, is underpinned by serious themes, celebrates creativity, and takes the reader on a hugely satisfying emotional journey. A triumph of storytelling!



**Barry Jonsberg** is a highly acclaimed, internationally successful author who lives in Darwin in the Northern Territory. He used to spend some days teaching English at a local school but gave it up after 38 years of classroom contact. That is a very long time and he'd had enough. So now he spends most of his time tapping away at his computer trying to make sense of the stories in his head. He doesn't get much leisure time, but what little there is, is spent walking the dog and reading. He does a lot of reading and a lot of writing.

## THROUGH MY EYES – AUSTRALIAN DISASTER ZONES SERIES Edited by Lyn White



Australian disaster events round out A&U's acclaimed Through My Eyes fiction series that invites young readers to enter the fragile worlds of children living in contemporary war zones or areas of natural disaster.

This latest series features four titles, with each character-based story authentically representing a child's experience of surviving a bushfire, cyclone, flood and drought. The authors of the individual novels have been carefully selected for their knowledge and experience of the events.

### MIA: THROUGH MY EYES By Dianne Wolfer (August 2022)

**A powerful story of one girl's experience of 2019's Cyclone Veronica in Western Australia.**

Thirteen-year-old Mia lives on a bush block in the Pilbara, where she assists her mother's work as a vet and equine therapist. Although they're used to the seasonal cyclones that threaten the West Australian coast, nothing can prepare Mia for the ferocity of Cyclone Veronica when she finds herself home alone and needing to protect their property and the animals.

### TYENNA: THROUGH MY EYES By Julie Hunt and Terry Whitebeach (March 2022)

**An engaging and suspenseful story about one girl surviving the Tasmanian bushfires in 2019.**

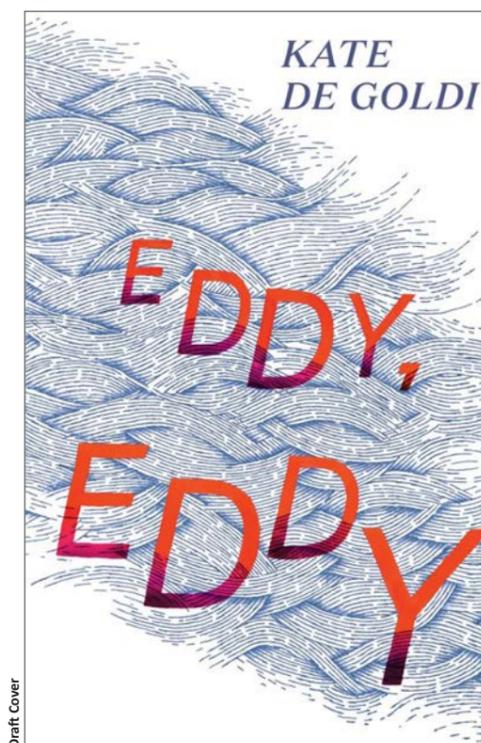
*They huddle low, their clothes clammy with lake water, nostrils burning from the smoke. A wave of despair flows over Tye. Nothing will survive this firestorm. The bush and everything she loves will be lost.*

Editor **Lyn White** has been a primary school teacher-librarian and ESL teacher for more than twenty years. She is passionate about children's literature and has great expertise in engaging and teaching students with quality texts. Her work with refugee and migrant children motivated her to create our Through My Eyes series.

March & August 2022 • 198x128mm • PB • 208pp • **WORLD RIGHTS** • **FILM**



## EDDY, EDDY Kate De Goldi



*Eddy, Eddy* is a richly layered novel, deftly written with humour and pathos.

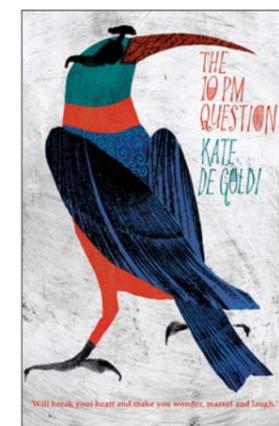
It's a coming of age story: Eddy, an orphan who lives with his librarian uncle, has been expelled from school and is grappling with identity, love, death, loss and religion. He's working as a dog walker and trying to keep his life together.

It's a love story. Despite Eddy's troubles, his world is peopled with a quirky, comic and loving set of characters, both human and animal.

It's an earthquake story, set in Christchurch not long after the earthquakes shattered people's homes, lives and minds, including Eddy's.

And it's also a story of grief, the way its punch can leave you floundering, and how others can help you find your way back.

Kate De Goldi's love of words, word play and literary allusions are central to Eddy's world and they form a beautiful overlay to the story. The novel loosely mirrors *A Christmas Carol* by Charles Dickens, and keen readers will spot many bookish references.



**Kate de Goldi** is one of New Zealand's most celebrated authors. She has published a range of short stories, collections and novels for adults and children. De Goldi's novel *The 10pm Question* (2008) was published to critical acclaim both in New Zealand and overseas, quickly becoming an iconic piece of New Zealand literature. De Goldi has been extensively involved with numerous programmes, committees, and organisations focused on creative writing, education and New Zealand literature.

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