

Located in Perth –
Connected to the World.

STRUT DANCE PROGRAM

20
21

I have worked in many of the dance capitals
of Europe. None of them have what Perth has...
STRUT Dance, you are one of kind!

Independent Artist & STRUT Member

ST
RUT
DANCE

The National
Choreographic Centre
of Western Australia



Acknowledgment

STRUT Dance acknowledges the Whadjuk people of the Nyoongar nation as the traditional owners of the land upon which we sit. We hold a deep respect for the living culture and heritage of all Aboriginal and Torres Strait Islander peoples and the significant role they have, do and will continue to play throughout our community.

Vision

Fearless artists asking big questions of the world and their own bodies, STRUT Dance is a global leader in changing the way people create, perform and consume dance as a celebration of the artists and audiences that we grow together.



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Welcome

It is with great pride and excitement that I welcome you to the 2021 STRUT Dance Program and I am thrilled that STRUT Dance continues to support the development of dancers and choreographers in WA and across the continent.

Before I begin, I want to acknowledge the magnificent contribution of my predecessor, Jon Smeulders, who for over six years guided the Board and executive to build STRUT Dance into an organisation loved by members, respected by its peers throughout Australia and overseas and a recipient of many national accolades. Indeed, under Jon's stewardship, STRUT Dance was able to attract many celebrated choreographers to come to Perth and help nurture our homegrown talent. No matter the situation, Jon always kept members centre-stage in our decision-making, ensuring their development was never compromised.

With a challenging year behind us, STRUT Dance has come out stronger and more nimble in the knowledge that our members are resilient and hungry for more. So, in order to continue supporting

our local sector through the COVID-19 recovery phase, STRUT Dance will provide ongoing free access for WA-based members to any locally led program elements. This will include workshops from **Annette Carmichael** and **Dance Film Dance 2.0**, plus weekly professional dance training.

Further to this, we have retained all our new international partnerships with such luminaries as **Sidi Larbi Cherkaoui**, **Crystal Pite** and **Lucy Guerin** to roll-out in the latter part of 2021. We are also immensely excited to continue a WA regional partnership with the brilliant Annette Carmichael with not one, but two program offers.

After a magnificently successful season in 2020 and thanks to Lotterywest, *SITU-8*, our annual season of site-specific performances will make a triumphant return, this year at His Majesty's Theatre, and as always, in collaboration with long-time partners and colleagues, Tura New Music.

We also announce a new production and presentation platform, *Groundworks*, which will provide the opportunity for STRUT Dance members

to develop and present new choreographic work in the Studio Underground of the State Theatre Centre of WA.

Members, artists, donors, partners, supporters and audiences, it is with great pleasure that I give you our 2021 program and I look forward to sharing many special experiences with you throughout the year.

**STRUT Dance:
Located in Perth –
Connected to the World.**



Franklin Gaffney
Chair STRUT Dance

STRUT Dance under the inspired leadership of Paul Selwyn Norton is a thrilling organisation, dreaming large and consistently delivering on those dreams for participants and audiences alike here in Perth.

Iain Grandage - Artistic Director Perth Festival 2020-23

STRUT Dance Staff

Director

Paul Selwyn Norton

General Manager

Alica Byfield

Administration

Amy Wiseman

Finance Officer

Business Genie

STRUT Dance Board

Chair

Franklin Gaffney

Emma Fishwick

Kynan Hughes

Laura Boynes

Louis Mostert

Michael Murphy

Ricky Arnold

Romola Haggerty

Sarah Chaffey

STRUT Dance Brochure

Photography

Simon Pynt

Dancers

Michael Smith,
Razan Wirjosandjojo,
Yilin Kong.

An Overview

A program of internationally benchmarked development, collaboration, mentorship and presentation opportunities unique in the Australian and Asia-Pacific landscape.

**BODY
COLLABORATION
PRESENTATION
MENTORSHIP
EXCHANGE**

STRUT Dance offers independent choreographers, dancers and physical theatre practitioners the possibility to engage with national and international masters, the chance to work alongside collaborative partners in the making of their own performance and the opportunity to present their work in front of a willing and engaged audience.

As an organisation operating globally, our programs are open to all and operate on five levels.

BODY

STRUT Dance offers sustained exposure to world-class dance techniques and choreographic methodology to enrich the body's range of practice and ignite and inspire development. Usually quarantined to major dance organisations, these aspirational programs are now available to the independent sector exclusively through our networks.

2021 will witness the launch of new partnerships with some of the most pertinent and visionary artists around Australia and the world. **Sidi Larbi Cherkaoui** (BE) and **Lucy Guerin** (AU) will join our other program leaders **Crystal Pite/Kidd Pivot** (CA), **Annette Carmichael** (AU), **Deborah May** (AU), **Adelina Larsson** (AU).

COLLABORATION

Key to a choreographer's development is learning how to collaborate with other artists in readiness for the stage. We provide the resources, the space and the leadership to coach those artists into asking the right questions.

STRUT Dance has developed a dynamic and responsive program that builds skills in collaboration across art forms. In partnership with the State Theatre Centre of WA and His Majesty's Theatre, we continue to provide pathways that help foster future creative and sector partnerships.

**Yay WA!
Double Yay STRUT Dance!!**

Independent Artist and STRUT Dance Member





PRESENTATION

Throughout the year, artists are offered the opportunity to develop and present work with production values at all levels. From studio showings to full evening presentations at the State Theatre Centre of WA, all manner of platforms, sites and festivals are available for expression.

2021 sees the launch of a new development and presentation platform *Groundworks*. *Groundworks* is an initiative from STRUT Dance and the State Theatre Centre of WA to provide greater access for West Australian independent artists, makers and performers to develop and present work in the Studio Underground.

MENTORSHIP

As a sector leader, it is STRUT Dance's imperative to champion and advocate for the independent voice across all our programs. We are thrilled to continue a mentorship pathway that will enable dance artists to intimately engage with established choreographers from across Australia and the world. The mentorship program provides bespoke access to a leading choreographer's creative process and presentation as part of a local artist's own artistic and career development.

We are excited to announce that the next mentorship program will be led by Australian luminary **Lucy Guerin** as she begins her own multi-year journey with STRUT Dance.

EXCHANGE

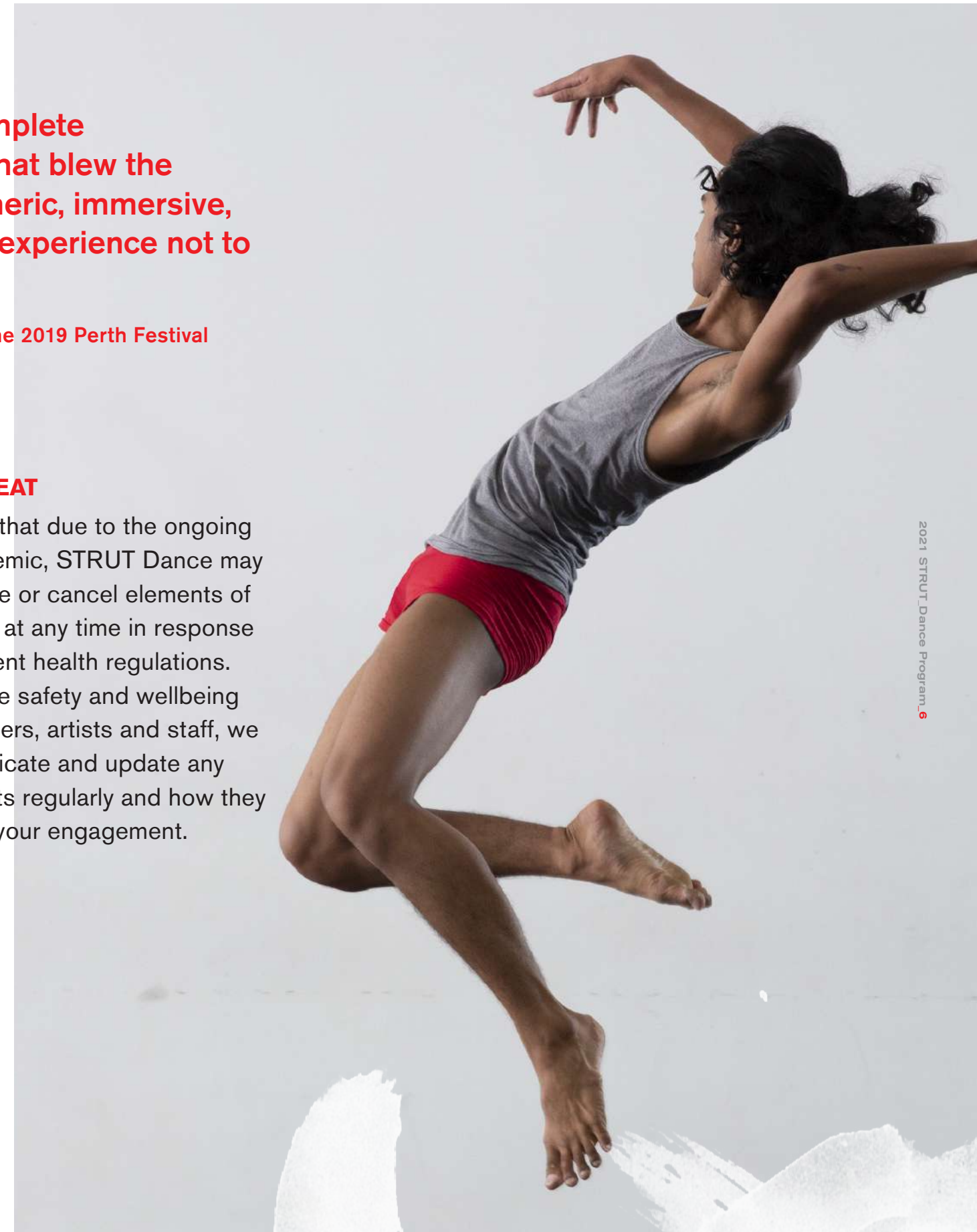
STRUT Dance recognises the value in reciprocal partnerships and continues to successfully align programs that build capacity with world-class local, interstate and international organisations. These partnerships provide international residencies/exchange opportunities for local artists to focus on choreographic research in new contexts.

COVID CAVEAT

Please note that due to the ongoing global pandemic, STRUT Dance may need to move or cancel elements of our program at any time in response to Government health regulations. To ensure the safety and wellbeing of our members, artists and staff, we will communicate and update any developments regularly and how they may impact your engagement.

What occurred next proved to be the complete embodiment of a theatrical experience that blew the mind. It was the most dramatic, atmospheric, immersive, 360-degree, epic musical theatre dance experience not to be missed in your lifetime or the next!

Out in Perth - *SUNSET* – presented by STRUT Dance in the 2019 Perth Festival



Membership

STRUT Dance membership is now worldwide, encompassing and encouraging a community of passionate, professional independent choreographers and dance-theatre makers.

We will be reinstating a nominal membership fee of \$50 with the majority of the WA programs remaining free for STRUT Members.

To take full advantage of the STRUT Dance program, participants are invited to become members from January 2021 and engage with all the following benefits:

— Access to master workshops, professional mentorship, performance seasons and other development opportunities

— Eligibility to apply for all levels of the STRUT Dance program, including SEED Residencies (Australia only) and performance, production and presentation opportunities in the studio and on stage

WHO CAN BECOME A STRUT DANCE MEMBER?

Anybody aged 18 or over, who is involved in professional dance practice, 3rd year undergraduates and stage artists who are interested in STRUT Dance programs and any public class participants.

I have seen such a massive shift in independent practice through all the brilliant development and performance opportunities that STRUT Dance just has on tap!

WA Independent Artist

— Administrative guidance and marketing advice for your own project

— Regular email news updates including the STRUT Dance Member News

— Discounts at our various hospitality and local retail partners

**ALL THIS FOR \$50
SO DON'T WAIT - STRUT ON IN!**

**SIGN
UP**

Sign up as a member!

EARLY BIRD MEMBERSHIP OFFER

Enter the code 'EARLYBIRD21' for a 20% discount at checkout.

Note - This offer is valid until Jan 31 2021

**CLICK
HERE**

Take advantage of our Early Bird Membership with a discount offer.



Core Activities

STRUT Dance's program provides a robust and holistic range of core activities to underpin professional choreographic and physical theatre practice:

— **Master Workshop Program**

— **Play – a new response opportunity for Master Workshop participants**

— **Collaborations Program**

— **Recurring Presentation Platforms**

— **Mentorship Program**

— **SEED Residencies – locally / globally**

— **Professional / Public Class**

Master Workshop Program

These exclusive development workshops offer a unique opportunity to engage with the methodology and repertoire of some of the most visionary and pertinent artists operating on the global stage. Usually quarantined to major dance organisations, they act as a model of aspiration and excellence, building cumulatively over multiple years towards major performance outcomes created with local artists.

2021 will witness the launch of a new multi-year partnership with global leader **Sidi Larbi Cherkaoui** (BE) and Australian master **Lucy Guerin**.

We also extend and deepen our partnerships with **Crystal Pite** (CA) and WA regional artist **Annette Carmichael**. The latter to include a creative development of Annette's new work *Distributed 15*.

These multi-year engagements will be interwoven with bespoke programs across film, performance and choreography with WA practitioners **Deborah May** and **Adelina Larsson**.

I now have the tools that I need to go out into the world and make GREAT DANCE!

Independent Artist and STRUT Dance Member





Annette Carmichael

Annette Carmichael is a WA community arts practitioner whose work celebrates the role of the artist as community leader. She encourages the building of community inside choreographic process, thereby creating an authentic foundation for rigor and experimentation.

We continue a multi-year partnership with Annette with the following two exciting program opportunities in the region.

WORKSHOP - SITE-SPECIFIC DANCE FOR ECOLOGICAL CHANGE

Join Annette Carmichael and Sumer Addy in a live-in masterclass in Porongurup, four hours south of Perth. Working within a recovering and revegetated landscape, you will be immersed in an experience of climate action and ultimately hope. In the shadows of Koikyennuruff (Stirling Range) and Porongurup, we will examine site-specific dance as a force for social and ecological change. We will experience first-hand the audacious vision of the Gondwana Link, whose goal is to develop resilient ecosystems and abundant wildlife over a 1,000 km nature corridor stretching across the State.



Image: Nic Duncan

Date

Jan 18-20

Location

Porongurup

Accommodation

Provided

Travel

Participants need to organize their own travel to Porongurup.

Price

This is a free program

Selection

EXPRESS
INTEREST HERE

With thanks to the following partners



FEILMAN
FOUNDATION



Annette Carmichael

CREATIVE DEVELOPMENT DISTRIBUTED 15 ALBANY

'Distributed 15' is a new work facilitated by Annette Carmichael Projects that will be developed over 15 threads of activity from 2020–2023. This multi-artform, community project explores ways of distributing knowledge, action and shared responsibility for people and the natural world. In 2023, the project culminates in a large-scale performance distributed across multiple sites and communities in regional Western Australia.

This creative development will focus on creating and interrogating choreographic processes that are culturally and ecologically sensitive.

Expressions of interest are especially encouraged from artists who are culturally and/or generationally diverse or have strong connections with regional communities. This two-week creative development will occur in Kinjarling (Albany) and surrounding areas.

Date

Nov 29 – Dec 10

Location

Albany

Accommodation

Provided

Travel

Participants need to organize their own travel to Albany.

Salary

Dancers will be paid a two-week salary

Selection

EOI and interview, express your interest before April 30 2021.

**EXPRESS
INTEREST HERE**

With thanks to the following partners



Lucy Guerin



I have wanted to work with Lucy since I graduated from WAAPA two years ago. Being a Perth artist, it's an expensive haul to get myself over to Melbourne. But now she is heading to STRUT Dance herself. Thank you!!!

Independent Artists and STRUT Dance Member

An Australian master whose choreographic palette is diverse, poetic and ultra-refined. Lucy's process is as generous as it is contemplative, and her capacity to build community wherever she operates is immensely aspirational. Lucy begins a multi-year partnership with STRUT Dance in 2021 and will be leading the workshop program in person with some of her most valued collaborators.

MENTORSHIP

We are also incredibly excited to announce that Lucy Guerin will become the leader of the 2021 STRUT Dance Mentorship Program. Details about the potential opportunity to be mentored by Lucy are available on the [Mentorship Program Page](#).

Date
Sep 27 – Oct 8

Showing
Oct 7

Play
Oct 11 – 16

Participation for this workshop
Registration will open Feb 5, 2021 and be accepted on a first come first served basis.

[CONTACT US HERE](#)

Price
\$400

Venue all activities
State Theatre
Centre of WA

Scholarships
Scholarships allocated in 2020 for this workshop have been carried forward to the 2021 program. If you were a successful recipient in 2020 please confirm your willingness and capacity to take up this opportunity in 2021 below.

[CONFIRM HERE](#)

With thanks to the following foundation and organisation partners

LGI/
**FEILMAN
FOUNDATION**

Image: Gregory Lorenzutti



Crystal Pite

Crystal Pite is one of the world's most in-demand choreographers. Her blend of dance, theatre, puppetry and text underpins her global reputation as the choreographic leader of Kidd Pivot. Crystal's repertoire also sits within most of the major dance companies the world over.

Jiří Pokorný, former dancer and choreographer with Kidd Pivot and Netherlands Dance Theatre will lead the workshop, focusing on the principles governing Crystal's repertoire and choreographic methodology.

Date

Nov 8 – 19

Showing

Nov 18

Play

Nov 22 – 26

Price

\$400

Venue all activities

State Theatre
Centre of WA

Participation for this workshop

Registration will open Feb 5, 2021 and be accepted on a first come first served basis.

[**CONTACT US HERE**](#)

Scholarships

Scholarships allocated in 2020 for this workshop have been carried forward to the 2021 program. If you were a successful recipient in 2020 please confirm your willingness and capacity to take up this opportunity in 2021 below.

[**CONFIRM HERE**](#)

With thanks to the following foundation and organisation partners

KIDD PIVOT

FEILMAN FOUNDATION

SYDNEY DANCE COMPANY


THE UNIVERSITY OF MELBOURNE

 ECU SCHOOL OF THEATRE & DANCE


CITY OF PERTH

I am not exaggerating when I say that Crystal Pite was perhaps the single most significant workshop I have undertaken in my dance career to date. I left Perth with a renewed interest in dance theatre and a wealth of knowledge and inspiration that will help drive my own creative practice.

Independent Artist and STRUT Dance Member



Image: Michael Slobodian

Crystal Pite

AUDITION FOR CRYSTAL PITE 2022 PERFORMANCE OUTCOME.

In 2022 Crystal Pite will be restaging a full-evening presentation of selected works from across her repertoire, bespoke for STRUT Dance. Access to this opportunity will be through a formal audition process directly following the November workshop in 2021.

Dates for the 2022 rehearsal period and performance season will be announced shortly.

Audition Date

November 20/21
directly after the
workshop.

Audition criteria

This opportunity is open to all professional dance artists who have engaged in a minimum of **one** STRUT Dance workshop with Crystal Pite.

Audition application

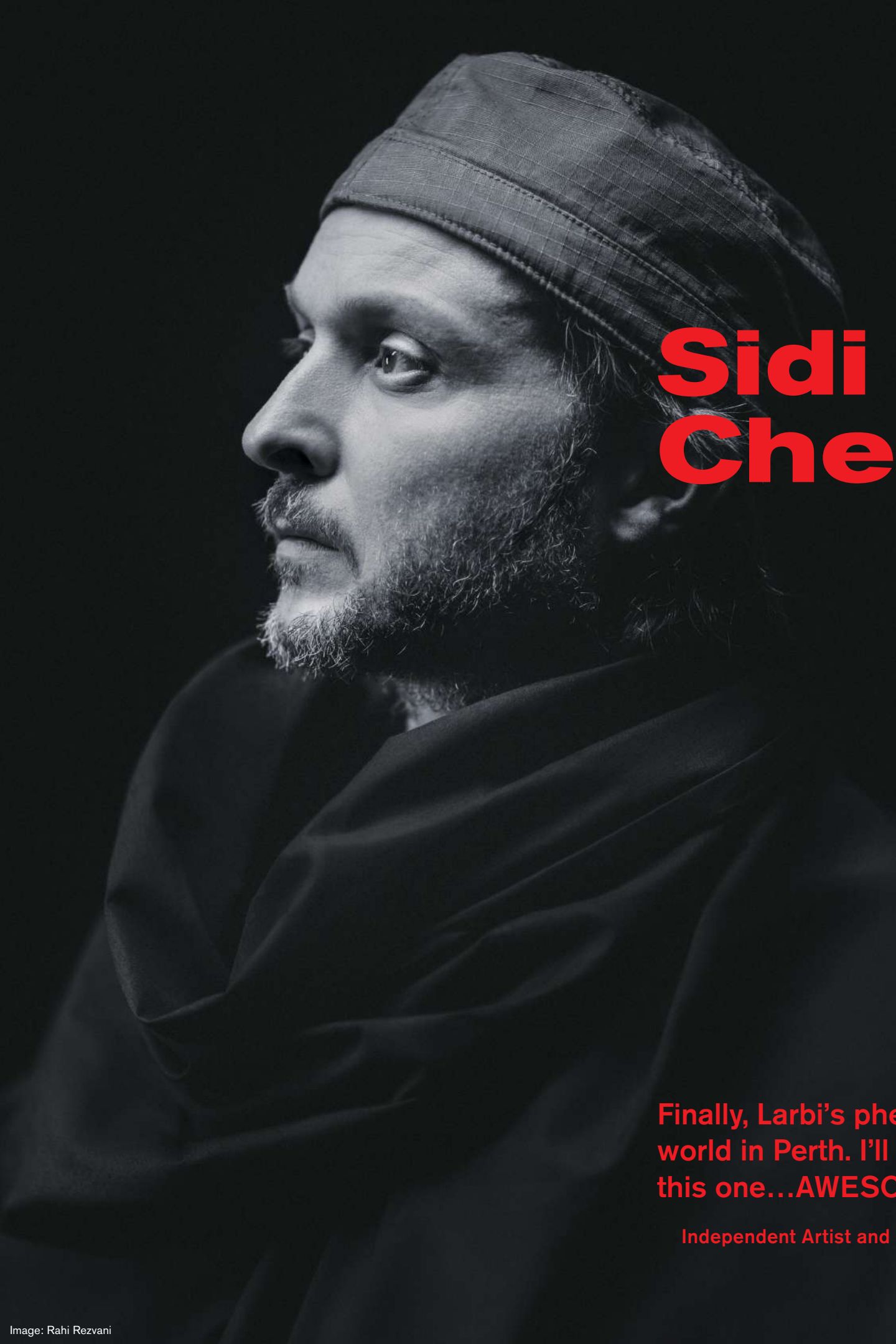
Please supply your CV with a clear head shot and a short EOI (max 250 words) outlining your interest and previous experience with STRUT Dance's Crystal Pite program. These documents should be combined into a single PDF for submission.

[CONTACT US HERE](#)

NOTE: Multiple PDF documents will not be accepted.



Image: Michael Slobodian



Sidi Larbi Cherkaoui

STRUT Dance is thrilled to begin a multi-year partnership with Larbi's company **Eastman**, unpacking the methodology that underpins some of his greatest choreographic art works.

With an ability to navigate the worlds of pop stardom, the Paris Opera Ballet, musical theatre and sacred Shaolin Monks, Larbi is one of the most sought after artists of his generation.

Longstanding Eastman artist and choreographer Elias Lazaridis will launch the program in 2021.

Finally, Larbi's phenomenal dance world in Perth. I'll be first in line for this one...AWESOME!

Independent Artist and STRUT Dance Member



Image: Bill Cooper

Date
Dec 6 – 17

Showing
Dec 16

Play
Dec 20 – 24

Participation for this workshop
Registration will open Feb 5, 2021 and be accepted on a first come first served basis.

[CONTACT US HERE](#)

Price
\$400

Venue all activities
State Theatre
Centre of WA

Scholarships
Scholarships allocated in 2020 for this workshop have been carried forward to the 2021 program. If you were a successful recipient in 2020 please confirm your willingness and capacity to take up this opportunity in 2021 below.

[CONFIRM HERE](#)

With thanks to the following foundation and organisation partners



FEILMAN
FOUNDATION

SYDNEY
DANCE
COMPANY



THE UNIVERSITY OF
MELBOURNE





Play

Play is an opportunity for Master Workshop and Collaboration program participants to respond to the choreographic material and methodology they have experienced under the leadership of our 2021 workshop program masters: Crystal Pite, Lucy Guerin, Deborah May / Adelina Larsson and Sidi Larbi Cherkaoui.

Play is essentially about response and investigation and is not outcome focused.

In the week immediately following all workshops, STRUT Dance will provide studio Play space to participants to investigate how key learnings might inspire and intersect with their own choreographic practice. In order to share knowledge, participants will be able to invite other Play mates into their space, who may not have accessed the workshop proper.

Access to studios will be administered during the delivery of each workshop.

PLAY DATES

Aug 16 – 20

Play #1

In response to
Dance Film Dance 2.0

Oct 11 – 15

Play #2

In response to
Lucy Guerin

Nov 22 – 26

Play #3

In response to
Crystal Pite

Dec 20 – 24

Play #4

In response to
Sidi Larbi Cherkaoui

Collaborations Program



Resources do not often allow for collaboration across art forms at an early developmental level. STRUT Dance has devised dynamic and responsive programs for choreographers and physical theatre practitioners that build skills in collaborative processes.

In partnership with the State Theatre Centre of WA, STRUT Dance designs pathways to encourage future collaboration across all stage art forms. We feel that these conversations should commence at ground zero and be continually nurtured. The aim is to provide all parties with the necessary vernacular and skills to develop performance works of greater resonance and depth and deliver these to the public.

These Collaborations workshops are situated inside theatre venues ensuring the value is reciprocal to all parties.

Collaborations in 2021 will focus the collision between dance, film and media.

Outcomes include:

- **Developing the skill set to collaborate across stage art forms by having the opportunity to implement that learning directly back into practice on stage**
- **Networking across art forms for future creative collaboration**
- **Learning about the realities and demands of the real stage environment**
- **Building capacity around marketing and promotion, plus helping artists talk about their work at all stages of development**
- **Pitching creative ideas to the State Theatre Centre of WA, presenters and producers**
- **Building capacity around audience development for contemporary dance and physical theatre**





DANCE FILM DANCE 2.0

Image: Deborah May

Back by very popular demand, Deborah May and Adelina Larsson lead an immersive film and choreography workshop for dancers and dance makers, in which participants explore filming dance and creating choreographies for the camera.

Beginning with improvisation and ways of looking at movement through the camera lens, the process will give essential filming and editing skills and encourage imaginative and innovative ways of making and capturing movement, considering light, sound, space, time and image.

Over the course of the workshop, dancers will gain an understanding of the requirements and rigours of filmmaking, the richness of cinematic language and dance movement, plus experience the exhilaration of devising, making and completing a short film of their own.

Date
Aug 2 – 13

Play
Aug 16 – 20

Participation
Registration will open later in 2021 and will be through an EOI process

Price
This workshop is FREE

With thanks to the following partner



STATE
THEATRE
CENTRE



STRUT Dance Scholarship Program

STRUT Dance recognises the financial challenges facing independent artists when trying to sustain an ongoing practice and career. In response, we have developed avenues of access into the Master Workshop and Collaborations Programs through an annual scholarship opportunity. This is underpinned by the generous support of foundations and individuals who believe in and champion STRUT Dance's objectives to develop local dance and physical theatre artists.

The STRUT Dance Scholarship Program offers the following pathways:

- **The Feilman Foundation Pathways to Excellence**
- **The Rogues Program**

I still can't quite believe that I performed in Hofesh Shechter's show for the 2020 Perth Festival. Thank you Feilman, thank you STRUT. This would have not been possible without your support over the last three years.

Feilman Foundation Pathways to Excellence recipient

The Feilman Foundation Pathways To Excellence



In recognition of the valuable role that STRUT Dance plays in dance sector development, the Feilman Foundation is generously sponsoring recent graduates transitioning out of tertiary academies.

This takes the form of scholarships to cover workshop fees, which we acknowledge can be a challenge for students who are just stepping into the industry. Scholarships are available across the Master Workshop and Collaborations Programs and are limited to graduates of West Australian or Victorian academies.

With thanks to the following partner

**FEILMAN
FOUNDATION**

IMPACT AND LEGACY

To date 75 graduates have received Pathways to Excellence scholarships with 20 of those accessing the Hofesh Shechter Master Workshop series. This support has resulted in five Feilman recipients participating in STRUT Dance's Shechter presentation, *Hofesh in the Yard*, in the 2020 Perth festival - a wonderful demonstration of our pipeline of opportunity for independent artists and the impact that the Feilman Foundation has in developing the local arts sector.

APPLICATION

Scholarships allocated in 2020 for this workshop have been carried forward to the 2021 program. If you were a successful recipient in 2020 please confirm your willingness and capacity to take up this opportunity in 2021 below.

[CONFIRM HERE](#)



The Feilman Foundation was established in 1976 by Mrs Ethel Feilman to make donations to causes which were important to her family and in recent times has grown with addition of the estates of Margaret and Patricia Feilman.

The Feilman Foundation

The Rogues Program

An initiative to create opportunities for artists who have taken a more idiosyncratic or non-traditional pathway into dance.

STRUT Dance's desire is to draw from a culturally and artistically diverse pool of dancers who, in turn, help build a more robust cohort of STRUT Dance members and Australian artists.

Rogue scholarship recipients are given free access to all of STRUT Dance's Master Workshops and Collaborations programs.

To this date, STRUT Dance has successfully supported seven Rogues through parts of the 2014–2020 program.

Any individual or organisation may nominate a Rogue for consideration. If you have someone in mind, please come and talk to us...



RECURRING PRESENTATION PLATFORMS

Short Cuts

The popular platform of independent choreographic work where artists are provided with resources to develop short choreographies to be presented in a studio setting.

Performance Dates

May 6 – 8

Venue

Studio 3, King Street
Arts Centre

Participation

EOI and selection
procedure by a panel
of industry experts.

**It all started with Short Cuts.
Such a wonderful springboard
out of tertiary training into the WA
professional scene.**

Short Cuts Artist



SITU-8



In partnership with TURA New Music.

After a successful season in 2020 at the State Theatre Centre of WA, *SITU-8* will take over from *In-SITU* as STRUT Dance's annual season of original site-specific works. It remains a unique opportunity for independent artists to explore an exciting model of presenting independent choreography in enticing and unexpected locations.

SITU-8 also continues to provide the opportunity for WA emerging producers to flex their muscles around site-based curating and since 2019 duo **Serena Chalker** and **Geordie Crawley** are the lead curators.

SITU-8 acknowledges the legacy of the *In-Situ* curatorial teams of Unkempt Dance and duo Emma Fishwick and Kynan Hughes and thanks them all for their great leadership in the development and evolution of this program.

***SITU-8*...bold and brilliant takeover of a space designed for performance. Bodies become fluid, sounds become performance, and empty spaces are rendered purposeful in this brilliantly curated show. Bring it back as I'll definitely watch it over and over again.**

The Fourth Wall - Laura Money

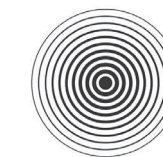
Performance Dates
Aug 25 – 28

Venue
His Majesty's Theatre

Participation
EOI and selection procedure by a panel of industry experts and *SITU-8* production team.

With thanks to the following partners

TURA



RECURRING PRESENTATION PLATFORMS

Groundworks

Groundworks is a new initiative from STRUT Dance and the State Theatre Centre of WA to provide greater access for West Australian independent artists, makers and performers to develop and present work in the Studio Underground.

Groundworks will provide the resources of the Studio Underground to independent artists in order to investigate and interrogate creative process under real theatre conditions.

The opportunity to examine their creativity away from the pressure and expectation of a final presentation will hopefully encourage artists not to endgame process, but rather to be bold and take artistic risks.

Groundworks will also offer artists access to bespoke dramaturg, producer and marketing expertise in order to help scaffold process, soundboard ideas and profile their work.

Development Date

Oct 4 – 20

Performance Date

Oct 21 – 23

Venue

State Theatre Centre of WA -
Studio Underground

Participation

Access to *Groundworks* will be through an EOI process assessed by a panel of industry experts including representatives of STRUT Dance, State Theatre Centre of WA and Performing Lines WA.

The emphasis of *Groundworks* remains development. However choreographies will need to have completed a minimum of one development before they become eligible to apply for *Groundworks*.

We thank the following partners



STATE
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Mentorship Program

As part of STRUT Dance's national choreographic development program, we are thrilled to continue our new mentorship program that will enable dance artists to intimately engage with established choreographers from across Australia and the world. The mentorship program provides bespoke

— **Access to all the master workshops associated with this artistic leader**

— **Sustained exposure to a leader's own creative process, development and presentation**

— **Professional mentoring of their own creative work by the artistic leader**

— **Networking opportunities to build future pathways of opportunity, investment and presentation**

— **We are incredibly excited to announce Lucy Guerin as the 2021 Mentorship Program leader.**

LUCY GUERIN

Born in Adelaide, Australia, Lucy Guerin graduated from the Centre for Performing Arts in 1982 before joining the companies of Russell Dumas (Dance Exchange) and Nanette Hassall (Danceworks).

She moved to New York in 1989 for seven years where she danced with Tere O'Connor Dance, the Bebe Miller Company and Sara Rudner, and began to produce her first choreographic works.

Guerin returned to Australia in 1996 and worked as an independent artist, creating new dance works including *Two Lies* (1996) *Robbery Waitress on Bail* (1997), *Heavy* (1999), and *The Ends of Things* (2000).

In 2002, she established Lucy Guerin Inc in Melbourne to support the development, creation and touring of new works with a focus on challenging and extending the concepts and practice of contemporary dance. Recent works include *The Dark Circus* (2016), *Spilt* and *Attractor* (2017), plus *Make Your Own World* and *Metal* (2019).

Guerin has toured her work extensively in Europe, Asia and North America as well as to most of Australia's major festivals and venues. She has been commissioned by Chunky Move, Dance Works Rotterdam (Netherlands), Mikhail

Such an exceptional opportunity for insight and deep learning

Mentee Stephannie Lake

Baryshnikov's White Oak Dance Project (USA), Lyon Opera Ballet (France), Skånes Dansteater (Sweden) and Rambert (UK) among many others. Her awards include the Sidney Myer Performing Arts Award, a New York Dance and Performance Award (a 'Bessie'), several Green Room Awards, three Helpmann Awards and three Australian Dance Awards. In 2016, Lucy received the Australia Council Award for Dance.

MENTORSHIP

STRUT Dance will support a mentorship place for one WA artist to work with Lucy Guerin with paid access to Lucy's master workshop (Sep 27 – Oct 8). This two week intensive will include a raft of opportunities to discuss process and practice, plus share your own creative development and productivity.

PARTICIPATION

Access to the mentorship with **Lucy Guerin** will be through an EOI process to open later in March 2021.

We thank the following partners

LGI/

Seed Residencies

Locally / Globally

Every year, four artists/artistic teams are able to receive up to \$10,000 to undertake a SEED Residency with STRUT Dance.

These residencies have been successful in offering financial and administrative resources to choreographers so that they can really knuckle down into a new process. Many SEEDs have gone on to receive further support and develop into full evening works presented in state venues and festival platforms.

We accept applications from all over Australia. However, they are awarded according to STRUT Dance's own state to federal funding ratio of three to one.

In 2022, STRUT Dance will offer four SEED residencies, three to WA based artists and one to an interstate artist.

One of these four SEED residencies will be reserved for an emerging artist who has a demonstrated choreographic practice of less than five years.

Selection is by formal application to be reviewed by an independent panel of industry experts and stakeholders.

2021 successful SEED applicants are:

Daisy Sanders

Mitch Harvey

Russell Leonard

**Talitha Maslin /
Ashleigh White**

STRUT Dance wishes these artists a wonderful journey with their 2021 SEED Residency.

The 2022 SEED Residency applications will open in June 2021.

**NEW SEEDS /
NEW PARTNERS**

STRUT Dance and the Salihara Arts Centre in Jakarta, Indonesia, are continuing a partnership to create shared pathways of exchange with artists and collaborators.

COVID CAVEAT

Should international travel permit, we will be announcing how to access this opportunity later in 2021.

We thank the following partner





Professional Class

FREE aspirational training for professional artists and STRUT Dance Members.

STRUT Dance recognises the necessity of technical training as part of a dancer's physical maintenance and preparedness to work. STRUT Dance is committed to providing the sector with inspirational leaders and mentors from all over Australia and abroad. This will be focused during Master Workshops and performance outcome delivery.

So please check the dates of the Master Workshop Program to make sure that you are able to engage.

When

During peak workshop activity:
Mon – Fri
9:30 – 11:00am

Other regular program activity:
Thu
9:30 – 11:00am

Venues

King Street Arts Centre
357-365 Murray Street
State Theatre
Centre of WA

[CHECK THE STRUT DANCE WEBSITE FOR DETAILS](#)

Price

Free for STRUT Dance members

Participation

Open to all professional-level dancers and physical theatre practitioners.



Public Class

STRUT Dance continues to open its doors to fans who just feel the need to join us on the dance floor. Our public contemporary classes are geared at an amateur level, for beginners and intermediates, but are led by professional artists, with an emphasis on technique, musicality and joy. Open to anyone, 18+, with any level of experience in dance.

Once a season, STRUT Dance public class presents its own studio performance, *Access*, platforming the techniques and training that participants have been playing with across the year.

When

Beginner:
5:40 – 6:55pm
Tuesdays

Intermediate:
7:00 – 8:15pm
Tuesdays

Venue

King Street Arts Centre
357 – 365 Murray
Street, Perth

Participation

Find out more and
book your place in
these classes.

[CHECK HERE](#)

Access

A performance invitation for public class participants to STRUT up and dance in work co-choreographed by public class participants and teachers.

Date

Nov 20

Time

6:30pm

Venue

King St Arts Centre

So much fun and the
teachers are really engaged!
I am a diehard *Access* dancer!

Public Class participant



Our Partners & Thanks



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DANCE
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A photograph of two dancers in mid-air, captured in a dynamic pose. The dancer on the left is leaning back with one leg extended upwards and arms outstretched. The dancer on the right is in a similar pose, leaning forward with one leg extended downwards. The background is a solid, vibrant red. The dancers are wearing dark, form-fitting clothing.

**STRUT
DANCE**

The National
Choreographic Centre
of Western Australia

**STRUT – you really make
me wanna dance!**

Audience Member

STRUT Dance

First Floor
King Street Arts Centre
357-365 Murray Street
Perth WA 6000

PO Box 7011
Cloisters Square
Perth WA 6850
T | 61 8 9321 4066

strutdance.org.au

