

# PERTH

# MOVES

**Workshop Series**

**January 29 - February 18**

**Presented by STRUT Dance**

**Kings Street Arts Centre**

STRUT  
DANCE

PERTH  
FESTIVAL

Department of  
Local Government, Sport  
and Cultural Industries

CITY OF PERTH  
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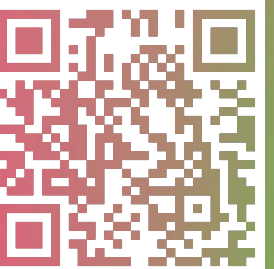


Perth Moves is presented by STRUT Dance as part of Perth Festival and has been assisted by the State of Western Australia through the Department of Local Government, Sport and Cultural Industries, the Australian Government through Creative Australia, its principal arts investment and advisory body, City of Perth, Judy and Wilmot Matthews Foundation and Tura.



- Class
- Workshop
- Laboratory
- Social Event
- Performance

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information,  
applications  
& bookings



Week 1

|                         |             | KSAC<br>Studio 3             | KSAC<br>Studio 1             |
|-------------------------|-------------|------------------------------|------------------------------|
| Monday<br>January 29    | 09:00-09:30 | Welcome to Country           |                              |
|                         | 09:30-11:00 | Class Rachel Arianne Ogle    | Class Molly Tipping          |
|                         | 11:30-13:30 | Workshop Rachel Arianne Ogle | Workshop Nick Coutsier       |
|                         | 15:00-19:00 | Workshop My Studio           | Workshop Sidi Larbi Cherkoau |
| Tuesday<br>January 30   | 09:30-11:00 | Class Rachel Arianne Ogle    | Class Molly Tipping          |
|                         | 11:30-13:30 | Workshop Rachel Arianne Ogle | Workshop Nick Coutsier       |
|                         | 15:00-19:00 | Workshop My Studio           | Workshop Sidi Larbi Cherkoau |
| Wednesday<br>January 31 | 09:30-11:00 | Class Rachel Arianne Ogle    | Class Molly Tipping          |
|                         | 11:30-13:30 | Workshop Rachel Arianne Ogle | Workshop Nick Coutsier       |
|                         | 15:00-19:00 | Workshop My Studio           | Workshop Sidi Larbi Cherkoau |
| Thursday<br>February 1  | 09:30-11:00 | Class Rachel Arianne Ogle    | Class Molly Tipping          |
|                         | 11:30-13:30 | Workshop Rachel Arianne Ogle | Workshop Nick Coutsier       |
|                         | 15:00-19:00 | Workshop My Studio           | Workshop Sidi Larbi Cherkoau |
| Friday<br>February 2    | 09:30-11:00 | Class Rachel Arianne Ogle    | Class Molly Tipping          |
|                         | 11:30-13:30 | Workshop Rachel Arianne Ogle | Workshop Nick Coutsier       |
|                         | 15:00-19:00 | Laboratory My Studio         | Workshop Sidi Larbi Cherkoau |
|                         | 20:00-Late  | Social Event AGWA Rooftop    |                              |

Week 2

|                         |             | KSAC<br>Studio 3                   | KSAC 2/<br>Other                 | KSAC<br>Studio 1         |
|-------------------------|-------------|------------------------------------|----------------------------------|--------------------------|
| Monday<br>February 5    | 09:30-11:00 | Class Daniel Riley/ADT             | Class The Farm                   |                          |
|                         | 11:30-13:30 | Workshop Daniel Riley/ADT          | Workshop Marrugeku 10:00 - 17:00 | Laboratory Michele Rizzo |
|                         | 15:00-19:00 | Workshop Ta'Alili                  | Workshop Sidi Larbi Cherkoau     | Laboratory Michele Rizzo |
| Tuesday<br>February 6   | 09:30-11:00 | Class Daniel Riley/ADT             | Class The Farm                   |                          |
|                         | 11:30-13:30 | Workshop Daniel Riley/ADT          | Workshop Akram Khan Company      | Laboratory Michele Rizzo |
|                         | 15:00-19:00 | Workshop Ta'Alili                  | Workshop Sidi Larbi Cherkoau     | Laboratory Michele Rizzo |
| Wednesday<br>February 7 | 09:30-11:00 | Class Daniel Riley/ADT             | Class The Farm                   |                          |
|                         | 11:30-13:30 | Workshop Daniel Riley/ADT          | Workshop Akram Khan Company      | Laboratory Michele Rizzo |
|                         | 15:00-19:00 | Workshop Ta'Alili                  | Workshop Sidi Larbi Cherkoau     | Laboratory Michele Rizzo |
| Thursday<br>February 8  | 09:30-11:00 | Class Daniel Riley/ADT             | Class The Farm                   |                          |
|                         | 11:30-13:30 | Workshop Daniel Riley/ADT          | Workshop Akram Khan Company      | Laboratory Michele Rizzo |
|                         | 15:00-19:00 | Workshop Ta'Alili                  | Workshop Sidi Larbi Cherkoau     | Laboratory Michele Rizzo |
| Friday<br>February 9    | 09:30-11:00 | Class Daniel Riley/ADT             | Class The Farm                   |                          |
|                         | 11:30-13:30 | Workshop Daniel Riley/ADT          |                                  | Laboratory Michele Rizzo |
|                         | 15:00-19:00 | Workshop Ta'Alili                  | Workshop Sidi Larbi Cherkoau     | Laboratory Michele Rizzo |
| Saturday<br>February 10 | 10:00-13:00 | Workshop Shona Erskine Be Creative |                                  |                          |
|                         |             |                                    |                                  |                          |
| Sunday<br>February 11   | 10:00-13:00 |                                    | Workshop Shona Erskine Be Well   |                          |
|                         |             |                                    |                                  |                          |

Week 3

|                          |             | KSAC<br>Studio 3          | KSAC 2/<br>Other          | KSAC<br>Studio 1                      |
|--------------------------|-------------|---------------------------|---------------------------|---------------------------------------|
| Monday<br>February 12    | 09:30-11:00 | Class TINE                |                           | Class Rebecca Jensen                  |
|                          | 11:30-13:30 | Workshop TINE             |                           | Workshop Eisa Jocson                  |
|                          | 15:00-19:00 |                           |                           | Workshop Sarah Aiken & Rebecca Jensen |
| Tuesday<br>February 13   | 09:30-11:00 | Class TINE                |                           | Class Sarah Aiken                     |
|                          | 11:30-13:30 | Workshop TINE             | Laboratory Michele Rizzo  | Workshop Eisa Jocson                  |
|                          | 15:00-19:00 |                           | Laboratory Michele Rizzo  | Workshop Sarah Aiken & Rebecca Jensen |
| Wednesday<br>February 14 | 09:30-11:00 | Class TINE                |                           | Class Rebecca Jensen                  |
|                          | 11:30-13:30 | Workshop TINE             | Laboratory Michele Rizzo  | Workshop Eisa Jocson                  |
|                          | 15:00-19:00 |                           | Laboratory Michele Rizzo  | Workshop Sarah Aiken & Rebecca Jensen |
| Thursday<br>February 15  | 09:30-11:00 | Class TINE                |                           | Class Sarah Aiken                     |
|                          | 11:30-13:30 | Workshop TINE             |                           | Workshop Eisa Jocson                  |
|                          | 15:00-19:00 |                           | Laboratory Michele Rizzo  | Workshop Sarah Aiken & Rebecca Jensen |
|                          | 19:00-22:30 |                           | Performance Michele Rizzo |                                       |
| Friday<br>February 16    | 09:30-11:00 | Class TINE                |                           | Class Sarah Aiken & Rebecca Jensen    |
|                          | 11:30-13:30 | Workshop TINE             |                           | Workshop Eisa Jocson                  |
|                          | 15:00-19:00 |                           | Laboratory Michele Rizzo  | Workshop Sarah Aiken & Rebecca Jensen |
|                          | 19:00-22:30 |                           | Performance Michele Rizzo |                                       |
| Saturday<br>February 17  | 19:00-22:30 | Performance Michele Rizzo |                           |                                       |
|                          |             |                           |                           |                                       |
| Sunday<br>February 18    | 19:00-21:00 |                           | Performance Michele Rizzo |                                       |
|                          |             |                           |                           |                                       |

# Workshop Series

## Mornings with Rachel Arianne Ogle

flying low

CLASS

January 29 - February 2

all of this goes there

Developed by David Zambrano, Passing Through is a highly physical practice that works to improve the dancers physical perception and alertness in space.

The Passing Through is the making of a spontaneous movement composition, where the focus is on creating and developing 'in the doing' the dynamics for a complex system to present leadership in the form of a group web - seeing the room full of infinite pathways and spirals offering unlimited possibilities. The group moves constantly, transforming the environment of the dance.

## passing through

Rachel Arianne Ogle

WORKSHOP

January 29 - February 2

see where you go as you go

Developed by David Zambrano, Passing Through is a highly physical practice that works to improve the dancers physical perception and alertness in space.

The Passing Through is the making of a spontaneous movement composition, where the focus is on creating and developing 'in the doing' the dynamics for a complex system to present leadership in the form of a group web - seeing the room full of infinite pathways and spirals offering unlimited possibilities. The group moves constantly, transforming the environment of the dance.

RACHEL ARIANNE OGLE

[WA](#)

Rachel Arianne Ogle is a Western Australian dance artist with an extensive career as a dancer, performer, choreographer, educator and arts worker. Rachel has been nominated for a Helpmann Award for 'Best Dance Work' and shortlisted for an Australian Dance Award for 'Outstanding Achievement in Independent Dance' in 2015; and awarded 'Best Choreographer' in the Performing Arts WA Awards in 2020. Rachel has studied extensively with renowned international artist, David Zambrano. Rachel's latest work *And The Earth Will Swallow Them Whole* had its commissioned premiere in Perth Festival 2022. She is a 2022 Sidney Myer Creative Fellow.

## Mornings with Molly Tipping

Initiation: Discovering your Habits and Awakening new Possibilities

CLASS

January 29 - February 2

Awareness

Intention

Habits

Axis

Clarity

Explore initiating from your 1st cervical vertebrae, or your 7th. Discover the significance of the 11th thoracic, tail bone or talus bone.

Each lesson builds on the last to connect you to your skeletal axis in 3-dimensional space. Take time to sense specific joints and explore how initiating from a new vertebrae, joint and landmark each day can help connect you to your marvellous skeleton. And unlock a simplicity that yields a supple and potent directional body.

MOLLY TIPPING

[WA](#)

Molly Tipping is a passionate and joyful teacher, offering embodied learning experiences that unite sensing, thinking and feeling with action. Combining the deeply personal with the physically profound Molly provides space for you to discover yourself in action, and to make deliberate choices about the way you move and act in the world.

## Keep it Movin'

Nick Coutsier

WORKSHOP

January 29 - February 2

Move

sweat

fire

group

memory

This workshop will be inviting its participants to reconnect to their inner fire and desires to keep it moving, moulding space and time to challenge encounters with other bodies or their own.

## Sidi Larbi Cherkaoui

Nick Coutsier

WORKSHOP

January 29 - February 9

Collaboration

exchange

stories

body

language

In this workshop participants will explore the choreographic world of Sidi Larbi Cherkaoui from the perspective of collaborator Nick Coutsier. Nick will unpack and offer some of the methodology that underpins Cherkaoui's recent choreographic art works like *Satyagraha* and *Vlaemsch*, focusing on collaboration and exchange, and the coexistence of different genres/styles/stories, to generate material.

NICK COUTSIER

[BELGIUM](#)

Nick Coutsier began his dance training in hip-hop and house dance and in 2015, graduated from Artesis Plantijn Royal Conservatory. He has since worked with Lali Agyuadé, Theo Clinkard, Eszter Salomon, Connor Schumacher and Marine Mane. In 2018 he joined Eastman Company directed by Sidi Larbi Cherkaoui and has collaborated on the works *Shell Shock*, *Nomad*, *Satyagraha* and *Vlaemsch*. Nick joined the Black is King project by Beyonce in 2019 and has worked as a movement director for fashion brands such as Marine Serre, Moncler, Rains, Gucci or more recently for Louis Vuitton in collaboration with Pharrell Williams.

# Movement Together

My Studio Performance Makers' Collective

Participation by EOI

WORKSHOP

January 29 - February 9

Experimental Accessible Challenging Collaboration Together

A workshop in peer-to-peer exchange, accessible co-creation and dance improvisation led by members of My Studio's Performance Makers' Collective. This workshop builds upon practices developed between disabled and ally artists in the My Studio program. A range of accessible approaches will be explored that allow for non-verbal collaboration, diverse ways of moving and shared creative agency across the group. The process will lead to an experimental performance outcome.

MY STUDIO PERFORMANCE MAKERS' COLLECTIVE

[WA](#)

The My Studio Performance Makers' Collective is a program in development that draws upon practices of artists from the *SEVEN Collective* (2019-2021) *The TOGETHER Project* (2023) and a huge range of independent projects. Artists involved in My Studio projects to date include: Julia Hales, Sam Ren, Patrick Carter, Tina Fielding, Hugo Flavelle, Lauren Marchbank, Sarah Pollard, Sam Kerr, Sam Fox, Laura Boynes, Bernadette Lewis and Ella Heatherington & more! With the support of My Studio lead producer Simone Flavelle, artists have made work for major festivals, in film, media installations, theatres and on the streets. Members of the Performance Makers' Collective know how to make work in disability-led ways. They also know how to make work through equitable, shared co-creation between disabled and ally artists. And they know how to creatively explore without relying upon verbal communication or inaccessible language.

## 2 Day Masterclass

Marrugeku - Dalisa Pigram & Rachael Swain

WORKSHOP

February 4 - 5

Participation by EOI

improvisational task based movement ideas characters cultural influences

Marrugeku's co-artistic directors – choreographer and dancer Dalisa Pigram and director and dramaturg Rachael Swain will lead a 2 day masterclass for dancers, choreographers, physical performers and actors which underpin Marrugeku's devising approaches to intercultural contemporary dance theatre.

MARRUGEKU - DALISA PILGRAM & RACHAEL SWAIN

[YAWURUBURU/NSW](#)

Marrugeku is an unparalleled presence in Australia today, dedicated to Indigenous and non-Indigenous Australians working together to develop new dance languages that are restless, transformative and unwavering.

Marrugeku builds bridges and breaks down walls between urban and remote dance communities, between Indigenous and non-Indigenous artists and between local and global situations. Our works are created out of urgent and insurgent reciprocities, believing, on our watch, we face major change in Indigenous Australia and that telling stories together is one of the simplest and hardest things we can do.

Marrugeku is led by co-artistic directors: choreographer/dancer Dalisa Pigram and director/dramaturg Rachael Swain. Working together since 1994, they co-conceive and facilitate Marrugeku's productions and research laboratories, introducing audiences to the unique and potent structures of Indigenous knowledge systems and the compelling experience of intercultural performance. Marrugeku's performers come from diverse backgrounds and disciplines, collaborating to co-create each production.

# Mornings with Daniel Riley

CLASS

February 5 - 9

Weeklong morning dance classes with Daniel Riley, Artistic Director of Australian Dance Theatre.

## The Violence of Forgetting

Daniel Riley

WORKSHOP

February 5 - 9

First Nations

Inclusive

Improvisation

Repertoire

Based out of Daniel's first major work for Australian Dance Theatre, *SAVAGE*, the workshops will be an exploration of power, myth and identity. Through conversations, repertoire, tasking and improvisations, participants will dive into a world that questions our fundamental belief systems and our belief in the truth and lies that have captured our hearts and minds.

DANIEL RILEY

[WIRADJURI](#)

Daniel, a Wiradjuri man, and current Artistic Director of Australian Dance Theatre (ADT), has had an extensive, and critically acclaimed, career as a dancer (Leigh Warren & Dancers, Fabulous Beast Dance Theatre, New Movement Collective, Bangarra Dance Theatre, Chunky Move, ADT), and choreographer (QL2 Dance, QUT, Louisville Ballet, VCA, Sydney Dance Company, Bangarra Dance Theatre, Dancenorth, ADT). He has held positions as Associate Producer (2019-2020) and Creative Associate (2020-2021) at ILBIJERRI Theatre Company, and Lecturer in Contemporary Dance at the Victorian College of the Arts, conceiving and launching Kummarge, a self-determined First Nations mentorship and pathways program.

## Mornings with The Farm

The Farm Smorgasbord

CLASS

February 5 - 9

Eclectic

authentic

cross artform

practical

individual

Daily offerings of creative practice and physical preparation from members of The Farm's collective.

Each day a different member of The Farm collective will lead a physical warm up. Each of these offerings will be drawn from and include techniques associated with the Farm's production *Stunt Double*. They will range from floor work, stunt training, deep relaxation, chi gung, improvisation and vocal warm up.

THE FARM

[QLD](#)

Based on the Gold Coast with roots in Berlin, The Farm are an award winning company that have been described as the gateway drug to contemporary dance. Sometimes brash, always bold and insightful, The Farm's work has shown a unique ability to connect with anyone from dance aficionados to theatre virgins. From a drive-in B grade horror performance in a Showgrounds, to a 48 hour durational improvisation on a sandbar in an estuary, we have proven ourselves to be bold re-imaginings of the ways dance can affect the lives of everyday people.



## Lofty Release

Ta'alili - Aloalii & Tori Manley-Tapu

WORKSHOP

February 5 - 9

Together solo social polyrhythm search

Lofty Release is dance that searches for your individual rhythm using images, tools and techniques developed through a social setting. It passes through moments of being together whilst building a solo practice.

TA'ALILI - ALOALII & TORI MANLEY-TAPU

[AOTEAROA/NZ](#)

Ta'alili, led by the visionary duo Aloalii and Tori Manley-Tapu, has evolved through their exploration of dreams, imagery, and the reimagining of memories. Their recent stage performances, exhibitions, films, and conversations have revolved around themes of faces, language, and the dream world. Notably, their Etena Exhibition at the Mangere Arts Centre that paved the way for their stage production, "Faces of Nature," which brought together the talented Rewa All Stars from Manurewa High School and Ta'alili artists in a reimagined utopian dreamscape. This production marked the genesis of their exciting journey into stage and film collaborations, with "Concrete Bloom".

In 2022-23, Aloalii, a co-director, was chosen among 3 international choreographers for an intensive eight-month research residency. Simultaneously, Tori Manley-Tapu explored costume design, culminating in "MANU MALO" at Kampnagel, Hamburg. This collaborative project connected artists from New Zealand, London, and Hamburg, with a subsequent showcase at ASB Waterfront Theatre headlining the Pacific Dance Festival in June 2023. Since 2016, they've taught using the Lofty Release workshop, enabling participants to access a socially developed solo dance.

## COALESCING TOWARDS

Michele Rizzo

LABORATORY

February 5 - 16

Free Participation by EOI

unison repetition elation contemplation coalescence.

In the workshop participants are invited to work with the two key concepts of repetition and unison, in order to delve into the essence of movement as a medium for forging togetherness.

In the workshop, participants will delve into the dynamics and shared experiences that emerge when people move together. This exploration is rooted in Michele Rizzo's choreographic pieces from his series *HIGHER xtn.*, *Reaching*, and *Rest*, which draw inspiration from the communal dancing as in rave culture. During the workshop, participants will work on crafting synchronized sequences of movement with the goal of creating a choreography that combines contemplation with a gradual intensification of energy and cohesion.

This laboratory will culminate in performances at the Perth Moves Hub as part of Perth Festival.

MICHELE RIZZO

[ITALY](#)

Michele Rizzo is an Italian choreographer and visual artist living between Amsterdam and Milan. His work often bridges the worlds of club culture and art. *HIGHER xtn.* (2018) became a part of the Stedelijk Museum's permanent collection and toured across Europe. In 2020, he continued his research in the visual arts, blending choreography with sculpture in *Rest*, presented at the Quindriennale of Rome and acquired by the Fondazione Sandretto Re Rebaudengo in Turin. In 2021 he created the performance *Reaching* at KW Institute for Contemporary Art in Berlin and explored video making with *Rest* (2021). He also engaged with fashion brands like MARNI, Off-White, and Magliano. Rizzo's role as a lecturer in esteemed institutions, including the SNDO School for New Dance Development in Amsterdam, adds to his multidisciplinary influence in contemporary art and performance.

## Akram Khan Company Repertoire

Akram Khan Company Dancers

WORKSHOP

February 6 - 8

connection physicality energy immersive collective

This workshop will provide an insight into choreographic phrases from Akram Khan Company's *Jungle Book reimagined*.

Beginning with a warm-up articulating the body as an experience and connecting individual and collective energy, AKC repertoire workshop will develop into learning choreographic sections from *Jungle Book reimagined*.

AKRAM KHAN COMPANY

[UK](#)

Over the last 22 years, Akram Khan Company has established itself as one of the foremost innovative dance companies in the world. Embracing an artistic vision that both respects and challenges Indian kathak form and contemporary dance.

## Be Creative

Shona Erskine

WORKSHOP

February 10

Practical, useful, reflective, creative, thoughtful

Gain knowledge about the conditions for enhancing your creative practice. In the workshop we will explore the neuroscience research into creativity. Learn the microskills of creative practice that you can combine with your existing techniques to keep processes moving, ideas generating, and outcomes experimental.

## Be Well

Shona Erskine

WORKSHOP

February 11

Practical, self reflective, science-based, professional, psychological

Understand stress and how it features in your artistic practice. In the workshop we will converse on how to think about stress and what to about out it. We will explore the concept of a selfcare contract and consider how your arts practice can be an anchor for your selfcare practice.

SHONA ERSKINE

[WA](#)

I am dedicated to understanding the complexity inherent in creativity and innovation, and the challenges of expertise and elite performance. I coach senior leaders in the skills of creative leadership, and design workshops on the neuroscience of creative practice, spanning corporate, not-for-profit and creative sectors. In addition, I run facilitation and conversation processes that attend to complexity and perspective. I deliver psychology for performing and visual artists, as well as production and crew, through professional companies, universities, and in private practice. I have developed curriculum in areas of performance and wellbeing for performing artist, teachers, and directors using best practice models.

## Mornings with TINE

Ankhrage Imperience

CLASS

February 12 - 16

**Goddess Self-awareness Meditation Visualisation Illumination**

Dance movement is at the heart of this practice, with an aesthetic based on undulations and isolations, thus strengthening our body awareness and releasing stored emotions. Through meditation, breathing, and the expression of a unique body language we make this experience accessible to everyone. We dance with heightened awareness, connecting our beings to deities.

## Waacking Workshop

TINE

WORKSHOP

February 12 - 16

**Groovy Fun Empowerment Langage Enlightenment**

Discover whacking culture, a dance form created by afro latines gay community in disco clubs in LA during the 60's. Waacking is a dance where you express fully yourself through techniques such as posing, soul step, arm control and musicality

TINE

FRANCE

Tine is a multidisciplinary artist based in Paris. A dancer, choreographer, director and holistic coach, Tine works in two major dance styles, Waacking and Popping, alongside contemporary and old way. Tine works as a choreographer in the Waacking Company O'Soul and was a choreographer in the project *Bikutsi 3000* directed by the singer Blick Bassy. Tine has been a dancer in different platforms, for stage, movies, television, and commercial publicity including *Battle 2* (Netflix), and *Daisy and the 6* (Amazon Prime), and was a performer in *Les Indes Galantes* choreographed by Bintou Dembélé at the Opera Bastille. As a director she made her first documentary in 2021, *140 BPM* about motherhood as a professional dancer. Nowadays, Tine has a holistic approach to her art and shares her knowledge through her independent work, workshops, and her documentaries.

## Corponomy: corporeality + economics

Eisa Jocson

WORKSHOP

February 12 - 16

**bodies shaped by economic conditions**

The workshop will expand on Eisa's choreographic practice based on the term Corponomy: corporeality + economics, bodies shaped by economic conditions. She will go through the physical principles of her work 'Macho Dancer', vocal exercises from 'Princess' morphing into 'Manila Zoo' movement vocabulary and will end with a glimpse into the process of her new creation with Venuri Perera titled; 'Magic Maids'. A new creation investigating the European history of witch hunts and its direct consequences to the exploitation of women's work particularly domestic labor in the global south.

## Mornings with Sarah Aiken & Rebecca Jensen

CLASS

February 12 - 16

Weeklong morning dance classes with Sarah Aiken and Rebecca Jensen.  
Rebecca: February 12, 14, 16  
Sarah: February 13, 15, 16

## The Eleventh Hour

Sarah Aiken & Rebecca Jensen

WORKSHOP

February 12 - 16

**Multi-disciplinary Immersive Roleplay Improvisation LARP**

This workshop trains participants in our Live Action Role Play (LARP) practice - derived from our current work in progress The Eleventh Hour, becoming "experts" in all the roles that complete a mainstage theatre production we will use "the rehearsal" as form and content, working towards a performance that never arrives. This workshop is open to people with performance practices from all disciplines.

This workshop trains participants in our Live Action Role Play (LARP) practice - derived from our current work in progress The Eleventh Hour. We will LARP as "expert" script writers, scenographer, wardrobe, stage managers, assistant stage managers, assistant to the assistant stage managers etc. Working with "the rehearsal" as form and content towards a constantly forming and reforming performance that never arrives. Groundhog day-esque loops of dances, scenes and tech runs, play out again and again, simultaneously decaying and solidifying with each repetition. Trapped in a Möbius loop - performing process with a false efficaciousness and unproductive urgency - this workshop looks at inertia, holding patterns, historical amnesia, powerlessness and procrastination as we continually produce, preparing for everything and nothing at once.

SARAH AIKEN & REBECCA JENSEN

VIC

Sarah Aiken & Rebecca Jensen have a 10-year history of creating experimental choreography and participatory performance, crafting unique experiences for theatres, galleries, parties, community, film, music & site responsive contexts across Australia and internationally. Described as formally reckless, their work slips between codified forms and unbridled invention, considering collectivity, embodiment and our complicated relationships to national identity, environment and a warming climate. Their freeform maximalist style amasses images in a torrent of references, satirical, sincere, absurd and unapologetic.

EISA JOCSO

PHILLIPPINES

Eisa Jocson is a contemporary choreographer and dancer from the Philippines, trained as a visual artist with a background in ballet. With her work she exposes body politics in the service and entertainment industry as seen through the unique socioeconomic lens of the Philippines. She studies how the body moves and what conditions make it move – be it social mobility or movement out of Philippines through migrant work. She is a recipient of the 2018 Hugo Boss Asia Art Award in 2019, received the 2021 SeMa-HANA Award for the work TFSB2020: Superwoman, Empire of Care at the Seoul MediaCity Bienalle, and the recipient of Tabori International Award 2023.

# Price List

## Classes, Workshops & intensives

|                                                                                      |          |
|--------------------------------------------------------------------------------------|----------|
| 1x morning class weekly pass                                                         | \$150.00 |
| PERTH MOVES Workshop Series: One weeklong (2hr) workshop<br>or One 3-day intensive   | \$200.00 |
| PERTH MOVES Workshop Series: Weeklong workshop (4hr)<br>or 2-day Marrugeku intensive | \$300.00 |
| PERTH MOVES Workshop Series: 2 week Sidi Larbi Cherkaoui workshop                    | \$450.00 |
| 2-day Weekend intensive with Shona Erskine                                           | \$60.00  |

## Packages

|                                                                                                                                                                                  |           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>PERTH MOVES Workshop Series Package 1:</b><br>One-week pass for morning classes<br>One two-hour workshop or three-day intensive                                               | \$315.00  |
| <b>PERTH MOVES Workshop Series Package 2:</b><br>One-week pass for morning class<br>One four-hour workshop                                                                       | \$360.00  |
| <b>PERTH MOVES Workshop Series Package 3:</b><br>One-week full pass for morning class<br>Two workshops (two-hour & four-hour) per day                                            | \$510.00  |
| <b>PERTH MOVES Workshop Series Package 4:</b><br>Two-week full pass for morning class<br>Two workshops (two-hour & four-hour) per day<br>Weekend intensives with Shona Erskine   | \$900.00  |
| <b>PERTH MOVES Workshop Series Package 5:</b><br>Three-week full pass for morning class<br>Two workshops (two-hour & four-hour) per day<br>Weekend intensives with Shona Erskine | \$1170.00 |

