

## Restore 2026

### Call For Applications

### Asia-Pacific Artists



CUDDLE (2025) by Harrison Ritchie-Jones as part of Restore presented by STRUT Dance and PICA. Photo by Rebecca Mansell.

STRUT Dance partners with Perth Institute of Contemporary Arts (PICA) to present *Restore*, a dynamic double bill of new and recent dance works highlighting innovation and cross-regional collaboration. In 2026, *Restore* will feature a new choreographic commission from a Boorloo (Perth)–based dance artist and the West Australian premiere of an existing work from the Asia-Pacific.

For audiences, the program offers the opportunity to experience dance works that share formal and conceptual threads, creating a dialogue between diverse artistic visions. For the artists, *Restore* facilitates deeper personal and creative connections across the region, fostering a spirit of exchange and collaboration.

In its third iteration in 2026, *Restore* responds to the growing demand for sustainability in choreographic practices. The initiative emphasises the importance of light production design, supporting independent dance practices with a model that enables greater mobility of works. *Restore* aims to create sustainable pathways for dance to thrive, evolve and reach a broader audience.

**STRUT's 2026 *Restore* program for Asia-Pacific artists offers a one-week rehearsal / remount fee and one-week presentation fee to present an existing mid-length (20 – 40 minute) work in Boorloo / Perth at PICA from July 15 – 18, 2026.**

NB: This *Restore* application is open to Australian interstate and Asia-Pacific artists only (not WA artists). If you are a WA artist, please refer to the WA Artist EOI. Funds available are suitable to creative teams of 1 - 4 people, with a touring party of up to 3 people. Lighting and production support will be provided in WA.

*Restore* will take place in PICA's Central Gallery – see floor plan at the end of document. Within this gallery environment lighting/sound specs are minimal and will depend on the selected artist/work as to what can be added to the space.

Please read the guidelines contained in this document to ensure your application is eligible and addresses the selection criteria. The application will be assessed by STRUT's Artistic Advisory Group and awarded according to the selection criteria listed below.

- Applications open: Wednesday October 8, 2025
- Application closing date: Thursday November 6, 2025, AWST 16:00
- Notifications sent: Tuesday December 2, 2025
- Public announcement: Wednesday December 10, 2025

The Application Form should be submitted by email in one single PDF document to:  
[communications@strutdance.org.au](mailto:communications@strutdance.org.au)

Applications received in more than one document will be ineligible for assessment.

### 1. Eligibility

- Applicants are required to be a current STRUT member when they submit the application.
- Late proposals, and proposals submitted in incorrect formats, will not be eligible for assessment. Please note the AWST 16:00 deadline.

### 2. Application Requirements

The *Restore Asia-Pacific* EOI Application requires the completion of a simple form, with the inclusion of:

- Up to 400-word description of the work you intend to present, including where it has previously been presented.
- Up to 250-word summary of why you want to share your work in Boorloo/Perth.
- Up to 300-word biography that reflects your ability to deliver your proposal and up to 300-word biographies for each of the collaborators.
- A list of technical requirements
- Up to 5 images and/or 5 minutes (max) video support material of the work planning to be developed.

\*If possible, please include full version of work via video, also.

Please submit the form as one single PDF document by email to:  
[communications@strutdance.org.au](mailto:communications@strutdance.org.au)

### 3. Selection / Assessment Criteria

Your application will be assessed according to the following criteria, assessed at equal measure:

- Quality, innovation and impact of the concept and rationale.
- Viability; achievability of the proposal.
- Timeliness of the residency in relation to the artistic work and relevance of the proposal to contemporary choreographic themes / problems / questions.
- Suitability to the double bill program; the relation to the other work selected for the program.

### 4. Assessment process

STRUT works with an artistic advisory group of six people from local, national and international dance contexts who assess EOIs. The 2026 group will be announced in early 2026. Two members from the 2026 group, as well as PICA Director / CEO Hannah Matthews, will assess all applications. The group is required to assess all

proposals against the stated selection criteria.

The assessment meetings are facilitated by the STRUT Co-Directors (who do not vote). The panel is required to declare any conflicts of interest prior to the assessment meeting, and no panel member is eligible to apply for the round that they are assessing.

## 5. Enquiries

If you have any enquiries about the 2026 Restore program or the application process, please contact the STRUT office on (08) 9321 4066. Alternatively, please email Cam at [communications@strutdance.org.au](mailto:communications@strutdance.org.au).

*STRUT's Restore Program is supported by the WA Government, the Australian Government through Creative Australia, its principal arts investment and advisory body, Perth Institute of Contemporary Art and STRUT's Movers who are our generous and supportive donors.*



