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2026
PROGRAM

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Dear STRUT members, partners and supporters,

Welcome to STRUT Dance's 2026 artistic program!

Putting this together for you has given us a moment to reflect on STRUT's ability to facilitate pathways and platforms for dance artists to practice and create, and meaningful experiences for audiences to engage with dance. Members, we are so proud of the diversity of artists listed in this program and know that many more of you will engage with, and benefit from, the program throughout the year.

Whilst many arts organisations across the country pull back in the size and scope of their programs, STRUT continues to dream big. We strongly believe in the artistic potential of the work that we are currently sharing and its ability to ensure dance is alive and thriving for us now, and for the next generation.

Most of the program is documented here for you, but we hope there will be some additions, pending funding, to be announced early 2026.

As always, if you have any questions or concerns, don't hesitate to be in touch.

Wishing you a relaxing and inspiring entry into the new year, and we look forward to sharing more dancing moments with you in 2026.



James O'Hara & Sofie Burgoyne
Co-Directors
STRUT Dance

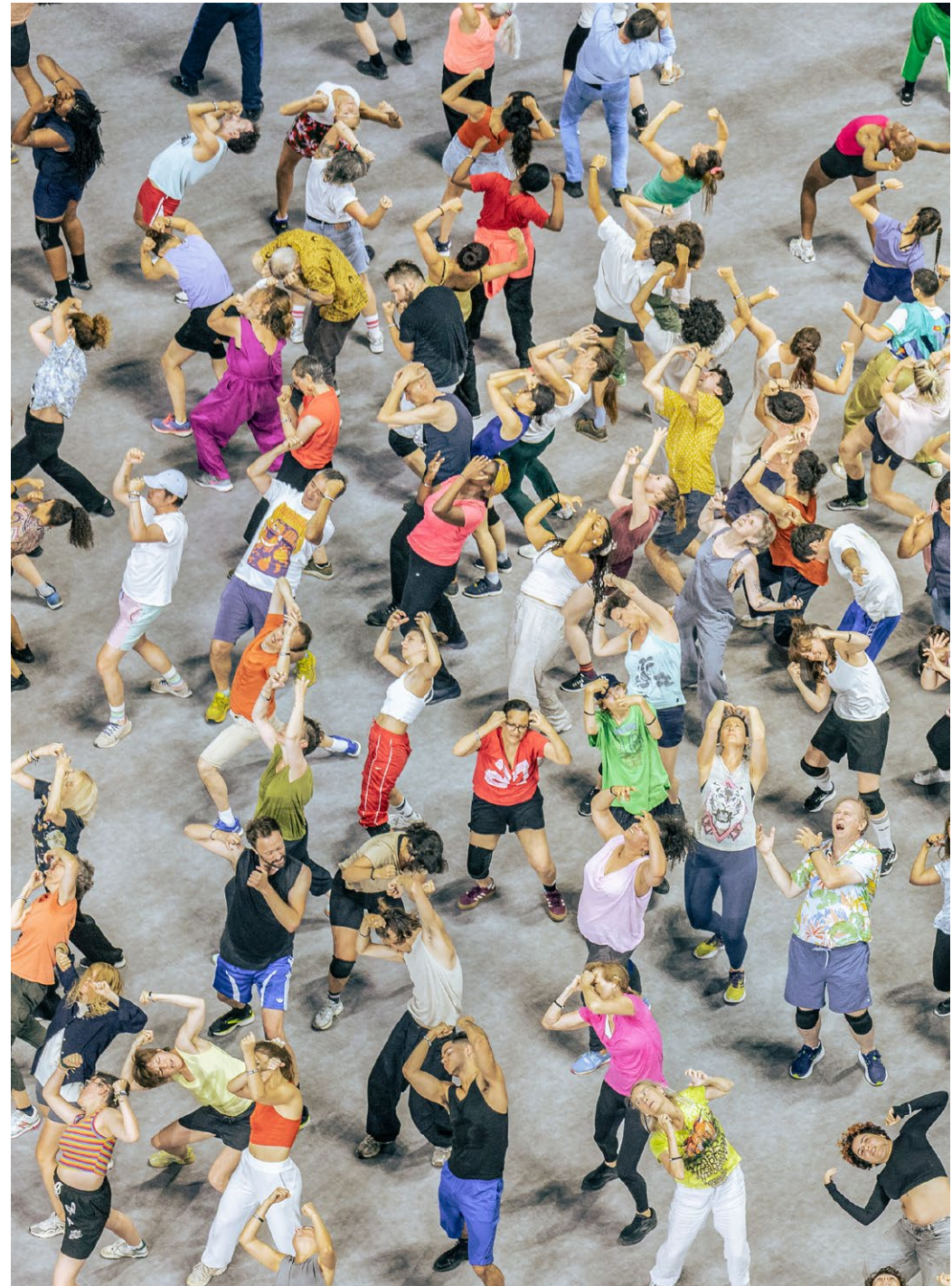
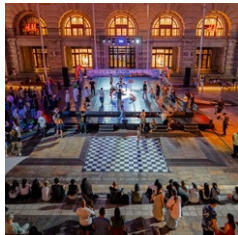


Photo: Quentin Chevrier

Choreographic opportunities, performances, workshops, and classes

STRUT
DANCE



The Perth Moves Battle
Photo: Edify Media

Perth Moves

February

A summer festival of dance within our beloved Perth Festival, Perth Moves is activated with internationally acclaimed choreographers journeying to Perth to create unforgettable dance experiences with and for West Australian dancers and audiences. As always, our collab with VSQD returns to present The Perth Moves Battle on the opening weekend of the Hub in Forrest Place.

Perth Moves 2026 continues to strengthen the ties that connect us across the world, through sharing and celebrating artistic practices from across the globe.



Workshop Series
Photo: Edify Media

Workshop Series

9–28 February

Led by leading figures of the dance world, the series facilitates an unparalleled skills development opportunity, as well as a platform for peer-to-peer networking between professional dance artists.

2026 facilitators: Antony Hamilton & Rachel Coulson / Chunky Move (Vic), Boris Charmatz (FR), Dan Daw Creative Projects (UK/AU), Emma Fishwick (WA), Magali Cailliet Gajan (FR), and Martha Hincapié Charry (COL/GER).

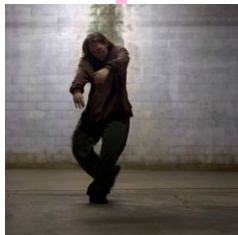


Photo: Ta'allili

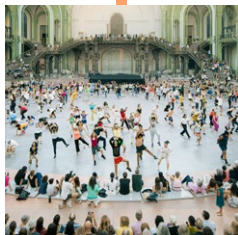
Concrete Echoes

24–27 February

A world premiere from Aotearoa-based award-winning duo Ta'allili (Aloali'i Tapu and Tori Manley-Tapu). Performers converge to find their way as one in the songs and dances that have carried them through times of significance, rupture, and unease.

Performers: Angie Boladeras (WA), Cameron Park (WA), Gabriela Quinsacara (NSW), Ian de Mello (WA), Isabella Stone (WA), Mani Tuaga (NZ), Peni Fakaua (NZ), Sebastian Geillings (Vic).

Presented with Perth Festival and co-produced by Performing Lines.



CERCLES - Grand Palais, Paris
Photo: Quentin Chevrier

CERCLES

26–28 February

Boris Charmatz invites 150 amateurs to an open air, XXL dance workshop; a communal movement experience that extends our perception of what dance can be. Together with a dozen professional dancers from Europe and Australia, Boris transmits a collection of circle dances propelled by a soundtrack by Meute.

Western Australian dancers: Alice Cummins, Annmarie Clifton-James, Laura Boynes, Linton Elethios, Luther Wilson, Matthew Morris, Tara Gower and Zendra Giraudo.

Presented with Perth Festival and Boris Charmatz | Terrain.



What Comes To Mind by Matthew Morris
Photo: STRUT Dance

Seed Residency

March

Recipient: Matthew Morris

Matthew Morris will undertake a second creative development for *Until Falling Things Work* – exploring themes of grief and loss, the search for home, the desire to love and be loved, and the possibilities of transformation. Matthew will work alongside Alice Cummins (dramaturg), Josten Myburgh (composer) and Andrew Stumpf (visual artist/designer), ahead of his performance season at The Blue Room Theatre in May.



SUBTEXT by Laura Boynes
Photo: Edify Media

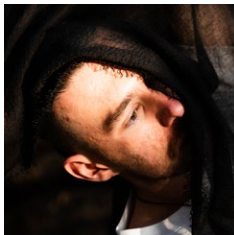
Open Ends

18–19 April

9:00am–1:00pm

Open Ends is for those who want to develop and / or experiment with their choreographic practice. The 2026 iteration invites beginner through to experienced choreographers to spend a weekend inside the choreographic process of prominent West Australian choreographers.

There will be three weekend intensives, the first being led by Laura Boynes.



MATA MATA by Harrison Cook
Photo: Cameron Park

Evolve

19–30 May

Recipient: Harrison Cook

STRUT partners with The Blue Room Theatre to support a presentation season for an early-career dance maker. The 2026 project is *MATA MATA* by Harrison Cook, where ceremony and performance collapse into one, endeavouring to understand what it means to be a vessel for inherited ancestral stories and gifts.

Presented with The Blue Room Theatre.



InSafety by Bridgette Davis & Otto Pye
Photo: STRUT Dance

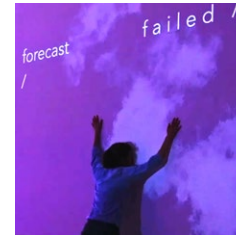
600 Seconds: MOVES

7–11 July

Applications open: March 2026

STRUT and The Blue Room Theatre will commission five early-career choreographers to develop and present short, 10-minute works. Selected artists will be mentored by Adelina Larsson Mendoza and Anthony Coxeter.

Presented with The Blue Room Theatre.



weather vein by Ainslie Allan
Still: Fionn Mulholland

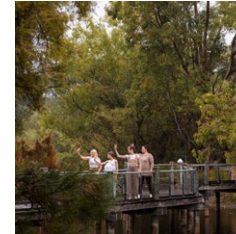
Restore

15–18 July

Recipients: Ainslie Allan & Brooke Stamp

A double bill of new and recent dance works from artists across the Asia-Pacific region. Presented at PICA, Restore spotlights restoration, connection, and exchange in the region with an eye to sustainable creative choreographic practice. In 2026, Restore commissions *Why Do They Call It* by Ainslie Allan (Boorloo/Perth) and presents a West Australian premiere of *Mickey* by Brooke Stamp (Meanjin/Brisbane).

Presented with Perth Institute of Contemporary Art.



River Road by Giorgia Schijf
Photo: STRUT Dance

Locale

Dates TBC

A progression of STRUT's 10-year history of developing site-specific work, Locale dives into site – not only architecture, but a culmination of culture, history, environment and activity.

In 2025 three projects were commissioned to develop community-engaged practice, with mentorship from Annette Carmichael. In 2026 one these projects will be supported for further development, realising its full potential for community engagement and presentation.



Workshop Series
Photo: Edify Media

Professional dance classes

Thursdays, 9:30am–11:00am

A weekly class for body-maintenance and training, led by professional dancers and teachers from Perth's contemporary dance community. In 2026, we introduce month-long series, so participants can delve deeply into the techniques and methods of the teachers. Class is followed by two hours of open studio space for members to utilise, and Cuppa Chat with STRUT staff on the first Thursday of every month.

Teachers

Jan:	Jo Omodei	Apr:	Alice Cummins
Feb:	Perth Moves	May:	Storm Helmore
Mar:	Linton Elethios	Jun:	Isabella Stone



Locale Workshops
Photo: Edify Media

Dance Chats

Six sessions, year-round

A new online series gathering together dance artists from across Australia and the world, sharing experiences and delving into the industry's opportunities, challenges and complexities, building skills along the way.

STRUT Dance recognises Australian First Nations people as Australia's first dancers and acknowledges that all dance in Australia sits within the context of the continuum of First Nations and Torres Strait Islander culture.

We acknowledge the Traditional Owners of the land upon which we create and work, the Wadjuk people of the Bibbulmun nation, who continue to nurture a deep and respectful relationship to land and sea. It is a great privilege and honour to create with them on their country. We also respectfully acknowledge neighbouring groups throughout WA and honour their Elders across time.

For more information visit strutdance.org.au

