

**PERTH
MOVES
2026**

WORKSHOP SERIES

**ST
RU
D
A
N
C
E**



Photo by Edify Media

Perth Moves goes deep

In 2026, you'll find a different structure to previous iterations. We're swapping the short for the long and the introductory for the deep dive.

Perth Moves 2026 will see week-long, all-day intensives with your chosen facilitator. You will open, break, and close the day with them – giving you the chance to be fully submerged in their artistic worlds.

We know these intensive periods have potential for artistic rupture and brain-rearranging. So, take the time to familiarise yourself with the following artists. Look them up, find their work online, see what they're about. We're so excited to host this program in Boorloo, and see our local and visiting dance communities absorb and push.

WORKSHOP SERIES

Schedule



Scan/click to book

Week 1

Mon • Feb 9

08:30 – 09:00 Welcome to Country
10:00 – 16:00 Dan Daw Creative Projects
10:00 – 16:00 Magali Caillet Gajan

Tue • Feb 10

10:00 – 16:00 Dan Daw Creative Projects
10:00 – 16:00 Magali Caillet Gajan

Wed • Feb 11

10:00 – 16:00 Dan Daw Creative Projects
10:00 – 16:00 Magali Caillet Gajan

Thu • Feb 12

10:00 – 16:00 Dan Daw Creative Projects
10:00 – 16:00 Magali Caillet Gajan

Fri • Feb 13

10:00 – 16:00 Dan Daw Creative Projects
10:00 – 16:00 Magali Caillet Gajan

Week 2

Mon • Feb 16

10:00 – 16:00 Emma Fishwick
10:00 – 16:00 Martha Hincapié Charry

Tue • Feb 17

10:00 – 16:00 Emma Fishwick
10:00 – 16:00 Martha Hincapié Charry

Wed • Feb 18

10:00 – 16:00 Emma Fishwick
10:00 – 16:00 Martha Hincapié Charry

Thu • Feb 19

10:00 – 16:00 Emma Fishwick
10:00 – 16:00 Martha Hincapié Charry

Fri • Feb 20

10:00 – 16:00 Emma Fishwick
10:00 – 16:00 Martha Hincapié Charry
18:30 – 21:00 Make-Shift Evenings

Week 3

Mon • Feb 23

09:30 – 11:30 APAM Mixer • Anita Hunziker
10:00 – 16:00 Antony Hamilton
16:30 – 20:30 CERCLES

Tue • Feb 24

09:30 – 11:30 APAM Mixer • Lucy Guerin
10:00 – 16:00 Antony Hamilton
17:00 – 20:30 CERCLES

Wed • Feb 25

09:30 – 11:30 APAM Mixer • The Farm
10:00 – 16:00 Antony Hamilton
17:00 – 20:30 CERCLES

Thu • Feb 26

09:30 – 11:30 APAM Mixer • Joel Bray
10:00 – 16:00 Antony Hamilton
17:00 – 20:30 CERCLES

Fri • Feb 27

09:30 – 11:30 APAM Mixer • Azzam Mohamed
10:00 – 16:00 Antony Hamilton
17:00 – 20:30 CERCLES

Sat • Feb 28

17:00 – 20:30 CERCLES

Week 1

9 Feb – 13 Feb

Dan Daw Creative Projects

Building Better Worlds

Photos by Hugo Glendinning



Australia

United Kingdom

About the facilitators

Dan Daw is the Artistic Director of Dan Daw Creative Projects; a disabled-led company who are leading the way in creating accessible international touring work that blurs the lines between theatre, dance and activism. Dan's critically acclaimed live performance work, *The Dan Daw Show*, has toured to over twenty venues around the world, been nominated for a UK National Dance Award in 2022 and more recently awarded a Green Room Award for Best Contemporary and Experimental Performance.

Sarah Blanc is an Irish choreographer, performer and director based in London. She is Artistic Director of Moxie Brawl – a spicy inclusive dance theatre company who make work that your mum would love. Their award-winning performances have been described as 'gloriously shambolic', 'wholly absorbing' and 'definitely the most fun you'll have at a dance show'. As a choreographer/movement director/associate director, Sarah has worked with Bryony Kimmings, Complicite and Dan Daw Creative Projects.



Sweat

Converse

Create

Improvise

About the workshop

An opportunity to practically engage with Dan Daw Creative Projects' (DDCP) approach to making work. Participants will use improvisation and text to generate choreographic material, starting with key themes of individual and collective resilience – taken from DDCP's latest work *EXXY*.

As the World pits us against each other we, as disabled, queer, working-class people need to work together to not only survive but thrive.

– DDCP

The week is aimed at young and emerging performance artists / makers who exist on the fringes and, for whatever reason, have felt like they don't quite belong. The workshop will include moving, writing, conversation, seeing work and being in community.

Participation via EOI (due 27/11/25)

Capped at 12 participants

Week 1

9 Feb – 13 Feb

Magali Caillet Gajan

Almost 10000 gestures



Photo by César Vayssié

France

About the facilitator

After making her debut in cabaret at the Sporting Club Monte Carlo and on French television in the 1980s, **Magali Caillet Gajan** began performing in 1989 for Angelin Preljocaj, Philippe Decouflé, Mathilde Monnier, Odile Duboc, Carnets Bagouet and Boris Charmatz.

Magali is Boris Charmatz's assistant on numerous projects, including *CERCLES*, an XXL workshop for amateurs that will be presented in Perth from February 23 to 28, 2026.



Photo by Kenza Wadimoff

Converse

Train

Research

Create

About the workshop

Partial reconstitution of the piece *10000 gestures* by Boris Charmatz, created in 2017. The principle of *10000 gestures* is that each gesture is unique and performed only once. There is no unison and no repetition.

The group will compose a kind of choreographic forest – an organised chaos. From precise instructions and improvisation, the group will elaborate a structure of gestures ranging from microscopic to big, including intimate, violent, political, childish and blurred ones.

Over the course of the 5-day workshop, the range of gestures created will shape a version of *10000 gestures*. Speed is one of the challenges. Each day will start with a warm-up based on body weather.

Book workshop

Capped at 20 participants

Week 2

16 Feb – 20 Feb

Emma Fishwick

scripting encounters / exhausting images

Photo by Pedro Grieg



Boorloo/Perth

About the facilitator

Emma Fishwick has an interdisciplinary practice that works across movement, digital media, writing, textiles, and academic scholarship.

Emma lectures in Politics of Dance and Choreography, at Western Australian Academy of Performing Arts (WAAPA).

In 2025, Emma is a choreographer for Sydney Dance Company's New Breed, a recipient of a Minderoo Artist Residency and was participant in the ATLAS choreographic program at ImpulsTanz, Vienna.

Photo by Edwin Sitt



Converse

Research

Create

Improvise

About the workshop

The workshop will consist of reading, discussing, moving (improvised and learnt material), and choreographing.

By using readings, scenography, and movement, the workshop will generate performative encounters that puts participants in the studio – in relation to the fact and fantasy of the times we live in. Whilst participants will start from existing methodologies, objects and images of Emma's previous choreographic works – over the five days the physical stretching of these things will evolve and morph from the collective conversations and approaches added by the participants.

Thematically, the group will be guided by the idea of exhausting images and scripting encounters. Exhausted, in how it describes the feeling of the world now; and scripting encounters as to work slowly and in relation.

Book Workshop

Capped at 20 participants

Week 2

16 Feb – 20 Feb

Martha Hincapié Charry

EARTH BODIES – environmental grief

Photos by Dieter Hartwig Klein



Colombia

Germany

About the facilitator

Martha is a Colombian BIPoC choreographer, performer and researcher and decolonial curator and artistic director of Plataforma/SurReal: Berlin.

Martha's body of work in recent years has been based on indigenous wisdom related to climate change and extinction. Through a transdisciplinary reflection of bodies, Martha opens a space of dialogue between continents in which the themes of climate chaos, the relationship between humans/more-than-humans and the visible with the invisible world find a platform.

Her work is dedicated to the decolonization of conventional artistic practices, structures and spaces.



Converse

Research

Create

Improvise

About the workshop

The research deepens into the effects on the body of the grief created by the constant onslaught of negative environmental change and human-made eco disasters, to document these effects.

EARTH BODIES – environmental grief – reimagines (environ)mental care, with an ecofeminist perspective, through a decolonial approach to climate anxiety, by fostering biodiverse relationships and a regenerative movement.

How are our bodies and all our relationships affected by environmental grief? The proposal opens channels of somatic, sensory, and social recognition, generating awareness about the urgency of rewilding our wounded planet/home. Human and more-than-human ancestral knowledge is invoked in a ceremonial space, where a hybrid, intimate, immersive space is experienced.

Participation via EOI (due 27/11/25)

Capped at 15 participants

Week 3

21 Feb and 23 Feb – 27 Feb

Antony Hamilton & Rachel Coulson

Counting

Photo by Nick Robertson



Photo from the artist



Naarm/Melbourne

About the facilitators

Antony Hamilton's choreographic work examines the elemental and primordial nature of the body, set against intersecting narratives that explore past, present and future. He employs a sophisticated melding of movement, sound and visual design to collaboratively imagine complete worlds, and develops new choreographic languages to occupy them.

Rachel Coulson (she/her) is an independent dance artist based in Naarm.

Photo by Gianna Rizzo



Sweat

Train

Create

Improvise

About the workshop

Join Antony Hamilton for a Saturday morning workshop incorporating the foundations of his nearly 20 years of choreographic practice. This includes: development of complex choreographies using his unique number based choreographic system; collaborative and democratic choreographic tools; live composition and improvisational strategies; voice and percussion exploration; dramaturgy created from the material conditions of the people, objects, and space.

Following Antony's workshop, join acclaimed Australian performer, maker, educator and U>N>I>T>E>D Rehearsal Director Rachel Coulson for an immersive five-day movement workshop across Monday–Friday. Drawing on over fifteen years of experience across performance, choreography and facilitation, Rachel invites participants into a physical, exploratory and generous space, offering tools for generating movement, floor work, composing in space, and connecting creative logic with instinct. The workshop introduces the number-based choreographic practices and distinctive movement language Rachel has developed through her long-term collaboration with Antony Hamilton.

Book Workshop

Capped at 20 participants

Week 3

23 Feb – 28 Feb

Boris Charmatz | Terrain

CERCLES

Open-air XXL
dance workshop

Photo by César Vayssié



France

About the facilitator

Dancer, choreographer, and creator of experimental projects, **Boris Charmatz** emerged in 1993 as a major figure in French contemporary dance with *A-bras-le-corps*, a duet created with Dimitri Chamblas.

From 2009 to 2018 he was the director of the CCN de Rennes et de Bretagne, which he transformed into Musée de la danse, an experimental space to rethink the relationship between the public and the territories of art. His work has been the subject of retrospectives at MoMA (New York), Tate Modern (London), Festival d'Automne (Paris).

From 2022 to 2025, Boris Charmatz was the director of Tanztheater Wuppertal Pina Bausch. In 2024, he was the "Artiste Complice" at the 78th Festival d'Avignon.

Photo by Quentin Chavrier



Sweat

Create

Groove

About the workshop

An exciting choreographic emergence that builds day after day. A collective energy that radiates and carries away both participants and spectators. Boris Charmatz invites 150 participants to a six-day workshop exploring circular movements of traditional and contemporary dance.

Together with a dozen professional dancers from Europe and Australia, Boris Charmatz transmits a collection of circle dances set within the expanse of Forrest Place. *CERCLES* explores the circle as a cocoon, as a raging crowd or a wall of bodies – agile, determined.

Propelled by a soundtrack by Meute, a Hamburg-based techno brass band who reinterpret electronic classics, this communal movement experience extends our perception of what dance can be.

For its first edition the project was realised at Festival d'Avignon 2024 and was then presented in Wuppertal the same year and at Grand Palais in Paris in July 2025. Now it comes to Perth, in an Australian Exclusive as part of the free Perth Moves program.

Both amateur and professional dancers can sign up to be part of this workshop. Spectators can witness *CERCLES* as it unfolds night after night in Forrest Place.

Participation via EOI (due 19/11/25)

Presented by STRUT Dance and Perth Festival

Week 3

22 Feb – 27 Feb

APAM Mixer

Morning Class

We've programmed some of Australia and Aotearoa's most exciting dance artists to lead morning class, celebrating that they will be travelling West for APAM.

Monday
23 Feb

Anita Hunziker (Aotearoa/NZ)

...is the Artistic Director of Footnote New Zealand Dance, where she is dedicated to supporting the vision and growth of Aotearoa's dancers and choreographers. She has previously performed with Footnote and Dancenorth, touring nationally and internationally as a dancer, aerialist, choreographer, rehearsal director, teacher and producer.

Tuesday
24 Feb

Lucy Guerin (Naarm/Melbourne)

...is an award-winning choreographer who established Lucy Guerin Inc to support the development of new works with a focus on challenging and extending the discourse and practice of dance and building a vibrant community of dance artists. Guerin has danced with Danceworks, Tere O'Connor Dance and the Bebe Miller Company, and has been commissioned by a range of companies including Lyon Opera Ballet (France), Skånes Dansteater (Sweden) and Rambert (UK).

Wednesday
25 Feb

The Farm (Yugambah/Gold Coast & WA)

...is an artist-run contemporary dance and performance company described as "the gateway drug to contemporary dance." Known for works like *Stunt Double*, *Ninth Wave* and *Glass Child*, The Farm create contemporary performances that transcend expectations of what dance can be, and how and where it should be viewed.

Thursday
26 Feb

Joel Bray (Naarm/Melbourne)

...is a proud Wiradjuri man and choreographer whose solo and ensemble dance works explore the intersection of his Indigenous heritage, skin-colour and queer sexuality. Over the past nine years he has created and toured award-winning works like *Dharawungara*, *Daddy*, *Considerable Sexual License*, *Homo Pentecostus* and *MONOLITH*.

Friday
27 Feb

Azzam Mohamed (Eora/Sydney)

...also known as Shazam, is a Sudanese artist and educator. His dance practice encompasses a range of styles, from Afro-House and Kuduro to HipHop, Popping and House. He's been crowned the champion at premiere dance battles Destructive Steps and City Sessions, and he lectures across some of Sydney's key universities. Since 2019, Azzam has been performing in and co-creating major choreographic works and has recently premiered his lead work *KATMA* at 2025 Sydney Festival.

(click circles to book drop-in classes)

Book the series

Book as a series or drop-in. Capped at 20 participants per class.

Price List

Week-long workshop*: **\$450**

Dan Daw Creative Projects
Magali Caillet Gajan
Emma Fishwick
Martha Hincapié Charry
Antony Hamilton

APAM Mixer: **\$150** (series)
 \$35 (drop-in)

CERCLES: **Free**

* Must be a STRUT member to book

Bursaries

Bursaries are available to support a diversity of participants at Perth Moves 2026. See the full range of available bursaries here.



Click or scan to book
the Workshop Series

For assistance with the booking process
please contact:
communications@strutdance.org.au



Perth Moves is presented by STRUT Dance with Perth Festival and has been assisted by the Australian Government through Creative Australia – its arts funding and advisory body, the WA Government, Feilman Foundation, Ungar Family Foundation and STRUT Movers who are our generous and supportive donors.