2027 Seed Residency

Call For Applications



Until Falling Things Work (2026) development by Matthew Morris, supported by STRUT Dance's Seed Residency
Photo by Fionn Mulholland.

Link to application form: 2027 Seed Application Form.docx

STRUT Dance provides ongoing opportunities for dance artists, supporting the development of choreographic practice and the creation of new work. A component of this support for artists is STRUT's Seed Residency program. Since 2007, these residencies have offered choreographers financial and administrative resources to explore new ideas and begin new artistic projects.

> "*The time and resources I had for the Seed Residency were so formative and transformative for the development of this project and the building of relationships both artistically and professionally*"
> – Matthew Morris, Seed Residency recipient (2026).

Previous Seed Residency recipients include Matthew Morris (2026), Jareen Wee & Sebastian Geilings (2025), Tyrone Earl Lraé Robinson (2024), Sam Ren (2024), Helah K Milroy (2023), Rachel Arianne Ogle (2023), Harrison Elliot (2023), and Bernadette Lewis (2023).

In 2027, the Seed Residency is open to projects at any stage of development, from artists at any point in their career.

STRUT's 2027 Seed Residency program offers 1 x $14,000 grant that will be awarded as follows:

- 1x Seed residency for a WA-based STRUT member

In 2027, the Seed Residency is open to all WA-based STRUT members, and the development must take place in WA. We define WA-based as someone who has lived in the state for at least six of the last 12 months.

Please read all guidelines contained in this document to ensure your application is eligible and addresses all the selection criteria. The Seed Residency is assessed by an industry panel and awarded according to the selection criteria listed below. Please use the budget template provided to complete the budget section of your application. Note that your proposed residency dates must fall within the 2027 calendar year.

- **Applications open: Monday 28 October 2026**
- **Application closing date: Thursday 19 November, 2026 AWST 16:00**
- **Notifications sent by Wednesday 2 December, 2026**
- **Public announcement: Thursday 10 December, 2026**

Applications must be submitted by email in one single PDF document to: communications@strutdance.org.au

1. STRUT support for the Seed Residency

Administrative Support
STRUT will oversee the Seed Residency, providing assistance to the artists with the following as required for each project:

- Financial management
- Studio scheduling & co-ordination
- Free use of STRUT equipment (camera, projector, lights, etc.)
- Feedback & professional advice
- Advocacy & promotion of the project
- Co-ordination of showing (if requested)

Successful applicants will be contracted by STRUT and STRUT is responsible for the financial management of the residency (akin to an auspice). STRUT will contract and pay all participating artists directly, however, the applicant remains the producer of their work.

Studio Space
Residency artists can undertake the residency at the venue of their choice, within Western Australia.

If artists choose to undertake the residency at King Street Arts Centre (KSAC), STRUT can book up to 80 hours studio space at the resident organisation rate, pending studio availability. These hours will need to be included in the residency budget at a rate of:

$12.50 per 1 hour
$23.50 per 2 hour-block
$43 per 4 hour-block
$86 per 8 hour-block

STRUT will do its best to accommodate preferred times and dates at KSAC but cannot guarantee studio availability.

Insurance
All artists involved in a Seed Residency will be covered by STRUT Dance's public liability and workers compensation insurance for the dates / times they will be working on the residency. To cover this, applicants should include in their budget a fee of 3% of all wages paid during the residency (to contribute to STRUT's workers compensation insurance fees). This amount will be calculated automatically in your budget after you enter all fees and wages associated with your project.

2. Eligibility

- Applicants are required to be a current STRUT member when they submit the application.
- The Seed Residency should occur between March – December 2027.
- The Seed residency is for new or existing projects. Projects that have previously received development funding or have been part of a performance platform **are** eligible to apply for the same project if they are requesting funds for a different stage of creative development.
- STRUT members are eligible to apply for multiple opportunities, though you will only be offered *one major choreographic* opportunity per year (except in the case of Space Grants) to ensure our programs benefit a range of artists.
- Please note the AWST 16:00 deadline for applications. STRUT is willing to accept late submissions in cases of emergency. Please be in touch as soon as possible if this applies to you.
- Proposals involving commercial activities such as classes or workshops are not eligible.
- Successful applicants should be aware that additional funding may be sought for the project, however, the aspects applied for within the Seed Residency must be completed in the 2027 calendar year.
- Applicants who have previously undertaken a Seed Residency must have completed their acquittal reports, to be eligible to submit a 2027 Seed Residency.
- The Seed Residency Fund may not be spent on equipment purchases without the specific, prior approval of STRUT Dance (if unsure if a budget item is eligible, please contact STRUT to discuss).

3. Application Requirements

The Seed application requires a video pitch of no more than 5 minutes. This should outline your concept, proposed methodology and any intended public outcome/s. The pitch should include some footage of past work/s. When creating your pitch, assume that the panel have no prior knowledge of you or your practice. If you are unable to make this video submission, please get in touch with us to arrange an alternate

format.

All applications must include:

1. 5-minute (maximum) pitch on video – uploaded to Vimeo or YouTube
2. Seed Residency application form with all fields completed
3. A short biography for each artist involved – totaling one page maximum
4. A brief summary of your residency proposal, up to 300 words
5. A completed budget using the template provided

Budget requirements
Your budget should include all predicted costs relevant to the residency (including items provided as in kind support, which should be included in both the income and expenditure sections). Please note that wages should be at standard industry rates (see https://www.meaa.org/download/pca_summary/). You must also include superannuation at 12% of wages, and workers compensation at 3% of wages. The budget template will calculate these costs automatically after you have inserted the wages and fees for you and your artists. Please do not include any unconfirmed income in your project budget.

The Seed Residency Fund may not be spent on equipment purchases without the specific, prior approval of STRUT Dance.

Required formats
Acceptable video material formats include YouTube, Vimeo, Google Drive or Dropbox with the link included in the cover page of your application. If video link is password protected, the password should also be listed on the application cover page.

All components must be submitted as one single PDF document (including the budget page). If you have trouble with the format required, please contact STRUT prior to deadline. Applications should be submitted by email as a single PDF to communications@strutdance.org.au

4. Selection/Assessment Criteria

Your application will be assessed according to the following criteria, assessed at equal measure:

- Artistic concept and rationale: Quality, innovation and impact of the concept and rationale
- Risk-taking and experimentation: Residency actively embraces risk and experimentation in choreographic practice
- Viability: Achievability of the residency proposal, including an accurate budget with allocations at industry standards.
- Timeliness of the residency in relation to the artist's career and relevance of proposal to contemporary choreographic themes / problems / questions

5. Assessment process

STRUT has nominated an Artistic Advisory Group (AAG) of six persons from local, national and international dance contexts who assess EOIs. The 2027 group will be announced in early 2027. Three members from the AAG will assess all applications. The members assessing will remain anonymous. The AAG will assess all proposals against the selection criteria listed above. The assessment

meetings are facilitated by the STRUT Co-Directors (who do not vote). The panel is required to declare any conflicts of interest prior to the assessment meeting, and no panel member is eligible to apply for a Seed Residency in the round they are assessing.

Seed Residency recipients will have a limited time in which to complete their project as stipulated in their residency contract (projects must be completed within the 2027 calendar year). If the project cannot be completed within that time limit for whatever reason this must be communicated in writing to STRUT. Due to STRUT's funding obligations, Seed Residency projects cannot be deferred beyond the end of the 2027 calendar year.

- Seed Residency outcomes are not to be considered as finished or production outcomes, and as such are not to be used as revenue generating 'events' or productions, ie: tickets are not able to be sold.
- The Seed Residency must have one public facing outcome.
- Seed Residency recipients will be required to sign a contract and provide STRUT with feedback including a short project report with visual documentation to acquit their project.
- The copyright for work developed through a STRUT Seed Residency remains the sole property of the artist. However, any future development/presentation of this work needs to include acknowledgement of STRUT's support across all promotional and marketing collateral.
- All invoices for artist fees/wages must include the artist's ABN, superannuation fund details, tax file number, and date of birth.
- Superannuation payments for all artists will be processed by STRUT.

6. Enquiries

If you have any enquiries about the 2027 STRUT Seed Residency program or the application process, you can contact the STRUT office on (08) 9321 4066. Alternatively, you can email Cam at communications@strutdance.org.au.

STRUT's Seed Residency Program is supported by the WA Government and the Australian Government through Creative Australia, its principal arts investment and advisory body, and STRUT Movers who are our generous and supportive donors.