

BARKING GECKO ARTS

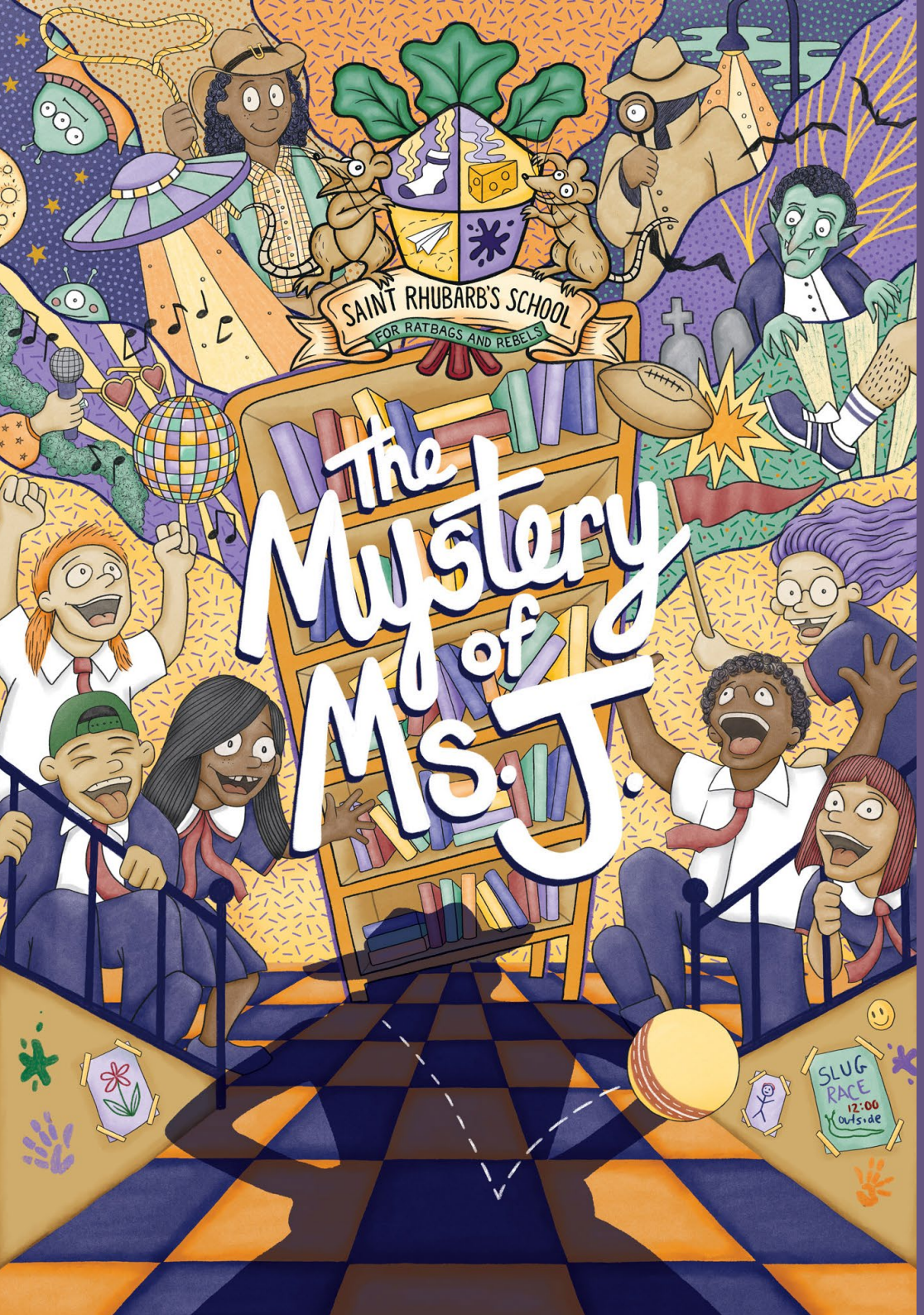
2027

SCHOOL SEASON PERFORMANCES
EXPRESSIONS OF INTEREST

Barking Gecko Arts invites schools across Western Australia to express their interest in attending our 2027 performances.

Experience the transformative power of live theatre that sparks imagination, empathy and creative learning.

Bring your class to the theatre for powerful, professionally produced works created especially for young people. With access to high-quality teaching resources and artist-led workshops, these excursions inspire curiosity, deepen learning and spark vibrant classroom discussions long after the curtain falls.



THE MYSTERY OF MS J

by Scott McArdle

Directed by Sam Longley

Primary Years 3 - 6 | Ages 8+

The Mystery of Ms J is an interactive theatrical mystery set at the wonderfully chaotic St Rhubarb's School for Ratbags and Rebels. When the school's most beloved teacher mysteriously disappears, audiences are invited to investigate a series of increasingly outrageous rumours, then vote to determine how the story unfolds. Blending comedy, mystery and audience participation, the production gives young people genuine agency in the storytelling, creating a high-energy theatrical experience that is different every performance.

Dates	4 May – 10 June 2027 (Term 2)
Venues	• Subiaco Arts Centre • Kalamunda Performing Arts Centre • Koorliny Arts Centre, Kwinana • Esperance Civic Centre
Pricing	$16 per student + GST Complimentary staff/supervisor (1:10) Additional adults at student prices (Maximum numbers may apply)
Duration	Approx. 55 minutes
Themes & Concepts	Identity, truth, belonging, friendship
Curriculum Links	English, Critical & Creative Thinking, Drama
A Creative Learning Resource will be shared alongside each performance, with the option to add on post-performance workshops to extend learning in the classroom.	

THE PLAY'S THE THING

written & directed by Sam Longley

Secondary Years 7 – 10 | Ages 12+

The Play's The Thing is a fast-paced, contemporary comedy inspired by Hamlet. When three ordinary tradespeople are mistaken for professional actors, they suddenly find themselves staging a performance that could expose a king and save their own lives.

Blending Shakespeare with contemporary humour, audience interaction, sword fights, puppetry and plenty of theatrical chaos, this production offers an accessible and entertaining introduction to one of literature's greatest works, making it ideal for secondary students in Years 7 to 10.

Dates	27 July – 13 August 2027 (Term 3)
Venues	• Subiaco Arts Centre • Koorliny Arts Centre, Kwinana
Pricing	$16 per student + GST Complimentary staff/supervisor (1:10) Additional adults at student prices (Maximum numbers may apply)
Duration	Approx. 55 minutes
Themes & Concepts	Courage, truth
Curriculum Links	English, Drama, Literature
A Creative Learning Resource will be shared alongside each performance, with the option to add on post-performance workshops to extend learning in the classroom.	





IN A DARK, DARK WOOD

by Caleb Lewis

Directed by Rachel McMurray

Primary Years 1 - 4 | Ages 6+

In a Dark, Dark Wood is a magical, visually enchanting reimagining of Hansel and Gretel for a new generation. Blending imaginative storytelling, playful puppetry and just the right amount of spooky fun, this fresh retelling of the beloved fairy tale invites children aged 6 and over to journey through the dark, dark wood and discover that courage can light the way home.

Dates	22 September – 5 November 2027 (Term 3/4)
Venues	• Subiaco Arts Centre • Red Earth Arts Precinct, Karratha • Kalamunda Performing Arts Centre • Koorliny Arts Centre, Kwinana
Pricing	$16 per student + GST Complimentary staff/supervisor (1:10) Additional adults at student prices (Maximum numbers may apply)
Duration	Approx. 55 minutes
Themes & Concepts	Courage, family, imagination, resilience
Curriculum Links	English, Storytelling, Drama, Visual Arts
A Creative Learning Resource will be shared alongside each performance, with the option to add on post-performance workshops to extend learning in the classroom.	

EXPRESSIONS OF INTEREST

Submit your Expression of Interest (EOI) to let us know which performances your school would love to attend in 2027. When bookings open in Term 1 2027, our Learning & Engagement team will be in touch with more details.

We're committed to making live theatre accessible to all children. Eligible schools may be able to receive limited bus and ticket subsidies through our Access Programmes. Please let us know if you're interested when you submit your EOI, and our team will be happy to discuss the support available.

Submit your EOI

bit.ly/bga-school-season-eoi2027

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