

AWESOME Festival

2025 ACCESSIBILITY GUIDE



ACKNOWLEDGEMENT OF COUNTRY

The AWESOME Festival and Barking Gecko Arts respectfully acknowledges the Traditional Custodians of Country throughout Western Australia, and Lands to which we travel nationally. We pay our respects to Elders past and present and acknowledge their deep historical and spiritual connection to culture, country, waterways, rivers and seas. We are honoured to create our work on Whadjuk Boodja, the ancestral lands of the Noongar people.





Foreword

Art is one of the sheer joys of life. Whether it is slapping some paint on canvas, bellowing a few scripted lines to an audience, or grooving to an infectious tune, there is no quicker way to touch happiness than through art.

Every child has a right to participate in art, yet not all children have ready access to it. Some can be hypersensitive to different sensory experiences, which can lead to high anxiety and an aversion to taking part in artistic experiences.

The AWESOME Festival has recognised this and has taken action through the development of their Accessibility Guide. This guide provides information that can help guide parents to the most appropriate shows for their children, and ensures that this wonderful festival is inclusive to all.

Congratulations to the AWESOME Festival for this pioneering guide, and I encourage everyone in the autism community to go and see the wonders on offer.



Professor Andrew Whitehouse

Angela Wright Bennett Professor of Autism Research Telethon Kids and University of Western Australia; Director, CliniKids



Access with AWESOME



Our goal in creating this guide is to provide the support to cater for all our bright young things. We have gathered information about all of our events within the festival program and listed any possible triggers that could be of attention in providing the most comfortable, joyful experience for all.

Ultimately, it is parents and carers who are best placed to understand their child's needs and responses. We hope that this guide helps you to make decisions about the best events for your family to attend at the 2025 AWESOME Festival.

How to use this Guide:

Within the guide you will find a rating scale at the bottom of each page. We encourage parents and carers to use the scale to evaluate the compatibility of the event with your child. This may assist in making decisions about what to see and do.

For easier navigation, all links in this document are clickable and will take you to other websites or pages.

Each event is also marked with an icon to indicate the type of events we have:



Literature



Exhibition



Theatre



Music



Community



Creative



5 - YES!



4



3 - MAYBE



2



1 - NO

Companion Cards:

Companion Cards are accepted for all performances at the State Theatre Centre of WA.

For events at the State Theatre Centre you can purchase tickets by visiting artsculturetrust.wa.gov.au, calling (08) 9265 0900, or purchasing them in person at the venue.

For events held at other venues, please contact our office at (08) 6184 4905 during office hours (9 am–5 pm, Monday–Friday).



Quiet Zones:

Sometimes the Festival 'vibe' can be overwhelming or over-stimulating for children and you just need somewhere quiet to wind down. For those who need some time away, some suggested quiet zones on the festival site:

- State Library of WA, Story Place, Mezzanine Level (access via lift/stairs)
- State Theatre Centre, Heath Ledger Theatre foyer, Level 2 (behind alcove)

Please see map below:



Parking Offer:

Thanks to City of Perth Parking, you can get **5 hours of parking for \$9** if you park at the State Library or Cultural Centre City of Perth car parks between 30th September – 4th October.

To redeem this offer, simply validate your parking ticket at the AWESOME Information Booth at the State Theatre Centre of WA (open from 9:30am – 3pm daily). Normal rates apply after 5-hours.

At the Festival:

Approach our team! All you need to do is say: "I have a child with additional needs." Our team member will respond: **"How can I help?"** and we will be guided by you to assist in any way that we can.

We will be wearing an AWESOME Festival t-shirt or pink volunteer vest.



We can help you with:

- leaving a venue
- finding a quiet space
- getting into a venue early
- finding appropriate seating



Contact Us!

We'd genuinely love your feedback on this guide as it is important for us to learn what works for you and what needs improvement.

If there is anything we can do to make our festival a more inclusive space, please don't hesitate to get in contact.

Or you can contact us at:
08 6184 4905 | gecko@barkinggecko.com.au



Contents

On a mobile device, you can navigate to each event page by clicking on the title!

Urban Orchard

<u>Crafty Bears</u>	2
<u>Kids Market Stalls</u>	3
<u>Messy Bears</u>	4
<u>Teddy Bear Tea Party</u>	5
<u>The Changemaker Tent</u>	6
<u>Your AWESOME Moment</u>	7
<u>Uptown Brown</u>	8
<u>Feet Bus</u>	9
<u>Ribbon Dancing</u>	10

State Library WA

<u>Teddy Bear Storytime</u>	12
<u>Boodja Barna: Land Creatures with Jayden Boundry</u>	13
<u>Runt and the Diabolical Dognapping: Author Talk</u>	14
<u>Book an Adventure</u>	15
<u>Storyteller in Residence</u>	16
<u>Ballet Storytime Adventures</u>	17
<u>Caity and the Crocodile</u>	18
<u>Spontaneous Stories</u>	19
<u>You're Too Little</u>	20
<u>Weaving Wildlife Magic in Adventure Writing</u>	21

State Theatre Centre WA

<u>Reasons to Stay Inside</u>	23
<u>Aliwah Bardinar!</u>	24
<u>Drip Drop Play</u>	25
<u>SeamTogether</u>	26
<u>Oddysea</u>	27
<u>Artist in Residence: Harvey Arnephie-Cook</u>	28
<u>Little Impressions</u>	29
<u>Skills + Thrills Circus Play</u>	30
<u>State Theatre Centre Creative Activities</u>	31
<u>The Wanjoo Big Sing</u>	32
<u>The Quadrangle</u>	33
<u>Classic Adventures: Witches & Wizards</u>	34

PICA

<u>Leave Your Mark</u>	36
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Urban Orchard

Perth Cultural Centre, opposite the Art Gallery of WA

Toilets

Accessible toilets located at the Art Gallery of WA and the City of Perth Cultural Centre carpark

Best Access Point

From the City of Perth Cultural Centre carpark, take the lift and exit on Level 3.

Drop-off Point

From Francis Street, use the central walkway from the State Library of WA towards the Perth Train Station to the Urban Orchard.

For more information on access please visit:

<https://www.perthculturalcentre.com.au/your-visit/accessibility/>

Public Transport



> Blue Cat: Leaves from Perth Busport and Perth train station.

> Perth Train Station: the Urban Orchard is a short walk over the Roe Street bridge from the Perth Train Station.

> Plan your journey here:

<https://www.transperth.wa.gov.au/Journey-Planner>

Parking

CPP Cultural Centre

5 ACROD parking bays.

Enter from 2 Roe Street, Northbridge.

Lift to exit at level 3

CPP State Library.

7 ACROD parking bays.

Enter from 15 Francis Street, Northbridge

Exit to Francis Street. A ramp will lead to the central walkway.

*Please note that the Perth Cultural Centre is a live construction site. There may be noise.



Crafty Bears

4+ yrs

By Annick Akanni

Get crafty with textile artist Annick Akanni and discover the magic of textile art in this bear-themed creative space. Come along and learn new skills and explore creative textile techniques.

DATES AND TIMES: 30 SEP – 4 OCT, 10:00AM – 3:00PM

TICKETS: FREE, no bookings required!

DURATION: Anytime, walk-up activity

VENUE: Teddy Bear Garden, Urban Orchard

GENRE: Creative

THEMES: Teddy Bears, Sensory Play, Weaving



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission/Breaks 
Lighting Level Outdoors, in marquee	Artist goes into audience N/A	Special effects 	Introduction 5 minutes minimum
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Constructing using scissors, glue, fabric, plastic needles, pom poms and recycled materials. May need to read and/or draw	Textures Fabrics and sensory art materials	Children need to sit in one place 
Loud sounds 	Undertake directed movement Only when instructed	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs Yes, but can work solo if preferred	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven 	
High Pitched Tones 	Children slower in movement can participate 	Props 	
Unexpected Sounds 			
Background Music 			





Kids Market Stalls

All Ages

By AWESOME Festival

The AWESOME Kids' Market is back! The next generation of local young creatives and entrepreneurs have been busy creating a vast array of homemade creations which they'll have on sale throughout the festival.

Come along and check out all the glorious goods on offer.

DATES AND TIMES: 30 SEP – 4 OCT, 10:00AM – 3:00PM

TICKETS: FREE, no bookings required!

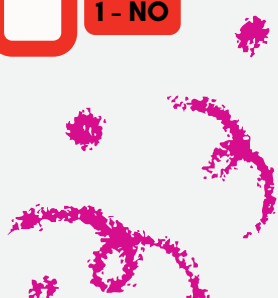
DURATION: Anytime, walk-up activity

VENUE: Teddy Bear's Garden, Urban Orchard

GENRE: Community

THEMES: Entrepreneurship, homemade creations



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells Some stalls will be selling candles	Intermission/Breaks 
Lighting Level Outdoor, in marquee	Artist goes into audience N/A	Special effects 	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) 	Textures 	Children need to sit in one place 
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger N/A	 5 - YES!  4  3 - MAYBE  2  1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven N/A	
High Pitched Tones 	Children slower in movement can participate 	Props N/A	
Unexpected Sounds 			
Background Music 			



Messy Bears

Under
5

By Samantha Hughes

Join artist Samantha Hughes in the Messy Bears Marquee, a sensory play space, for children to explore their senses with a range of tactile activities alongside their teddy bears and grown-ups.



DATES AND TIMES: 30 SEP – 4 OCT, 10:00AM – 3:00PM

TICKETS: FREE, no bookings required!

DURATION: Anytime, walk-up activity

VENUE: Teddy Bear Garden, Urban Orchard

GENRE: Creative

THEMES: Teddy Bears, Sensory Play



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission/Breaks 
Lighting Level Outdoors, in marquee	Artist goes into audience N/A	Special effects 	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Optional drawing, construction or painting. Can interact with art supplies at desired level.	Textures Craft Materials including paper, glue, paint, dough and paint crayons	Children need to sit in one place 
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO
Drums 	Carers can support in participation 	Dialogue Driven 	
High Pitched Tones 	Children slower in movement can participate 	Props Cubbies	
Unexpected Sounds 	 		
Background Music 			



Teddy Bear Tea Party

3+ yrs

By Kate Page

Join artist Kate Page for an enchanting Teddy Bear's Tea Party in the Tea Party Marquee! Children are encouraged to bring their teddy bears or cuddly friends for creative adventures and unforgettable fun with their grown-ups.

Kate Page welcomes participation in the most meaningful way to the individual. Please advise her of any access requirements and she will be happy to tailor the activities accordingly!

DATES AND TIMES: 30 SEP – 4 OCT, 10:00AM – 3:00PM

TICKETS: FREE, no bookings required!

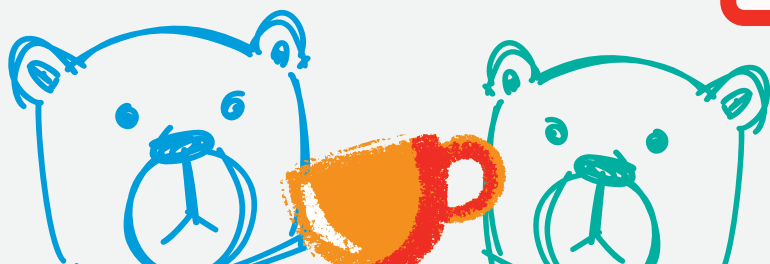
DURATION: Anytime, walk-up activity

VENUE: Teddy Bear's Garden, Urban Orchard

GENRE: Creative

THEMES: Teddy Bears



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span	
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission/Breaks 	
Lighting Level Outdoors, in marquee	Artist goes into audience N/A	Special effects Bubbles	Introduction Short Introduction	
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Optional drawing, constructing, painting and singing using scissors, textas and crayons	Textures Sensory exploration with everyday items	Children need to sit in one place Optional games that encourage sitting down.	
Loud sounds 	Undertake directed movement Optional moving around	Balloons 	Appropriate to make noise/move around Yes. Come and go as you please	
Repetitive Noises 	Participate in groups/pairs Group sing-a-longs and games with teddy bears	Characters express anger May occur during imaginary play	 5 - YES!  4  3 - MAYBE  2  1 - NO	
Drums Only if children choose to play the available drums	Carers can support in participation 	Dialogue Driven Sing-a-long and games using simple words		
High Pitched Tones 	Children slower in movement can participate 	Props Dress ups, fake tea party and picnic items		
Unexpected Sounds 				
Background Music Activity involves creating music. Possible backing track				



The Changemaker Tent

All Ages

By No Place for Poverty

Kids' Voices Matter! You have big ideas, kind hearts and strong voices. When you speak up about what's fair, what's kind, or what needs fixing, grown-ups listen. That's what the Change Maker Tent is all about - helping you to use your voice to make the world better.

DATES AND TIMES: 30 SEP - 4 OCT, 10:00AM - 3:00PM

TICKETS: FREE, no bookings required!

DURATION: Anytime, walk-up activity

VENUE: Teddy Bear's Garden, Urban Orchard

GENRE: Community

THEMES: Poverty in WA, being a voice for change



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission/Breaks N/A
Lighting Level Outdoors, in marquee	Artist goes into audience N/A	Special effects 	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Read posters and write postcards using textas	Textures 	Children need to sit in one place Come and go as you like. Self guided tour format.
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven 	
High Pitched Tones 	Children slower in movement can participate 	Props 	
Unexpected Sounds 	 		
Background Music 			

Your AWESOME Moment

All Ages

By AWESOME Festival & Barking Gecko Arts

Share your AWESOME moment! Visit our bright red "wishing line" and tell us what made the Festival special for you. Write or draw your favourite memory, feeling, or story, then hang it up to join a colourful display of the joy, wonder, and creativity we've shared together.

DATES AND TIMES: 30 SEP – 4 OCT, 10:00AM – 3:00PM

TICKETS: FREE, no bookings required!

DURATION: Anytime, walk-up activity

VENUE: Teddy Bear's Garden, Urban Orchard

GENRE: Community

THEMES: Creativity, reflection, memory
community art



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) ✗	Children invited on stage N/A	Distinctive Smells ✗	Intermission/Breaks N/A
Lighting Level Outdoors, in marquee	Artist goes into audience N/A	Special effects ✗	Introduction N/A
Flashing Lights ✗	Manual Activity (e.g. read, draw, sing, paint) Write/draw favourite festival memory using markers	Textures ✗	Children need to sit in one place ✗
Loud sounds ✗	Undertake directed movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Repetitive Noises ✗	Participate in groups/pairs ✗	Characters express anger ✗	☐ 5 - YES! ☐ 4 ☐ 3 - MAYBE ☐ 2 ☐ 1 - NO
Drums ✗	Carers can support in participation ✓	Dialogue Driven ✗	
High Pitched Tones ✗	Children slower in movement can participate ✓	Props ✗	
Unexpected Sounds ✗			
Background Music ✗			



Uptown Brown

All Ages

By Andy Williamson

Uptown' Brown! is a singing gentleman-adventurer performing a program of primitive 1920s-1930s jazz and blues on a self-invented one-man band. His contraption is built from cedar, leather and brass, whilst vocals & fingerpicked ukulele are amplified through old megaphones, mimicking the effect of a 78 record.

DATES AND TIMES: 30 SEP – 4 OCT, 10:00AM, 12:00PM & 2:00PM

TICKETS: FREE, no bookings required!

DURATION: 45 minutes

VENUE: Teddy Bear's Garden, Urban Orchard

GENRE: Street Performance

THEMES: Music



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span	
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission/Breaks 	
Lighting Level Outdoors	Artist goes into audience 	Special effects 	Introduction 	
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) 	Textures 	Children need to sit in one place 	
Loud sounds Music, bells and horns	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 	
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO 	
Drums 	Carers can support in participation 	Dialogue Driven Minimal. More music than dialogue.		
High Pitched Tones 	Children slower in movement can participate 	Props 		
Unexpected Sounds Horns & Whistles				
Background Music 				



Feet Bus

All Ages

By Cluster Arts & Folly Games

The Feetbus is a box with bicycle wheels that looks like a bus. As soon as people see it, they get into the game and often rush to catch a ride. The absurdity of this spectacle sends people into fits of laughter and brings an atmosphere of fun and silliness to any event.

Have a look! <https://clusterarts.com/feet-bus>

DATES AND TIMES: 30 SEP – 4 OCT, 11:00AM & 1:00PM

TICKETS: FREE, no bookings required!

DURATION: 1 hour

VENUE: Central Walkway, Perth Cultural Centre

GENRE: Street Performance

THEMES: Environment, Buses, Bicycles



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span	
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission/Breaks 	
Lighting Level Outdoors	Artist goes into audience N/A	Special effects 	Introduction 	
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Optional singing	Textures 	Children need to sit in one place 	
Loud sounds From background music, group singing and bus "driver"	Undertake directed movement Moving and signing according to instruction	Balloons 	Appropriate to make noise/move around 	
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	5 - YES! 4 3 - MAYBE 2 1 - NO	
Drums 	Carers can support in participation 	Dialogue Driven 		
High Pitched Tones 	Children slower in movement can participate Bus "driver" will adjust to pace of passengers	Props The bus is an aluminum frame with bicycle wheels		
Unexpected Sounds 				
Background Music Music that travels with the bus				

*Note The Feet Bus will be travelling throughout the Perth Cultural Centre

*Note The Feet Bus will be travelling throughout the Perth Cultural Centre

Ribbon Dancing

All Ages

By Key Assets

Key Assets believes all children and young people deserve to thrive and connect to family, community, and culture through creative expression and the arts.

Join Key Assets for a joyful ribbon dancing experience! Children will receive their own ribbon and learn basic figures, including spirals, circles, and snakes. This engaging activity encourages imagination, creative self-expression, and develops coordination and flexibility.

DATES AND TIMES: 2 OCT – 3 OCT, 10:00AM – 3:00PM

TICKETS: FREE, no bookings required!

DURATION: Anytime, walk-up activity

VENUE: Teddy Bear's Garden, Urban Orchard

GENRE: Community

THEMES: Ribbons, Dancing, Gymnastics



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) ✗	Children invited on stage N/A	Distinctive Smells ✗	Intermission/Breaks ✗
Lighting Level Outdoors, in marquee	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing Lights ✗	Manual Activity (e.g. read, draw, sing, paint) Make figures with ribbons	Textures ✗	Children need to sit in one place ✗
Loud sounds ✗	Undertake directed movement Can stilll participate if unable to follow instructions.	Balloons ✗	Appropriate to make noise/move around ✓
Repetitive Noises ✗	Participate in groups/pairs ✗	Characters express anger ✗	5 - YES! 4 3 - MAYBE 2 1 - NO 
Drums ✗	Carers can support in participation ✓	Dialogue Driven Instructions for ribbon movement	
High Pitched Tones ✗	Children slower in movement can participate ✓	Props Hand-held Ribbon (1-2m long)	
Unexpected Sounds ✗			
Background Music ✗			



State Library WA

25 Francis Street, Perth Cultural Centre

Toilets

Accessible toilets are available inside the State Library

Best Access Point

From the City of Perth State Library car park, take the lift up to level P and exit.

Drop-off Point

Francis Street

For more information on access please visit:

<https://www.perthculturalcentre.com.au/your-visit/accessibility/>

*Please note that the Perth Cultural Centre is a live construction site. There may be noise.

Public Transport

> Blue Cat: Leaves from Perth Busport and Perth train station.

> Perth Train Station: the State Library is a short walk over the Roe Street Bridge from the Perth Train Station.

> Plan your journey here:
<https://www.transperth.wa.gov.au/Journey-Planner>

Parking

CPP State Library.

7 ACROD parking bays.

Enter from 15 Francis Street, Northbridge

CPP Cultural Centre

5 ACROD parking bays.

Enter from 2 Roe Street, Northbridge.

Lift to exit at level 3 walk on central walkway.



Teddy Bear Story Time

Under
3

By Renae Hayward

Grab your teddy bears and your grown-ups for a special story time for little kids! Join Renae Hayward and her teddy, Harriet, for some nursery rhyme fun and a reading of her latest book, Say Goodnight. We will play gentle games with our teddies and get them ready for nap time!

DATES AND TIMES: 30 SEP, 10:00AM

TICKETS: \$5.28 per child, or \$26.13 with book included.

Accompanying adults free. Prices include booking fees.

BOOKINGS: <https://www.trybooking.com/DEKHA>

DURATION: 1 hour

VENUE: The Story Place, State Library WA

GENRE: Literature

THEMES: Teddy Bears



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage Children invited to join in the actions	Distinctive Smells 	Intermission /Breaks 
Lighting Level Indoors, well-lit	Artist goes into audience At the end to hand out stickers	Special effects 	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Optional singing and movement with songs	Textures 	Children need to sit in one place 
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven 	
High Pitched Tones 	Children slower in movement can participate 	Props May be a small parachute to play with teddies	
Unexpected Sounds 			
Background Music 			



Boodja Barna: Land Creatures with Jayden Boundry

3+ yrs

By Jayden Boundry

Join Noongar language teacher and cultural consultant Jayden Boundry for an enriching workshop celebrating *Boodja Barna: Land Creatures*, part of his Noongar First Words series. This beautiful picture book introduces babies and toddlers to Australian animals through their traditional Noongar names - Yongka (Kangaroo), Weitj (Emu), and Nyingarn (Echidna).

DATES AND TIMES: 30 SEP, 11:00AM

TICKETS: \$5.28 per child, or \$26.13 with book included. Accompanying adults free. Price includes booking fees.

BOOKINGS: <https://www.trybooking.com/DEKHE>

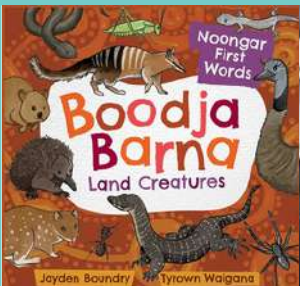
DURATION: 1 Hour

VENUE: The Story Place, State Library

GENRE: Literature

THEMES: Native Animals, Noongar Language



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission /Breaks 
Lighting Level Indoors, well-lit	Artist goes into audience N/A	Special effects 	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Read and draw	Textures 	Children need to sit in one place 
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	5 - YES! 4 3 - MAYBE 2 1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven 	
High Pitched Tones 	Children slower in movement can participate 	Props 	
Unexpected Sounds 			
Background Music 			



Runt and the Diabolical Dognapping

9+ yrs

By Craig Silvey

Award-winning author Craig Silvey is back with the much-anticipated sequel to his highly acclaimed, best-selling family favourite, Runt.

Join the State Library of Western Australia for this special event to celebrate the launch of Craig Silvey's brilliant new novel. Enjoy a lively author talk and Q&A, with the chance to purchase your own copy of this delightful sequel and have it personally signed.

DATES AND TIMES: 30 SEP, 12:00PM

TICKETS: \$5 per person

BOOKINGS: slwa.wa.gov.au/whats-on/runt-and-diabolical-dognapping

DURATION: 1 Hour

VENUE: Ground Floor Theatre, State Library

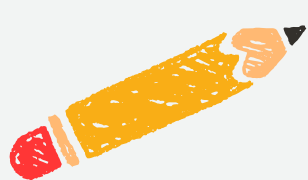
GENRE: Literature

THEMES: Writing Stories



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) ✗	Children invited on stage ✗	Distinctive Smells ✗	Intermission /Breaks ✗
Lighting Level Low ✗	Artist goes into audience ✗	Special effects ✗	Introduction ✓
Flashing Lights ✗	Manual Activity (e.g. read, draw, sing, paint) ✗	Textures ✗	Children need to sit in one place ✓
Loud sounds ✗	Undertake directed movement ✗	Balloons ✗	Appropriate to make noise/move around ✗
Repetitive Noises ✗	Participate in groups/pairs ✗	Characters express anger ✗	☐ 5 - YES! ☐ 4 ☐ 3 - MAYBE ☐ 2 ☐ 1 - NO
Drums ✗	Carers can support in participation ✗	Dialogue Driven Fully	
High Pitched Tones ✗	Children slower in movement can participate ✗	Props ✗	
Unexpected Sounds ✗	 		
Background Music ✗			

*Please note: accessible seats are available at the front of the theatre.



Book an Adventure!



All Ages

By State Library of WA

To celebrate 80 years of the Children's Book Council of Australia championing children's literature, Book an Adventure! is an exhibition presenting a captivating collection of original picture book artwork from the State Library's Peter Williams Collection.

Discover beloved artworks by iconic illustrators, including Kelly Canby, Bob Graham, Alison Lester, Briony Stewart, Shaun Tan and many more.

DATES AND TIMES: 16 AUG - 15 JAN

TICKETS: FREE, no bookings required!

DURATION: Anytime

VENUE: The Story Place Gallery, State Library

GENRE: Literature

THEMES: Art Exhibition



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission /Breaks 
Lighting Level Low	Artist goes into audience N/A	Special effects 	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Optional drawing/writing activity.	Textures 	Children need to sit in one place 
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises Background Music is repetitive	Participate in groups/pairs 	Characters express anger 	5 - YES! 4 3 - MAYBE 2 1 - NO
Drums 	Carers can support in participation 	Dialogue Driven 	
High Pitched Tones 	Children slower in movement can participate 	Props Boat in exhibition that children can sit in	
Unexpected Sounds Background Music will play according to movement sensors.	BOOK AN Adventure 		
Background Music Sound is used to create immersive experience, on a low volume.			

*Please note: other events will happen concurrently in the story place that may be noisy. Please check other events for the times you would like to go!

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Storyteller in Residence

All Ages

By Glenn Swift

Join the amazing Glenn Swift, a storyteller and host, for an exciting time at the Story Place located on the mezzanine of the State Library of WA and around the Teddy Bear's Garden. Come and enjoy stories, books, rhymes, and fun literary events. Immerse yourself in the beautiful world of words and take part in creating and sharing stories together. Everyone is welcome!

DATES AND TIMES: 30 SEP - 4 OCT, 10:00 - 3:00PM

TICKETS: FREE, no bookings required!

DURATION: Anytime

VENUE: The Story Place, State Library

GENRE: Literature

THEMES: Reading, Rhymes, Storytelling



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span	
Total Blackout (Audience) 	Children invited on stage Audience invited to sing a line of response	Distinctive Smells 	Intermission /Breaks Audience may come and go as they please	
Lighting Level Indoors, well-lit	Artist goes into audience N/A	Special effects 	Introduction Very short, if any	
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Individuals can volunteer to read or sing.	Textures 	Children need to sit in one place 	
Loud sounds There may be loud noises in the audience responses	Undertake directed movement Audience invited to clap. Optional responding with sounds or words	Balloons 	Appropriate to make noise/move around 	
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO 	
Drums 	Carers can support in participation 	Dialogue Driven Mostly. Involves sounds, actions, stories and pictures.		
High Pitched Tones 	Children slower in movement can participate 	Props 		
Unexpected Sounds 				
Background Music 				

*You can also catch Glenn at the Teddy Bear's Tea Party at 12:30pm daily!

*You can also catch Glenn at the Teddy Bear's Tea Party at 12:30pm daily!

Ballet Storytime Adventures

3-7
yrs

By West Australian Ballet

Step into enchanting worlds of beloved stories with West Australian Ballet's Storytime Adventures, exclusively at AWESOME Festival! Through a mixture of storytelling and movement, let us take your child on a journey designed to capture your child's curiosity and love of dance. This fun and interactive adventure will help make all children's dancing dreams come true.

DATES AND TIMES: 30 SEP - 4 OCT, 10:00AM (CINDERELLA),

11:00AM (THE RAINBOW FISH), 12:00PM (POSSUM MAGIC)

TICKETS: FREE, bookings required

BOOKINGS: <https://www.trybooking.com/DENQX>

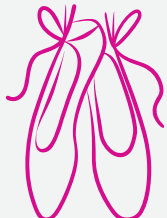
DURATION: 45 Minutes

VENUE: Geographe Room, State Library WA

GENRE: Literature

THEMES: Ballet, Native Animals, Fairytales



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span	
Total Blackout (Audience) 	Children invited on stage 	Distinctive Smells 	Intermission /Breaks 	
Lighting Level Indoors, well-lit	Artist goes into audience Participates alongside children	Special effects 	Introduction 	
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) 	Textures 	Children need to sit in one place Only during reading of the book	
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 	
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO 	
Drums 	Carers can support in participation 	Dialogue Driven Majority is taught through verbal instruction		
High Pitched Tones 	Children slower in movement can participate 	Props 		
Unexpected Sounds 				
Background Music 				

Caity and the Crocodile

5+ yrs

By Perth Symphony Orchestra

Experience the magic of Caity and the Crocodile, a vibrant Australian twist on Prokofiev's Peter and the Wolf, brought to life by the trailblazing Perth Symphony Orchestra.

This captivating performance introduces children to orchestral instruments while celebrating Australia's unique culture and biodiversity.

DATES AND TIMES: 1 OCT - 3 OCT, 10:00AM & 11:30AM

TICKETS: \$10.75 per adult or child. Price includes booking fee.

BOOKINGS: <https://www.trybooking.com/DEPCL>

DURATION: 40 minutes

VENUE: Ground Floor Theatre, State Library WA

GENRE: Classical Music

THEMES: Crocodiles, Camping, Musical Instruments, Native animals



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage 	Distinctive Smells 	Intermission /Breaks 
Lighting Level Low 	Artist goes into audience 	Special effects 	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) 	Textures 	Children need to sit in one place 
Loud sounds French horn, flute, clarinet, oboe and bassoon. 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	5 - YES! 4 3 - MAYBE 2 1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven Narrated story with music.	
High Pitched Tones 	Children slower in movement can participate 	Props Headdresses worn by musicians of a python, crocodile, duck and ploverbird	
Unexpected Sounds 			
Background Music 			



Spontaneous Stories

8+
yrs

By James Foley

Join James Foley for a laugh-out-loud session where the kids are in charge. Bring your weirdest and wackiest ideas for stories, because we'll be mashing them up into the funniest Franken-tale you've ever heard - which James will illustrate, live.

DATES AND TIMES: 1 OCT AND 3 OCT, 11:15AM

TICKETS: \$21.51 Child, accompanying adult free. Prices include booking fees.

BOOKINGS: <https://www.trybooking.com/DEKFT>

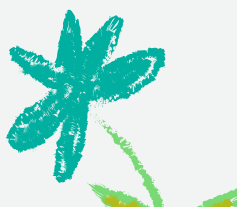
DURATION: 1 hour

VENUE: Education Room, State Library WA

GENRE: Literature

THEMES: Telling Stories



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span	
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission /Breaks 	
Lighting Level Indoors, well-lit	Artist goes into audience 	Special effects 	Introduction 	
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Drawing with pencils, papers, sharpeners and erasers	Textures 	Children need to sit in one place 	
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around Can make noise, cannot move around	
Repetitive Noises 	Participate in groups/pairs 	Characters express anger Potentially	 5 - YES!  4  3 - MAYBE  2  1 - NO 	
Drums 	Carers can support in participation 	Dialogue Driven Completely		
High Pitched Tones 	Children slower in movement can participate 	Props 		
Unexpected Sounds 				
Background Music 				

You're Too Little

3+ yrs

By Katie Stewart

Katie Stewart will read her latest book, *You're Too Little*. Then there will be games involving puppets, bringing out the themes of the book (believing in yourself, knowing your strengths and giving a goal everything you have). A craft activity will follow, making a pygmy possum by colouring, cutting out and gluing

DATES AND TIMES: 2 OCT, 11:00AM

TICKETS: \$5.28 per child, or \$26.13 with book included. Accompanying adults free. Prices include booking fees.

BOOKINGS: <https://www.trybooking.com/DEKGW>

DURATION: 1 hour

VENUE: The Story Place, State Library WA

GENRE: Literature

THEMES: Self Confidence, Being Brave, Native Animals



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) ✗	Children invited on stage N/A	Distinctive Smells ✗	Intermission /Breaks ✗
Lighting Level Indoors, well-lit	Artist goes into audience ✗	Special effects ✗	Introduction 5 minutes
Flashing Lights ✗	Manual Activity (e.g. read, draw, sing, paint) Construct and draw using scissors, glue and crayons	Textures ✗	Children need to sit in one place ✓
Loud sounds ✗	Undertake directed movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Repetitive Noises ✗	Participate in groups/pairs ✗	Characters express anger ✗	5 - YES! 4 3 - MAYBE 2 1 - NO
Drums ✗	Carers can support in participation ✓	Dialogue Driven Story will be read and the workshop exercises explained	
High Pitched Tones ✗	Children slower in movement can participate ✓	Props Puppets	
Unexpected Sounds ✗			
Background Music ✗			

Weaving Wildlife Magic in Adventure Writing

8+ yrs

By Deb Fitzpatrick

Award-winning author Deb Fitzpatrick loves weaving Australian wildlife into her adventure stories and creating young characters who make a difference. This workshop will explore how young writers can fuel their fiction with things that fascinate them in real life. Participants will write and share their work if they want to.

DATES AND TIMES: 4 OCT, 11:00AM

TICKETS: \$5.28 Child, \$26.13 including the Tawny Trouble book, accompanying adult free. Prices include booking fees.

BOOKINGS: <https://www.trybooking.com/DEKGI>

DURATION: 1 hour

VENUE: The Story Place, State Library WA

GENRE: Literature

THEMES: Creative Writing, Native Animals, Wildlife Care



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission /Breaks
Lighting Level Indoors, well-lit	Artist goes into audience 	Special effects 	Introduction
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Creative Writing	Textures 	Children need to sit in one place
Loud sounds A 2 minute trailer will play that shows a forest adventure at night with scary sounds	Undertake directed movement 	Balloons 	Appropriate to make noise/move around
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO
Drums 	Carers can support in participation 	Dialogue Driven Only explanations of workshop activities	
High Pitched Tones 	Children slower in movement can participate 	Props 	
Unexpected Sounds 			
Background Music 			

State Theatre Centre

174/176 William St, Perth Cultural Centre

Toilets

Accessible toilets are located in the courtyard and the Studio Underground foyer

Best Access Point

James Street entrance.

Drop-off Point

Drop off points on William street and James Street are available

For more information on access please visit:

<https://www.perthculturalcentre.com.au/your-visit/accessibility/>

*Please note that the Perth Cultural Centre is a live construction site. There may be noise.

Public Transport

> Perth Train Station: the state theatre is a short walk over the Roe Street Bridge from the Perth Train Station.

> Plan your journey here:
<https://www.transperth.wa.gov.au/Journey-Planner>

Parking

CPP Cultural Centre.

5 ACROD parking bays.

Enter from 2 Roe Street, Northbridge.

CPP State Library.

7 ACROD parking bays.

Enter from 15 Francis Street, Northbridge



Reasons to Stay Inside

7+
yrs

By Barking Gecko Arts

Pedro used to run, skateboard, play soccer, and go to school... Not anymore. Pedro stays inside now.

His best friend Flora thinks that's boring and kind of freaky. But Pedro doesn't care. He's building a pillow fort (he would prefer you call it 'The Death Star'), and it's getting bigger. Every day, it's getting harder for Flora to reach him. A show about best friends, a dancing pegasus, pillow forts, and that weird anxious feeling.

DATES AND TIMES: 30 SEP, 10:00AM & 6:00PM, 1 OCT - 2 OCT, 10:00AM & 1:00PM

TICKETS: \$24, \$19 Groups 4+, \$19 Concession

BOOKINGS: bit.ly/RTSI25

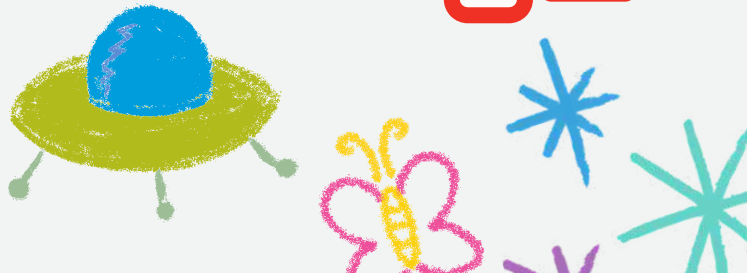
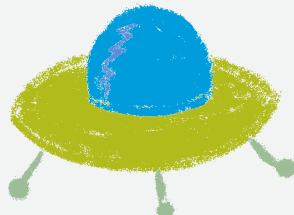
DURATION: 55 minutes

VENUE: Studio Underground, State Theatre Centre

GENRE: Theatre

THEMES: Anxiety, Mental Health, Friendship



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage 	Distinctive Smells 	Intermission /Breaks 
Lighting Level Low	Artist goes into audience 	Special effects Smoke Machine	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) 	Textures 	Children need to sit in one place 
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven Mostly	
High Pitched Tones 	Children slower in movement can participate Event is non participatory.	Props Nerf guns and Light Saber toys	
Unexpected Sounds 			
Background Music 			

Aliwah Bardinar!

All Ages

By Breaksea

From the multi-award winning composers of Wanjoo and Koolbardi wer Wardong, Gina Williams and Guy Ghouse, comes a new children's production - Aliwah Bardinar! (Look-out Rosella!). The performance celebrates the nyttiny (creation) story of how the Bardinar (Western Rosella) got its colours.

DATES AND TIMES: 30 SEP - 2 OCT, 11:00AM & 1:30PM

TICKETS: \$24 General Admission, \$19 Groups 4+, \$19 Concession

BOOKINGS: bit.ly/bardinar

DURATION: 50 minutes

VENUE: Heath Ledger Theatre, State Theatre Centre

GENRE: Musical Theatre

THEMES: Creation, First Nation Stories, Music



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span	
Total Blackout (Audience) 	Children invited on stage 	Distinctive Smells 	Intermission /Breaks 	
Lighting Level Various stage lighting	Artist goes into audience 	Special effects 	Introduction 5 minutes	
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Invited to sing to the Kooyar (frog) song	Textures 	Children need to sit in one place 	
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 	
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO	
Drums 	Carers can support in participation 	Dialogue Driven Primarily spoken dialogue interspersed with song		
High Pitched Tones 	Children slower in movement can participate N/A	Props 		
Unexpected Sounds 				
Background Music 				



Drip Drop Play

3-9
yrs

By Ad Lib Collective

Drip Drop Play is a calming and beautiful experience for you and your child featuring an immersive world of water and ice. Join our presenters Drip and Drop as they take you through enchanting spaces that leave room for discovery and creativity with your little one. There are some **short performances** from the musician facilitators, but mostly **space for you to create and explore in the space together**. You can expect to leave feeling inspired with ways to make music and sound using water in your own kitchen and backyard!

Have a look! <https://vimeo.com/277917091>

DATES AND TIMES: 30 SEP – 4 OCT, 9:30AM & 11:00AM (3-5 YRS), 12:30PM (5-9 YRS)

TICKETS: \$15 per child, Free for one accompanying adult per child \$5 for each additional adult

BOOKINGS: bit.ly/dripdropplay

DURATION: 40 minutes

VENUE: Rehearsal Room 1, State Theatre Centre WA

GENRE: Interactive Theatre

THEMES: Environment, Deep Listening, Creative Play



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span	
Total Blackout (Audience) 	Children invited on stage 	Distinctive Smells 	Intermission /Breaks No intermission. There are 3 stages of the show, each in a separate space	
Lighting Level Low lighting, welcome room to acclimatise to lighting	Artist goes into audience 	Special effects Bubbles	Introduction 5-7 minutes	
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Sing and use found objects as instruments in large water bowls	Textures Ice and water, raincoats are provided but you may get wet, change of clothes encouraged, shoes will be taken off	Children need to sit in one place 	
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around Calm and quiet atmosphere, some chatter and movement during other times.	
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1- NO	
Drums 	Carers can support in participation 	Dialogue Driven One facilitator speaking and a song to focus everyone's attention		
High Pitched Tones 	Children slower in movement can participate 	Props Pasta strainers, plastic bottles, cups, wooden bowls		
Unexpected Sounds 				
Background Music 				







SeamTogether

5+ yrs

By The Seamstresses

Meet Polly and Esther, two unexpected modern-day superheroes, who travel the world in their menagerie gathering clothing and stories. They are on a mission to seam together the old into the new and reduce the clothing footprint on our planet. The Seamstresses menagerie is fuelled by your stories, along with 'Esme' the eighty-year-old crank sewing machine.

Have a look! <https://vimeo.com/743691479>

DATES AND TIMES: 30 SEP – 4 OCT, 10:00AM, 11:15AM, 12:30PM & 1:45PM

TICKETS: FREE, no bookings required!

DURATION: 35 minutes

VENUE: Courtyard, State Theatre Centre

GENRE: Interactive Theatre

THEMES: Clothing, Sewing, Environment, Waste



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) At the end of the performance	Children invited on stage 	Distinctive Smells 	Intermission /Breaks
Lighting Level Ambient	Artist goes into audience 	Special effects 	Introduction 10 minutes
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Using materials like needles, thread, buttons, trim and swatches and hand crank sewing machine.	Textures Fabric, trim and buttons from haberdashery	Children need to sit in one place At points, audience move up to hand crank machine and over to the story catcher
Loud sounds 	Undertake directed movement Optional pinning creation onto story catcher	Balloons 	Appropriate to make noise/move around At points, audience can chat. Not a lot of room for movement, but can open back of menagerie if needed.
Repetitive Noises 	Participate in groups/pairs Asked to share a story with the person next to them	Characters express anger 	5 - YES! 4 3 - MAYBE 2 1 - NO
Drums 	Carers can support in participation 	Dialogue Driven Characters speak and move in unison	
High Pitched Tones 	Children slower in movement can participate 	Props 	
Unexpected Sounds 			
Background Music 			



Oddysea

All Ages

By Sensorium Theatre

Oddysea is the story of friends Crab and Turtle who together, dive deep into the sea to meet a cast of colourful characters in the ocean. The installation is in a tent. There are also pre-show digital materials to help familiarise children with the themes, characters and music linked below.

Have a look! <https://vimeo.com/1052117760>

<https://www.sensoriumtheatre.com.au/resources/oddysea-resources/>

DATES AND TIMES: 30 SEP – 4 OCT, 10:30AM & 1:30PM

TICKETS: \$15 per child. Free for one accompanying adult per child. Additional adults \$5 each.

BOOKINGS: [BIT.LY/ODDYSEA](https://bit.ly/oddysea)

DURATION: 1 hour

VENUE: Middar Room, State Theatre Centre WA

GENRE: Sensory Theatre, Music

THEMES: Ocean, Sealife



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) ✓	Children invited on stage ✓	Distinctive Smells Lime essential oil sprinkled at beginning of the show	Intermission /Breaks ✗
Lighting Level Contains low light levels at points. Torches and other light sources will be provided	Artist goes into audience ✓	Special effects Bubbles	Introduction 10-15 minutes
Flashing Lights ✗	Manual Activity (e.g. read, draw, sing, paint) Optional singing	Textures Sand, shells, rockpools, satin, velvet, towels, water and plastic “floobies”	Children need to sit in one place ✗
Loud sounds Music and Singing	Undertake directed movement Optional “swimming underwater,” beach combing, playing with water and using torches	Balloons ✗	Appropriate to make noise/move around ✓
Repetitive Noises ✗	Participate in groups/pairs ✗	Characters express anger ✗	5 - YES! 4 3 - MAYBE 2 1 - NO
Drums Ocean drum is passed around. Optional usage.	Carers can support in participation ✓	Dialogue Driven Minimal dialogue. Sensory, visual, musical and tactile elements provide access to the story	
High Pitched Tones ✗	Children slower in movement can participate ✓	Props Giant jellyfish made out of mosquito netting. Crab and turtle puppets.	
Unexpected Sounds ✗			
Background Music Oddysea music is also provided in preparatory materials			





Artist in Residence: Harvey Arnephie-Cook

All Ages

By DADAA

Harvey Arnephie-Cook is a 23-year-old artist from Perth, living in the northern suburbs. He is self-taught and mainly works with ceramics and digital art. Harvey has been drawing since he was a child, and he loves to tell stories through his art. He takes inspiration from anime, mythology, folklore, and comic books, creating a unique mix of bold visuals and engaging narratives.

DATES AND TIMES: 30 SEP - 4 OCT, 10:00AM - 3:00PM

TICKETS: FREE, no bookings required!

DURATION: Anytime

VENUE: Studio Underground Foyer, State Theatre Centre

GENRE: Exhibition

THEMES: Visual Arts



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) N/A	Children invited on stage N/A	Distinctive Smells ✗	Intermission /Breaks N/A
Lighting Level Indoors, well-lit	Artist goes into audience N/A	Special effects ✗	Introduction N/A
Flashing Lights ✗	Manual Activity (e.g. read, draw, sing, paint) Children invited to colour in	Textures ✗	Children need to sit in one place ✗
Loud sounds ✗	Undertake directed movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Repetitive Noises ✗	Participate in groups/pairs ✗	Characters express anger ✗	5 - YES! 4 3 - MAYBE 2 1 - NO 
Drums ✗	Carers can support in participation ✓	Dialogue Driven ✗	
High Pitched Tones ✗	Children slower in movement can participate ✓	Props ✗	
Unexpected Sounds ✗	  		
Background Music ✗			

Little Impressions

All Ages

By **AWESOME/Barking Gecko Arts**

What is curiosity? How does it shape our future?

In 2025, we asked children from schools across Western Australia, "What makes you curious?" Participants were invited to explore the world around them, channelling their creative energies into designing their own unique artworks for this special exhibition.

DATES AND TIMES: 30 SEP – 4 OCT, 10:00AM–3:00PM

TICKETS: FREE, no bookings required!

DURATION: Anytime, walk-up activity

VENUE: State Theatre Centre Foyer

GENRE: Exhibition

THEMES: Visual Arts, Curiosity



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage 	Distinctive Smells 	Intermission /Breaks 
Lighting Level Indoors, well-lit	Artist goes into audience 	Special effects 	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) 	Textures 	Children need to sit in one place 
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven 	
High Pitched Tones 	Children slower in movement can participate 	Props 	
Unexpected Sounds 			
Background Music 			

Skills + Thrills Circus Play

All Ages

By Yip Yip Circus

Do you have what it takes to be a circus performer? Festival favourites Yip Yip Circus are back to teach you what it takes. Learn some new tricks and wow your family and friends with new circus skills!

DATES AND TIMES: 30 SEP – 4 OCT, 10:00AM – 3:00PM

TICKETS: FREE, no bookings required!

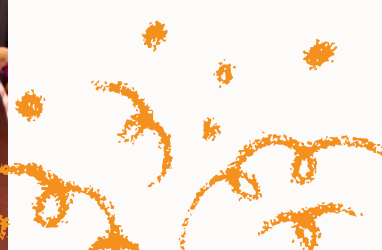
DURATION: Anytime, walk-up activity

VENUE: Courtyard, State Theatre Centre

GENRE: Creative

THEMES: Circus



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission /Breaks 
Lighting Level Outdoors, in marquee	Artist goes into audience N/A	Special effects 	Introduction 
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Circus Skills	Textures 	Children need to sit in one place 
Loud sounds 	Undertake directed movement Following the instructions provided is optional	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	5 - YES! 4 3 - MAYBE 2 1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven 	
High Pitched Tones 	Children slower in movement can participate 	Props Hoops, spinning plates, juggling balls, etc.	
Unexpected Sounds Circus equipment dropping to the floor			
Background Music 			

State Theatre Centre Creative Activities

All Ages

By Barking Gecko Arts

Explore free creative fun for the whole family in the Heath Ledger Theatre foyer and State Theatre Centre courtyard. Take part in hands-on activities inspired by Reasons to Stay Inside and Aliwah Bardinar!

Create a feather to attach to Flora's Pegacorn wings, or create a mask using collage!

DATES AND TIMES: 30 SEP - 4 OCT, 10:00AM - 3:00PM

TICKETS: FREE, no bookings required!

DURATION: Anytime, walk-up activity

VENUE: Courtyard and Heath Ledger Theatre Foyer, State Theatre Centre

GENRE: Creative

THEMES: Reasons to go outside, feather making, collage



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage N/A	Distinctive Smells 	Intermission /Breaks N/A
Lighting Level Activities will be delivered outdoors and indoors with full lighting	Artist goes into audience Artist/volunteers available to help participants	Special effects 	Introduction N/A
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Constructing feathers and masks using markers, crayons, glue, paper and scissors	Textures Textured papers and fabrics available	Children need to sit in one place 
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO
Drums 	Carers can support in participation 	Dialogue Driven Minimal	
High Pitched Tones 	Children slower in movement can participate 	Props Attaching feathers to a large illustration of Flora as a Pegacorn with wings.	
Unexpected Sounds 			
Background Music 			

*Please note: *Aliwah Bardinar!* activity will run in the Heath Ledger Theatre foyer from **Tues 30 Sept - Thurs 2 Oct only.**

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The Wanjoo Big Sing

All Ages

By Gina Williams & Guy Ghouse

Do you know the Wanjoo Song? Maybe you've learned it at school, or play group, or even seen it on Play School? Wanjoo is a fantastic way of learning some Noongar language and a great reminder that the AWESOME Festival takes place in Boorloo (Perth), which is Whadjuk Noongar Country.

Tune up your tonsils and join them to sing this beautiful song and be part of a 500-voice singalong that celebrates Noongar language and culture.

DATES AND TIMES: 1 OCT, 2:45PM

TICKETS: FREE, bookings required

BOOKINGS: bit.ly/wanjoo

DURATION: 30 minutes

VENUE: Heath Ledger Theatre, State Theatre Centre

GENRE: Music

THEMES: Singing, First Nations, Language



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage 	Distinctive Smells 	Intermission /Breaks 
Lighting Level Ambient	Artist goes into audience 	Special effects 	Introduction Short introduction
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Audience invited to sing along. Song lyrics provided but reading not required.	Textures 	Children need to sit in one place 
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	 5 - YES!  4  3 - MAYBE  2  1 - NO 
Drums 	Carers can support in participation 	Dialogue Driven Sing-a-long, taught Noongar language, simple words	
High Pitched Tones 	Children slower in movement can participate N/A	Props 	
Unexpected Sounds 			
Background Music 			





The Quadrangle

8+
yrs

By Whiskey and Boots

The Quadrangle is a unique verbatim theatre performance that explores the candid perspectives of young people. In this production, actors present live interviews with children, and relay the words exactly as they hear them, without any embellishment. Accompanied by live music, this performance captures the raw, heartfelt, and humorous insights of children as they share their views on life, the world, and their dreams for the future.

Have a look! <https://vimeo.com/1064208554>

DATES AND TIMES: 3 OCT – 4 OCT, 10:00AM, 1:00PM

TICKETS: \$24 General Admission, \$19 Groups 4+, \$19 Concession

BOOKINGS: bit.ly/quadrangle-25

DURATION: 1 Hour

VENUE: Studio Underground, State Theatre Centre

GENRE: Verbatim Theatre

THEMES: Theatre, Interviews



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) 	Children invited on stage 	Distinctive Smells 	Intermission /Breaks 
Lighting Level Low	Artist goes into audience 	Special effects 	Introduction 1-2 minutes
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) Questions are projected throughout the show.	Textures 	Children need to sit in one place 
Loud sounds Music is performed live	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 
Repetitive Noises 	Participate in groups/pairs 	Characters express anger Mild anger. Some sexual references and adult themes	 5 - YES!  4  3 - MAYBE  2  1 - NO
Drums Electronic drum beat used	Carers can support in participation N/A	Dialogue Driven 	
High Pitched Tones 	Children slower in movement can participate N/A	Props 	
Unexpected Sounds 			
Background Music 			



Classic Adventures: Witches & Wizards

5+ yrs

By West Australian Symphony Orchestra

Magic and mischief for the whole family!

Get ready for a spellbinding symphonic event! Grab your capes and wands as WASO whisks you away on an enchanting journey through magical worlds. With thrilling music from Harry Potter, Wicked, The Sorcerer's Apprentice and Stravinsky's Firebird, this concert promises an unforgettable experience filled with wizardry and wonder!

DATES AND TIMES: 4 OCT, 11:30AM & 1:30PM

TICKETS: \$30 for standard tickets

BOOKINGS: waso.com.au/concerts-tickets/whats-on/concert/witches-wizards

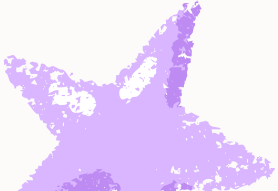
DURATION: 55 minutes

VENUE: Heath Ledger Theatre, State Theatre Centre

GENRE: Classical Music

THEMES: Magic, movies, musicals, witches, wizards



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span	
Total Blackout (Audience) 	Children invited on stage 	Distinctive Smells 	Intermission /Breaks 	
Lighting Level 50% house lights	Artist goes into audience 	Special effects Various lighting states	Introduction 5 minutes	
Flashing Lights 	Manual Activity (e.g. read, draw, sing, paint) 	Textures 	Children need to sit in one place 	
Loud sounds 	Undertake directed movement 	Balloons 	Appropriate to make noise/move around 	
Repetitive Noises 	Participate in groups/pairs 	Characters express anger 	5 - YES! 4 3 - MAYBE 2 1 - NO  	
Drums 	Carers can support in participation 	Dialogue Driven Minimal		
High Pitched Tones 	Children slower in movement can participate 	Props 		
Unexpected Sounds 				
Background Music 				

PICA

Forest Chase, Level 3, 401 Wellington Street

Toilets

One Accessible Toilet available.
No automatic door.

Best Access Point

From Perth Train Station, cross the Wellington St Bridge and follow the signs for Hatched

Drop-off Point

Outside Adina Apartment Hotel, drop off bays on 138 Barrack Street

*Sensory Information regarding PICA's current exhibition *Hatched* is available at the venue

Public Transport

> Perth Train Station: PICA is a short walk over the Wellington Street Bridge from the Perth Train Station.

> Plan your journey here:
<https://www.transperth.wa.gov.au/Journey-Planner>

Parking

CPP Cultural Centre.

5 ACROD parking bays.

Enter from 2 Roe Street, Northbridge.

CPP State Library.

7 ACROD parking bays.

Enter from 15 Francis Street, Northbridge





Leave Your Mark

All Ages

By **AWESOME Festival & Barking Gecko Arts**

Step inside Leave Your Mark, a colourful exhibition created by Koondoola Primary School students celebrating community, diversity, and imagination. Explore vibrant self-portraits, then join the fun — make your own decorated handprint and add it to a growing artwork that shows how our unique stories connect us all.

DATES AND TIMES: 30 SEP – 4 OCT, 12:00PM – 5:00PM

TICKETS: FREE, no bookings required!

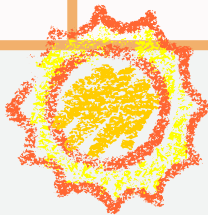
DURATION: Anytime

VENUE: PICA Lab

GENRE: Exhibition

THEMES: Community, Diversity, Imagination



Lighting & Sound	Participation	Senses, Emotions & Effects	Attention Span
Total Blackout (Audience) ✗	Children invited on stage N/A	Distinctive Smells ✗	Intermission /Breaks ✗
Lighting Level Indoors, well-lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing Lights ✗	Manual Activity (e.g. read, draw, sing, paint) Optional drawing and constructing using markers, pencils and scissors	Textures ✗	Children need to sit in one place ✗
Loud sounds ✗	Undertake directed movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Repetitive Noises ✗	Participate in groups/pairs ✗	Characters express anger ✗	☐ 5 - YES! ☐ 4 ☐ 3 - MAYBE ☐ 2 ☐ 1 - NO
Drums ✗	Carers can support in participation ✓	Dialogue Driven ✗	
High Pitched Tones ✗	Children slower in movement can participate ✓	Props ✗	
Unexpected Sounds ✗	  		
Background Music ✗			

Thank you

Thank you for taking the time to access and read our Accessibility Guide!

We hope this guide has been informative and helpful in creating a comfortable environment all of our patrons can enjoy.

We are a not-for-profit arts organisation that aims to inspire creativity in young people by crafting world-class, award-winning arts experiences designed to entertain, nourish, and inspire young minds. From captivating theatre performances and vibrant festivals, to dynamic workshops and innovative school programs, we offer a kaleidoscope of arts experiences that blend quality with boundless creativity.

In developing this guide we are hoping to create a model that other events and venues can use to be more welcoming of all abilities. We'd genuinely love your feedback as it is important for us to learn what works for you and what needs improvement.



The Barking Gecko Arts Team

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