



2023

Annual Report



Barking Gecko Theatre respectfully acknowledges the Traditional Custodians of Country throughout Western Australia, and Lands to which we travel nationally. We pay our respects to Elders past and present and acknowledge their deep historical and spiritual connection to culture, country, waterways, rivers and seas.

We are honoured to create our work on Whadjuk Boodja, the ancestral lands of the Noongar people.

Barking Gecko Administration

Subiaco Arts Centre
180 Hamersley Road,
Subiaco WA 6008

Postal address

Whadjuk Country
PO Box 200
Subiaco WA 6904

gecko@barkinggecko.com.au

(08) 6184 4905

barkinggeckotheatre.com.au

ACN 052 424 683

ABN 23 052 424 683



Development Partner

HELLO

Barking Gecko Theatre (BGT) is Western Australia's flagship theatre company for children and families.

We are honoured to make our work on Whadjuk Country, the ancestral lands of the Noongar people.

The theatre we create has a global reputation for quality, ambition, and scale. We operate as a repertoire company, with our productions going on to tour regionally, nationally, and internationally once they have premiered at our home in Perth.

BGT is Perth's longest running professional theatre company. Across our 34-year history the company has created 110 new Australian works, performed in 12 countries, won countless industry awards, and reached audiences of over 1 million people.

Our vision at BGT is of a world where all children are creative, courageous, and culturally engaged. Everything we do springs from this place of deep respect for children. Our mission is to make theatre of the highest quality for young audiences and their families.

BGT is a destination for some of Western Australia and the nation's leading and most imaginative artists. Our work is created through rigorous creative development periods that push artistic form and challenge limiting notions of what theatre for young audiences can be.



Our Cause

To enrich children's lives.

Our Vision

A world where all children are creative, courageous, and culturally engaged.

Our Mission

To provide high-quality, accessible theatrical experiences that empower young people to shape their experience through creativity.

Our aim is to inspire young audiences, and their parents, teachers, and communities, whilst strengthening the theatre industry and its artists in Western Australia.

Our Values

The Child's Perspective

Children are our audience and the experts whose opinions we seek. We listen to their voices and integrate their worldview into the art we make.

Quality

We create theatre that is ambitious, rigorous, and well-crafted. We collaborate with leading artists to tell stories of substance. We aim for best practice in all that we do.

Leadership

We step forward to create cultural progress and shape a new future. We use our voice to ensure art made for children is better understood and valued.

Imagination

Imagination is the common language of children and artists - we use it with boldness and originality. We embrace new ideas, new ways of working, new frontiers.

Our Impact

Evidence-based research shows unequivocally that children who engage in the arts show significant improvement in social and emotional well-being and academic achievement.

When children attend a BGT performance or participate in one of our drama classes or Creative Learning programs, it can:

- Foster creativity and self-expression.
- Support social and emotional well-being.
- Inspire empathy and compassion for others.
- Create a sense of identity and belonging.
- Build resilience to deal with life's ups and downs.
- Provide safe spaces where young people can be themselves.
- Improve literacy, communication, and collaboration skills.
- Increase confidence and encourage curiosity.
- Encourage imaginative play.
- Forge new friendships outside of school.

A WORD FROM OUR BOARD CHAIR

It is my privilege to present to you Barking Gecko Theatre's Annual Report for 2023. As we reflect on the achievements and challenges of the past year, it is evident that the dedication and creativity of our team have continued to propel us forward despite the uncertainties we faced. I am grateful for the unwavering support of our community and the tireless efforts of our staff, volunteers, and artists.

The past year has been a testament to the resilience and adaptability of Barking Gecko Theatre. Despite the challenges posed by the ever-evolving landscape of the arts industry, we remained committed to our mission of creating exceptional theatre experiences for young audiences. Our productions, outreach programs, and educational initiatives have continued to inspire and engage audiences of all ages, both locally and nationally.

I would be remiss not to acknowledge the significant impact of our former Artistic Director, Luke Kerridge, whose visionary leadership has left an indelible mark on our organisation. Under Luke's guidance, Barking Gecko Theatre reached new heights of artistic excellence and community engagement. His unwavering passion for storytelling has enriched the cultural landscape of our region. We are deeply grateful for his contributions to our organisation.

While we celebrate our successes, we also recognise the challenges that lie ahead. The continued uncertainty surrounding the recovery phase of COVID-19 pandemic, funding constraints, and shifting audience preferences present ongoing challenges for our organisation. However, we remain steadfast in our commitment to innovation, collaboration, and excellence, and we see these challenges as opportunities for growth and adaptation.

I want to express my sincere gratitude to everyone who has contributed to the success of Barking Gecko Theatre over the past year. Whether you are a donor, volunteer, audience member, or member of our talented team, your support is invaluable, and it fuels our passion for creating extraordinary theatre experiences for young audiences. Together, we will continue to inspire, educate, and entertain for many years to come.

Tony Chong
Chair

A WORD FROM THE CEO

As we come to the close of another remarkable year, I am filled with a profound sense of gratitude and pride for all that we have achieved together. Despite the challenges we faced, the dedication, creativity, and resilience of our team have shone through, ensuring that Barking Gecko Theatre continues to thrive.

Over the past year, we have accomplished so much together. Our commitment to innovation, collaboration, and inclusivity has enabled us to reach new audiences and forge meaningful connections within our community.

I want to take this opportunity to extend my heartfelt thanks to each member of the Barking Gecko Theatre team. Your hard work, passion, and dedication are the driving force behind our success, and I am continually inspired by your talent and commitment to our mission. Whether you are onstage, behind the scenes, or working tirelessly behind a desk, your contributions are invaluable, and I am deeply grateful for the privilege of working alongside such a remarkable group of individuals.

I would like to recognise the profound impact of our former Artistic Director, Luke Kerridge, on the trajectory of Barking Gecko Theatre. Luke's tenure was marked by a steadfast commitment to artistic excellence. He has left an indelible mark on our organisation and the wider arts landscape. As we bid farewell to Luke and wish him well on his future endeavours, we honour his legacy and express our gratitude for his invaluable contributions to Barking Gecko Theatre.

As we look to the future with optimism and determination, I am confident that together, we will continue to enrich the lives of young audiences and communities across our region. Thank you for your hard work, dedication, and unwavering commitment to our shared vision. Here's to another year of creativity, collaboration, and boundless possibilities.

Ryan Taaffe
CEO and Executive Producer



ONSTAGE

New Australian Works	1
Metro Seasons	2
Regional Seasons	8
Performances	53
Attendance	7,087

ON TOUR

Karratha, Margaret River, Beverley, Ravensthorpe, Albany, Narrogin, and Bunbury.

SCHOOL PERFORMANCES

School Performances	35
Schools Attended	31
Students Attended	4,753
Fully Subsidised Students	1,716
Teachers Attended	323

GECKO ENSEMBLES

Ensembles	6
Participants	2,214
Locations	3
Teaching Artists	12

BARKING GECKO ROAD CO.

Regional Locations	2
Workshop Days	8
Participants	30
Teaching Artists	4

SCHOOL HOLIDAY WORKSHOPS

Workshop Days	28
Participants	78
Teaching Artists	14

SPECIALIST WORKSHOPS (includes INSPIRE Workshops)

Metro Locations	39
Workshops	111
Participants	3,285
Teaching Artists	11

IMMERSE

Workshops	50
Participants	320
Teachers Reached	15
Contact Hours	3,015
Teaching Artists	6

COMMISSIONING PROGRAM

Weeks of Creative Development	4
-------------------------------	---

EMPLOYMENT OPPORTUNITIES

Creatives/Artists/ Production Staff	47
Arts Workers	17

ENABLERS

Partners	15
Wonder Club Members	17
Gecko Guardians	5
Giving Program Donors	83



THE SNOW



Sometimes the smallest hearts are the warmest.

When an epic snowfall imprisons the residents of the tiny village of Kishka, young Thea Sutton proposes the villagers build a catapult to fling her and the village's bravest and strongest out in search of a solution. With the catapult hastily assembled, Thea and the heroes are launched over the snow and into the grandest of adventures. Whimsical and humorous, dark, and mysterious, heartfelt, and sincere, this play weaves a fantastical Grimmsian tale for the entire family.

The work features an eclectic mix of storytelling, traditional Czech puppetry, shadow puppetry and animation, with a cast of memorable characters.

"The Snow [...] not only treats children with respect, but also listens to their desires for change and gives them a narrative with the space to affect that change."

Seesaw Magazine

"... cheek-achingly hilarious ... unforgettable magic."

ArtsHub

"... Inspiring tale of adventure and innovation..."

Fourth Wall Media

"Finegan Kruckemeyer's play has the whimsy and delight in the bizarre that marks a great children's story, and Barking Gecko Theatre have brought it to life beautifully."

Magazine6000

CREATIVE TEAM

Written by	Finegan Kruckemeyer
Director	Adam Mitchell
Designer	Zoë Atkinson
Lighting Designer	Lucy Birkinshaw
Composer, Sound Designer & Live Musician	Cathie Travers
System Designer	Tim Collins
Production Manager	Stewart Campbell
Company Stage Manager	Emily Stokoe
Assistant Stage Manager	Sophia Morgan
Costume Coordinator	Nicole Marrington
Props Builder	Luke Salfinger Taryn Gill

CAST

Grace Chow
Charlotte Otton
Andrea Gibbs
Isaac Diamond

SEASON DATES AND VENUES

Perth General Public Season

30th June - 15th July 2023
Studio Underground, State Theatre Centre of WA

Perth School Performance Season

26th - 29th June 2023
17th - 21st July 2023
Studio Underground, State Theatre Centre of WA

Kwinana School Season

25th July - 28th July 2023
Koorliny Arts Centre

BY THE NUMBERS

33	Metro Performances
16	School Performances
17	General Public Performances
2,827	School Performance Attendance
1,926	General Public Audience
4,753	Total Attendance

OUR PARTNERS

DEVELOPMENT PARTNER



INSPIRE PERTH PARTNERS



INSPIRE KWINANA PARTNER

TIANQI LITHIUM

SEASON PARTNER



BARKING GECKO DONOR FAMILY

Gecko Guardians
Wonder Club
Giving Program

GOVERNMENT PARTNER



CICADA



Cicada tell story. Story Good. Story simple. Story even human can understand. Tok! Tok! Tok!

So begins the story of a dutiful cicada who works away in a grey office year after year.

Overlooked and unappreciated by his co-workers, Cicada weaves a dream of escape, keeping his secrets hidden until the day something truly extraordinary begins to happen...

Winner of the Children’s Book Council Award for Best Picture Book in 2019, this new adaptation brings master-storyteller Shaun Tan’s much-loved Cicada to life on the stage with exquisite puppetry and visual storytelling by some of WA’s leading theatre-makers.

A small story of epic proportions, Cicada is an enchanting tale of difference, resilience, and the light we all have inside ourselves.

“Visually masterful, thematically brilliant, beautifully executed ... this year’s must-see performance for children and families.”

Arts Hub

“Theatrical magic ... clever and moving ... the cutest cicada puppet imaginable ...”

Stage Whispers

“A stylish adaptation and glorious staging ... if you have young people, take them to see it. If you don’t, just take yourself.”

SeeSaw Magazine

“Truly spectacular... captivates young and old.”

Broadway World

CREATIVE TEAM

Adapted from Cicada by	Shaun Tan
Adapted for the stage by	Arielle Gray Luke Kerridge Tim Watts
Director	Luke Kerridge
Designer	Tyler Hill
Design Assistant	Amalia Lambert
Composer	Jonathon Jie Hong Yang
Sound Designer	Tim Collins
Lighting Designer	Chloe Ogilvie
Video Design	Tim Watts
Puppet Construction	Tamara Rewse
Stage Manager	Georgia Sealey
Touring Technician	Luke Salfinger
Touring Technical Manager	Eugene Mackinnon

CAST

Tamara Creasey
Shane Adamczak

TOUR VENUES

Red Earth Arts Precinct, Karratha
Margaret River HEART
Beverly Station Arts
Ravensthorpe Regional Arts Council
Albany Entertainment Centre
Arts Narrogin
Bunbury Regional Entertainment Centre

BY THE NUMBERS

20 Performances and Workshops
2.334 Total Audiences

OUR SUPPORTERS



BARKING GECKO DONOR FAMILY

Gecko Guardians
Wonder Club
Giving Program

GOVERNMENT PARTNER



GECKO ENSEMBLES

At BGT, we believe when children's creativity is nurtured, their potential is endless!

Gecko Ensembles are BGT's weekly drama classes for children. It's where self-expression leads to self-confidence, as children stretch their imaginations in exciting directions.

Gecko Ensembles focus on the learning that comes from engaging with drama processes. Children question, explore, imagine, and create. Through exploring some of life's big questions children develop collaboration and communication skills and build resilience and empathy. They challenge themselves, listen to each other, learn new skills and most importantly, have fun!

Gecko Ensembles celebrate children's diverse ideas, interests, and imagination. Children act as our creative consultants, exploring the same content as BGT's artistic teams are exploring in our rehearsal rooms.

Classes are facilitated by our Teaching Artists, who are accomplished industry professionals, passionate in helping young people discover their potential through drama.

BY THE NUMBERS

6	Ensembles
2,214	Participants
3	Locations
31	Teaching Artists

OUR PARTNERS

KEY CREATIVITY PARTNER – KWINANA & MIDLAND



VENUE PARTNER – KWINANA



WORKSHOPS

SCHOOL HOLIDAY WORKSHOPS

During the school holidays, Barking Gecko Theatre offers children the opportunity to participate in three days of fun drama workshops in a supportive environment. School Holiday Workshops explore a particular theme, idea or question and are for children aged 5 to 12 years.

These workshops provide a perfect access point for children that have often not participated in a drama class before as well as offering children who regularly engage with drama opportunities to continue to grow their imagination and creativity.

SPECIALIST WORKSHOPS

Barking Gecko Theatre offers a range of specialist workshops in primary and secondary schools, as well as community organisations. These programs can range in delivery from a 90-minute workshop through to a multi-day immersive experience, focusing on aspects of drama including character, improvisation, physical and specialist theatre.

We additionally tailor workshops specific to individual requirements, developed in consultation with teachers in schools, and community development/engagement and arts and culture teams in organisations including local governments. These programs provide BGT with opportunities to engage with students and educators, and communities across Western Australia to extend and enhance engagement in arts and creativity through a range of drama processes and techniques.

INSPIRE WORKSHOPS

INSPIRE is a Creative Learning access initiative that makes Barking Gecko Theatre's exceptional productions accessible to schools from low socio economic backgrounds and transform their learning in classrooms.

INSPIRE is a three year program engaging 26 schools across Perth, providing access to high quality arts engagement for schools that would otherwise not have the ability to engage in such programs.

12 schools will have the opportunity to engage in the School Drama Program. Delivered in partnership with Sydney Theatre Company, School Drama is a professional learning program that partners Primary School teachers with a Teaching Artist in a unique co-mentoring relationship.

School Drama has a dual focus. The primary focus is on the individual teacher's professional learning. With this in mind, a Teaching Artist will model how to use process drama-based strategies with quality children's literature to improve teaching and learning. The secondary focus is on improving student literacy and engagement.

BY THE NUMBERS

SCHOOL HOLIDAY WORKSHOPS

28	Workshop Days
78	Participants
14	Teaching Artists

SPECIALIST WORKSHOPS (INCLUDES INSPIRE)

39	Metro Locations
111	Workshops
3,285	Participants

OUR SUPPORTERS

INSPIRE PERTH



STAN PERRON
CHARITABLE
FOUNDATION

INSPIRE KWINANA

TIANQI LITHIUM

WONDER CLUB GIVING CIRCLE



IMMERSE

Created by Barking Gecko Theatre Artistic and Creative Learning Teams and funded through the Creative Learning Partnerships Program (Department of Local Government, Sport and Cultural Industries), IMMERSE combines the beauty of live performance, exquisite production design and immersive learning outcomes.

Developed to bring theatre into classrooms, each session commences with a live performance. Through participatory elements, students (and their teachers!) are then invited to step 'inside the story' and propel the narrative forward through drama activities which engage creativity and imagination. The IMMERSE Program experience continues between sessions through follow up in-class activities which are provided ready for delivery.

Co-designed with a panel of practicing classroom teachers, documentation outlining connections to the Drama and English Syllabus (Year 3 – 6) of the Western Australian Curriculum K-10 is provided to support access to, and delivery of specific strands as well as links to overarching General Capabilities.

BY THE NUMBERS

50	Workshops
320	Participants
15	Teachers Reached
3,015	Contact Hours

OUR SUPPORTERS

GOVERNMENT PARTNER



GECKO GUARDIANS GIVING CIRCLE



BARKING GECKO ROAD CO.

Barking Gecko Road Co. aims to provide consistency and equity of access to our Creative Learning programs for young people across Western Australia, regardless of geographic location.

Barking Gecko Road Co. has seen the transition of Regional Gecko Ensembles, previously delivered in a weekly format, to four-day intensives in communities across Western Australia. These four-day intensives are delivered primarily during the school holidays, however, can where possible, offer additional flexibility for delivery at other times of the year identified as desirable by communities.

Led by outstanding local and Perth-based Teaching Artists, Barking Gecko Road Co. will explore engaging themes and content that encourages children and young people to question, explore, imagine, and create whilst engaging with drama and creative processes.

BY THE NUMBERS

50	Workshops
320	Participants
15	Teachers Reached
3,015	Contact Hours

OUR SUPPORTERS

PETER & ELIZABETH
MOORE FAMILY
FOUNDATION



BARKING GECKO THEATRE PARTNERS

Thank you to the organisations that helped to make the magic happen in 2023.

DEVELOPMENT PARTNER



INSPIRE PERTH PARTNERS



STAN PERRON
CHARITABLE
FOUNDATION

INSPIRE KWINANA PARTNER

TIANQI LITHIUM

KEY TO CREATIVITY PARTNER



POWERING IMAGINATIONS PARTNER



CITY OF IMAGINATION PARTNER



FOUNDATION PARTNER



SEASON PARTNER



ACCOMMODATION PARTNER



MARKETING PARTNER



MEDIA PARTNERS



GOVERNMENT PARTNERS



Department of
Local Government, Sport
and Cultural Industries

OUR DONOR FAMILY

A heartfelt thank you to our wonderful donor family for giving children and families a heartfelt gift of theatre

This list acknowledges donations to Barking Gecko Theatre of \$25 and above made between 1st January 2023 and 31st December 2023. Donations of \$2 and above made to Barking Gecko Theatre are tax deductible.

GECKO GUARDIANS

\$10,000

Tony Chong
Beverley East

\$5,000

Anghie Family
Chris & John Hedges
Dr George Kailis

WONDER CLUB GIVING CIRCLE

\$1,000+

Adept Turnkey
Monique Beaudoire & Steve Hogden
Creative Canary
Nicoletta Ciffolilli
Victoria Cole
Joy Crocker & Michael Bisset
Alan Gill & Michelle Ezzy
Janet Holmes à Court AC
Jim & Freda Irenic
JEM Foundation
PLD Organisation
Annie & Rodney Silberstein
Helen Taylor-Mack & Darryl Mack
Lisa Telford
Van Leeuwen Family
Andries Weidemann
Rob & Lola Wilson
Anonymous (1)

GIVING PROGRAM DONORS

\$10,000+

PLD Organisation

\$1,000+

Lyn Harding
Warwick Hemsley AO
Kay Lee & Richard Murphy
Darryl Mack & Helen Taylor-Mack
Mimi & Willy Packer

\$500+

Zelinda Bafle
Simon Bedford
Christina Davies
Delwyn Everard & Alistair Donald
Dr Barry Green
Aislyn Shepherd
Anonymous (1)

\$250+

Henry Boston OAM
Joanne Cruickshank
Timothy Green
Jane Morrison
Jenny Thornton
Hon. Darren Legh West MLC
Anonymous (2)

\$100+

Tom & Gaye Atkinson
Anna-Lucinda Baxter
Lilly Blue
Claire Brittain OAM & John McKay
Peter & Elizabeth Conquest
Anna & Moreno Giovannoni
Natalie Jenkins
Peter R Kift
Levi & Trinity
Steve Scudamore AM
Jenny Simpson
D. Smith
Annie Taylor
Kathryn Teale
Sue Wallwork
Anonymous (8)

\$25+

Dani Arlow
Coralie Bishop
Bray Family
Burnham Family
Linda Cheng
Nicole, Cameron & Penelope Cherubino
Suzanne Combemorel
Mara Deacon
Rob Didcoe
Natalie Di Risio
Monique Douglas
Liz Halsmith
Louella Hayes
Kelly Henley
Judith Hugo
Rebecca Johnston
Logan Jones
Luke Kerridge
Stanley Khoo
Giorgia Mack
Elyse & Sam from Meeum
Suzanne Neale
Sinead Neeson
Dr. Doina Olaru
Shalmalee Palekar
Catherine Papanastasiou
Melanie Pember
Rabbone Family
Lucy Schnall
Brad Wallace
Amy Welsh
Anonymous (8)



ARTISTS

Shane Adamczak
Zoe Atkinson
Holly Austin
Steve Berrick
Lucy Birkinshaw
Adriano Cappelletta
Grace Chow
Tim Collins
Tamara Creasey
Isaac Diamond
Andrea Gibbs
Tarryn Gill
Arielle Grey
Michelle Hall
CJ Hampson
Isabel Hudson
Teresa Jakovich
Georgia King
Sam Kirkbride
Sam Knox
Finegan Kruckemeyer
Amalia Lambert
Eugene Mackinnon
Caitlin McFeat
Rachel McMurray
Adam Mitchell
Sophia Morgan
Jo Morris
Sarah Nelson
Tee Ken Ng
Charlotte Otten
Russ Pirie
Therese Roberts
Luke Salfinger
Georgia Sealey
Kerry Shaw
Lea Simic
Mark Storen
Cathie Travers
Kim Walsh
Mararo Wangai
Shae Watkins
Tim Watts
Rachael Woodward



GOVERNANCE

BOARD MEMBERS

GUY BOYCE

Guy Boyce is the current General Manager of Marrugeku in Western Australia. In addition to his role on the board of Barking Gecko Theatre, he is the current Chair of Writing WA. Guy was Artistic Director/CEO of the Mandurah Performing Arts Centre from June 2010 to March 2020. Prior to the shift to WA, Guy was Director of the Christchurch Arts Festival in New Zealand, presenting biennial multi-art form festivals.

TONY CHONG

Tony is a corporate partner, Head of the Asia Desk Australia and managing partner of the Perth Office of international law firm Squire Patton Boggs. He is a corporate M&A and tax lawyer with extensive finance, fundraising, project, and commercial experience. Tony has worked in practice and in-house across wide industries internationally and has specific expertise dealing with foreign investments. Tony has first-hand experience with commercial businesses, being on the boards and chairman of various private and ASX-listed entities and non-profit organisations. He is a recognised leader in the community and has been a mentor to various community leaders under the WA Office of Multicultural Affairs board diversification mentor program.

DR CHRISTINA DAVIES

UNTIL JUNE 8, 2023

Dr Christina Davies is Director of the Centre for Arts, Mental Health and Wellbeing WA within the School of Allied Health, The University of Western Australia. Her multi-award-winning research focuses on the areas of arts health, health promotion and mental well-being. For the past 20 years, Christina has worked in academic, government and market research settings. She has successfully translated her arts-health research into programs, policy, and practice. According to Altmetric, several of her papers are ranked in the top 1% of articles by attention internationally (i.e., The Art of Being Mentally Healthy; The Art of Being Healthy).

KAYLENE GULICH

Kaylene commenced as CEO of WATC in February 2019. She has extensive experience in public policy, knowledge of financial markets and expertise in the Western Australian economy. She has previously held senior roles within the Department of Treasury and is a member of CPA Australia and the AICD. Kaylene is currently a Director on VenuesWest's Board and holds the position of Treasurer for IPAA WA.

AMANDA MORRISON

Amanda has worked in the arts and cultural sector for over 25 years, primarily in film and television. Amanda is currently the Managing Director in Australia and Global Head of Production for iGeneration Studios Group internationally. She holds a BA in Arts Management from WAAPA and completed the Asia Australia Media Executive Leadership Program. She is a member of the Screen Producers Australia, The WA Chamber of Arts & Culture, Soho House & Mello House. Previously, she Chaired the PVI Collective.

CHRIS RODWELL

Chris Rodwell assumed the role of Chief Executive Officer with the Chamber of Commerce and Industry Western Australia (CCIWA) in February 2018, following an extended period developing Australia's international trade and investment footprint. His work in international business spans Australasia, North America, Latin America, and Europe. In addition, Chris has advanced major reforms in Australia in areas such as education & training, innovation, and public asset divestment. Chris studies social entrepreneurship with the University of New South Wales through the Centre for Social Impact. He holds a Bachelor of Arts (Communication) degree from Charles Sturt University and graduated with the prize for Political Science. He has also completed the Australian Company Directors' Course.

ANDRIES WEIDEMANN

Andries Weidemann is a dance educator and choreographer, currently lecturing at the Western Australian Academy of Performing Arts. His practice focuses on children and young people in dance and his most recent choreographies include the children's ballets Peter and the Wolf and The Adventures of Snugglepot and Cuddlepie for West Australian Ballet.



2023 KEY PERFORMANCE INDICATORS

OBJECTIVE 1

Create exquisitely crafted theatre for children and family audiences.

STRATEGIES	KPI	TARGET	RESULTS
Present an annual season of exceptional theatre for children and families	New Australian Works	2	1
	Remounted Works	2	1
	Annual increase in theatre attendance and participation	33,000	7,087
Commission original plays by playwrights (or devising teams) of national standing	Annual Number of commissions	2	2
	Weeks of Creative Development	5	5
Be in continuous conversation with children across WA	No. Metro Gecko locations.	6	3
	No. Regional Gecko locations.	4	0
	No. Participants	5,250	2,214
Invest resources in exploring new artistic collaborations, form, and content	Artist Residency	1	2
	International Collaborations	1	0
	AD/CEO attendance and national and/or children's conferences and/ or festivals	Annually	2
	No. Gecko Ensemble feedback sessions with Artistic Director	8	8
Collaborate with major performing arts companies, venues, festivals to create works of significance	No. of partnerships	3	0

OBJECTIVE 2

Ensure of theatre is accessible to the broadest range of young audiences.

STRATEGIES	KPI	TARGET	RESULTS
Ensure productions can be remounted and toured regionally	Annual WA Tours	1	1
	Successful funding applications for WA touring	1	1
	WA Venues toured	5	8
Create opportunities for school children to attend BGT productions and programs	School matinees scheduled at STCWA	8	35
	School students receiving ticket and transport subsidy at STCWA	4,500	1,716
Invest in alternative platforms and new technology to enable greater touring and access	GECKO DIGITAL: Production to digital platform	0	0
	Publish Creative Learning online resources	2	2



OBJECTIVE 3

Strengthen the WA theatre industry and its artists.

STRATEGIES	KPI	TARGET	RESULTS
Invest in WA Talent	12-month mentorship of playwrights through Fresh Ink program (emerging playwrights)	0	0
Invest in independent artists with an interest in making work for children	Financially invest in The Blue Room theatres all ages slot	0	0
Support career development of artists and arts workers.	Appoint Associate Artist	1	2
	Secondments and internship placements	4	1
	Weeks professional development for teaching artists	4	2
Advocate for the sector	Volunteer board appointments	3	0
	Publications and conference presentations	2	0

OBJECTIVE 4

Showcase the company's work nationally and internationally.

STRATEGIES	KPI	TARGET	RESULTS
Remount and Tour nationally and internationally (subject to funding)	WA Tours	1	1
	National Tours	1	0
	International Tours	1	0
Pitch at National and International Conferences	National Conferences	2	2
	International Conferences	2	0

OBJECTIVE 5

Inspire and encourage creative learning in primary school teachers, students, and the broader community.

STRATEGIES	KPI	TARGET	RESULTS
Build the creative capacity of teachers	Teachers participating in IMMERSE program	8	15
	Formal external evaluation of School Drama	Annual	0
	Convene Creative Learning Advisory Group	Bi-annual	1

OBJECTIVE 6

Be a well-governed professional organisation that embraces artistic risk, innovation and is financially stable well into the future

STRATEGIES	KPI	TARGET	RESULTS
Efficient & Effective Board	Policy update	Annual	Y
	Gender Parity	50:50	40:60
	50% Board Members diversity (culture, sexuality, age, ability)	57%	62%
	Annual Board Audit	Internal	Y
	External Financial Audit	External	Y
	Review of Company Constitution	External	Internal
	Appointment and induction of new board members	1 New Member	0 New Members

STAFF

CHIEF EXECUTIVE OFFICER & EXECUTIVE PRODUCER

Ryan Taaffe

ARTISTIC DIRECTOR

Luke Kerridge

PRODUCER

Sean Walsh (until February 2023)
Natalie Di Risio (from February 2023)

PRODUCTION MANAGER

Stewart Campbell

FINANCE MANAGER

Joy Crocker

PHILANTHROPY AND SPONSORSHIP MANAGER

Monique Beaudoire (until February 2023)
Giorgia Mack (Philanthropy Manager from February 2023)
Adina Rabbone (Partnerships Manager from February 2023)

PHILANTHROPY AND SPONSORSHIP COORDINATOR

Brie Wilson (until February 2023)

CREATIVE LEARNING MANAGER

Fiona Lane

CREATIVE LEARNING ASSOCIATE

Carla Nirella

COMPANY STAGE MANAGER & ASSOCIATE PRODUCER

Emily Stokoe

TICKETING SPECIALIST

Amy Welsh

OFFICE ADMINISTRATOR

Joshua Haines (until July 2023)

ARTISTIC ASSOCIATE

Grace Chow
Adriano Cappelletta

VISITING SCHOLAR

Professor Robyn Ewing AM

PUBLICITY

Tracy Routledge, TR PR

THANK YOU

Alphabet Studio

Arts and Culture Trust

CircuitWest

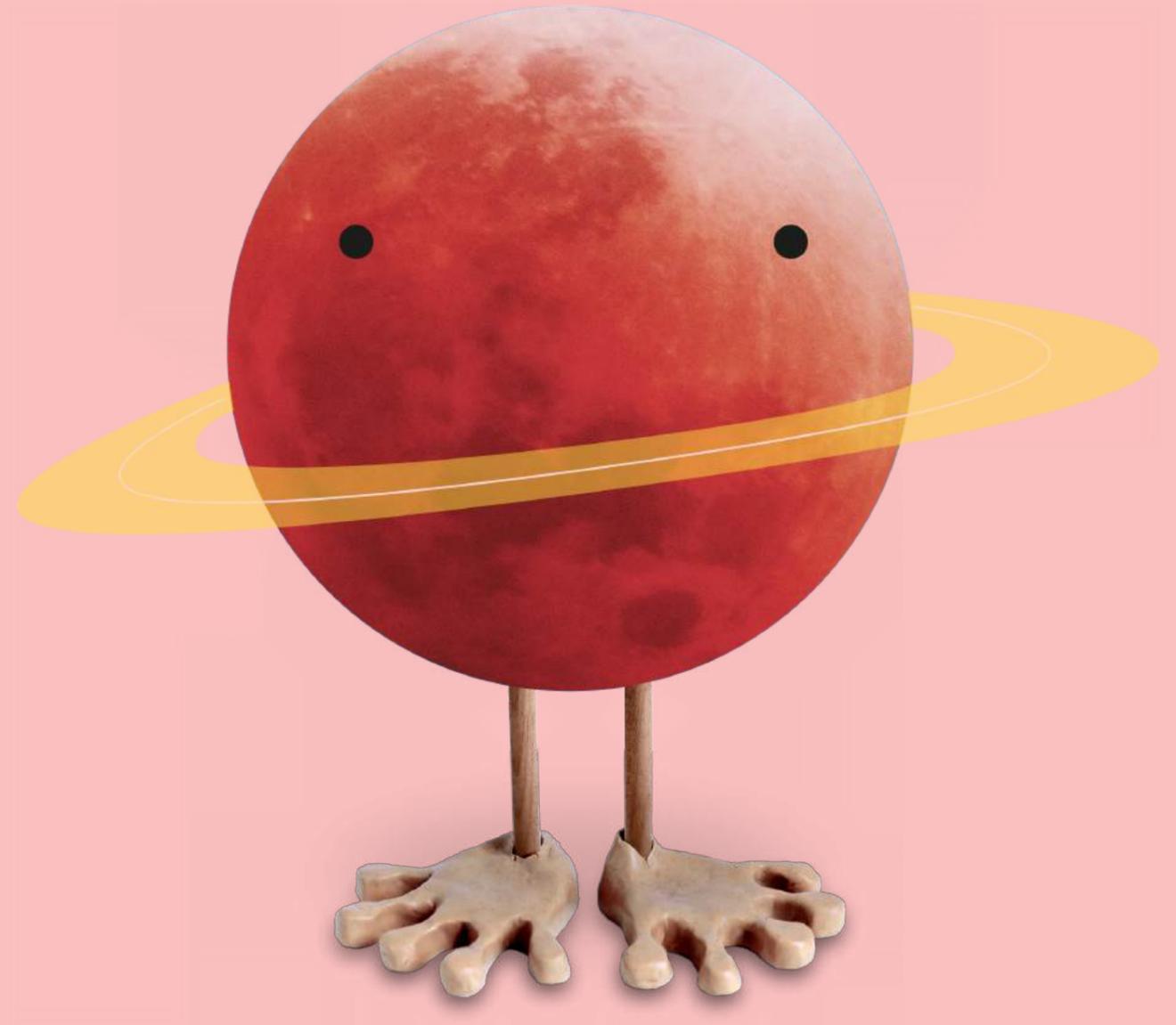
CREATE Centre - The University of Sydney

Red Earth Arts Precinct

State Theatre Centre of Western Australia

Strange Animals

Subiaco Arts Centre





Barking Gecko Administration

Subiaco Arts Centre
180 Hamersley Road,
Subiaco WA 6008

Postal address

Whadjuk Country
PO Box 200
Subiaco WA 6904

gecko@barkinggecko.com.au
(08) 6184 4905

barkinggeckotheatre.com.au

ACN 052 424 683
ABN 23 052 424 683