

# BLACK SWAN



# 2026 SEASON



MEOW MEOW'S THE RED SHOES / RBG: OF MANY, ONE / THE SHEPHERD'S HUT / THE ALMIGHTY SOMETIMES / DAY (AFTER DAY) IN THE LIFE OF THE USELESS / JACKY / THE POOL / RAISED IN BIG SPIRIT COUNTRY



BLACK SWAN STATE THEATRE COMPANY OF WESTERN AUSTRALIA ACKNOWLEDGES THE WHADJUK PEOPLE OF THE NYOONGAR NATION AS THE TRADITIONAL CUSTODIANS OF THE LAND ON WHICH WE WORK AND LIVE.

FIRST NATIONS PEOPLE HAVE BEEN TELLING STORIES ON THIS COUNTRY FOR MANY THOUSANDS OF YEARS, AND WE ACKNOWLEDGE THEIR INCREDIBLE CONTRIBUTION TO THE CULTURAL AND ENVIRONMENTAL LANDSCAPE WE RESIDE IN. IN ADDITION, WE ACKNOWLEDGE AND RECOGNISE ALL FIRST NATIONS PEOPLE WITH WHOM WE WORK AND WHOSE LANDS WE TRAVEL TO IN WESTERN AUSTRALIA. WE PAY OUR RESPECTS TO ALL ELDERS PAST AND PRESENT, AND THEIR ANCESTORS WHO WALKED THIS COUNTRY BEFORE THEM, AS WE STAND UNITED TOWARDS A SHARED FUTURE.

# WELCOME TO OUR NEW SEASON!

A SEASON OF BOLD VOICES AND FRESH PERSPECTIVES, BLACK SWAN'S 2026 PROGRAM SHOWCASES ICONIC REINVENTIONS, DARING NEW COMMISSIONS, AND STORIES THAT SPEAK DIRECTLY TO THE WORLD WE LIVE IN TODAY.



In 2026 we begin with an iconic muse's scintillating response to a prophetic fairytale, followed by the return of a smash hit, tour de force portrait of a trailblazer.

We then move to a bold new adaptation of a world-renowned WA novelist's searing coming-of-age tale, and a tender exploration of parental love and the complexities of mental health. A brand-new WA commission takes us on an AI-inspired, Kafka-esque search for "a life well-lived".

As the State Theatre Company, our work goes far beyond Perth. After a sell-out season in 2025, *Raised in Big Spirit Country* heads to Broome in September - home to the people whose music and stories first inspired it. This vibrant concert event celebrates both the legendary artists of the region and the next generation carrying their music forward.

From there, an exciting co-production with Yirra Yaakin Theatre Company asks what is at stake when we lose touch with our roots and sense of integrity.

We'll also reconnect with communities across WA as *The Pool* tours regionally, sharing this joyful, site-specific, community-inspired tale to audiences far beyond the city, before returning to Perth for a strictly limited season.

I passionately believe our responsibility as a State Theatre Company is to commission, develop and present stories that reflect who we are today and respond to the social and geopolitical realities we face in our modern world.

That doesn't mean ignoring the past. Quite the contrary. We acknowledge and refer to the past through the lens of contemporary retelling.

Every work this season is less than ten years old and every voice is Australian.

I'm proud that Black Swan continues to lead in bringing fresh voices, local experiences and thought-provoking perspectives to the stage.

Enjoy!

*Kate Champion*  
Kate Champion

Black Swan State Theatre Company is proudly supported by the WA Government, and by the Australian Government through Creative Australia, its principal arts investment and advisory body.





# MEOW MEOW'S

# THE RED SHOES

CREATED BY MEOW MEOW

## DANCE WE WILL AND DANCE WE MUST.

From a chorus of hairy fauns to singing swans and showgirl stars, experience an unforgettable, frenetic song-and-dance into meaning.

Having wowed New York's Carnegie Hall, the world-renowned performer behind *Meow Meow's Little Match Girl* and *Meow Meow's Little Mermaid* now urgently remedies *The Red Shoes*. This fairytale by Hans Christian Andersen brutally punished its covetous protagonist with an ever-dancing curse that propelled her far from heaven's gates. Meow Meow asks: what if she could never start dancing at all? Can we save her? Can we save the world?!

A musical celebration that will shock you out of stagnancy and into ecstatic oblivion from 'the queen of chanson' (*Berliner Zeitung*) with 'devilish funny bones and heavenly vocal chords' (*Evening Standard UK*), Meow Meow.

Leave in love with life again - and remember why you wanted to dance in the first place.

### Director

Kate Champion

### Cast

Meow Meow

Kanen Breen

Mark Jones

Dan Witton

Jethro Woodward

### Musical Director &

Sound Designer

Jethro Woodward

### Set & Costume Designer

Dann Barber

### Lighting Designer

Rachel Burke

**DATES** 26 FEBRUARY –  
1 MARCH

**VENUE** HIS MAJESTY'S  
THEATRE

CO-PRODUCED WITH



**MALHOUSE  
THEATRE**

PRESENTED IN ASSOCIATION WITH

**PERTH  
FESTIVAL**

SUPPORTED BY

**WHITE SWANS  
GIVING CIRCLE**

BLACK SWAN STATE THEATRE COMPANY PRESENTS A SYDNEY THEATRE COMPANY PRODUCTION



**BACK BY POPULAR DEMAND! AUSTRALIAN LEGEND, HEATHER MITCHELL, RETURNS TO THE STAGE IN HER AWARD-WINNING PERFORMANCE AS RUTH BADER GINSBURG - AN INTIMATE THEATRICAL PORTRAIT OF ONE WOMAN WHO CHANGED HISTORY.**

The second woman appointed to the US Supreme Court. A trailblazer in the American judiciary. A fierce advocate for gender equality and reproductive rights. A woman of intellect, courage, determination and empathy.

From life as a young Jewish woman questioning gender inequality, to holding her ground in the Oval Office through multiple US presidencies, *RBG: Of Many, One* celebrates the legacy and tenacity of this cultural icon.

Written by Suzie Miller, Olivier Award-winning playwright of *Prima Facie*, and directed by Priscilla Jackman, this once-in-a-generation performance invites you into the room with Ruth at the most pivotal moments of her life.

The 2024 Perth season sold out – book now and leave inspired by the woman who reminded the world what justice really looks like.

★★★★★  
THE SYDNEY MORNING  
HERALD

★★★★★  
THE WEST AUSTRALIAN

★★★★★  
STAGE NOISE

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**Director**  
Priscilla Jackman

**Designer**  
David Fleischer

**Lighting Designer**  
Alexander Berlage

**Composer & Sound Designer**  
Paul Charlier

**With**  
Heather Mitchell

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**DATES**  
19 MARCH –  
4 APRIL

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**VENUE**  
HEATH LEDGER  
THEATRE

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A SYDNEY THEATRE COMPANY PRODUCTION

SYDNEY THEATRE  
COMPANY

SEASON PARTNER

CLAYTON UTZ



BLACK SWAN STATE THEATRE COMPANY PRESENTS



# THE SHEPHERD'S HUT

ADAPTED BY TIM MCGARRY  
FROM THE NOVEL BY TIM WINTON

## A POWERFUL REIMAGINING OF TIM WINTON'S ACCLAIMED STORY.

Change is hard and hope is violent.

Jaxie Clackton is 15, furious, and on the run from the wreckage of his past.

Crossing WA's saltlands, he doesn't know exactly what he's looking for... maybe freedom, maybe himself.

What he finds instead is Fintan MacGillis, a disgraced Irish priest living alone in exile, in a crumbling shepherd's hut at the edge of the world. The two outcasts form an unexpected and fragile bond. But as dangerous secrets surface, man and boy are forced into a reckoning with their past; each confronted with a life-changing choice.

Commissioned by Black Swan and premiering in Perth, this stunning new adaptation of Tim Winton's beloved novel is brought to the stage by acclaimed playwright Tim McGarry (*Boy Swallows Universe*, *Tim*) and director Matt Edgerton.

*The Shepherd's Hut* is a raw, poetic and unforgettable exploration of masculinity, isolation, forgiveness... and the violence of hope.

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**Director**  
Matt Edgerton

**Cast includes**  
George Shevtsov

**Set & Costumer Designer**  
Bruce McKinven

**Lighting Designer**  
Lucy Birkinshaw

A Black Swan Commission

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**DATES**  
9-31  
MAY

**VENUE**  
HEATH LEDGER  
THEATRE

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COMMISSIONING PATRON

A & M FINI FOUNDATION



# THE ALMIGHTY SOMETIMES

BY KENDALL FEAVER

## WHO DECIDES WHERE CARE STOPS AND CONTROL BEGINS?

Anna has been medicated for as long as she can remember. Her childhood was defined by pills and prescriptions. Now, at 18, she's finally daring to ask: who am I without all that? Could she fall in love? Go to uni? Write something brilliant? Could she even just... feel like herself?

As Anna searches for answers, Renée, her mother, clings tightly to the calm they've fought so hard to keep. But Anna's choices are no longer her mother's to make.

*The Almighty Sometimes* is funny, raw and heartbreakingly honest. A play about a mother and daughter locked in a battle over the most impossible question: how much risk is too much when it comes to the people you love?

Winner of the Judge's Award at the Bruntwood Prize for Playwriting and acclaimed around the world, this is one of the most powerful Australian plays of the last decade.

**"A FUNNY,  
HEARTBREAKING,  
ACUTELY ALIVE PLAY."**  
THE GUARDIAN (UK)

**"SHARPLY OBSERVED,  
DRILY FUNNY AND  
COMPASSIONATE."**  
THE TIMES (UK)

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Director  
Emily McLean

Cast includes  
Harry Gilchrist  
'Ana Ika  
Amy Mathews  
Alison van Reeken

Set & Costume Designer  
Fiona Bruce

Lighting Designer  
Karen Cook

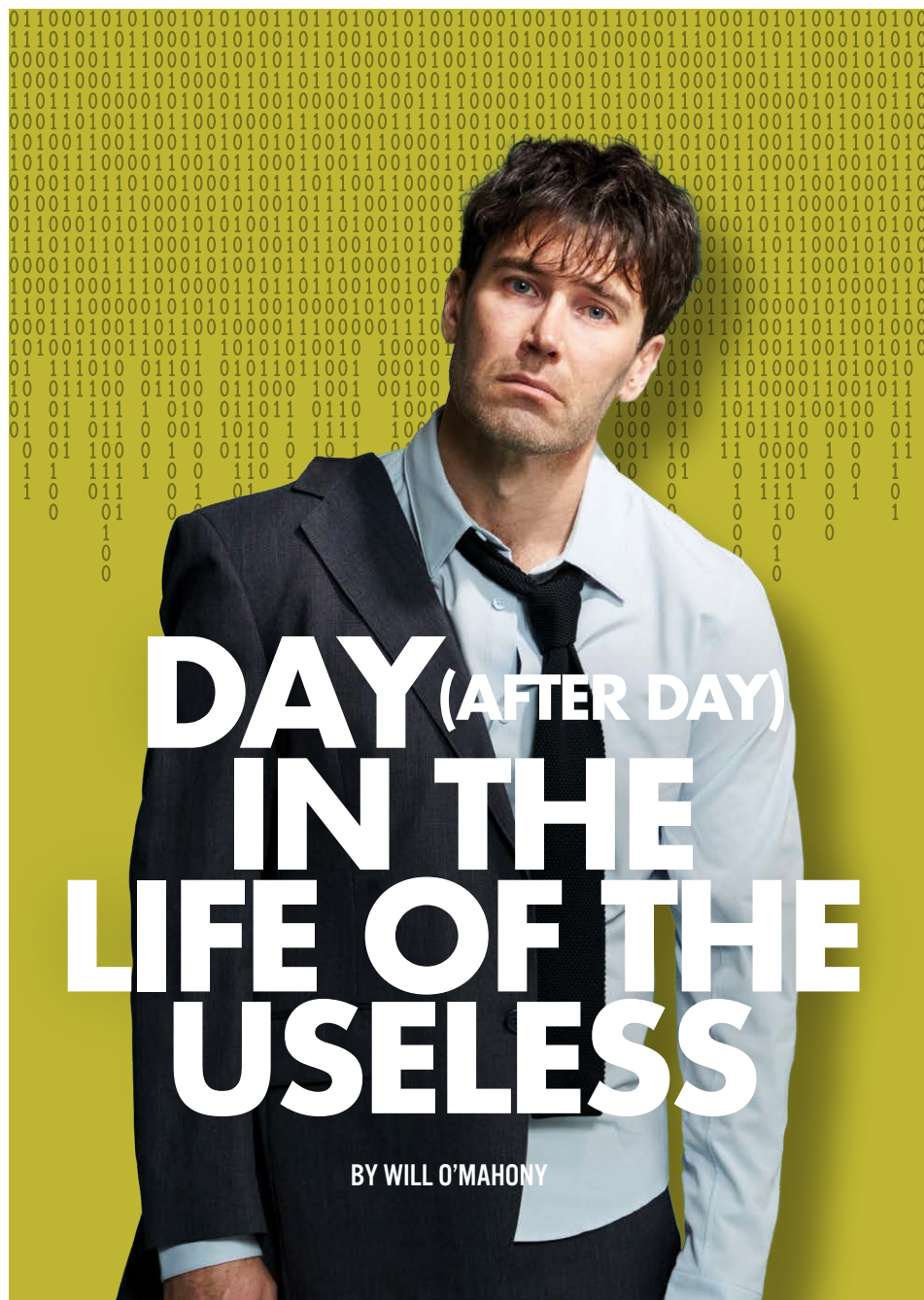
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DATES  
**19 JUNE –  
5 JULY**

VENUE  
**SUBIACO ARTS  
CENTRE**

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# DAY (AFTER DAY) IN THE LIFE OF THE USELESS

BY WILL O'MAHONY

**THERE ARE BAD DAYS AND THERE ARE  
BAD DAYS. AND THEN THERE ARE  
VERY, VERY, VERY BAD DAYS.**

Pete's been dumped. Days before the wedding, his fiancée calls him "a robot", and bails for a new lover. So, he does what anyone would do: turns to AI for advice. "The best revenge is living well," it replies in all of 1.49 seconds.

So Pete - the hapless, the loser, the schmuck - does just that. Tries to live well. If only it were that simple.

What follows is a spiral of outrageous encounters, disastrous own-goals, and spectacular bad luck, as Pete stumbles through a world that seems determined to leave him behind.

Unravelling in 45 chapters, Will O'Mahony's darkly hilarious new work asks: What happens when the world moves faster than our legs can run? If you've been kicked off the bus of life, is there any chance of climbing back on?

And is it possible our AI overlords are among us, hiding in plain sight?

Director  
Adam Mitchell

Cast includes  
Will O'Mahony

Associate Director  
Will O'Mahony

A Black Swan Commission

**DATES**  
29 AUGUST –  
20 SEPTEMBER

**VENUE**  
HEATH LEDGER  
THEATRE



# RAISED IN BIG SPIRIT COUNTRY

CREATED BY  
NAOMI PIGRAM-MITCHELL



**“A NIGHT  
OF MUSIC,  
LAUGHTER,  
AND  
DANCE...”**

PERTH ARTS LIVE

**“MORE THAN JUST A  
CONCERT, RAISED IN  
BIG SPIRIT COUNTRY  
IS A CELEBRATION OF  
HISTORY, RESILIENCE,  
AND THE UNIFYING  
POWER OF MUSIC.”**

THEATRE REVIEWS PERTH

## HONOURING THE PAST, INSPIRING THE FUTURE.

Associate Artistic Director, Naomi Pigram-Mitchell leads a stellar cast of Broome's finest musicians, vocalists, dancers and performers in a concert that pays homage to the legendary artists who came before and amplifies the voices shaping the future.

Naomi was born amongst the artistic giants who created the 'Broome sound' - they were loud, they were proud, and they were masters of their craft. Now, she stands at the crossroads of Broome's vital history, her own music and the next generation of performers.

Following a sell-out Perth season in 2025, *Raised in Big Spirit Country* is heading home to Broome in September 2026.

Produced by Pigram Productions and Black Swan, this joyous event celebrates the enduring spirit of Big Spirit Country through the collective power of Broome's artists - a powerful fusion of culture, connection and song.

Director, Vocalist, Guitar  
Naomi Pigram-Mitchell

Musical Director  
Bart Pigram

**DATES** 3 - 5  
SEPTEMBER

**VENUE** GOOLARRI  
AMPHITHEATRE

CO-PRODUCED WITH

**PIGRAM PRODUCTIONS**  
Backtracks To The Big Stage

IMPACT PARTNER





BLACK SWAN STATE THEATRE COMPANY & YIRRA YAAKIN THEATRE COMPANY PRESENT

# JACKY

BY DECLAN FURBER GILICK

**“A SCINTILLATING,  
UNCOMFORTABLE  
COMEDY THAT LETS  
NO ONE OFF ITS HOOK  
– ESPECIALLY THE  
AUDIENCE.”**

LIMELIGHT

**“FUNNY, BRUTAL,  
AND NUANCED –  
THIS IS EVERYTHING  
YOU WANT IN A  
CONTEMPORARY  
AUSTRALIAN PLAY.”**

CULTURAL BINGE

## **FAMILY, CULTURE, SURVIVAL... AND THE GAMBLE OF BALANCING IT ALL.**

Jacky is a smart, enterprising young Aboriginal man making a life for himself in the city.

He's skilfully navigating the gig economy, skipping neatly from office internships to cultural performances to sex work. But when his little brother Keith shows up unannounced, Jacky's carefully compartmentalised lives are thrown into chaos.

Sharp, funny and unflinching, *Jacky* is a biting new play about family, work, culture and the compromises we make to survive. With wit, grit and a wicked sense of humour, Declan Furber Gillick shines a light on the cost of navigating identity, ambition and connection in contemporary Australia.

This bold new co-production brings two of WA's leading theatre companies together to deliver one of the most exciting new Australian plays of recent years. A work that is as confronting as it is hilarious, as personal as it is political.

### **Directors**

Kate Champion and  
Maitland Schnaars

**DATES** 23 OCTOBER –  
8 NOVEMBER

**VENUE** SUBIACO ARTS  
CENTRE

CO-PRODUCED WITH



TOURING WA • PORT HEDLAND • KARRATHA • NEWMAN • WAGIN • PERTH

BLACK SWAN STATE THEATRE COMPANY PRESENTS

# THE POOL

BY STEVE RODGERS



## THEATRE YOU CAN BRING A TOWEL TO.

Following a sell-out season in 2024, *The Pool* tours regional WA in 2026 before making a triumphant return to Perth.

Sit poolside and listen in on the lives of the people who call the local pool their second home. Through your own personal headset, immerse yourself in their stories, and watch their world unfold in front of you.

A mother tries to mend her fractured relationship with her grown-up daughter.

Two teenagers hide behind a white lie to find time alone.

The manager scrambles to cover up a messy mistake.

Bombies in the deep end while the lifeguard isn't looking, water aerobics classes, hot chips and choc milk, *The Pool* is an exploration of life as we know it and a celebration of our public spaces that create community. This is theatre like you've never seen – or heard! – before.

*The Pool* makes a splash across WA in 2026 with performances in Port Hedland, Karratha, Newman and Wagin – before a special return season in Perth (venue to be announced). Find full tour details at [blackswantheatre.com.au](https://blackswantheatre.com.au)

★★★★★  
ARTS HUB

★★★★★  
THE WEST AUSTRALIAN

★★★★★  
LIMELIGHT

**“THE POOL IS THE TYPE OF SHOW THAT SHOULD TOUR TO ALL PARTS OF AUSTRALIA – MAKING A SPLASH WHEREVER THERE’S A LOCAL AQUATIC CENTRE.”**  
STAGE WHISPERS

**Director**  
Kate Champion  
**Associate Director**  
Rachel McMurray  
**Composer & Sound Designer**  
Tim Collins  
**Costume & Props Designer**  
Amalia Lambert

**DATES**  
**NOVEMBER –  
DECEMBER**  
Further details  
to be announced



# THE 2026 SEASON



**MEOW MEOW'S  
THE RED SHOES**

HIS MAJESTY'S THEATRE  
26 FEB - 1 MAR



**RBG**  
OF MANY, ONE

HEATH LEDGER THEATRE  
19 MAR - 4 APR



**THE  
SHEPHERD'S  
HUT**

HEATH LEDGER THEATRE  
9 - 31 MAY



**THE  
ALMIGHTY  
SOMETIMES**

SUBIACO ARTS CENTRE  
19 JUN - 5 JUL



**DAY (AFTER DAY)  
IN THE  
LIFE OF THE  
USELESS**

HEATH LEDGER THEATRE  
29 AUG - 20 SEP



**RAISED IN BIG  
SPIRIT COUNTRY**

GOOLARRI AMPHITHEATRE  
3 - 5 SEP



**JACKY**

SUBIACO ARTS CENTRE  
23 OCT - 8 NOV



**THE  
POOL**

TOURING WA  
NOV - DEC



## KEY DATES

**7 OCTOBER 2025**

FRIENDS PRIORITY BOOKING OPENS

**14 OCTOBER 2025**

SUBSCRIPTION AND SINGLE TICKETS ON SALE TO THE GENERAL PUBLIC



## FRIENDS PRIORITY BOOKING

Friends receive a one-week priority booking period for the 2026 season, plus access to special discounted rates and exclusive offers from our Friends Partner Organisations. See page 30 for full details.



## SUBSCRIBE & SAVE

Book 4 or more plays in one transaction and save 10% on all tickets.

All information correct at the time of print. Black Swan reserves the right to withdraw or substitute artists or productions as necessary.



# 2026 SEASON CALENDAR

## MEOW MEOW'S THE RED SHOES

HIS MAJESTY'S THEATRE  
26 FEBRUARY - 1 MARCH

MON	TUE	WED	THU	FRI	SAT	SUN
			26 Feb 7:30pm ON ♥	27 Feb 7:30pm Q	28 Feb 2:00pm \$ C 7:30pm	1 Mar 5:00pm \$ C A

## RBG: OF MANY, ONE

HEATH LEDGER THEATRE  
19 MARCH - 4 APRIL

MON	TUE	WED	THU	FRI	SAT	SUN
			19 Mar 7:30pm PV	20 Mar 7:30pm ON	21 Mar 2:00pm \$ 7:30pm	22 Mar 5:00pm
	24 Mar 6:30pm \$	25 Mar 1:00pm \$ 6:30pm \$	26 Mar 7:30pm	27 Mar 7:30pm	28 Mar 2:00pm \$ C A	
30 Mar 6:30pm \$	31 Mar 6:30pm \$	1 Apr 6:30pm \$	2 Apr 1:00pm \$ 7:30pm		4 Apr 2:00pm \$ Q A	

## THE SHEPHERD'S HUT

HEATH LEDGER THEATRE  
9 - 31 MAY

MON	TUE	WED	THU	FRI	SAT	SUN
					9 May 7:30pm PV	
11 May 7:30pm PV	12 May 7:30pm PV	13 May 7:30pm ON	14 May 7:30pm ♥	15 May 7:30pm	16 May 7:30pm	
	19 May 6:30pm \$	20 May 6:30pm \$	21 May 7:30pm	22 May 7:30pm	23 May 2:00pm \$ A 7:30pm	24 May 5:00pm
	26 May 6:30pm \$ Q A	27 May 1:00pm \$ 6:30pm \$	28 May 7:30pm	29 May 7:30pm	30 May 2:00pm \$ C 7:30pm	31 May 2:00pm

## THE ALMIGHTY SOMETIMES

SUBIACO ARTS CENTRE  
19 JUNE - 5 JULY

MON	TUE	WED	THU	FRI	SAT	SUN
				19 Jun 7:30pm PV	20 Jun 7:30pm PV	
22 Jun 7:30pm PV	23 Jun 7:30pm ON	24 Jun 6:30pm \$	25 Jun 7:30pm ♥	26 Jun 7:30pm	27 Jun 2:00pm \$ C 7:30pm	
	30 Jun 6:30pm \$ Q A	1 Jul 1:00pm \$ 6:30pm \$	2 Jul 7:30pm	3 Jul 7:30pm	4 Jul 2:00pm \$ A 7:30pm	5 Jul 2:00pm

## DAY (AFTER DAY) IN THE LIFE OF THE USELESS

HEATH LEDGER THEATRE  
29 AUGUST - 20 SEPTEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
					29 Aug 7:30pm PV	
31 Aug 7:30pm PV	1 Sep 7:30pm PV	2 Sep 7:30pm ON	3 Sep 7:30pm ♥	4 Sep 7:30pm	5 Sep 7:30pm	
	8 Sep 6:30pm \$	9 Sep 6:30pm \$	10 Sep 7:30pm	11 Sep 7:30pm	12 Sep 2:00pm \$ C 7:30pm	13 Sep 5:00pm
	15 Sep 6:30pm \$ Q A	16 Sep 1:00pm \$ 6:30pm \$	17 Sep 7:30pm	18 Sep 7:30pm	19 Sep 2:00pm \$ A 7:30pm	20 Sep 2:00pm

## JACKY

SUBIACO ARTS CENTRE  
23 OCTOBER - 8 NOVEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
				23 Oct 7:30pm PV	24 Oct 7:30pm PV	
26 Oct 7:30pm PV	27 Oct 7:30pm ON	28 Oct 6:30pm \$	29 Oct 7:30pm	30 Oct 7:30pm	31 Oct 2:00pm \$ C 7:30pm	
	3 Nov 6:30pm \$ Q A	4 Nov 1:00pm \$ 6:30pm \$	5 Nov 7:30pm	6 Nov 7:30pm	7 Nov 2:00pm \$ A 7:30pm	8 Nov 2:00pm

## LEGEND



Audio Description service / tactile tour



Captioned



Auslan signed



PV Preview performance



ON Opening Night



Q Post-show Q&A

\$ Saver | ♥ Donor VIP Night\*

\*More info on page 33

# TICKET PRICES

See more for less - choose a SAVER PERFORMANCE and enjoy lower ticket prices on early-week evenings and matinees.

Become a **FRIEND** or **SUBSCRIBER** for additional discounts of up to 20% on below ticket prices.

Single tickets are subject to demand-based pricing. Book early, subscribe, or become a Black Swan Friend to avoid price increases.

Book online at [blackswantheatre.com.au](http://blackswantheatre.com.au) or call us on (08) 6212 9300.

## Standard Performances

Thu, Fri & Sat evenings; Sun performances

## Saver Performances

Mon, Tue & Wed evenings; weekday & Sat matinees

Concession and student tickets available. See our website for details or ask at the box office.

## HIS MAJESTY'S THEATRE MEOW MEOW'S THE RED SHOES

	Saver	Standard
Premium	\$125	\$139
A Reserve	\$105	\$119
B Reserve	\$95	\$109
C Reserve	\$60	\$80
Restricted View	\$39	\$39

## HEATH LEDGER THEATRE RBG: OF MANY, ONE / THE SHEPHERD'S HUT / DAY (AFTER DAY) IN THE LIFE OF THE USELESS

	Previews	Saver	Standard
Premium	N/A	\$100	\$119
A Reserve	\$75	\$90	\$99
B Reserve	\$65	\$79	\$85
C Reserve	\$35	\$35	\$35

## SUBIACO ARTS CENTRE THE ALMIGHTY SOMETIMES / JACKY

	Previews	Saver	Standard
Premium	N/A	\$75	\$85
A Reserve	\$50	\$65	\$75
B Reserve	\$35	\$35	\$35

Saver Performance pricing does not apply to Opening Nights. C Reserve seats at Heath Ledger Theatre and B Reserve seats at Subiaco Arts Centre may not be available for all performances and may have restricted views - please contact the Ticketing Office for more details. Concession pricing is available to Pensioners, Senior Cardholders, Health Care Cardholders and Veteran Affairs Cardholders (one ticket per holder). Student pricing applies to secondary and full-time tertiary students (one ticket per card holder). \$30 under 30 pricing available in select reserves for people 30 years old and under (limited two per order). Entertainment Book vouchers can be redeemed in person or by calling the Ticketing Office. Group discounts available for 8 or more tickets. Demand-based pricing may see prices increase or decrease at any time during sales period. See website for full details.

# TICKETING INITIATIVES

## \$30 UNDER 30

**Theatre on a budget? We've got you.** If you're 30 years old or under, you can grab tickets to any Black Swan show for just \$30\*. That's the price of a pub meal, a couple of cocktails, or an Uber across town... but we promise this will be a night you'll never forget. Rally your mates, book your seats, and make theatre part of your social life.



## SCHOOLS PERFORMANCES

We believe the next generation should experience the power of live theatre, which is why we're offering exclusive performances just for schools in 2026:

- **RBG: Of Many, One**  
Tuesday 31 March, 11.30am
- **The Shepherd's Hut**  
Wednesday 20 May, 11.30am
- **The Almighty Sometimes**  
Thursday 25 June, 11.30am

Each performance is followed by a Q&A with the artists, giving students the chance to ask questions and dive deeper into the play.

School groups enjoy a special rate of \$25 per ticket, with one teacher ticket free for every 10 students. To book, or to find out more, contact [learn@blackswantheatre.com.au](mailto:learn@blackswantheatre.com.au)

## CONNECTIX

**Everyone deserves the chance to experience theatre.** That's why our Connectix tickets are available for just \$25\* to people facing social barriers to attending live performance, including those experiencing economic hardship.

To book, simply use the code **CONNECTIX** when selecting your seats.

Please note this code can only be used on A, B & C Reserve seats with a limit of 2 tickets per transaction. A limited number of Connectix tickets are available for each performance.

\*Terms and conditions apply.






# ACCESSIBILITY

At Black Swan, we believe everyone deserves the magic of live theatre. We aim to build accessibility into everything we do so more people can connect with our stories.

We know not everyone will use these services, but for those who do they mean everything; the difference between feeling excluded and feeling welcome. That's why we're proud to keep expanding them every year.

**Recite**  Our website features an Accessibility and Language toolbar powered by Recite Me, offering translation, text-to-speech, screen reader support, styling options and reading aids. Look out for the accessibility button on our site and explore the features that work best for you.

## CONTACT US

**W** [blackswantheatre.com.au/your-visit/accessibility](https://blackswantheatre.com.au/your-visit/accessibility)

**P** 08 6212 9300 (Mon–Fri, 10am–5pm) **E** [tickets@blackswantheatre.com.au](mailto:tickets@blackswantheatre.com.au)

SHOW	VENUE	AUSLAN INTERPRETED PERFORMANCES	AUDIO DESCRIPTION & TACTILE TOURS	CAPTIONING
MEOW MEOW'S THE RED SHOES	His Majesty's Theatre	1 Mar, 5pm	1 Mar, 5pm	28 Feb, 2pm
RBG: OF MANY, ONE	Heath Ledger Theatre	4 Apr, 2pm	28 Mar, 2pm	28 Mar, 2pm
THE SHEPHERD'S HUT	Heath Ledger Theatre	26 May, 6.30pm	23 May, 2pm	30 May, 2pm
THE ALMIGHTY SOMETIMES	Subiaco Arts Centre	30 Jun, 6.30pm	4 Jul, 2pm	27 Jun, 2pm
DAY (AFTER DAY) IN THE LIFE OF THE USELESS	Heath Ledger Theatre	15 Sep, 6.30pm	19 Sep, 2pm	12 Sep, 2pm
JACKY	Subiaco Arts Centre	3 Nov, 6.30pm	7 Nov, 2pm	31 Oct, 2pm

## COMING FOR 2026

We're excited to launch an audio version of our season brochure - making it easier for everyone to access information about our shows. This is available at [blackswantheatre.com.au](https://blackswantheatre.com.au) and can be requested to be emailed from our Ticketing Office.

## BOOKING ACCESS TICKETS

If you have access requirements, we recommend booking through our Ticketing Office. Wheelchair seating and Companion Card tickets are also available online via the ACCESS booking button when selecting your seats. All access services are included in the ticket price.



## CAPTIONING

For patrons who are D/deaf or hard of hearing, captioning provides an accurate text display of the performance. Open Captioning is displayed on a screen, either above or to one side of the stage, while Closed Captioning can be accessed on individual devices provided by the venue or via the GoTheatrical app on personal smart devices.

All captioned performances will be clearly marked in our materials. A decision on whether captions are provided as open or closed will be confirmed closer to the time. Updated information will be available on our website or through our Ticketing Office.



## AUSLAN INTERPRETED PERFORMANCES

Black Swan provides Auslan interpreters for selected shows. To access suggested seating online, enter **AUSLAN26** as a promo code on the interpreted show, or contact our Ticketing Office for details on the best seating to view interpreters.



## ASSISTIVE LISTENING SERVICES

Assistive listening services allow for sound to be amplified for patrons who are hard of hearing. This service is available for all shows. Sennheiser Infra-Red Assisted Hearing System Receivers are available for use (free of charge) and can be collected from the venue box office.

If patrons have a hearing aid with a telecoil switch, this can be connected to the relevant signal.



## AUDIO DESCRIPTION AND TACTILE TOURS

Audio Description captures the visual elements of theatre performances by providing live verbal descriptions via a personal headset. Pre-show tactile tours allow blind or low vision patrons and their companions to explore the set, props and costumes.



## WHEELCHAIR AND MOBILITY ACCESS

Wheelchair seating is available for all our performances. For all bookings that require easy-to-access seats due to mobility limitations, please contact our Ticketing Office so we can find the best seats for your needs.



## COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.

# BLACK SWAN FRIENDS

SPICE UP YOUR THEATRE LIFE WITH SPECIAL EVENTS, EXCITING COMPETITIONS AND ALL THE INSIDER UPDATES - PLUS PLENTY OF HANDY DEALS AND DISCOUNTS - BY BECOMING A BLACK SWAN FRIEND FOR JUST \$50 A YEAR! BE PART OF THE COMMUNITY AND ENJOY A WEALTH OF BENEFITS SUCH AS:



## TICKET DISCOUNTS

20% off multi-play packages of 4 or more shows.  
10% off single tickets.



## INSIDER UPDATES

Stay in the loop with regular email newsletters, casting announcements, and special offers.



## EXCLUSIVE ACCESS

Go behind the scenes with Friends-only events, pre-show talks and more.



## SPECIAL OFFERS

Receive a Friends Card that will unlock special discounts with our partners. Check our website for an up-to-date list of partners.



## FREE EXCHANGES

Plans change? No problem. Transfer your tickets to another performance date at no extra cost.



## EXCITING COMPETITIONS

Be in with the chance to win amazing prizes from us and our partners.



## ON CUE MAGAZINE

Be the first to receive *On Cue*, our twice-yearly magazine packed with features, interviews and backstage stories.



## PRIORITY BOOKING

Friends always book first. Enjoy an exclusive one-week priority booking window ahead of the general public and secure the best seats in the house.

## BENEFITS

## FRIENDS

## SUBSCRIBERS

### Discounts

20% Off 4 or More Plays\*  
10% Off Single Tickets

10% Off 4 or More Plays\*

Free Ticket Exchanges	✓	✓
Priority Booking Periods	✓	×
Friends Events	✓	×
Partner Offers and Competitions	✓	×
First Access to <i>On Cue</i>	✓	×
Insider Updates	✓	×

## LET'S BE FRIENDS!

JOIN ONLINE BY SCANNING THE QR CODE OR  
CONTACT OUR TICKETING OFFICE ON (08) 6212 9300.

A Friends Membership lasts a full year from the date of purchase and can be renewed online, by phone, or in person.



## SUBSCRIBE AND SAVE

Buy more, pay less.  
Choose a multi-play package of 4 or more shows, get 10% off.\*  
Subscribers also enjoy free ticket exchanges and protection from demand-based price increases.

## OPENING NIGHT PACKAGE

Be part of the glitz and glamour at every Black Swan Opening Night.  
Experience exclusive access, mingle with the cast and enjoy the party with this premium package.

## PAYMENT PLAN

Subscribers who book before 11 November 2025 can enjoy our payment plan over 4 instalments. \*\*

For more information and to book tickets, visit [blackswantheatre.com.au](https://blackswantheatre.com.au)

\*Multi-play packages must be purchased in one transaction. *The Pool* and *Raised in Big Spirit Country* are not included in multi-play packages.  
\*\*Terms and conditions apply. Payment plans are only available on multi-play packages purchased before 11 November 2025.  
All payment plans must be paid in full by 10 February 2026. Payments will be taken in 4 instalments with the first payment taken upon booking.  
Please contact our Ticketing Office for more information.



## EVERY DONATION MAKES A DIFFERENCE

**FROM THE MAINSTAGE, TO BACKSTAGE, TO THE CLASSROOM – A DONATION TO BLACK SWAN GOES FAR BEYOND WHAT YOU SEE AT THE THEATRE.**

Your vital support helps us to keep making exceptional theatre that entertains, challenges and inspires audiences here in WA. Your gift can also help bring accessible theatre to schools, tour quality productions to the

regions, or launch the career of an up-and-coming local artist.

As a supporter, you're invited to step behind the curtain and experience the best of your State Theatre Company. We celebrate our donors with unique opportunities to engage with the artists that you champion, and to be a part of the stories you help put on stage. You'll be joining a community of like-minded people who come together to make the extraordinary possible.



**DONATE TODAY**

**DONATIONS OF \$2 OR MORE ARE TAX DEDUCTIBLE.  
BLACKSWANTHEATRE.COM.AU/DONATE**



## DONOR VIP NIGHTS ARE BACK IN 2026!

Join us before the show for a special cocktail party and enjoy the performance from the best seats in the house. Invitations to purchase a VIP Night Package are exclusive to

supporters making an annual gift of \$500 or more to Black Swan.

To book your VIP Night Package contact us on (08) 6212 9300 or [donate@blackswantheatre.com.au](mailto:donate@blackswantheatre.com.au)

MEOW MEOW'S THE RED SHOES	Thursday 26 February
THE SHEPHERD'S HUT	Thursday 14 May
THE ALMIGHTY SOMETIMES	Thursday 25 June
DAY (AFTER DAY) IN THE LIFE OF THE USELESS	Thursday 3 September





# A ROUND OF APPLAUSE FOR OUR DONORS

**YOUR SUPPORT PLAYS A CRUCIAL ROLE IN BRINGING THEATRE TO STAGES, CLASSROOMS AND COMMUNITIES ACROSS WA. WE'RE PROUD TO ACKNOWLEDGE OUR LEADING DONORS WHO HELP MAKE IT POSSIBLE.**

## PATRONS CIRCLE \$20,000+

A & M FINI FOUNDATION

NICOLA FORREST AO

MIMI & WILLY PACKER

**The McCusker**  
Charitable Foundation

**ROWLEY**  
FOUNDATION

**STAN PERRON**  
CHARITABLE  
FOUNDATION

**UNGAR FAMILY**  
FOUNDATION

## ARTISTIC DIRECTOR'S CIRCLE \$10,000+

Nic Christodoulou  
Kate & Jock Clough  
Loz Copley  
Eastcourt Foundation  
Kay Giorgetta  
Dale & Greg Higham  
Janet Holmes à Court AC  
Wendy & Garry Prendiville  
Anne-Louise Reilly-Akers &  
Chris Akers  
Debbie Schaffer OAM &  
John Schaffer AM  
Natasha & Ross Taylor

## OVATION CIRCLE \$5,000+

Kate Budiselik  
Caroline de Mori Family  
Monique & Randal Humich  
Freda & Jim Irenic  
Carla Marks  
Walter Millstead  
Toni & Rohan Milne

Rose & Tim Moore  
Claire & Nick Poll  
Fiona & Graeme Prior  
Sande & Thurston Saulsman  
Christine Simpson Stokes AM  
Helen & Michael Tuite  
Peni & Simon Wardman  
Joy Wearne  
Anonymous donors

## \$2,500+

Rae & James Arnott  
Anna Casellas  
Linda & Warren Coli  
Joanne & Camillo Della  
Maddalena  
Stuart Evans  
Diana & Peter Hammond  
Fiona Harris AM &  
John Barrington AM  
Warwick Hemsley AO  
Felicity Hughes  
Sally & John Jones  
Dr Robert Larbalestier AO  
Jane & Luke Miels

Marie Mills &  
Anthony Crocker  
Michelle & Brett Mitchell  
Paula Rogers & Phil Thick  
Linda Savage &  
Stephen Davis  
Caro & Jon Stewart  
Hon. Matthew  
Swinbourn MLC  
Alison Terry & Derek Gnauck  
Siobhan Vincent  
Anonymous donors

## \$1,000+

Michael Anderson  
Suzanne Ardagh  
Andrew Baker &  
Rowan Marshall  
Jane Bell & Bradley Van  
Luxemborg  
Nicki & Ian Booth  
Andrew Bovell  
Brenda & Ian Campbell  
Joan Carney  
Rose Chaney

Tanya Channell  
Debbie and Peter Chappell  
Tracie Cielak  
Genevieve Cleary &  
Gavin Carter  
Linda Colville & Frank Glass  
Heather Cowan  
Cécile Crochu & Alan Ng  
Jo & Patrick Dawkins  
Treffina & Graham Dowland  
Rachel Doyle  
Jacqui & Graeme Dunn  
Judy Evans  
Susanne & Paul Finn  
Angela & Ben Fowler  
Felicity Gooding  
Michelle & Tony Grist  
Sue Hansen  
Mairead Heaney  
Eve & Christiaan Heyning  
Sandy & Peter Honey  
Eve Howell  
Sarah & Steve Johnston  
Melanie Kneafsey  
Kimberley Kohan  
Victoria Laurie  
Fran & Ross Ledger  
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Sheila Mackay  
Marian Magee &  
David Castillo  
Allison Manners &  
Scott Magee  
Lorraine Manning  
Sue McDonald &  
Mark Westbrook  
Julie McKay-Warner &  
Ross Warner  
Tara Menzies  
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Mitchell Corporate Group  
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Perpetual Private Wealth  
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Dr Norbert & Jane Radny  
Jan & Bryan Rodgers  
Lisa Rowley & Michael  
Anderson  
Leah Royle  
Elizabeth Shaw  
Dr Sue Skull & Prof  
Jonathan Carapetis  
Rosalind & David Smith  
Theresa & Roderick Smith  
Diane Smith-Gander AO  
Dena & Chris Stavrianou  
Diane Sunderman &  
Andrew Crocker  
Shareen Traub & Peter Lee  
Ivan Vella  
Natasha & Francois Witbooi  
Sara Wordsworth  
Vivien & Johannes Yap  
Heather Zampatti  
Anonymous donors

## \$500+

Josephine Ahern  
Minnette & David Ambrose  
Geoff Anderson  
Zoë Atkinson  
Sophie & Troy Barbitta  
Barefaced Stories  
Sue & Ron Bates  
Leslie Bromell  
Kate Champion  
Mark Civitella  
Lyn & Craig Colvin  
Paulien de Boer  
Peter Dowding  
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Karen Fleischer  
Elizabeth Gaines  
Dr Anne Gray  
Barry Green  
Colleen Hayward  
Christine & John Hedges  
Barbie Henryon  
Hayley McElhinney &  
Gibson Nolte  
Priscilla & Duncan McLellan  
Jennifer Nicol  
Apple Paget  
Karen Parfitt  
Melanie Price  
Julia Redwood  
John Rinaldi  
Jackie & David Shirley  
Patti Simpson  
Desmond & Amanda  
Thompson  
Ruth Thorn  
Diana Toll  
Rebecca Tomkinson  
Yannis Vrodos  
Ben Wyatt  
Gemma & Mike Young  
Anonymous donors

## LEGACY LEADERS

Legacy Leaders are donors who have made a bequest in their will to Black Swan to support theatre now and for generations to come.  
Anita & James Clayton  
Jan & Bryan Rodgers  
Dr Heather Rogers

A special thank you to members of the **White Swans Giving Circle**, who have generously supported new productions at Black Swan for over 15 years.

TRUSTS & FOUNDATIONS



IMPACT PARTNER



FOUNDATION PARTNERS



# CREATIVE LEARNING

**OUR LEARNING PROGRAMS COMBINE EXPERTISE, HANDS-ON ACTIVITIES, AND CREATIVITY TO INSPIRE YOUNG PEOPLE AND SUPPORT TEACHERS IN DELIVERING CURRICULUM OUTCOMES ACROSS DRAMA, ENGLISH, HUMANITIES, AND CROSS-CURRICULAR LEARNING.**

## SPECIALIST WORKSHOPS

Offered as incursions or excursions to the State Theatre Centre, our Specialist Workshops bring Drama and English learning to life. Students of all levels explore text, character, design, and performance, connecting the curriculum to creativity, collaboration, and real-world theatre skills.

## CROSS - CURRICULAR LEARNING

Building on a successful two-year pilot, the Bridge Program places a professional teaching artist in classrooms for four to six weeks, engaging Years 6–10 in English, Humanities and Social Sciences through arts-integrated learning that boosts comprehension, critical thinking, and a love of learning.

## BEHIND - THE - SCENES LEARNING

Our Student Ambassador Program lets young theatre enthusiasts connect with peers and industry professionals, explore theatre and production facilities, and experience live productions up close.

## STAGE TO THE CLASSROOM

We provide schools with exceptional learning opportunities through discounted school group tickets, post-show Q&As, and complimentary learning resources. These experiences spark discussion, deepen understanding, and explore the creative processes behind our productions, with resources aligned with curriculum outcomes in Drama and English.

## CREATIVITY AND WELLBEING FOR YOUNG PEOPLE

Building on a successful two-year partnership with Healthway and the Department of Creative Industries, Tourism and Sport, our School Holiday Program delivers immersive drama-based workshops to youth across Regional WA. Guided by The Kids Research Institute Australia and Healthway's Social and Emotional Wellbeing (SEW-Arts) Framework, these workshops help young people thrive, build confidence, and form meaningful connections.

For more information about our Creative Learning initiatives visit the learn page at [blackswantheatre.com.au](https://blackswantheatre.com.au)



PROJECT  
PARTNERS



Perth Airport



PRINCIPAL PARTNER



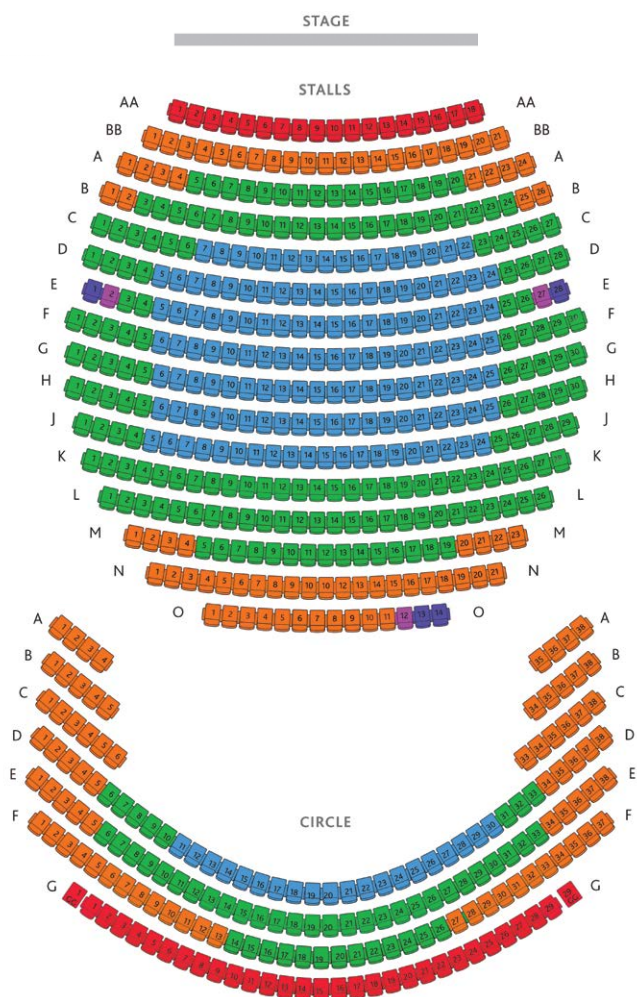


# HEATH LEDGER THEATRE

## SHOWS

*RBG: Of Many, One*  
*The Shepherd's Hut*  
*Day (After Day) In The Life Of The Useless*

KEY PREMIUM A RESERVE B RESERVE C RESERVE ACCESSIBLE SEATING COMPANION SEATING

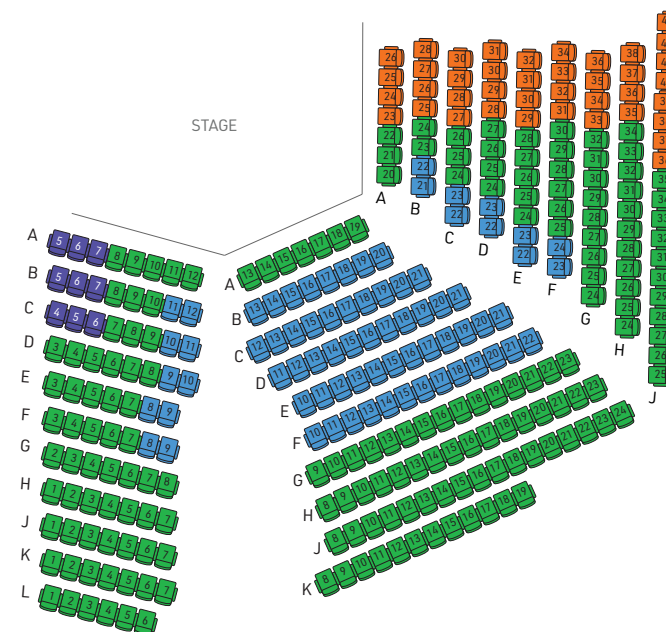


# SUBIACO ARTS CENTRE

## SHOWS

*The Almighty Sometimes*  
*Jacky*

KEY PREMIUM A RESERVE B RESERVE ACCESSIBLE SEATING



For His Majesty's Theatre seating plan for *Meow Meow's The Red Shoes*, visit:  
[blackswantheatre.com.au/seating-maps](https://blackswantheatre.com.au/seating-maps)  
 or simply scan the QR code





# ENTERTAIN. CHALLENGE. INSPIRE.

## BLACK SWAN'S VISION IS TO CONNECT ARTISTS AND AUDIENCES THROUGH THE POWER OF THEATRE TO ENTERTAIN, CHALLENGE AND INSPIRE.

We create exceptional, high-quality theatre that speaks to the world from our unique WA culture, landscape and moment in time.

Since its inception in 1991 under founding Artistic Director, Andrew Ross, Black Swan has been celebrated for its original

theatrical works, Western Australian stories, site-specific and promenade productions, Perth Festival presentations, extensive national and international tours, and cross-cultural collaborations that uplift and celebrate Aboriginal artists.

We remain true to this indomitable and inspired spirit, nurturing works that reflect imaginatively on Black Swan's place and time in bold and uncompromising ways - ways that will make people take notice and ways that will endure.

## GENERAL INFORMATION

### BUY WITH CONFIDENCE

Should any performance be cancelled or rescheduled, we guarantee your ability to credit your ticket towards future shows or receive a full refund.

### ADDITIONAL TICKETS

Black Swan Friends can access their discount on additional tickets for family and friends.

Subscribers will only benefit from multi-play discounts on tickets purchased within a package in a single transaction. Any additional tickets will be charged at their full value unless eligible for alternative discounts.

### TICKET EXCHANGES

Exchanges can be made in person at our Ticketing Office, or over the phone on (08) 6212 9300. Exchanges can be made for an alternative date but must be finalised at least 24 hours prior to the original date booked. No exchange fee applies for Friends or Subscribers. All other exchanges will be charged a \$3.95 fee per ticket. A price difference may be applicable if exchanging for a higher-priced ticket.

### CONTENT WARNINGS

In general, Black Swan productions are suitable for ages 15+. Show-specific content warnings are available on our website in addition to age recommendations, where relevant.

### PREVIEWS

Preview performances occur prior to a production's official Opening Night. Preview tickets are sold at a discounted price to account for any unforeseen issues that may arise during the performance.

### REFUNDS

Requests for refunds and exchanges will be granted at the discretion of Black Swan in accordance with the LPA Ticketing Code of Practice and may incur a small fee of \$3.95 per transaction.

For more information about our refund and exchange policies, please visit the Ticketing Terms and Conditions page on our website.



# THE BLACK SWAN TEAM

OUR SEASON IS POSSIBLE BECAUSE OF THE DEDICATION OF THE FOLLOWING:

### BOARD OF DIRECTORS

#### Chair

Francois Witbooi

#### Deputy Chair

Alison Terry

#### Treasurer

Felicity Hughes

#### Company Secretary

Anna Casellas

James Arnott

Zoë Atkinson

Andrew Bovell

Mimi Packer

Apple Paget

Prof. David Shirley

### PHILANTHROPY ADVISORY BOARD

#### Chair

Mimi Packer

Di Bain

Andrew Baker

John Barrington AM

Anna Casellas

Paula Rogers

Leah Royle

Lisa Rowley

Natasha Taylor

### PATRONS

#### Founding Patron

Janet Holmes à Court AC

#### Life Patron

Nicola Forrest AO

### EXECUTIVE

#### Artistic Director

Kate Champion

#### Chief Executive Officer

Ian Booth

### ARTISTIC

#### Associate Artistic Director

Naomi Pigram-Mitchell

#### Casting Director/

#### Company Manager

Chantelle Iemma

#### Senior Producer

Kathleen Higgs

#### Literary Director

Chris Isaacs

#### Associate Producer

Logan Jones

### FINANCE & OPERATIONS

#### Head of Finance

Sarah-Jane Watkins

#### Finance Manager

Sam Jackson

#### Head of Operations

Deanna Faust

#### Finance & Office

#### Administrator

Angela Sturdy

### MARKETING & OUTREACH

#### Head of Marketing

Tim Sitwell-Mogridge

#### Campaign Manager

Nicholas Harle

#### Digital Marketing

#### Coordinator

Lauren Anderson

Kaili Gardner (cover)

#### Creative Learning

#### Manager

Christie Sistrunk

#### Bridge Program Project

#### Coordinator

Thomas Papathanassiou

#### Ticketing & Customer

#### Service Manager

Logan Jones

#### Ticketing Officers

Linda Pope & Lisa Fehnle

### DEVELOPMENT

#### Head of Business

#### Development

Danielle Hadley

#### Head of Philanthropy

Virginia Withers

#### Donor & Partnerships

#### Coordinator

Eadie Pocock

### TECHNICAL & PRODUCTION

#### Head of Production

Katie Moore

#### Technical Manager

Joey Coombes

#### Production Operations

#### Manager

Stephen Matthews

#### Construction Supervisor

Les Hickford

#### Scenic Artist

Marek Szyler

### Senior Set Builder &

### Head Mechanist

Jordan Lee

### Set Builder & Deputy

### Head Mechanist

Ruben Dwyer

### Set Builder

Alison Little

### Wardrobe Coordinator

Sheridan Savage

### Wardrobe Technician

Nicole Marrington

### Resident Stage Manager

Liam Murray

### Production Intern

Rhys Healy

### ACKNOWLEDGEMENTS

#### 2026 Concept

#### & Art Direction

Troy Barbitta

#### Photography

Brett Boardman

Karl Giant

Daniel J Grant

René Vaile

Simon Westlake

#### Additional Photography

Joel Barbitta

Krysta Guille

Rebecca Mansell

Anthony Tran

Jessica Wylde

#### Hair & Makeup

KT Crocker

Amelia Hart

*RBG: Of Many, One* was first performed at Sydney Theatre Company in 2022.

*The Almighty Sometimes* was first performed at the Royal Exchange Theatre, Manchester (UK) in 2018.

*Jacky* was first produced by Melbourne Theatre Company in 2023.

*The Pool* was first produced in 2024 at the Town of Cambridge's Bold Park Aquatic Centre as part of Perth Festival.

# OUR PARTNERS

SEASON 2026 HAS BEEN MADE POSSIBLE THANKS TO OUR PARTNERS

PRINCIPAL PARTNER



ARTISTIC DIRECTOR PARTNER



MAJOR PARTNERS



INTERNATIONAL AIRLINE PARTNER



SEASON PARTNERS



CLAYTON UTZ



SUPPORTING PARTNERS

ALEX HOTEL



ACCESSIBILITY PARTNERS



For further information on partnership opportunities and corporate hospitality, please contact [partnerships@blackswantheatre.com.au](mailto:partnerships@blackswantheatre.com.au)

## BLACK SWAN FUTURE FUND

Supported by Minderoo Foundation, generous philanthropists, and legacy gifts, Black Swan's Future Fund was established in 2017 to build a strong financial foundation to support growth and sustainability. The investment fund enables the delivery of works of exceptional quality, scale, and ambition. We thank those who have supported the Future Fund, in particular, we acknowledge the extraordinary generosity of Nicola and Andrew Forrest, and look forward to creating many more opportunities for our artists and audiences.

FUTURE FUND  
FOUNDING PARTNER



PROUD TO BE  
PRINCIPAL PARTNER OF  
BLACK SWAN STATE  
THEATRE COMPANY

[fortescue.com](https://fortescue.com)



**Black Swan Ticketing Office**

Ground Floor, 176 William St, Perth

Mon – Fri, 10am – 5pm

(08) 6212 9300

[tickets@blackswantheatre.com.au](mailto:tickets@blackswantheatre.com.au)

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**BLACKSWANTHEATRE.COM.AU**

