

# PROGRAM OUTCOMES

THE BRIDGE PROGRAM'S LEARNING OUTCOMES INCLUDE:



## ENGAGEMENT

Increased motivation through meaningful and collaborative learning experiences.



## CRITICAL THINKING AND CURIOSITY

Skills for analysis, evaluation, and reflection.



## COMMUNICATION

Self-expression and presenting ideas clearly and confidently.

HEAR WHAT STUDENTS AND TEACHERS SAY ABOUT THE PROGRAM



FOR MORE INFORMATION ON THE BRIDGE PROGRAM

### Contact

[learn@blackswantheatre.com.au](mailto:learn@blackswantheatre.com.au)

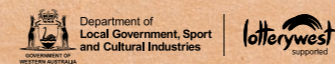
### Black Swan State Theatre Company

Ground Floor, 176 William St, Perth

Mon – Fri, 10am – 5pm

(08) 6212 9300

[BLACKSWANTHEATRE.COM.AU](http://BLACKSWANTHEATRE.COM.AU)



# ABOUT THE PROGRAM

THE BRIDGE PROGRAM IS AN EDUCATIONAL INITIATIVE THAT EMPLOYS ARTISTIC STRATEGIES TO ACTIVATE LEARNING IN A FUN, INTERACTIVE AND ENGAGING WAY FOR YEARS 6 - 8.

Instead of adding to an already demanding workload, the program's core mission is to support teachers in the classroom by offering unique and practical ways to steer students towards intended learning goals.

Developed in collaboration with classroom teachers and facilitated by Black Swan Teaching Artists, the program is embedded in Constructionist Learning Theory which emphasises:

- Knowledge through active engagement
- Learner agency
- Meaningful contexts



## ACTIVITIES

Here is a small sample of the types of activities a Teaching Artist may use in a lesson.

CHARACTER PROFILE

RE-ENACTMENT

PHOTO STORY

DEBATE

TABLEAU

HOT SEAT

INTERVIEW

SPEECH

ROLE PLAY

STORYBOARD

BRAINSTORM

AUDIO RECORDING/FILM

# HOW THE PROGRAM WORKS

- The program lasts for 6 weeks and takes place in the classroom for 1-2 hours a week, depending on the school schedule.
- The program is most effective when the classroom teacher supplies the Teaching Artist with an outline of their unit planning, ensuring the Teaching Artist can effectively design weekly plans to 'activate' learning to compliment the teachers programming.
- We recommend the teacher meets with the Teaching Artist prior to the implementation of the program to discuss any special requirements, student needs and focus areas.
- Lesson plans will be submitted weekly by the Teaching Artist.



## WORKBOOKS

Workbooks are provided to each student who participates in the program, to use as a reflective tool and to take note of key ideas, concepts and activities.

At the conclusion of the program, teachers can seamlessly incorporate the workbook into their assessment strategies, whether it be for formative or summative evaluation purposes.

