BLACK SWAN STATE THEATRE COMPANY

THE POOL

BY STEVE RODGERS

PORT HEDLAND | NEWMAN | KARRATHA | WAGIN

14 NOV – 5 DEC



PROUDLY SUPPORTED BY

HORIZON POWER

PILBARA PORTS

City of Karratha

GOVERNMENT PARTNERS

Australian Government

Creative Australia

Government of Western Australia

lotterywest

PRINCIPAL PARTNER

Fortescue.

Black Swan State Theatre Company of Western Australia acknowledges the Whadjuk people of the Nyoongar Nation as the Traditional Custodians of the land on which we work and live.

First Nations People have been telling stories on this country for many thousands of years, and we acknowledge their incredible contribution to the cultural and environmental landscape we reside in. In addition, we acknowledge and recognise all First Nations People with whom we work and whose lands we travel to in Western Australia. We pay our respects to all Elders past and present, and their ancestors that walked this country before them, as we stand united towards a shared future.

Total running time
1 hour 15 minutes (no interval)

Content warnings
Contains mature themes and coarse language.

Cover image
Simon Westlake & René Vaile

Production Photography
Daniel J Grant

Program Design
Troy Barbitta

The Pool was first produced by Black Swan State Theatre Company of WA with the world premiere on 9 February 2024 at the Town of Cambridge's Bold Park Aquatic Centre as part of Perth Festival.

The 2026 Regional Tour of *The Pool* has been made possible thanks to the support of Horizon Power, Pilbara Ports, the City of Karratha and Fortescue.





A NOTE FROM THE WRITER, STEVE RODGERS

I FEEL LIKE I'VE BEEN WAITING TO WRITE THIS PLAY MY WHOLE LIFE. A PLAY THAT COMBINES TWO GREAT LOVES: SWIMMING, AND STORYTELLING. THEATRE, THAT MAKES A SPLASH.

The idea began in earnest; people watching. Sitting in the stands at my local pool, I was struck by the variety of people sharing the space. Mums and bubs, teenagers flirting, the elderly doing water aerobics, a militant lifeguard, an adult learning to swim. I started to imagine all these people's interactions, glimpsing snatches of their lives, each with their own story to tell.

Then I got lucky. Talking to Kate Champion about the idea (I was still imagining a theatre with silk cloth as water in a wash of blue light – very early 90s), Kate suggested we do it at a real public swimming pool, honouring the original idea of peeking into the lives of these characters through headsets, voyeuristically, and through prerecorded monologues, exploring their memories, histories, and relationships.

After interviewing countless people in and around swimming pools in both Perth and Sydney, what eventuated was a celebration of community. An ensemble piece capturing characters who represent all of us. Loveable, flawed, trying their best, gathering at the pool, looking to be a part of something, running to and from family.

As I wrote, exploring what *The Pool* was trying to teach me, concerns around parenting, intimacy, addiction, and breath, all kept bubbling to the surface. The work kept asking how tightly people hold onto each other, and how and when do we gently let go? But mostly *The Pool* reminded me of the healing powers of water. Its ability to restore and renew. Where we all come together, despite our differences, and jump in.



A NOTE FROM DIRECTOR, KATE CHAMPION

I'VE ALWAYS BEEN DRAWN TO ART THAT RECREATES A SENSE OF AUTHENTICITY; A MEDIUM THROUGH WHICH WE CAN RECOGNISE OURSELVES, OUR FAMILY, AND OUR NEIGHBOURS, BUT ALSO A WAY FOR US TO SEE, HEAR AND, HOPEFULLY, COME TO UNDERSTAND AND APPRECIATE THOSE WE KNOW LESS INTIMATELY, THOSE WE SOMETIMES JUDGE AT FACE VALUE.

Steve Rodgers' writing achieves this with great compassion for all aspects of humanity. He lovingly embraces our complex flaws along with our universal ability for tenderness and care. Steve's heroes are our parents, our school friends, and our community workers.

Theatre is often perceived as elitist. Now, with the advancement of audio technology, we have the ability to bring theatre to the people, to a place where a wide range of society naturally gathers together in surroundings, we are familiar with, and where a sense of egalitarianism is all pervasive – the public swimming pool, our pool, *The Pool*.

CAST, CREATIVES AND CREW

CAST

Kylie Bracknell
Sandra

Alex Franklin
Kirk

'Ana Ika
Salote

Geoff Kelso
Roy

Polly Low
Greta

Julia Moody
Val

Tobias Muhafidin
Ananda

Tegan Mulvany
Joni

Carys Munks
Morgan

CREATIVES

Steve Rodgers
Writer

Kate Champion
Director

Amalia Lambert
Set & Costume Designer

Tim Collins
Sound Designer

Rachel McMurray
Associate Director

CREW

Shannen Moulton
Stage Manager

Beth Walters
Assistant Stage Manager

Tim Collins
Audio Supervisor

Georgia Snudden
Audio Supervisor

Jessie Nalder
Audio Radio Mic Technician

Georgia Smith
Tour Manager





CHORUS MEMBERS

PORT HEDLAND

Deborah Becker
Ethan Lawrence
Anna Panasenko

KARRATHA

Anouska Angove
Brittany Crawford
Karen Hancock
Harriet Morley
Michelle Vuaillant
Amy Willis

NEWMAN

Corey Meyrick
Sophia Stranger
Rachel Vonk

WAGIN

Chris Pittard (Community Cast Member)
Jennifer Bannerman-Hopkins
Louise Cameron
Amelia Chang
Cody McDermott
Rhys Thornton



KYLIE BRACKNELL
SANDRA

Kylie Bracknell is an award-winning multidisciplinary artist and a 2020 recipient of Australia's prestigious Sydney Myer Performing Arts Award. A Noongar woman from Western Australia, her versatile career in Australia's creative industries spans theatre, television, film, and cultural governance. As an actor, Kylie has featured in television programs such as *Heartbreak High*, *Irreverent* and *Little J & Big Cuz*, films including *I Met a Girl* and *Stone Bros*, and theatre productions including *The Pool*, *Black is the New White* and *The Sapphires*. Kylie developed innovative works completely in Noongar language, including the reimagining of Shakespeare's Macbeth titled *Hecate*, two re-voiced episodes of the award-winning animation series *Little J & Big Cuz*, and *Fist of Fury Noongar Daa*, the first international feature film to be dubbed in an Australian language. More information about Kylie's work including large-scale events *Song Circle* and *Noongar Wonderland* are available at http://boomerangandspear.com



ALEX FRANKLIN
KIRK

Alexander Franklin is an actor, writer, photographer and recent WAAPA graduate (Bachelor of Performing Arts).

Since completing his education, Alexander has worked with The Blue Room Theatre, appearing in Vivarium (dir. Natalia Myślińska) and Shirts vs Skins (dir. Sean Mudariki). In 2024, Alexander worked Black Swan State Theatre Company and director Kate Champion on *The Pool* and will return for the company's regional tour in November, this time in the role of Kirk.

On screen, Alexander has appeared in the short films, *Rabbit's Foot* (dir. Mike Color), *Picture Box* (dir. Shane Isard) and *Paradise Valley* (dir. Abby Garratt).



‘ANA IKA
SALOTE

‘Ana graduated WAAPA in 2021 with a Bachelor of Arts (Acting), where she performed on stage in a number of leading roles, including as Marc Antony in *Julius Caesar*. Other theatre productions include *Grace* and *Let Me Finish*. for The Blue Room Theatre, in Perth. She also performed in AMADEUS at the Sydney Opera House alongside Michael Sheen for Redline Productions. Most recently, ‘Ana won a Performing Arts WA (PAWA) Award for her performance in *A Doll’s House, Part 2* at The Blue Room Theatre.

‘Ana made her feature film debut in Australian comedy *It Only Takes A Night* alongside Eliza Taylor. For television, ‘Ana has appeared in the Paramount+ Series *The Castaways, Black Snow* and a recurring role in the third series of *Bump*, both for Stan. Most recently, ‘Ana wrapped filming on Australian creature-feature horror film, *Tarantulas*. A highlight of ‘Ana’s career so far, was narrating the audiobook for the award-winning, first mainstream Tongan-Australian novel, *Dirt Poor Islanders* by Winnie Dunn.



GEOFF KELSO
ROY

Geoff has performed in theatre, TV, radio & film since graduating from NIDA in 1975. Standout stage roles include wartime Prime Minister John Curtin in *Shadow of The Eagle*, Spike Milligan in *Ying Tong – A Walk With The Goon* & the irascible Col in Tim Winton’s first play *Rising Water.* Geoff recently starred for Black Swan with Tegan Mulvany in Kate Mulvany’s hit play *The Seed* then as Beverly Weston opposite Pamela Rabe in the American classic *August: Osage County.* TV credits includes *A Country Practice, Blue Heelers & Mystery Road* plus comedy shows *Ratbags, The Gillies Report & Good News Week.*



POLLY LOW
GRETA

Polly is a long-standing member of Perth's acting community. She has a BA (Performing Arts) and an MA (Creative Arts) from WAAPA, and long ago she also studied at The Royal Scottish Academy of Music and Drama. In Perth, she holds acting credits for *The Pool, Oil, National Interest, The Damned, Closer, One Destiny, Blackrock* (Black Swan); *The Season at Sarsaparilla, Orpheus Descending, The Country Wife, Antony and Cleopatra, Seasons Greetings* (State Theatre Company of WA); *Mourning Becomes Electra, Fool For Love, Grass Widow, A Midsummer Night's Dream, The Cherry Orchard, The Importance of Being Earnest, Pax Americana, Gladbags, Juno and the Paycock, Fen* (Hole in the Wall Theatre Company). Further Companies she holds production performance credits with include: MTC, Deckchair Theatre, Perth Theatre Company, Winter Theatre, Effies and The National Theatre Company at the Playhouse. Polly was Black Swan's Literary Advisor between 2012 and 2014, then their Literary Director until late 2022. Most recently she has been working as a dramaturg with writers at Yirra Yaakin. She is now delighted to be diving back into *The Pool* for this regional tour.



JULIA MOODY
VAL

BLACK SWAN STATE THEATRE COMPANY: *When The Rain Stops Falling, The Memory of Water*. Blue Room: *A Doll's House Part Two.* Onward Productions: *The Deep Blue Sea.* Melbourne Theatre Company: *Educating Rita.* Company B: *Pallas, Walking Long Country.* Deckchair Theatre: *The Removalists.* Theatre South: *Europe, Daylight Savings.* Perth Theatre Company: *The Mule's Foal, Soul Mates. Extensive Film, TV and Voice-over work over many years.* POSITIONS: Associate teacher of Fitzmaurice Voicework, Lecturer then Head of Voice in the Acting Department at WAAPA (1995-2017), Voice Lecturer RADA (UK) (2017-19). Board of Australian Voice Association (2010-12), Board then Chair Blue Room Theatre (2005-09). OTHER: Voice Consultant for SBS, ABC and many other corporations, organisations, theatre companies and individuals. TRAINING: Bristol Old Vic Theatre School, and NIDA (Grad Dip in Voice Studies).



TOBIAS MUHAFIDIN
ANANDA

After taking home the win for both 'Outstanding Supporting Act' and 'Outstanding Newcomer' for his work as Roo in *Minneapolis* by Will O'Mohany in 2022 at the Performing Arts WA Awards, Tobias went on to play Ananda in Black Swan's sell out 2024 season of *The Pool* by Steve Rodgers directed by Kate Champion. Since then, he has taken his talents to screen starring in Apple TVs original series *Last Seen* as Dean Ridley across from the likes of Patrick Brammal, Brendan Cowell and Maxine Peak.



TEGAN MULVANY
JONI

Tegan Mulvany has been working in the theatre industry since 2002. She completed her studies at Curtin University's Hayman Theatre. Whilst studying there she worked on over thirty productions including *A Midsummer Night's Dream*, *Unidentified Human* Remains, *True Nature of Love* and *Cosi*.

Tegan has performed extensively throughout Australia; her theatre credits include *This Is Not a Love Song* (The Blue Room, 2013 | Fringe Award Winner), *Frankie's* (Variegated Productions, 2018), *Someone Stole Dee Perse's Tree* (Runaway Balloon, 2021), *Pull the Pin* (Just Friends TC 2022), *Dating Black* and *Woolah!* with Yirra Yaakin Theatre Company, *Stellarphant* (Barking Gecko 2025) and several projects with Theatre 180 including collaborations with Legacy WA, *Love and Loss* at Boola Bardip and most recently *21 Hearts – The Vivian Bullwinkel Story*.

In 2024 Tegan proudly debuted at Black Swan in Kate Mulvany's *The Seed*, in the role of Rose. She is thrilled to be "diving into" *The Pool*.



CARYS MUNKS MORGAN

Carys was born and raised in Perth and currently lives in Floreat. She has a life-long disability, a muscle weakness affecting the left side of her body. Although this presents some special challenges, Carys is determined to lead a fulfilling life. She enjoys expressing herself creatively and has experimented with various forms of visual art. Recently she has launched her own Australian handmade Soy wax candle business called "Candles to Calm." She also enjoys singing, having previously been a member of the Variety Youth Choir. Carys is a long-term member of Superfins, a swimming club for people living with disabilities. She commenced with Superfins twenty years ago and is still an active member, training twice a week at Perth High-Performance Centre. She also swims competitively in Masters competitions both in Perth and at a national level and open water events. Superfins also has produced an annual Christmas pantomime with performances at Taryn Fiebig Concert Hall in Churchlands. As the narrator, Carys loves the opportunity of performing before an audience.



STEVE RODGERS
WRITER

Steve was born in Newcastle, grew up in Tasmania, and trained as an actor at Theatre Nepean at Western Sydney University. He has worked as an actor in film, theatre, and television for the last thirty years.

Steve's first play *Ray's Tempest* was shortlisted for the Patrick White Playwrights' Award and nominated in the Best New Australian Work category at the Sydney Theatre Awards following productions at both Belvoir St and Melbourne Theatre Company.

Steve's other work for the stage includes *Savage River*, which played at the Griffin Theatre Company, Melbourne Theatre Company, and the Tasmanian Theatre Company, and was also nominated for Best New Australian Work at the Sydney Theatre Awards; *Food*, a co-production between Belvoir St and Force Majeure, which toured nationally over a two-year period including at La Boite; an adaption of Peter Goldsworthy's novel *Jesus Wants Me for a Sunbeam* for The National Theatre of Parramatta and Belvoir St, which won the inaugural Griffin Lysicrates Prize in 2015; *King of Pigs*, which premiered at The Old Fitz Theatre, and then toured NSW courtesy of Redline Productions and Critical Stages; and most recently *Kenny*, an adaption of the Clayton brothers' feature film (as a one man show) which premiered in 2021 at the Ensemble to critical acclaim. Steve wrote serial television for *Rush*, an action-based police procedural for season two, produced by John Edwards for Network Ten.

Steve produced, co-wrote, and starred in *The Land*, a feature film that has played at festivals across Europe and the US, including The Berlin Cinema Awards and The New York Cinema Awards, and was recently screened in Sydney at the Randwick Ritz.

Steve co-wrote the feature film *Sweet As* with Jub Clerc for Liz Kearney (Arena Media). The film premiered in Australia at MIFF in 2022 and won the NETPAC Award for Best Film from the Asia Pacific region following its international premiere at TIFF. It played at the 73rd Berlin International Film Festival in 2023 and was awarded the Crystal Bear in the Generation Kplus competition.



KATE CHAMPION
DIRECTOR

Kate Champion is the Artistic Director of Black Swan State Theatre Company.

She has decades of experience working across theatre, dance-theatre, opera, musical theatre, and film – spanning genres from devised original work and new Australian plays to classics, comedy, multi-artform productions, interactive and physical theatre.

Director credits: *My Brilliant Career* and *Every Brilliant Thing* (Belvoir); *Meow Meow's The Red Shoes* (co-production) *Prima Facie*, *Never Have I Ever*, *The Pool*, *Dirty Birds* and *Things I Know To Be True* (Black Swan State Theatre Company); *Fully Committed* and *Honour* (Ensemble Theatre); *Same, Same But Different*, *Already Elsewhere*, *The Age I'm In*, *Not In A Million Years*, *Never Did Me Any Harm*, *Food* and *Nothing to Lose* (Force Majeure); *Evie May* (Hayes Theatre Co.); *Girls & Boys* (Melbourne Theatre Company); *A View from the Bridge* and *That Eye, The Sky* (State Theatre Company South Australia). Associate Director: The *Ring Cycle* (Opera Australia), *The Rise and Fall of Saint George* (Sydney Festival).

Awards & Nominations: Three Helpmann Awards for Best Visual or Physical Theatre Production (*Same, Same but Different* and *Not in a Million Years*), Green Room Award – Best Production *Meow Meow's The Red Shoes*. In 2026 Kate was awarded the Creative Australia Award for Theatre.

Kate was the founding Artistic Director of Force Majeure, an influential dance-theatre company based in Sydney. During her tenure, she premiered six original mainstage works for major festivals and toured regionally, nationally, and internationally. She had a 26-year career as a performer and dancer with companies both nationally and internationally and created two acclaimed solo shows.



AMALIA LAMBERT
SET & COSTUME DESIGNER

Amalia Lambert is an emerging set and costume designer. Graduating from WAAPA in 2019, she was awarded The David Hough Award for Outstanding Achievement in Design. Amalia and Bruce McKinven's outstanding designs for *Mary Stuart* (Perth Festival 2022) earned them The Performing Arts WA 2022 awards for Outstanding Costume design and Outstanding Stage Design. Amalia's exquisite costume designs for *The Adventures of Snugglepot and Cuddlepie* (2020) earned her the Performing Arts WA Best Costume Design Award in 2021.

Most recently her work includes designing the set and costumes for *Wonderbox* with Sensorium Theatre at the 2023 Perth Festival. Amalia has collaborated with theatre companies including Barking Gecko, Performing Lines WA, The Last Great Hunt, Kabuki Drop, Sensorium Theatre, and LINK Dance Company.



TIM COLLINS
SOUND DESIGNER & AUDIO SUPERVISOR

Tim Collins is an Australian sound designer, composer, and musician whose work bridges the worlds of performance, technology, and storytelling. Since 2001, he has cultivated a multifaceted career across theatre, festivals, concerts, studio production, musical theatre, and live broadcast – bringing a distinctive sonic sensitivity to every project he undertakes.

With a background that spans both the creative and technical dimensions of performance, Tim's artistry is grounded in collaboration and craft. His recent work as sound designer and composer credits include *Hoods* (2025) with Barking Gecko Arts and *The Pool* (2024) with Black Swan, and as sound designer include *Xenides The Musical* (2018), *Oklahoma!* (2020), and *The Tempest* (2021) with Black Swan, *Fully Sikh* (2019) with Black Swan and Barking Gecko Arts and *Black Brass* (2021) with Performing Lines WA. As Head of Audio for Black Swan, Tim has led major productions including *Next To Normal* (2015), *Clinton The Musical* (2016), *Xenides The Musical* (2018), *Our Town* (2019) and *The Torrents* (2019) with Sydney Theatre Co, and worked as a technician on productions of *Cyrano* (2023) with Melbourne Theatre Co, *Once* (2022) with Darlinghurst Theatre, and *Cloudstreet* (2020) and *Picnic at Hanging Rock* (2016) for Malthouse Theatre.

Beyond his practice, Tim is dedicated to arts education, sharing his experience as a mentor and guest lecturer at the Western Australian Academy of Performing Arts (WAAPA) and Curtin University.

In 2022, his work on *Cicada* with Barking Gecko Arts earned him the Performing Arts WA Award for Outstanding Sound Design.



RACHEL MCMURRAY
ASSOCIATE DIRECTOR

Rachel is an award-winning theatre director, writer and facilitator, based in Boorloo/Perth. She is passionate about collaboration, new writing and creating work that connects with audiences and communities.

Recent credits: Director on *Shadow of Doubt (*Fine Comb Theatre), The *Ritual Slaughter of Gorge Mastromas* (Hayman Theatre), *Courier* (Blue Room Theatre, Adelaide & Edinburgh Fringe), *No Such Things as Ordinary* (Royal Exchange Theatre). Associate Director on *The Pool - Tour* (Black Swan Theatre), *The Snow Queen* (The Dukes Lancaster). Assistant Director on *Never Have I Ever* (Black Swan Theatre) and *The Pool* (Black Swan Theatre & Perth Festival). In 2025, Rachel wrote and directed *Shadow of Doubt*, which received multiple Performing Arts WA Awards including Outstanding New Work, Outstanding Direction and Best Independent Production. Rachel is currently Associate Artist and Associate Producer at Black Swan State Theatre Company.



SHANNEN MOULTON
STAGE MANAGER

Shannen is a WAAPA graduate from the Bachelor of Performing Arts, specialising in stage management.

She has previously worked with Black Swan State Theatre Company as Assistant Stage Manager on *The Pool* (2024), *The Seed, Speaking in Tongues,* and *Carol*.

She also stage managed the multiple PAWA award winning: *Same Time Next Week* (Scott McArdle & Nick Pages-Oliver), and *Shadow of Doubt* (Fine Comb Theatre) and was touring stage manager for *FAG/STAG* (The Last Great Hunt) 2025 season.

Shannen's most recent work as Stage Manager includes: *The 7 Stages of Grieving* (Yirra Yaakin Theatre Company), *Concrete Echoes* (Ta'alili, STRUT Dance, Performing Lines), and *STELLARPHANT (Barking Gecko Arts)*.



BETH WALTERS
ASSISTANT STAGE MANAGER

Beth Walters is a Perth-based Stage Manager and Assistant Stage Manager, and a recent graduate of WAAPA's Stage Management course. Since graduating, she has worked as Assistant Stage Manager on Black Swan State Theatre Company's *The Almighty Sometimes* and *Day (After Day) in the Life of the Useless*, as well as Lost & Found Opera's *The Trial* for Perth Festival.

During her training, Beth also worked as a Stage Management Swing with Black Swan, and was Production Stage Manager and caller for her final WAAPA production, *Tivoli Lovely*, a new musical by Eddie Perfect.



GEORGIA SNUDDEN
AUDIO SUPERVISOR

Georgia Snudden is a live sound engineer from Perth, Australia. She studied at the Western Australian Academy of Performing Arts (WAAPA) and graduated with a Bachelor of Performing Arts – Production and Design specializing in Sound.

Since beginning her career, Georgia has worked across live music event, theatre and studio in a variety of roles. In 2023, she joined Cirque du Soleil's *Corteo* where she remained until the show's closure in 2026. Georgia has since begun works with Clair Global, and most recently worked as the monitor technician for the closing leg of MGK's Lost Americana Tour as well as Kpop group CORTIS's debut US tour.



JESSIE NALDER
AUDIO RADIO MIC TECHNICIAN

Jessie is an emerging audio technician and sound engineer with a love for all things live sound, theatre and music. She is in her final year of studying sound production at WAAPA, and has worked across musical theatre, live bands, sound design and jazz performances across Perth.

She is looking forward to joining Black Swan State Theatre Company's regional tour of *The Pool* as audio support and microphone technician. Jessie enjoys the collaborative nature of live production and the opportunity to bring creative ideas to life through sound.



GEORGIA SMITH
TOUR MANAGER

Georgia Smith graduated from Curtin University with a BA in Performance Studies in 2015. She began her freelance stage management career in 2014.

Georgia has worked with many of Perth's leading theatre companies including Black Swan State Theatre Company, The Last Great Hunt, and Spare Parts Puppet Theatre as well as countless independent companies presenting works at The Blue Room Theatre.

She's toured internationally, *Bus Boy* (Rorschach Beast) to Brighton Fringe in 2018 and *The Great Ridolphi*, along with *Fag/Stag* and *Bruce* (TLGH), to Edinburgh Fringe in 2017; interstate with *String Symphony* (SPPT) to Dream Big Festival in Adelaide (2025) and with *JULIA* (Steamworks) to Sydney Dance company's 2022 INDance season.

Georgia has toured regionally with *Wilfrid Gordon McDonald Partridge* (Spare Parts Puppet Theatre, 2026), *TROPHY* (Steamworks, 2026), *Hamlet* (Bogan Shakespeare, 2023), *Bang! Bang!* (Shona Erskine and Scott Elstermann, 2022) *JULIA* (Steamworks, 2021 and 2022) *Bali* (TLGH, 2018) and *The Lighthouse Girl* (BSSTC, 2018).

She's travelled to Broome to work with Theatre Kimberley on their large-scale outdoor puppet show *The Shorebird Quest*, 2024.

Georgia has also frequently worked in the programming team for Perth Festival, most recently as Associate Producer for Perth Festival and EverNow in 2024 and 2025.

THE BLACK SWAN TEAM

BOARD OF DIRECTORS

CHAIR
Francois Witbooi

DEPUTY CHAIR
Alison Terry

TREASURER
Felicity Hughes

COMPANY SECRETARY
Anna Casellas

James Arnott
Zoë Atkinson
Andrew Bovell
Mimi Packer
Apple Paget
Prof. David Shirley

PHILANTHROPY ADVISORY BOARD

CHAIR
Mimi Packer

Di Bain
Andrew Baker
John Barrington AM
Anna Casellas
Leah Royle
Lisa Rowley
Natasha Taylor

LIFE PATRONS

FOUNDING PATRON
Janet Holmes à Court AC

LIFE PATRON
Nicola Forrest AO

EXECUTIVE

ARTISTIC DIRECTOR
Kate Champion

ARTISTIC DIRECTOR (INCOMING)
Matt Edgerton

CHIEF EXECUTIVE OFFICER
Ian Booth

ARTISTIC

HEAD OF PRODUCING
Sean Walsh

CASTING DIRECTOR & COMPANY MANAGER
Chantelle Iemma

LITERARY DIRECTOR & ASSOCIATE ARTIST
Chris Isaacs

ASSOCIATE PRODUCER & ASSOCIATE ARTIST
Rachel McMurray

FINANCE & OPERATIONS

CHIEF OPERATING OFFICER
Deanna Faust

HEAD OF FINANCE
Jessica Berrie

FINANCE MANAGER
Sam Jackson

MARKETING & OUTREACH

HEAD OF MARKETING CAMPAIGNS
Nicholas Harle

DIGITAL MARKETING LEAD
Lauren Anderson

PUBLIC RELATIONS
Ali Welburn
Limelight Consulting

CREATIVE LEARNING MANAGER
Christie Sistrunk

TICKETING & CUSTOMER SERVICE MANAGER
Logan Jones

TICKETING & ADMINISTRATION OFFICERS
Linda Pope & Lisa Fehnle

DEVELOPMENT

HEAD OF PARTNERSHIPS & BRAND
Tim Sitwell-Mogridge

HEAD OF PHILANTHROPY
Eadie Pocock

TECHNICAL & PRODUCTION

HEAD OF PRODUCTION
Katie Moore

TECHNICAL MANAGER
Joey Coombelini

PRODUCTION OPERATIONS MANAGER
Stephen Matthews

SCENIC ARTIST
Marek Szyler

SENIOR SET BUILDER & HEAD MECHANIST
Jordan Lee

SET BUILDER & DEPUTY HEAD MECHANIST
Ruben Dwyer

SET BUILDER & MECHANIST
Tahlia Cole

SET BUILDER
Alison Little

WARDROBE COORDINATOR
Sheridan Savage

WARDROBE TECHNICIAN
Nicole Marrington

OUR PARTNERS

PRINCIPAL PARTNER

Fortescue

ARTISTIC DIRECTOR PARTNER

Wesfarmers Arts

MAJOR PARTNERS

Adina

CITY OF PERTH City of Light

The West Australian

INTERNATIONAL AIRLINE PARTNER

SINGAPORE AIRLINES

SEASON PARTNERS

City of Karratha

CLAYTON UTZ

Hassell

KPMG

BARB/TTA Branding & Design Studio

BN BUSINESSNEWS

JCDecaux

STRVNGE ANIMALS

SUPPORTING PARTNERS

ALEX HOTEL

FORESTER Estate MARGARET RIVER

HORIZON POWER

OTHERSIDE

ACCESSIBILITY PARTNERS

Recite.me

Perth Airport

PILBARA PORTS

TOMMOTEK CNC ROUTERS

VASSE FELIX MARGARET RIVER

Vision Australia Radio

BLACK SWAN FUTURE FUND

Supported by Minderoo Foundation, generous philanthropists, and legacy gifts, Black Swan's Future Fund was established in 2017 to build a strong financial foundation to support growth and sustainability. The investment fund enables the delivery of works of exceptional quality, scale, and ambition. We thank those who have supported the Future Fund, in particular, we acknowledge the extraordinary generosity of Nicola and Andrew Forrest, and look forward to creating many more opportunities for our artists and audiences.

FUTURE FUND FOUNDING PARTNER

MINDEROO FOUNDATION

A ROUND OF APPLAUSE FOR

OUR DONORS

IMPACT PARTNER

MINDEROO FOUNDATION

PATRONS CIRCLE $20,000+

A & M FINI FOUNDATION

THE BRIAN J SUTTON CHARITABLE TRUST

NICOLA FORREST AO

MIMI & WILLY PACKER

WHEATLEY FAMILY FOUNDATION

MALCOLM ROBERTSON FOUNDATION

The McCusker Charitable Foundation

ROWLEY FOUNDATION

STAN PERRON CHARITABLE FOUNDATION

UNGAR FAMILY FOUNDATION

ANONYMOUS DONORS

ARTISTIC DIRECTOR'S CIRCLE $10,000+

Di Bain & John Poynton AO
Nic Christodoulou
Kate & Jock Clough
Loz Copley
Diana Currie
Eastcourt Foundation
Dale & Greg Higham
Janet Holmes à Court AC
Wendy & Garry Prendiville
Debbie Schaffer OAM & John Schaffer AM

OVATION CIRCLE $5,000+

Kate Budiselik
Caroline de Mori
Stuart Evans
Monique & Randal Humich
Freda & Jim Irenic
Carla Marks
Walter Millsteed
Sande & Thurston Saulsman
Elizabeth Shaw
Helen & Michael Tuite
Peni & Simon Wardman
Anonymous donors

$2,500+

Andrew Baker & Rowan Marshall
Coogee Chemicals
Treffina & Graham Dowland
Angela & Ben Fowler
Kay Giorgetta
Warwick Hemsley AO
Malca & Graham Laitt
Dr Robert Larbalestier AO
Lorraine Manning
Marie Mills & Anthony Crocker
Toni & Rohan Milne
Michelle & Brett Mitchell
Perpetual Private Wealth
Theresa & Roderick Smith
Caro & Jon Stewart
Diane Sunderman & Andrew Crocker
Hon. Matthew Swinbourn MLC
Ruth E Thorn
Anonymous donors

$1,000+

Dawn & Geoff Anderson
Michael Anderson
Suzanne Ardagh
Rae & James Arnott
Jane Bell & Bradley Van Luxemborg
Nicki & Ian Booth
Katrina & Craig Burton
Joan Carney
Anna Casellas
Tanya Channell
Tracie Cielak
Genevieve Cleary & Gavin Carter
Linda & Warren Coli
Heather Cowan
Cécile Crochu & Alan Ng
Anna & Roger Dartnell
Joanne & Camillo Della Maddalena
Marco D'Orsogna & Terry Scott
Jacqui & Graeme Dunn
Mary Isobel Field Smith Trust
Susanne & Paul Finn
Annie & Brett Fogarty
Emma & Scott Gillespie
Barry Green
Michelle & Tony Grist
Sue Hansen
Mairead Heaney
Christine & John Hedges
Eve Howell
Felicity Hughes
Sarah & Steve Johnston
Sally & John Jones
Kimberley Kohan
Sue Le Souef
Fran & Ross Ledger
Marian Magee & David Castillo
Sue McDonald & Mark Westbrook
Bernadette McElhinney
Julie McKay-Warner & Ross Warner
Sally & Bruce McLarty
Samantha & Geoff McLaughlin
Jayne & Ian Middlemas
Jane & Luke Miels
Jodi Millhahn
Rose & Tim Moore
Morris-Johnson Family
Andrea Paganin
Apple & Jonathan Paget
Dr Norbert & Jane Radny
Jan & Bryan Rodgers
Andrew Saba & Andrew Stephens
Linda Savage & Stephen Davis
Jackie & David Shirley
Lindsay & Suzanne Silbert
Sue Skull & Jonathan Carapetis
Rosalind & David Smith
Diane Smith-Gander AO
Dena & Chris Stavrianou
Jo Tait
Natasha & Ross Taylor
Alison Terry & Derek Gnauck
Susan Thomas
Amanda & Desmond Thompson
Elizabeth Townsend
Siobhan Vincent
Joy Wearne
Natasha & Francois Witbooi
Sara Wordsworth
Heather Zampatti
Anonymous donors

$500+

Josephine Ahern
Minnette & David Ambrose
Zoë Atkinson
Zelinda Bafile
Sophie & Troy Barbitta
Sue & Ron Bates
Kim Breidahl
Pina Caffarelli
Kate Champion
Keryn Christiansen
Mark Civitella
Jill Curnow
Annaliese Eames & Joshua Moon
Michelle & Bill Edwards
Evi Ferrier
Karen Fleischer
Elizabeth Gaines
Felicity Gooding
Dr. Anne Gray
Tania Hudson
Nicola & Larry Iffla
Chris Isaacs
Jennifer L Jones
Francis Landels
Camelia Mancini & Julie Mancini
Priscilla & Duncan McLellan
Gaye & John McMath
Carissa & Mark Paganin
Karen Parfitt
Claire & Nick Poll
John Rinaldi
Annie & Rodney Silberstein
Patti Simpson
Tim & Michael Sitwell-Mogridge
Diana Toll
Ivan Vella
Ben Wyatt
Anonymous donors

LEGACY LEADERS

Legacy Leaders are visionary donors who have made a bequest in their will to Black Swan to support theatre now and for generations to come.

Anita & James Clayton
Jan & Bryan Rodgers
Dr Heather Rogers

WHITE SWANS

A special thank you to members of the White Swans Giving Circle, who have generously supported new productions at Black Swan for over 16 years.


Fortescue™
PROUD TO BE
PRINCIPAL PARTNER OF
BLACK SWAN STATE
THEATRE COMPANY
fortescue.com

COMMUNITY INVESTMENT

PILBARA PORTS

COMMUNITY GRANTS PROGRAM

Pilbara Ports is committed to supporting eligible not-for-profit groups to make lasting and significant change in the community.

Grants of up to $25,000 may be allocated to projects that align with our Community Investment Framework.

Scan the QR code or head to pilbaraports.com.au/community/community-grants to learn more and access the application form.

SAFETY | EXCELLENCE | TEAMWORK | INTEGRITY | CARE





Black Swan State Theatre Company
PO Box 337, Northbridge, WA 6865
T (08) 6212 9300
E hello@blackswantheatre.com.au
W blackswantheatre.com.au