

BLACK SWAN



2027
SEASON.





**BLACK SWAN STATE THEATRE
COMPANY OF WESTERN
AUSTRALIA** ACKNOWLEDGES
THE WHADJUK PEOPLE OF
THE NYOONGAR NATION
AS THE TRADITIONAL
CUSTODIANS OF THE
LAND ON WHICH WE
WORK AND LIVE.

First Nations People have been telling stories on this country for many thousands of years, and we acknowledge their incredible contribution to the cultural and environmental landscape we reside in. In addition, we acknowledge and recognise all First Nations People with whom we work and whose lands we travel to in Western Australia. We pay our respects to all Elders past and present, whose ancestors walked this country before them, and stand united towards a shared future.

SEASON WELCOME

KAYA AND WELCOME TO BLACK SWAN'S 2027 SEASON

Four works by Western Australian writers, two lauded international plays and a range of artistic creations which straddle the centuries are awaiting your viewing pleasure.

Across six shows, you'll encounter the next generation of stars, acclaimed creatives, and venerated industry veterans.

Within these shows, young women challenge the forces shaping their coming of age, a hermit's closed world is disrupted by a wayward teenager, a journalist is swept into a genre-bending comic mystery, a father's world has stopped making sense, and four actors deliver over 130 characters in a Hitchcock-inspired farce.

How we see our world is sometimes best experienced in the retelling of tales from the past, at other times it's the unknown future brought to life by a fertile artistic imagination that equally illuminates our human condition.

While reflecting on seasons past and imagining the coming year, I keep

returning to the undeniable reality that none of these shows can happen without complex collaboration and the deep consideration of many minds, hands, hearts, and voices.

As this is my final season as Artistic Director, I want to thank everyone who has supported me throughout my tenure. It has been an extraordinary experience, and I will always carry WA's generosity close to my heart.

I welcome Matt Edgerton wholeheartedly to the Artistic Director's seat, with the utmost faith that he will bring a wealth of talent and fresh imaginative choices to the seasons ahead and to Black Swan's important role in WA's cultural landscape.

There is something reassuring in knowing that the cycle of storytelling will continue beyond our lives. However, it is our responsibility and great pleasure, here and now, to keep the telling and retelling, the imagining and reimagining alive and relevant, not only for our vital cultural health but for the wellbeing of generations to come.

Kate Champion



Black Swan State Theatre Company is proudly supported by the WA Government, and by the Australian Government through Creative Australia, its principal arts investment and advisory body.



THE 2027 SEASON



A Room with a View

5 – 14 MARCH
HIS MAJESTY'S THEATRE



THE FATHER

17 JULY – 8 AUGUST
HEATH LEDGER THEATRE



Wicked Little Beasts

20 MAY – 5 JUNE
SUBIACO ARTS CENTRE

THE NOODLE SHOP ON THE CORNER OF FOURTH STREET



8 – 24 OCTOBER
STUDIO UNDERGROUND



SARDINES

10 – 27 JUNE
SUBIACO ARTS CENTRE



THE 39 STEPS

6 – 28 NOVEMBER
HEATH LEDGER THEATRE

KEY DATES

8 OCTOBER 2026

FRIENDS PRIORITY BOOKING OPENS

15 OCTOBER 2026

SUBSCRIPTION AND SINGLE TICKETS
ON SALE TO THE GENERAL PUBLIC

FRIENDS PRIORITY BOOKING

Friends receive a one-week priority booking period for the 2027 Season, plus access to special discounted rates and exclusive offers from our Friends Partner Organisations. See page 22 & 23 for full details.

SUBSCRIBE & SAVE

Book 3 or more plays in one transaction and save 10% on all tickets.



A Room with a View

**BASED ON THE NOVEL BY E. M. FORSTER, ADAPTED BY
GRACE CHAPPLE, DIRECTED BY HANNAH GOODWIN**

E. M. FORSTER'S CLASSIC TALE OF LIVING BOLDLY, TOGETHER

Lucy Honeychurch could follow the path set out for her and her life would be easy. But she is torn between the comfort of convention and the allure of the unknown.

While holidaying in Florence with her highly strung cousin Charlotte Bartlett, Lucy's carefully ordered world is cracked open by the city's beauty – and by George Emerson. His raw honesty challenges Lucy in ways she doesn't expect, sparking a connection that follows her all the way home.

Back in England, Lucy is faced with a choice: follow the life laid out for her or listen to the voice inside that dares her to want more. Will she stay safe with her slightly underwhelming fiancé Cecil? Or will Lucy find a new room, and a new view?

Immortalised in the 1985 Merchant Ivory film, *A Room with a View* has long been cherished for its timeless portrayal of love and sexual awakening. Western Australian raised Playwright Grace Chapple and Director Hannah Goodwin deliver a mischievous interpretation for a new era.

CREDITS

Based on the novel
by E. M. Forster
Adapted by Grace Chapple
Director Hannah Goodwin

CAST

Kate Atkinson
Tom Conroy
Tomáš Kantor
Hayley McElhinney
Nathalie Morris
Patrick Williams
Luke Wiltshire
Charles Wu

CREW

Set & Costume Designer
Zoë Atkinson
Lighting Designer
Amelia Lever-Davidson
Composer
Grace Ferguson
Sound Designer
Madeleine Picard
**Associate Set &
Costume Designer &
Assistant Costume
Maker | Housemate**
Hailley Hunt

Choreographer

Elle Evangelista

Voice & Accent Coach

Laura Farrell

Fight Director

Diego Retamales

Intimacy Coordinator

Amy Cater

Assistant Director

Mehma Malhi

DATES

5 – 14 March

VENUE

His Majesty's Theatre

CO-PRODUCED WITH



SUPPORTED BY



This stage adaptation of *A Room with a View* was commissioned by Belvoir St Theatre.

Wicked Little Beasts

BY GITA BEZARD



WORLD PREMIERE

When a mysterious illness strikes the town, schoolgirls are forced into their bedrooms. Without a logical cure for the mass hysteria and unable to bear their captivity, the girls move together to defy their oppression.

Told through the eyes of 16-year-old Amelia, this electric monologue bristles with social commentary about the limitations of modern medical practice, and the power of young female resistance.

Returning to the Black Swan program after her play *Girl Shut Your Mouth* (2016 Victorian Premier's Literary Award nominee), Gita Bezard's new

play is a dynamic work of humour, complexity and defiance.

Wicked Little Beasts is part *The Crucible* and part *Fleabag*, packed full of narrative surprises and cathartic revelry.

CREDITS

Writer Gita Bezard

Director Rachel McMurray

Lighting Designer Lucy Birkinshaw

DATES

20 May – 5 June

VENUE

Subiaco Arts Centre

SARDINES

BY HELLIE TURNER

NEW YEAR'S EVE. THE LAST GASP OF 2002.

When street-kid Jason breaks into recluse Gloria's house, he's met with the unfriendly end of her rifle.

Jason was born everything but lucky and has way too many batteries. Gloria hasn't left her home for years. She doesn't like people...especially people who talk too much. Jason talks way too much.

As the night wears on, and the two strangers interrogate each other's damaged past, their mutual animosity fades. With the dawn of the new year comes shared hope and possibility.

Hellie Turner gives us a potent and rich story of two very different characters moving from conflict to understanding in a tender examination of forgiveness, healing, and growth.

Winner of the 2006 WA Premier's Award for Script, this hidden gem receives its long overdue Perth production. Funny, poignant, and at times dark, *Sardines* is an elegant and touching work from one of Western Australia's stateswomen of playwrighting.

CREDITS

Writer Hellie Turner

Director Pippa Grandison

Cast Alex Kirwan, Bishanyia Vincent

Lighting Designer Lucy Birkinshaw

DATES

10 - 27 June

VENUE

Subiaco Arts Centre

THE FATHER

BY FLORIAN ZELLER
TRANSLATED BY CHRISTOPHER HAMPTON

WINNER OF THE MOLIÈRE AWARD FOR BEST PLAY

André lives a quiet life in his Parisian apartment. But things are getting weird... For one, his watch is missing again. Strangers keep showing up unannounced and the furniture has a mind of its own. On top of that, his daughter is definitely up to something. *But what?*

Unflinching, funny and exquisitely crafted, *The Father* offers us a precious window into the mind of a man fighting to hold on to who he is, and a daughter trying against all odds to help him. Testing love, family, and reality to its limits, *The Father* is deeply relatable and radical in its honesty.

Directed by incoming Artistic Director Matt Edgerton, and with a host of Western Australia's finest actors, *The Father* is a modern theatrical masterpiece bound to remain in your memory.

CREDITS

Writer Florian Zeller, member of the Académie Française

Translated by Christopher Hampton

Director Matt Edgerton

Cast includes Claire van der Boom, George Shevtsov

DATES

17 July – 8 August

VENUE

Heath Ledger Theatre

LE PÈRE in its original French production was first presented at the Theatre Hébertot, Paris, on September 11, 2012, starring Robert Hirsch, directed by Ladislav Chollat. The play has been awarded several Molière Awards, including Best Play. *The Father*, in this English translation by Christopher Hampton, was commissioned by the Ustinov Studio, Theatre Royal, Bath and premiered in October 2014.





THE NOODLE SHOP ON THE CORNER OF FOURTH STREET

BY GRACE CHOW

WORLD PREMIERE

Workaholic journalist Maggie Wu is stuck writing online obituaries whilst daydreaming about purple smoothies, one-upping her work nemesis, and finally writing her big break. One fateful lie later, she finds herself spiralling into a dream both surreal and nightmare!

Maggie is submerged within her own thriller psyche into a world of comic mystery. Chasing ghosts and stray cats through international waters, she faces her past, the truth of her family lore, and the Pacific Ocean's resistance...

Add a healthy dose of Miyazaki-esque storytelling

and a sprinkle of Kafka horror and you get a bilingual, genre-bending fantasia spectacular!

The Noodle Shop on the Corner of Fourth Street is an inventive new work from one of Australia's most exciting young artists, Grace Chow (*Dog Park*, *Mystery Road: Origin*).

CREDITS

Writer Grace Chow
Director Ian Michael
Cast includes Grace Chow

DATES

8 - 24 October

VENUE

Studio Underground

PRESENTED IN
ASSOCIATION WITH



COMMISSIONING
PATRON



THE 39 STEPS

BY PATRICK BARLOW



**"ROLICKING
FUN! HUGELY
ENTERTAINING!"**
SUNDAY TIMES

**"RIOTOUS...
MARVELLOUS"**
NEW YORK POST

**"A WONDERFUL
TRIUMPH
OF THEATRE"**
BBC RADIO 4

**"THEATRE AT
ITS FINEST...
ABSURDLY
ENJOYABLE!"**
THE NEW YORK TIMES

**FOUR ACTORS TAKE ON OVER 130
CHARACTERS IN THIS MADCAP FEAT
OF DEXTERITY, VIRTUOSITY, AND
THEATRICAL MAGIC.**

Pulled into a web of intrigue and deceit, Richard Hannay must evade shadowy organisations, fumbling law enforcement, and femme fatales to save his motherland. Twisted into knots by skullduggery and suspicion, Hannay needs to solve the mystery of The 39 Steps – or else!

This Tony and Olivier Award-winning, nine-year West End-running juggernaut farce, adapted by Patrick Barlow from the novel by John Buchan and the film by Alfred Hitchcock, is a satirical homage to Hitchcock's masterpiece. It expertly blends nail-biting suspense with a dash of Monty Python hilarity.

With riotous laughs, film noir romance, and a cheeky wink to the audience along the way, *The 39 Steps* promises to be a fast-paced comedy thriller that only a night at the theatre can deliver.

CREDITS

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie by Alfred Hitchcock, licensed by ITV Global Entertainment Limited and an original concept by Simon Corble and Nobby Dimon

By Arrangement with ORiGiN™ Theatrical on Behalf of Samuel French, A Concord Theatricals Company

Directed by Adam Mitchell

Composer & Sound Designer
Ash Gibson Greig

DATES

6 – 28 November

VENUE

Heath Ledger Theatre

**WINNER OF THE
2007 OLIVIER AWARD BEST COMEDY
2009 MOLIÈRE AWARD BEST COMEDY**

2027 SEASON CALENDAR

A ROOM WITH A VIEW

5 – 14 MARCH / HIS MAJESTY'S THEATRE

MON	TUE	WED	THU	FRI	SAT	SUN
				5 Mar 7:30pm ON ♥	6 Mar 2:00pm \$ 7:30pm	7 Mar 5:00pm
	9 Mar 6:30pm \$ Q	10 Mar 11:30am \$ 6:30pm \$	11 Mar 7:30pm	12 Mar 7:30pm	13 Mar 2:00pm \$ 7:30pm	14 Mar 2:00pm \$ 7:30pm

WICKED LITTLE BEASTS

20 MAY – 5 JUNE / SUBIACO ARTS CENTRE

MON	TUE	WED	THU	FRI	SAT	SUN
			20 May 7:30pm PV	21 May 7:30pm PV	22 May 7:30pm ON	
	25 May 6:30pm \$	26 May 6:30pm \$	27 May 7:30pm ♥	28 May 7:30pm	29 May 2:00pm \$ 7:30pm	30 May 5:00pm
	1 June 6:30pm \$ Q	2 June 11:30am \$ 6:30pm \$	3 June 7:30pm	4 June 7:30pm	5 June 2:00pm \$ 7:30pm	

SARDINES

10 – 27 JUNE / SUBIACO ARTS CENTRE

MON	TUE	WED	THU	FRI	SAT	SUN
			10 Jun 7:30pm PV	11 Jun 7:30pm PV	12 Jun 7:30pm ON	
	15 Jun 6:30pm \$	16 Jun 6:30pm \$	17 Jun 7:30pm ♥	18 Jun 7:30pm	19 Jun 2:00pm \$ 7:30pm	20 Jun 5:00pm
	22 Jun 6:30pm \$ Q	23 Jun 6:30pm \$	24 Jun 7:30pm	25 Jun 7:30pm	26 Jun 2:00pm \$ 7:30pm	27 Jun 5:00pm

LEGEND

Audio Description Service / Tactile Tour
 Captioned
 Auslan Interpreted
 PV Preview Performance | ON Opening Night | Q Post-show Q&A
 \$ Saver | ♥ Donor VIP Night*

*More info on page 29

THE FATHER

17 JULY – 8 AUGUST / HEATH LEDGER THEATRE

MON	TUE	WED	THU	FRI	SAT	SUN
					17 Jul 7:30pm PV	
19 Jul 7:30pm PV	20 Jul 7:30pm PV	21 Jul 7:30pm ON	22 Jul 7:30pm ♥	23 Jul 7:30pm	24 Jul 2:00pm \$ 7:30pm	
	27 Jul 6:30pm \$	28 Jul 6:30pm \$	29 Jul 7:30pm	30 Jul 7:30pm	31 Jul 2:00pm \$ 7:30pm	1 Aug 5:00pm
	3 Aug 6:30pm \$ Q	4 Aug 1:00pm \$ 6:30pm \$	5 Aug 7:30pm	6 Aug 7:30pm	7 Aug 2:00pm \$ 7:30pm	8 Aug 5:00pm

THE NOODLE SHOP ON THE CORNER OF FOURTH STREET

8 – 24 OCTOBER / STUDIO UNDERGROUND

MON	TUE	WED	THU	FRI	SAT	SUN
				8 Oct 7:30pm PV	9 Oct 7:30pm PV	
11 Oct 7:30pm PV	12 Oct 7:30pm ON	13 Oct 6:30pm \$	14 Oct 7:30pm	15 Oct 7:30pm	16 Oct 2:00pm \$ 7:30pm	
	19 Oct 6:30pm \$ Q	20 Oct 11:30am \$ 6:30pm \$	21 Oct 7:30pm	22 Oct 7:30pm	23 Oct 2:00pm \$ 7:30pm	24 Oct 5:00pm

THE 39 STEPS

6 – 28 NOVEMBER / HEATH LEDGER THEATRE

MON	TUE	WED	THU	FRI	SAT	SUN
					6 Nov 7:30pm PV	
8 Nov 7:30pm PV	9 Nov 7:30pm PV	10 Nov 7:30pm ON	11 Nov 7:30pm ♥	12 Nov 7:30pm	13 Nov 2:00pm \$ 7:30pm	
	16 Nov 6:30pm \$	17 Nov 6:30pm \$	18 Nov 7:30pm	19 Nov 7:30pm	20 Nov 2:00pm \$ 7:30pm	21 Nov 5:00pm
	23 Nov 6:30pm \$ Q	24 Nov 1:00pm \$ 6:30pm \$	25 Nov 7:30pm	26 Nov 7:30pm	27 Nov 2:00pm \$ 7:30pm	28 Nov 5:00pm

BLACK SWAN FRIENDS

ADD THE RIGHT KIND OF DRAMA TO YOUR LIFE AND ELEVATE YOUR THEATRE EXPERIENCE WITH EXCITING EVENTS, INCREDIBLE DISCOUNTS AND ALL THE INSIDER UPDATES – PLUS PLENTY OF HANDY DEALS – BY BECOMING A BLACK SWAN FRIEND FOR JUST \$50 A YEAR! BE PART OF THE COMMUNITY AND ENJOY A WEALTH OF BENEFITS INCLUDING:

★ PRIORITY BOOKING

Friends always book first! Enjoy an exclusive one-week priority booking period ahead of the general public to secure the best seats in the house.

\$ TICKET DISCOUNTS

20% off multi-play packages of 3 or more shows.
10% off single tickets.

↻ FREE EXCHANGES

When plans change, remove the stress. Transfer your tickets to another performance date at no extra cost.

📢 INSIDER UPDATES

Receive newsletters and be the first to know about casting announcements and more.

🎫 EXCLUSIVE ACCESS

Receive invites to special events, go behind the scenes, meet the creatives and more!

📖 ON CUE MAGAZINE

Be the first to receive *On Cue* Magazine, full of backstage access, interviews and exclusive features.

👉 SPECIAL OFFERS

Receive a Friends Card and unlock discounts with our partners and venues around Perth.

BENEFITS	FRIENDS	SUBSCRIBERS
Discounts	20% Off 3 or More Plays* 10% Off Single Tickets	10% Off 3 or More Plays*
Free Ticket Exchanges	✓	✓
Priority Booking Periods	✓	✗
Friends Events	✓	✗
Partner Offers and Exclusive Discounts	✓	✗
First Access to <i>On Cue</i>	✓	✗
Insider Updates	✓	✗

LET'S BE FRIENDS!

JOIN ONLINE BY SCANNING THE QR CODE OR CONTACT OUR TICKETING OFFICE ON (08) 6212 9300.

A Friends Membership lasts a full year from the date of purchase and can be renewed online, by phone, or in person.



SUBSCRIBE AND SAVE

BUY MORE, PAY LESS

Choose a multi-play package of 3 or more shows and get 10% off.*

Subscribers also enjoy free ticket exchanges and protection from demand-based price increases.

PAYMENT PLAN

Subscribers who book before 13 Nov 2026 can enjoy our payment plan over four instalments.**

For more information and to book tickets, visit blackswantheatre.com.au

*Multi-play packages must be purchased in one transaction.
**Terms and conditions apply. Payment plans are only available on multi-play packages purchased before 13/11/2026. All payment plans must be paid in full by 12/02/2027. Payments will be taken in four instalments with the first payment taken upon booking. Please contact our Ticketing Office for more information.

TICKET PRICES

See more live theatre for less!

Choose a **SAVER PERFORMANCE** and enjoy lower ticket prices on early-week evenings and matinees.

Become a **FRIEND** or **SUBSCRIBER** for additional **discounts of up to 20%** on below ticket prices.

Single tickets are subject to demand-based pricing. Book early, subscribe, or become a Black Swan Friend to avoid price increases.

Book online at blackswantheatre.com.au or call us on (08) 6212 9300.

Standard Shows

Thu, Fri & Sat evenings;
Sun performances

Saver Shows

Tue & Wed evenings;
Weekday & Sat matinees

Concession and Student tickets

See our website for details or ask at the box office.

HIS MAJESTY'S THEATRE A ROOM WITH A VIEW

	Saver	Standard
Premium	\$125	\$139
A Reserve	\$105	\$119
B Reserve	\$95	\$109
C Reserve	\$60	\$80
C Reserve (Restricted View)	\$39	\$39

HEATH LEDGER THEATRE THE FATHER / THE 39 STEPS

	Preview	Saver	Standard
Premium	N/A	\$105	\$125
A Reserve	\$75	\$95	\$105
B Reserve	\$65	\$79	\$85
C Reserve	\$35	\$35	\$35

STUDIO UNDERGROUND & SUBIACO ARTS CENTRE WICKED LITTLE BEASTS / SARDINES / THE NOODLE SHOP ON THE CORNER OF FOURTH STREET

	Preview	Saver	Standard
Premium	N/A	\$75	\$85
A Reserve	\$50	\$65	\$75
B Reserve	\$35	\$35	\$35

Saver Performance pricing does not apply to Opening Nights. C Reserve seats at Heath Ledger Theatre and B Reserve seats at Subiaco Arts Centre & Studio Underground may not be available for all performances and may have restricted views – please contact the Ticketing Office for more details. Concession pricing is available to Pensioners, Senior Card holders, Health Care Cardholders and Veteran Affairs card holders (one ticket per holder). Student pricing applies to secondary and full-time tertiary students (one ticket per card holder). \$30 under 30 pricing available in select reserves for people 30 years old and under (limited two per order). Group discounts available for 8 or more tickets. Demand-based pricing may see prices increase or decrease at any time during sales period. See website for full details.

TICKET INITIATIVES

\$30 UNDER 30

Theatre on a budget? We've got you covered. If you're 30 years old or under, you can get tickets to any Black Swan show for just \$30*. Whether gathering your mates together, surprising that special someone or having an epic solo date. Let us take the stress out of booking your next great night out.

CONNECTIX

Everyone deserves access to incredible live theatre. That's why our Connectix tickets are available for just \$25* to people facing social barriers to attending live performance, including those experiencing economic hardship.

To book, simply use the code 'CONNECTIX27' when selecting your seats.

Please note this code can only be used on A, B & C Reserve seats with a limit of 2 tickets per transaction, and 10 tickets per performance.

*Terms and conditions apply.

ACCESSIBILITY

WE BELIEVE EVERYONE DESERVES THE MAGIC OF LIVE THEATRE, THAT'S WHY WE CONTINUE TO EXPAND OUR ACCESSIBILITY SERVICES SO MORE PEOPLE CAN CONNECT WITH OUR STORIES.

We know not everyone will use these services, but for those who do they mean everything: the difference

between feeling excluded and feeling welcome.

Our website features an Accessibility and Language toolbar powered by Recite Me, offering translation, text-to-speech, screen reader support, styling options and reading aids. Look out for the accessibility button on our site and explore the features that work best for you.



BOOKING

If you have access requirements, we recommend booking through our Ticketing Office. Wheelchair seating and Companion Card tickets are also available online via the 'ACCESS' booking button when selecting your seats. All access services are included in the ticket price.

SHOW	VENUE	AUSLAN INTERPRETED PERFORMANCE	CAPTIONED PERFORMANCE	AUDIO DESCRIPTION & TACTILE TOUR
<i>A Room with a View</i>	His Majesty's Theatre	Sun 14 Mar 2:00pm	Sun 14 Mar 2:00pm	Sat 13 Mar 2:00pm
<i>Wicked Little Beasts</i>	Subiaco Arts Centre	Sat 29 May 2:00pm	Sat 29 May 2:00pm	Sat 5 Jun 2:00pm
<i>Sardines</i>	Subiaco Arts Centre	Sat 19 Jun 2:00pm	Sat 19 Jun 2:00pm	Sat 26 Jun 2:00pm
<i>The Father</i>	Heath Ledger Theatre	Sat 31 Jul 2:00pm	Sat 31 Jul 2:00pm	Sat 7 Aug 2:00pm
<i>The Noodle Shop on the Corner of Fourth Street</i>	Studio Underground	Sat 16 Oct 2:00pm	Sat 16 Oct 2:00pm	Sat 23 Oct 2:00pm
<i>The 39 Steps</i>	Heath Ledger Theatre	Sat 20 Nov 2:00pm	Sat 20 Nov 2:00pm	Sat 27 Nov 2:00pm



CAPTIONING

For patrons who are D/deaf or hard of hearing, captioning provides an accurate text display of the performance. Open Captioning is displayed on a screen, either above or to one side of the stage, while Closed Captioning can be accessed on individual devices provided by the venue or via the Go Theatrical app on personal smart devices.

All captioned performances will be clearly marked in our materials. A decision on whether captions are provided as open or closed will be confirmed closer to the performance time. Updated information will be available on our website or through the Ticketing Office.



AUSLAN INTERPRETED PERFORMANCES

Black Swan provides Auslan interpreters for selected shows. Please contact our Ticketing Office for information on how to book, and specific details on recommended seating for viewing the interpreters.



AUDIO DESCRIPTION AND TACTILE TOURS

Audio Description captures the visual elements of theatre performances by providing live verbal descriptions via a personal headset. Pre-show tactile tours allow blind or low vision patrons and their companions to explore the set, props and costumes.



WHEELCHAIR AND MOBILITY ACCESS

Wheelchair seating is available for all performances. For all bookings that require easy-to-access seats due to mobility limitations, please contact our Ticketing Office so we can find the best seats for your needs.



ASSISTIVE LISTENING SERVICES

All venues are equipped with assistive listening services to amplify sound for patrons who are hard of hearing. These devices are available for patrons to use, free of charge.

Devices can vary across venues, so please contact our Ticketing Office and let us know your needs so we can find the best solution for you.



COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.

CONTACT US

W blackswantheatre.com.au/accessibility

P (08) 6212 9300 (Mon - Fri, 10am - 5pm) **E** tickets@blackswantheatre.com.au

EVERY DONATION MAKES A DIFFERENCE

FROM THE REHEARSAL
ROOM, TO THE CLASSROOM,
TO THE REGIONS – **YOUR GIFT
TAKES THEATRE FURTHER.**

Your generosity helps us to keep making exceptional theatre that entertains, challenges and inspires audiences here in Western Australia. Donations also help to bring accessible theatre to schools, tour quality productions to the regions, and launch the careers of up-and-coming local artists.

As a supporter, you're invited to step behind the curtain and experience the best of your State Theatre Company. We celebrate our donors with unique opportunities to meet the artists you support and to be a part of the stories you help to put on stage.

Join a community of people who believe in the power of theatre, and help make the extraordinary possible.

DONATE TODAY

Donations to Black Swan are tax deductible.

blackswantheatre.com.au/donate



BOOK YOUR 2027 DONOR VIP NIGHTS

Join us before the show for a special cocktail party and enjoy the performance from the best seats in the house. VIP Night Packages are available to purchase by supporters making an annual gift of \$500 or more to Black Swan.

To book your VIP Night Package contact us on (08) 6212 9300 or donate@blackswantheatre.com.au

SHOW	DATE
<i>A Room with a View</i>	Friday 5 March 7:30pm
<i>Wicked Little Beasts</i>	Thursday 27 May 7:30pm
<i>Sardines</i>	Thursday 17 June 7:30pm
<i>The Father</i>	Thursday 22 July 7:30pm
<i>The 39 Steps</i>	Thursday 11 November 7:30pm

A ROUND OF APPLAUSE FOR OUR DONORS

YOUR SUPPORT PLAYS A CRUCIAL ROLE IN BRINGING THEATRE TO STAGES, CLASSROOMS, AND COMMUNITIES ACROSS WA. WE'RE PROUD TO ACKNOWLEDGE OUR LEADING DONORS WHO HELP MAKE IT POSSIBLE.

IMPACT PARTNER



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ANONYMOUS DONORS

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Diana Currie
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John Schaffer AM
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Warwick Hemsley AO
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Dr Robert Larbalestier AO
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Westbrook

Marie Mills & Anthony
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Ruth E Thorn
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\$1,000+

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Tracie Cielak
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Gavin Carter
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Anna & Roger Dartnell
Jo & Patrick Dawkins
Joanne & Camillo Della
Maddalena
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Scott
Treffina & Graham
Dowland
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Mairead Heaney
Christine & John Hedges
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Sarah & Steve Johnston
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Sue Le Souef
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Samantha & Geoff
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Rose & Tim Moore
Morris-Johnson Family
Andrea Paganin
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Stephens
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Elizabeth Shaw
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Sue Skull & Jonathan
Carapetis
Rosalind & David Smith
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Diane Sunderman &
Andrew Crocker
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Susan Thomas
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\$500+

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LEGACY LEADERS

Legacy Leaders are
visionary donors who
have made a bequest in
their will to Black Swan to
support theatre now and
for generations to come.

Anita & James Clayton
Jan & Bryan Rodgers
Dr Heather Rogers

WHITE SWANS

A special thank you to
members of the White
Swans Giving Circle, who
have generously supported
new productions at Black
Swan for over 16 years.

LEARN BY DOING. CREATE BY EXPLORING.

BRING THEATRE INTO THE CLASSROOM AND LEARNING TO LIFE.
PROFESSIONAL TEACHING ARTISTS SHARE THEIR
REAL-WORLD INDUSTRY EXPERIENCE THROUGH PRACTICAL,
CREATIVE EXPERIENCES THAT ENCOURAGE YOUNG PEOPLE
TO EXPERIMENT, COLLABORATE, THINK CRITICALLY,
TAKE RISKS, AND HAVE FUN.

FOR SCHOOLS

SEE THE SHOW, MAKE THE CONNECTION

Our workshops are designed to connect directly with our productions, giving students the opportunity to explore, question and create in response to what they see on stage through practical, curriculum-aligned activities.

Choose a workshop to complement a production or bundle workshops to create a richer learning experience for your students.

TAKE YOUR STUDENTS BEHIND THE SCENES

Step behind the scenes at Western Australia's State Theatre Centre, His Majesty's Theatre or at our Bassendean Production Facility to experience where productions come to life.

CROSS-CURRICULAR LEARNING

Bring learning to life across the curriculum. Our in-school Bridge Program residencies connect Drama with English and Humanities through hands-on, creative learning that makes content more engaging and memorable, whilst building confidence, critical thinking and collaboration skills.

LIVE THEATRE TO THE CLASSROOM

Take learning from the stage to the classroom. Make a group booking to see one of our productions for an experience that can challenge perspectives, spark discussion and deepen students' understanding of texts and ideas.

FOR COMMUNITY

CREATIVITY AND WELLBEING WORKSHOPS FOR YOUTH

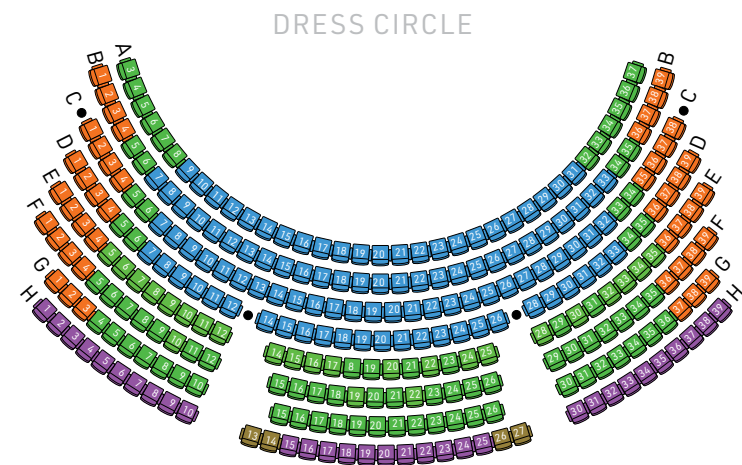
Express, explore and build meaningful connections with community-based drama programs guided by The Kids Research Institute's SEW-Arts (Social and Emotional Wellbeing) Framework.

For more information about our Creative Learning initiatives visit the Learn page at blackswantheatre.com.au

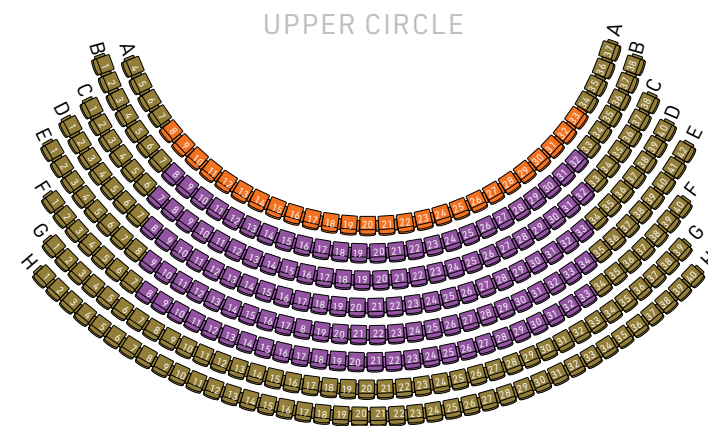


SHOWS / *A Room with a View*

KEY PREMIUM A RESERVE B RESERVE C RESERVE C RESERVE (RESTRICTED) ACCESSIBLE SEATING



DRESS CIRCLE

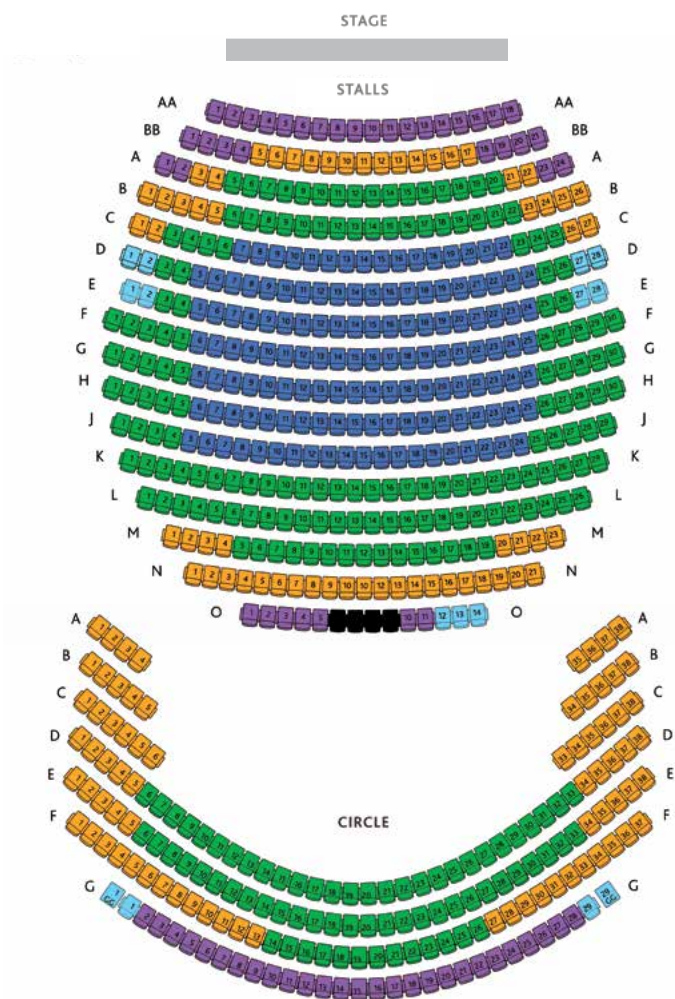


UPPER CIRCLE

HEATH LEDGER THEATRE

SHOWS / *The Father* / *The 39 Steps*

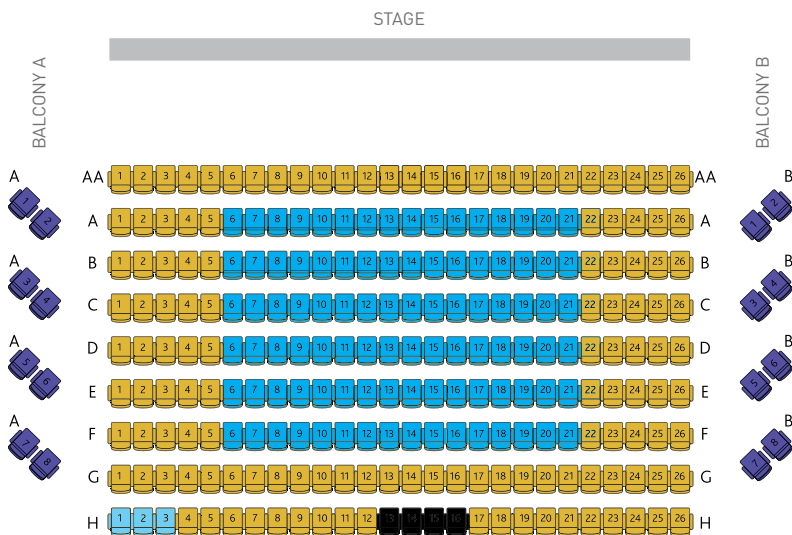
KEY ■ PREMIUM ■ A RESERVE ■ B RESERVE ■ C RESERVE ■ ACCESSIBLE SEATING



STUDIO UNDERGROUND

SHOWS / *The Noodle Shop on the Corner of Fourth Street*

KEY ■ PREMIUM ■ A RESERVE ■ B RESERVE ■ ACCESSIBLE SEATING



SUBIACO ARTS CENTRE

SHOWS / *Wicked Little Beasts* / *Sardines*

KEY PREMIUM A RESERVE B RESERVE ACCESSIBLE SEATING

VENUE INFORMATION

For further information about each performance venue, including parking, transportation and specific Accessibility features, please scan the QR code or visit our website blackswantheatre.com.au/venue-information



GENERAL INFORMATION

BUY WITH CONFIDENCE

Should any performance be cancelled or rescheduled, we guarantee your ability to credit your ticket towards future shows or receive a full refund.

ADDITIONAL TICKETS

Black Swan Friends can access their discount on additional tickets. Subscribers will only benefit from multi-play discounts on tickets purchased within a package in a single transaction. Any additional tickets will be charged at their full value unless eligible for alternative discounts.

TICKET EXCHANGES

Exchanges can be made in person at our Ticketing Office, or over the phone on (08) 6212 9300. Exchanges can be made for an alternative date but must be finalised at least 24 hours prior to the original date booked. No exchange fee applies for Friends or Subscribers. All other exchanges will be charged a \$3.95 fee per transaction. A price difference may be applicable if exchanging for a higher-priced ticket.

CONTENT WARNINGS

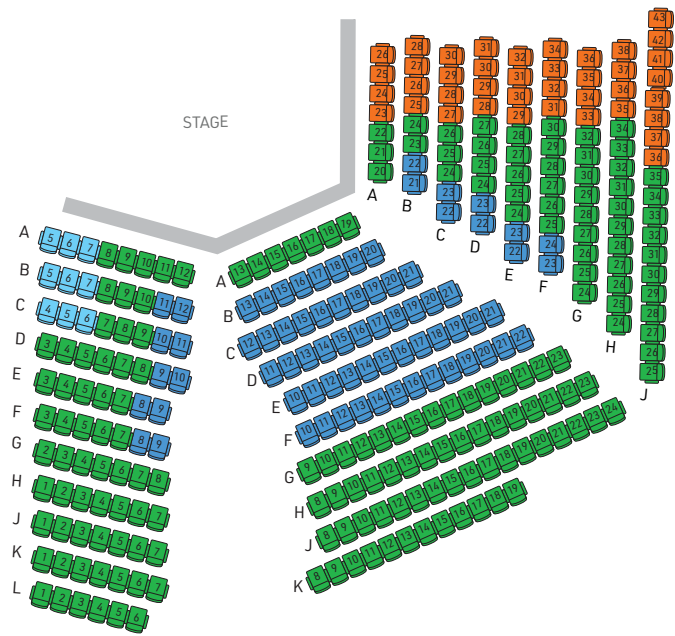
In general, Black Swan productions are suitable for ages 15+. Show-specific content warnings are available on our website in addition to age recommendations, where relevant.

PREVIEWS

Preview performances occur prior to a production's official opening night. Preview tickets are sold at a discounted price to account for any unforeseen issues that may arise during the performance.

REFUNDS

Requests for refunds and exchanges will be granted at the discretion of Black Swan in accordance with the LPA Ticketing Code of Practice and may incur a fee of \$3.95 per transaction. For more information about our refund and exchange policies, please visit the Ticketing Terms and Conditions page on our website.





ENTERTAIN. CHALLENGE. INSPIRE.

BLACK SWAN'S VISION IS TO CONNECT ARTISTS AND AUDIENCES THROUGH THE POWER OF THEATRE TO ENTERTAIN, CHALLENGE AND INSPIRE.

We create exceptional, high-quality theatre that speaks to the world from our unique WA culture, landscape and moment in time.

Since its inception in 1991 under founding Artistic Director, Andrew Ross, Black

Swan has been celebrated for its original theatrical works, Western Australian stories, site-specific and promenade productions, Perth Festival presentations, extensive national and international tours, and cross-cultural collaborations that uplift and celebrate Aboriginal artists.

We remain true to this indomitable and inspired spirit, nurturing works that reflect imaginatively on Black Swan's place and time in bold and uncompromising ways — ways that will make people take notice and ways that will endure.

THE BLACK SWAN TEAM

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Marek Szyler

SENIOR SET BUILDER & HEAD MECHANIST

Jordan Lee

SET BUILDER & DEPUTY HEAD MECHANIST

Ruben Dwyer

SET BUILDER & MECHANIST

Tahlia Cole

SET BUILDER

Alison Little

WARDROBE COORDINATOR

Sheridan Savage

WARDROBE TECHNICIAN

Nicole Marrington

WITH SPECIAL THANKS

2027 BROCHURE DESIGN

Troy Barbitta

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Charismatic Photography
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Duncan Wright
Rebecca Mansel
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Still Media
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HAIR & MAKEUP

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SEASON 2027 IS MADE POSSIBLE THANKS TO

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SUPPORTING PARTNERS

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EDUCATION PARTNER



CREATIVE LEARNING PARTNERS



ACCESSIBILITY PARTNERS



GOVERNMENT PARTNERS



BLACK SWAN FUTURE FUND

Supported by Minderoo Foundation, generous philanthropists, and legacy gifts, Black Swan's Future Fund was established in 2017 to build a strong financial foundation to support growth and sustainability. The investment fund enables the delivery of works of exceptional quality, scale, and ambition. We thank those who have supported the Future Fund, in particular, we acknowledge the extraordinary generosity of Nicola Forrest and Andrew Forrest.

FUTURE FUND FOUNDING PARTNER



PROUD TO BE
PRINCIPAL PARTNER OF
BLACK SWAN STATE
THEATRE COMPANY

fortescue.com

**Black Swan Ticketing Office**

Ground Floor, 176 William St, Perth

Mon – Fri, 10am – 5pm

(08) 6212 9300

tickets@blackswantheatre.com.au