



BLACK SWAN
STATE THEATRE
COMPANY OF WA

MAALI FESTIVAL



ARTWORK BY KAMBARNI

A FREE TWO DAY CELEBRATION OF THE
OLDEST LIVING CULTURES ON EARTH

STATE THEATRE CENTRE OF WA
9-10 JULY 2021

PRINCIPAL PARTNER



SUPPORTING PARTNER



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GOVERNMENT PARTNERS



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EVENT PARTNER



EVENTS • DESIGN • UNITY



MAALI FESTIVAL

Black Swan State Theatre Company of WA acknowledges the Whadjuk people of the Nyoongar nation who are the traditional custodians of country on which State Theatre Centre stands. We pay our respects to all First Peoples, to their ancestors and Elders. It is a privilege to be together on Nyoongar country.

PLEASE WATCH

our special 30th Birthday
Welcome to Country by
Dr Richard Walley OAM.



[CLICK HERE TO WATCH](#)



MAALI FESTIVAL

KAYA, LISTEN UP. AS PART OF NAIDOC WEEK, WE'RE THROWING A PARTY. ACTUALLY — A FESTIVAL!

The whole street has been invited. This includes you. Tell the city, tell the state, tell the country. It's time to listen. It's time to acknowledge. It's time to dance. It's time.

Curators Ian Michael (Wilman Nyoongar) and Chloe Ogilvie (Yamatji Nhanda) bring us a festival reclaiming the State Theatre Centre encompassing theatre, music, traditional and contemporary dance, film, photography, live art, markets and family friendly activities.

Maali is a Nyoongar term for black swan and is both a connection to a place before, and a look towards the future.

This event will allow you to sit with Elders and hear their stories, immerse yourself in incredible theatrical productions, and dance the night away under the stars.

Open, inclusive and accessible for all, the festival aims to bring people, and specifically those of the First Nations, together to celebrate the incredible breadth, diversity and resilience of the oldest living cultures on Earth.



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A FESTIVAL FOR EVERYONE

ALL ACTIVITIES AND EVENTS ARE FREE. PLEASE NOTE THE PRODUCTION OF YORK IS A TICKETED EVENT. DUE TO CAPACITY RESTRICTIONS, REGISTRATION IS ESSENTIAL FOR CERTAIN EVENTS.

HOW TO REGISTER

For specific events, we require you to pre-register as some of these events will book out quickly.

Online:

bsstc.com.au/whats-on/maali-festival

Phone:

Black Swan Box Office
08 6212 9300. Monday to Friday 10am - 5pm

State Theatre Centre of WA Box Office 08 6212 9292. Monday to Friday 10am – 5:30pm.

In person:

Black Swan Office. Level 1, 182 William Street, Perth WA 6000

State Theatre Centre of WA Box Office 174-176 William St, Perth WA 6000.

CONTINUE THE CONVERSATION

Follow Black Swan on social media, sign up to our e-newsletter, or visit our website for more information on Maali Festival and to stay connected.

bsstc.com.au



ACCESS INFORMATION

Black Swan endeavours to make arts accessible to the whole community. Please advise us if you have any special access needs by emailing tickets@bsstc.com.au or calling 08 6212 9300. For more information about the accessibility services available at the State Theatre Centre, visit our website bsstc.com.au/your-visit/accessibility.



A NOTE FROM FESTIVAL CURATORS IAN MICHAEL AND CHLOE OGILVIE

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SATURDAY 24 JULY / SPECIAL EVENT

WELCOME TO COUNTRY AND SMOKING CEREMONY

A Welcome to Country will be followed by a Smoking Ceremony travelling from the State Theatre Centre of WA to the Perth Cultural Centre honouring ancestors, cleansing and reclaiming space.



SATURDAY 24 JULY / SPECIAL EVENT / REGISTRATION REQUIRED

HIGH TEA WITH ELDERS

A rare chance and opportunity to listen and hear the stories and experiences of Nyoongar Elders over a cuppa set for royalty.



SATURDAY 24 JULY / MUSIC

BOOX KID

Fremantle based singer-songwriter and producer, Jarred Wall, is a proud Nyoongar man of the Wardandi Bibbulmun nation. He is a beat creator delivering unique melodies, harmonies, instrumentation and a stellar live show. His debut tracks 'Hold my Hand', 'It's Just a Dream, Wake Up' and 'Sentimental Dreams' received placement on Spotify's Deadly Beats Editorial and personalised Spotify editorial playlists 'Low-Key Weekend' and 'Weekend + Friends'.

His latest single '1984' has received regular rotation on RTRFM, airplay on Triple J Unearthed and placement on Spotify's Deadly Beats.

Boox Kid was recently featured by PILERATS for NAIDOC week 2020 and was announced as part of the BIGSOUND50 - the industry's top 50 emerging Australian Artists. Recent performances include PerthBeerFest 2020, RTRFM Radiothon Party, WAMfest, Nannup Music Festival 2020, BIGSOUND 2020 and Isol-Aid festival.



SATURDAY 24 JULY / MARKET STALLS

MARKET STALLS

Browse, purchase and explore the curators' favourite local businesses.



SATURDAY 24 JULY / SPECIAL EVENT

CREATIVE CANVAS WITH URBAN INDIGENOUS

Join the award-winning team from Urban Indigenous as they share traditional techniques of Aboriginal Art, art as storytelling, contemporary trends and the core symbols used by their independent artists in a collective canvas, live art installation. Try your hand at painting in this unique collective experience or watch as the artwork evolves before you.



SATURDAY 24 JULY / MUSIC

FLEWNT

Nyoongar hip hop artist, Flewnt, has performed at numerous rallies and festivals and is heavily involved in his community. His anthemic celebration of Nyoongar culture, 'Kya Kyana', put Flewnt on the musical map, garnering the runner-up prize for WAM Song of the Year in 2018. His follow up track, 'Black Boy', confirmed his status, taking out Best Song and Best Hip Hop Song at the 2019 NAIDOC Music Awards.



SATURDAY 24 JULY / PLAY READING / REGISTRATION REQUIRED

BROTHERS WRECK BY JADA ALBERTS

Ruben is full of anger and dancing on the edge, struggling to cope with his brother's death. As Darwin swelters, tensions in the house are high as Ruben slips further and further adrift from all those around him: his counsellor, his best mate, his sister, his beloved Auntie. When the summer storm finally breaks, the family must pull together and find the strength to bring Ruben back from the brink.

ABOUT THE PLAYWRIGHT JADA

ALBERTS: A highly respected and sought-after actor, writer, director and dramaturg

by major stage and screen companies, Jada is regarded as one of the most important voices in Australian theatre's next generation. Jada was born and raised on their mother's country, Larrakia country (Darwin, NT), and has family ties to the Yanyuwa, Bardi and Wardaman peoples. As a writer, Jada has been awarded the Balnaves Indigenous Playwright's Award in 2013 and the Mona Brand Emerging Playwright's Award in 2016. In 2014 their debut work, *Brothers Wreck*, was part of the main stage season at Belvoir to critical acclaim.



SATURDAY 24 JULY / SPECIAL EVENT / REGISTRATION REQUIRED

FACE PAINTING

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SATURDAY 24 JULY / MUSIC

PHIL WALLEYSTACK

After ten years touring internationally, singer-songwriter Phil Walleystack has the ability to connect with every member of the audience with his raw talent and unique style of storytelling and humour. His harmonious mix of melodies enchant and captivate audiences the world over. Phil's ultimate goal is to take his style of music and dance to the world stage through Broadway style

productions that showcase Nyoongar and Aboriginal culture. Phil's performances are a cultural fusion of traditionally inspired contemporary edge works with western sounds. Driven by a passion for entertaining, Phil's unique and powerful performance – combining the past and present through a truly exciting experience - is guaranteed to keep you on the edge of your seat.



SATURDAY 24 JULY / SPECIAL EVENT / REGISTRATION REQUIRED

PANEL DISCUSSION

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SATURDAY 24 JULY / THEATRE / REGISTRATION REQUIRED

YORK BY IAN MICHAEL AND CHRIS ISAACS IN COLLABORATION WITH WA YOUTH THEATRE COMPANY

Set in and around an abandoned hospital in the township of York, on Ballardong Nyoongar country, this epic piece of truth-telling blends humour and horror to uncover the buried histories we have built over. Slipping through time and genres,

York unveils the pasts we invent and the pasts we fail to acknowledge. Inspired by 200 years of real accounts, this daring new work sheds light on how our stories are told – and who tells them.



SATURDAY 24 JULY / THEATRE / REGISTRATION REQUIRED

CITY OF GOLD BY MEYNE WYATT

Young actor Breythe left Kalgoorlie dreaming of a dazzling career. Now he's found himself starring in a controversial Australia Day ad that pays big but draws the ire of his mob. Racism is subtle but persistent in an industry where directors request he darken up for 'authenticity' and typecast him as 'tracker', 'drinker' or 'thief.' Returning home, Breythe's just as alienated from country and lore. His cultural capital distances him from furious brother Mateo and activist sister Carina, all of them struggling with regret and responsibility after their father's death.

ABOUT THE PLAYWRIGHT MEYNE

WYATT: Meyne Wyatt is an award winning Wongutha-Yamatji performer, writer and director. Meyne's debut play City of Gold

(2019), which he also starred in, had a smash-hit world premiere at Queensland Theatre and transferred to Griffin Theatre Company where it sold out. City of Gold has been described as a howl of rage at the inequality, injustice and wilful ignorance of this country's 21st century. It is an urgent play for our times from a vital and exciting new voice. It was shortlisted for the 2020 Victorian Premier's Prize for Drama and is currently shortlisted for the NSW Premier's Literary Award. At this year's Sydney Theatre Awards, as well as City of Gold being nominated for Best New Australian Work, Wyatt won Best Male Actor in a Leading Role and Shari Sebbens won Best Female Actor in a Supporting Role for their performance in the play.



SATURDAY 24 JULY / THEATRE / SPECIAL EVENT

NYUMBI

An explosive dance ceremony with dance groups Middar, Djiripin Djindas, Koolankas Kreate, Kwarbah, Djookian and others.

Nyumbi features a big corroboree with many dance groups representing different parts of Noongar country, who are coming together to celebrate and share their culture, and set the vibration spiritually to honour our ancestors, the history of this country, and to bring good energy to everyone and the space.



SATURDAY 24 JULY / MUSIC

PINDAN PRINCESS

Lulkbudia is a proud Miriwoong Gadjerong woman from the East Kimberley Region. As an emerging DJ and co-host on Noongar Radio's Hustle & Grind show, she is passionate about elevating Blak voices through musical representation. Her sets consist of all Bla(c)k artists and political bops curated to promote awareness of the Blak lived experience, while ensuring a safe and empowering space for mob.



SATURDAY 24 JULY / SPECIAL EVENT

COMMUNITY DINNER

Enjoy a break in the program with some downtime to buy a plate of tucker and have a yarn with family and friends.



SATURDAY 24 JULY / THEATRE / REGISTRATION REQUIRED

BINDJAREB PINJARRA

Created and performed by Noongar and Wadjella (whitefella) actors, Bindjareb Pinjarra explores the black and white versions of the Pinjarra Massacre of 1834. Scenes from colonial time alternate with a modern story of a young Noongar man, Roland Mission, discovering his connection to the history of Pinjarra. The play mixes drama with outrageous comedy as we travel from railway station

to Centrelink office, jail cell to the highway, and finally to the banks of the Murray River in Pinjarra where the full story of the 1834 incident is played out. Partly improvised (with audience members able to suggest content and styles for some scenes, share their own knowledge and become part of the action) Bindjareb Pinjarra has been hugely successful across Australia since it was first performed in 1994.



SATURDAY 24 JULY / FILM / REGISTRATION REQUIRED

FILM SCREENINGS

**Wirun Dir. by Chad O'Brien
(9 mins)**

A young Indigenous girl must dig deep to own her performance of a Shakespearean sonnet for her high school drama class in this powerful Australian short film. Wirun

has screened at festivals around the world with Ebony McGuire winning the Best Actress (Short Film) award at the 2020 Hawaii International Film Festival. Other festivals include Montana International Film Festival, Aspen Shortsfest, Brisbane International Film Festival and Flickerfest.



SATURDAY 24 JULY / FILM

FILM SCREENING

**The Coolbaroo Club Dir.
by Roger Scholes
(55 mins)**

The Coolbaroo Club was the only Aboriginal-run dance club in a city which practiced unofficial apartheid, submitting its Aboriginal population to unrelenting police harassment, identity cards, fraternisation bans, curfews, and bureaucratic obstruction. During its lifetime, the Club attracted Black

musicians and celebrities from all over Australia and occasionally from overseas - among them Nat King Cole, Harold Blair and the Harlem Globetrotters. Although best-remembered for the hugely popular Coolbaroo dances attended by hundreds of Aborigines and their white supporters, the Coolbaroo League, founded by Club members, ran a newspaper and became an effective political organisation, speaking out on issues of the day affecting Aboriginal people.



SATURDAY 24 JULY / MUSIC / REGISTRATION REQUIRED

ELECTRIC FIELDS

Electric Fields is a potent new music duo bringing together the brilliance and creativity of music producer and composer Michael Ross, with the mesmerising sensitivity of Zaachariaha Fielding - whose rare and beautiful voice has been described as 'taking soul to the stratosphere'. These two feminine brothers create a striking and haunting merging of living traditional culture with electronic music. Co-writing music and delivering an immersive and evocative live performance, Electric Fields bring moments of breathtaking beauty and

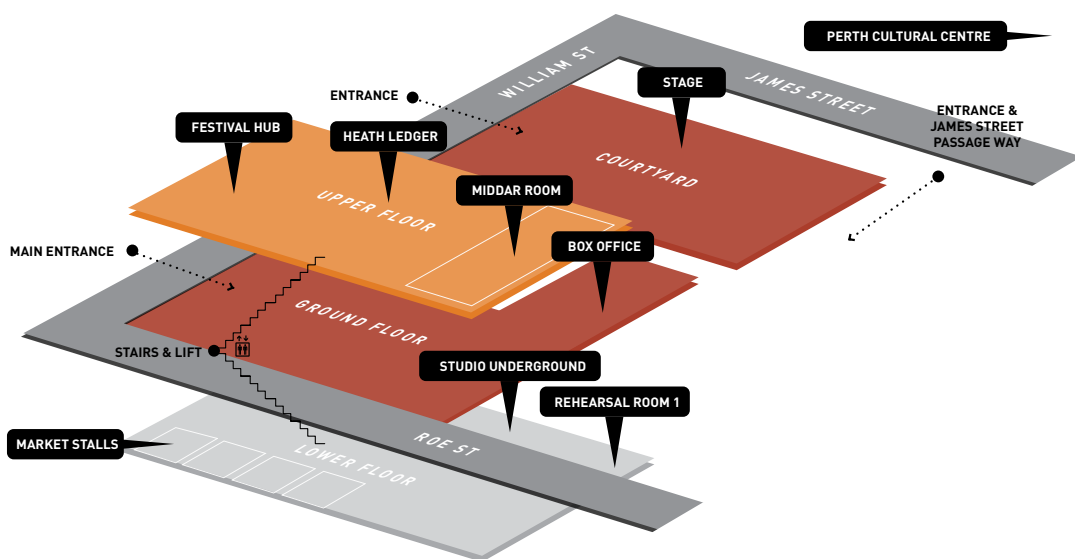
power to the stage. Often featuring Zaachariaha's traditional languages of the Anangu Pitjantjatjara Yankunytjatjara people, Electric Fields music ranges from neo-soul-pop to epic-scale electronic works, through to intensely intimate story-songs.

This screening of The Coolbaroo Club forms part of The Gooloolup NAIDOC Screenings, a program of films and digital art exhibitions showcasing Indigenous talent and storytelling.

International Film Festival and Flickerfest.



CALENDAR AND MAP



WHEN	EVENT NAME	EVENT TYPE	LOCATION
10:00am-10:30am	Welcome to Country and Smoking Ceremony	Special Event	Courtyard ●
10:30am-12:30pm	High Tea with Elders	Special Event	Middar Room ●
10:45am-11:30am	Boox Kid	Music	Courtyard ●
11:00am-4:00pm	Market Stalls	Special Event	Festival Hub ●
11:30am-1:00pm	Creative Canvas with Urban Indigenous	Special Event	Festival Hub ●
11:45am-12:15pm	Flewnt	Music	Courtyard ●
12:00pm-1:20pm	Brothers Wreck by Jada Alberts	Play Reading	Rehearsal Room 1 ●
12:00pm-3:00pm	Facepainting	Special Event	Festival Hub ●
12:45pm-1:45pm	Phil Walleystack	Music	Courtyard ●
1:30pm-2:30pm	Panel Discussion	Special Event	Studio Underground ●
2:00pm-4:20pm	York by Ian Michael and Chris Isaacs Matinee	Theatre ★	Heath Ledger Theatre ●
2:30pm-4:00pm	City of Gold by Meyne Wyatt	Play Reading	Rehearsal Room 1 ●
4:30pm-6:00pm	Nyumbi	Special Event	Courtyard ●
6:30pm-7:30pm	Pindan Princess	Music	Courtyard ●
7:30pm-9:50pm	York by Ian Michael and Chris Isaacs Evening	Theatre ★	Heath Ledger Theatre ●
8:00pm-9:50pm	Bindjareb Pinjarra	Theatre	Studio Underground ●
8:00pm-9:10pm	Wirun Dir. by Chad O'Brien & The Coolbaroo Club Dir. by Roger Scholes Double Screening	Film	Middar Room ●
10:00pm-10:45pm	Electric Fields	Music	Courtyard ●

Events are subject to change. Check Black Swan regularly for updates

KEY

GROUND COURTYARD

REGISTRATION REQUIRED

UPPER FLOOR
FESTIVAL HUB,
MIDDAR ROOM +
HEATH LEDGER THEATRE

★ PAID EVENT

LOWER FLOOR
MARKET STALLS,
STUDIO UNDERGROUND +
REHEARSAL ROOM

AUSLAN INTERPRETED



MAALI FESTIVAL

MAALI FESTIVAL IS PROUDLY SUPPORTED BY

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SUPPORTING PARTNER



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and Cultural Industries



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ALEX HOTEL

EVENT PARTNER



EVENTS • DESIGN • UNITY



**Proud to be the Principal
Partner of Black Swan State
Theatre Company of WA**



Thriving communities | Global force

It's time to connect.

The Black Swan State Theatre Company of WA has brought the incredible Maali Festival to life with the support of a Lotterywest grant.

Thanks for helping build a better WA together.

Q [Lotterywest Dream State](#)

*For your
dream state*

Play Responsibly

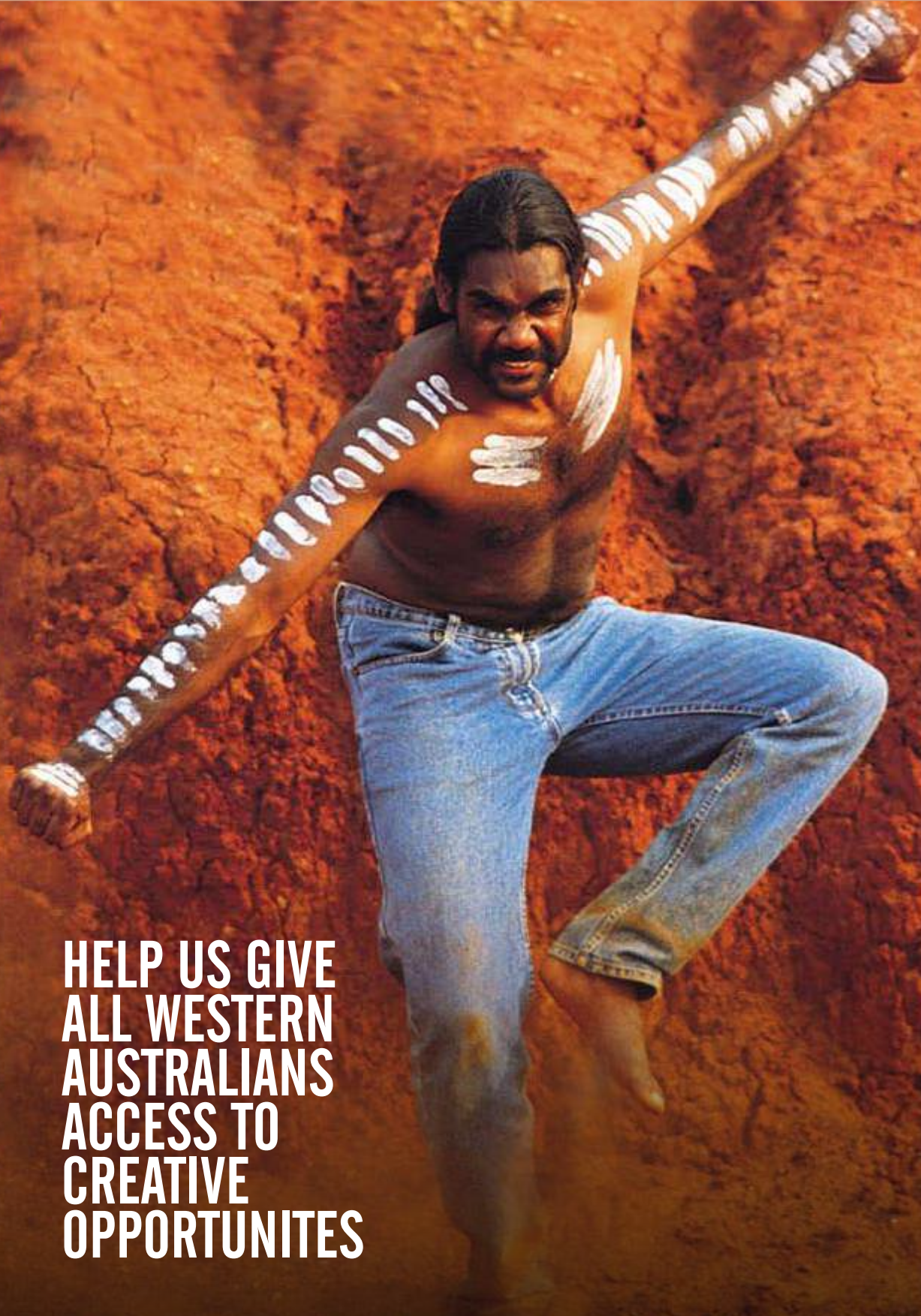
gamblinghelponline.org.au 1800 858 858



lotterywest



MAALI FESTIVAL



HELP US GIVE ALL WESTERN AUSTRALIANS ACCESS TO CREATIVE OPPORTUNITIES

From Perth to small towns and remote areas, we aim to **give all Western Australians and communities, large and small, access to theatre, regardless of location.**

Our community engagement programs seek to support vitality, pride and capacity building in our cities and regional

WA communities. We engage with communities in multiple ways throughout the year – from touring world-class productions to community programs that foster strength and culture. We work hard to develop long-term reciprocal relationships with urban and regional Western Australia.

Trevor Jamieson (Mamu, 2001). Image by Frances Andrijich.



PROVIDING MEANINGFUL COMMUNITY

Black Swan values the community in which we live and work. We seek to invest in innovative ways to stay connected and tell stories that matter. Black Swan's inaugural Maali Festival and Heart of the Art Club aims to do just that!

INVESTING IN OUR REGIONS

Underpinning our strategy is the appointment of Regional Ambassadors who act as a conduit between the company and their remote communities. Our ambassadors connect our company with local expertise and talent, to make our live broadcasts, regional tours and other community engagement activities possible. We have 23 regional ambassadors as far reaching as Broome to Esperance.

TOURING AND LIVE BROADCASTS

Great theatre should be for everyone. Our 2021 season will bring the ground-breaking production Every Brilliant Thing to 11 communities across Australia, from Wagga Wagga in NSW to Port Hedland and Kalgoorlie in WA. Over the last 30 years, 51 productions have toured or been streamed live to our communities.

As a state theatre company, we feel compelled to embed theatre in the lives of all Western Australians, regardless of where they call home. **We want to partner with you** so we can continue to provide creative opportunities for our communities.

\$350

will enable an emerging artist to be mentored by an industry professional for a day

\$1,500

will pay the travel costs for an Artist to visit a regional community for a week

For more information or to give a tax-deductible donation, please visit our website or call 08 6212 9300. Every gift makes a difference. We look forward to welcoming you to the Black Swan family.

**FOR YOU.
ABOUT YOU.
WITH YOU.**



BSSTC.COM.AU



**BLACK SWAN
STATE THEATRE
COMPANY OF WA**