

BLACK SWAN STATE THEATRE COMPANY PRESENTS  
IN ASSOCIATION WITH PERTH THEATRE TRUST

# CLINTON

## *The Musical*



AUSTRALIAN  
PREMIERE

27 AUG  
— TO —  
SEP 11

Heath Ledger  
Theatre  
STATE THEATRE  
CENTRE OF WA

—>  
*My name is William  
Jefferson Clinton...  
But you can call me  
Billy, darling*  
—>

*Book by* **PAUL HODGE**  
*and* **MICHAEL HODGE**  
*Music and Lyrics by* **PAUL HODGE**

**WARNING** Contains adult themes, coarse language, explicit sexual references  
and smoking of herbal cigars

**DURATION** approx. 2 hrs 5 mins [incl interval]

25  
YEARS



black swan  
STATE THEATRE COMPANY



## FEATURING

LISA ADAM  
SIMON BURKE  
MATT DYKTYNSKI  
BRENDAN HANSON  
LUKE HEWITT  
MEGAN KOZAK  
CLARE MOORE

DAVID YOUNG  
JONATHAN FERNANDES  
ANDREW WEIR  
MICHAEL PERKINS

ADAM MITCHELL  
DAVID YOUNG  
CLAUDIA ALESSI  
BRUCE MCKINVEN  
MARK HOWETT  
BEN COLLINS  
JULIA MOODY  
CLAUDIA BLAGAICH  
RHIANNE PERRIE  
NEIL DOUGLAS REILLY  
BRIAN LI

JENNY EDWARDS,  
GAIL READING &  
ELIZABETH BUCKLAND  
LOUISE ARCUS

MAREK SYZLER  
ANDY CROSS  
BLACK SWAN STATE  
THEATRE COMPANY  
NATHAN FRY  
ROHIN BEST  
MICHAEL COLMAN  
& BEN GREEN

Hillary Clinton  
WJ Clinton  
Billy Clinton  
Kenneth Starr  
Newt Gingrich  
Monica Lewinsky  
Eleanor Roosevelt

Keys  
Keys/Guitar  
Guitar, Bass  
Drums  
Director  
Musical Director  
Choreographer  
Set & Costume Designer  
Lighting Designer  
Sound Designer  
Voice Coach  
Stage Manager  
Assistant Stage Manager  
Orchestrator  
Programmer  
Costume Makers

Wardrobe/Assistant Dresser  
Scenic Artist  
Prop Construction  
Set Construction  
Company Mechanist  
Onstage Audio  
Workshop Crew

If you would like to find out more about Black Swan State Theatre Company, visit [bsstc.com.au](http://bsstc.com.au) and sign up to the mailing list, or connect with us on



Presented as part of the Winter Arts Festival 2016.

Originally presented in New York City in the 2014 New York Musical Theatre Festival, Dan Markley, Executive Director and Producer. Original Off-Broadway production produced by Kari Lyn Hearn.

**CLINTON: THE MUSICAL IS PROUDLY SUPPORTED BY:**

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## SYNOPSIS

**Following Bill Clinton throughout his turbulent presidential career, this musical comedy presents a no-holds-barred approach to political satire that gleefully bounces through the scandals, intrigues and triumphs of the (first?) Clinton presidency!**

Bill Clinton said in his autobiography that he felt like he had led “parallel lives,” and that idea materialises in this production with two actors portraying the two opposing sides of Clinton: WJ is the sober, wise leader poised to make great strides towards major socio-political change, while Billy is the reckless, roguish entertainer, more often womanising than working.

When WJ rejects Billy, hoping the public will only see him, he sets the stage for an outrageous power struggle between the two for control of the White House and Bill Clinton himself.

Just when approval ratings are finally high and the country is running smoothly, all that changes when Billy lays eyes on Monica Lewinsky. The two Bills and Hillary hinder, help and heckle each other in their struggle to save their presidency and leave a legacy. And while all this is going on, Hillary Clinton quietly plans for her own future... perhaps a sequel...

### MICHAEL HODGE Playwright



Michael is a Brisbane-based barrister and writer. Michael co-wrote the book for *Clinton: The Musical* which has been performed in New York, London and Edinburgh. *Clinton* received a New York Times Critics' Pick and nominations for Best New Musical and Best Book from the Off-Broadway Alliance and Edinburgh Festival Fringe.

### PAUL HODGE Playwright



Paul is a writer-composer from Brisbane. *Clinton: The Musical*, for which he wrote book, music and lyrics, was performed Off-Broadway, at the New York Musical Theatre Festival, London's King's Head Theatre and the Edinburgh Festival Fringe.

The show received a New York Times Critics Pick, a nomination for Best New Musical from the Off-Broadway Alliance and nominations for Best New Musical and Best Book of a Musical at the Edinburgh Festival Fringe.

Paul has been commissioned by JUTE Theatre Company with award-winning playwright Stephen Carleton to write a musical based on former Queensland Premier Joh Bjelke-Petersen which will be co-produced with Brisbane Powerhouse and Queensland Music Festival to premiere in July 2017 and tour.

Earlier this year Paul received the Brisbane Lord Mayor's Young and Emerging Artist Fellowship and Dame Joan Sutherland Fund Grant to undertake a mentorship in New York with Alain Boublil, writer of *Les Misérables* and *Miss Saigon*. His musical *Terra Australis* was shortlisted for the QLD Premier's Drama Award, 2012-13. Paul is about to complete a PhD in Music Composition at the University of Queensland. He received a University Medal from UQ and the Dalley Scarlett Memorial Scholarship to complete a Masters in Music Theatre Performance at the Royal Conservatoire of Scotland. He is also working on a new musical with award-winning playwright Louis Nowra. Awards include the Margaret Nickson Prize and 4MBS Musica Viva Chamber Music Prize.

## ACKNOWLEDGMENTS

Black Swan State Theatre Company would like to acknowledge the Wadjuk people from the Noongar nation who are the traditional owners and custodians of this land. We pay respect to the Elders; for they hold the history, the cultural practice and traditions of their people. It is a privilege to be together on Noongar country.

Black Swan would like to thank Queensland Theatre Company, Willow Bridge Estate, American Chamber of Commerce, Brian Heller and the Arts Angels and Cathy Penglis. We would also like to thank the team at the State Theatre Centre of Western Australia for their support and assistance.

# WELCOME TO THE STATE THEATRE CENTRE OF WESTERN AUSTRALIA

A PERTH THEATRE TRUST VENUE

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The performance 'Red Dog' by Neil Gladwin (2006) was commissioned by Rio Tinto and performed to regional and city audiences. Illustration by Future Shelter.



Rio Tinto Black Swan Commission 'Dust' (2014) by Suzie Miller.



Rio Tinto \$20 Tickets programme encourages new audiences to visit the theatre.

### ADAM MITCHELL Director



**BLACK SWAN:** *Next to Normal, Flood, Death of a Salesman, The Motherf\*\*ker with the Hat, Boy Gets Girl, When The Rain Stops Falling.* The HotBed Ensemble: *Yellow Moon: The Ballad Of Leila and Lee, The Shape of Things, pool (no water), The Dark Room, Portraits of Modern Evil, The Caucasian Chalk Circle, The Laramie Project, Falling Petals.* Be Active BSX Theatre: *Heart's Desire.* **OTHER THEATRE:** The Last Great Hunt: *The Great Ridolphi.* Blue Room Theatre: *Those Who Fall In Love Like Anchors Dropped Upon the Ocean Floor.* The MOXY Collective: *The Polite Gentleman.* WAAPA: *Pride and Prejudice, The Children of Eden, The 25th Annual Putnam County Spelling Bee, The Comedy of Errors, Beauty and the Beast.* Artrage: *Loving the Alien.* The Cabaret Soiree Series DownStairs at the Maj: *Damaged, Ramblings of a Random Redhead.* The Hayman Theatre: *Beyond the Neck, Away, Attempts on Her Life.*  
**OPERA:** WAAPA: *Little Women.* **ASSISTANT DIRECTOR:** Sydney Theatre Company: *True West.* Melbourne Theatre Company: *The Pillowman.* **POSITIONS:** Adam was Black Swan's Associate Director from 2007-2010, Resident Director 2013 and the Director of The HotBed Ensemble from 2008-2010. He is a member of the Lincoln Center Theater Directors Lab (New York).  
**AWARDS:** Martin Sims Award, 2016 (Fringe World Festival), The West Australian Arts Editor Award (WA Winner) 2016, *The Great Ridolphi.* 2015 Blue Room Award for Best Production for *Those Who Fall In Love...* 2014 PAWA Award for Best Production for *Boy Gets Girl.* 2013 Equity Guild Award for Best Director for *When The Rain Stops Falling,* 2010 Equity Guild Award for Best Direction and Best Production for *The Shape of Things,* 2008 Equity Guild Award for Best Director for *The Caucasian Chalk Circle.*

## Bringing stories to centre stage

### Let's wind the clock back 18 years to 1998

This was the year that Rio Tinto partnered with Black Swan State Theatre Company to bring productions to regional audiences across our State.

Over the years the partnership has continued to connect West Australians with world class theatre and create new opportunities for emerging artists and playwrights.

In 2016 Rio Tinto is celebrating its 50th anniversary and Black Swan, its 25th.

Rio Tinto and Black Swan look forward to being part of a future filled with theatre and imagination that West Australians can all enjoy.

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OF BLACK SWAN  
STATE THEATRE COMPANY

## A NOTE FROM THE PLAYWRIGHT

In 2007, our family went to see *Keating The Musical* in Brisbane. After the show, our Dad said, “It was good, but I’m not sure politicians make the best subject matter for musicals... except maybe Bill Clinton.” And an idea was born!

When Michael initially suggested having two Bill Clintons played by two different actors in the show, Paul said, “that’s a ridiculous idea.” But when Paul read Bill’s autobiography, Bill described feeling like he had led two parallel lives. His advisors even had nicknames for the two sides like “Saturday Night Bill and Sunday Morning President,” or “The Politician and the Boy Scout.” Having two Bill Clintons seemed like an accurate depiction of a complicated man, but also allowed us to have a lot of fun and tell a story that many people know in a way they don’t.

Since then the show has been on an incredible journey, through Edinburgh, London, the New York Musical Theatre Festival and Off-Broadway. We are thrilled that it is finally arriving home in this Australian premiere at Black Swan State Theatre Company. Productions of new Australian musicals are rare (though thankfully getting less rare). It is incredibly important that we support new Australian musicals and Black Swan should be lauded for its support.

The show has changed enormously over time (both to improve the piece and reflect the changes in the current political tumult) and we have loved every minute of our own Clinton campaign. A particular pleasure for Paul has been the hours of 90s music he has listened to in shaping the songs for the show!

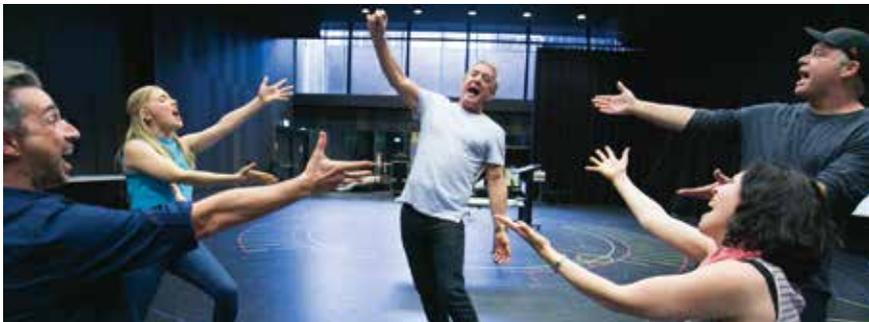
Clinton’s advisor, Paul Begala said, “Politics is show business for ugly people.” In the show we wanted to reflect the heaving circus that modern politics has become. A perfect example of which can be seen in the reality TV star currently running for President of the United States.

Being Australians, we are neither Republicans nor Democrats so we don’t come at the story with a political agenda. We simply looked at each of the characters as human beings...and human beings are funny.

In the world of the 24-hour news cycle our politicians often seem fearful of saying anything off-script that we, the public, might not like. They stick to their talking points and we lose any glimpse of their humanity. We think that even when Bill Clinton tries that, he can’t help but give us a glimpse of his messy humanity. Perhaps a few more politicians could do with letting us know that they’re human. And perhaps a few more of us should let them be human.

These were the questions we wanted to raise in the show. But most importantly, we just wanted to create a rollicking, satirical, fun night out.

**PAUL HODGE & MICHAEL HODGE**  
*Playwrights*



## SONG LIST

### ACT 1

Clinton  
The Me I See  
The Day After That  
Starr Is Born  
Lie To You  
Say Nay  
Monica’s Song  
Both Ways  
Both Ways (Reprise)

### ACT 2

What Could Go Wrong?  
That Woman, Miss Lewinsky  
State Of The Union  
A Place Called Hope  
Monica’s Song (Reprise)  
Enough  
It Depends / Sexual Relations  
Brew It For Your Country  
The Me I See (Reprise)  
Finale



# CAST

## LISA ADAM Hillary Clinton



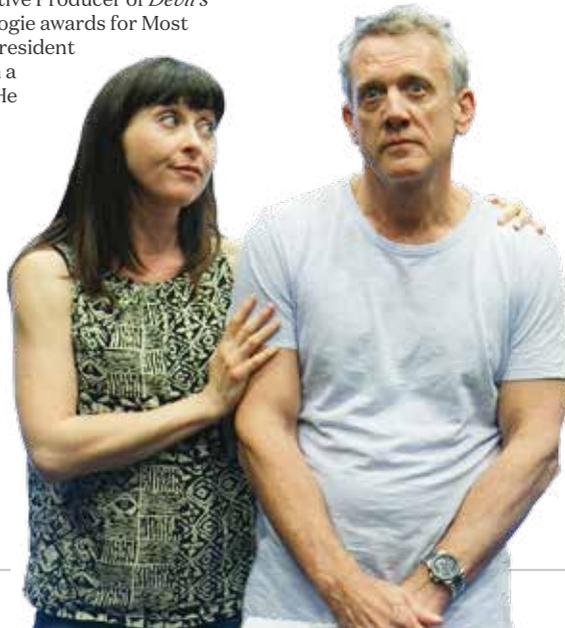
**BLACK SWAN:** This marks Lisa's debut with the Company. **OTHER THEATRE:** New Theatricals/Dodger Theatricals: *Jersey Boys*. New Theatricals: *The Rocky Horror Show*. TML Enterprises: *Topol's Fiddler on the Roof*. Glynn Nicholas Group: *Eurobeat*. Monkey BAA Theatre: *Pearlie in the Park*. Three Amigos/Rock City: *Debbie Does Dallas – The Musical*. Monkey Mountain Productions: *The Woman Who Cooked Her Husband*. IMG/GFO: *The Man Of La Mancha*. Millennium Entertainment: *Clara's Dream*. Dewey Productions: *Johnson & Friends on Tour*. Jon Nicholls Productions: *Fireman Sam To The Rescue*. **CABARET:** *Amy Housewain – Back To Crack, The Carpenters From Kempsey, Bite My Chilli, The Adam Hour, Are You Calling Me Fat?*. **TELEVISION:** *Wednesday Night Fever, Pyramid, Out Of The Blue, Raggs, Backberner, Life Support, Cushion Kids, Water Rats, Swinging*. **FILM:** (Feature) *The Great Gatsby, Heroes Mountain, Garage Days*. (Short) *The Sleeper, The O Word, Missionary Position, The Bed, Saturday Nights, Deluxe Cuts*. **TRAINING:** 1994 WAAPA Graduate, BA Musical Theatre.

## SIMON BURKE WJ Clinton



**BLACK SWAN:** This marks Simon's debut with the Company. **OTHER THEATRE:** Simon has appeared in over 130 stage productions in Australia and the UK, including *Hairspray the Arena Spectacular* and *Mary Poppins*. The West End: *The Sound of Music, Phantom of the Opera, A Little Night Music, La Cage Aux Folles, Holding the Man, When the Rain Stops Falling*. The Production Company: *La Cage Aux Folles, High Society*. Sydney Theatre Company: *The Wharf Revue, Mrs. Warren's Profession, Mr Kolpert, Up For Grabs*. Melbourne Theatre Company: *Take Me Out*. Perth/Adelaide/Sydney Festivals: *Three Furies*. **TV:** *Devil's*

*Playground, Studio A with Simon Burke, Play School, Deep Water, Rake, Hustle, Miss Fisher's Murder Mysteries, The Alice, Brides of Christ, Scales of Justice, Water Rats, South Pacific, Grass Roots*. **FILM:** *The Devil's Playground, Passion, Pitch Black, Travelling Light, Super Awesome*. **POSITIONS:** Executive Producer of *Devil's Playground*, which won the AACTA and Logie awards for Most Outstanding Telefeature or Mini Series. President of Actors Equity, 2004-2014 and has been a proud member of his union for 40 years. He was made an honorary life member of the MEAA in 2015. **OTHER:** Simon co-wrote and recorded the *Super Awesome* film theme song, *Man to Man*. He hosted and co-wrote the Helpmann Awards, 2001-2006 and 2012. **AWARDS:** Simon received the Australian Film Institute Best Actor award for *The Devil's Playground* (1976). He remains the youngest-ever recipient of this honour. Simon was awarded an AO (Officer of the Order of Australia) in the 2015 Queen's Birthday Honours for distinguished service to the performing arts as an actor, singer and producer.



## MATT DYKTYNSKI Billy



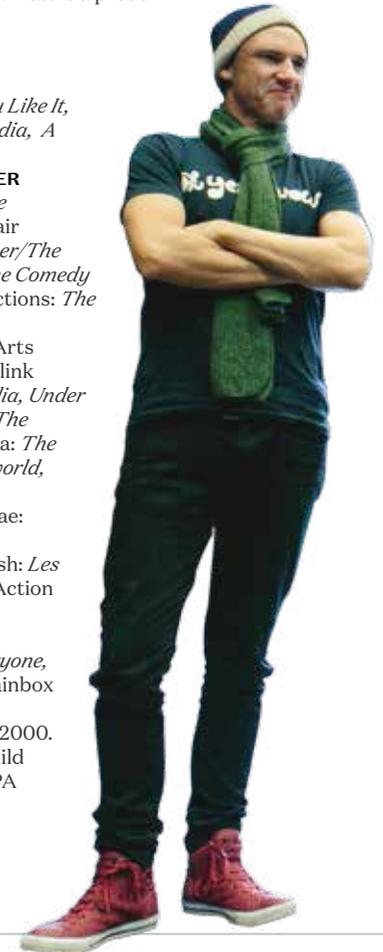
**BLACK SWAN:** *Extinction, Day One, A Hotel, Evening, Boundary Street, The Female of the Species*. **OTHER THEATRE:** Red Stitch: *The Village Bike*. Melbourne Theatre Company: *The Gift, All My Sons, Cloud Nine, Sweet Bird of Youth, Death of a Salesman, Pride and Prejudice, The Talented Mr Ripley, The Club, Assassins*. Sydney Theatre Company: *Pride and Prejudice, Third World Blues, Poor Boy*. Playbox Theatre: *The Passion and Its Deep Connection with Lemon Delicious Pudding*. Instinct Entertainment: *Strange Bedfellows*. Belvoir Company B: *Parlour Song*. **TV:** *Mr & Mrs Murder, The Doctor Blake Mysteries, Lowdown, Offspring, Rush, Rake, All Saints, The Cricket Show* (UK), *The Secret Life of Us, Backberner, Shock Jock* (series I & II), *Halifax* (series VI), *Shortcuts, Something in the Air, Blue Heelers, Sit Down Shut Up, Horace and Tina, Water Rats, Stingers, State Coroner, Raw FM, The Man from Snowy River IV, GP*. **FILM:** *Wil, The Referees, Japanese Story, Take Away, Sparky D Comes to Town, Dead End, Heaven's Burning, True Love and Chaos, Road to Nhill, Love and Other Catastrophes*. **OTHER:** Matt is part of Mix 94.5 FM's Morning program, Clairisy, Matt and Kymba. As a stand-up comedian Matt has performed all over the world including five years on the highly competitive UK comedy circuit. Matt has written and performed solo shows at the Edinburgh Festival and has twice produced his work at the Melbourne International Comedy Festival. Matt is a proud member of Equity. **TRAINING:** NIDA graduate 1992.

## BRENDAN HANSON Kenneth Starr



**BLACK SWAN:** *Next to Normal, As You Like It, Midsummer [a play with songs], Arcadia, A Midsummer Night's Dream, Twelfth Night, Much Ado About Nothing*. **OTHER THEATRE:** Brainbox Productions: *The Last Five Years, Lebensraum*. Deckchair Theatre: *Checklist for an Armed Robber/The Lonely Hearts Club, Twelfth Night, The Comedy of Errors, As You Like It*. Logos Productions: *The*

*Spook*. Shakespeare Festival NSW: *A Midsummer Night's Dream*. Sydney Theatre Company: *Neon Street*. Mildura Arts Festival: *Water to Wine*. Brainstorm Theatre: *Misfits*. Agelink Theatre: *As Ships Pass By*. **TV:** *I Will Survive, Air Australia, Under One Roof*. **FILM:** *South Pacific*. **OPERA:** *Lost and Found: The Telephone*. Opera Australia: *Tristan und Isolde*. WA Opera: *The Tales of Hoffman, Tosca, Carmen, Orpheus in the Underworld, The Magic Flute*. Nova Ensemble: *Into the Shimmer Heat*. Singapore Lyric Opera: *Die Fledermaus*. **MUSICALS:** Musae: *Oklahoma!*. ICW Productions: *Les Miserables, Company, Cats*. David Atkins: *Singin' in the Rain*. Cameron Macintosh: *Les Miserables*. Production Company: *Mame, She Loves Me*. Action Theatre, Singapore: *Chang & Eng – The Musical*. Gordon Frost: *Grease*. **OTHER:** Brendan is a regular on the Perth cabaret scene and has appeared in *Sharing's not for Everyone, Who Threw that Jaffa?* and *Are We There Yet?* for the Brainbox Project, Downstairs at the Maj. He toured his one man show *Homeward Bound and Gagged* around Australia in 2000. Proud member of Equity since 1990. **AWARDS:** Equity Guild Award for Best Actor for *Lebensraum*. **TRAINING:** WAAPA graduate.



**LUKE HEWITT** Newt Gingrich



**BLACK SWAN:** *The Caucasian Chalk Circle, A Perfect Specimen, Glengarry Glen Ross, A Streetcar Named Desire, As You Like It, Death of a Salesman, A Midsummer Night's Dream, Boundary Street, Twelfth Night, Much Ado About Nothing, Red Dog, One Destiny.* Black Swan/Happy Dagger: *Cyrano de Bergerac.* **OTHER THEATRE:** Kay & Mclean Productions: *The Graduate* (Perth & Melbourne). Perth Theatre Company: *Alienation, An Oak Tree, Speed-the-Plow, Amadeus, Face to Face, Milk and Honey.* Deckchair Theatre: *Krakouer!, Wonderlands, As You Like It, A Comedy of Errors, Twelfth Night, Much Ado About Nothing, A Midsummer Night's Dream, Romeo and Juliet.* kompany M: *Bone Dry, Tours of the Gun, Roadtrain.* Sydney Theatre Company: *One Day in '67.* Yirra Yaakin: *One Day in '67, King Hit.* Belvoir/Griffin Theatre Company/Thin Ice: *Love Me Tender.* EHJ Productions: *Twelfth Night, Much Ado About Nothing, The Taming of the Shrew, Romeo and Juliet, The Wind in the Willows.* Jedda Productions: *Windows.* Make a Mile Productions: *Road Train.* Mark Turton: *Strong Left Hand.* White Crow Productions: *Bombs and Suitcases.* The Blue Room: *The Monkey Bomb, Green Meat is for Takeaways.* Handzon Theatre: *Chat - The Musical.* Shining Wit: *Bouncers.* Fairweather Productions: *Thermophobia.* Hole in the Wall Theatre: *A Tuna Christmas.* Swy Theatre: *1959 Pink Thunderbird Convertible.* **TV:** *DAFUQ?, Serangoon Road, The War That Changed Us, Cloudstreet, Constructing Australia: Pipe Dreams, Streetsmartz, Parallax, Wormwood, Shark Net, Bush Patrol, Ship to Shore, The Copopple.* **FILM:** *Jasper Jones, Otherlife, Two Fists One Heart, Stone Bros, Crush, Wait Till Your Father Gets Home, George Jones and the Giant Squid.* **OTHER:** Luke has appeared in TV commercials and countless voice-over roles for both TV and radio and has been the narrator for the series *Australia's Outback Truckers* (seasons 1-4) as well as *Railroad Australia* (season 1) and *Australia's Outback Pilots* (season 1) for Discovery Channel Australia, UK and Europe. Luke has been a proud member of Equity since 1986. **AWARDS:** Equity Guild: 2009 Best Actor for *Speed the Plow*, 2008 Best Actor for *Roadtrain.*

**MEGAN KOZAK** Monica Lewinsky



**BLACK SWAN:** This marks Megan's debut with the Company. **OTHER THEATRE:** Mad Cats Theatre Company/Fringe World Festival 2016: *Sincerely Yours.* **WRITER/ACTOR:** Perth Fringe World Festival 2015 & 2016: *Backseat Diamond.* Adelaide Fringe Festival 2016/Perth Fringe World Festival 2016: *Dinner is Served.* WAAPA: *Urinetown, Legally Blonde, Carrie, Children of Eden.* **TRAINING:** WAAPA Musical Theatre Graduate 2015. Advanced Diploma in Musical Theatre, Principal Academy of Dance, 2011-2012.

**CLARE MOORE** Eleanor Roosevelt



**BLACK SWAN:** This marks Clare's debut with the Company. **OTHER THEATRE:** Agelink Theatre: *And Now the Governor's Wife.* His Majesty's Theatre/Deckchair Theatre/Mandurah Performing Arts Centre/Fremantle Arts Festival/Fringe World Festival 2013: *The CoverGirls present A Rhapsody in Red.* Brainbox Productions: *Threeway.* MS Society: *Guys and Dolls.* Peach Productions/His Majesty's Theatre: *Annie Get Your Gun, Me and My Girl.* WA Opera: *The Barber of Seville.* Melbourne Comedy Festival 2002: *Guardian Angels.* Chapel Off Chapel: *Back to Bacharach.* The Kitten Club: *Amuse-ical: Improvised Musicals.* **SHORT FILM/RECORDINGS:**

*Enashel, Word for Word.* **TRAINING:** 2000 WAAPA Music Theatre Graduate.



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BLACK SWAN STATE THEATRE COMPANY & QUEENSLAND THEATRE COMPANY PRESENT

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A new version  
by JUSTIN FLEMING

22 OCT  
TO  
NOV 6



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your souls and  
all of you must  
love him*

TICKETS ON  
SALE NOW  
THROUGH  
TICKETEK

## CREATIVES

### DAVID YOUNG Musical Director



**BLACK SWAN:** *Next to Normal*. **MUSICAL DIRECTOR:** Melbourne Theatre Company: *Ladies in Black*, *Wicked* (Brisbane, Adelaide, Perth, Singapore, Seoul, Auckland, Manila, Melbourne, Sydney). **ASSISTANT MUSICAL DIRECTOR:** *Mamma Mia* (Australasia/Asia), *Dusty* (Australia, Musical Director in Brisbane), *Jersey Boys*, *Hairspray* (Melbourne). **PIANIST:** *Crazy for You*, *Company*, *Into The Woods*, *Annie*, *Grease*, *Cabaret*, *The Lion King*, *The Music of Andrew Lloyd Webber* (China), *Phantom of the Opera*. The Production Company: *Mack and Mabel*, *How To Succeed...*, *Sunset Boulevard*, *Kiss Me*, *Kate*. **COMPOSER/LYRICIST:** *Dear Katherine*.

Wimbledon Theatre London: *Immaculate Deception*. *The Happy Prince* (Melbourne, Sydney). Adelaide Cabaret Festival: *The Beauty Spot*. WAAPA: *Literaturelly Speaking*. **MUSIC STAFF:** *Les Miserables*. *The Sound of Music*. *Singing in the Rain*. *Spamalot*. **TRAINING:** Graduate of Auckland University with a Bachelor of Music (Composition) and an L.T.C.L.

### CLAUDIA ALESSI Choreographer



**BLACK SWAN:** *Next to Normal*, *Signs of Life*, *The White Divers of Broome*, *When The Rain Stops Falling*, *The Clean House*, *The Swimming Club*, *The Lady Aoi*, *The Crucible*. The HotBed Ensemble: *Yellow Moon*: *The Ballad of Leila and Lee*, *pool (no water)*, *The Caucasian Chalk Circle*.

**CHOREOGRAPHER/PERFORMER:** Claudia has worked with Chrissie Parrott Dance Company, skadada, Sydney Theatre Company, WA Opera in collaboration with Leigh Warren's Australian Dance Theatre, Foundation Jean-Pierre Perreault of Canada, Fieldworks Performance Group, Shadow Industries Theatre, Spare Parts Puppet Theatre, Media

Lab France, Thwack Dance Company, Co Loaded, Platicien Volants of France, Legs On The Wall, Australian Dance Theatre, STRUT dance and Steamworks. Claudia has produced and performed in her own works, Point of Entry, 4by2 A Series of Encounters, Twisting the Straight Line and In This. In 2012 she launched her collective Company Complexo.

**POSITIONS:** Lectures and choreographs at WAAPA for Dance, Acting and Musical Theatre departments. Claudia is currently co-vice president for Ausdance National.

### BRUCE MCKINVEN Set & Costume Designer



**BLACK SWAN: DESIGNER:** *Next to Normal*. **SET DESIGNER:** *The White Divers of Broome*. Black Swan/Queensland Theatre Company: **DESIGNER:** *Cat on a Hot Tin Roof*. **OTHER THEATRE: DESIGNER:** Queensland Theatre Company: *Quartet*, *Betrayal*, *25 Down*, *The August Moon*, *The Prisoner of Second Avenue*, *Heroes*, *Private Fears in Public Places*, *Constance Drinkwater and the Final Days of Somerset*, *American Buffalo*, *A Streetcar Named Desire*, *Hitchcock Blonde*, *Mano Nera*, *Vincent in Brixton*, *God is a DJ*, *Eating Ice Cream With Your Eyes Closed*, *Proof*, *The Lonesome West*, *A Conversation*, *Bill & Mary*. Queensland Theatre Company/Bell Shakespeare: *The*

*Alchemist*. Sydney Theatre Company: *The 7 Stages of Grieving*. Griffin Theatre Company: *The Story of the Miracles at Cookie's Table*. La Boite Theatre Company: *The Chairs*, *Walking By Apple Tree Creek*, *Last Drinks*, *Long Gone Lonesome Cowgirls*, *Urban Dingoes*. State Theatre Company of South Australia: *The Dying Gaul*. Perth Theatre Company: *Alienation*. **SET DESIGNER:** Perth Theatre Company: *The Song Was Wrong*, *A Number*. Queensland Theatre Company/State Theatre Company of South Australia: *Hamlet*. **COSTUME DESIGNER:** Company B Belvoir: *Yibiyung*. Company B Belvoir/La Boite: *Gwen In Purgatory*. Sydney Theatre Company: *Tusk Tusk*, *Like a Fishbone*. Bell Shakespeare: *Othello*.

**DANCE: DESIGNER:** Singapore Dance Theatre: *Don Quixote*. Expressions Dance Company: *The Red Shoes*, *R&J*, *Where the Heart Is*, *Dancemakers*, *Lines in the Sand*, *Sketches* (seasons 1998, 1999, 2003). Clare Dyson: *The Voyeur*, *Absence(s)*, *Being There*. Australian Dance Theatre: *The Return of Plastic Space*. Tasdance: *In Her Footsteps*. Brian Lucas: *Underbelly*. Lisa Wilson: *Lake*, *Elbow Room*. **COSTUME DESIGNER:** Independent: *Helix*. Force Majeure: *The Age I'm In*. **FILM:** *Aunty Maggie and the Womba Wakgun*. **EVENTS:** Dark Mofo Festival: 2016 Senior Designer, Winter Feast Designer. Adelaide Festival of Arts: 2012-2017 Adelaide Writers' Week Site Designer, 1994-2012 Various Design and Production roles. **AWARDS:** The Mike Walsh Fellowship and subsequent work with Dublin dance company Cois Ceim, 2001. **TRAINING:** 1997 NIDA Design Graduate. 1994 QUT Visual Arts graduate.

### MARK HOWETT Lighting Designer



**BLACK SWAN:** *The Caucasian Chalk Circle*, *LOADED: A Double Bill of New Plays*, *Cloudstreet*, *Corrugation Road*, *Miss Bosnia*, *Cosi*, *Sixteen Words for Water*, *Floating World*, *The Drawer Boy*. **OTHER THEATRE:** Mark has worked as a Lighting Designer, Vision Designer and Director for international productions in theatre, film, dance and opera, working with Andrew Lloyd Webber, Geoffrey Rush, Cate Blanchett, Rufus Norris, Gale Edwards, Neil Armfield and Francesca Zambello. Many of his works have toured internationally, including stage productions of *Evita*, *Cabaret*, *Blood Brothers*, *No Sugar*, *Up the Road* and *As You Like It*, *Norma* for Opera

Australia; *Rites and Amalgamate* for Australian Ballet & Bangarra Dance Theatre. Many works have been broadcast by ABC and his designs have illuminated New York, the West End and Europe. **AWARDS:** Robert Helpmann Award for Lighting Design for *Cloudstreet*, 2002 and Best Presented Concert for *Kura Tunga*. Greenroom Award 2006 Best Lighting Design for *The Love of Three Oranges*. Greenroom Award 2009 for Lighting Design for *Roadkill*. **TRAINING:** Theatre Design, School of Drama, Yale University.

### BEN COLLINS Sound Designer



**BLACK SWAN:** *Next to Normal*, *Shadowboxing*, *Shakespeare Shenanigans*, *Glengarry Glen Ross*, *Laughter on the 23rd Floor*, *A Streetcar Named Desire*, *Flood*, *Midsummer [a play with songs]*, *Shrine*, *Death of a Salesman*, *Boy Gets Girl*, *Signs of Life*, *The White Divers of Broome*, *When The Rain Stops Falling*, *Ninety*, *Madagascar*. The HotBed Ensemble: *pool (no water)*, *The Dark Room*. Black Swan Queensland Theatre Company: *Cat on a Hot Tin Roof*. Black Swan/Onward Production: *Seven Deadly Sins*, *Four Deadly Sinners*. **SOUND EDITOR:** *The Swimming Club*. **OTHER THEATRE:** The Last Great Hunt: *The Great Ridolfi*. The Moxy Collective: *Those who fall in*

*love like anchors dropped upon the ocean floor*. The Hayman Theatre: *A Midsummer Night's Dream*, *Attempts on Her Life*. **FILM:** *The Expert*, *Happy Haven*, *Eternus*, *Dox*, *Miss Coolbaroo*, *Time Enough*, *The Adjuster*. **OTHER:** Ben has composed for the West Australian Youth Jazz Orchestra, Mace Francis Orchestra and St Hilda's Concert Orchestra and played Saxophone in Black Swan's production *The Sapphires*. Mixed Media Dance Project: *Reality In a Box*. Buzz Dance: *Behind the Veneer*. Ben has performed with many artists including James Morrison, Don Burrows, Tommy Tycho, Ben Folds, Peter Farnan, Rob Guest, Anthony Warlow, Lesley Garrett, Grace Knight, Pete Murray, Christine Anu and Casey Donovan. **AWARDS:** 2008 WA Screen Award for Best Original Score for *Dox*, 2004 WA Youth Jazz Orchestra Award for Scholarship for Contribution, 2004 Jaxter Artist Award in the Jazz Category for Big Mama Nelson. **TRAINING:** 2003 WAAPA graduate.

## JULIA MOODY Voice Coach



**BLACK SWAN:** *Next to Normal, The Red Balloon, Venus in Fur, Laughter on the 23rd Floor, The Seagull, Dust, Midsummer [a play with songs], Other Desert Cities, The Importance of Being Earnest, Madagascar, The Glass Menagerie, The Laramie Project.* Black Swan/Queensland Theatre Company: *Other Desert Cities, The Clean House.* **ACTOR:** *When The Rain Stops Falling, The Memory of Water.* **OTHER THEATRE:** Perth Theatre Company: *The Matchmaker.* Julia also works as a voice consultant for SBS TV and Radio, and many other corporations, organisations and individuals. **ACTOR:** Onward Productions: *The Deep Blue Sea.* Melbourne Theatre Company: *Educating Rita.* Company B: *Pallas, Walking Long Country.* Deckchair Theatre: *The Removalists.* Theatre South: *Europe, Daylight Savings.* Perth Theatre Company: *The Mule's Foe, Soul Mates.* WA State Theatre Company: *Sweeney Todd, The Last Wake at Sheoak Creek.* Hole in the Wall Theatre Company: *Educating Rita, Virginia, Approaching Simone, Visions.* **TV:** *Rafferty's Rules, Sons and Daughters.* **POSITIONS:** Associate teacher at Fitzmaurice Voicework. Head of Voice in the Acting Department at WAAPA. Board member of the Australian Voice Association. **OTHER:** Julia is a proud member of Equity. **TRAINING:** Bristol Old Vic Theatre School, and NIDA (Grad Dip in Voice Studies).

## CLAUDIA BLAGAICH Stage Manager



**BLACK SWAN:** *Tonsils + Tweezers, Venus in Fur.* **ASSISTANT STAGE MANAGER:** *Angels in America – Part One, Girl Shut Your Mouth, The Red Balloon, Blithe Spirit, Glengarry Glen Ross, Dinner, Laughter on the 23rd Floor.* **OTHER THEATRE:** Louise Wither and Associates: *A Murder is Announced.* **PRODUCTION MANAGER:** ICW Productions: *The Mikado.* **EVENTS:** Right Angle Events & Accolade Event Management: White Night Melbourne 2014, Tom Hoad Cup International Water Polo Tournament 2012. Spirit Entertainment: Oz Concert 2011. City of Perth: Christmas Nativity 2011. **FILM:** ABC Raw Nerve Funding: *Tartan* (Associate Producer).

**AWARDS:** 2012 Hawaiian Award for Stage Management. **TRAINING:** 2012 WAAPA graduate in Stage Management. 2013 WASA graduate in Producing.

## RHIANNE PERRIE Assistant Stage Manager



**BLACK SWAN:** *A Perfect Specimen, The House on The Lake, People Smuggling* (development). **OTHER THEATRE:** **STAGE MANAGER/ PRODUCTION MANAGER:** Barking Gecko Theatre Company: *In a Dark Dark Wood, Bamber's Book of Lost Stories, Jasper Jones, Storm Boy, This Girl's Laughs, This Girl Cries, This Girl Does Nothing.* West Australian Ballet: *Coppélia.* Perth Theatre Company: *The Song was Wrong, The Ugly One.* Spare Parts Puppet Theatre: *The Night Zoo.* WASO: *Symphony in the City* 2012-2015. OCHRE Contemporary Dance Company: *DNA, Raw Harsh Beauty, Dreamtime.* Blue Room Theatre: *Standing Bird 2, Verge.* Steps

Youth Dance Company: *Threefold.* Woodford Folk Festival (Fire Event), Brisbane. **EVENT MANAGER:** Variety Annual Charity Ball 2012-2016. **TRAINING:** 2012 Bachelor of Arts (Stage Management), 2010 WAAPA graduate with Advanced Diploma in Stage Management.

## WHO'S WHO

If you need a refresher on the big players during this time in politics, look no further.

### WILLIAM JEFFERSON CLINTON

42<sup>nd</sup> president of the United States (1993–2001), Clinton was a Rhodes Scholar and the only saxophone playing President. He is the second sitting U.S. President to be formally charged with a crime (impeached), but was subsequently declared not guilty (acquitted).

### HILLARY RODHAM CLINTON

A lawyer, politician and wife of Bill Clinton, Hillary served as First Lady (1993–2001), a U.S. Senator (2001–09), and Secretary of State (2009-13).

### KENNETH STARR

As independent counsel and lawyer, Starr led the investigations of Clinton in matters including Whitewater and Monica Lewinsky. He resigned as independent counsel and returned to private practice in 1999.

### MONICA LEWINSKY

A White House intern (1995) who had a sexual relationship with Clinton, Lewinsky was transferred to work at the Pentagon (1996). She originally signed an affidavit denying the affair, but later accepted immunity in exchange for full disclosure.

### NEWT GINGRICH

A politician who served as Speaker of the U.S. House of Representatives (1995–98), Gingrich opposed many of Clinton's policies. He resigned from Congress in 1999.

### LINDA TRIPP

While working at the Pentagon, Tripp befriended Lewinsky and secretly recorded Lewinsky's confidential phone calls about her relationship with Clinton. Tripp avoided a wiretap charge in exchange for handing the tapes over to Starr.

### PAULA JONES

A former Arkansas state employee, Jones sued Clinton for sexual harassment. The lawsuit was dismissed but Clinton reached an out-of-court settlement agreement and paid Jones USD\$50,000. The Paula Jones case precipitated Clinton's impeachment.

### CALLISTA GINGRICH

Now married, Callista Bisek and Newt Gingrich had an affair (1993-1999) while Gingrich was married to his first wife.

*Source: Britannica online*





## ABOUT BLACK SWAN

**Black Swan's strength lies in artist development, how we encourage access and engage with our community. We have seen enormous growth in building audiences, building capacity and establishing a benchmark for quality productions of scale in Western Australia. Looking to our future we have three areas of core strategic focus: artist development, education and regional engagement.**

### ARTIST DEVELOPMENT

The following programs promote Western Australian talent, create stories significant to the Western Australian community and develop new pathways for artists and audiences alike.

#### THE BRIDGING COMPANY

Our most recent initiative that illustrates the professional pathway for artists coming through the Western Australian Academy of Performing Arts and onto global stages, is the establishment of The Bridging Company. Consisting of an ensemble of eight recent graduates from WAAPA's acting program, who made their professional Black Swan debuts in our Lab, bringing to life two new Australian plays.

#### THE BLACK SWAN LAB

The Black Swan Lab is a creative melting pot of emerging and established artists, a wonderful mix of old and new wisdom that empowers artists. In 2016, we expand the Lab to include The Bridging Company. If you have an appetite for new stories and are a theatre lover keen to witness exciting collaborative works, then these Black Swan Lab productions are sure to impress.

*Supported in part by the Patrons Club and Wesfarmers Arts*

#### RIO TINTO BLACK SWAN COMMISSIONS

This program, supported by our Principal Partner Rio Tinto, enables Black Swan to commission Australia's leading playwrights to develop new works that engage meaningfully with Western Australians, and reflect our unique position in the world.

There are four commissioned works currently in development by Western Australian playwrights.

#### EMERGING ARTISTS

A driving force behind our creative agenda is to provide professional pathways for early career directors, designers, writers, composers and actors. Black Swan supports these artists as they establish themselves on the national stage. Artists involved in this program receive mentoring, assessment and the opportunity to hone skills in a professional environment.

The Emerging Artists for 2016 are:

**Joe Lui** - Emerging Director, mentored by Kate Cherry

**Chris Donnelly** - Emerging Lighting Designer, mentored by Mark Howett

**Shalom Brune-Franklin** - Emerging Actor

**Brittany Morel** - Emerging Actor

**Stephanie Panozzo** - Emerging Actor

**Jessica Paterson** - Emerging Actor

**Adam Sollis** - Emerging Actor

**Lincoln Vickery** - Emerging Actor

**Megan Wilding** - Emerging Actor

**Hoa Xuande** - Emerging Actor

*Supported in part by the McCusker Charitable Foundation*

#### RESIDENT ARTISTS

This year-long program is for a select group of mid-career artists who are engaged with the company over the course of the year. You might see them on stage or hear their music in a production. Resident artists each have a unique skill set including, choreography, music, design, acting, dramaturgy and fight choreography. They use their skills to mentor other artists in the company, they advocate for their artistry and their fellow artists, and are a sounding board for the artistic leaders within the company.

The Resident Artists for 2016 are:

**Mark Howett** - Resident Designer

**Lawrie Cullen-Tait** - Resident Designer

**Hellie Turner** - Resident Writer

**Luke Hewitt** - Resident Actor

*Supported in part by The Ian Potter Foundation*

#### EMERGING WRITERS GROUP

Emerging playwrights can apply for a year-long position in the company as a member of the Emerging Writers Group. The group meet once a month for discussion and to develop their work. By the end of the year, they will have written a play that receives a reading and is eligible for the Malcolm Robertson Award.

In 2016, all three writers for our Lab productions are Western Australians who developed their work through the Emerging Writers Group: Gita Bezard with *Girl Shut Your Mouth*, Will O'Mahony with *Tonsils + Tweezers* and Nathaniel Moncrieff with *A Perfect Specimen*.

2016 emerging writers under the guidance of Associate Director Jeffrey Jay Fowler include; Bill Scheggia, Clare Testoni, Andrew Sutherland, Jessica Messenger, Ian Sinclair and Kirsten Thomson.

*Supported in part by the Malcolm Robertson Foundation*

### EDUCATION

Black Swan is committed to supporting educators in developing a lifelong love of theatre. We are accessible to all school communities with selected performances, workshops, quality resources and experiences that align with the curriculum. Heavily subsidised student ticket prices and school subscription packages are offered in addition to work experience, internships and high school and tertiary student ambassador programs.

### REGIONAL ENGAGEMENT

As part of our regional engagement strategy, we aim to embed theatre in the lives of all Western Australians regardless of location. Black Swan strives to engage with our regional communities in multiple ways throughout the year - through annual live broadcasts from the Heath Ledger Theatre, regional tours and long-term community engagement activities. Underpinning this strategy is the appointment of regional ambassadors, who act as a conduit between the company and their community.

*To find out more about our program areas visit [www.bsstc.com.au](http://www.bsstc.com.au).*

# GIVING TO BLACK SWAN

Founding Patron, **Janet Holmes à Court AC** has played a significant role in the development of Black Swan's artistic and education programs. Her generosity has provided a platform for the future development of arts and culture in Western Australia.

The generous contribution of **Andrew and Nicola Forrest** and **the Minderoo Foundation** to Black Swan is assisting our future development and security as Western Australia's State Flagship Theatre Company.

Thanks to our Patron **Sam Walsh and Leanne** for their support and leadership that has been a significant factor in Black Swan's success.



## BLACK SWAN BOARD

Thank you to our Board for giving generously in many ways and showing outstanding leadership.

Mark Barnaba AM	Rob McKenzie	Linda Savage
Alan Cransberg	Kate O'Hara	Craig Yaxley
Nicola Forrest	Vicki Robinson	

## BLACK SWAN PHILANTHROPY COMMITTEE

Thank you to our Philanthropy Committee members who assist in the development of our Philanthropy program.

Michela Fini	Gina Lisle	Fred Nagle
Rachel Huber	Sallie-Anne Manford	Mimi Packer
Garrod Keightley	Sue McDonald	Chris Ungar

## PATRONS CLUB

Patrons Club members give generously, to bring the Black Swan Lab to life and continue to create opportunities for artist development and the staging of new works. Thank you.

Janet Holmes à Court AC	Stan & Jean Perron	Ungar Family Foundation
Michela & Adrian Fini	Simon Lee Foundation	

## FOUNDATIONS

We thank you for nurturing the talents of Western Australian artists through our education, development and international programs.



## WHITE SWANS

Michela Fini, Sandy Honey and Sallie-Anne Manford have led this successful and innovative private giving circle to collectively help enrich WA's growing enthusiasm for the arts. Thank you.

Jo & Ian Adamson	Michela & Adrian Fini	Rose & Tim Moore
Janet Barron & Geoffrey Bourhill	Annie & Brett Fogarty	Fred & Georgina Nagle
John & Linda Bond	Nicola & Andrew Forrest	Mimi & Willy Packer
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Marco D'Orsogna	Toby & Tony Manford	Linda Savage & Stephen Davis
Treffina & Graham Dowland	Holly & Michael Masterman	Carolyn Stewart
Don & Anita Eftos	Sue McDonald & Mark Westbrook	Natasha & Ross Taylor
		Anonymous (1)

## LOCAL LARRIKINS

Janet Holmes à Court created this giving circle and with the help of other Larrikins it continues to engage young Western Australians with theatre and bring Western Australian artists, creatives and stories to Black Swan audiences each year. Thank you.

Janet Holmes à Court AC	Diana & Peter Hammond	Moeschi Hair Stylists
Susan & Brendan Adler	Lloyd & Toni Houthuysen	Kate O'Hara
Bill Bloking & Debbie Cozart	Judith & Kon Kozak	Simon & Alison Stewart
Bernard & Pam Cresswell	Meredith & James McClements	Tim & Chris Ungar
Elisa & Charles Fear		Anonymous (1)

## WILD SWANS

Perth's emerging arts enthusiasts are collectively giving to drive a new generation of theatre audiences and artists. Thank you.

Committee:

Belinda Buratto	Jane McEvoy	Samantha Rees
Rachel Huber	Trina Mahon	

Members:

Tamryn Barker	Ashley Chan
Leandro Cavalcanti	Michelle Kerr

## ENCORE!

Thank you to the following people who have kindly donated to Black Swan's giving program Encore! to support the 2016 season.

## ENCORE! \$10,000 AND ABOVE

Janet Holmes à Court AC ♥♥	McCusker Charitable Foundation	The Stan Perron Charitable Trust
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Andrew Harding ♥♥	The Myer Foundation	Ungar Family Foundation
Malcolm Robertson Foundation		Sam & Leanne Walsh

## APPLAUSE \$5,000 TO \$9,999

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## FIRST CALL \$1,000 TO \$2,499

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	Kay Giorgetta	Bradley Van Luxemborg
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♥♥ denotes donors involved in our Step Up Your Support campaign, made possible by Creative Partnerships Australia, an initiative of the Australian Government.



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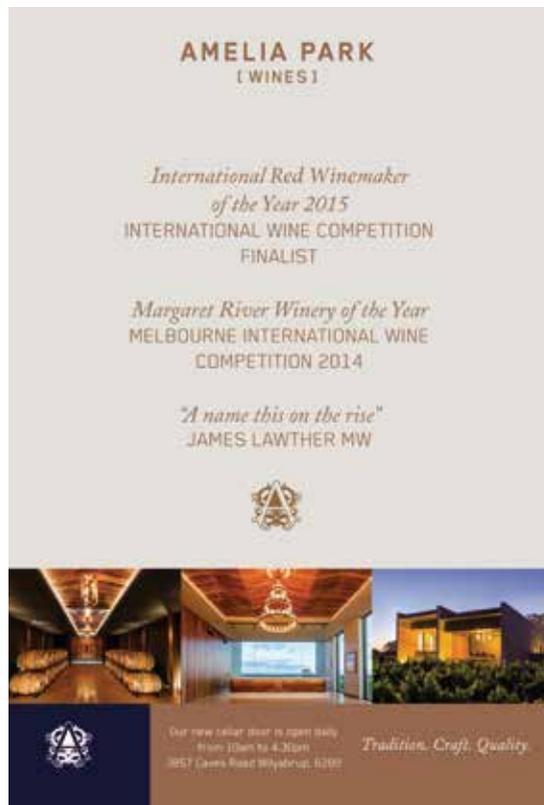
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Joy Whitaker  
Don Young  
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### LEGACY LEADERS

Leave a legacy to ensure WA theatre remains sustainable for generations to come. A bequest cements a legacy in your memory and marks a meaningful bond with theatre and Black Swan. Thank you to those who have chosen to become Black Swan Legacy Leaders.

Thank you to our patrons who support Black Swan as donors or by leaving a bequest. To support Black Swan please contact Andree McIntyre, Philanthropy Manager on 0417 187 025 or andree@bsstc.com.au.



# BLACK SWAN STATE THEATRE COMPANY

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Black Swan State Theatre Company is assisted by the Australian Government through the Australia-China Council, its arts funding and advisory body.

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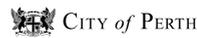


The Caucasian Chalk Circle is supported by the Australian Government through the Australia-China Council of the Department of Foreign Affairs and Trade.

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The Caucasian Chalk Circle



Angels in America

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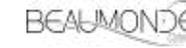


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Would your company benefit from a partnership with Black Swan?

Contact us to discuss how we can help you do business.

# Bringing local stories to life

As Black Swan State Theatre Company enjoys its 25th anniversary in 2016, Rio Tinto also celebrates half a century of producing iron ore in the Pilbara.

Over those years a unique partnership has formed and grown, enabling the stories of Western Australia to find their way to the stage and be shared with all.

[riotintogroundbreakers.com](http://riotintogroundbreakers.com)

Illustration by Future Shelter. Hand drawn by Western Australian artist Jane King.



YEARS OF IRON ORE

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