

BLACKSWAN STATE THEATRE COMPANY

2017

New Horizons



PRINCIPAL PARTNER

RioTinto



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A message from the **CHAIR**

2017 is a year of new horizons for Black Swan.

After celebrating our 25th year in 2016, we look to the future, while at the same time celebrating those who have had a significant impact on our company. Black Swan has become a company of national significance, building our reputation through collaborations of excellence and with the many artists we have had the pleasure of working with. As we farewell our Artistic Director of nine years Kate Cherry, we also honour our Founding Artistic Director Andrew Ross and welcome our new Artistic Director, Clare Watson.

This season represents this passing of the creative baton – a farewell gift from Kate Cherry, who has programmed the majority of the 2017 season with a year of wonderful stories and talented artists. In the middle of the year, we will see Andrew Ross directing once again for the company and at the end of the year, we embrace the work of Clare Watson, who will direct her first production for the company, which we are all looking forward to with anticipation. The remainder of the season is filled with exciting and talented guest directors, providing for an eclectic and entertaining year of theatre.

In 2017, we also celebrate our 20 year partnership with Rio Tinto – a partnership that has stood the test of time, as well as produced many successful new initiatives along the way. We will explore new horizons globally with a potential tour to China of our collaboration with the National Theatre

of China – *The Caucasian Chalk Circle*. With the assistance of other partners, we will continue to explore new education, regional and remote WA horizons. With our Black Swan Lab Partner Wesfarmers Arts and supporters in the Patrons Club, we will present a record four productions in the Studio Underground. And all of this is underpinned by our individual donors and philanthropic partners, led by our Founding Patron, Janet Holmes à Court.

On behalf of the board and staff, I extend our sincerest thanks to Kate Cherry for her remarkable contribution to Black Swan and the legacy she has created for the company and the theatre sector here in WA. We wish Kate all the very best in her new role as Director and CEO of NIDA. I also extend our warmest welcome to Clare Watson and look forward to what we know will be yet another great contribution to theatre in this state. Clare comes to us from Melbourne, however we are thrilled that she returns to WA, where she spent her early years.

In 2017, the board pays its respect to the great artists that have gone before and looks forward to exciting new horizons and opportunities.

MARK BARNABA AM
Chair



A message from the **ARTISTIC DIRECTOR**

2016 has been a great year for Black Swan and I thank all of you for your support. I hope that you have enjoyed immersing yourself in the 2016 season. I have certainly had a great time presenting it to you.

I have planned the 2017 season as your loving and committed outgoing Artistic Director of Black Swan. As such, I have chosen to plan the season like a constant gardener. I have pruned to ensure there is space to honour the past, celebrate the present and assist in launching the future. I have planted seeds in the hope that new plants will emerge, offering delight, solace and a healthy sense of carefully managed chaos.

And so the 2017 season is a plethora of possibilities, a joyous garden running wild, but nurtured with love and shaped by experience.

Black Swan was built on daring foundations. A theatre company created to explore Andrew Ross' joyous, aspirational vision of what theatre might become with cross-cultural casting, Australian interpretations of the classics, music, dance and a spattering of new forms profuse with Western Australian imagery. Thanks to Andrew Ross, Black Swan's identity is infused with a pioneering spirit and a love of collaboration that stretches artists and audiences alike. As the company prepares to launch into a whole new adventure, I am delighted to welcome home the man who started it all, our Founding Artistic Director, Andrew Ross, to direct one of his favourite contemporary classics.

The season features celebrated Western Australian artists who have had a significant impact on theatre for over 25 years, including Jenny Davis, George Shevtsov, Geoff Kelso and Steve Turner; emerging artists like talented WAAPA graduates, Sophia Forrest, Will McNeill and Giuseppe Rotondella;

and our multi-talented Associate Directors, Stuart Halusz and Jeffrey Jay Fowler. Stuart and JJ are both outstanding leaders in the Western Australian arts sector. Passionate in their advocacy for fellow artists, articulate and connected. These two very different people will have a significant impact on the future of Western Australian theatre.

Our season includes a Rio Tinto Black Swan Commission by our Resident Writer, Hellie Turner; two highly acclaimed contemporary gems of Australian plays by two of our most celebrated Australian writers, Joanna Murray-Smith and Lally Katz; and a heartbreaking exploration of love and loss by Michael Gow. Sam Strong, the new Artistic Director of Queensland Theatre, will continue the highly successful partnership between our two companies, established by Michael Gow and myself, when he directs our next exciting co-production.

I am proud of the role I have played in ensuring Black Swan's future with our Rio Tinto Black Swan Commissions, our Rio Tinto \$20 Tickets, our live broadcasts and our various groundbreaking programs to engage audiences and artists alike.

The future of Black Swan State Theatre Company now rests with your new Artistic Director, Clare Watson. Clare will oversee the 2017 season and launch her own directing debut at Black Swan. Clare has chosen a play with the intriguing title: *Let the Right One In*, which signals an adventurous shift in the company's programming.

Like any careful gardener, I am sad to leave the garden I have so lovingly tendered, but I know I leave behind a theatre that is rich in talented artists. So push back the gate to the secret garden and discover a magical sanctuary of wild aspirations and hidden treasures.

With great love and gratitude.

KATE CHERRY

Artistic Director (2008-2016)

WHY SUBSCRIBE?

*Premium Service,
Great Savings,
Unique Experiences*

BEST SEATS

To secure the best seats on your preferred dates, we invite you to subscribe during the priority booking period from **10 October – 3 November 2016**.

Single tickets for the general public will be on sale from **Friday 4 November 2016** however, subscriptions can still be purchased throughout the year up until late August 2017.

FREE EXCHANGES

As a subscriber, if you are not able to attend the date you initially selected you can access a free ticket exchange service. Please allow at least 48 hours before the date of your current performance to process the exchange.

SAVE MONEY

By subscribing, you save 10% on standard theatre tickets.

LOYALTY REWARDED

If you are a 2016 subscriber, we will reward you for your loyalty by giving you an even greater discount, on your 2017 subscription. Make sure you select the 'Welcome Back' packages for extra savings.

SHARE THE EXPERIENCE

Interested in treating your parents to *Endgame* or bringing additional friends along to *Switzerland*? When you subscribe, you can book additional tickets for others at a discounted price too. These discounts are now available to you all year round, so you don't need to book them at the same time as your subscription. Just call us and we can add them on to the performance you are already attending.

SIT WITH FRIENDS

If you have friends that are also subscribers, submit your forms together. That way we can ensure you are seated next to each other to enjoy your theatre experience.

WAIT, THERE'S MORE!

We also provide subscribers with special discounts and offers from our incentive partners including other arts organisations, cinemas and restaurants. You will receive a full list of discounts with your subscription package.

PARTY WITH US

Celebrate the closing of each season by taking out a Closing Night subscription package. It includes complimentary programmes and entry to the VIP closing night party to toast the end of the season and enjoy fine wine and canapés with the cast and creative team.

MEET THE ARTISTS

As a subscriber, you will be invited to attend exclusive briefings before a play opens, special launch events and other opportunities throughout the year for rare behind-the-scenes glimpses.

SUPPORT THEATRE IN WESTERN AUSTRALIA

Subscriptions are all about making your theatre experience exceptional! They also form an important pillar of Black Swan's box office income and are vital in helping us produce high quality work. As a subscriber, you are playing a very important role in supporting live theatre in Western Australia!

ADAM BOOTH as DOCTOR | JASON KLARWEIN as WILL DRUMMOND

BLACK SWAN STATE THEATRE COMPANY 2017 | ∞

ONCE IN ROYAL DAVID'S CITY

"Extremely and acidly funny, touchingly compassionate."

Stage Noise

BY *Michael Gow*

MAR
25 /
To APR
/ 09

VENUE

Heath Ledger Theatre

DIRECTOR

Sam Strong

**SET & COSTUME
DESIGNER**

Stephen Curtis

CAST INCLUDES

Adam Booth

Jason Klarwein

Toni Scanlan

Steve Turner

Faced with loss, do we rage against the universe, search for connection or hope for an epiphany?

On the beaches of New South Wales, Brecht-obsessed theatre director Will has planned to share a restful, halcyon Christmas with his recently widowed mother. But then she unexpectedly falls seriously ill. During a bedside vigil, Will is forced to piece together the splintered shards of his own life. Angry and bewildered, he questions his role as an artist, a son and his place in a world where his dreams and ambitions appear forsaken.

This heartfelt work by Australian playwright Michael Gow is directed by Queensland Theatre's new Artistic Director Sam Strong, marking our next exciting collaboration with this company. Intimate and sweeping, balancing warmth with wrath, *Once In Royal David's City* is a life-affirming story about family, loss, purpose, politics and the endless possibilities of art.

WARNING *Some adult themes, mild language*

SUITABILITY Ages 13+

WA PREMIERE

Co-production with Queensland Theatre

**QUEENSLAND
THEATRE**

A Black Swan Lab Production

DAISY COYLE as FAY HOWE

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THE LIGHTHOUSE GIRL

"The Expeditionary Force is on its way! I spent the whole time waving
and wondering if Charlie could see me from his ship." - Fay

BY *Hellie Turner*

BASED ON THE NOVELS BY *Dianne Wolfer*

APR
28 /
To MAY
/ 14

VENUE

Studio Underground

DIRECTOR

Stuart Halusz

SET DESIGNER

Lawrie Cullen-Tait

COSTUME DESIGNER

Lynn Ferguson

LIGHTING DESIGNER

Joe Lui

SOUND DESIGNER

Brett Smith

CAST INCLUDES

Daisy Coyle

Benj D'Addario

Will McNeill

Giuseppe Rotondella

Alex Malone

Nick MacLaine

*A courageous story that inspired the
roaming spectacular of *The Giants*.*

Fay, a sweet young girl, lives an isolated life with her lighthouse keeper father on the bleak, windswept Breaksea Island in the Great Southern region of WA. With the outbreak of war in 1914, Fay finds purpose in transcribing Morse code messages from soldiers stationed off shore, becoming their last hope of getting messages to their loved ones before heading to the front line. On the other side of the country in rural Victoria, Charlie and his best mate Jim abandon the outback for the excitement and adventure of seeing the world. As soldiers in the Light Horse Brigade, they quickly discover the brutal realities of life on the frontline.

This gentle play entwines the lives of Fay and Charlie and brings to life the stories of those left at home during the war waiting, wondering, hoping... and the struggles of the young men who valiantly enlisted to help defend their country. Based on Albany author Dianne Wolfer's wonderful novels *Lighthouse Girl* and *Light Horse Boy*, this evocatively written play embodies a powerful and truthful sense of a pivotal time in Australia's development as a nation.

The world premiere of *The Lighthouse Girl* will take place in Albany (21 to 22 April), the birthplace of the ANZAC story, before its season in Perth.

SUITABILITY Family, ages 10+

WORLD PREMIERE

NEW AUSTRALIAN WORK

A Rio Tinto Black Swan co-commission, in association with the Albany Entertainment Centre

PERTH SEASON

PRINCIPAL PARTNER

RioTinto

BLACK SWAN LAB PARTNER

Wesfarmers Arts

GOVERNMENT PARTNER



Government of Western Australia
Department of Culture and the Arts



PROJECT PARTNER



Australian Government
Department of Communications and the Arts

PATRONS CLUB

Janet Holmes à Court AC | Ungar Family Foundation
Michela and Adrian Fini | Stan and Jean Perron
Simon Lee Foundation

ALBANY SEASON

REGIONAL PARTNERS Water Corporation, Thrifty Car & Truck Rental

ALBANY ENTERTAINMENT CENTRE PARTNERS Great Southern Development Commission, City of Albany

Special thanks to Fremantle Press

GEOFF KELSO as HAMM

BLACK SWAN STATE THEATRE COMPANY 2017 | 12



ENDGAME

"Nothing is funnier than unhappiness."

Samuel Beckett

BY *Samuel Beckett*

MAY
27 / To JUN
/ 11

VENUE

Heath Ledger Theatre

DIRECTOR

Andrew Ross

CAST INCLUDES

Geoff Kelso

Kelton Pell

George Shevtsov

Four characters locked up in a refuge.

Is it the end? Much is at stake.

The relationship between Hamm, the blind and cantankerous master unable to stand, and Clov, his long suffering servant son who cannot sit, is beginning to strain. Nagg and Nell, Hamm's decrepit parents living in garbage cans, are not helping matters. They too seem stuck between light and dark, life and death. Ruminating on past deeds and actions that, at their core, are meaningless.

This tragicomedy reveals the constant duel between tyranny and submission and the need and desire to break free of the cycle. Confusion reigns – is it the beginning of the end or the end of the beginning? Beckett (awarded the 1969 Nobel Prize in Literature) considered this his favourite play, even over *Waiting for Godot*. As the chess game reference implies, *Endgame*, is about how or why one bothers to move at all, when all moves lead to death.

Black Swan welcomes the return of Founding Artistic Director Andrew Ross, to direct this rarely seen and engaging piece of absurd theatre.

WARNING *Adult themes*

SUITABILITY Ages 13+

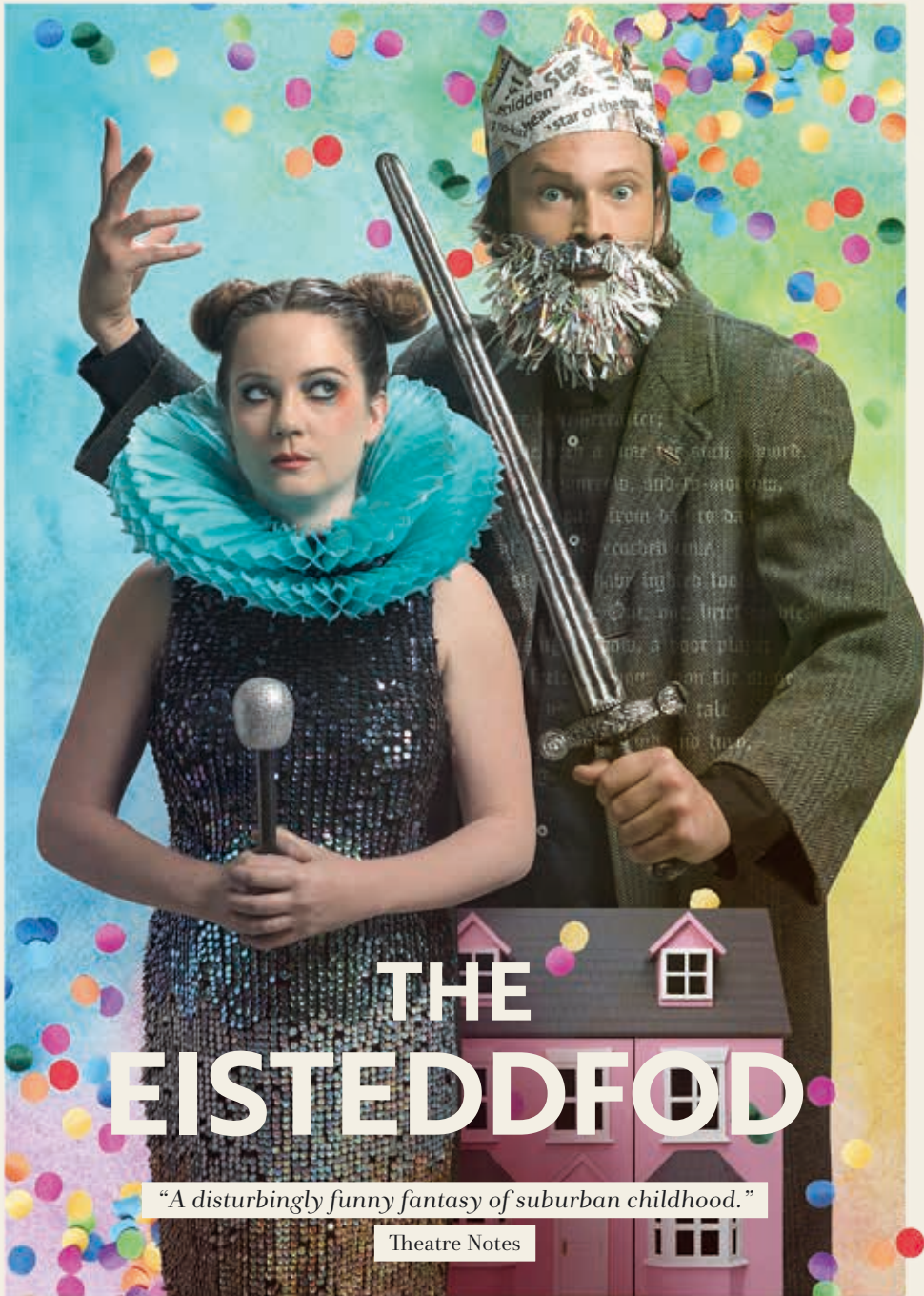
CONTEMPORARY CLASSIC

Supported by the Local Larrikins

*By Arrangement with the Licensor, The Samuel Beckett Estate,
c/- Curtis Brown (Aust) Pty Ltd*

A Black Swan Lab Production

NATALIE HOLMWOOD as GERTURE | BRENDAN EWING as ABALONE



BY *Lally Katz*

JUN
22 /
To JUL
/ 09

VENUE

Studio Underground

DIRECTOR

Jeffrey Jay Fowler

CAST INCLUDES

Natalie Holmwood

Brendan Ewing

Playing up and acting out. Sometimes it's the only way to make sense of the world.

Lally Katz emerged from the Melbourne indie theatre scene to become one of Australia's hottest playwrights, and is currently one of the most performed nationally. An award-winning hit at the New York International Fringe Festival, *The Eisteddfod* explores the nostalgic childhood world of orphaned siblings Abalone and his sister, Gerture. They are inseparable and love to play games together.

Abalone's passion for amateur dramatics is a growing obsession, however Gerture's interest in the imaginary worlds they create to stave off boredom is beginning to wane. But there is one final role-playing game Abalone thinks will bring his sister around and be sure to win him the ultimate prize – that first place ribbon at the Eisteddfod, with their rendition of Macbeth and Lady Macbeth.

Lally Katz's disembodied voice leads the audience on a comic and somewhat unsettling journey. It is an intricate story, deftly told and an exciting, unpredictable production about the drama of growing up.

WARNING *Adult themes, frequent coarse language*

SUITABILITY Ages 16+

WA PREMIERE

BLACK SWAN LAB PARTNER


Wesfarmers Arts

PATRONS CLUB

Janet Holmes à Court AC | Ungar Family Foundation
Michela and Adrian Fini | Stan and Jean Perron
Simon Lee Foundation

Supported by the Wild Swans

*The Eisteddfod was originally developed and produced by
Stuck Pigs Squealing Theatre Company in Australia*

A Black Swan Lab Production IN ASSOCIATION WITH *Performing Lines WA*

MODEL: HARRISON ELLIOTT

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BLACK SWAN STATE THEATRE COMPANY 2017



COMA LAND

"Talent hits a target no-one else can hit;
genius hits a target no-one else can see."

Schopenhauer

BY *Will O'Mahony*

JUL
20 /
To AUG
/ 06

VENUE

Studio Underground

DIRECTOR

Will O'Mahony

SET DESIGNER

Patrick Howe

LIGHTING DESIGNER

Chris Donnelly

The child one expects is never the child one receives.

Boon is smart. Really smart. He's skipped four years of school, possesses a photographic memory and was playing Mozart and Beethoven aged two. So why is it so hard for him to wake up?

Coma Land tells the story of a fifteen year old boy genius who finds himself trapped in a world between life and death. There, he meets Penguin, a young girl determined to fly, and they quickly become friends. But when her protective father stands between them and their escape, Boon soon learns that the one thing you can never outsmart is the truth.

From the daring and imaginative mind of Will O'Mahony (*Tonsils + Tweezers*, *The Mars Project*, *Great White*), comes a magical story celebrating children, difference, and the depths of parental love. An epic tale about pianos, prodigies, penguins and pandas, *Coma Land* asks, if it takes ten thousand hours to master something difficult, then why can it take a lifetime to accept something simple.

WARNING *Some adult themes*

SUITABILITY Ages 13+

WORLD PREMIERE

Co-production with Performing Lines WA



GOVERNMENT PARTNERS



Government of Western Australia
Department of Culture and the Arts



Australia
Council
for the Arts

BLACK SWAN LAB PARTNER



PATRONS CLUB

Janet Holmes à Court AC
Michela and Adrian Fini
Ungar Family Foundation
Stan and Jean Perron
Simon Lee Foundation

PROJECT PARTNER



**PERTH
THEATRE
TRUST**

JENNY DAVIS as PATRICIA HIGHSMITH

BLACK SWAN STATE THEATRE COMPANY 2017 | 18



SWITZERLAND

*"Writers are exceptional because we don't care about your
moral compass. We're beyond your moral compass."*

Patricia Highsmith

BY *Joanna Murray-Smith*

AUG
19 / To
/ SEP
03

VENUE

Heath Ledger Theatre

DIRECTOR

Lawrie Cullen-Tait

SOUND DESIGNER

Ash Gibson Greig

CAST INCLUDES

Jenny Davis

*When using words for weapons, how far
do you go before it cuts too deep?*

The late Patricia Highsmith penned some of the most exhilarating suspense novels of all time, some becoming major cinematic adaptations including; *The Price of Salt* recently released as the film *Carol*, *The Talented Mr Ripley* and *Strangers on a Train*. Now the acerbic author herself is centre stage in this edge-of-your-seat thriller by acclaimed Australian playwright Joanna Murray-Smith (*Honour, The Female of The Species, Ninety and Day One, A Hotel, Evening*).

The subject – writer Patricia Highsmith, lives a reclusive life in the Swiss Alps surrounded by her collection of books and antique weapons. The unlikeable genius facing the end of her life has withdrawn completely from the world, finding solace in her seclusion, her cats and cigarettes. Until one day a young man, Edward Ridgeway, intrudes into her place of refuge. He's yet another irritating delegate from her publisher demanding a contract for one final instalment. Specifically another psychological thriller featuring her beloved muse and most infamous literary creation, Tom Ripley.

Winner, Best New Australian Work at the Sydney Theatre Awards (2014), and programmed by almost every state theatre company in the country – it's now our turn to lure you into a booby-trapped plot, a tense and furious battle of wills and words.

WARNING *Some adult themes, simulated smoking*
SUITABILITY Ages 15+

WA PREMIERE

PRODUCTION PARTNER



BUSINESS ADVISORY PARTNER



ASSOCIATE PARTNER

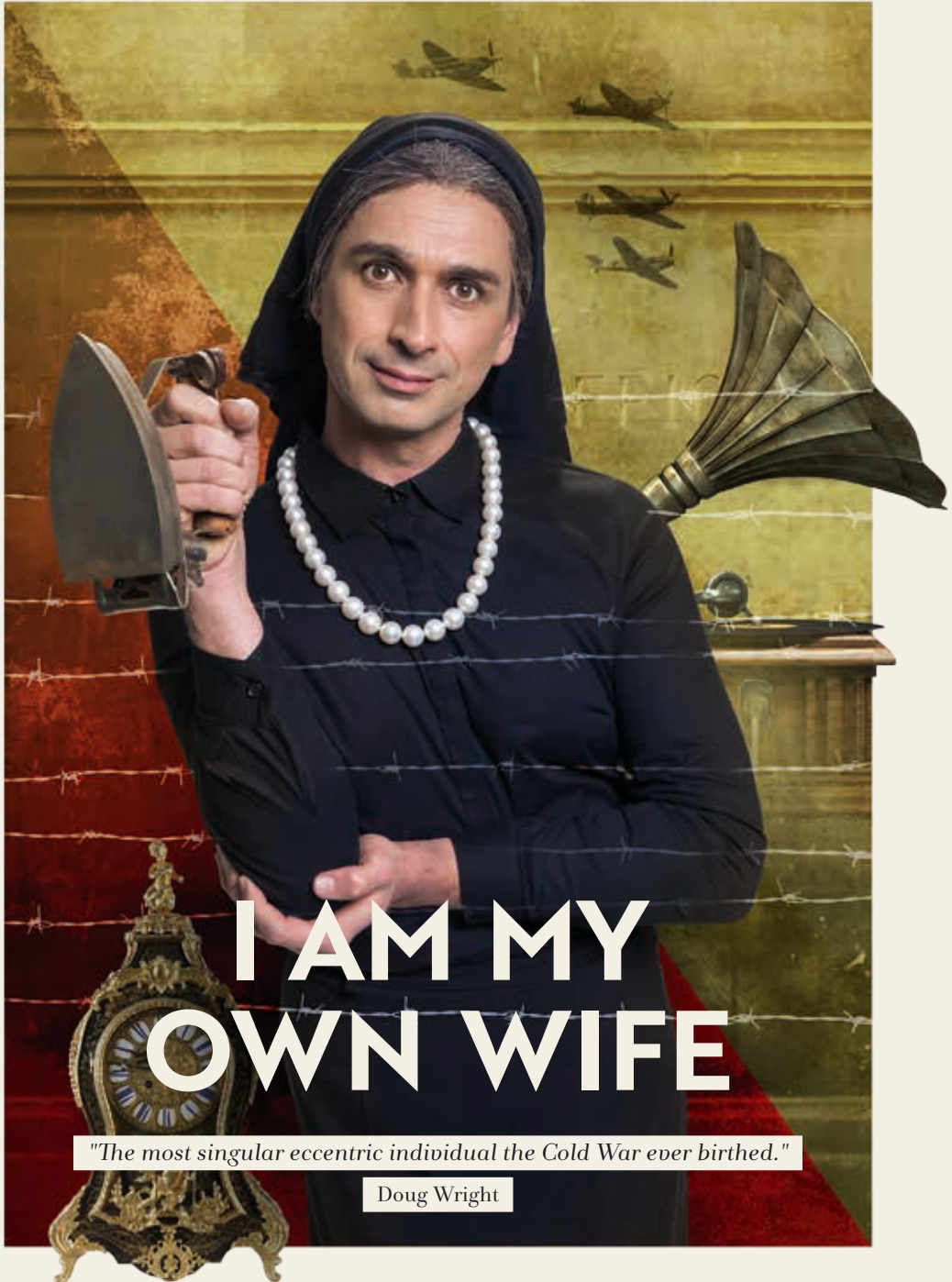


A Black Swan Lab Production

BRENDAN HANSON as CHARLOTTE VON MAHLSDORF

20

BLACK SWAN STATE THEATRE COMPANY 2017



"The most singular eccentric individual the Cold War ever birthed."

Doug Wright

BY *Doug Wright*

OCT
12 / To OCT
/ 29

VENUE

Studio Underground

DIRECTOR

Joe Lui

COSTUME DESIGNER

Cherish Marrington

LIGHTING DESIGNER

Chris Donnelly

SOUND DESIGNER

Joe Lui

CAST

Brendan Hanson

Gay hero? Killer? Stasi informant?

Winner of the Pulitzer Prize for Drama and Tony Award for Best Play, *I Am My Own Wife* is an examination of the life of German antiquarian Charlotte von Mahlsdorf. Born Lothar Berfelde, she killed her father when she was 12 years old, was sentenced to four years in juvenile prison and survived the Nazi and Communist regimes in plain sight as a transvestite.

As an adult she lived just as provocatively, running a museum of furniture and everyday objects sourced from destroyed and abandoned houses in Berlin. A museum that became well known as a hangout for the local LGBTI community, with a secret Weimar cabaret dive bar in the basement.

Doug Wright skilfully uses more than 30 characters, himself included, to masterfully tell – through interviews, recollections of selective encounters, letters and song – the struggle and triumph of Charlotte's extraordinary life. A truly engaging and dynamic Broadway biography that will disarm and fascinate!

WARNING *Adult themes*

SUITABILITY Ages 16+

WA PREMIERE

BLACK SWAN LAB PARTNER


Wesfarmers Arts

PATRONS CLUB

Janet Holmes à Court AC | Ungar Family Foundation
Michela and Adrian Fini | Stan and Jean Perron
Simon Lee Foundation

Original Broadway production presented by David Richenthal

SOPHIA FORREST as ELI | IAN MICHAEL as OSKAR

22 | BLACK SWAN STATE THEATRE COMPANY 2017



LET THE RIGHT ONE IN

"Invite me in." - Eli

A STAGE ADAPTATION
BY *Jack Thorne*

BASED ON THE NOVEL AND FILM BY *John Ajvide Lindqvist*

NOV
11 /
To DEC
/ 03

VENUE

Heath Ledger Theatre

DIRECTOR

Clare Watson

LIGHTING DESIGNER

Richard Vabre

**SOUND DESIGNER/
COMPOSER**

Rachael Dease

CAST INCLUDES

*Sophia Forrest
Ian Michael
Maitland Schnaars*

*A deeply moving and enigmatic tale
of friendship – of promises made and
bonds sealed in blood.*

This stage adaptation of the acclaimed Swedish novel and film, *Let the Right One In*, tells of a friendship between a boy and a centuries-old vampire. Oskar is a bullied lonely teenager living with his mother on a housing estate on the outskirts of town. Eli is the young girl who has just moved in next door. She doesn't go to school and never leaves the flat by day.

Sensing in each other a kindred spirit, the two become devoted friends. What Oskar doesn't know is that Eli has been a teenager for a very, very long time. When a spate of sinister killings rock the neighbourhood, their lives become further entwined. How will they survive in a world that seems destined to tear them apart?

New Artistic Director Clare Watson marks her Black Swan directorial debut with this beguiling myth and coming-of-age love story.

WARNING *Some adult themes, horror*

SUITABILITY Ages 15+

AUSTRALIAN PREMIERE

ASSOCIATE PARTNER



Supported by the White Swans

Presented in association with Marla Rubin Productions Ltd and Bill Kenwright



A note from **CLARE WATSON**

The theatre is a fantastic place, where stories and characters inhabit the space with us and allow us to reflect on the world in which we live.

It's a place that holds our laughter and our gasps. It's a place riddled with murders, politics, love affairs, deception and, of course, talking penguins. Peter Brook famously said that "human connection is the essence of good theatre". And Black Swan is a company that is clearly built on that human connection.

In the last few months, I have had the great privilege of meeting the founding members of Black Swan: Andrew Ross, Janet Holmes à Court and Duncan Ord – all passionate cultural leaders and inspiring humans. I have shared time with the prodigious director, Kate Cherry, whose tenure at Black Swan has seen a meteoric

growth in scope and scale. An extraordinary legacy.

I'm thrilled to be joining the talented team at Black Swan – Natalie Jenkins, the staff and board. I have already felt warmly welcomed and I look forward to collaborating with them in the coming years. And, I'm ridiculously impatient to start working with the local artists that I've met so far.

Of course, the most important part of this community in the transaction of theatre is always the audience. It is the connection with you, the audience, that I look forward to enjoying throughout 2017 and into the future.

CLARE WATSON
Artistic Director

CELEBRATING A 20 YEAR PARTNERSHIP WITH RIO TINTO

— I Supporting I —

20 YEARS
of theatre
in Western Australia



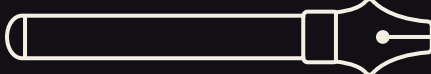
146 PLAYS
as Principal Partner

30 
Pre-show **TALKS**
presented

193 
THEATRE PROFESSIONALS
through artist development programs

 **30**
WOMEN in
leadership positions

40 towns visited over
135 TIMES 
in Western Australia

19 Rio Tinto Black Swan
Commissions
DEVELOPED



Commissioned plays
PRESENTED

1 new **TICKET**
SUBSIDY scheme
(Rio Tinto \$20
Tickets) launched
— the first kind in WA!

74% 
of Rio Tinto **\$20 TICKET** patrons
attending Black Swan for the first time



black swan
STATE THEATRE COMPANY

| RioTinto |

SUBSCRIBE & WIN

by booking online!

Through the generosity of our partner Singapore Airlines, we have a fantastic prize up for grabs for subscribers to win.

*WIN a return flight for two to
Europe on Singapore Airlines!
Valued at \$5,820.*

Subscribe online through our website for a minimum of two people to either a 4-Play package or more, by 28 February 2017 and you'll be automatically in the draw to win!

To view full competition terms and conditions visit bsstc.com.au

AIRLINE PARTNER



HOW TO BOOK

Subscribing online is simple and secure through our website, which we encourage for ease of processing. It also gives you the greatest flexibility with package options for you and your group.

However, if you prefer to fill in a paper booking form, we still have this option available. Just go to **bsstc.com.au/subscriptions** and download the booking form as an editable PDF or simply print out and fill in manually.

— I Submit your subscription I —



ONLINE

Visit **bsstc.com.au/subscriptions**

and follow the Subscribe button to a secure online booking page.



MAIL

Send in your booking form to:

Black Swan State Theatre Company
PO Box 337, Northbridge WA 6865



EMAIL

Scan and email your booking form to: **subscribe@bsstc.com.au**



IN PERSON

Come in and drop off your booking form in person at our Black Swan office in the State Theatre Centre at Level 1, 182 William Street, Perth between 9am and 5pm (Monday to Friday). Entry is via a narrow gate and external stairs at 182 William Street. For lift access, please head to the State Theatre Centre box office for directions or call us on 6212 9300.

NOTE: Black Swan's subscription period is a very busy time for the company. Subscriptions will be processed in order of receipt. Please allow four weeks for processing and delivery.

2017 CALENDAR

ONCE IN ROYAL DAVID'S CITY MAIN STAGE *Heath Ledger Theatre (HLT)*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					25 MAR 7:30pm P	
27 MAR 7:30pm P	28 MAR 7:30pm P	29 MAR 7:30pm ON*	30 MAR 7:30pm R	31 MAR 7:30pm	1 APR 2.15pm M 7:30pm	
	4 APR 6:30pm Q	5 APR 7:30pm C	6 APR 7:30pm	7 APR 7:30pm	8 APR 2.15pm A, M 7:30pm	9 APR 5.00pm CN

THE LIGHTHOUSE GIRL A BLACK SWAN LAB PRODUCTION *Studio Underground (SU)*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				28 APR 7:00pm P	29 APR 7:00pm ON*	
	2 MAY 6:30pm	3 MAY 7:00pm	4 MAY 7:00pm	5 MAY 7:00pm	6 MAY 1:30pm M 7:00pm	7 MAY 1:30pm M
	9 MAY 6:30pm Q	10 MAY 7:00pm	11 MAY 7:00pm	12 MAY 7:00pm	13 MAY 1:30pm M 7:00pm	14 MAY 5.00pm CN

ENDGAME MAIN STAGE *Heath Ledger Theatre (HLT)*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					27 MAY 7:30pm P	
29 MAY 7:30pm P	30 MAY 7:30pm P	31 MAY 7:30pm ON*	1 JUN 7:30pm R	2 JUN 7:30pm	3 JUN 2.15pm M 7:30pm	
	6 JUN 6:30pm Q	7 JUN 7:30pm C	8 JUN 7:30pm	9 JUN 7:30pm	10 JUN 2.15pm A, M 7:30pm	11 JUN 5.00pm CN

THE EISTEDDFOD A BLACK SWAN LAB PRODUCTION *Studio Underground (SU)*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			22 JUN 8:00pm P	23 JUN 8:00pm P	24 JUN 8:00pm ON*	
	27 JUN 6:30pm	28 JUN 6:30pm	29 JUN 8:00pm	30 JUN 8:00pm	1 JUL 4:00pm M 8:00pm	
	4 JUL 6:30pm Q	5 JUL 6:30pm	6 JUL 8:00pm	7 JUL 8:00pm	8 JUL 4:00pm M 8:00pm	9 JUL 5.00pm CN

LEGEND

P Preview Shows • ON* Opening Night Invitation Only • Q Post-Show Q&A
R Rio Tinto Pre-Show Talk (6.45pm) • A Audio Description Service & Tactile Tour
C Captioned Performance • CN Closing Night • M Matinee

COMA LAND A BLACK SWAN LAB PRODUCTION *Studio Underground (SU)*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			20 JUL 8:00pm P	21 JUL 8:00pm P	22 JUL 8:00pm ON*	
	25 JUL 6:30pm	26 JUL 6:30pm	27 JUL 8:00pm	28 JUL 8:00pm	29 JUL 4:00pm M 8:00pm	
	1 AUG 6:30pm Q	2 AUG 6:30pm	3 AUG 8:00pm	4 AUG 8:00pm	5 AUG 4:00pm M 8:00pm	6 AUG 5:00pm CN

SWITZERLAND MAIN STAGE *Heath Ledger Theatre (HLT)*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					19 AUG 7:30pm P	
21 AUG 7:30pm P	22 AUG 7:30pm P	23 AUG 7:30pm ON*	24 AUG 7:30pm R	25 AUG 7:30pm	26 AUG 2:15pm M 7:30pm	
	29 AUG 6:30pm Q	30 AUG 7:30pm C	31 AUG 7:30pm	1 SEP 7:30pm	2 SEP 2:15pm A, M 7:30pm	3 SEP 5:00pm CN

I AM MY OWN WIFE A BLACK SWAN LAB PRODUCTION *Studio Underground (SU)*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			12 OCT 8:00pm P	13 OCT 8:00pm P	14 OCT 8:00pm ON*	
	17 OCT 6:30pm	18 OCT 6:30pm	19 OCT 8:00pm	20 OCT 8:00pm	21 OCT 4:00pm M 8:00pm	
	24 OCT 6:30pm Q	25 OCT 6:30pm	26 OCT 8:00pm	27 OCT 8:00pm	28 OCT 4:00pm M 8:00pm	29 OCT 5:00pm CN

LET THE RIGHT ONE IN MAIN STAGE *Heath Ledger Theatre (HLT)*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					11 NOV 7:30pm P	
13 NOV 7:30pm P	14 NOV 7:30pm P	15 NOV 7:30pm ON*	16 NOV 7:30pm R	17 NOV 7:30pm	18 NOV 2:15pm M 7:30pm	
	21 NOV 6:30pm	22 NOV 7:30pm	23 NOV 7:30pm	24 NOV 7:30pm	25 NOV 2:15pm M 7:30pm	
	28 NOV 6:30pm Q	29 NOV 7:30pm C	30 NOV 7:30pm	1 DEC 7:30pm	2 DEC 2:15pm A, M 7:30pm	3 DEC 5:00pm CN

SUBSCRIPTION PRICES

The key subscription packages highlighted below can be purchased through our booking form, which is also available to download online as an editable PDF. These are only a sample of the full range of packages available.

Please consider subscribing online at bsstc.com.au/subscriptions.

The site is safe and secure and gives you more package options and flexibility. Alternatively you can call us on (08) 6212 9300 and we will be more than happy to help you with your package selection.

	ALL SUBSCRIBERS		WELCOME BACK SUBSCRIBERS				NEW SUBSCRIBERS			
	CLOSING NIGHT* <i>Incl. programme + VIP post-show cast party</i>		STANDARD/ ADULT <i>(in-season)</i>		CONCESSION* <i>(in-season)</i>		STANDARD/ ADULT <i>(in-season)</i>		CONCESSION* <i>(in-season)</i>	
	NO OF PPL	PRICE PER PACKAGE	NO OF PPL	PRICE PER PACKAGE	NO OF PPL	PRICE PER PACKAGE	NO OF PPL	PRICE PER PACKAGE	NO OF PPL	PRICE PER PACKAGE
8-PLAY ALL IN: 4 HLT & 4 SU		x \$785.00		x 467.00		x \$408.00		x 495.00		x \$440.00
6-PLAY COMBO: 3 HLT & 3 SU				x 350.25		x \$306.00		x 371.25		x \$330.00
4-PLAY: DINNER & SHOW HLT ONLY **								x \$435.00 <i>Includes 2-course meal and bonus glass of wine at The Standard.</i>		
4-PLAY: DINNER & SHOW HLT ONLY **								x \$475.00 <i>Includes 3-course meal and bonus glass of wine at The Standard.</i>		
4-PLAY: HLT ONLY		x \$455.00		x \$279.00		x \$241.00		x \$295.00		x \$261.00
4-PLAY COMBO: 2 HLT & 2 SU				x \$233.50		x \$204.00		x \$247.50		x \$220.00
4-PLAY: SU ONLY		x \$330.00		x \$188.00		x \$167.00		x \$200.00		x \$179.00

	PREVIEWS/ MATINEES		STUDENT # <i>(all performances)</i>	
	NO OF PPL	PRICE PER PACKAGE	NO OF PPL	PRICE PER PACKAGE
8-PLAY ALL IN: 4 HLT & 4 SU		x \$356.00		x 256.00
6-PLAY COMBO: 3 HLT & 3 SU		x \$267.00		x 192.00
4-PLAY: HLT ONLY		x \$230.00		x \$128.00
4-PLAY COMBO: 2 HLT & 2 SU		x \$178.00		
4-PLAY: SU ONLY		x \$126.00		

PLEASE NOTE

* Closing Night VIP hospitality packages are priced equally for all subscribers and are a growing opportunity to mingle with other subscribers, the company and the cast! Closing Night Subscriptions include complimentary programmes and entry to VIP post-show cast parties.

**Dinner & Show Packages
These are an exciting new addition to our subscription package options. Dinner vouchers will be sent out with your tickets and can be redeemed at *The Standard - Bar, Garden, Kitchen* (28 Roe Street, Northbridge) on the evening of your performance. For full terms and conditions visit bsstc.com.au

HLT - Heath Ledger Theatre productions
SU- Studio Underground productions

SINGLE TICKET PRICES

Single tickets on sale from Friday 4 November 2016 through Ticketek box offices or via the Ticketek Theatre & Arts Hotline 1300 795 012.

HEATH LEDGER THEATRE	
PREMIUM	\$87.50
STANDARD	\$82.50
CONCESSION [^]	\$66.00
PREVIEWS/ MATINEES	\$66.00
GROUPS 8+	\$66.00
STUDENT #	\$34.00
STUDIO UNDERGROUND	
STANDARD	\$54.00
CONCESSION [^]	\$49.00
PREVIEWS/ MATINEES	\$49.00
GROUPS 8+	\$49.00
STUDENT #	\$34.00

Premium seats are in the Stalls, rows D-J, seats 7-24.

[^]Concession pricing applies to Pensioners, Seniors Cards, Seniors Health Cards, Health Care Cards and Veterans' Affairs Cards (one ticket per card holder).

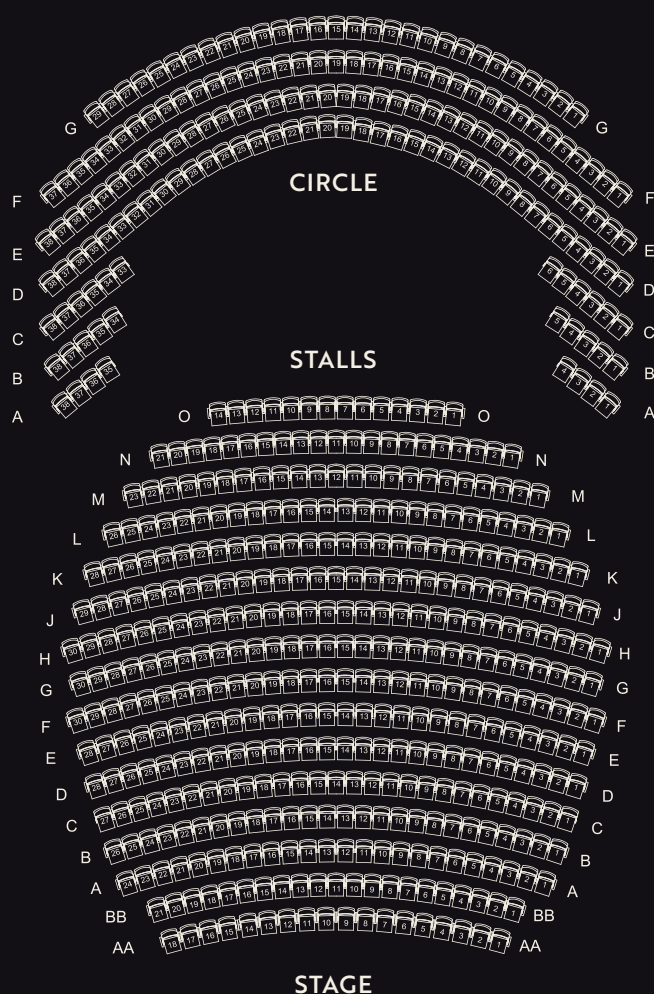
Student pricing applies to secondary and full-time tertiary students (one ticket per card holder). Subscribers and patrons entitled to discounted tickets must have a valid concession or student card as they may be asked for the relevant documentation upon entry to the theatre.

GIVE THE GIFT OF THEATRE

Add some drama into the life of someone special with a theatre subscription. You don't need to select plays or dates for the gift recipient, just call us on (08) 6212 9300. Single ticket gift vouchers are also available, or for any amount of your choosing.

HEATH LEDGER THEATRE

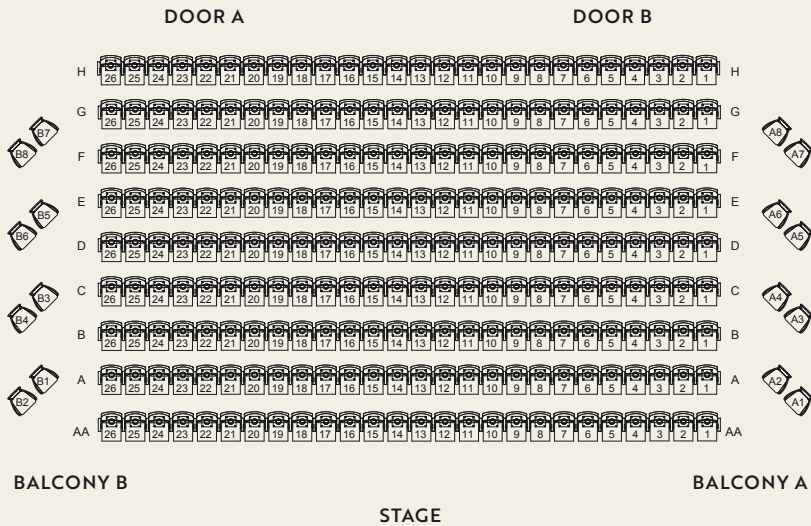
Seating Plan



*Depending on the production Row AA, Row BB or Row A
may be the front row.*

STUDIO UNDERGROUND

— | *Seating Plan* | —



Lincoln Vickery and Hoa Xuande in *Tonsils + Tweezers* (2016). Photo: Daniel James Grant.

PLAN YOUR VISIT

Getting to the State Theatre Centre of WA

PARKING

There are three parking locations near the State Theatre Centre:

- State Library Car Park,
15 Francis Street
- Cultural Centre Car Park,
2 Roe Street
- Roe Street Car Park,
68 Roe Street

ACCESSIBILITY

Black Swan and the State Theatre Centre provide equal access for all patrons. We offer:

- an infrared hearing system for hearing impaired patrons
- an Audio Description Service and tactile tours for vision impaired patrons*
- Personal Captioning devices for hearing impaired patrons*
- Wheelchair seating and wheelchairs available for patron use

Lifts serve the main foyer and studio levels, and accessible toilets are located throughout the venue. Assistance animals are welcome in all areas of the Centre.

The Companion Card is recognised for all performances. Companion cardholders will not be charged for their carer. Please mention your Companion Card when booking your tickets.

TAXIS

Pick up and set down points are available outside the State Theatre Centre on William Street.

RAIL AND BUS

The State Theatre Centre is directly opposite Perth Train Station, and the new underground Perth Busport which can be accessed by three ground-level entrances, at King Street, Queen Street and Yagan Square. Transperth's Blue CAT buses also still travel frequently from the CBD to Northbridge.

THEATRE TASTES & TIPPLES

The State Theatre Centre of WA features a number of licensed bar and function facilities operated by our Season Partner Beaumonde Catering, offering snacks and beverages to patrons attending performances in the Heath Ledger Theatre and the Studio Underground. Bars are open one hour before, during interval and after each major performance, offering a selection of beer, wine, sparkling wine, soft drinks and more.

For more information, go to statetheatrecentrewa.com.au or call (08) 6212 9200.

* Selected performances only

BLACK SWAN

State Theatre Company

FOUNDING PATRON Janet Holmes à Court AC

CHAIR

Mark Barnaba AM

DEPUTY CHAIR

Kate O'Hara

TREASURER

Craig Yaxley

DIRECTORS

Alan Cransberg

Nicola Forrest

Rob McKenzie

Vicki Robinson

Linda Savage

ARTISTIC DIRECTORS

Kate Cherry

Clare Watson

EXECUTIVE DIRECTOR

Natalie Jenkins

ASSOCIATE DIRECTORS

Jeffrey Jay Fowler

Stuart Halusz

LITERARY DIRECTOR

Polly Low

ARTISTIC COORDINATOR

Chantelle Iemma

FINANCE MANAGER

Amanda Luke

PRODUCTION MANAGER

Garry Ferguson

WORKSHOP MANAGER

Les Hickford

TECHNICAL MANAGER

Alex Fisher

WARDROBE MANAGER

Lynn Ferguson

CUTTER

Mandy Elmitt

WARDROBE ASSISTANT

Marie Nitschke-McGregor

PARTNERSHIPS MANAGER

Monique Beaudoire

PARTNERSHIPS COORDINATOR

Jordan Nix

PHILANTHROPY MANAGER

Andree McIntyre

PHILANTHROPY COORDINATOR

Amber Craike

MARKETING & AUDIENCE DEVELOPMENT MANAGER

Maria Sioulas

MARKETING COORDINATOR

Kerry Miller

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Amy Welsh

PUBLICIST

Irene Jarzabek

PROJECT COORDINATOR

Jessica Knight

EDUCATION & COMMUNITY ACCESS MANAGER

Alena Tompkins

EDUCATION & COMMUNITY ACCESS ASSISTANT

Madeleine Jolly-Fuentes

PHILANTHROPY COMMITTEE

Michela Fini

Garrod Keightley

Gina Lisle

Sallie-Anne Manford

Sue McDonald

Fred Nagle

Mimi Packer

Chris Ungar

OVERSEAS REPRESENTATIVES LONDON

Diana Franklin

NEW YORK

Stuart Thompson

CHANGE OF ARTIST

Black Swan reserves the right to withdraw or substitute artists as necessary.

PRIVACY POLICY

Black Swan respects the privacy of individuals in accordance with the Privacy Act.



ACKNOWLEDGEMENTS

Special thanks to the following for their contribution to the images developed for the promotion of the 2017 season.

DESIGN

Geoff Bickford and the team at Dessein Design Studio

PHOTOGRAPHY

Robert Frith and the team at Acorn Photography

STYLIST

Chaka Leyla at the Wardrobe Archive

HAIR & MAKE-UP

Salena Loasby

Clare Mac

Katie Wilson

Black Swan is a theatre company of national significance, creating exceptional theatre that nurtures Western Australian audiences and artists, and promotes our artists within the state, nationally and internationally.

KEY PROGRAM AREAS

In addition to the wonderful work we produce on stage, Black Swan's underlying strength is in artist development and broadening access and engagement with our state-wide community. Over the past five years, we have seen enormous growth in our audiences, built our internal capacity and established a benchmark for quality productions of scale in Western Australia. Looking to our future, our three areas of core strategic focus are artist development, education and regional engagement.

Artist Development

The following programs promote Western Australian talent, create stories significant to the Western Australian community and develop new pathways to existing ones for artists and audiences alike.

THE WAAPA BRIDGING PROGRAM

A new initiative in 2016, the WAAPA Bridging Program illustrates the professional pathways for actors graduating from the Western Australian Academy of Performing Arts onto global stages. In 2017, we will offer a number of WAAPA acting graduates their Black Swan debuts, giving them the opportunity to be seen on the professional stage and kick starting their professional careers.

THE BLACK SWAN LAB

The Black Swan Lab is a creative melting pot of emerging and established artists, a wonderful mix of old and new wisdom that empowers artists. In 2017, we feature four productions in our Black

Swan Lab in the Studio Underground. If you have an appetite for new stories and are a theatre lover keen to witness exciting collaborative works, then these productions are sure to impress.

Supported in part by the Patrons Club

RIO TINTO BLACK SWAN COMMISSIONS

This program, supported by our Principal Partner Rio Tinto, enables Black Swan to commission Australia's leading playwrights to develop new works that engage meaningfully with Western Australians, and reflect our unique position in the world. In 2017, Hellie Turner's *The Lighthouse Girl* will receive its World Premiere, after being commissioned and developed through this program.

EMERGING ARTISTS

This program provides professional pathways for early career directors, designers, writers, composers and actors, as they establish themselves on the national stage. Artists involved in this program receive mentoring by our Resident Artists and experienced creative teams and the opportunity to hone skills in a professional environment.

RESIDENT ARTISTS

This program is for a select group of mid-career artists who are engaged with the company over the course of the year. Resident Artists each have a unique skill set and use these skills to mentor and support the Emerging Artists and other artists working with

the company. Residents also act as a sounding board for the artistic team.

Supported in part by the Ian Potter Foundation

EMERGING WRITERS GROUP

Emerging Western Australian playwrights can apply for year-long support through our Emerging Writers Group. The group meets once a month for discussion and mentoring, with the aim of developing their work. This intensive program culminates in public readings of plays, where the playwrights work closely with professional directors and actors, enabling them to further develop and refine their skills.

Supported in part by the Malcolm Robertson Foundation

Education

Black Swan is committed to supporting educators in developing a lifelong love of theatre and inspiring our audiences of the future. We are accessible to all school communities with selected performances at the State Theatre Centre, student and teacher workshops, quality teaching resources and in-school experiences that align with the curriculum. Heavily subsidised student priced tickets and school subscription packages are offered in addition to work experience, internships and student ambassador programs.

Supported in part by the Feilman Foundation

Regional Engagement

As a state theatre company, Black Swan aims to embed theatre in the lives of all Western Australians, regardless of location. Our regional engagement programs seek to support vitality, pride and capacity building in regional and remote WA communities. We engage with our regional communities in multiple ways throughout the year – through the annual live broadcasts from the Heath Ledger Theatre, regional touring and bespoke community engagement activities. Underpinning this strategy is the appointment of regional ambassadors who act as a conduit between the company and their regional communities.

PRINCIPAL PARTNER

RioTinto

BLACK SWAN LAB PARTNER


Wesfarmers Arts

REGIONAL PARTNERS

 **WATER**
CORPORATION

Thrifty
Car & Truck Rental

To find out more about our program areas visit bsstc.com.au.

JOIN OUR BLACK SWAN FAMILY

We acknowledge and thank our generous donors, giving circles and subscribers for their support.

Founding Patron, Janet Holmes à Court has always played a significant part in the story of Black Swan. Her passion and support for developing the cultural landscape of Western Australia has helped to guide Black Swan to where it is today.



A MESSAGE FROM JANET:

"I think it is extremely important for a state as big and relatively wealthy as WA to have a state theatre company. It is a fundamental part of what every city and state should provide for its community. I would like to think that at some time, in the not too distant future, all politicians, community leaders and community members recognise the

importance of the arts to all community groups. My hope is that people will come to realise that it is impossible to have innovation without a vibrant arts community.

The arts needs to become something that is accepted as a fundamental part of life and not an add-on. Help me and Black Swan make this vision a reality and support Black Swan and the future of the arts in WA."

Andrew and Nicola Forrest and the Minderoo Foundation's generosity has assisted our development as the state's theatre company.

We thank; our board, who give in many ways and show outstanding leadership in their commitment to the performing arts; our philanthropy committee who assist in the development of our philanthropy program.

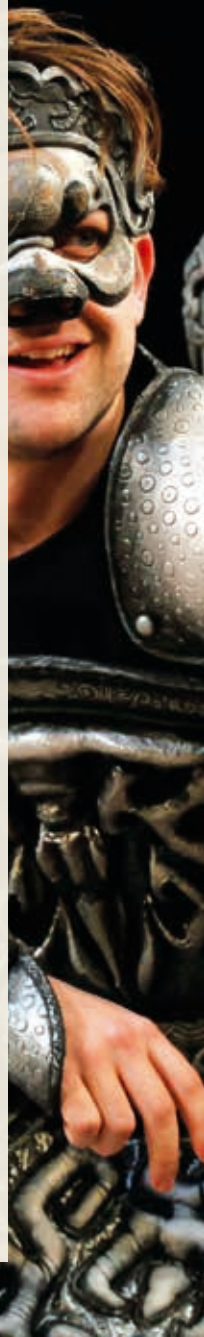
Much gratitude also goes to the **Patrons Club**, both for their outstanding generosity and for

bringing the Black Swan Lab to life and allowing this program to continue. Thank you:

- Janet Holmes à Court AC
- Michela & Adrian Fini
- Tim & Chris Ungar
- Stan & Jean Perron
- Simon Lee Foundation

We invite you to join these generous supporters, and the Black Swan family, in developing theatre, audiences and artists in our state.

FEILMAN
FOUNDATION



PLAY YOUR PART

Your support allows Black Swan to bring powerful, captivating and moving productions and experiences to life.

We are grateful to the supporters who have helped shape the past 25 years for Black Swan.

Ticket sales only bring in 32% of Black Swan's annual income. An additional 68% needs to be raised each year to ensure the sustainability and development of theatre and our artists in WA.

The generous support we receive through donations and bequests helps to ensure that as the state theatre company we are able to provide access and opportunities for audiences, subscribers, students, regional communities and artists in WA.

Play your part by contributing to the future of Western Australian theatre. We invite you to become part of the Black Swan family.

Simply add a gift to your 2017 subscription booking, or become part of our Philanthropy program.

PURCHASE A GIFT OR MAKE A DONATION

Support us through a tax-deductible donation or purchase a gift in the name of a loved one.

- Create memories
- Provide cultural experiences
- Tell stories
- Develop artists and writers
- Ensure the future sustainability of Western Australian theatre

JOIN OR CREATE A PRIVATE GIVING CIRCLE

White Swans

Michela Fini, Sandy Honey and Sallie-Anne Manford lead this successful group, to collectively enrich WA's growing enthusiasm for the arts.

Local Larrikins

Janet Holmes à Court created Local Larrikins to continue investment in WA's cultural vibrancy, by telling our stories and engaging young Western Australians with theatre.

Wild Swans

Perth's emerging arts enthusiasts, driving a new generation of theatre and arts supporters.

LEAVE A LEGACY

Legacy Leaders help ensure WA theatre remains sustainable for generations to come. A bequest cements a legacy in your memory and marks a meaningful bond with theatre. Show your support of the experiences that have brought joy into your life.

You can be acknowledged now for your future generosity.

Thank you to our patrons who choose to support Black Swan as donors, or by leaving a bequest.

Every donation makes a difference. To make a donation, bequest or enquire about being part of a giving circle please contact Andree McIntyre, Philanthropy Manager, on andree@bsstc.com.au or 0417 187 025.

THE THEATRE WE CREATE

PRINCIPAL PARTNER

RioTinto

Celebrating 20 years of partnership

GOVERNMENT PARTNER



Government of Western Australia
Department of Culture and the Arts



Black Swan State Theatre Company is supported by the State Government through the Department of Culture and the Arts.

BLACK SWAN LAB PARTNER



Wesfarmers Arts

PRODUCTION PARTNER



BUSINESS ADVISORY PARTNER



NEWSPAPER PARTNER

**The West
Australian**

ASSOCIATE PARTNERS



simplisite
BUSINESS SOLUTIONS



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Perth Airport



ST JOHN OF GOD
Health Care



SEASON PARTNERS

STANDARD



LUSH

NOMAFIA
italian food + wine

WOULD YOUR COMPANY BENEFIT FROM A PARTNERSHIP WITH BLACK SWAN?

IS MADE POSSIBLE BY

GOVERNMENT PARTNER



Black Swan State Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

PROJECT PARTNERS



Australian Government
Department of Communications and the Arts



PERTH
THEATRE
TRUST



Australian Government



Australia-
China
Council

OPEN DAY PARTNER



City of Perth

AIRLINE PARTNER



REGIONAL PARTNERS



SEASON PARTNERS



ENTERTAINMENT PARTNER



WINE PARTNER

AMELIA PARK
[WINES]

BEER PARTNER



CONTACT US TO DISCUSS HOW WE CAN HELP YOU DO BUSINESS

BLACK SWAN PARTNERSHIPS

SHOW BUSINESS

*With the help of our business partners,
we continue to be a leading Australian theatre company
and important cultural asset for Western Australia.*

EXPOSE

your brand to an annual audience of over 60,000 people

STRENGTHEN

your stakeholder relationships

CONNECT

with other business partners and donors

DEMONSTRATE

your commitment to the community

ENGAGE

your employees in our creative process

HELP US

create meaningful theatre experiences that celebrate
and excite our community

2017 Season sponsorship packages start at \$15,000.

Contact Monique Beaudoire, Partnerships Manager on
(08) 6212 9305 to discuss how a Black Swan sponsorship can
help you do business.

Photo: Rebecca Mansell.

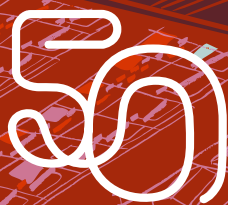
Bringing local stories to life

As Black Swan State Theatre Company enjoyed its 25th anniversary in 2016, Rio Tinto also celebrated half a century of producing iron ore in the Pilbara.

Over those years a unique partnership has formed and grown, enabling the stories of Western Australia to find their way to the stage and be shared with all.

riotinto.com

Illustration by Future Shelter. Hand drawn by Western Australian artist Jane King.



YEARS OF IRON ORE

Principal Partner

RioTinto



black swan
STATE THEATRE COMPANY

POSTAL ADDRESS

PO Box 337, Northbridge WA 6865

STREET ADDRESS

Level 1, 182 William St, Perth WA 6000

T (08) 6212 9300

E information@bsstc.com.au

W bsstc.com.au

