



BLACK SWAN STATE THEATRE COMPANY

'19

WHERE THE HEART IS

2019 SEASON

BLACK SWAN
STATE THEATRE
COMPANY



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2019 SEASON

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Memories, people, places; a unique imprint of belonging exists in each of our hearts and minds. While some yearn to find home, others forever run from it. In the end, we all share the journey in the search for our identity. What does belonging mean to you? What happens when home isn't what we imagined it to be, and how do we influence others' sense of it? Join us in 2019 as we explore **'Where the Heart Is'**

WELCOME

A huge thanks to all of you who joined us in 2018 – what a spectacular year of theatre. We've enjoyed rich conversations with you about things that matter and we've just begun.

Where the Heart Is is about family, and in particular, the myriad of Australian families. It's a collection of characters and stories that explore belonging. It asks us what it means to be a citizen and belong to a community. We have classic plays and contemporary work, old tales told anew and some of the best, freshest voices that Australian theatre boasts today.

Our 2019 season is a celebration of female writers. It is a celebration of brilliant local talent. It is inclusive and diverse. It is fresh, funny and pertinent. Once again, we will have a dinner event, play readings, panel discussions and a dance party. We invite you to join us for another year of spirited and moving nights in the theatre.

As we curated our season for the stage, I realised the synergy with the artwork of Joanna Lamb. The houses that she depicts are homes; they suggest character and story.

They are familiar to us and breed nostalgia. In their familiarity, they make us feel a sense of belonging. A huge thank you to Joanna for collaborating with us on our 2019 season brochure.

It takes a team to bring together a season, so my thanks go to the wonderful team at Black Swan, our Board of Directors and to Natalie Jenkins. We live and work on the land of the Wadjuk Noongar people and we are honoured to be sharing stories where stories have been told for multi millenia.

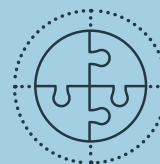
We look forward to a year full of big ideas, huge talents and fun.

Clare Watson
ARTISTIC DIRECTOR



The heart is the source of vitality, inspiration and creativity within individuals and communities. Touching our hearts and minds is integral to Black Swan and our desire to connect and enrich our community's social fabric.

Nicola Forrest
CHAIR



PIECES OF THE HEART

Domesticity, love, family, and purpose — these are all vital pieces of understanding how we belong.

Whether you can't decide which production to choose, or are only able to see a few (though naturally, we think each are unique and you should see all seven), we've curated these pieces to help you decide how you'll explore *Where the Heart Is*.

LOVE THY NEIGHBOUR

Take an intimate look at the ordinary lives of extraordinary people.

YOU KNOW WE BELONG TOGETHER *and* **OUR TOWN**

WHAT HAPPENS BEHIND CLOSED DOORS

How well do we really know our neighbours? Surprising events happen even in the most idyllic of places.

MEDEA *and* **OUR TOWN**

STAY FOR DINNER

Race, politics, sex and everything else you're not supposed to talk about at the table.

BLACK IS THE NEW WHITE *and* **WATER**

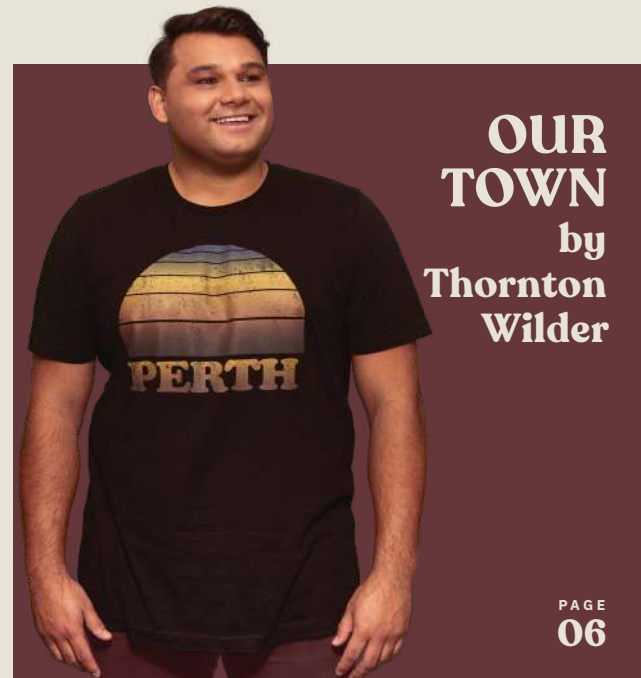
BREAK OUT OF THE KITCHEN

Shattering the glass ceiling — a woman's place is wherever she wants it to be.

FULLY SIKH *and* **THE TORRENTS**

THE 2019 SEASON

Come and join us in exploring the Australian family in all its forms. Experience stories of love, loss, hope and belonging, featuring some of the best and brightest talent Australia has to offer.



YOU KNOW WE BELONG TOGETHER

by Julia Hales
with Finn O'Branagáin and Clare Watson

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WATER

by Jane Bodie

PAGE 10



BLACK IS THE NEW WHITE

by Nakkiah Lui

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FULLY SIKH

by Sukhjit Kaur Khalsa

PAGE 18





“A play that celebrates the extraordinary in ordinary lives has undoubted resonance.”

★★★★ — *The Guardian*

DIRECTOR
Clare Watson

CAST INCLUDES
Abbie-Lee Lewis
Ian Michael
Shari Sebbens

A BLACK SWAN PRODUCTION PRESENTED AS PART
OF PERTH FESTIVAL

OUR TOWN

by Thornton Wilder

WE CAN ONLY BE SAID TO BE
ALIVE IN THOSE MOMENTS WHEN
OUR HEARTS ARE CONSCIOUS OF
OUR TREASURES.

What if a teacher was actually played by a teacher?
An undertaker by an undertaker? A policeman by a
member of the WA Police Force?

Our Town is Thornton Wilder's Pulitzer prize-winning drama, a favourite of the modern American canon that brings to life the fictional town of Grover's Corner. We get to know the town's inhabitants, as if they were our very own neighbours. We follow their lives – some fleetingly and others more intimately – running the gamut of everyday human experience.

Within the minutiae of these characters' lives – ordinary people going about their daily business – we will discover something extraordinary about who we are. Perth's very own choirmasters and Uber Eats drivers join our cast of professional actors to populate and invigorate the story of *Our Town*.

8
FEB



23
FEB

AT

STATE
THEATRE
CENTRE
COURTYARD

ARTISTIC DIRECTOR
PARTNER



Wesfarmers Arts

SUPPORTED BY

WHITE SWANS

This will be a one-of-a-kind theatre event, staged in the Courtyard at the State Theatre Centre. A unique Perth Festival offering that speaks to us on the urgent necessity of living in the here and now.

* Pulitzer Prize for Drama (1938)



Contains adult
themes.

20
MAR



31
MAR

AT

HEATH
LEDGER
THEATRE

PRINCIPAL PARTNER

RioTinto

ARTISTIC DIRECTOR
PARTNER



Wesfarmers Arts

A Rio Tinto WA Stories
Project.

A Perth Festival
Commission.

A BLACK SWAN, PERTH FESTIVAL AND DADAA CO-PRODUCTION

YOU KNOW WE BELONG TOGETHER

by Julia Hales with Finn O'Branagáin
and Clare Watson

LOVE. WE FALL INTO IT, OUT OF IT AND FIND IT
EVERYWHERE. IT'S A BATTLEFIELD, AN OPEN
DOOR AND IT'S EVEN IN THE AIR.

BACK BY POPULAR DEMAND!

Following the sold-out success of the 2018 world premiere of *You Know We Belong Together*, we are thrilled to present an encore season in the Heath Ledger Theatre of this joyful celebration of community spirit.

You Know We Belong Together is a story of love; that force of nature that strikes like lightning into our hearts.

Family, friends and lovers are all part of Julia Hales' deeply personal account of her experiences as a daughter, actor, dreamer and person with Down syndrome. She brings with her the voices and aspirations of a community rarely seen on stage in an uplifting performance with video, dance and song.



DIRECTOR
Clare Watson

SET & COSTUME DESIGNER
Tyler Hill

LIGHTING DESIGNER
Joe Hooligan Lui

SOUND DESIGNER & COMPOSER
Rachael Dease

VIDEO DESIGNER
Michael Carmody

MOVEMENT DIRECTOR
Laura Boynes

DRAMATURG
Deborah May

FILMMAKER
Lincoln McKinnon

CAST INCLUDES
Julia Hales
Joshua Bott
Patrick Carter
Tina Fielding
Mark Junor
Melissa Junor
Lauren Marchbank

PERTH FESTIVAL



Disability in the Arts
Disadvantage in the Arts
Australia



"A shared, joyous experience of
the rarest kind."

★★★★ – *The West Australian*

"(Julia's) passion shines through
in a collaborative work that is...
clever, poignant and funny."

★★★★★ – *ArtsHub*

9
MAY



26
MAY

AT

**STUDIO
UNDER-
GROUND**

PRINCIPAL PARTNER

RioTinto

A Rio Tinto WA Stories
Project.

SUPPORTED BY
PATRONS CLUB

BLACK SWAN PRESENTS

WATER

by Jane Bodie

THERE IS ALWAYS SOMEWHERE TO GO,
WHEN YOU ARE FREE.

.....
WORLD PREMIERE
.....

Water follows the journey of families born at different times in Australia's history, who are united in their determination to create safe passage for their loved ones.

It begins in Western Australia in the not-too-distant future, where we meet with a once powerful politician about to celebrate his birthday at the family's island home – a retreat from the world that has clearly seen better days. There's no water in the taps, there are no birds in the sky and to top it off, an unexpected guest arrives for dinner. With party politics high on the agenda and questions about who is to blame for crimes against humanity, celebrations are derailed and tensions run high.

Jane Bodie is an internationally renowned, award-winning playwright whose plays have been performed from London to New York. Her latest play, *Water* searches for clarity in a past that is full of contradictions.

This epic new Australian drama marks Clare Watson's first commission as Artistic Director.

DIRECTOR
Emily McLean

CAST INCLUDES
Richard Maganga
Igor Sas



Contains adult
themes.



“Bodie’s writing
is both funny and
stunningly lyrical...
honest, human
and true.”

— *The Irish Times*

15
JUN30
JUN

AT

HEATH
LEDGER
THEATREARTISTIC DIRECTOR
PARTNER

Wesfarmers Arts

BUSINESS ADVISORY
PARTNER

PRODUCTION PARTNER



SUPPORTED BY

LOCAL LARRIKINS

A BLACK SWAN AND SYDNEY THEATRE COMPANY CO-PRODUCTION

THE TORRENTS

by Oriel Gray

A WOMAN'S PLACE IS IN THE NEWSROOM.

WA PREMIERE

It's the 1890s in the Goldfields. J.G. Milford has hopped off the train in the small town of Koolgalla to take on a job at the local paper. She's smart, she's savvy, she's incredibly qualified, but nobody knew the J stood for Jenny!

Oriel Gray's *The Torrents* is a newsroom comedy that rivals George Bernard Shaw. Jenny's arrival coincides with a trailblazing engineer's outrageous idea to bring irrigation to the community and debate rages about whether the town should give up mining for a more sustainable economic future.

Meanwhile, newspaper editor Rufus Torrent and his son Ben are vying for Jenny's favour, even as she pulls apart their chauvinistic assumptions.

The Torrents was written in 1955. That year, it was joint winner of the prestigious Playwrights' Advisory Board Competition with *Summer of the Seventeenth Doll*. In the role of Jenny, Helpmann Award-winning comedian and actor Celia Pacquola (ABC's *Rosehaven*, *Utopia*) will put the spotlight back on this neglected Australian classic.

SYDNEY
THEATRE
CO

* Playwright's
Advisory Board
prize for 'Best Play
of the Year' (1955)

DIRECTOR
Clare WatsonDRAMATURG
Virginia Gay

CAST INCLUDES
Gareth Davies
Sophia Forrest
Sam Longley
Alan Little
Celia Pacquola
Steve Rodgers



Contains adult
themes.



"Oriel Gray's name will take a prominent place in the history of Australian Theatre."

— *The Daily News, Perth* (1950).

A BLACK SWAN COLLABORATION WITH
WA YOUTH THEATRE COMPANY

MEDEA

by Kate Mulvany and
Anne-Louise Sarkis

Original concept by Anne-Louise Sarkis
after Euripides

INNOCENCE. NAIVETY. GAME
PLAYING AND LOVE.

This new adaptation of *Medea*, co-written by WA's own
Kate Mulvany, puts one of history's most notorious family
breakdowns under the microscope.

Locked in their bedroom, two brothers play games to pass
the time, as siblings do. Off-stage, their parents are having
a very famous showdown. At an inevitable moment, the
children will be drawn away from their games and into
their parents' bitter argument. From there, they will enter
mythology as the most tragic siblings of all time.

Smart, sharp and bittersweet. It is to Euripides' *Medea*
what *Rosencrantz and Guildenstern Are Dead* is to *Hamlet*:
a behind-the-scenes look at the lives of minor characters
before the central plot takes over.

SUPPORTED BY
PATRONS CLUB

8
AUG



25
AUG

AT

STUDIO
UNDER-
GROUND

“A radical
update... that
genuinely
makes us
see an old
play through
new eyes.”

★★★★ – *The Guardian*

DIRECTOR
Sally Richardson

LIGHTING DESIGNER
Lucy Birkinshaw

MOVEMENT DIRECTOR
Laura Boynes

CAST INCLUDES
Hayley McElhinney

* Winner of five Sydney Theatre
Awards (2012)



Contains adult
themes.

11
SEP22
SEP

AT

HEATH
LEDGER
THEATRE

PRINCIPAL PARTNER

RioTinto

BLACK SWAN PRESENTS A SYDNEY THEATRE COMPANY PRODUCTION

BLACK IS THE NEW WHITE

by Nakkiah Lui

LOVE, POLITICS AND OTHER THINGS YOU
SHOULDN'T TALK ABOUT AT DINNER.

WA PREMIERE

Prepare to be enthralled by a razor sharp romantic comedy that blends *Guess Who's Coming to Dinner* with *Meet the Fockers*.

At the centre is Charlotte Gibson, a lawyer with a brilliant career ahead of her. As her father Ray says, she could be the next female Indigenous Waleed Aly. But she has other ideas. First of all, it's Christmas. Second of all, she's in love.

The thing is, her fiancé, Francis Smith, is not what her family expected – he's unemployed, he's an experimental composer ... and he's white! Inviting him and his conservative parents to

Christmas is a bold move that has all sorts of unintended consequences. Secrets are revealed, prejudices outed and old rivalries get sorted through.

With a toe-tapping soundtrack and an array of brilliant, eccentric, loveable characters, this is a great night in the theatre and a thoroughly beguiling, very Australian story from award-winning playwright Nakkiah Lui.

Black is the New White sold out its world premiere at Sydney Theatre Company in 2017. Now this laugh-out-loud smash hit comes to Perth bigger, better and blacker than ever!



Contains adult
themes and nudity.

DIRECTOR
Paige Rattray

DESIGNER
Renée Mulder

LIGHTING DESIGNER
Ben Hughes

COMPOSER & SOUND DESIGNER
Steve Toulmin

SYDNEY
THEATRE
CO

CAST INCLUDES
Kylie Bracknell
[Kaarljilba Kaardn]
Tony Briggs
Luke Carroll
Vanessa Downing
Melodie Reynolds-Diarra
Tom Stokes
Anthony Taufu

Black is the New White was commissioned by Sydney Theatre Company with the support of the Malcolm Robertson Foundation. Original production supported by the STC Donor Syndicate and Presenting Partner Allens.



“A wonderfully quick-witted, sharp-as-a-tack Australian rom-com with a lot of heart that keeps the audience laughing – or gasping – all the way.”

★★★★½ – *Limelight*

10
OCT



27
OCT

AT

STUDIO
UNDER-
GROUND

PRINCIPAL PARTNER

RioTinto

SUPPORTED BY
PATRONS CLUB

A BLACK SWAN AND BARKING GECKO THEATRE
CO-PRODUCTION

FULLY SIKH

by Sukhjit Kaur Khalsa

I'M NOT THE ONE WHO'S A
FREAK, I'M FULLY SIKH.

.....
WORLD PREMIERE
.....

Sukhjit Kaur Khalsa shot to fame in Australia and around the world with her poetry on *Australia's Got Talent*. But before she went viral, Sukhjit was a brown, hairy Sikh girl growing up in the suburbs of Perth. *Fully Sikh* is her story.

The show is a hilarious and heartfelt poetic procession through Sukhjit's life, her family and her faith, all told with her trademark lyrical flow. *Fully Sikh* will be a sensory feast for audiences, full of music, dance, poetry and food.

As the first Aussie Sikh story to hit our stages, this is unique and unmissable.



“Sukhjit’s
performance got her
a standing ovation
from everyone on
the show”

— *Deccan Chronicle*

BARKING
GECKO
THEATRE



DIRECTOR
Matt Edgerton

LEAD ARTIST
Sukhjit Kaur Khalsa

* Australian
Poetry Slam (2014)
WA representative at
Sydney Opera House

ENJOY THE EXTRAS



Back by popular demand, we've created a suite of extra theatrical treats just for you. From play readings, to nights out on the town that will be sure to get your mind reeling and your heart racing.

FREE PLAY READINGS

Save the date for our 2019 play readings. Scripts in hand, no costumes, no set – it's a chance to get up close and personal with WA's finest actors.

THORNTON WILDER'S THE SKIN OF OUR TEETH

Saturday 19 January, 2019
1pm-3.30pm / City of Perth Library

To celebrate the season of *Our Town* in the Perth Festival, we present a reading of Thornton Wilder's other Pulitzer Prize-winning play, *The Skin of Our Teeth* (1942). The work is a comedic allegory about the history of mankind, told through the story of one family.

EURIPIDES' MEDEA

Saturday 6 July, 2019
1pm-3.30pm / City of Perth Library

In honour of Kate Mulvany and Anne-Louise Sarkis' adaptation of this classic work, we revisit Euripides' original text of *Medea*. This ancient Greek play with a female protagonist at its core, has become a timeless symbol of feminine revolt and inspired a plethora of adaptations through the ages, in both literature and art.

SPECIAL EVENTS

We will host other exciting events that we'll let you know about in more detail during the year. Here's a small taste of what's on offer.

Dinner + Show

OUR TOWN

Exclusive dinner and show balcony seats for this special Perth Festival production for those who want to indulge and really make a night of it! Treat your loved one with a Valentine's Day dinner and show package and be rewarded with a special treat from Black Swan.

BLACK IS THE NEW WHITE

Celebrate the family gathering of all family gatherings with 'Xmas in July in September'. You will be warmly welcomed for a pre-show dinner where you'll enjoy the ultimate Yuletide-themed feast. There will be carols, there will be crackers and there will be pudding! Select Saturday 21 September's performance and we'll loop you in on the plan.

Stay tuned... you'll also be treated with panel discussions, film screenings, pop-up performances and a Bollywood style dance event.



For further details, sign up to our newsletter through the Black Swan website and follow us on social media.

MEMBERS GET MORE



We love our members and we offer benefits that love them back. Want to become a member of the Black Swan family? Just select a ticket package that's right for you. Get more from your theatre experience with us.

BEST SEATS IN THE HOUSE

Members get the best available seats for their selected shows. Your priority booking opens before single tickets go on sale to the public, so you're first in and best seated.

SWAP & SWITCH

Want to sit with friends, or exchange tickets if plans change? No problem. Our staff are on hand to help you book and swap show tickets. Let the season commence.

MORE FOR LESS

Memberships for 2019 are more affordable than ever. Loyal patrons can take up our 'Returning Members' package with an extra discount and members also save on any additional tickets booked throughout the year.

PERFORMANCE PERKS

Love the exhilaration of opening or closing nights? There's a package for that. Contact our office to book and join us as we party with the cast and creative team to toast the season. Look out for invitations to rare, behind-the-scenes events.

SEASON TICKET SAVERS

That's not all – our members enjoy a host of discounts and exclusive offers from our incentive partners, including our sponsors, arts organisations, cinemas and restaurants. It pays to be a member. It takes you further. Join now.



Members help us make theatre happen and we appreciate that. You're the heart of our company, and joining us for multiple shows each season enables us to create world-class theatre, right here in WA.

Thank you!

JOIN US & WIN



Great prizes await several lucky members, generously provided by our sponsors and local businesses. It's easy to enter. Just join!

TO BECOME A MEMBER

Buy a ticket package at: bsstc.com.au

TO ENTER THE DRAW

Buy tickets for a minimum of two people to any package by the deadline for each prize. You'll automatically be entered into the draw to win!



VALUED AT
\$3,680

Travel

WIN a return flight for two to Europe with Singapore Airlines. Buy your package by **31 December 2018** to be automatically entered into the draw.



VALUED AT
\$375

Accommodation & Dining

WIN one night's accommodation at Alex Hotel, including continental breakfast and a \$150 dining voucher for Shadow Wine Bar. Buy your package by **28 February 2019** to be automatically entered into the draw.

ALEX HOTEL



VALUED AT
\$200

Books

WIN a \$200 voucher from Planet Books in Northbridge. Buy your package by **30 April 2019** to be automatically entered into the draw.



Good luck to all our members! See full competition terms and conditions at bsstc.com.au



MEMBER BOOKINGS

Simply book a package, and you become a member – just like that.

Choose your plays and choose your way to book. Online booking is the best and fastest method and it's safe and secure.

Or, for a booking form, simply download from:

bsstc.com.au/ticket-packages

HOW TO BOOK

ONLINE

Go to bsstc.com.au to begin your online booking.

Or submit your booking form:

BY MAIL

Black Swan State Theatre Company
PO Box 337, Northbridge WA 6865.

EMAIL

tickets@bsstc.com.au

IN PERSON

Drop it off at our office:

State Theatre Centre
Level 1, 182 William Street, Perth

Between 10am and 5pm Monday to Friday.
Call us for access information on
(08) 6212 9300.

Get your tickets now!

Our ticket package booking period is a very busy time. We process bookings in the order we receive them. Please allow four weeks for processing and delivery. Thank you!

TICKET PACKAGES

Save 20-25% off single ticket prices

RETURNING MEMBERS

Save **25%** off single ticket prices

NEWCOMERS ON THE SCENE

Save **20%** off single ticket prices

	RETURNING MEMBERS standard	RETURNING MEMBERS concession	NEWCOMERS standard	NEWCOMERS concession	PREVIEW/ MATINEE	STUDENT
PROGRAM TYPE	PER PERSON					
7-Play ALL IN	\$362	\$286	\$390	\$309	\$286	\$184
6-Play Combo 3 HLT & 3 SU / CY	\$321	\$252	\$345	\$273	\$252	\$162
6-Play Combo 2 HLT & 4 SU / CY	\$296	\$236	\$320	\$254	\$236	\$152
5-Play Combo 3 HLT & 2 SU / CY	\$280	\$218	\$300	\$237	\$218	\$140
5-Play Combo 2 HLT & 3 SU / CY	\$255	\$202	\$275	\$218	\$202	\$130
5-Play Combo 1 HLT & 4 SU / CY	\$230	\$186	\$250	\$199	\$186	\$120
4-Play Combo 3 HLT & 1 SU / CY	\$239	\$184	\$255	\$201	\$184	\$118
4-Play Combo 2 HLT & 2 SU / CY	\$214	\$168	\$230	\$182	\$168	\$108
4-Play Combo 1 HLT & 3 SU / CY	\$189	\$152	\$205	\$163	\$152	\$98
4-Play Combo 4 SU / CY	\$164	\$136	\$180	\$144	\$136	\$88
3-Play HLT 3 HLT only	\$198	\$150	\$210	\$165	\$150	\$96
3-Play Combo 3 SU / CY	\$123	\$102	\$135	\$108	\$102	\$66
3-Play Combo 2 HLT & 1 SU / CY	\$173	\$134	\$185	\$146	\$134	\$86
3-Play Combo 1 HLT & 2 SU / CY	\$148	\$118	\$160	\$127	\$118	\$76

HLT Heath Ledger Theatre | SU Studio Underground | CY Courtyard



Add a little drama, a little fun, or a touch of intrigue into the life of someone special to you. Give the gift of theatre. It's memorable, it's enriching and it will be enjoyed many times. You won't need to select plays or dates for the gift recipient. We'll help them with that.



To purchase, just call us on (08) 6212 9300.
Single ticket gift vouchers also available.

IF YOU NEED ASSISTANCE WITH YOUR PLAY SELECTION, YOU CAN ALWAYS CALL US ON (08) 6212 9300.

PLEASE NOTE

*Concession pricing applies to Pensioners, Seniors Cards, Seniors Health Cards, Health Care Cards and Veterans' Affairs Cards (one ticket per card holder). Student pricing applies to secondary and full-time tertiary students (one ticket per card holder).

Members entitled to discounted tickets must have a valid concession or student card, as they may be asked for the relevant documentation upon entry to the theatre.

All hospitality packages can be purchased directly through our office.

Single tickets to all shows will go on sale from Monday 5 November, 2018 online at bsstc.com.au

LET US ENTERTAIN YOU



PHOTO Rebecca Mansell

In 2019, we have allocated more seats for you to be able to buy into our exclusive opening and closing night parties. Celebrate the season in style and get to know the artists that are integral to Black Swan.

.....

Packages are limited to ensure the best experience for everyone, so get in quick! Please contact our office on (08) 6212 9300 to ensure you get premium service and the best seats available.

7-PLAY

OPENING NIGHT PARTY

All yours for \$778 per person.

Opening nights are exciting and they are a stupendous way to kick off the season. These exclusive packages are limited, so for those who like to frock up and rub shoulders with the stars of the show, this is the night out you are looking for.

7-PLAY

OPENING + CLOSING NIGHT MASH UP

All yours for \$758 per person.

This is the all-round premium mash up of tickets, entertainment and hospitality that is ripe for the taking. Mix the opening nights in the Heath Ledger Theatre with the closing nights in the Studio Underground and Courtyard and you'll get to experience the best of both party nights.

7-PLAY

CLOSING NIGHT KNEES UP

All yours for \$743 per person.

This is the pack for those that like to keep their partying on the down-low. These weekend closing nights leave plenty of time to mingle with the actors, rejoice and reflect on the success of the season.

How do we find gems by supporting the arts?

We believe talent is one of the world's most precious resources. Which is why we're a proud partner of Black Swan State Theatre Company. A wonderful stage for playwrights, actors and creatives to share local stories, celebrate Indigenous culture and foster community. Find out more at riotinto.com.au



RioTinto



QUESTIONS OF THE HEART

**Are we part of the heart of Western Australia?
And to whom do we belong?**

Our theatre has brought about countless moments of human connection – laughter, tears, and everything in between. After 27 years as our State's premier theatre company, we can't help but wonder if these moments have amounted to a greater sense of belonging. Have we, in part, helped you find *Where the Heart Is*?

In a season where we are asking you to explore *Where the Heart Is*, it would be remiss of us not to ask ourselves the same question – to reflect upon the role we play in fostering creativity and bringing people together.

Our ambition, as Western Australia's state theatre company, lies on a scale far bigger than just the stage. We have a responsibility to our State that is like no other, to lead and advocate for our culture – to grow and to share our Western Australian identity.

In a place as vast as WA, we have the entirety of our State's story to tell, and we know the absolute importance of sharing it with both our own community and the world. We must hear and share all voices – together they make our image of Western Australian-ness whole. We seek to build a dynamic voice that matters, from a place of isolation.

In a season where we are asking you to explore *Where the Heart Is*, it would be remiss of us to not to ask ourselves the same question – to reflect upon the role we play in fostering creativity and bringing people together.

REGIONAL ENGAGEMENT

From our home in the State Theatre Centre, we reach far and wide. From regional cities to small towns and remote areas, we aim to anchor theatre, and its ability to bring people together,

in the lives of communities large and small. Whether it's supporting regional areas through touring, community engagement, live broadcasts or ambassadorships – these are all vital ways of connecting with the heart of these communities.

Excellent theatre can be found in countless spaces across WA – in our neighbourhood at the Blue Room Theatre and PICA, at the Subiaco Arts Centre, the Mandurah Performing Arts Centre and the brand-new Red Earth Arts Precinct in Karratha, to name a few. Our willingness to be open and collaborate is one of the defining features of what makes us a theatre company that is truly inclusive.

We have endeavoured to bring the world to us, and us to the world. By making world-class theatre and collaborating with some of our country's leading companies and artists, we continue to showcase our talents on a national and international stage. As perceptions shift, our isolation is fast becoming our greatest asset. Over 27 years, Black Swan has seen many home-grown talents take the world by storm, and of this, we couldn't be prouder.

EDUCATION

Enabling students to experience theatre has been pivotal in the flourishing of our local arts scene. More importantly, it's where our youth build their confidence, their voice and continue to develop who they are. Through workshops, productions and mentorships in schools, at both a metropolitan and regional level, and of course their attendance at our shows, we are creating a stronger connection with culture and identity.



FITTER. FASTER. BETTER. Westminster Primary student Kiah Marie Vinyette and ECU Practim teacher Alisha Bates participating in our school community program. Photo: Rebecca Mansell.

ARTIST DEVELOPMENT

As these generations develop, giving emerging artists the means to explore and experiment is critical to establishing careers. Whether it's through our Emerging Writers' Program or partnerships with WAAPA, we're committed to immersing these talents in our productions, to help them shine under the spotlight.

This favour has been returned in kind to the WA community through bold and audacious work. Fronted by the leadership of our Artistic Director, Clare Watson, in every facet, we are creating a strong brand of theatre that portrays a uniquely



Our Resident Artists work closely with the Artistic Director in collaboratively curating the season. They are emerging and established Western Australian artists who work on productions in their area of expertise and contribute to activation activities throughout the year.

RESIDENT ARTISTS Tyler Hill, Katt Osborne, Chloe Ogilvie and Ian Michael. Photo: Cam Campbell.



SUMMER OF THE SEVENTEENTH DOLL (2018)
featuring Mackenzie Dunn. Photo: Philip Gostelow.

Western Australian voice. One that reaches out and speaks to who we are and who we want to be.

So why does theatre matter? Being entertained by theatre is an intimate and shared experience like no other – immediate and unrepeatable. We define our success by making our state better than it was before; if it unites us, if it challenges us and if it builds pride in our community.

In a place as vast as WA, we have the entirety of our State's story to tell, and we know the absolute importance of sharing it with both our own community and the world.

Our ambition is for Black Swan to match the beauty and boldness of the state that we call home. We will continue to be audacious, ambitious and relentlessly authentic. We will explore our city and our State to find new ways to inspire audiences and help shape the broader narrative of what it means to be Western Australian.

We have found our heart, Western Australia – in your stories, your passion and your creativity. We hope we have made a place in your heart too.



PRINCIPAL PARTNER

SECTOR DEVELOPMENT PARTNER

PROJECT PARTNER

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City of Perth



TIANQI LITHIUM

FOUNDATION PARTNERS



PACKER FAMILY
FOUNDATION

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Charitable
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PHOTO Rebecca Mansell.

INDUSTRY MIXER

In 2019, we will be introducing an industry night – one night in every season that enables Perth-based theatre makers and industry members to access specially priced tickets that coincide with the post-show Q&As.

This initiative is designed to provide accessibility for our colleagues in the theatre sector, to experience the work of their peers and provide a hub for new creative ideas and collaborations.

To kick it off, we'll be launching on Thursday 21 February for *Our Town*. Stay tuned.

To register your interest, email our office administration@bsstc.com.au and we'll ensure you are notified when tickets become available.

OUR PEOPLE

CHAIR
Nicola Forrest

DEPUTY CHAIR
Alan Cransberg

TREASURER
Craig Yaxley

BOARD DIRECTORS
Felicity Gooding
Rob McKenzie
Kellie Parker
Vicki Robinson
Linda Savage
Francois Witbooi

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Clare Watson

EXECUTIVE DIRECTOR
Natalie Jenkins

RESIDENT ARTISTS
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Ian Michael
Chloe Ogilvie
Katt Osborne

ARTISTIC COORDINATOR
Chantelle Iemma

LITERARY DIRECTOR
Polly Low

DIRECTOR OF NEW WRITING
Jeffrey Jay Fowler

FINANCE MANAGER
Sue Hobson

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PRODUCTION MANAGER
Stewart Campbell

WORKSHOP MANAGER
Les Hickford

TECHNICAL MANAGER
Alex Fisher

WARDROBE MANAGER
Lynn Ferguson

CUTTER
Marie Nitschke-McGregor

WARDROBE ASSISTANT
Louise Arcus

SPONSORSHIP MANAGER
Monique Beaudoire

SPONSORSHIP COORDINATOR
Liam Smith

PHILANTHROPY MANAGER
Andree McIntyre

PHILANTHROPY COORDINATOR
Amber Craike

MARKETING & AUDIENCE DEVELOPMENT MANAGER
Maria Sioulas

MARKETING COORDINATOR
Chantel Dyball

PUBLIC RELATIONS MANAGER
Irene Jarzabek

TICKETING COORDINATOR
Amy Welsh

TICKETING OFFICER
Linda Pope

PROJECT COORDINATOR
Jessica Knight

LONDON REPRESENTATION
Henny Finch

CHANGE OF ARTIST
Black Swan reserves the right to withdraw or substitute artists as necessary.

ACKNOWLEDGEMENTS
Thanks to the following for their contribution to the development of the 2019 season brochure:

DESIGN & DEVELOPMENT
Block (BlockBranding.com)

VISUAL ART
Joanna Lamb

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Philip Gostelow

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Clare Mac
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The team at Sydney Theatre Company and photographer Rene Vaile for *The Torrents* image. Rohan Jewellery for jewellery featured in the *Black is the New White* image.

PRIVACY POLICY
Black Swan respects the privacy of individuals in accordance with the Privacy Act (1988).



PLAY YOUR PART

With a Black Swan sponsorship



PHOTO Rebecca Mansell.

Our sponsors help us create world class theatre, here in WA.

A sponsorship with Black Swan will deliver results for your business.



Speak to us today to find out how your business can benefit from a Black Swan sponsorship. Contact us on (08) 6212 9300 or visit bsstc.com.au/support

ALIGNMENT with an iconic Western Australian brand

ENGAGEMENT with your local community

PROMOTION to our statewide audience

ACCESS to our influential networks

EVENTS that take you behind the scenes

CONTENT for your communications

Each sponsorship is unique and tailored to meet the objectives of our sponsors.

GIVING

Help support WA theatre

Black Swan has a bold artistic vision and our future is bright.

We tell stories that resonate with our community and speak with a quintessentially Western Australian voice. We celebrate diversity and welcome new audiences to the theatre. We are audacious, ambitious and always authentic. We have fun – the kind of fun that's infectious.

Black Swan cannot do this alone. Creating world class theatre, here in WA, is only possible through the generous support from our family of donors.

“If, as a nation we want to be innovative, then we must have a vibrant arts community. I believe every person should have the opportunity to see live theatre. Help me make this vision a reality, by supporting Black Swan and the future of arts in Western Australia.”

Janet Holmes à Court AC
Black Swan Founding Patron

Every donation makes a difference. Here's how you can play your part.

DONATE TO THE BLACK SWAN PRODUCTION FUND

The Production Fund is a future fund that enables Black Swan to create theatre of exceptional quality, ambition and scale that matches the boldness and beauty of Western Australia. Your donation to the Fund will help us achieve this ambition.

DONATE TO OUR ENCORE! PROGRAM

Your donation will help keep our ticket prices affordable, so more people in our community can experience theatre.

JOIN A GIVING CIRCLE

The whole is greater than the sum of its parts. Giving Circles are passionate supporters who donate as a collective, to make a bigger difference.

Patrons Club donors' generous support strengthens WA's theatre sector by enabling collaboration between emerging and experienced artists.

White Swans donors, lead by Michela Fini, Sandy Honey and Sallie-Anne Manford, support exceptional artists and celebrate theatre in Western Australia.

Local Larrikins, founded by Janet Holmes à Court AC, supports Western Australian productions and encourages young people to engage in theatre.

DONATE THROUGH YOUR CHARITABLE FOUNDATION OR TRUST

Support a Black Swan production or project that matches the purpose of your Foundation or Trust.

LEAVE A LEGACY

A bequest to Black Swan is a meaningful way to support theatre now, and for generations to come.

To make a tax deductible donation, simply add your gift to your 2019 booking. To learn more about Black Swan's Philanthropy Program, please call us on (08) 6212 9300, email donate@bsstc.com.au or visit bsstc.com.au/support

Thank you!



I AM MY OWN WIFE (2017) featuring Brendan Hanson.
Photo: Daniel James Grant.

THANK YOU TO OUR DONOR FAMILY

BLACK SWAN BOARD OF DIRECTORS

Thank you to our board members, who demonstrate outstanding commitment to our philanthropy program.

BLACK SWAN PRODUCTION FUND

Founding Partner:

→ Minderoo Foundation

Inaugural major donors:

- Mimi & Willy Packer
- Tim Roberts Giving
- Angela Roberts
- Tony Grist
- Ungar Family Foundation
- Katrina & Craig Burton

PATRONS CLUB

- Janet Holmes à Court AC
- Michela & Adrian Fini
- Ungar Family Foundation
- Stan & Jean Perron
- Simon Lee Foundation

WHITE SWANS

Michela Fini, Sandy Honey and Sallie-Anne Manford and our White Swans!

LOCAL LARRIKINS

Thank you to Janet Holmes à Court AC and the Larrikins!

ENCORE! DONORS

LEGACY LEADERS

OUR PARTNERS

Investing in our future

PRINCIPAL PARTNER

RioTinto

GOVERNMENT PARTNERS



Department of
Local Government, Sport
and Cultural Industries



Black Swan State Theatre Company is supported by the State Government through the Department of Local Government, Sport and Cultural Industries



Australian Government



Black Swan State Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

PRODUCTION FUND FOUNDING PARTNER



ARTISTIC DIRECTOR PARTNER



SECTOR DEVELOPMENT PARTNER



City of Perth

BUSINESS ADVISORY PARTNER



PROJECT PARTNER



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LARRIKINS

ENCORE!
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LEGACY
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PRO BONO PARTNER



NEIGHBOURHOOD PARTNERS

ALEX HOTEL

SHADOW
WINE BAR

SEASON CALENDAR

OUR TOWN STATE THEATRE CENTRE COURTYARD (CY)

MON	TUE	WED	THU	FRI	SAT	SUN
				8 Feb (PV)* 8pm S	9 Feb (ON)* 8pm S	
			14 Feb* 8pm S	15 Feb* 8pm S	16 Feb* 8pm S	
		20 Feb* 8pm S	21 Feb* 8pm S, Q	22 Feb* 8pm S	23 Feb (CN)* 8pm S	

YOU KNOW WE BELONG TOGETHER HEATH LEDGER THEATRE (HLT)

MON	TUE	WED	THU	FRI	SAT	SUN
		20 Mar (PV) 7:30pm S	21 Mar (ON)* 7:30pm S	22 Mar 7:30pm S	23 Mar 7:30pm S	
	26 Mar 6:30pm S, Q	27 Mar 6:30pm S	28 Mar 7:30pm S	29 Mar 7:30pm S	30 Mar 7:30pm S	31 Mar (CN)* 5pm S, A, C

WATER STUDIO UNDERGROUND (SU)

MON	TUE	WED	THU	FRI	SAT	SUN
			9 May (PV) 7:30pm	10 May (PV) 7:30pm	11 May (ON)* 7:30pm	
	14 May 6:30pm	15 May 6:30pm	16 May 7:30pm	17 May 7:30pm	18 May 2pm M 7:30pm	
	21 May 6:30pm Q	22 May 6:30pm	23 May 7:30pm	24 May 7:30pm	25 May 7:30pm	26 May (CN)* 5pm

THE TORRENTS HEATH LEDGER THEATRE (HLT)

MON	TUE	WED	THU	FRI	SAT	SUN
					15 Jun (PV) 7:30pm	
17 Jun (PV) 7:30pm	18 Jun (PV) 7:30pm	19 Jun (ON)* 7:30pm	20 Jun 7:30pm	21 Jun 7:30pm	22 Jun 7:30pm	
	25 Jun 6:30pm Q	26 Jun 6:30pm	27 Jun 7:30pm T	28 Jun 7:30pm	29 Jun 2pm M, A, C 7:30pm	30 Jun (CN)* 5pm

MEDEA STUDIO UNDERGROUND (SU)

MON	TUE	WED	THU	FRI	SAT	SUN
			8 Aug (PV) 7:30pm	9 Aug (PV) 7:30pm	10 Aug (ON)* 7:30pm	
	13 Aug 6:30pm	14 Aug 6:30pm	15 Aug 7:30pm	16 Aug 7:30pm	17 Aug 2pm M 7:30pm	
	20 Aug 6:30pm Q	21 Aug 6:30pm	22 Aug 7:30pm	23 Aug 7:30pm	24 Aug 7:30pm	25 Aug (CN)* 5pm

BLACK IS THE NEW WHITE HEATH LEDGER THEATRE (HLT)

MON	TUE	WED	THU	FRI	SAT	SUN
		11 Sep (PV) 7:30pm	12 Sep (PV) 7:30pm	13 Sep (PV) 7:30pm	14 Sep (ON)* 7:30pm	15 Sep 5pm
	17 Sep 6:30pm Q	18 Sep 6:30pm	19 Sep 7:30pm	20 Sep 7:30pm	21 Sep 2pm M, A, C 7:30pm	22 Sep (CN)* 5pm

FULLY SIKH STUDIO UNDERGROUND (SU)

MON	TUE	WED	THU	FRI	SAT	SUN
			10 Oct (PV) 7:30pm	11 Oct (PV) 7:30pm	12 Oct (ON)* 7:30pm	
	15 Oct 6:30pm	16 Oct 6:30pm	17 Oct 7:30pm	18 Oct 7:30pm	19 Oct 2pm M 7:30pm	
	22 Oct 6:30pm Q	23 Oct 6:30pm PRIVATE VIEWING	24 Oct 7:30pm	25 Oct 7:30pm	26 Oct 7:30pm	27 Oct (CN)* 5pm

LEGEND

PV

Preview performance

ON

Opening night

Q

Post-show Q&A

T

Pre-show panel discussion (6.00pm)

A

Audio description service / tactile tour

C

Captioned

S

Auslan signed

CN

Closing night

M

Matinee

*

Hospitality Packages Available

PLAN YOUR VISIT

Getting to the State Theatre Centre

TRANSPORT



There are at two easy parking locations near the State Theatre Centre:

- State Library Car Park, entry from Francis St.
- Cultural Centre Car Park, entry from Roe St.

The State Theatre Centre is opposite the Perth Train Station and the underground Perth Busport at Yagan Square. Transperth's Blue CAT buses travel frequently from the CBD to Northbridge. Pick up and set down points are available outside the State Theatre Centre.

ACCESSIBILITY



Black Swan and the State Theatre Centre provide equal access for all patrons. We offer:

- An infrared hearing system for patrons with impaired hearing.
- An Audio Description Service and tactile tours for patrons with impaired vision.*
- Personal Captioning devices for patrons with impaired hearing.*
- Seating available for patrons who use wheelchairs. Wheelchairs available for patrons inside the venue.

Lifts serve all levels and accessible toilets are located throughout the venue. Assistance animals are also welcome in all areas.

The Companion Card is recognised for all performances. Cardholders will not be charged for their companion. Please mention your Companion Card when booking your tickets. For more information, go to: ptt.wa.gov.au/venues/state-theatre-centre-of-wa or call (08) 6212 9200.

TASTES & TIPPLES



We're in Northbridge. So, you have a smorgasbord of options right on our doorstep. Consider our Neighbourhood Partner, Shadow Wine Bar for a pre or post show wine and dine. The theatre also has licensed bars, which open one hour before each show. For more Tastes & Tipples go to bsstc.com.au.

ACCOMMODATION



Make a night of your theatre experience and receive a 15% discount^ when you book a hotel room with Adina Apartment Hotels. Better yet, the offer is valid for all TFE Hotels around Australia. To find out more visit tfehotels.com and use the code **TH2899441** when booking online.

*Selected performances only

^Terms and Conditions apply. Subject to availability.



AS CHAMPIONS OF LOCAL TALENT, WE'RE THRILLED TO COLLABORATE WITH CELEBRATED WA ARTIST, JOANNA LAMB, FOR THE 2019 SEASON BROCHURE.

Through a practice of painting, printmaking, collage and sculpture, Joanna Lamb's hard-edged and refined geometric compositions depict suburban and urban spaces as an ongoing exploration of place.

Her work was included in Parallel Lives: Australian Painting Today, TarraWarra Biennial, TarraWarra Museum of Art, Victoria in 2006. In 2007 Lamb was highly commended at the ABN Amro Emerging Artist Award, and was voted one of *Australia's 50 Most Collectable Artists* by Australian Art Collector. Her work has been shortlisted for several prizes including National Works on Paper Art Prize at the Mornington Peninsula Regional Gallery, Geelong Contemporary Art Prize and Bankwest Contemporary Art Prize. She has had solo shows in Australia and Singapore.



BLACK
SWAN
STATE
THEATRE
COMPANY