



BLACK SWAN
STATE THEATRE
COMPANY OF WA

PRESENTS

RODGERS & HAMMERSTEIN'S OKLAHOMA!

MUSIC BY RICHARD RODGERS
BOOK & LYRICS BY OSCAR HAMMERSTEIN II

BASED ON THE PLAY "GREEN GROW THE LILACS" BY LYNN RIGGS
ORIGINAL DANCES BY AGNES DE MILLE

28 NOV — 20 DEC 2020 ON STAGE IN THE HEATH LEDGER THEATRE



ACT ONE: 1H 40MIN
ACT TWO: 60MIN

TOTAL RUNNING TIME 2HR 40MIN PLUS INTERVAL (20 MIN)

WARNINGS: STRONG ADULT THEMES, GUN SHOTS, HAZE, STROBE LIGHTING, SUGGESTION OF SUICIDE, USE OF WEAPONS, DEPICTION OF VIOLENCE, AND REFERENCES TO DOMESTIC ABUSE. RECOMMENDED 12 +

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THEATRICAL ON BEHALF OF R&H THEATRICALS, WWW.RNH.COM



OKLAHOMA!

CAST

Ado Annie	Laila Bano-Rind
Laurey	Stefanie Caccamo
Jud Fry	Andy Cook
Will Parker	Axel Duffy
Curly	Emily Havea
Andrew Carnes	Luke Hewitt
Aunt Eller	Caroline McKenzie
Gertie/Dream Laurie	Sara Reed
Ali Hakim	Cameron Taylor

BAND

Victoria Falconer, Wayne Freer, Adam Gare, Jarrad Payne

CREATIVES

DIRECTOR	Richard Carroll
MUSICAL DIRECTOR	Victoria Falconer
SET AND COSTUME DESIGNER	Jonathon Oxlade
LIGHTING DESIGNER	Trent Suidgeest
LIGHTING DESIGNER	Lucy Birkinshaw
SOUND DESIGNER	Tim Collins
CHOREOGRAPHER	Bernadette Lewis
MOVEMENT CONSULTANT	Laura Boynes
FIGHT CHOREOGRAPHER	Nastassja Norwood
VOICE & DIALECT COACH	Luzita Fereday
STAGE MANAGER	Hugo Aguilar López
ASSISTANT STAGE MANAGER	Claudia Blagaich
WARDROBE MANAGER	Lynn Ferguson
WARDROBE CUTTER	Marie Nitschke-McGregor
WARDROBE ASSISTANT/DRESSER	Sarah Forbes
COSTUME TECHNICIAN	Jenny Edwards





A NOTE FROM THE DIRECTOR

RICHARD CARROLL

THE OKLAHOMA TERRITORY IN 1906 LAY BEYOND THE WESTERN REACHES OF THE FEDERATED UNITED STATES.

A land of shotgun rides, shotgun weddings, and shotgun justice. No local government, no electricity, no motor cars. In popular culture we're used to seeing this place and time portrayed as a hard, gritty world where men are men, women are women, and individualism



is King. Well, you won't see that world here. The kernel of the idea for this production came from a conversation I had back in 2018 with Black Swan's incredible artistic director Clare Watson – wouldn't the characters in *Oklahoma!* actually be a curious bunch of misfits and outsiders, who had each left their own communities to come to this territory and form their own society? And doesn't Jud - the supposed 'outsider' of the community - actually represent conformity and repression, as his actions distinctly suggest?

And so we came to think a lot about identity and community while building this production - as the territory prepares to become an official state of the Union, the attractions and complications of shifting identity seem to seep out of the dirt and throw many of the characters off-balance. The power that comes with truly grasping and accepting our own identity - and the warmth that comes when that is accepted and celebrated by our community - are as potent today as they have ever been. The threat of male violence remains as devastatingly present as it ever has. And it remains as inspiring as ever to witness those who refuse to let the hurt and ugliness they suffer deprive them of experiencing the true joys of life. Love; self-determination; music; freedom from shame.

“THE SHOW HAS BEEN REVIVED
MANY TIMES, NOTABLY A 1998
WEST END VERSION STARRED HUGH
JACKMAN AND WAS ALSO FILMED.
IN 2019 A MORE IMMERSIVE
VERSION OF THE SHOW PLAYED AT
BROADWAY’S CIRCLE IN THE SQUARE
THEATRE”

The spare yet surprisingly vivid book, and indestructible songs of *Oklahoma!* seem to have burned a hole in the psyche of anyone who calls themselves a fan of musical theatre (which I do, passionately and unabashedly). The score was written in the style of folk music, and many of the songs have become almost folk songs themselves. To have this rudely talented cast, band, creative and production team unleash their formidable minds and talents onto this classic at the wonderful Black Swan State Theatre Company has been a privilege and a joy. While this might not look or sound quite like a ‘traditional’ production of *Oklahoma!*, I hope you’ll sense that all of our work has grown out of the fundamental joys and strengths of the immortal work of Richard Rodgers and Oscar Hammerstein II themselves – perhaps the original iconoclasts and rule-breakers in the world of musical theatre.

This is my first time telling stories on Nyoongar Whadjuk Boodjar, and what a privilege that is too. I believe it’s our greatest honour as Australians that we live and work on Aboriginal land, home to the oldest storytelling culture in the world. Always was, always will be.

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MUSICAL NUMBERS ACT I

Oh, What a Beautiful Mornin' (Curly)
Laurey's Entrance (Laurey)
The Surrey with the Fringe on Top (Curly,
Laurey, Aunt Eller)
Kansas City (Will, Aunt Eller and ensemble)
I Cain't Say No! (Ado Annie)
Many a New Day (Laurey and the Ensemble)
People Will Say We're in Love (Curly and
Laurey)
Pore Jud is Daid (Curly and Jud)
Lonely Room (Jud)
Out of My Dreams (Laurey and Ensemble)
Dream Ballet (Company)

MUSICAL NUMBERS ACT II

The Farmer and the Cowman & Farmer Dance
(Company)
All Er Nothin' (Ado Annie, Will)
People Will Say We're in Love - reprise (Curly
and Laurey)
Oklahoma (Curly, Laurey, Aunt Eller and
Ensemble)
Finale Ultimo (Company)

OKLAHOMA! CREATIVES



RICHARD CARROLL - DIRECTOR

Richard Carroll is a director, writer and producer based in Sydney. He directed an acclaimed production of *Calamity Jane* at Hayes Theatre Co, starring Virginia Gay, which toured to five cities in 2018-19, including sold-out mainstage seasons at Arts Centre Melbourne (twice) and Belvoir, followed by a commercial season at Melbourne's Comedy Theatre. Richard's other directing work includes *Once* and *An Act Of God* (co-director) at Darlinghurst Theatre Co; *Spamalot*, *Gypsy* and *Side Show* at Hayes Theatre Co; *The Boy, George*, a one-man show starring comedian Joel Creasey; *The Show Goes On* starring Bernadette Robinson, at Sydney Opera House and Arts Centre Melbourne; *A Night At The Speakeasy* for Sydney Symphony Orchestra; and opening gala concerts for Adelaide Cabaret Festival and The Art House. He received a Sydney Theatre Award for *Calamity Jane*. He is also the producer and host of the popular podcast *Every Musical Ever*.



VICTORIA FALCONER - MUSICAL DIRECTOR

Victoria Falconer is an award-winning cabaret artist, multi-instrumentalist and musical director. Co-creator of acclaimed feminist firebrands Fringe Wives Club, their debut show *Glittery Clittery* has been presented at the Southbank Centre, Soho Theatre (London), Griffin Theatre (Sydney), Darwin Festival, Bats Theatre (Wellington) and at Edinburgh Fringe, where it received the Spirit of the Fringe Award in 2018. Two of Victoria's shows have won the Best Cabaret Award at Adelaide Fringe (2018/2011). In 2020 she was nominated for a Sydney Theatre Award (*Once*, Darlinghurst Theatre Company, dir. Richard Carroll) and a Green Room Award (*Glittergrass*, Malthouse Theatre) for musical direction. Other recent MD credits include *Bourgeois & Maurice's Insane Animals* (HOME Manchester), Courtney Act's *Under The Covers* (Underbelly London), *Unroyal Variety* (Hackney Empire) and *Sasquatch The Opera* (Summerhall, Edinburgh). Victoria is the Mentorship Director for The People of Cabaret, a collective dedicated to amplifying and advocating for BIPOC artists and performers.



JONATHON OXLADE - SET AND COSTUME DESIGNER

Jonathon is an award-winning designer. Jonathon is resident designer at Windmill Theatre Co and designs for companies including: Sydney Theatre Company, Melbourne Theatre Company, Queensland Theatre, State Theatre Company of South Australia, Belvoir Theatre, LaBoite, Bell Shakespeare, Is This Yours?, Aphids, Arena Theatre Company, Polyglot, The Real TV Project, Polytoxic, Men of Steel, Lemony S Puppet Theatre, Terrapin Puppet Theatre, Vitalstatistix, Barking Gecko, The Border Project, Dead Puppet Society, The Last Great Hunt, The Escapists and Sandpit. Jonathon designed the film *Girl Asleep* for which he won an ACCTA Award (Best Costume Design), received an ACCTA nomination (Best Production Design) and won two APDG Awards (Best Production Design and Best Costume Design). The same year, he won a Sydney Theatre Award for Best Costume Design for *Mr Burns* (Belvoir / State Theatre Company of South Australia); and a PAWA for *Mr Irresistible* for The Last Great Hunt. Jonathon is designing the stage adaptation of *Bluey* for BBC, Ludo Studio and AKA Productions.



TRENT SUIDGEEST - LIGHTING DESIGNER

Trent has designed 20+ productions for Black Swan, including co-productions with QT, MTC and Belvoir. Highlights include: *Next To Normal*, *Dinner*, *Other Desert Cities*, *Boy Get Girls*, *Managing Carmen*, *Gasp!*, *Shrine*, *Death Of A Salesman*, *The Sapphires* (touring Australia, London and South Korea).

Other highlights include Global Creatures/Sydney Theatre Company's *Muriel's Wedding The Musical*; Opera Australia's *The Eighth Wonder* and *Carmen*, which presented in both Sydney and Melbourne; *Strictly Ballroom* (WAAPA); *Accidental Death Of An Anarchist*, *Hay Fever*, *Talk* (Sydney Theatre Company), a national tour of *Calamity Jane* and *Gypsy* (both with director Richard Carroll), *The View UpStairs*, *Only Heaven Knows* (Hayes Theatre Co); *First Love Is The Revolution*, *Prima Facie*, *The Homosexuals Or 'Faggots'* (Griffin). Trent lit *Jasper Jones* and *Duck*, *Death And The Tulip* for Barking Gecko Theatre Company, as well as the multi-Helpmann Award-winning opera *The Rabbits* (with Opera Australia).



LUCY BIRKINSHAW - LIGHTING DESIGNER

Lucy Birkinshaw is an accomplished lighting designer and artist. Lucy's lighting practice encompasses theatre, opera, music theatre, concert lighting, dance, film and television. She trained formally in both fine arts and lighting for performance.

Lucy has designed lighting for companies such as Black Swan State Theatre Company, Sydney Theatre Company, Perth Theatre Company, Malthouse, Griffin Theatre, Barking Gecko, The Aphids, Melbourne Opera, Lyric Opera Melbourne, WAYTCO, Performing Lines, My Darling Patricia, OpticNerve, Side Pony Productions, Hayloft Project, Magnormos, Red Ryder, Perth International Arts Festival, Opera in the Park, Australian Opera Studio and many others.

She enjoys collaborating with a diverse range of directors, choreographers and composers. Lucy's distinctive approach to depth, contrast and beauty within her designs make her an identifiable theatre artist.



TIM COLLINS - SOUND DESIGNER

Tim Collins is a sound designer, composer, musician, technician and tour manager. He has worked in the entertainment industry since 2001 involved in performance and logistics for theatre, festivals, concert and studio production, musical theatre and live broadcast. Tim has been a mentor at the West Australian Academy of Performing Arts since 2016. Sound Design/Composer show credits include *Fearless*, *Xenides*, *Fully Sikh* Technician show credits include: *Boundary Street*, *Next To Normal*, *Clinton The Musical*, *Summer of the Seventeenth Doll*, *Let The Right One In*, *Xenides*, *Our Town*, *The Torrents*, *Cloudstreet*, *The Rabbits*, *A Ghost In My Suitcase*, *My Robot*, *Fully Sikh*.



BERNADETTE LEWIS - CHOREOGRAPHER

Bernadette Lewis is a dance artist living on Whadjuk Noongar Boodjar (Borloo/Perth) working across performance, choreography, improvisation, teaching and community engagement. A WAAPA and LINK Dance graduate, she has performed in works by Tasdance, Anton, Frances Rings, Sue Peacock, Scott Elstermann, Jo Pollitt, Didier Théron, Natalie Allen, and in Maxine Doyle's Perth Festival commission *Sunset*. In 2014 she was nominated for most outstanding female performer at the WA Dance Awards. Her choreographic work includes new commissions by WAAPA, movement consultation for new theatre works by The Last Great Hunt and Riptide. Her first full length work, *The Honeymoon Suite*, was the recipient of the FRINGE WORLD Dance and Physical Theatre Award (2018). Since 2018 she has been producer and lead mentor of *Hidden Movements*, an experimental performance platform for young and emerging dancers based in the Borloo/Perth and Bindjareb/Peel regions.



LAURA BOYNES - MOVEMENT CONSULTANT

Laura is a graduate of WAAPA (BA Honours Dance). Her theatre credits include: *Black Swan: You Know We Belong Together* (Premiere and return seasons), *Xenides and Medea* Other Theatre: *Actéon* (Lost and Found Opera), *Trigger Warning* (Sally Richardson), *Ice Land*, (Yirra Yaakin Theatre Company) *Selkie* (Renegade Productions) and *Ragnarokkr* (Variegated Productions). As a dancer Laura has performed nationally and internationally in contemporary dance, theatre, experimental music, site-specific and opera works. In 2009-2013, she was a performer for Buzz Dance Theatre. As a choreographer, she has independently created multiple short and full-length works and co-directed large commissions for dance companies such as LINK Dance Company, Buzz Dance Theatre, CO:3 Youth Ensemble, and for WAAPA. She has been awarded 2014 Winner Australian Dance Award for Outstanding Achievement in Youth and Community Dance for *Look the Other Way* – Buzz Dance Theatre – in collaboration with Cadi McCarthy, 2016 - Most Outstanding Dancer (Dance Australia Critics Choice) for *SousVide* presented at the Adelaide Fringe Festival. Her solo work *Wonder Woman* was nominated for four PAWA Awards.



“THE RODGERS AND HAMMERSTEIN MUSICAL WAS A BROADWAY HIT IN 1943 AND FIRST PERFORMED IN AUSTRALIA IN 1949. IT WAS TURNED INTO A POPULAR HOLLYWOOD MOVIE IN 1955 STARRING GORDON MCRAE, SHIRLEY JONES AND ROD STEIGER.”



NASTASSJA NORWOOD - FIGHT CHOREOGRAPHER

This production of *Oklahoma!* marks Nastassja's debut as Fight Choreographer with Black Swan. A graduate of the Contemporary Performance and Theatre Studies Course at WAAPA, since 2013 Nastassja has trained with and assisted Andy Fraser of Stage Combat Perth at a variety of companies and institutions including WAAPA, WA Opera, and Yirra Yaakin Theatre Company. She has also assisted on other Black Swan productions including *As You Like It*, *Dinner* and *Venus In Fur*. Nastassja was also a regular fixture at the Western Regional Stage Combat Workshops from 2014-2017 and attended the 2016 Paddy Crean International Stage Combat Workshop at the Banff Centre for the Arts in Alberta, Canada.

THE BANDY 4 INCLUDING M.DIC



THE CAST



LAILA BANO-RIND - ADO ANNIE

Laila is a proud Yamatji/ Wongi woman from Mount Magnet. She is quad lingual and of Persian descent. Her family comes from a line of Afghani cameleers from a sheep station in Boolgarbadoo WA. Theatre: Black Swan/ Malthouse Theatre: *Cloudstreet* in 2019 season, *Xenides*, Black Swan and *Skylab*, Black Swan/Yirra Yaakin, Universal Bar: Verbatim Theatre Piece, *I Walk in Your Words*, Part 1. Sydney Theatre Company: *I Walk in Your Words*, Part 2. Short Film: *Deadly*. Creative Development Workshops: *Euridike and Orpheus*; *Medea*, *A Midsummer Night's Dream*, *The Season at Sarsaparilla*, *Cracked*, *Bollywood Dreaming*, *The 7 Stages of Grieving*. Training: Bachelor in Fine Arts, NIDA, 2018; AB Theatre Certificate, WAAPA, 2014.



LUZITA FEREDAY VOICE AND DIALECT COACH

Luzita is a graduate from the Royal Academy of Dramatic Art (RADA), Royal Central School of Speech and Drama (RCSSD) and holds a Masters from WAAPA. Luzita has worked as Dialect coach on: *Hecate*, (Yirra Yaakin); *Unsung Heroes*, *The Torrents*, *Water*, *In the Next Room*, *HIR*, *I Am My Own Wife*, *Angels in America*, *Extinction*, *Blithe Spirit*, *A Perfect Specimen*, *Glengarry Glen Ross*, *Dinner*, *The Damned* (Black Swan); *Jasper Jones*, *Driving into Walls*, *ONEFIVEZEROSEVEN*, *Fully Sikh* (Barking Gecko/Black Swan), *Mimma The Musical* (Orana Productions), *Annie The Musical* (Gordon Frost); *The Wolves*, *Grounded*, *An Almost Perfect Thing*, *Joey: The Mechanical Boy* (Blue Room). She has a passion for the infinite variety of ways in which people speak. Her research and interest in the Australian voice has led to her be included in a feature for the Edith Magazine published by ECU, interviewed on the ABC Perth News, and ABC Radio.



STEFANIE CACCAMO - LAUREY

Originally from Sydney, Stefanie graduated in 2016 from the Western Australian Academy of Performing Arts (WAAPA) with a Bachelor of Music Theatre. During her time at WAAPA, Stefanie played the title role in *The Drowsy Chaperone*, Bridget in *Bring it On the Musical* and featured in the Australian Premiere of *The Beautiful Game*. She was awarded the Effie Crump Award in 2014 and the Leslie Anderson Showcase Award in 2016. In 2017 Stefanie made her professional stage debut in the Australian Tour of *Beautiful: The Carole King Musical*, playing the role of Betty and understudying the role of Carole King which she played on many occasions to great acclaim. Since then her theatre roles have included The Girl in *Once* (Darlinghurst Theatre Company) for which she was nominated for Best Female Actor in a Musical at both the Sydney Theatre Awards and GLUG Awards 2019, Crissy in the 50th Anniversary Tour of *Hair the Musical* (Sydney Opera House/Peace Productions), the title role in *Irene*, Eve Harrington in *Applause*, opposite Caroline O'Connor and Agnes in *Meet Me in St Louis* (Neglected Musical/Hayes Theatre Company). Stefanie also had the joy of appearing alongside Luke Kennedy and Naomi Price numerous times in their productions of *Christmas Actually* and *From Johnny To Jack* (The Little Red Co). Stefanie's screen credits include the role of Shannon in the TV Series *Fighting Season* (Foxtel) and Courtney in Ben Elton's feature film *Three Summers*.



ANDY COOK - JUD FRY

Andy was most recently seen playing the role of Don in *A Chorus Line* with Darlinghurst Theatre Company. Prior to this he appeared in *Chicago* as Fred Casely for the Gordon Frost Organisation. He toured Australia in *Beautiful: The Carole King Musical* playing Bill Medley and Nick. Hot on the heels of *Beautiful* he joined the Adelaide/Brisbane seasons of *Priscilla: Queen of the Desert*. Other music theatre credits include Vittorio Vidal in *Sweet Charity* at Brisbane Powerhouse, Peter in *Jesus Christ Superstar* for The Production Company, and *Matilda: The Musical* for RSC/Louise Withers. He originated the role of Wayne Burns in the Baz Luhrmann musical *Strictly Ballroom*, and understudied Jack Driscoll in the musical *King Kong* for Global Creatures. Andy made his professional debut in the Cat Stevens musical, *Moonshadow*. He trained at WAAPA, graduating with a BA in Music Theatre Performance.



AXEL DUFFY - WILL PARKER

Brisbane-born, Axel graduated from WAAPA in 2019, where he played a number of leading roles: Franz in *Rock of Ages*, Frenchie in *Sweet Charity*, Wayne in *Strictly Ballroom: The Musical*. Axel was also swing in both *Company* and *Strictly Ballroom*, covering the leading men in both shows, as well as being the vocal captain on *Company*. Axel played Gus in *Kate*, *Gus* and *The Other Kid* in Perth's 2019 Fringe World Festival and was seen in Neglected Musical's presentation of *Irene* at Hayes Theatre. Axel is thrilled to be making his professional debut in *Oklahoma!* Axel would like to extend his support to the BIPOC community of Australia, and elevate their tremendous, courageous and long-standing efforts to progress social justice and equality for all.



EMILY HAVEA - CURLY

Emily is a 2014 NIDA acting graduate, whose credits span across theatre, music, film and TV. Theatre credits include: *Caroline, or Change*, Hayes Theatre; *Grounded* Riverside, *Brown Skin Girl*, *Blackbirds*, Old Fitz Theatre; *Julius Caesar* Bell Shakespeare; *Kill Climate Deniers* Griffin Theatre; *The Players* for Bell Shakespeare; *A Midsummer Night's Dream*; *BU21* Old 505, *Dogfight* Hayes Theatre; *Sing To Me* Apocalypse Theatre; and *Black Birds* developed for the WITS Festival Fatale which was re-staged for the 2018 Griffin Batch Festival under the name *Brown Skin Girl*.

In 2011 Emily trained full time with Danceworld Studios and currently teaches and performs regularly with Retrosweat, the 80's aerobic workout. Her TV credits include *The Secrets She Keeps* Network 10, *Harrow* ABC, Season 6 & 7 of *Wentworth* Foxtel/Showcase, *Sisters* Network 10 and *Growing Up Gracefully* ABC. Film credits include *Upgrade* and web series; *Resting Pitch Face*.



LUKE HEWITT - ANDREW CARNES

Black Swan: *Assassins*, *Clinton the Musical*, *Caucasian Chalk Circle*, *A Perfect Specimen*, *Boundary Street*, *Death of a Salesman*, *Streetcar Names Desire*, *Glengarry Glen Ross*, *As You Like it*, *A Midsummer Nights Dream*, *12th Night*, *Much Ado About Nothing*, *Cyrano de Bergerac*, *Red Dog*, *One Destiny*. Perth Theatre Company: *Alienation*, *An Oak Tree*, *Speed-the-Plow*, *Amadeus*, *Face to Face*, *Milk and Honey*. Deckchair Theatre Company: *Taking Liberty*, *Krakouer!*, *Wonderlands*, *As you like it*, *A Comedy of Errors*, *Twelfth Night*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Romeo and Juliet*. kompany M: *Tours of the Gun*, *Road Train*, *Bone Dry*. Sydney Theatre Company: *One Day in '67*. Yirra Yaakin: *One Day in '67*, *King Hit*. Belvoir / Griffin / Thinice: *Love me Tender* (Sydney /Perth) Kay and McLean: *The Graduate* (Perth / Melbourne) TV: *Dafuq* (Mad Kids/ABC) *Small Town Hackers* (Mad Kids Webseries), *Serangoon Road* (Series ABC / HBO Asia), *The War That Changed Us* (Series ABC) *Australia's Outback Truckers* (Narrator Series 1-7, 7Mate/Discovery) *Outback Pilots* (Narrator, 7Mate/Discovery), *Railroad Australia* (Narrator Series 1 -3, 7, Mate/Discovery), *Outback Opal Hunters* (Narrator Series 1 & 2, 7 Mate/Discovery) *Cloudstreet mini-series* - ABC's *Building Australia Series: Pipe Dreams*, *Streetsmartz*, *Parallax*, *Wormwood*, *Bush Patrol*, *Ship to Shore*. Film: *Jasper Jones*, *Otherlife*, *The Naked Wanderer*, *Two Fists One Heart*, *Stone Bros*, *Crush*, *Wait Till Your Father Gets Home*, *George Jones and the Giant Squid*.



CAROLINE MCKENZIE - AUNT ELLER

Black Swan: *Endgame, Dust, Death of A Salesman, The Merry-Go-Round in the Sea, Grass Roots, On Our Selection, The Crucible*. Other Theatre: Perth Theatre Company: *Face To Face* (Brazil tour), *Equus, The Turning*. Deckchair/Vitalstatistix: *Tough Girls* (Adelaide/ Fremantle). Hole In The Wall: *Approaching Simone, 20s And All That Jazz, Court Napping, Fen, A Midsummer Night's Dream, Tom and Viv, The Cherry Orchard, Last Wake At Sheoak Creek*. National Theatre Company (Playhouse): *Godspell, On Our Selection, Sisterly Feelings, Chicago, The Jack The Ripper Show, Company, A Chorus of Disapproval, Planet Pres, Barnum* (His Majesty's Theatre). Mason Miller: *A Servant of Two Masters, Moondyne Joe*. Winter Theatre: *Working, Shorts, Can't Pay Won't Pay, The Kid*. Sydney Theatre Company: *The Philadelphia Story*. Q Theatre: *Man From Mukinupin*. Griffin Theatre: *Ethel Merman Ridin' High, Mimma The Musical*, Orana Productions. Film: *Paper Planes, Needle, Heat*. TV: *Upright, The Great Mint Swindle, The Shark Net, The Sleepover Club, Ship To Shore* (series 1, 2, 3). Awards: Equity Guild Award for Best Supporting Actress for *The Turning*.



SARA REED - GERTIE/DREAM LAUREY

Hailing originally from Eagle Lake, Texas, Sara is a WAAPA graduate with a BA in Music Theatre, where she was the recipient of the MTI (Music Theatre International) Australasia award. Her TV experience includes a recurring role in *City Homicide* (Seven Network) and a 5th Grader in the second season of *Are You Smarter than a 5th Grader?* with Rove McManus. Sara also appeared in the US thriller *Knowing*, with Nicholas Cage. Her stage credits include the Australian tour of *Little Britain Live, Billy Elliot*, Cameron Mackintosh's *Mary Poppins*, and prior to attending WAAPA, Sara played Bielke in *Fiddler on the Roof*, opposite Anthony Warlow. In 2019, Sara played the roles of Marta in *Company* and dance soloist Frug Girl in *Sweet Charity*.



CAMERON TAYLOR - ALI HAKIM

Cameron holds a Bachelor of Fine Arts: Musical Theatre from the Victorian College of the Arts. Originally trained in classical voice and physical theatre, he has played roles in a range of musicals, operas and clowning productions. Cameron is also proud to be on Cirque Du Soleil's books as a physical actor and clown. Cameron's most recent credits include originating the role of Edward in Monkey Baa's Australian Premiere of *Edward The Emu*, and performing the role of Cousins in *Sleeping Beauty* for Bonnie Lythgoe Productions. Cameron also wrote, produced and starred in the critically acclaimed show *PISCA*. The original production received two Greenroom nominations and toured in 2019 as an immersive children's show proudly supported by the City of Stonnington. Cameron is thrilled to be making his debut performance for Black Swan in front of a hometown audience.



THE BAND



WAYNE FREER

Wayne is a multi-instrumentalist, MD and composer active in Australia since the early 1980's. In theatre he has worked with: Belvoir Theatre, State Theatre Company of South Australia, Melbourne Theatre Company, Queensland Theatre Company, Sydney Theatre Company, Yirra Yaakin, Perth Festival, Darwin Festival, Sydney Festival, Force Majeure, Etcetera Theatre Company, Magpie Theatre in Education, NIDA, WAAPA, Club Swizzle, Snuff Puppets, Back to Back Theatre, Circus Monoxide. In music: John Rodgers, Jackie Orszaczky, Dave Brewer, Lucky Oceans, Dave Hole, Dave Mason, Mia Dyson, Luke Steele, Daniel Johns, Paul Kelly, Tim Finn, Dave Brewer, David Lane, Robyn Archer, Greg Sheehan, Matt Taylor, Ricky May, Alan John and many others.



ADAM GARE

Adam is a Perth based musician who has been playing professionally for over 40 years. He sings and plays the mandolin, fiddle and a few other odd instruments, including the theremin. He was a member of the Jam Tarts and the Nansing Quartet, a family-based Perth band that toured nationally and internationally including the Edinburgh Fringe Festival. Adam moved to Melbourne for twelve years where he recorded and toured with various artists including Paul Kelly. Theatre productions include Glenn Elston's *Romeo and Juliet* and MTC's *Grapes of Wrath*. He composed and played on the original sound of Ben Elton's film *Three Summers*.

THE CREW



HUGO AGUILAR LÓPEZ - STAGE MANAGER

Hugo has worked on regional and national tours, festivals, concerts, performance art, contemporary dance, plays, operas, and musicals. For Black Swan he has stage managed: *The Torrents*, *Assassins*, *The Lighthouse Girl* (incl. WA Regional Tour), *A Perfect Specimen*, *Next to Normal*, *Extinction*, *The House on The Lake*, *Twelfth Night* and *The Shape of Things*. Hugo celebrates 10 years since his first production with Black Swan. He has worked for Sydney Theatre Company, Orana Productions, Perth Festival, Perth Theatre Company, The Workshop Productions, WA Opera, Lost and Found Opera and Shakespeare WA Side Pony Productions, WA Youth Theatre Company, Perth Theatre Company, Great Big Events, Perth Institute of Contemporary Arts, Perth Symphony Orchestra, Fourth Wall, the West Australian Symphony Orchestra and The Kabuki Drop. He is also a Casual Academic Staff at the WA Academy of Performing Arts. Hugo graduated from WA Academy of Performing Arts with BA of Performing Arts (2014), CERT IV in Training & Assessment (2013) and AD. Dip. in Stage Management (2009). He recently completed the CERT IV Trainer and Assessor upgrade in 2018.



JARRAD PAYNE

Jarrad is a multi-instrumentalist and sound engineer from Adelaide. He graduated from The Elder Conservatorium in 2005 specialising in jazz drumming. He is currently music director for Hans (*America's Got Talent*) and has performed at the Edinburgh Fringe (Hans, Reuben Kaye), Melbourne Comedy Festival (Fringe Wives Club), Adelaide Cabaret Festival (Meow Meow, Ali McGregor, Murray Hill), Glastonbury Festival (Shaolin Afronauts), and Underbelly Festival (Courtney Act). Earlier this year he was part of the creative team that worked on the development of and performed in *Bourgeois* and Maurice's *Insane Animals* at HOME in Manchester. He co-founded the recording studio Wizard Tone in 2014 and since then has worked with Tim Minchin, Mat Jodrell, James Muller, Will Vinson and Jamey Haddad, among countless other Australian artists. In Adelaide he produces music with absurdist duo voiceROM and spends time with his pet bobwhite quail Chris.



CLAUDIA BLAGAICH - ASSISTANT STAGE MANAGER

Black Swan: Stage Manager: *Let the Right One In*, *The Eisteddfod*, *Clinton: The Musical*, *Tonsils + Tweezers*, *Venus in Fur*. Assistant Stage Manager: *The Lighthouse Girl*, *Angels in America - Part One*, *Girl Shut Your Mouth*, *The Red Balloon*, *Blithe Spirit*, *Glengarry Glen Ross*, *Dinner*, *Laughter on the 23rd Floor*. Other Theatre: Gordon Frost Organization: *Shrek the Musical*. Global Creatures: *Muriel's Wedding the Musical*. Michael Cassel Group & Nullarbor Productions: *Priscilla Queen of the Desert the Musical*. Malthouse Theatre Company: *Melancholia*. Louise Withers and Associates: *A Murder is Announced*. EVENTS: David Atkins Enterprises: *White Night Melbourne & White Night Ballarat 2018*. Perth International Arts Festival: *Perth Writers Festival & Perth Chamber Festival 2017*. Great Big Events: *The Albany Convoy Commemorative Events 2014*. Right Angle Events & Accolade Event Management: *White Night Melbourne 2014*. Awards: 2012 Hawaiian Award for Stage Management. Training: 2012 WAAPA graduate in Stage Management. 2013 WASA graduate in Producing.



With Love

WE'RE THRILLED TO ANNOUNCE OUR 2021 SEASON "WITH LOVE", A BIG-HEARTED INVITATION TO JOIN US IN THE THEATRE ONCE AGAIN. IT'S JUST NOT BEEN THE SAME WITHOUT YOU. IN 2021, WE WILL SHARE STORIES OF TRUTH, REBELLION, FRIENDSHIP, EXCESS AND HOPE; RADICAL IDEAS ... WITH LOVE.

Become a Black Swan Member in 2021 by purchasing a ticket package of three or more shows. As a member, not only do you get great benefits like the best seats in the house, discounts of up to 25% on tickets, behind the scenes experiences, and free exchanges, you help sustain our commitment to making great theatre. For you. About you. With you.

Plus, book for a minimum of two people to a three-play package or more by 31 December 2020, and you will automatically be in the draw to win one of our fantastic member prizes!

For more information about our 2021 Memberships visit bsstc.com.au



17 FEB TO 14 MAR
SUNSET HERITAGE PRECINCT

THE CHERRY ORCHARD

ADAPTED BY ADRIANE DAFF AND
KATHERINE TONKIN AFTER
ANTON CHEKHOV
DIRECTED BY CLARE WATSON



29 APR TO 8 MAY
STUDIO UNDERGROUND

PLAYTHINGS

WRITTEN & DIRECTED BY
SCOTT McARDLE



12 TO 15 MAY
HEATH LEDGER THEATRE

LE DERNIER APPEL / THE LAST CRY

BY MARRUGEKU



9 JULY TO 10 JULY
STATE THEATRE CENTRE OF WA

MAALI FESTIVAL

CURATED BY
IAN MICHAEL AND
CHLOE OGILVIE



10 JUL TO 1 AUG
HEATH LEDGER THEATRE

YORK

BY IAN MICHAEL AND
CHRIS ISAACS
DIRECTED BY CLARE WATSON
& IAN WILKES



25 AUG TO 17 SEP
STUDIO UNDERGROUND

EVERY BRILLIANT THING

BY DUNCAN MACMILLAN
WITH JONNY DONAHOE
DIRECTED BY ADAM MITCHELL



2 TO 24 OCT
HEATH LEDGER THEATRE

ANIMAL FARM

GEORGE ORWELL'S
ANIMAL FARM BY
VAN BADHAM
DIRECTED BY EMILY MCLEAN



20 NOV TO 11 DEC
OCTAGON THEATRE

THAT SHAKESPEARE PLAY

DIRECTED BY
MATT EDGERTON



THE BLACK SWAN TEAM

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DEPUTY CHAIR Francois Witbooi

TREASURER Felicity Gooding

COMPANY SECRETARY Anna Casellas

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DIRECTOR OF OPERATIONS Deanna Faust

COMPANY MANAGER Chantelle Iemma

ASSOCIATE PRODUCER Jessica Knight

LITERARY DIRECTOR Polly Low

ARTISTIC ASSOCIATE Ian Michael

RESIDENT ARTISTS Julia Hales,
Chris Isaacs, Chloe Ogilvie

DIRECTOR OF PRODUCTION
Stewart Campbell

“WE CREATE BRAVE AND
PLAYFUL CONVERSATIONS.
FOR YOU. ABOUT YOU. WITH
YOU.”

Rick Heath
EXECUTIVE DIRECTOR



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WORKSHOP OPERATIONS MANAGER

Alex Fisher

SCENIC ARTIST Marek Szyler

SET BUILDERS Ben Green, Jordan Lee, Alison Little, Stephen Matthews, Kip Wood-Smith

WARDROBE MANAGER Lynn Ferguson

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COSTUME TECHNICIAN Jenny Edwards, Sarah Forbes, Nicole Marrington

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Maya Kavanagh

MARKETING ASSISTANT Olivia Atley

CREATIVE LEARNING MANAGER

Christie Sistrunk

TICKETING AND DATA COORDINATOR

Amy Welsh (outgoing)

Rachel Doulton (incoming)

TICKETING OFFICERS Emilie Monty,

Linda Pope

OFFICE MANAGER & EXECUTIVE ASSISTANT

Erin Howe





ACKNOWLEDGEMENTS

BLACK SWAN STATE
THEATRE COMPANY OF WA
ACKNOWLEDGES THE WHADJUK
NYOONGAR PEOPLE AS THE
TRADITIONAL CUSTODIANS OF
THE LAND ON WHICH WE WORK
AND LIVE. WE PAY RESPECTS TO
ALL ABORIGINAL ELDERS AND
PEOPLE AND STAND UNITED
TOWARDS A SHARED FUTURE.

Thank you Brian Heller and the Arts Angels,
and our Black Swan Metro and Regional
Ambassadors. We would like to thank the
team at the State Theatre Centre of Western
Australia for their support and assistance.

Special thanks to photographers
Maryna Rothe and Daniel J Grant,
and Birdhouse Media.

THANK YOU TO OUR FAMILY OF DONORS FOR HELPING US CREATE BRAVE AND PLAYFUL CONVERSATIONS

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STATE THEATRE CENTRE OF
WESTERN AUSTRALIA IS
MANAGED BY
PERTH THEATRE TRUST

STATE THEATRE CENTRE OF WESTERN AUSTRALIA
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General Manager, Perth Theatre Trust Duncan Ord OAM



**Proud to be the Principal
Partner of Black Swan State
Theatre Company of WA**



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ABOUT YOU.
WITH YOU.



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