

THE STATE THEATRE COMPANY OF WESTERN AUSTRALIA

PRESENTS



EPP 6005
52
EPP 60

STORIES FROM HERE

2020 SEASON



BLACK SWAN
STATE THEATRE
COMPANY OF WA



EPP 6005

52

EPP



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WELCOME TO YOUR STATE THEATRE COMPANY

A state theatre company is for everyone and the State Theatre Company of WA is for all of us. We bring you the best artists from here and around the country to tell stories that will delight, surprise and catalyse conversations. We tell stories that are relevant, that reflect who we are, where we are and the times that we live in. That's why our 2020 season is a grand and exciting collection of 'Stories from Here'.

Our 2020 season looks at power, progress and place. The places we will visit together hold stories that seep into the people that inhabit them. Those that hold power will try to cling to it, while others seek it and succeed, only to discover that it's perhaps not the prize they were hoping for.

We kick off the year with Tim Winton's masterpiece *Cloudstreet*. An epic work of the Australian canon about post-war Perth, directed by Matthew Lutton in what is a once-in-a-generation experience as part of Perth Festival. Next, we take a trip south to Manjimup, for a heartbreaking and hilarious adaptation of *The Cherry Orchard*. We then head east to York, the oldest inland town in Western Australia, for a ghost story set in a hospital that will delight and terrify in equal measure.

The road trip continues with a stage adaptation of *Wake in Fright*, inspired by the cult Australian outback thriller film of the same name. Orwell's *Animal Farm* is brilliantly adapted by Van Badham and will be a wonderful vehicle to highlight the best of Perth's comedic talent. *Unsung Heroes* tells the stories of six local legends told by six of our most exciting local writers. And we're thrilled to host the inaugural Maali Festival – a First Nations takeover of the State Theatre Centre held during NAIDOC Week.

Our final destination for the year lands all of us together on the Heath Ledger Theatre stage for *Oklahoma!* A Rodgers and Hammerstein classic like you've never seen it before. Get ready for a Wild West musical in the round that is intimate, daring and electric.

This season is full of old stories told anew and new stories about who we are. 2020 has it all. Join us on the ride.

Clare Watson

ARTISTIC DIRECTOR





The Arts are at the vanguard of change – cultural, social and political – and, as your state theatre company, we relish this responsibility. The theatre that you see here at Black Swan speaks to a future that is more tolerant, more inclusive and more compassionate. In 2020, we continue to centralise marginalised voices as we approach old stories from new perspectives.

A BLACK SWAN STATE THEATRE COMPANY OF WA AND MALTHOUSE THEATRE CO-PRODUCTION
PRESENTED AS PART OF PERTH FESTIVAL

CLOUDSTREET

ADAPTED BY NICK ENRIGHT AND JUSTIN MONJO
FROM THE NOVEL BY TIM WINTON

A MASTERPIECE OF WORLD FICTION

A once-in-a-generation chance to see Tim Winton's award-winning novel on stage.

Follow the lives of two families, the Lambs and the Pickles, over two decades in post-war Perth. Together they share an old house at number one Cloud Street haunted by a dark history. *Cloudstreet* is packed full of heart and hardship.

The Lambs and the Pickles aren't your average counter lunch. While the feckless Pickles love drinking and betting, the Lambs are God-fearing and hard-working. Over the years their lives become entwined in ways they couldn't have imagined.

After breaking box office records in Melbourne, we are proud to bring this epic new production of *Cloudstreet* home – a story born of our city. Directed by Perth born-and-raised Matthew Lutton, with a cast of 12, including Bert LaBonté (*Book of Mormon*), Alison Whyte (*Seachange, Frontline*) and Arielle Gray (*Picnic at Hanging Rock*) this re-imagined five-hour experience will be the Perth Festival highlight of 2020.

Cloudstreet was first commissioned by Black Swan State Theatre Company and Company B Belvoir in 1998, winning two Helpmann Awards.

CLOUDSTREET DINING

Duration includes one meal interval (90min) and a second interval (20min). For the meal interval there will be in-house menu options at His Majesty's Theatre and others at local restaurants nearby. We will notify you of these dining options in the new year to round out your *Cloudstreet* experience.

HIS MAJESTY'S THEATRE

21 FEB – 15 MAR

DIRECTOR

Matthew Lutton

SET & COSTUME DESIGNER

Zoë Atkinson

LIGHTING DESIGNER

Paul Jackson

SOUND DESIGNER

J. David Franzke

COMPOSER

Elizabeth Drake

ASSOCIATE DIRECTOR

Katt Osborne

CAST INCLUDES

Arielle Gray
Brenna Harding
Natasha Herbert
Bert LaBonté
Ebony McGuire
Mikayla Merks
Ian Michael
Benjamin Oakes
Scott Sheridan
Guy Simon
Greg Stone
Alison Whyte

**PERTH
FESTIVAL**

**MALTHOUSE
THEATRE**



CLOUDSTREET · ADAPTED BY NICK ENRIGHT AND JUSTIN MONJO
FROM THE NOVEL BY TIM WINTON

21 FEBRUARY – 15 MARCH



BENJAMIN OAKES

“THEATRE AT ITS MOST RICH.”

★★★★☆ – STAGE NOISE

PHOTO BY SAM SHIELD

BUSINESS
ADVISORY
PARTNER



PROJECT
PARTNER



PERTH
THEATRE
TRUST

PRIVATE
GIVING

CLOUDSTREET
CIRCLE

WHITE
SWANS

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BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

THE CHERRY ORCHARD

ADAPTED BY ADRIANE DAFF AND KATHERINE TONKIN AFTER ANTON CHEKHOV

A FAMILY DRAMA STEEPED IN AUSTRALIANA

Madame Ranevskaya is fresh out of love and money. After a failed romance, she returns to the family farm in Manjimup. Faced with impending bankruptcy, the vast and beautiful cherry orchard is soon to be auctioned off against her mounting debts. It's time to call in the family.

The Cherry Orchard is Anton Chekhov's last great masterpiece and this new one-act adaptation by Adriane Daff and Katherine Tonkin, directed by Clare Watson, revels in the comedy of inevitable catastrophes. Overflowing with charm, a touch of the 1980s and a self-absorbed ensemble of Kath-and-Kim characters. This spirited adaptation looks at those who become victims of their own privilege.

Starring George Shevtsov (*Endgame*, *The Crucible*), Sam Longley (*The Torrents*), Bridie McKim (*The Heights*), this is *The Cherry Orchard* packed full of the familiar.

HEATH LEDGER THEATRE

9 – 31 MAY

DIRECTOR

Clare Watson

SET & COSTUME DESIGNER

Zoë Atkinson

LIGHTING DESIGNER

Lucy Birkinshaw

SOUND DESIGNER/ COMPOSER

Ash Gibson Greig

CAST INCLUDES

Humphrey Bower

Adriane Daff

Michelle Fornasier

Brendan Hanson

Kieran Clancy-Lowe

Sam Longley

Angela Mahlatjie

Bridie McKim

George Shevtsov

Ian Wilkes





THE CHERRY ORCHARD - ADAPTED BY ADRIANE DAFF AND KATHERINE TONKIN
AFTER ANTON CHEKHOV

9 MAY - 31 MAY



GEORGE SHEVTSOV

"ROBUSTLY UNIVERSAL."

★★★★★ - BROADWAY WORLD

PHOTO BY SIMON DEADMAN

ARTISTIC
DIRECTOR
PARTNER


Wesfarmers Arts

PRIVATE
GIVING

PATRONS
CLUB

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

UNSUNG HEROES

HEMGROWN SOLO STORIES

Stories of migration, male impersonation, euthanasia and AFL. *Unsung Heroes*, is a collection of six tour-de-force performances that celebrate everyday Western Australians who have done extraordinary things.

Book to attend a program of three works on alternate nights:

PROGRAM 1

OWN WAY

BY BARBARA HOSTALEK

She's strong, she's smart, she has a wicked sense of humour. Her story of survival has changed the law.

THE PERFECT BOY

BY GITA BEZARD

From the stages of Subiaco to international acclaim, Effie Fellows. She wowed audiences around the world with her male impersonation act.

THE UNREMARKABLE AND ORDINARY LIFE OF CARMELA CATERINA TASSONE (NÉE PANAIA)

BY CHRIS ISAACS

Carmela Caterina Tassone is a woman that places aren't named after. Her name has never made newspaper headlines. You will never have heard of her. This is the story of her nondescript existence.

PROGRAM 2

LESSON IN THE ART OF BUTTERFLY

BY HELLIE TURNER

A courageous doctor risks all, to shine a light on the right to choose.

SONG IN THE KEY OF TRUST

BY MARARO WANGAI

A renowned musician follows his passion for song to a country far from the land of his birth.

UNMARKED, OR THE LIFE-CHANGING MAGIC OF (ALMOST) LOSING GRAND FINALS

BY WILL O'MAHONY

Alone in the goalsquare. About to seal the premiership. What could go wrong?

STUDIO UNDERGROUND

4 – 21 JUN

DIRECTOR (PROGRAM 1)

Joe Paradise Lui

DIRECTOR (PROGRAM 2)

Emily McLean

LIGHTING DESIGNER

Karen Cook

CAST INCLUDES

Alison van Reeken



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ALISON VAN REEKEN

“THE ESSENCE OF BLACK SWAN
HAS ALWAYS BEEN ABOUT
CREATING PATHWAYS WITH
ARTISTS (AND) NEW STORIES.”

– THE WEST AUSTRALIAN

4 JUNE – 21 JUNE

PHOTO BY CALEB ‘SALTY’ DAVENPORT

PRIVATE GIVING

**PATRONS
CLUB**

BLACK SWAN STATE THEATRE COMPANY OF WA AND STATE THEATRE CENTRE PRESENT

MAALI FESTIVAL

ARTWORK BY **BRADLEY KICKETT**



CURATED BY IAN MICHAEL AND CHLOE OGILVIE

CULTURE. COMMUNITY. CELEBRATION.

Maali is the traditional name given to the black swan by the Nyoongar people. *Maali Festival* is a celebration that will fill the State Theatre Centre with First Nations culture and arts. Welcome to this complete take-over on the land of the Whadjuk Nyoongar people.

An extraordinary event to celebrate and acknowledge the diversity and resilience of the longest living culture in the world and its people.

Taking place during NAIDOC Week, *Maali Festival* is curated by Black Swan's Resident Artists Chloe Ogilvie (Yamatji Nhanda) and Ian Michael (Nyoongar). A multi-disciplinary arts festival, with a program of FREE events across theatre, music, dance, film, exhibitions, markets plus family-friendly events and panel discussions. The entire program will be led by First Nations artists, arts companies and community, to tell stories.

STATE THEATRE
CENTRE OF WA

SUNDAY 12 JULY

*Full program details to be
advised on our website or
join our mailing list to find
out more.*

12 JULY



A BLACK SWAN STATE THEATRE COMPANY OF WA COLLABORATION WITH WA YOUTH THEATRE COMPANY

YORK

BY CHRIS ISAACS AND IAN MICHAEL

SMALL TOWN MYSTERY AND SUPERNATURAL HAPPENINGS

A tree-changing couple try to make an old building a home. A pack of Cub Scouts on summer camp are terrorised by a ghostly matron. A returned soldier seeks aid for his sick son. An unjust trial sentences two Nyoongar men to death.

Set in and around a single old abandoned hospital, *York* moves through time to uncover the buried histories we have built over. Traversing four different eras, this daring new work sheds light on how our stories are told – and who tells them.

Inspired by 200 years of real accounts, *York* is a collaboration by Ian Michael and Chris Isaacs.

Light-hearted ghost stories and harrowing hauntings collide in this intergenerational production that includes Shareena Clanton (*Wentworth*), Alison van Reeken (*Summer of the Seventeenth Doll*) and introducing fresh new WA talent from WA Youth Theatre Company.

**HEATH LEDGER
THEATRE**

15 AUG – 6 SEP

DIRECTOR

Clare Watson

LIGHTING DESIGNER

Lucy Birkinshaw

**SOUND DESIGNER/
COMPOSER**

Dr Clint Bracknell

CAST INCLUDES

Shareena Clanton

Alan Little

Jo Morris

Ben Mortley

Alison van Reeken



YORK • BY CHRIS ISAACS AND IAN MICHAEL

15 AUGUST – 6 SEPTEMBER



SHATREENA CLANTON

“EVERY ACT BEFORE AND BEFORE
AND BEFORE SENDS A SHOCKWAVE
THROUGH THE LAND”

– YORK

PHOTO BY NICK COOPER

ARTISTIC
DIRECTOR
PARTNER


Wesfarmers Arts

PRIVATE
GIVING

LOCAL
LARRIKINS

PATRONS
CLUB



“HYSTERICAL”
- ABC'S Q&A

ANDREA GIBBS

PHOTO BY **KATE HULETT**



BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

ANIMAL FARM

ADAPTED BY VAN BADHAM FROM THE NOVEL BY GEORGE ORWELL

ALL ANIMALS ARE EQUAL – BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS

Manor Farm is in a state of rebellion as a gang of pigs unite to overthrow their cruel human oppressor.

Written in the 1940s by George Orwell as a response to the rise of authoritarian governments, *Animal Farm* is a timeless examination of extremist rule. This new adaptation continues to caution with the universal message that power can corrupt – and absolute power corrupts absolutely.

Adapted by political powerhouse Van Badham (*Banging Denmark*, *Q&A*, *The Drum* and writer at *The Guardian*), this high-octane three-hander features a cast of stellar comedians, improvisers and storytellers. They bring to life a farmyard of characters including the hardworking Boxer and power-hungry Napoleon. This is a biting political satire that will make you grunt.

STUDIO UNDERGROUND

3 – 27 SEP

DIRECTOR
Emily McLean

CAST INCLUDES
Andrea Gibbs
Megan Wilding





ALEXANDRIA STEFFENSEN

“BRILLIANT, BOLD AND
DEEPLY UNNERVING.”

★★★★★ - THE AGE

PHOTO BY CHLOE BARTRAM

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS A MALTHOUSE THEATRE PRODUCTION

WAKE IN FRIGHT

ADAPTED FROM KENNETH COOK'S NOVEL
BY DECLAN GREENE WITH ZAHRA NEWMAN

IF YOU'RE A GOOD BLOKE, YOU'LL BE ALRIGHT.
RIGHT?

G'day. Welcome to the Yabba. Just passing through?

It's the best little town in the world. Things a bit grim? Chin up.

John Grant is well-read, but an outback misadventure strands him – cashless and jobless – in a harsh and remote Aussie outpost, Bundanyabba.

So, he makes new 'mates': they're quick with a drink, but with every scull a dark violence lurches forward. Are these blokes fair dinkum, or is there something more sinister at the heart of this little Aussie town?

The entire world of *Wake in Fright* is conjured in a one-person show accompanied by a sonic assault from art-electronica band, *friendships*. Under the direction of Declan Greene (*Blackie Blackie Brown: The Traditional Owner of Death, Eight Gigabytes of Hardcore Pornography*), Kenneth Cook's iconic work of Australian Gothic horror is felt in the flesh. Bring sunscreen, buy a beer and wear your ear plugs.

Once we pierce the Yabba's ocker veneer, you better be ready for the explosive brutality pent up inside.

STUDIO UNDERGROUND

15 OCT - 1 NOV

DIRECTOR

Declan Greene

CO-CREATOR

Zahra Newman

MUSIC AND COMPOSITION

friendships

SOUND DESIGN

James Paul

LIGHTING & PROJECTION DESIGN

Verity Hampson

CAST

Alexandria Steffensen

**MALTHOUSE
THEATRE**



LAILA BANO RIND

“OFFERS AUDIENCES A NEW
VISION OF THEMSELVES.”

– THE NEW YORKER



PHOTO BY DANIEL CRAIG

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

RODGERS & HAMMERSTEIN'S OKLAHOMA! MUSIC BY RICHARD RODGERS BOOK & LYRICS BY OSCAR HAMMERSTEIN II

BASED ON THE PLAY "GREEN GROW THE LILACS" BY LYNN RIGGS
ORIGINAL DANCES BY AGNES DE MILLE

A SEDUCTIVE REIMAGINING OF THE WILD WEST

Set at the turn of the century, cowboys and farmers are fighting over fences and water rights, while young farm girl Laurey can't decide between two suitors vying for her affection.

Directed by Richard Carroll (*Calamity Jane*, *The Show Goes On*, *Once*), the production features timeless hits such as *Oh, What a Beautiful Mornin'*, *People Will Say We're in Love*, and *The Surrey With the Fringe on Top*. Enjoy bluegrass, country and even a square-dance with the characters at the Box Social. This *Oklahoma!* is an off-balance society full of outsiders and misfits.

A fresh look at a classic musical that will bring out the shadows in the cornfields and guns in the smokehouse. This spirited spectacle invites you to join the townsfolk and band members in the heart of the action, right on the Heath Ledger Theatre stage.

Oklahoma! is presented by permission of ORiGiN™ Theatrical on behalf of R&H Theatricals, www.rnh.com.

**HEATH LEDGER
THEATRE STAGE***

28 NOV – 20 DEC

DIRECTOR

Richard Carroll

MUSICAL DIRECTOR

Victoria Falconer

SET AND COSTUME DESIGNER

Jonathon Oxlade

LIGHTING DESIGNER

Trent Suidgeest

CAST INCLUDES

Laila Bano Rind

**Seating for this production is in the round on the Heath Ledger Theatre stage.*

28 NOVEMBER – 20 DECEMBER

MEMBER BENEFITS

WE LOVE OUR MEMBERS AND WE OFFER BENEFITS THAT LOVE THEM BACK. WANT TO BECOME A MEMBER OF THE BLACK SWAN FAMILY? JUST SELECT A TICKET PACKAGE THAT'S RIGHT FOR YOU. GET MORE FROM YOUR THEATRE EXPERIENCE WITH US.

BEST SEATS

Access the best seats during the member priority booking period 21 October – 9 December 2019.

PREMIUM SERVICE

Our staff are here to make buying your ticket package easy and hassle free. From making sure that you are seated next to friends, to free exchanges that you may require during the year. We are here to make sure you have the best theatre experience possible.

GREAT SAVINGS

If you are a current member, we will reward you with even greater discounts on your 2020 subscription. Make sure you select the 'Returning Member' package to access these extra savings. You can also book additional tickets throughout the year at member prices.

UNIQUE EXPERIENCES

Consider a Closing Night package and party with us to toast the end of each season where you'll enjoy fine wine and canapés with the cast and creative team. You will also be invited to attend exclusive play briefings, special events and other opportunities throughout the year for rare behind-the-scenes glimpses.

BUT WAIT, THERE'S MORE!

We also provide members with special discounts and offers from our incentive partners including other arts organisations, cinemas, restaurants and sponsors. You will receive a full list of these discounts with your ticket package.

Our members are the heart of Black Swan. Buying multiple tickets each season helps us create world class theatre – right here in WA.

Thank you!

MEMBER PRIZES

GREAT PRIZES AWAIT SEVERAL LUCKY MEMBERS, GENEROUSLY PROVIDED BY OUR SPONSOR AND LOCAL BUSINESSES. TO ENTER, BOOK FOR A MINIMUM OF 2 PEOPLE TO EITHER A 3-PLAY PACKAGE OR MORE BY THE DEADLINES BELOW, AND YOU WILL AUTOMATICALLY BE IN THE DRAW TO WIN!

1ST TRAVEL valued at \$3,730



WIN a return flight for two to Europe on **Singapore Airlines**! Buy your package by **9 December 2019** and you will automatically be in the draw to win.

2ND SPORT valued at \$1,180



WIN tickets for two to enjoy the luxurious Champions Club in Optus Stadium. **Western Australian Cricket Association** is pleased to offer this premium experience for a day of your choice during the Test Match versus New Zealand (12–16 December 2019). Fine dining and premium beverages included. Buy your package by **11 November 2019** and you will automatically be in the draw to win.

3RD DESSERT valued at \$175



WIN a delicious prize from **Chicho Gelato**! Enjoy a special edition CHILLCHO cooler bag plus a \$150 voucher to spend on your favourite gelato (enough to keep you going for every visit to the theatre). Buy your package by **14 February 2020** and you will automatically be in the draw to win.

To view full competition terms and conditions visit www.bsstc.com.au

HOW TO BOOK

WHEN YOU BOOK A PACKAGE, YOU BECOME A MEMBER OF THE THEATRE, SO JOIN US TODAY.

ONLINE

Go to bsstc.com.au to begin your online booking.

Or submit your booking form:

BY MAIL

Black Swan State Theatre
Company of WA
PO Box 337, Northbridge WA 6865

EMAIL

tickets@bsstc.com.au

IN PERSON

Drop it off at our office:

State Theatre Centre
Level 1, 182 William Street, Perth

Between 10am and 5pm Monday to Friday. Call us for access information on (08) 6212 9300.

Our ticket package booking period is a very busy time. We process bookings in the order we receive them. Please allow four weeks for processing and delivery. Thank you!

SEASON CALENDAR

CLOUDSTREET HIS MAJESTY'S THEATRE

MON	TUE	WED	THU	FRI	SAT	SUN
				21 Feb (PV) 6.00pm	22 Feb (ON) 6.00pm	
		26 Feb 6.00pm	27 Feb 6.00pm	28 Feb 6.00pm	29 Feb 6.00pm	1 Mar 2.00pm
		4 Mar 6.00pm	5 Mar 6.00pm	6 Mar 6.00pm	7 Mar 6.00pm	8 Mar 12.00 Noon A/C
		11 Mar 6.00pm S/Q	12 Mar 6.00pm	13 Mar 6.00pm	14 Mar 6.00pm	15 Mar (CN)* 2.00pm

Cloudstreet is a five hour experience including a meal break and additional interval.

THE CHERRY ORCHARD HEATH LEDGER THEATRE

MON	TUE	WED	THU	FRI	SAT	SUN
					9 May (PV) 7.30pm	
11 May (PV) 7.30pm	12 May (PV) 7.30pm	13 May (ON) 7.30pm	14 May 7.30pm	15 May 7.30pm	16 May 7.30pm	
	19 May 6.30pm	20 May 11.00am M/S 6.30pm	21 May 7.30pm	22 May 7.30pm	23 May 2.00pm M/A/C 7.30pm	
	26 May 6.30pm Q	27 May 6.30pm	28 May 7.30pm	29 May 7.30pm	30 May 7.30pm	31 May (CN)* 5.00pm

UNSUNG HEROES STUDIO UNDERGROUND

MON	TUE	WED	THU	FRI	SAT	SUN
			4 Jun (PV) 7.30pm (P1)	5 Jun (PV) 7.30pm (P2)	6 Jun (ON) 7.30pm (P1)	
	9 Jun 6.30pm (P2)	10 Jun 11.00am (P1) M 6.30pm (P2)	11 Jun 7.30pm (P1)	12 Jun 11.00am (P2) M 7.30pm (P1)	13 Jun 7.30pm (P2)	
	16 Jun 6.30pm (P1) Q	17 Jun 6.30pm (P2)	18 Jun 7.30pm (P1)	19 Jun 7.30pm (P2)	20 Jun 7.30pm (P1)	21 Jun (CN)* 5.00pm (P2)

(P1) Program 1, (P2) Program 2 – Refer to p10 for details.

YORK HEATH LEDGER THEATRE

MON	TUE	WED	THU	FRI	SAT	SUN
					15 Aug (PV) 7.30pm	
17 Aug (PV) 7.30pm	18 Aug (PV) 7.30pm	19 Aug (ON) 7.30pm	20 Aug 7.30pm	21 Aug 7.30pm	22 Aug 7.30pm	
	25 Aug 6.30pm	26 Aug 6.30pm	27 Aug 7.30pm	28 Aug 7.30pm	29 Aug 2.00pm M/A/C 7.30pm	
	1 Sep 6.30pm Q	2 Sep 6.30pm	3 Sep 7.30pm	4 Sep 7.30pm	5 Sep 7.30pm	6 Sep (CN)* 5.00pm

ANIMAL FARM STUDIO UNDERGROUND

MON	TUE	WED	THU	FRI	SAT	SUN
			3 Sep (PV) 7.30pm	4 Sep (PV) 7.30pm	5 Sep (ON) 7.30pm	
7 Sep 6.30pm	8 Sep 6.30pm	9 Sep 11.00am M				
	15 Sep 6.30pm	16 Sep 11.00am M 6.30pm	17 Sep 7.30pm	18 Sep 7.30pm	19 Sep 2.00pm M 7.30pm	20 Sep 5.00pm
	22 Sep 6.30pm Q	23 Sep 6.30pm	24 Sep 7.30pm	25 Sep 7.30pm	26 Sep 7.30pm	27 Sep (CN)* 5.00pm
		PRIVATE VIEWING				

WAKE IN FRIGHT STUDIO UNDERGROUND

MON	TUE	WED	THU	FRI	SAT	SUN
			15 Oct (PV) 7.30pm	16 Oct (PV) 7.30pm	17 Oct (ON) 7.30pm	
	20 Oct 6.30pm	21 Oct 6.30pm	22 Oct 7.30pm	23 Oct 7.30pm	24 Oct 2.00pm M 9.00pm	
	27 Oct 6.30pm Q	28 Oct 6.30pm	29 Oct 7.30pm	30 Oct 7.30pm 🎃	31 Oct 6.00pm 🎃 9.00pm 🎃	1 Nov (CN)* 5.00pm 🎃

🎃 Halloween foyer theme – Australian Gothic

OKLAHOMA! ON THE STAGE IN THE HEATH LEDGER THEATRE

MON	TUE	WED	THU	FRI	SAT	SUN
					28 Nov (PV) 7.30pm	
30 Nov (PV) 7.30pm	1 Dec (PV) 7.30pm	2 Dec (ON) 7.30pm	3 Dec 7.30pm	4 Dec 7.30pm	5 Dec 7.30pm	
	8 Dec 6.30pm	9 Dec 6.30pm	10 Dec 7.30pm	11 Dec 7.30pm	12 Dec 2.00pm M/A/C/S 7.30pm S	
	15 Dec 6.30pm Q	16 Dec 6.30pm	17 Dec 7.30pm	18 Dec 7.30pm	19 Dec 7.30pm	20 Dec (CN)* 5.00pm

LEGEND

PV Preview performance
M Matinee
ON Opening night
CN Closing night

Q Post-show Q&A
A Audio description service / tactile tour
C Captioned
S Auslan signed
* Hospitality Packages Available

THE SHOW THAT STARTED BLACK SWAN

WEST AUSTRALIAN OPERA PRESENTS

BRAN NUE DAE

BY JIMMY CHI AND KUCKLES

AN OPERA CONFERENCE PRODUCTION IN ASSOCIATION WITH PERTH FESTIVAL

7-15 FEBRUARY 2020 - REGAL THEATRE

TICKETS ON SALE [TICKETEK.COM.AU](https://www.ticketek.com.au)

ENTER CODEWORD BSSTC IN THE PASSWORD BOX TO RECEIVE 10% OFF

WEST
AUSTRALIAN
OPERA
2020


Wesfarmers Arts
Principal Partner

 City of Perth

 GCT
GOLDEN COAST THEATRE

 healthway

 PERTH
FESTIVAL

 Department of
Local Government, Sport
and Cultural Industries

 lotterywest

 Australia
Council

 Australia
Council
for the Arts



TICKET PACKAGES

THE BIG THREE

NEW TO BLACK SWAN? THEN THIS BLOCKBUSTER PACKAGE IS FOR YOU! CLASSIC PLAYS FULL OF FAMILY DRAMA, LOVE AND DESIRE.

CLOUDSTREET

The most anticipated theatrical experience this summer. Following a smash hit season in Melbourne, we are excited to bring this story home to where it all began.

THE CHERRY ORCHARD

Chekhov was a master of the short story and this one act adaptation would make him proud. A family farce that is light-hearted, funny and immensely entertaining.

OKLAHOMA!

We love musicals and we do them in our very own signature style. You'll be seated on stage as we set up 'in the round' for a very unique Wild West show.



BECOME A MEMBER TODAY

AND WE'LL LOOK AFTER YOU

It's simple.

Purchase a ticket package of three plays or more and SAVE UP TO 25%* OFF single ticket prices.

Most packages here include *Cloudstreet* presented at His Majesty's Theatre, as we are pretty sure our members won't want to miss out on that one!

Other flex packages where you can choose any combination of seven shows are available to purchase online at bsstc.com.au

The booking form is also available online to make it easy for you to discuss with friends and family what you wish to see. We invite you to come see it all. However, if you only pick three, you can always access additional tickets at member prices throughout the whole year.

*Depending on member type and ticket package choice.

RETURNING MEMBERS

ALL IN       

7 PLAY TICKET PACKAGES	STANDARD	\$451			
	CONCESSION	\$389			



6 PLAY TICKET PACKAGES	STANDARD	\$406		\$382	
	CONCESSION	\$349		\$329	



5 PLAY TICKET PACKAGES	STANDARD	\$361	\$337	\$313	
	CONCESSION	\$309	\$289	\$269	



4 PLAY TICKET PACKAGES	STANDARD	\$316	\$292	\$268	\$244
	CONCESSION	\$269	\$249	\$229	\$209



3 PLAY TICKET PACKAGES	STANDARD	\$247	\$223	\$199	\$207	\$135
	CONCESSION	\$209	\$189	\$169	\$180	\$120

THE BIG THREE

NEW MEMBERS

ALL IN       

7 PLAY TICKET PACKAGES	STANDARD	\$494			
	CONCESSION	\$429			



6 PLAY TICKET PACKAGES	STANDARD	\$444		\$419	
	CONCESSION	\$384		\$364	



5 PLAY TICKET PACKAGES	STANDARD	\$394	\$369	\$344	
	CONCESSION	\$339	\$319	\$299	



4 PLAY TICKET PACKAGES	STANDARD	\$344	\$319	\$294	\$269
	CONCESSION	\$294	\$274	\$254	\$234



3 PLAY TICKET PACKAGES	STANDARD	\$269	\$244	\$219	\$225	\$150
	CONCESSION	\$229	\$209	\$189	\$195	\$135

THE BIG THREE



HIS MAJESTY'S
THEATRE



HEATH LEDGER
THEATRE



STUDIO
UNDERGROUND

STATE THEATRE CENTRE

PREVIEWS & MATINEES ONLY

7 PLAY	ALL IN       				
TICKET PACKAGES	\$389				
6 PLAY	     		     		
TICKET PACKAGES	\$349		\$329		
5 PLAY	    		    		    
TICKET PACKAGES	\$309		\$289		\$269
4 PLAY	   		   	    	   
TICKET PACKAGES	\$269		\$249	\$229	\$209
3 PLAY	  		  	  	     
TICKET PACKAGES	\$209		\$189	\$169	\$180
	THE BIG THREE				\$120

STUDENTS

7 PLAY	ALL IN       				
TICKET PACKAGES	\$197				
6 PLAY	     		     		
TICKET PACKAGES	\$175		\$165		
5 PLAY	    		    		    
TICKET PACKAGES	\$153		\$143		\$133
4 PLAY	   		   	    	   
TICKET PACKAGES	\$131		\$121	\$111	\$101
3 PLAY	  		  	  	     
TICKET PACKAGES	\$99		\$89	\$79	\$96
	THE BIG THREE				\$66

If you need assistance with your play selection,
you can always call us on (08) 6212 9300.

Concession pricing applies to Pensioners, Seniors Cards, Seniors Health Cards, Health Care Cards and Veterans' Affairs Cards (one ticket per card holder). Student pricing applies to secondary and fulltime tertiary students (one ticket per card holder). Members entitled to discounted tickets must have a valid concession or student card, as they may be asked for the relevant documentation upon entry to the theatre.

LET US ENTERTAIN YOU

PREMIUM ENTERTAINMENT PACKAGES



Yes, you can buy into our exclusive opening and closing night parties. Come and celebrate in style and get to know the artists that are integral to *Black Swan*. These are premium packages and as such are limited to ensure the best experience for everyone, so get in quick!

OPENING NIGHT PARTY

7 PLAY PACKAGE \$850 PER PERSON

Opening nights are exciting and they are a great way to kick off the season. For those who like to frock up and rub shoulders with the stars of the show, this is the night out you are looking for – it's a real buzz.

OPENING + CLOSING NIGHT MASH UP

7 PLAY PACKAGE \$835 PER PERSON

This is the all-round premium mash up of tickets, entertainment and hospitality that is ripe for the taking. With opening nights at His Majesty's Theatre and the Heath Ledger Theatre coupled with the closing nights in the Studio Underground – you'll get to experience the best of both party nights.

CLOSING NIGHT KNEES UP

7 PLAY PACKAGE \$810 PER PERSON

This is the package for those that like to keep their partying on the down-low. These Sunday shows leave plenty of time to mingle with the actors, rejoice and reflect on the success of the season.



All hospitality packages can be purchased directly through our office. Please contact our wonderful Ticketing Team on (08) 6212 9300 to express your interest and get first dibs on the best seats.

Single tickets to all shows will go on sale from Monday 4 November 2019 online at bsstc.com.au

Kylie Bracknell [Kaarljilba Kaardn] in *Black Is The New White* (2019).
Photo: Toni Wilkinson



INTERIM EXECUTIVE DIRECTOR'S NOTE

'Stories From Here', our 2020 season represents the essence of who we are and our ambition. Every story we tell, is told through a Western Australian lens with the aim to excite, inspire and entertain.

At Black Swan, we are proud of who we are and where we are from. This brochure reflects this pride in a new form as we start 2020 with a refreshed landmark, encompassing a vibrant palette reflecting the colours of Western Australia, developed by Perth leading design company, Block Branding.

As we venture into a new landmark era, we have taken the opportunity to explore new innovative partnerships with like-minded Western Australian leaders. Brands who share our values, our ambition, our authenticity and most importantly our belief, that theatre can make positive social change that resonates with our people, our communities and our culture. I am delighted to announce a new Principal Partner, one whose culture echoes our approach to 'never, ever giving up'. On behalf of Black Swan, I am delighted to welcome Fortescue Metals Group as the new Principal Partner of State Theatre Company of WA.

Danielle Norrish INTERIM EXECUTIVE DIRECTOR

PRINCIPAL
PARTNER



Fortescue

OUR PEOPLE

THE THEATRE WE CREATE WOULDN'T BE
POSSIBLE WITHOUT THE TIRELESS EFFORTS OF:

BOARD DIRECTORS

Nicola Forrest AO, *Chair*
Alan Cransberg, *Deputy*
Zoë Atkinson
Felicity Gooding
Linda Savage
Prof. David Shirley
Ivan Vella
Francois Witbooi

ARTISTIC REFERENCE GROUP

Francois Witbooi (ARG Chair)
Zoë Atkinson
Rob Brookman
Wendy Martin
Barry McGuire
Rob McKenzie
Sisonke Msimang

ARTISTIC DIRECTOR

Clare Watson

INTERIM EXECUTIVE DIRECTOR

Danielle Norrish

FINANCE MANAGER

Sarah-Jane Watkins

FINANCE OFFICERS

Danielle Briggs
Jacqueline Truong (*Maternity Leave*)

COMPANY MANAGER

Chantelle Iemma

ASSOCIATE PRODUCER

Zoe Hollyoak
Jessica Knight (*Maternity Leave*)

LITERARY DIRECTOR

Polly Low

RESIDENT ARTISTS

Joe Paradise Lui
Emily McLean
Ian Michael
Chloe Ogilvie

DIRECTOR OF NEW WRITING

Jeffrey Jay Fowler

AUSTRALIA COUNCIL MENTEE

Julia Hales

PRODUCTION MANAGER

Stewart Campbell

WORKSHOP MANAGER

Les Hickford

CONSTRUCTION MANAGER

Alex Fisher

SET BUILDER

Ben Green

WARDROBE MANAGER

Lynn Ferguson

CUTTER

Marie Nitschke-McGregor

WARDROBE ASSISTANT

Louise Arcus

DEVELOPMENT DIRECTOR

Monique Beaudoire

DEVELOPMENT MANAGER

Chandra Woodley

DEVELOPMENT COORDINATOR

Liam Smith

MARKETING MANAGER

Maria Sioulas

MARKETING COORDINATOR

Chantel Dyball

PUBLIC RELATIONS MANAGER

Irene Jarzabek

TICKETING COORDINATOR

Amy Welsh

TICKETING OFFICERS

Linda Pope
Sinead Swords

CHANGE OF ARTIST

*Black Swan reserves the right
to withdraw or substitute artists
as necessary.*

ACKNOWLEDGEMENTS

Thanks to the following for
their contribution to the 2020
season campaign:

DESIGN & DEVELOPMENT

Block (BlockBranding.com)

PORTRAIT PHOTOGRAPHY

Ricky Gestro
Sam Harris

LANDSCAPE PHOTOGRAPHY/ART

Nick Cooper
Daniel Craig
Caleb 'Salty' Davenport
Simon Deadman
Kate Hulett
Bradley Kickett
Sam Shields

VIDEOGRAPHY

Rachel Boon

STYLIST

Chaka Leyla at The Wardrobe Archive

HAIR & MAKE-UP

Vikki Aldridge
Clare Mac

SPECIAL THANKS

Luke Davey and Jon Denaro
at Obscure View studio

PRIVACY POLICY

*Black Swan respects the privacy
of individuals in accordance with
the Privacy Act (1988).*



Luke Carroll, Celia Pacquola and Tony Cogan in *The Torrents* (2019). Photo: Philip Gostelow

PLAY A ROLE

OUR DONORS ENABLE US
TO CREATE WORLD CLASS
THEATRE, HERE IN WA.

Every donation makes a difference.



You can make a donation today at bsstc.com.au/donate
Or contact us on (08) 6212 9300 or donate@bsstc.com.au



BLACK SWAN
STATE THEATRE
COMPANY OF WA

THANK YOU TO OUR FAMILY OF DONORS

BLACK SWAN BOARD OF DIRECTORS

Thank you to our board of directors who demonstrate outstanding commitment to our philanthropy program.

BLACK SWAN FUTURE FUND

Thank you to donors who enable us to create bold and adventurous theatre, take our stories to the world and build a strong financial foundation for Black Swan to grow, be audacious and ambitious.

Founding Partner

Minderoo Foundation

Inaugural Major Donors

Mimi & Willy Packer
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Angela Roberts
Tony Grist
Katrina & Craig Burton
Ungar Family Foundation
Linda Savage & Stephen Davis
Alan & Jenny Cransberg
Gilbert George
Janet Barron & Geoffrey Bourhill
Ben & Gina Lisle
Sue McDonald & Mark Westbrook
Anonymous Donors

PATRONS CLUB

Thank you for supporting us to commission, develop and stage new theatre that speaks with our unique, Western Australian voice.

Janet Holmes à Court AC
Michela & Adrian Fini
Simon Lee Foundation
The Stan Perron Charitable Foundation
Ungar Family Foundation

ENCORE! GIVING PROGRAM

Thank you to donors supporting our 2020 Season of theatre.

WHITE SWANS

Thank you to leaders Michela Fini, Sandy Honey and Sallie-Anne Manford and White Swans members, for supporting exceptional artists and celebrating theatre in WA.

LOCAL LARRIKINS

Thank you to Janet Holmes à Court AC and the Local Larrikins for helping us tell WA stories and engaging young people with theatre.

CLOUDSTREET CIRCLE

Thank you to donors who have enabled us to stage an ambitious and daring production of this iconic Western Australian story, for a new generation of audiences.

LEGACY LEADERS

Thank you for supporting theatre now, and for generations to come.

OUR PARTNERS

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



Department of
Local Government, Sport
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**Fortescue is
proud to be the
Principal Partner
of Black Swan
State Theatre
Company**

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