

2021 SEASON



BLACK SWAN
STATE THEATRE
COMPANY OF WA

With Love



STORIES OF ...
excess
friendship
tomorrow
community
truth
hope
rebellion
origin



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2021 Season

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With Love



Dear Friends,

I write to you from Whadjuk Boodjar, where at Black Swan, we work, create and perform. We pay our respects to Nyoongar Elders past and present. With thanks to Dr Richard Walley OAM, you can view his welcome to country on our website or by using the QR code on this page.

This last year has offered many challenges, but has also afforded us time to reflect. In this reflection it has become clear that what we do as a company is gather. We gather ideas, we gather conversations, and we gather people.

To feel the pulse of an audience gripped by new Australian drama, to hear them laugh in unison at the perfectly paced comedic gesture, to marvel alongside them at a reinterpreted classic and more is a wonderful honour.

It's an honour we cannot wait to share with you in this, our 30th year. Be it on a picnic blanket before *The Cherry Orchard*, or in deep discussion around *Le Dernier Appel* – we will gather. Whether revisiting the loved independent production *Playthings* or laughing in the aisles with *Animal Farm* – we will gather. Walking with us through all stages of *That Shakespeare Play* and holding our hands in the tenderness of *Every Brilliant Thing* – we will gather. Uncovering buried histories in the Heath Ledger Theatre with *York* and dancing under the stars for the Maali Festival – we will gather.

This is our invitation to you. Come and sit with us. Share these radical ideas, with love.

Always, with love.



Clare Watson
Artistic Director



OPEN THE CAMERA APP IN YOUR PHONE. HOVER OVER THE QR CODE AND TAP THE LINK THAT APPEARS
WELCOME TO COUNTRY WITH DR RICHARD WALLEY OAM



A STORY OF *excess*



BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

IN ASSOCIATION WITH PERTH FESTIVAL

THE CHERRY ORCHARD

ADAPTED BY
ADRIANE DAFF AND KATHERINE TONKIN
AFTER ANTON CHEKHOV

SUNSET HERITAGE PRECINCT
17 FEB TO
14 MAR

A WILDLY AUSTRALIAN TAKE ON ANTON CHEKHOV'S COMEDY OF INEVITABLE CATASTROPHE

мой друг,
Moy drug,

It's a family emergency. Rani's losing the plot. Literally. The Balmoral apartment's been sold, and the St Kilda fling is cactus. Anya's dragged her mum across the Nullarbor back to Manjimup.

With BBQs firing and champagne flowing, the debts are starting to mount. It's a total clusterf@%k, pardon my French. The estate's gonna have to be auctioned.

With love

Not a single slice of salami has been spared in this immersive theatrical experience. Audiences will traverse the Sunset Heritage Precinct from the grand hall to the gumtrees and onto a party in the courtyard, equipped with its very own vodka bar.

This premium cheese platter of self-absorbed characters will have you at once wishing for the glorious blooming days of the eighties and shrinking at the familiarity of it.

DIRECTOR

Clare Watson

ASSOCIATE DIRECTOR

Ian Michael

SET & COSTUME DESIGNER

Zoë Atkinson

LIGHTING DESIGNER

Lucy Birkinshaw

CAST INCLUDES

Humphrey Bower

Kieran Clancy-Lowe

Adriane Daff

Michelle Fornasier

Brendan Hanson

Sam Longley

Angela Mahlatjie

Bridie McKim

Ben Mortley

George Shevtsov

Katherine Tonkin

Recommended 12+

**PERTH
FESTIVAL**

ARTISTIC
DIRECTOR
PARTNER

Wesfarmers Arts

BUSINESS
ADVISORY
PARTNER

KPMG

PRIVATE
GIVING

**WHITE
SWANS**



A STORY OF

friendship

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

IN COLLABORATION WITH THE BLUE ROOM THEATRE

PLAYTHINGS

BY SCOTT McARDLE
ORIGINALLY PRODUCED & PRESENTED BY
SECOND CHANCE THEATRE

STUDIO UNDERGROUND
29 APR TO
8 MAY

HEARTFELT, EFFECTIVE STORYTELLING THAT DRAWS YOU IN
AND DEMANDS THAT YOU CARE - *Stage Whispers*

Hey dickface,

I know where to find a dead kangaroo. There's one
in the bush near my house. Want to see it? I'm going
tonight. Sneaking out my window. Unless you're
scared. Are you scared? Are you nervous? No?
Meet me at the fallen tree.

With love

Lucy and Arnold are 13. Both outcasts. Both have
seen hard times. Both irrevocably changed from one
adventure into the bush looking for a dying kangaroo.
Now they must navigate a wasteland of broken
hearts, peed pants and carrot spew. It's homework,
hormones and homicide.

A hit of The Blue Room Theatre 2019 season, this
modern suburban coming-of-age story explores
how we hurt each other, how we help those that are
hurting, and how your music taste is never better
than when you're a teenager.

WRITER & DIRECTOR

Scott McArdle

DRAMATURG

Alexa Taylor

SET & COSTUME DESIGNER

Sara Chirichilli

COMPOSER & SOUND DESIGNER

Rebecca Riggs-Bennett

CAST

Courtney Henri

Daniel Buckle

Siobhan Dow-Hall

St John Cowcher

The script of this play is
published by Playlab.

Recommended 15+

**The
Blue Room
Theatre**





A STORY OF

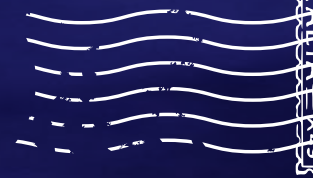
tomorrow

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

MARRUGEKU'S

LE DERNIER APPEL / THE LAST CRY

HEATH LEDGER THEATRE
12 MAY TO
15 MAY



A POWERFUL EXPLORATION OF COLONISATION AND ITS
AFTERMATH - *The Sydney Morning Herald*

Mes chers amis,

Some things are said without words. They are written with our bodies. Etched into our skin, spoken with our movements. There are invisible restraints holding us in place. There's a space beyond this moment, we know there is. There's a space beyond this instability, beyond this frustration.

With love

This award-winning production from one of Australia's leading dance companies at the forefront of Intercultural work will move, exhilarate and challenge audiences.

Inspired by the ongoing series of New Caledonia's referendums on independence from France and Australia's decades of debate over Indigenous recognition and treaty, *Le Dernier Appel* explores the aftermaths of colonisation, seeking what to embrace of the new and what to let fall. While governments debate, peoples born of invasion, migration and displacement, wait for the new day...tomorrow.

"This most recent work from Marrugeku cements its place as one of Australia's most exciting dance companies" Alison Croggon (*Witness*)

Le Dernier Appel / The Last Cry is co-commissioned by Centre Culturel Tjibaou (New Caledonia), Carriageworks (Australia), Théâtre National de Chaillot, Paris (France), Arts House, through the City of Melbourne (Australia) and Le Manège - Scène National, Maubeuge (France)

DIRECTOR

Serge Aimé Coulibaly

CO-CHOREOGRAPHERS

Dalisa Pigram &

Serge Aimé Coulibaly

DRAMATURG & CREATIVE PRODUCER

Rachael Swain

MUSIC COMPOSED &

PRODUCED BY

Nick Wales & Bree Van Reyk

CO-COMPOSER & SINGER/SONGWRITER

Ngaiire

SET DESIGNER & VIDEO ARTIST

Nicolas Molé

LIGHTING DESIGNER

Matt Marshall

COSTUME DESIGNER

Mirabelle Wouters

DANCERS & CO-CREATORS

Amrita Hepi, Stanley Nalo,
Krilin Nguyen, Yoan Ouchot,
Dalisa Pigram, Miranda Wheen

Recommended 12+

marrugeku





A STORY OF

Community

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

MAALI FESTIVAL

CURATED BY
IAN MICHAEL AND
CHLOE OGILVIE

STATE THEATRE CENTRE OF WA
9 JUL TO
10 JUL

AN ACKNOWLEDGEMENT AND CELEBRATION OF THE OLDEST
LIVING CULTURES ON EARTH

Kaya,

NAIDOC Week is coming and we're throwing a party.
Actually - a festival! Free for all! The whole street
is invited. This includes you. Tell the city, tell the
state, tell the country. It's time to listen. It's time to
acknowledge. It's time to dance. It's time.

With Love

Set over two incredible days of NAIDOC Week,
curators Ian Michael (Wilman Nyoongar) and
Chloe Ogilvie (Yamatji Nhanda) bring us a festival
reclaiming the State Theatre Centre in Maali, named
after the Nyoongar word for black swan. In an
act of celebration, community and gathering, this
multi-disciplinary arts festival will acknowledge and
celebrate the incredible breadth and diversity of the
world's oldest living cultures. From traditional
dance to a return of the groundbreaking play
Bindjareb Pinjarra, with musical acts including
electronic duo *Electric Fields*, Maali is both a
connection to a place before, and a look towards
the future.

PROJECT
PARTNER



STATE
THEATRE
CENTRE
OF WESTERN AUSTRALIA



A STORY OF *Truth*

BLACK SWAN STATE THEATRE COMPANY OF WA

IN COLLABORATION WITH WA YOUTH THEATRE COMPANY

YORK

BY IAN MICHAEL
AND
CHRIS ISAACSHEATH LEDGER THEATRE
10 JUL TO
1 AUG

AN EPIC SPRAWLING WORK OF HAUNTINGS AND HISTORY

Neighbour,

I've been having trouble sleeping. Perhaps it's that we haven't been here very long but... do you hear it? There's a pulse. A voice. Underneath and around. I've stripped back the wall paper and lifted the carpet. I've pulled up the floorboards and stand with a sledgehammer above the foundations. The tension is climbing up the walls and through the beams. There's something unsettled here. Something needing to be heard.

With Love

Set in and around an abandoned hospital in the township of York, on Ballardong Nyoongar country, this epic piece of truth-telling blends humour and horror, to uncover the buried histories we have built over. Slipping through time and genres, *York* unveils the pasts we invent and the pasts we fail to acknowledge.

Inspired by 200 years of real accounts, this daring new work sheds light on how our stories are told – and who tells them.

DIRECTOR

Clare Watson & Ian Wilkes

SET & COSTUME DESIGNER

Zoë Atkinson

LIGHTING DESIGNER

Lucy Birkinshaw

COMPOSER

Dr Clint Bracknell

DRAMATURG

Polly Low

CAST INCLUDES

Shareena Clanton

Alan Little

Jo Morris

Ben Mortley

Alison van Reeken

Recommended 12+

WA
YOUTH
THEATRE
CO

BLACK SWAN STATE THEATRE COMPANY OF WA



A STORY OF

hope

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

EVERY BRILLIANT THING

BY
DUNCAN MACMILLAN
WITH JONNY DONAHOE

STUDIO UNDERGROUND
25 AUG TO
17 SEP

ONE OF THE FUNNIEST PLAYS YOU'LL EVER SEE ABOUT DEPRESSION
– AND POSSIBLY ONE OF THE FUNNIEST PLAYS YOU'LL EVER SEE,
FULL STOP - *The Guardian*

Hey,

Mum's in hospital. Dad says she's 'done something stupid'. So I'm working on a list.

#1. Ice cream

#2. Water fights

Everything that's brilliant about the world

#5. Things with stripes

#25. Wearing a cape

Everything that's worth living for.

#314. The way Ray Charles sings the word 'You'

#319. Laughing so hard you shoot milk out of your nose

#823. Skinny Dipping

I'm going to try to get to one million.

With love

Performed in-the-round, by the incredible
Luke Hewitt, *Every Brilliant Thing* is an hour of
life affirming humour.

This multiple award winning international sensation
throws audience members into the story as fathers,
lovers, friends and allies following one person's life
in the shadow of mental illness. From the broad
#4 'The Colour Yellow' to the detailed
#9998 'Watching someone watch your favourite film,'
this joyous and intimate work shows us the miracles
in life's minutiae.

DIRECTOR

Adam Mitchell

COMPOSER & SOUND DESIGNER

Melanie Robinson

CAST

Luke Hewitt

Recommended 12+

Every Brilliant Thing
will be touring Western
Australia and nationally
in 2021.

Visit bsstc.com.au
for more information



A STORY OF Rebellion



BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

ANIMAL FARM

GEORGE ORWELL'S
ANIMAL FARM
BY VAN BADHAM

HEATH LEDGER THEATRE
2 OCT TO
24 OCT



AN ALGORITHM OF POLITICAL MADNESS FOR THE YOUTUBE
GENERATION

My fellow patriots,

We're going to MAKE ANIMAL FARM GREAT!

The reign of terror is over. You have put your faith in animalism and it has delivered. Best economy we've ever had. Ask a lot of pigs and they'll tell you nobody knows economy better than me. Best thing...you're really going to love this...you can't wait to hear it I know...they always say I have the best ideas...we're building a windmill! Trust me. You're going to love it. Made by animals, for animals, bringing power to animals!

With Love

Political powerhouse Van Badham (*Banging Denmark*, *The Guardian*) delivers an internet-fast, brilliantly sharp adaptation of George Orwell's response to authoritarian government in *Animal Farm*. This high-octane satire boils with the potency and emergency of a viral tweet. Trust us. You're going to love it.

DIRECTOR

Emily McLean

SET & COSTUME DESIGNER

Fiona Bruce

LIGHTING DESIGNER

Lucy Birkinshaw

COMPOSER & SOUND DESIGNER

Rachael Dease

VIDEO DESIGNER

Michael Carmody

DRAMATURG

Polly Low

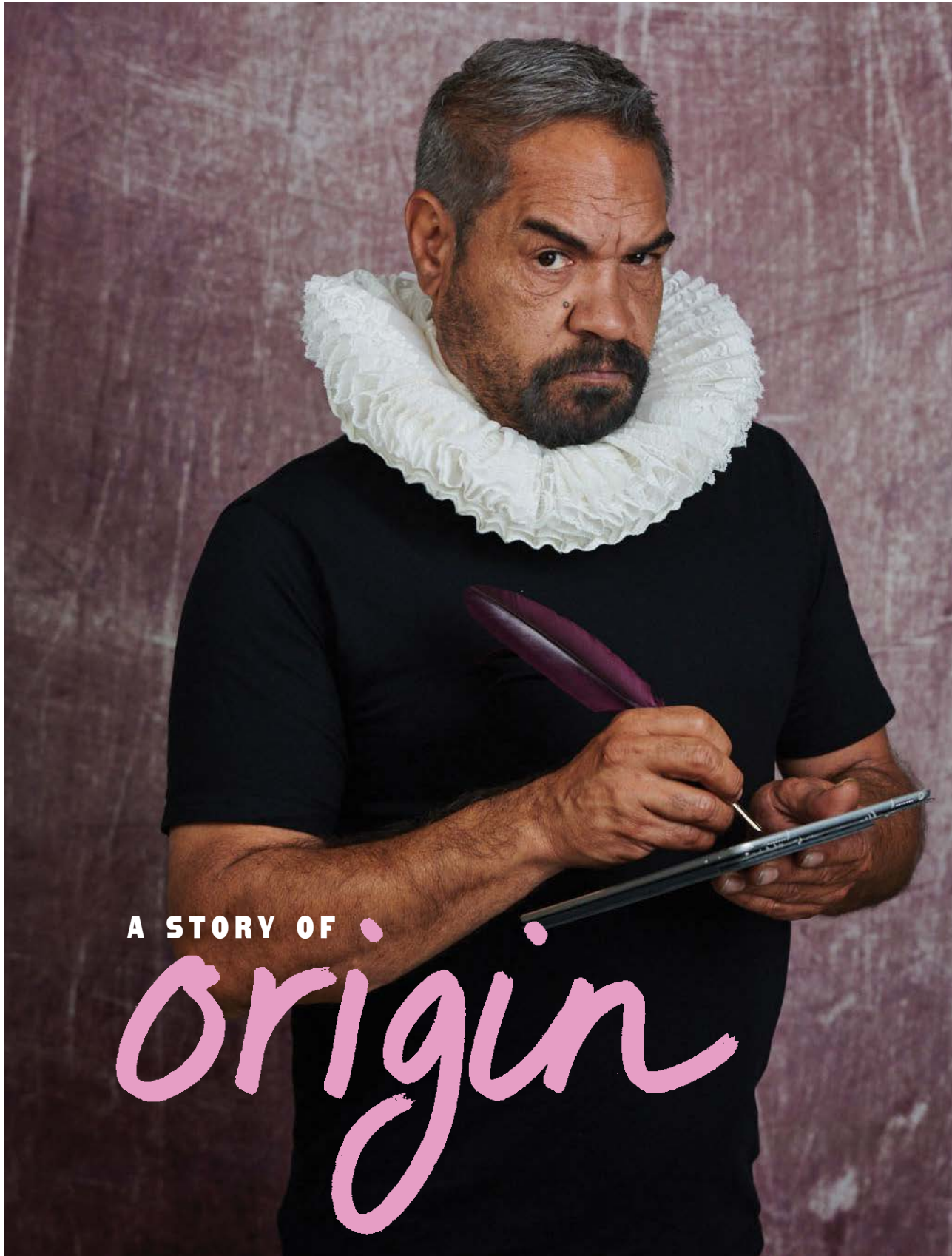
CAST INCLUDES

Andrea Gibbs

Alison van Reeken

Megan Wilding

Recommended 12+



A STORY OF
origin

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

THAT SHAKESPEARE PLAY

OCTAGON THEATRE
20 NOV TO
11 DEC

A CHOOSE-YOUR-OWN ONSTAGE ADVENTURE

My Friend,

Let us, in truth, be not too proud to say
That you are held in our esteem so dear.
For each success in thirty years to date
Means naught without the presence of you near.
Each rise and fall, each show upon our stage,
Thou'st came, in both the days of sun and sleet.
Thus in reflection of this festive age
May we become a servant at your feet.
And so with this in mind we beg of thee
Instruct us now of that which you desire.
Which of The Bard's great plays thou wish to see?
And that request shall fuel our artist fire.
Whether thy bidding fatal, famed or fun;
In thy good bidding know thy will be done.

With love

In this, our 30th year we return to the playwright and stage where it all began, with you choosing which Shakespearean play we will present to complete our season. This open door endeavour invites you not only to help us lift the curtain, but immerse yourself behind it throughout the full journey of a production.

DIRECTOR

Matt Edgerton

COMPOSER & SOUND DESIGNER

Pavan Kumar Hari

MOVEMENT DIRECTOR

Samantha Chester





2021 SEASON calendar

THE CHERRY ORCHARD SUNSET HERITAGE PRECINCT | 17 FEBRUARY – 14 MARCH 2021

MON	TUE	WED	THU	FRI	SAT	SUN
		17 Feb 6:00pm PV	18 Feb 6:00pm PV	19 Feb 6:00pm ON*	20 Feb 6:00pm	
	23 Feb 6:00pm	24 Feb 6:00pm	25 Feb 6:00pm	26 Feb 6:00pm	27 Feb 6:00pm	28 Feb 6:00pm
	2 Mar 6:00pm	3 Mar 6:00pm	4 Mar 6:00pm	5 Mar 6:00pm	6 Mar 6:00pm	7 Mar 6:00pm
	9 Mar 6:00pm Q	10 Mar 6:00pm	11 Mar 6:00pm	12 Mar 6:00pm	13 Mar 6:00pm	14 Mar 6:00pm CN

PLAYTHINGS STUDIO UNDERGROUND | 29 APRIL – 8 MAY 2021

MON	TUE	WED	THU	FRI	SAT	SUN
			29 April 7:30pm PV	30 April 7:30pm ON	1 May 7:30pm	
3 May 6:30pm	4 May 6:30pm	5 May 6:30pm	6 May 7:30pm	7 May 7:30pm	8 May 2:00pm M 7:30pm CN	

LE DERNIER APPEL /THE LAST CRY HEATH LEDGER THEATRE | 12 MAY – 15 MAY 2021

MON	TUE	WED	THU	FRI	SAT	SUN
		12 May 7:30pm ON	13 May 7:30pm	14 May 7:30pm	15 May 2:00pm M 7:30pm CN	

LEGEND

Audio description service / tactile tour | Captioned | Auslan signed
PV Preview performance | M Matinee | ON Opening night | CN Closing night | Q Post-show Q&A
* Hospitality Packages Available

YORK HEATH LEDGER THEATRE | 10 JULY – 1 AUGUST 2021

MON	TUE	WED	THU	FRI	SAT	SUN
					10 July 7:00pm PV	
12 July 7:30pm PV	13 July 7:30pm PV	14 July 7:30pm ON*	15 July 7:30pm	16 July 7:30pm	17 July 7:30pm	
	20 July 6:30pm	21 July 6:30pm	22 July 7:30pm	23 July 7:30pm	24 July 2:00pm M 7:30pm	25 July 5:00pm
	27 July 6:30pm Q	28 July 6:30pm	29 July 7:30pm	30 July 7:30pm	31 July 7:30pm	1 Aug 5:00pm CN

EVERY BRILLIANT THING STUDIO UNDERGROUND | 25 AUGUST – 17 SEPTEMBER 2021

MON	TUE	WED	THU	FRI	SAT	SUN
		25 Aug 7:30pm PV	26 Aug 7:30pm ON*	27 Aug 7:30pm	28 Aug 7:30pm	
	31 Aug 6:30pm	1 Sept 6:30pm	2 Sept 7:30pm	3 Sept 7:30pm	4 Sept 2:00pm M 7:30pm	5 Sept 5:00pm
	7 Sept 6:30pm	8 Sept 6:30pm	9 Sept 7:30pm	10 Sept 7:30pm	11 Sept 7:30pm	12 Sept 5:00pm
	14 Sept 6:30pm Q	15 Sept 6:30pm	16 Sept 7:30pm	17 Sept 7:30pm CN		

ANIMAL FARM HEATH LEDGER THEATRE | 2 OCTOBER – 24 OCTOBER 2021

MON	TUE	WED	THU	FRI	SAT	SUN
					2 Oct 7:30pm PV	
4 Oct 7:30pm PV	5 Oct 7:30pm PV	6 Oct 7:30pm ON*	7 Oct 7:30pm	8 Oct 7:30pm	9 Oct 7:30pm	
	12 Oct 6:30pm	13 Oct 6:30pm	14 Oct 7:30pm	15 Oct 7:30pm	16 Oct 2:00pm M 7:30pm	17 Oct 5:00pm
	19 Oct 6:30pm Q	20 Oct 6:30pm	21 Oct 7:30pm	22 Oct 7:30pm	23 Oct 7:30pm	24 Oct 5:00pm CN

THAT SHAKESPEARE PLAY OCTAGON THEATRE | 20 NOVEMBER – 11 DECEMBER 2021

MON	TUE	WED	THU	FRI	SAT	SUN
					20 Nov 7:30pm PV	
22 Nov 7:30pm PV	23 Nov 7:30pm PV	24 Nov 7:30pm ON*	25 Nov 7:30pm	26 Nov 7:30pm	27 Nov 7:30pm	
29 Nov 6:30pm	30 Nov 6:30pm	1 Dec 6:30pm	2 Dec 7:30pm	3 Dec 7:30pm	4 Dec 2:00pm M 7:30pm	
6 Dec 6:30pm	7 Dec 6:30pm Q	8 Dec 6:30pm	9 Dec 7:30pm	10 Dec 7:30pm	11 Dec 7:30pm CN	

for our members with love



BOOK NOW TO BECOME A BLACK SWAN MEMBER.

AS A MEMBER, YOU BECOME PART OF THE BLACK SWAN FAMILY AND SUPPORT US TO BRING PEOPLE TOGETHER, CREATE BRAVE AND PLAYFUL CONVERSATIONS, MAKE THEATRE INCLUSIVE AND ACCESSIBLE, AND PROVIDE INSPIRING LEARNING EXPERIENCES.

You can become a member by purchasing a ticket package of three or more plays. Members enjoy a range of benefits. It's our way of sharing our love for the art with you, and saying thank you for your support.



PRIORITY ACCESS

Select the best seats in the house during the member priority booking period of 9 November - 24 November 2020.



FREE EXCHANGES

Your membership is completely flexible. No transaction fees will be charged if you would like to exchange your tickets for another date. Of course, all 2021 Season packages are refundable under the LPA Ticketing Code of Practice.



PERSONAL SERVICE

How can we help? Contact our ticketing team for assistance in tailoring your ticket package and help with any specific seating requests.



MEMBER PRICES

Receive member discounts up to 25% off ticket prices, and member pricing on any additional shows you buy throughout the year.



ADDITIONAL BENEFITS

From special member prices with other arts organisations, to unique experiences backstage, you will receive a full list of member benefits with your ticket package.

how to book

WHEN YOU BOOK A PACKAGE, YOU BECOME A MEMBER OF BLACK SWAN, SO JOIN US TODAY.

ONLINE

Go to bsstc.com.au to begin your online booking.

Or submit your booking form:

BY MAIL

Black Swan State Theatre Company of WA
PO Box 337, Northbridge WA 6865

EMAIL

tickets@bsstc.com.au

IN PERSON

Drop off your booking form at our office:
State Theatre Centre

Level 1, 182 William Street, Perth

Between 10am and 5pm Monday to Friday

Call us for access information on (08) 6212 9300

JOIN AND WIN

BOOK FOR A MINIMUM OF TWO PEOPLE TO A THREE PLAY PACKAGE OR MORE BY 31 DECEMBER 2020, AND YOU WILL AUTOMATICALLY BE IN THE DRAW TO WIN! GREAT PRIZES AWAIT SEVERAL LUCKY MEMBERS, GENEROUSLY PROVIDED BY OUR PARTNERS AND LOCAL BUSINESSES.

UP CLOSE & LOCAL TOURS VALUED AT \$100



WIN an Up Close and Local tour package and explore the hidden gems of Perth.

BODHI J VALUED AT \$135



WIN a 60-minute Aromatherapy Massage from Bodhi J. This treatment is designed specifically to help you relax with a full body massage using carefully selected blended oils.

PALACE RAINE SQUARE VALUED AT \$120



WIN a Platinum Date Night experience inclusive of two platinum tickets, two glasses of sparkling, and a cheeseboard to share.

CHICHO GELATO VALUED AT \$175



WIN a delicious prize from Chicho Gelato! Enjoy a voucher to spend on your favourite gelato (enough to keep you going for every visit to the theatre).



MEMBER

pricing

Purchase three plays or more to access the special member pricing listed in the table below. You'll receive the best seats in the house and save up to 25%* off single ticket prices. As an added benefit you'll automatically become a Black Swan member.

PLAY	SEASON DATES	VENUE	STANDARD	CONCESSION	PREVIEW/ MATINEE	STUDENT
THE CHERRY ORCHARD	17 FEB – 14 MAR	SUN	\$85.00	\$75.00	\$70.00	\$35.00
PLAYTHINGS	29 APR – 8 MAY	SU	\$35.00	\$35.00	\$35.00	\$22.00
LE DERNIER APPEL	12 MAY – 15 MAY	HLT	\$45.00	\$45.00	\$45.00	\$22.00
YORK	10 JUL – 1 AUG	HLT	\$75.00	\$65.00	\$60.00	\$32.00
EVERY BRILLIANT THING	25 AUG – 17 SEP	SU	\$50.00	\$45.00	\$40.00	\$22.00
ANIMAL FARM	2 OCT – 24 OCT	HLT	\$75.00	\$65.00	\$60.00	\$32.00
THAT SHAKESPEARE PLAY	20 NOV – 11 DEC	OCT	\$75.00	\$65.00	\$60.00	\$32.00
ALL 7 PLAYS			\$440.00	\$395.00	\$370.00	\$197.00

LEGEND

SUN Sunset Heritage Precinct | HLT Heath Ledger Theatre, State Theatre Centre of WA
 SU Studio Underground, State Theatre Centre of WA
 OCT Octagon Theatre, University of Western Australia

BECOME A MEMBER TODAY AND WE'LL LOOK AFTER YOU

Our flexible package options range from performances at the State Theatre Centre, to the Sunset Heritage Precinct, back to where it all began at the Octagon Theatre. You can purchase any combination of plays to suit your preference.

Your membership can be purchased conveniently online. The booking form is available on bsstc.com.au so it's easily accessible to friends and family as well.

We hope that you will enjoy our entire 2021 Season.

* Depending on ticket package choice.

PACKAGES

WHAT WILL YOUR BLACK SWAN SEASON LOOK LIKE?

WANT TO JOIN THE PARTY?

JOIN US FOR A 5 PLAY OPENING NIGHT PACKAGE, **FOR ONLY \$627** PER PERSON. THIS PREMIUM PACKAGE IS LIMITED SO GET IN QUICK!

YOUR OPENING NIGHT PACKAGE INCLUDES:



EVERY
BRILLIANT
THING



THE CHERRY
ORCHARD



YORK



ANIMAL
FARM



THAT
SHAKESPEARE
PLAY

OTHER PACKAGES

	STANDARD	CONCESSION	PREVIEW/ MATINEE	STUDENT
ALL 7 PLAYS	\$440	\$395	\$370	\$197
6 PLAY COMBO	\$355 - \$405	\$320 - \$360	\$300 - \$335	\$162 - \$175
5 PLAY COMBO	\$280 - \$360	\$255 - \$315	\$240 - \$295	\$130 - \$153
4 PLAY COMBO	\$205 - \$310	\$190 - \$270	\$180 - \$250	\$98 - \$131
3 PLAY COMBO	\$130 - \$235	\$125 - \$205	\$120 - \$190	\$66 - \$99

Note: to calculate the value of your selected package, please refer to discounted member prices in the table opposite.

IF YOU NEED ASSISTANCE CHOOSING YOUR PLAY COMBINATIONS, YOU CAN ALWAYS CALL US ON (08) 6212 9300

Concession pricing applies to Pensioners, Seniors Health Cards, Health Care Cards and Veterans' Affairs Cards (one ticket per card holder). Student pricing applies to secondary and fulltime tertiary students (one ticket per card holder). Members entitled to discounted tickets must have a valid concession or student card, as they may be asked for the relevant documentation upon entry to the theatre.



corporate nights

Black Swan is excited to offer four performance-themed Corporate Hospitality packages to inspire and delight you and your guests.

Created for our corporate members, it's a special way to share a memorable experience. We have pre-designed packages to make it easy, so you don't need to focus on the planning. Connect and network with business prospects, express appreciation for people who are important to you and enjoy a sneak peek behind the scenes at our State Theatre.

CHOOSE FROM ONE OF THE FOLLOWING PACKAGES



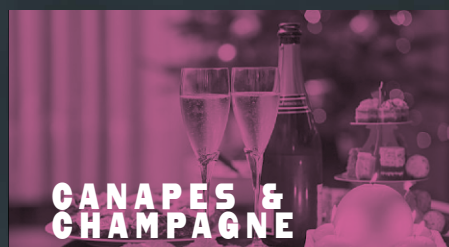
COCKTAIL MASTERCLASS

Create your own pre-show cocktail in our tailored masterclass with Alex Hotel's bartender. For groups of 10.



WINE AND CHEESE TASTING

Enjoy pre-show wine tasting with our wine partner in an area dedicated just for you and your guests. Cheese and fruit platters provided.



CANAPES & CHAMPAGNE

Hold a pre or post show function in a space at the State Theatre Centre. And why not get to know more by meeting our Artistic Director?



MIDDAR DINNER

Host a formal dinner pre or post show in a private room within the State Theatre Centre and hear the inside stories from our artists.

For Corporate Hospitality enquiries contact our Partnerships team at partnerships@bsstc.com.au



I wonder

...how a season is curated?
...what a dramaturg does?
...how to find the narrative to tell my story?
...if there is a career for me in the theatre?

Curiosity is at the heart of creativity and learning. At Black Swan we nurture Western Australian audiences and artists by creating a deeper understanding and love of the arts for all.

Our exciting and innovative creative learning program is for the artistically curious, whether life-long learners, teachers or school students.

FOR LIFE - LONG LEARNERS

Creative Ground Intensives - weekend workshops in writing, performance, costume and design.

Heart of the Art Club - like a book club for theatre. Join us for unique pre-show gatherings with Black Swan artists.

FOR TEACHERS

Theatre Practitioner Learning - explore the methods of Lecoq, Bogart, Lepage and Robert Wilson to support teaching the curriculum.

FOR EVERYONE - THAT SHAKESPEARE PLAY

To pay homage to Black Swan's 30-year history, and our inaugural 1991 production of *Twelfth Night*, we invite you to vote for which Shakespeare play you'd like to see performed as part of our 2021 Season. To help make your decision we're providing a year-long learning program, including live and online panel discussions and seminars. Join creative leaders in the field locally, nationally and internationally to hear and learn about the theatre world; from practical sessions about costume design and casting, to conceptual conversations about the value of the arts to our society.

Lighting, Design and Stage Management Intensives - weekend workshops to hone your production skills.

Cygnnet Creative Learning Resources - complimentary online resources available on our website.

FOR STUDENTS

Student Ambassadors - talk to your teacher about becoming a Black Swan advocate - see all the shows and tell the world.

Work Experience Intensives - collaborate with like-minded peers and industry professionals in our two-day theatre bootcamp.

IN - SCHOOL AND ONLINE WORKSHOPS

Working with Text - extend skills through monologues, scene work or directing.

The Actor's Instrument - refine performance skills through vocal and physical training.

Devising - learn improvisation and physical theatre techniques.

Original Solo Performance - writing and solo performance workshops, ideal preparation for ATAR/WACE student exams.

For more details contact schools@bsstc.com.au



our purpose

BLACK SWAN STATE THEATRE COMPANY OF WA EXISTS
TO CREATE BRAVE AND PLAYFUL CONVERSATIONS.
FOR YOU. ABOUT YOU. WITH YOU.

VALUES



ART FIRST

art is at the centre
of everything we
do, it's how
we serve.



WALKING TOGETHER

we value our
people, are
collaborative,
inclusive, and
respectful of
others.



ACCOUNTABILITY

we are answerable
to our audience,
our society and the
people we work
with – ethically,
environmentally
and financially.



CURIOSITY

we think deeply
and explore before
we act.

our people

THE THEATRE WE CREATE WOULDN'T BE POSSIBLE WITHOUT
THE TIRELESS EFFORTS OF:



BOARD OF DIRECTORS

CHAIR Nicola Forrest AO

DEPUTY CHAIR Francois Witbooi

TREASURER Felicity Gooding

COMPANY SECRETARY Anna Casellas

Zoë Atkinson

Mimi Packer

Linda Savage

Prof. David Shirley

Alison Terry

Ivan Vella

ARTISTIC REFERENCE GROUP

Prof. David Shirley (Chair of Artistic Reference
Group and Director on Black Swan Board)

Clare Watson (Artistic Director)

Zoë Atkinson

Rob Brookman

Rick Heath (Executive Director)

Wendy Martin

Barry McGuire

Rob McKenzie

ARTISTIC DIRECTOR Clare Watson

EXECUTIVE DIRECTOR Rick Heath

DIRECTOR OF FINANCE Sarah-Jane Watkins

FINANCE OFFICER Katie Gugliotta

DIRECTOR OF OPERATIONS Deanna Faust

COMPANY MANAGER Chantelle Iemma

ASSOCIATE PRODUCER Jessica Knight

LITERARY DIRECTOR Polly Low

ARTISTIC ASSOCIATE Ian Michael

RESIDENT ARTISTS Julia Hales,

Chris Isaacs, Chloe Ogilvie

DIRECTOR OF PRODUCTION Stewart Campbell

DEPUTY PRODUCTION MANAGER Katie Moore

CONSTRUCTION MANAGER Les Hickford

WORKSHOP OPERATIONS MANAGER Alex Fisher

SCENIC ARTIST Marek Szyler

SET BUILDERS Ben Green, Jordan Lee,

Alison Little, Stephen Matthews,

Kip Wood-Smith

WARDROBE MANAGER Lynn Ferguson

COSTUME CUTTER Marie Nitschke-McGregor

COSTUME TECHNICIANS Jenny Edwards,

Sarah Forbes, Nicole Marrington

PARTNERSHIPS MANAGER Georgia Clark

PHILANTHROPY COORDINATOR Louise Coomber

DIRECTOR OF MARKETING Larissa Somm

PUBLIC RELATIONS MANAGER Irene Jarzabek

DIGITAL MARKETING MANAGER Maya Kavanagh

MARKETING ASSISTANT Olivia Atley

CREATIVE LEARNING MANAGER Christie Sistrunk

TICKETING & DATA COORDINATOR

Amy Welsh (outgoing)

Rachel Doulton (incoming)

TICKETING OFFICERS

Emilie Monty, Linda Pope

OFFICE MANAGER & EXECUTIVE ASSISTANT

Erin Howe

CHANGE OF ARTIST/PRODUCTION

Black Swan reserves the right to withdraw or
substitute artists or productions as necessary

ACKNOWLEDGEMENTS

Thanks to the 2021 Season campaign team:

ART DIRECTION/STYLIST Neil Sheriff

PHOTOGRAPHY/VIDEOGRAPHY Richard Jefferson,

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Toni Wilkinson, Duncan Wright

GRAPHIC DESIGN Barbitta Group

COPY WRITER Chris Isaacs

HAIR & MAKE-UP Vikki Aldridge, KT Crocker,

Keira Gentle, Michael O'Dowd

SPECIAL THANKS Huzzard Studios

PRIVACY POLICY

Black Swan respects the privacy of individuals
in accordance with the Privacy Act (1988)

executive director's note



KAYA AND WELCOME TO THE CURTAIN RAISING ON A NEW ERA FOR BLACK SWAN.

Whilst logic makes you think, emotion makes you act.

How we feel and how we act is critically important to our well-being. It's important to our families, neighbours, lovers, businesses and communities.

It's important to our relationship with the world.

This begs the question...for what purpose do we make art?

One of our key roles as a theatre company is to create a sense of assembly – a time, place and reason to connect and feel. If 2020 has taught us anything it is that we cannot recreate this assembly online. Your role as an audience member, an artist, a donor, a stage manager, an usher, is integral to the Black Swan family, and to assembly.

To that end, and in our 30th year, Black Swan has a new purpose.

We create brave and playful conversations. For you. About you. With you.

Over the next five years Black Swan will reconnect to our place and our heritage with depth, reach and rigour.

Our program will be a platform for conversations that make us look up, pay attention and reanimate our place in the world.

Our stories will resonate with Western Australians, celebrate the vitality and resilience of Aboriginal people and empower multiple voices, cultures and ideas.

We will make powerful these stories and experiences to better connect communities locally, nationally and globally.

Cheers

Rick Heath



Image Black Swan Inaugural Production
Original cast of *Twelfth Night*, 1991

join our donors

PLAY A ROLE
EVERY DONATION MAKES A DIFFERENCE

You can make a donation today at bsstc.com.au/donate
Or contact us on (08) 6212 9300 or donate@bsstc.com.au



THANK YOU TO OUR FAMILY OF DONORS FOR KEEPING CREATIVITY ALIVE

BLACK SWAN BOARD OF DIRECTORS

Thank you to our board members, who demonstrate outstanding commitment to our philanthropy program.

FOUNDING PATRON

Thank you to Founding Patron, Janet Holmes à Court AC for her significant role in the development of Black Swan and the growth of arts and culture in Western Australia.

BLACK SWAN FUTURE FUND

Thank you to donors who enable us to create bold and adventurous theatre, take our stories to the world and build a strong financial foundation for Black Swan to grow, be audacious and ambitious.

Founding Partner: Minderoo Foundation

Inaugural Major Donors:

Janet Barron & Geoffrey Bourhill
Katrina & Craig Burton
Alan & Jenny Cransberg
Gilbert George
Tony Grist
Ben & Gina Lisle
Mimi & Willy Packer
Tim Roberts Giving
Angela Roberts

Linda Savage & Stephen Davis
Ungar Family Foundation
Sue McDonald & Mark Westbrook
Anonymous Donors

PATRONS CLUB

Thank you for supporting us to commission, develop and stage new theatre that speaks with our unique, Western Australian voice.

The Stan Perron Charitable Foundation
Ungar Family Foundation

ENCORE! GIVING PROGRAM

Thank you to donors supporting our 2020 Season of theatre.

WHITE SWANS

Thank you to leaders Michela Fini, Sandy Honey and Sallie-Anne Manford and White Swans members, for supporting exceptional artists and celebrating theatre in WA.

LOCAL LARRIKINS

Thank you to Janet Holmes à Court AC and the Local Larrikins for helping us tell our WA stories and engaging young people with theatre.

LEGACY LEADERS

Thank you for supporting theatre now, and for generations to come.

FOUNDATIONS Supporting Black Swan's Creative Learning and Artist Development programs.



PACKER FAMILY
FOUNDATION

McCusker
Charitable
Foundation



SIMON LEE FOUNDATION
TO CHAMPION THE HUMAN SPIRIT



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our partners

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



MAJOR PARTNERS



Accommodation Partner



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Wesfarmers Arts

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SEASON PARTNERS



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Proud to be the Principal
Partner of Black Swan State
Theatre Company of WA



Thriving communities | Global force

WITH LOVE

FOR YOU.
ABOUT YOU.
WITH YOU.



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