



BLACK SWAN
STATE THEATRE
COMPANY OF WA

2022
SEASON

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BLACK SWAN STATE THEATRE COMPANY OF WA ACKNOWLEDGES THE WHADJUK NYOONGAR PEOPLE AS THE TRADITIONAL CUSTODIANS OF THE LAND ON WHICH WE WORK AND LIVE. WE PAY RESPECTS TO ALL ABORIGINAL ELDERS AND PEOPLE AND STAND UNITED TOWARDS A SHARED FUTURE.



OUR 2022 SEASON OF THEATRE IS A CELEBRATION AND EXPLORATION OF CONNECTION AND FAMILY.



KIN

Every one of us is the product of our kin, not just genetically but culturally. We each carry a narrative within us that comes from our families. There is a story in us all about how we were loved, and we bring this story with us to our own families, to our friendships, to our workplaces, and to the theatre.

We both inherit our kin, and we choose who we gather around us as family, just as we can be chosen. Tolstoy's opening line of *Anna Karenina*, will resonate across our stages throughout the year: 'Happy families are all alike; every unhappy family is unhappy in its own way'.

In Tennessee Williams' *The Glass Menagerie* we meet the Wingfields, trapped in each others' orbit, held in the slippery grip of memory.

The co-dependence of mother and child in Ella Hickson's extraordinary play *Oil* is matched by the co-dependence of us all on one of Earth's most precious and finite resources, in a drama that asks: is blood thicker than oil?

Two works by Western Australian writers, Andrea Gibbs' *Barracking for the Umpire* and Liz Newell's *Toast*, bring us into the homes of

families dealing with loss – both hilarious and devastating. Deeply relatable.

Once brings strangers together in perfect harmony in a musical at The Regal Theatre, and *Connected* brings strangers together online with the magic of mindgames. Kin by kismet.

City of Gold by Meyne Wyatt puts a family on stage with an unbroken lineage through multimillennia, surviving centuries of colonial violence and asks us to all take a stand against racism: "offend your family, call it out". If you only see one piece of theatre this year, it must be this, but we are really hoping that you'll join us for everything.

This is my final year of curating a season of works for Black Swan and I'd like to take this opportunity to thank every single member of the Black Swan family. Gathering audiences and collaborating with extraordinary artists has given me five years of joy and kinship. Thank you.

Clare Watson, Artistic Director

SCAN OUR QR CODE TO WATCH THE 2022 TRAILER





Breythe is never just an actor. Always an Indigenous actor. Always in the black show, the black play. Put him in that Australia Day lamb ad. Get that 'authenticity'. That's what the people want. Give them what they want. Get that big payday. Even if it draws criticism from your community.

But a messenger bird comes for him. His father is dead. Head home. Back to Kal to grieve. Back to his family shattered by pain and violence that won't be laid to rest.

City of Gold is an unflinching force of drama that urgently questions injustice and racism in Australia today, and asks: have things changed?

After critically acclaimed productions in Brisbane and Sydney, and an explosive four minutes of television on Q&A, this semi-autobiographical story written by and starring proud Wongutha-Yamatji man, Meyne Wyatt (*The Sapphires*, *Redfern Now*, *Mystery Road*), is coming home to WA in a new co-production with Sydney Theatre Company.

Wyatt's sharp and breathtaking dialogue will stay with you long after you leave and is matched only by his powerhouse performance.

"This show cuts right to the core of Meyne's lived experience as a young Black man in Australia. It is unrelenting and honest."

Shari Sebbens, Director

DIRECTOR

Shari Sebbens

LIGHTING DESIGNER

Chloe Ogilvie

CAST INCLUDES

Mathew Cooper

Ian Michael

Meyne Wyatt

Recommended 15 +

4
MAR

-

26
MAR

HEATH LEDGER
THEATRE



CITY OF GOLD

A BLACK SWAN STATE THEATRE COMPANY OF WA
AND SYDNEY THEATRE COMPANY PRODUCTION
AS PART OF PERTH FESTIVAL

BY MEYNE WYATT

"URGENT, HONEST,
AND UNMISSABLE."

★ ★ ★ ★ 1/2 LIMELIGHT MAGAZINE

SYDNEY
THEATRE
CO

PERTH
FESTIVAL



From the wickedly funny mind of comedienne Andrea Gibbs (ABC Weekend presenter, Barefaced Stories) comes *Barracking for the Umpire*.

The Castle meets *The Club* in this original family drama that asks us: what are we willing to sacrifice for the great game?

Doug Williams is the greatest footballer Donnybrook has ever seen. Hard as flint. Salt of the earth.

Delveen, his wife, has been by his side for years, through head knock after head knock.

The club want to honour Doug with a lifetime achievement award, so the kids are all flying home to join the celebration. But the sure hands of this once great player are starting to fumble the ball.

Barracking for the Umpire tackles blokes and their vulnerability, the fragility of the human body, and the impacts of brain injury on ourselves, our family, and our community. This story will resonate with every AFL fan, player, and parent.

"Up there Cazaly, in there and fight... I am a huge Andrea Gibbs fan and this play kicks it out of the park, literally. This family is familiar and loveable...Fight like the devil, the crowd's on your side."

Clare Watson, Director

DIRECTOR

Clare Watson

CAST INCLUDES

Caroline Brazier

Jo Morris

Kelton Pell

Stephanie Somerville

Ian Wilkes

SET & COSTUME DESIGNER

Sara Chirichilli

LIGHTING DESIGNER

Lucy Birkinshaw

Recommended 12+

24 MAR - 10 APR

SUBIACO ARTS CENTRE



BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

BARRACKING FOR THE UMPIRE

BY ANDREA GIBBS

"ORIGINALLY HAIRING FROM DONNYBROOK, ANDREA HAS BEEN DESCRIBED AS 'THE QUINTESSENTIAL COUSIN FROM THE COUNTRY'."

THE WEST AUSTRALIAN



Proudly supported by Malcolm Robertson Foundation and City of Perth as part of the Funny Girl initiative



The childhood home is up for sale. Three sisters are left adrift and grappling with the sudden loss of their mother, and with each other.

Candice just wants to pack up a lifetime of memories without getting sentimental, while Alex – newly sober and dreading a relapse – sneaks old bits of Tupperware into her handbag. Their adopted little sister, Sydney, is doing pretty well, when she’s not trying to tell her best friend she’s in love with her. And the rookie real estate agent is only there to pay off her credit cards.

The Black Swan partnership with The Blue Room Theatre that brought you *Playthings* continues in 2022, inviting you into this funny and charming work about the family we’re given and the family we choose for ourselves.

Winner of The Blue Room Theatre 2017 Awards for Best Production and Best Performance, *Toast* is a superbly written story about the surreal experience of loss, and a

love letter to the people who hold our hand in the dark.

“Toast is a local story written by a fresh, red-hot Western Australian playwright. The team is a dynamic combination of shiny, new talent and fabulous all-stars.”
Emily McLean, Director

DIRECTOR

Emily McLean

CAST INCLUDES

Anna Lindstedt

Amy Mathews

Sam Nerida

Alison van Reeken

**SET & COSTUME
DESIGNER**

Sally Phipps

**COMPOSER & SOUND
DESIGNER**

Rachael Dease

Recommended 15+

5
MAY

-

14
MAY

STUDIO
UNDERGROUND

BLACK SWAN STATE THEATRE COMPANY OF WA AND THE BLUE ROOM THEATRE PRESENTS

TOAST.

BY LIZ NEWELL

“A BEAUTIFULLY CONSIDERED WORK,
BRINGING LAUGHTER, TEARS AND
BITTERSWEET MEMORIES.”

AUSTRALIANSTAGE

VENUE PARTNER

The
Blue Room
Theatre



MINDEROO
FOUNDATION

This presentation has been made possible by Minderoo Foundation’s support of The Blue Room Theatre



A Dublin bar, a boy, a girl, and two bruised hearts.

This international smash hit and eight-time Tony Award-winning musical reminds us of music's power to connect us all. With songs from the critically-acclaimed film, including the Oscar-winning song 'Falling Slowly', this spell-binding and soaring score will have you enchanted in the headiness of unexpected love.

Once is a modern-day urban love story of a disheartened Irish musician on the verge of giving up, and a piano-playing Czech immigrant who remind each other how to dream.

Once is expertly directed by Richard Carroll (*Oklahoma!*) with musical direction by Victoria Falconer (*Oklahoma!*) and choreography by *Hamilton*'s resident director Amy Campbell. Just like good whiskey and rousing Celtic vibes, *Once* will stir your soul.

"The songs are beautiful, painful, evocative, funny, and truthful – all played live onstage by the incredible cast."

Richard Carroll, Director

DIRECTOR	SET & COSTUME DESIGNER
Richard Carroll	Hugh O'Connor
MOVEMENT DIRECTOR	LIGHTING DESIGNER
Amy Campbell	Peter Rubie
MUSICAL DIRECTOR	
Victoria Falconer	

Recommended 12+

By arrangement with Music Theatre International (Australasia)

28
MAY

-

12
JUNE

THE REGAL THEATRE

A BLACK SWAN STATE THEATRE COMPANY OF WA AND DARLINGHURST THEATRE COMPANY PRODUCTION

ONCE

BOOK BY ENDA WALSH | MUSIC & LYRICS BY GLEN HANSARD & MARKÉTA IRGLOVÁ
BASED ON THE MOTION PICTURE WRITTEN AND DIRECTED BY JOHN CARNEY



"ORIGINAL AND UNFORGETTABLE, *ONCE* DRAWS YOU IN FROM THE VERY FIRST NOTE, GRABS YOU BY THE HEART STRINGS AND NEVER LETS GO."

★★★★★ NEW YORK DAILY NEWS

DARLINGHURST
THEATRE COMPANY



Winner of the New York Drama Critic's Circle Award for Best American Play, *The Glass Menagerie* is the timeless family drama that thrust Tennessee Williams into the international spotlight.

Amanda Wingfield only wants the best for her two children, Tom and Laura. With her socialite adolescence behind her, Amanda puts all her energies into pushing her children up the social and financial ladder from which she has fallen. Shadowed by the absence of a father, they struggle to break free from their mother's imposing ways.

Clare Watson (*York, The Torrents*) exquisitely directs Tennessee Williams' most vulnerable and semi-autobiographical play. Fuelled by pity and duty, burdened by love and hate, the Wingfields are one of theatre's most iconic and heartbreakingly real families.

This tour de force performance by much loved Mandy McElhinney (*Wakefield, Love Child, Paper Giants*) is your grand night out at the theatre.

"An astounding self-portrait by the great Tennessee Williams, this play is full of humour and heartbreak. The Glass Menagerie piques our nostalgia and arouses our yearning. It's like we're watching ourselves on VHS in a time when we were a little more glamorous and much more devil-may-care."
Clare Watson, Director

DIRECTOR

Clare Watson

LIGHTING DESIGNER

Lucy Birkinshaw

CAST INCLUDES

Mandy McElhinney

Recommended 12+

The Glass Menagerie is presented through special arrangement with The University of the South, Sewanee, Tennessee.

2
AUG

-

21
AUG

HIS MAJESTY'S
THEATRE

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

THE GLASS MENAGERIE



BY TENNESSEE WILLIAMS

"HAUNTING IN ITS BEAUTY
AND NOT TO BE MISSED."

BROADWAY WORLD



From the mind-bending, award-winning comedian who brought us ABC's *Choose Your Own Adventure*, *Unbelievable*, and the feature film *Sucker*, Lawrence Leung has devised an ingenious new cocktail of hilarious stunts, immersive experiments, and real-life Jedi mind tricks.

This live, online performance takes place on two sides of a screen – Lawrence's and yours. Performed over Zoom, this unique interactive comedy gives you the best seats in the house – that is, in your house.

Viewers will be guided through mini-experiences where the idea of 'connection' is explored in increasingly awesome and wicked ways. Can participants read each other's minds through a screen? Will complete strangers discover remarkable coincidences? Are we all connected?

All you need is an internet connection, a device, and your favourite chair.

Tickets are limited for these virtual performances, so book your place now. Three shows only.

"I created 'Connected' during lockdown to try to answer a simple question: how can we connect as strangers in these bizarre times? What this online show became far exceeded my expectations. Audience members from across the world, from the other side of screens, tore down the fourth wall with me for a night of unpredictable hilarity, impossible coincidences, and moving moments. I guarantee this will be your best Zoom meeting ever!"
Lawrence Leung

Recommended all ages



BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS

CONNECTED



BY LAWRENCE LEUNG

"MINDBLOWING...IT'S A WINNER"
★★★★ TIME OUT

"SMART FUN"
★★★★ THE TIMES

Connected is only available for single ticket purchase.



How do we manage our finite resources?
Is there any resource more infinite than love?

From the stage of London's Almeida Theatre hails this epic, explosive play about empire, history, and motherhood as it charts the lifespan of one of our most precious commodities. Starring Hayley McElhinney [*Doctor Doctor*, *The Cherry Orchard*] with a formidable ensemble of actors under the direction of Adam Mitchell [*When the Rain Stops Falling*, *Every Brilliant Thing*], *Oil* is an exciting and relevant new work for our time and place.

1886, Cornwall, a family are preparing for dinner by candlelight. A salesman arrives at their farm to demonstrate a wonderful new discovery - the kerosene lamp. The age of oil is beginning.

Spanning 150 years and traversing the globe through Tehran, Hampstead, Baghdad, and then back to Cornwall, *Oil* is the time travelling

story of mother May and her daughter Amy as they navigate a shifting world.

"Oil is everything great theatre should be; ambitious, exciting, and brimming with heart. It takes us on a journey of big ideas in the search for light. It's the kind of play that comes about once in a decade."

Adam Mitchell, Director

DIRECTOR

Adam Mitchell

CAST INCLUDES

Grace Chow

Hayley McElhinney

**SET & COSTUME
DESIGNER**

Zoë Atkinson

**COMPOSER & SOUND
DESIGNER**

Melanie Robinson

Recommended 15+

5
NOV

-

27
NOV

HEATH LEDGER
THEATRE

BLACK SWAN STATE THEATRE COMPANY OF WA PRESENTS



OIL

BY ELLA HICKSON

**"SCORCHINGLY AMBITIOUS,
WITH PLENTY OF
RENEWABLE ENERGY."**

★ ★ ★ ★ THE GUARDIAN

FOR OUR MEMBERS

PURCHASE TICKETS TO THREE OR MORE PLAYS TO BECOME A MEMBER

With unlimited free exchanges, priority access to the best seats, and up to 25% off single ticket prices, a Black Swan Membership is the best way to enjoy great theatre all year round. Just select a member package of three or more plays* to unlock the rewards of membership.

It's our way of sharing our love for the art with you and saying thank you for your support.

**Connected* is only available for single ticket purchase.



UNLIMITED FREE EXCHANGES

Book now and change your dates free of charge. Subject to availability.



PRIORITY ACCESS TO THE

BEST SEATS Our season members get priority access to the best seats in the house during the exclusive member pre-sale window until 15 November 2021.



EXCEPTIONAL VALUE Save 20% off single ticket prices when you buy a member package of three or more plays, or 25% off when you buy a six play bundle - a saving of up to \$154!



DISCOUNTS ON ADDITIONAL

TICKETS Members enjoy 20% off all additional tickets purchased throughout the year. Share the love of theatre with family and friends at great member prices.



MEMBER BRIEFINGS

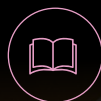
Receive exclusive invitations to hear insights directly from the artistic team and get a sneak peek of the set a week before Opening Night of selected productions.



EXTRA REWARDS Enjoy a range of discounts with our partners and friends around town, including WA Ballet, WASO, WA Opera, The Blue Room Theatre and others.



FESTIVE FRIDAYS Receive a 10% discount to any of our three bespoke dining events throughout 2022, which will bring you closer to the stories of *City of Gold*, *The Glass Menagerie*, and *Oil*.



ON CUE MAGAZINE Keep in touch with the latest news and information about upcoming events with the exclusive bi-annual On Cue magazine. Opt in on your Member Booking Form.

HOW TO BOOK MEMBER PACKAGES



WEB

Scan the QR code to book online or go to bsstc.com.au/memberships

PHONE

Call our Box Office on 08 6212 9300

OR SUBMIT YOUR BOOKING FORM BY:

EMAIL

tickets@bsstc.com.au

POST

Black Swan State Theatre Company of WA
PO Box 337, Northbridge WA 6865

IN PERSON

Black Swan's Box Office
Ground Floor, 176 William St, Perth
Monday to Friday 10am - 5pm

JOIN EARLY & WIN

BOOK FOR A MINIMUM OF TWO PEOPLE FOR A THREE PLAY PACKAGE OR MORE BY 15 NOVEMBER 2021, AND YOU WILL AUTOMATICALLY BE IN THE DRAW TO WIN!

PRIZE ONE

Win an epicurean tour for two at Vasse Felix (valued at \$640). Explore the world of food and wine at Margaret River's founding wine estate, with a tour that takes you behind the scenes on winemaking. Gain insights into Margaret River's local produce and the philosophies that guide the winery, while enjoying the ultimate treat of a five-course tasting menu, paired with wines. You'll also take home a bottle to share with friends and family.

PRIZE TWO

Win a Subiaco Stay! Enjoy an overnight stay for two at Vibe Hotel in Subiaco, with a delicious breakfast (valued at \$550), plus a \$150 dinner voucher to spend at the Subiaco Hotel.

PRIZE THREE

Framed and signed West Coast Eagles and Fremantle Dockers guernseys with individual certificates of authenticity. Priceless keepsakes for any football fan.

PRIZE FOUR

Win \$175 worth of delicious gelato from our friendly neighbourhood gelateria and espresso bar, Chicho Gelato. Savour your favourite gelato at every visit to the theatre.

MEMBER PACKAGES



CREATE YOUR OWN

Buy any combination of three or more plays to enjoy all the benefits of membership. It's like a choose your own adventure of theatre.

Note: *Connected* is only available for single ticket purchase.

3+ COMBO

Choose any combination of three or more plays and receive 20% off single ticket prices.

PREVIEW/MATINEE

Enjoy your favourite combination of plays with the added value of preview or matinee discounted prices.

6 PLAY BUNDLE

Choose all six plays to enjoy theatre throughout the year and receive 25% off single ticket prices and a FREE pass to a digital performance of *Connected*.

CURATED MEMBER PACKAGES

Can't decide which plays you'd like to see? We've curated some enticing options for you below.

OPENING NIGHTS

City of Gold
Barracking for the Umpire
The Glass Menagerie
Oil

This premium package is a great way to experience the excitement and electricity of an opening night and mingle with the artists post-performance.

GLOBAL TRIUMPHS

Once
The Glass Menagerie
Oil

Sit back, relax, be entertained, and taken around the world with these international smash hits that have wowed audiences globally.

HOME GROWN HITS

City of Gold
Barracking for the Umpire
Toast

Experience some of the most thought-provoking and entertaining WA stories from Kalgoorlie to Donnybrook, to right here in Perth's backyard.



\$30 UNDER 30*

If you are between 17 and 30 years old, you can enjoy great theatre at great value with \$30 tickets.

For more details visit
bsstc.com.au/ticketing-information

*Terms and conditions apply

* All 2022 membership packages are refundable under the LPA Ticketing Code of Practice.

2022 SEASON SINGLE TICKET PRICING



SINGLE TICKETS ON SALE

Tuesday 16 November, 2021

BOOK A MEMBER PACKAGE AND SAVE!

Choose three or more plays and receive 20% off the below single ticket prices, or purchase all six plays to receive 25% off.

HEATH LEDGER THEATRE

CITY OF GOLD / OIL

		Adult	Concession	Student
In-Season	Premium	\$110.00		
	A-Reserve	\$95.00	\$79.00	\$46.00
	B-Reserve	\$79.00	\$63.00	\$46.00
Preview/Matinee	A-Reserve	\$79.00		\$46.00
	B-Reserve	\$63.00		\$46.00

SUBIACO ARTS CENTRE

BARRACKING FOR THE UMPIRE

		Adult	Concession	Student
In-Season	Reserved	\$69.00	\$60.00	\$32.00
Preview/Matinee		\$60.00		\$32.00

STUDIO UNDERGROUND

TOAST

		Adult	Concession	Student
In-Season	Reserved	\$59.00	\$50.00	\$26.00
Preview/Matinee		\$50.00		\$26.00

Concession pricing applies to Pensioners, Seniors Health Cards, Health Care Cards, and Veterans' Affairs Cards (one ticket per card holder). \$30 under 30s are required to provide acceptable forms of proof of age (driver's licence, birth certificate, or passport). Student pricing applies to secondary and full-time tertiary students (one ticket per card holder).



HOW TO BOOK SINGLE TICKETS

	All productions except <i>Once</i>	<i>Once</i> at The Regal Theatre
In person	Black Swan Box Office Ground Floor 176 William St, Perth Monday to Friday 10am - 5pm	The Regal Theatre 474 Hay St, Subiaco Tuesday to Friday 9am - 2pm
Online	bsstc.com.au	bsstc.com.au
By phone	08 6212 9300	1300 795 012

THE REGAL THEATRE

ONCE

		Adult	Concession	Student
In-Season	Premium	\$129.00		
	A-Reserve	\$119.00	\$93.00	\$49.00
	B-Reserve	\$93.00	\$74.00	\$49.00
Preview/Matinee	A-Reserve	\$93.00		\$49.00
	B-Reserve	\$74.00		\$49.00

HIS MAJESTY'S THEATRE

THE GLASS MENAGERIE

		Adult	Concession	Student
In-Season	Premium	\$139.00		
	A-Reserve	\$119.00	\$98.00	\$50.00
	B-Reserve	\$105.00	\$80.00	\$50.00
	C-Reserve	\$69.00	\$60.00	\$50.00
Preview/Matinee	A-Reserve	\$98.00		\$50.00
	B-Reserve	\$80.00		\$50.00
	C-Reserve	\$64.00		\$50.00

DIGITAL

CONNECTED

Digital Ticket	\$15.00
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Those entitled to concession, student or \$30 under 30 tickets may be asked to present relevant documentation upon entry to the theatre. Payment by cheque, VISA, MasterCard and AMEX. Demand-based pricing could see prices increase or decrease at any time during a sales period for any given event or product.

2022 SEASON CALENDAR

CITY OF GOLDHEATH LEDGER THEATRE 4 MARCH – 26 MARCH						
MON	TUE	WED	THU	FRI	SAT	SUN
				4 Mar 7:30pm PV	5 Mar 7:30pm PV	6 Mar 7:30pm ON*
	8 Mar 6:30pm	9 Mar 6:30pm	10 Mar 7:30pm	11 Mar 7:30pm	12 Mar 2:00pm M	
	15 Mar 6:30pm	16 Mar 6:30pm	17 Mar 7:30pm	18 Mar 7:30pm	19 Mar 2:00pm M	20 Mar 5:00pm
	22 Mar 6:30pm Q	23 Mar 11:30am S	24 Mar 7:30pm	25 Mar 7:30pm	26 Mar 7:30pm CN	

BARRACKING FOR THE UMPIRESUBIACO ARTS CENTRE 24 MARCH – 10 APRIL						
MON	TUE	WED	THU	FRI	SAT	SUN
			24 Mar 7:30pm PV	25 Mar 7:30pm PV	26 Mar 7:30pm ON*	
	29 Mar 6:30pm	30 Mar 6:30pm	31 Mar 7:30pm	1 Apr 7:30pm	2 Apr 2:00pm M	3 Apr 5:00pm
	5 Apr 6:30pm Q	6 Apr 12:00pm S	7 Apr 7:30pm	8 Apr 7:30pm	9 Apr 7:30pm	10 Apr 5:00pm CN

TOASTSTUDIO UNDERGROUND 5 MAY – 14 MAY						
MON	TUE	WED	THU	FRI	SAT	SUN
			5 May 7:30pm PV	6 May 7:30pm PV	7 May 7:30pm ON	
	10 May 6:30pm Q	11 May 6:30pm	12 May 7:30pm	13 May 7:30pm	14 May 2:00pm M	

LEGEND

Audio description service / tactile tour Open Captioned Close Captioned Auslan signed
PV Preview performance | M Matinee | ON Opening night | CN Closing night | S Schools | Q Post-show Q&A

*Opening Nights Package Available



Join us for our bespoke pre-show dining events, which will bring you closer to the stories of *City of Gold*, *The Glass Menagerie*, and *Oil*. To find out more, visit bsstc.com.au/whats-on

2022 MEMBER BOOKING FORM

TO BECOME A BLACK SWAN MEMBER, BOOK THREE OR MORE PLAYS.

Before completing this form, consider booking your member package online at bsstc.com.au/memberships. The site is safe and secure and we can provide assistance every step of the way. Simply contact us on 08 6212 9300.

STEP ONE: TICKET HOLDER CONTACT DETAILS

YOUR DETAILS

Title	First Name	Surname
Address		
Suburb		Postcode
Phone (H)		Mobile
Email		D.O.B.
Price Type Concession pricing applies to Pensioners, Seniors Card, Seniors Health Card, Health Care Card and Veterans' Affairs Card. Please provide concession card numbers for all holders. ☐ Standard / Adult ☐ Concession Card No.: ☐ Companion Card No.: ☐ Full-time Student No.:		

ADDITIONAL MEMBER/S

Title	First Name	Surname
Address		
Suburb		Postcode
Phone (H)		Mobile
Email		D.O.B.
Price Type Concession pricing applies to Pensioners, Seniors Card, Seniors Health Card, Health Care Card and Veterans' Affairs Card. Please provide concession card numbers for all holders. ☐ Standard / Adult ☐ Concession Card No.: ☐ Companion Card No.: ☐ Full-time Student No.:		

BUYING FOR MORE THAN 2 PEOPLE?

If you are purchasing packages for more than two people, please attach their details separately.

Names:	Total number in your group
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Would you like to receive updates, information and offers from Black Swan including your exclusive member magazine *On Cue*? ☐ Yes ☐ No

If Yes, please tick any that apply ☐ Post ☐ Email ☐ SMS

STEP TWO: CHOOSING YOUR PLAYS

Opening Nights: <i>City of Gold</i> , <i>Barracking for The Umpire</i> , <i>The Glass Menagerie</i> , <i>Oil</i> \$550 per package	No. of packages:
	Total: \$

If you do not wish to book any additional tickets with your Opening Night Packages, proceed to step three.

CITY OF GOLD (March 4 - 26) Heath Ledger Theatre				Date:
	QTY		QTY	QTY
Premium	x Standard \$88		x Concession \$78	x Student \$36 \$
A-Reserve	x Standard \$76		x Concession \$63	x Student \$36 \$
B-Reserve	x Standard \$63		x Concession \$50	x Student \$36 \$
Preview/ Matinee				
A-Reserve	x Standard \$63			x Student \$36 \$
B-Reserve	x Standard \$50			x Student \$36 \$
Total:				\$

BARRACKING FOR THE UMPIRE (March 24 - April 10) Subiaco Arts Centre				Date:
Reserved	x Standard \$55		x Concession \$48	x Student \$26 \$
Preview or Matinee	x Standard \$48			x Student \$26 \$
Total:				\$

TOAST (May 5- 14) Studio Underground				Date:
Reserved	x Standard \$47		x Concession \$40	x Student \$22 \$
Preview or Matinee	x Standard \$40			x Student \$22 \$
Total:				\$

ONCE (May 28 - June 12) The Regal Theatre				Date:
Premium	x Standard \$103		x Concession \$82	x Student \$39 \$
A-Reserve	x Standard \$95		x Concession \$74	x Student \$39 \$
B-Reserve	x Standard \$74		x Concession \$59	x Student \$39 \$
Preview/ Matinee				
A-Reserve	x Standard \$74			x Student \$39 \$
B-Reserve	x Standard \$59			x Student \$39 \$
Total:				\$

THE GLASS MENAGERIE (August 2 - 21) His Majesty's Theatre				Date:
Premium	x Standard \$110		x Concession \$95	x Student \$40 \$
A-Reserve	x Standard \$95		x Concession \$78	x Student \$40 \$
B-Reserve	x Standard \$84		x Concession \$64	x Student \$40 \$
C-Reserve	x Standard \$55		x Concession \$48	x Student \$40 \$
Preview/ Matinee				
A-Reserve	x Standard \$78			x Student \$40 \$
B-Reserve	x Standard \$64			x Student \$40 \$
C-Reserve	x Standard \$51			x Student \$40 \$
Total:				\$

OIL (November 5 - 27) Heath Ledger Theatre				Date:
Premium	x Standard \$88		x Concession \$78	x Student \$36 \$
A-Reserve	x Standard \$76		x Concession \$63	x Student \$36 \$
B-Reserve	x Standard \$63		x Concession \$50	x Student \$36 \$
Preview/ Matinee				
A-Reserve	x Standard \$63			x Student \$36 \$
B-Reserve	x Standard \$50			x Student \$36 \$
Total:				\$
Package Subtotal:				\$

Connected (September 16-18) Digital (Note: Single ticket purchase only)		Date:
Digital Ticket (Per device, per performance)	\$15	\$
Total:		\$

STEP THREE: SEATING PREFERENCES AND ACCESS NEEDS

Do you wish to sit with another member of the Black Swan Family?*

Their Name:

*Please submit booking forms at the same time to ensure seating accuracy

Seating Preferences		Specific Seat Requests
Heath Ledger Theatre	Range of Rows: ☐ Stalls ☐ Central ☐ Circle ☐ Side	
Subiaco Arts Centre	Range of Rows: ☐ Central ☐ Side	
Studio Underground	Range of Rows: ☐ Central ☐ Side	
The Regal Theatre	Range of Rows: ☐ Stalls ☐ Central ☐ Lounge ☐ Side	
His Majesty's Theatre	Range of Rows: ☐ Stalls ☐ Central ☐ Dress Circle ☐ Side ☐ Upper Circle	
Access Needs:		
☐ Manual Wheelchair	☐ Motorised Wheelchair	
☐ Remain in Wheelchair	☐ Transfer to seating	
☐ Aisle Seat	☐ No stairs	
☐ Hearing Loop	☐ Infrared Listening System	
☐ Open or Closed Captioning	☐ Auslan	
☐ Audio Described	☐ AD Tactile Tour	

Other, please specify:

STAYING COVID SAFE

Black Swan follows the direction of the WA Health Department. We recommend downloading the State Government's SafeWA app. You will be required to check in via the app, or manually, at the venues. If you feel unwell before a show, we ask that you please stay home to keep our community safe. Please contact us by email or phone prior to the show, and we can assist with a credit or gift voucher that can be used towards a future Black Swan show.

More information & advice on COVID-19 can be found at bsstc.com.au/your-visit/staying-covid-free

STEP FOUR: ADD A DONATION

Please consider a tax-deductible gift that will go directly towards supporting exceptional theatre, creative learning, regional engagement, new WA stories and our emerging artists. Your support will help us scale up the delivery of these programs running across the state.

General Donation

☐ \$ 50 ☐ \$ 100 ☐ \$ 300 ☐ Please make my gift a monthly pledge

☐ \$ 500 ☐ \$ 1000 ☐ \$ 5000 Other amount: \$

Giving Programs

☐ I am interested in joining one of Black Swan's giving programs promoted on page 37. Please contact me for further information.

Leaving a Legacy

☐ I am interested in becoming a Legacy Leader by making a bequest to Black Swan in my will. Please send me information.

☐ I have already made a bequest to Black Swan

Publications and Privacy

☐ I wish my name and gift amount to be published in Black Swan publications

I wish to be acknowledged as:

☐ I wish to remain anonymous

STEP FIVE: PAYMENT SUMMARY

Package subtotal*:	\$
Donation subtotal:	\$
Single Ticket Add-on - <i>Connected</i> :	\$
Transaction fee:	\$6.95
2022 Booking Total	\$

* If you have selected all six plays, your bonus discount will be calculated on processing and confirmed on your receipt.

Payment Method:

☐ Cash ☐ Credit Card

☐ Gift Voucher: No. Amount:

☐ Cheque (payable to Black Swan State Theatre Company)

Credit Card Details:

☐ VISA ☐ Mastercard ☐ AMEX

Card Number

Expiry CVC

Name on Card

Signature Date

Ticket Packages are processed in order of receipt. Please allow for up to four (4) weeks for processing. Over the peak postage period leading into Christmas, your subscription may take longer to arrive. You can send your completed form to PO Box 337, Northbridge WA 6865 or scan and email to tickets@bsstc.com.au.

Thank you for supporting Black Swan State Theatre Company of WA. We look forward to seeing you at the theatre in 2022!



ONCE THE REGAL THEATRE 28 MAY – 12 JUNE						
MON	TUE	WED	THU	FRI	SAT	SUN
					28 May 7:30pm PV	29 May 1:00pm PV 6:30pm PV
	31 May 7:30pm PV	1 June 7:30pm ON	2 June 7:30pm	3 June 7:30pm	4 June 2:00pm M cc	5 June 1:00pm M 6:30pm
	7 June 6:30pm Q	8 June 6:30pm	9 June 7:30pm	10 June 7:30pm	11 June 2:00pm M 7:30pm	12 June 1:00pm M 6:30pm CN

THE GLASS MENAGERIE HIS MAJESTY'S THEATRE 2 AUGUST – 21 AUGUST						
MON	TUE	WED	THU	FRI	SAT	SUN
	2 Aug 7:30pm PV	3 Aug 7:30pm PV	4 Aug 7:30pm ON*	5 Aug 7:30pm	6 Aug 7:30pm	
	9 Aug 6:30pm	10 Aug 7:30pm	11 Aug 7:30pm	12 Aug 7:30pm	13 Aug 2:00pm M cc	14 Aug 5:00pm
	16 Aug 6:30pm Q	17 Aug 7:30pm	18 Aug 7:30pm	19 Aug 7:30pm	20 Aug 2:00pm M 7:30pm	21 Aug 5:00pm CN

CONNECTED DIGITAL 16, 17 & 18 SEPTEMBER						
MON	TUE	WED	THU	FRI	SAT	SUN
				16 Sept 7:00pm	17 Sept 7:00pm	18 Sept 7:00pm

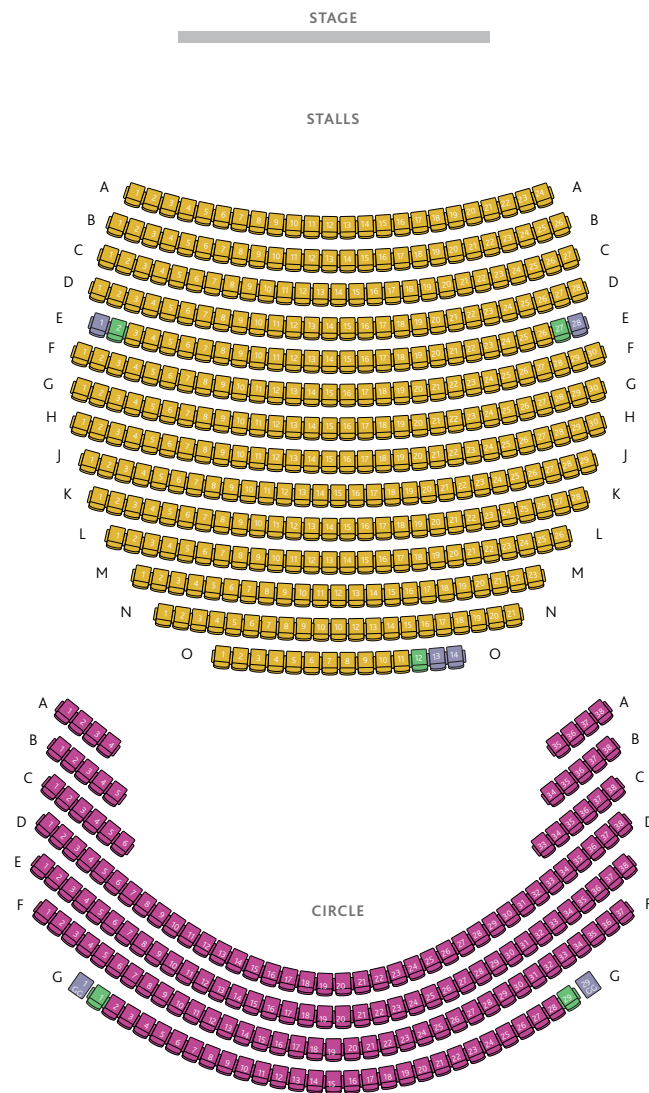
OIL HEATH LEDGER THEATRE 5 NOVEMBER – 27 NOVEMBER						
MON	TUE	WED	THU	FRI	SAT	SUN
					5 Nov 7:30pm PV	
7 Nov 7:30pm PV	8 Nov 7:30pm PV	9 Nov 7:30pm ON*	10 Nov 7:30pm	11 Nov 7:30pm	12 Nov 7:30pm	
	15 Nov 6:30pm	16 Nov 6:30pm	17 Nov 7:30pm	18 Nov 7:30pm	19 Nov 2:00pm M cc	20 Nov 5:00pm
	22 Nov 6:30pm Q	23 Nov 11:30am S 6:30pm	24 Nov 7:30pm	25 Nov 7:30pm	26 Nov 7:30pm	27 Nov 5:00pm CN

VENUE MAP HEATH LEDGER THEATRE



PRODUCTIONS | *City of Gold / Oil*

KEY | Accessible Seating Carer Seating

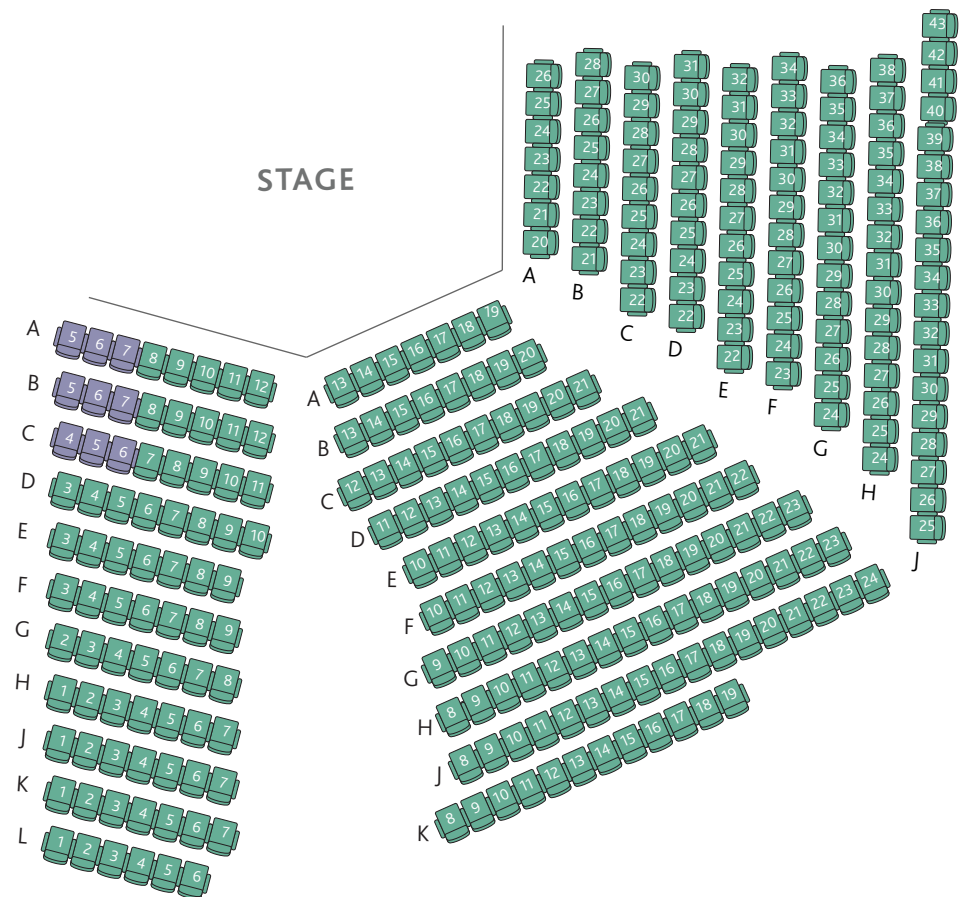


VENUE MAP SUBIACO ARTS CENTRE



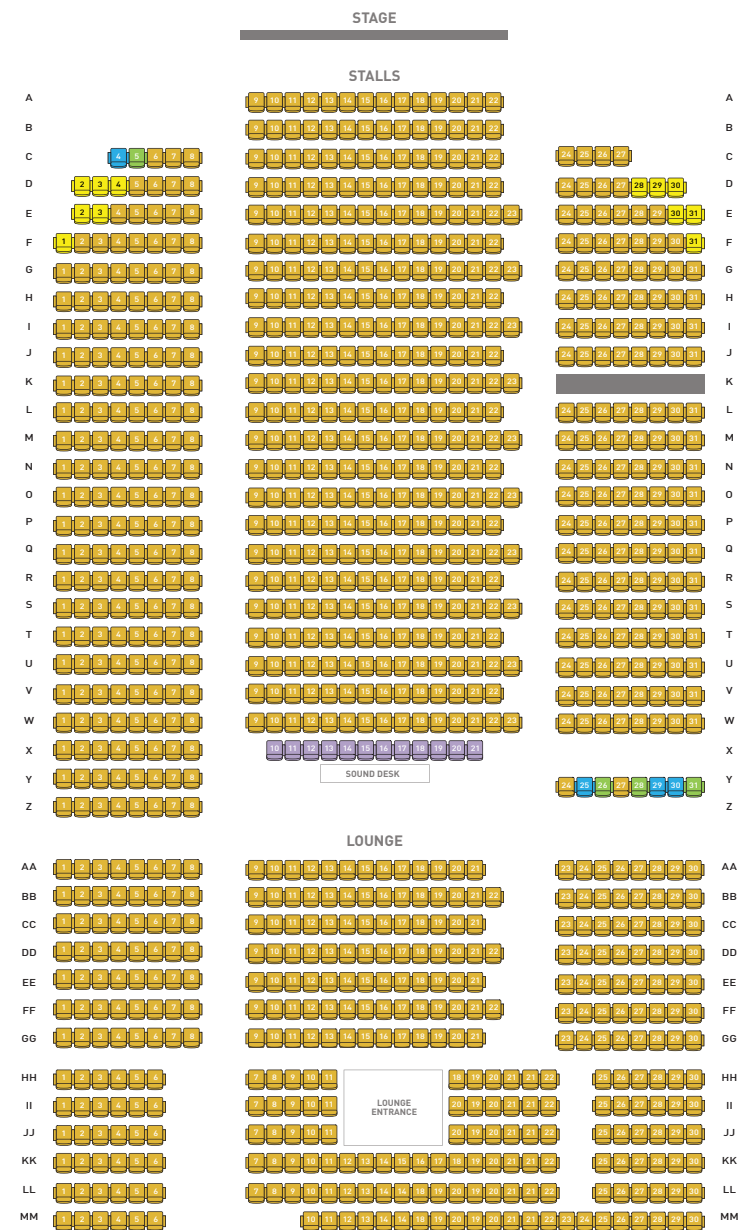
PRODUCTION | *Barracking for the Umpire*

KEY | Wheelchair Seating



KEY |  Accessible Seating  Balcony Seating

KEY Restricted Viewing Wheelchair Carer Sound Desk Holds

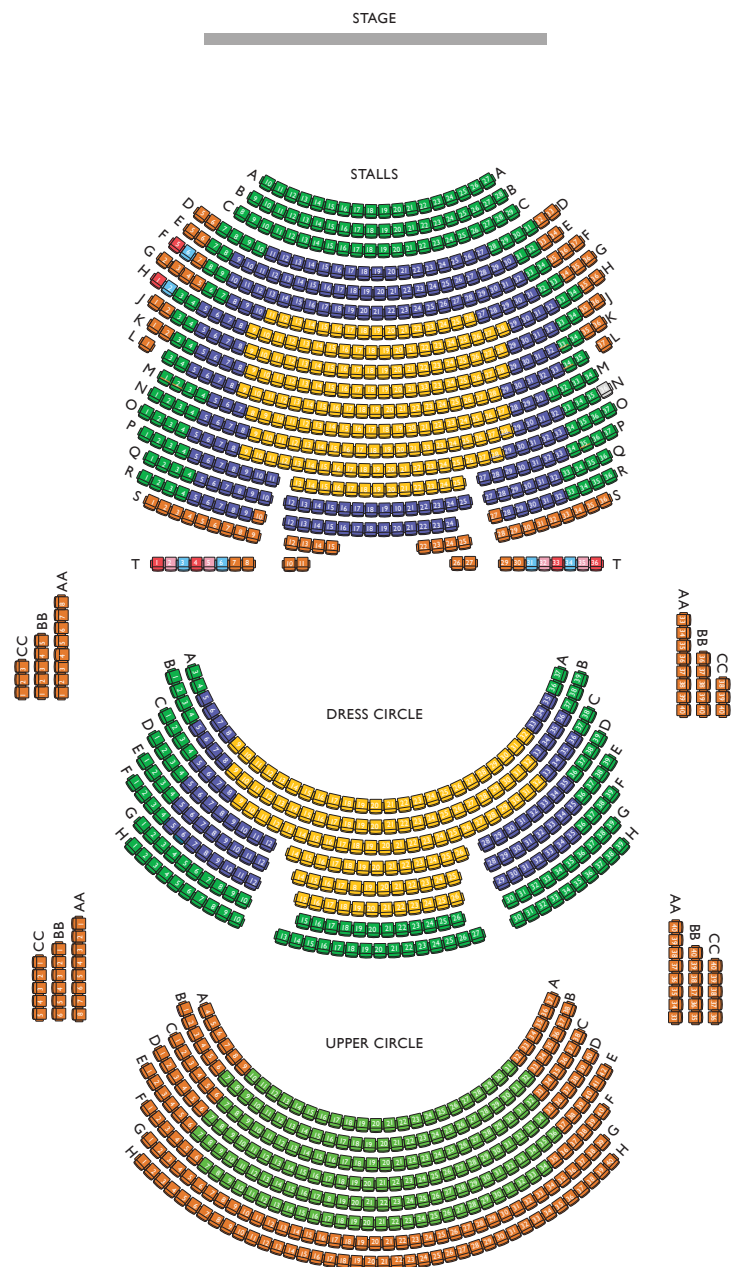


VENUE MAP HIS MAJESTY'S THEATRE



PRODUCTION | *The Glass Menagerie*

KEY | Premium A Reserve B Reserve C Reserve Wheelchair Seating Carer Seating Wheelchair Space Hold Seats not available



ACCESSIBILITY

BLACK SWAN IS COMMITTED TO MAKING PERFORMANCES ACCESSIBLE TO THE WIDEST POSSIBLE AUDIENCE. ACCESS SERVICES ARE INCLUDED IN THE PRICE OF YOUR TICKET AND CAN BE BOOKED ONLINE, OR OVER THE PHONE.

See below for how to enquire or book:

For all productions except *Once*

W bsstc.com.au/your-visit/accessibility
P 08 6212 9292 (Mon-Fri, 10am to 5pm)
E SWABox@ptt.wa.gov.au

For *Once* at The Regal Theatre

W help.ticketek.com.au/hc/en-us
P 1300 665 915 (Mon - Fri, 9am to 5pm AEST)



AUDIO DESCRIPTION AND TACTILE TOURS

Audio Description captures the visual elements of theatre performances by providing live verbal descriptions via a personal headset. Pre-show tactile tours allow blind or low vision patrons and their companions to explore the set, props, and costumes prior to the performance.



AUSLAN INTERPRETED PERFORMANCES

Black Swan provides an Auslan interpreter at selected shows for hard of hearing or deaf patrons. An interpreter will stand to one side of the stage and live translate the text and dialogue into Auslan.



ASSISTIVE LISTENING

Assistive listening systems and hearing loops deliver hearing augmentation and amplification to patrons who struggle to hear, have hearing impairment, or have a hearing aid with a t-switch.



OPEN AND CLOSED CAPTIONING

For patrons who are hard of hearing or deaf, or are culturally and linguistically diverse, captioning provides an accurate text display of a performance. Open Captioning displays on a screen, either above or to one side of the stage. Closed Captioning displays on a device provided by the venue, or via an app on a personal smart device.



WHEELCHAIR AND MOBILITY ACCESS

Wheelchair seating is available at all of our performance venues. For short-term, non-permanent wheelchair users please contact Black Swan for further information.



COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.

Show	Venue	Audio Description & Tactile Tours	Auslan Interpreted Performances	Captioning Open/Closed
<i>City of Gold</i>	Heath Ledger Theatre	Sat 19 Mar, 2pm	Tues 22 Mar, 6.30pm	Sat 19 Mar, 2pm (open)
<i>Barracking for the Empire</i>	Subiaco Arts Centre	Sat 2 Apr, 2pm	Tues 5 Apr, 6.30pm	
<i>Toast</i>	Studio Underground	Sat 14 May, 2pm	Tues 10 May, 6.30pm	
<i>Once</i>	The Regal Theatre	Sat 4 June, 2pm		Sat 4 June, 2pm (closed)
<i>The Glass Menagerie</i>	His Majesty's Theatre	Sat 13 Aug, 2pm	Tues 16 Aug, 6.30pm	Sat 13 Aug, 2pm (open)
<i>Oil</i>	Heath Ledger Theatre	Sat 19 Nov, 2pm	Tues 22 Nov, 6.30pm	Sat 19 Nov, 2pm (closed)

Please advise Black Swan of any access requirements at the time of booking.

YOUR PART

YOUR IMPACT

"Supporting Black Swan is a small way to thank creatives everywhere. They tell stories that lead us to reflect and see the world through different eyes. Joyous at times, challenging at others, but never more important than now. We encourage you to support Black Swan and play your part in the future of WA theatre." Linda Savage and Stephen Davis

As a not-for-profit organisation, Black Swan relies on the generosity of all Australians. By donating, you will create an impact across four key areas.

1

NURTURING EMERGING ARTISTS

Black Swan champions WA's emerging artists (directors, designers, writers, and actors) to establish sustainable careers. Our Resident Artist Program, supported by the Simon Lee Foundation, has been a highly successful career development program for artists.

2

TELLING WESTERN AUSTRALIAN STORIES

Black Swan commissions plays and offers dramaturgy and workshops for new work. We promote Western Australian stories which help build our national cultural identity.

3

SUPPORTING CREATIVE LEARNING

Black Swan is committed to supporting educators and young people to fuel creativity and an appreciation of the performing arts. Our aim is to be accessible to all communities with performances, workshops, quality resources, and experiences that complement the national curriculum.

4

ENGAGING REGIONAL COMMUNITIES

Our regional engagement programs support vitality, pride, and capacity building in WA communities. We engage in multiple ways from touring productions to community programs that foster strength and culture. We work hard to develop long-term reciprocal relationships with people in our regions.

SUPPORT THEATRE IN WESTERN AUSTRALIA BY GIVING TO BLACK SWAN

A tax-deductible gift to Black Swan is always genuinely appreciated. Be a part of the family of supporters who make great theatre happen. Our various giving programs provide you with tailored benefits, from exclusive behind-the-scenes events to VIP ticketing services.

THE CREATOR'S CIRCLE - \$50,000 A YEAR FOR THREE YEARS

Join a generous group of Australians who are helping Black Swan to produce brave and playful theatre, forge new collaborations, and provide opportunities for WA's emerging artists.

ENCORE! \$10,000

ENSEMBLE \$1,000 TO \$4,999

OVATION \$5,000 - \$9,999

ACT ONE \$500 TO \$999

WHITE SWANS

Be part of this group of theatre lovers who, over the past decade, have nurtured Black Swan's great productions and talent.

LEGACY LEADERS

Leaving a bequest marks your meaningful legacy to WA theatre for generations to come.

To make a gift or learn more about our giving programs, please visit bsstc.com.au/support-us or contact the Black Swan team on 08 6212 9300. Thank you for your generous tax-deductible support.

We'd like to acknowledge the generous support of the following philanthropists and foundations:

- Janet Holmes à Court AC (Founding Patron)
- Nicola Forrest AO (Life Patron) and Dr Andrew Forrest AO
- Malcolm Robertson Foundation
- McCusker Charitable Foundation
- Minderoo Foundation (Future Fund Founding Partner)

- Mimi and Willy Packer
- Rowley Foundation
- Linda Savage and Stephen Davis
- Simon Lee Foundation
- Christine Simpson Stokes AM and Kerry Stokes AC
- Stan Perron Charitable Foundation
- Ungar Family Foundation
- White Swans Founders: Michela Fini, Sandy Honey, and Sallie-Anne Manford



CREATIVE LEARNING

CURIOSITY IS AT THE HEART OF CREATIVITY AND LEARNING

At Black Swan we nurture Western Australian students and teachers by creating a deeper understanding and love of the arts for all. Each year we connect with over 70 schools and 4,000 students through a range of workshop programs, value adding experiences, and quality resources that support and complement the curriculum.

- **Workshops with students and teachers**
We work with teachers to ignite students' interest in the performing arts through in-school experiences, theatre excursions, and teacher training.
- **Cygnnet Creative Learning Resources**
Our comprehensive and bespoke resources are designed to align with curriculum objectives and provide deep insight into our productions and the creative process.

- **Mentorships and Student Ambassador programs**

Each year, we host intern students and grow leadership skills through our Secondary and Tertiary Student Ambassador Programs.

- **Subsidised student tickets and school subscription packages**

We reduce financial barriers for students and teachers to ensure they have access to world-class theatre.

- **Regional Connections**

Our program extends into regional areas, providing on-demand and in-school workshops.

For more details contact schools@bsstc.com.au

BLACK SWAN'S CREATIVE LEARNING PROGRAM IS PROUDLY SUPPORTED BY...



OUR REGIONS

Across our vast state, Black Swan is committed to working in regional communities, contributing to regional arts and cultural development, and creating new works from regional contexts.

We connect in a variety of ways...

In a three-year partnership with the City of Karratha, Black Swan will enrich the

arts and cultural life in the Pilbara region through a series of regional **workshops** and **residencies**. These residencies are designed to build skills and connections that help develop stories and creative talent in the region to inform the **commissioning of a new work**, culminating in a presentation in Karratha.

BEYOND WA

Black Swan's vision to create connections that empower and uplift multiple voices extends well beyond Western Australia, with invitations in place to present works around the world.

You Know We Belong Together, a joyful celebration of community spirit, is Julia Hales' deeply personal account of her experience as an actor, daughter, and person with Down syndrome. This highly awarded performance is set for **national and international stages** in 2022. The play was cited by Arts Access Australia as best practice for being disability led, with Julia acting as the lead artist and maintaining authorship of the production and process. We wish the team safe travels.

Black Swan, Perth Festival and DADAA co-production of *You Know We Belong Together* - by Julia Hales with Finn O'Branagáin and Clare Watson is supported by the UK/Australia Season Patrons, the British Council,



the Australian Government, and Creative Partnerships Australia through the Australian Cultural Fund as part of the UK/Australia Season 2021-22.

To find out more about how you can connect your community with Black Swan contact info@bsstc.com.au



FUTURE FUND

Supported by Minderoo Foundation, other generous philanthropists, and legacy gifts, Black Swan's Future Fund was established in 2017 to build a strong financial foundation to support growth and sustainability.

The investment fund continues to grow, and enables the delivery of works of exceptional

quality, scale, and ambition. It allows us to develop breathtaking art to match the boldness and beauty of our state.

We thank all those who have supported the Future Fund, and look forward to creating many more opportunities for our artists and audiences.



JOIN OUR CORPORATE PARTNERS

"As Principal Partner, Fortescue welcomes the opportunity to support the Black Swan State Theatre Company of WA and its significant contribution to Western Australia's exciting arts sector. Our focus is on ensuring that the communities we work with benefit from our success, and we greatly value the opportunities to take theatre to our regions so everyone can experience the powerful stories that Black Swan bring to life. As proud Western Australian organisations, we are passionate about working together to further contribute to the vibrancy of WA."

Elizabeth Gaines, Chief Executive Officer

AN ESSENTIAL PART OF WHAT MAKES BLACK SWAN THRIVE ARE OUR CORPORATE PARTNERS WITH WHOM WE SHARE COMMON VALUES, ENTREPRENEURIAL SPIRIT, AND VISION. WE WANT TO CREATE BRAVE AND PLAYFUL CONVERSATIONS FOR OUR AUDIENCES AND PROVIDE FUN, ENJOYABLE EXPERIENCES WITH OUR PARTNERS ALONG THE WAY.

We understand that successful relationships are based on true partnerships and aligned values. Our tailored events create opportunities to entertain and build community, and simultaneously deliver strategic business outcomes.

A partnership with your State Theatre Company will:

- Raise your company profile
- Provide opportunities to entertain your clients and prospects in an exclusive environment
- Offer unique networking opportunities that connect you with Perth's business elite
- Give you priority access to Black Swan's exclusive events

Please contact Georgia Clark
georgia@bsstc.com.au to discuss options
for a very exciting 2022.

BUSINESS BREAKFAST BANTERS

BLACK SWAN BUSINESS BREAKFAST BANTERS - A NEW COMPANY INITIATIVE TO INFORM, IGNITE, AND EXCITE.

These exclusive opportunities will allow our partners to engage in conversations with Black Swan as we explore creativity, communication, and connection.

For team building, corporate hospitality or your own learning, Breakfast Banters are an informal way to build your business networks fuelled by conversation, croissants and coffee!

For more information
visit bsstc.com.au/whats-on

OUR PEOPLE

OUR PRODUCTIONS ARE POSSIBLE BECAUSE OF THE DEDICATION OF...

BOARD OF DIRECTORS

CHAIR Francois Witbooi

DEPUTY CHAIR AND TREASURER

Felicity Gooding

COMPANY SECRETARY

Anna Casellas

Zoë Atkinson

Mimi Packer

Prof. David Shirley

Alison Terry

ARTISTIC REFERENCE GROUP

Prof. David Shirley (Chair)

Rob Brookman

Rick Heath (Executive Director)

Wendy Martin

Barry McGuire

Clare Watson (Artistic Director)

PHILANTHROPY ADVISORY BOARD

Mimi Packer (Chair)

Di Bain

Andrew Baker

John Barrington AM

Anna Casellas

Rick Heath (Executive Director)

Lisa Rowley

Natasha Taylor

OUR TEAM

ARTISTIC DIRECTOR

Clare Watson

EXECUTIVE DIRECTOR

Rick Heath

DIRECTOR OF FINANCE

Sarah-Jane Watkins

FINANCE OFFICER

Katie Gugliotta

DIRECTOR OF OPERATIONS

Deanna Faust

EA & OFFICE MANAGER

Erin Howe

COMPANY MANAGER

Chantelle Iemma

ASSOCIATE PRODUCER

Jessica Knight

LITERARY DIRECTOR

Polly Low

ARTISTIC ASSOCIATE

Ian Michael

RESIDENT ARTISTS

Julia Hales, Chris Isaacs

DIRECTOR OF PRODUCTION

Stewart Campbell

DEPUTY PRODUCTION

MANAGER

Katie Moore

WORKSHOP MANAGER

Les Hickford

WORKSHOP ADMINISTRATOR &

SET BUILDER Ben Green

SENIOR SET BUILDER & HEAD

MECHANIST Stephen Matthews

SCENIC ARTIST Marek Szyler

SET & PROP BUILDERS

Jordan Lee, Alison Little,

Kip Wood-Smith

WARDROBE MANAGER

Lynn Ferguson

COSTUME CUTTER

Jenny Edwards

COSTUME TECHNICIAN

Nicole Marrington

WARDROBE ASSISTANTS

Jemma Eton, Anna Weir

DIRECTOR OF BUSINESS

DEVELOPMENT Georgia Clark

CHIEF DEVELOPMENT OFFICER

Leah Royle

PARTNERSHIPS & EVENTS

MANAGER Cate Creedon

DEVELOPMENT COORDINATOR

Louise Coomber

CREATIVE LEARNING MANAGER

Christie Sistrunk

DIRECTOR OF MARKETING

Larissa Somm

PUBLIC RELATIONS MANAGER

Irene Jarzabek

MARKETING COORDINATOR

Olivia Atley

INTERIM MARKETING

ASSISTANT Phoebe Tempura

TICKETING & DATA

COORDINATOR Rachel Doulton

TICKETING OFFICERS

Emilie Monty, Linda Pope,

Angela Sturdy

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ART DIRECTION

Barbitta Group

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Jessica Wyld

STYLIST, HAIR & MAKE-UP

KT Crocker

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Vintage, Hugo Boss,

Laurie Keene, Loui Col Designs,

Huzzard Studios, Meraki,

Rohan Jewellers, Royal Doulton,

Subiaco & South Fremantle

Football Clubs

CHANGE OF ARTISTS

Black Swan reserves the right to withdraw or substitute artists or productions as necessary.

PRIVACY POLICY

Black Swan respects the privacy of individuals in accordance with the Privacy Act (1988)

OUR PARTNERS

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



MAJOR PARTNERS



Accommodation Partner



Future Fund Founding Partner



Airline Partner



Artistic Director Partner

SEASON PARTNERS



Sector Development Partner



Legal Partner



Business Advisory Partner

SUPPORTING PARTNERS

ALEX HOTEL

Neighbourhood Partner



EVENTS • DESIGN • UNITY



Beer Partner



Perth Airport



Neighbourhood Partner



MEDIA & MARKETING PARTNERS

BARB/TTA



Proud to be the Principal Partner of Black Swan State Theatre Company of WA

Thriving communities | Global force



BLACK SWAN
STATE THEATRE
COMPANY OF WA

FOR YOU.
ABOUT YOU.
WITH YOU.

#blackswanstc
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