

Season 2023

BLACK SWAN STATE THEATRE COMPANY OF WA







Welcome from the Artistic Director

MY LIFE IN THEATRE HAS BEEN A DECADES LONG SEARCH FOR THE MOST STIMULATING AND ARRESTING WAYS TO TELL OUR STORIES. WHATEVER THE SUBJECT, STYLE, OR TYPE OF SHOW, IF IT GRIPS MY IMAGINATION IN A WAY THAT EXCITES AND PROVOKES, THEN I'M ON BOARD.

Season 2023 has an abundance of Western Australian talent in a wide range of theatrical experiences that do just that.

There's a fresh, contemporary, queer retelling of a classic that's a 'love letter to hope'. Joyous, witty, and achingly romantic.

An independent Aboriginal production of a contemporary Australian work - already destined to become a classic - brought to the mainstage. Poetic, gothic and intensely relevant.

A tight-knit family's truth-telling revelations from one of WA's most acclaimed writers. Relatable, complicated, and deeply suburban.

An unashamed challenge to what theatre can be from a globally celebrated dance theatre production. Compelling, visceral, and unapologetically political.

And finally, a debut play by two acclaimed WA actors with a story that has lived in their imaginations for over twenty years. A poignant exploration into the darkest secrets of two inseparable sisters. Intriguing, humorous and original.

Every show is written and created by Australian artists at the peak of their powers. All but one of our productions is Western Australian, with the cream of local talent spanning generations.

Black Swan's history is full of bold theatrical endeavours and unique Western Australian perspectives. I am proud to have the opportunity to build on this history - a history like no other and an inspiration to all who follow.

Without choosing a theme for a season, inevitably one emerges. This year, in many ways, is a bridge.

A bridge from then to now, classic to contemporary, independent to mainstage, interstate to WA, regional to metro.

A bridge from stability to embracing change, parent to child, sister to sister, marginalised to prominent, emerging to established.

A bridge from actor to writer, Ireland to Australia, local to universal - and from us to you.

I hope you enjoy.

Kate Champion
Artistic Director





Season 2023

BLACK SWAN STATE THEATRE COMPANY OF WA



Cyrano

WRITTEN BY
VIRGINIA GAY
AFTER EDMOND ROSTAND

SHOWING
17 FEBRUARY – 5 MARCH

WHERE
HEATH LEDGER THEATRE



The Bleeding Tree

WRITTEN BY
ANGUS CERINI

SHOWING
29 APRIL – 14 MAY

WHERE
STUDIO UNDERGROUND



Things I Know To Be True

WRITTEN BY
ANDREW BOVELL

SHOWING
27 MAY – 18 JUNE

WHERE
HEATH LEDGER THEATRE



Jurrungu Ngan-ga [Straight Talk]

CREATED BY
MARRUGEKU

SHOWING
15 – 23 SEPTEMBER

WHERE
HEATH LEDGER THEATRE



Dirty Birds

WRITTEN BY
**HAYLEY McELHINNEY &
MANDY McELHINNEY**

SHOWING
18 NOVEMBER – 10 DECEMBER

WHERE
HEATH LEDGER THEATRE

Black Swan State Theatre Company of Western Australia acknowledges the Whadjuk Nyoongar people as the Traditional Custodians of the land on which we work and live. We pay respects to all Aboriginal Elders and people and stand united towards a shared future.

CHANGE OF ARTISTS All information is correct at time of print. Black Swan reserves the right to withdraw or substitute artists or productions as necessary.

CONTENT WARNINGS For a full list of content warnings, visit our website.



SCAN TO WATCH THE
SEASON 2023 TRAILER



Cyrano

A LOVE LETTER TO THEATRE

WRITTEN BY
VIRGINIA GAY
AFTER EDMOND
ROSTAND

SHOWING
**17 FEBRUARY –
5 MARCH**

WHERE
**HEATH LEDGER
THEATRE**

Virginia Gay delivers a joyful, gender-flipped retelling of *Cyrano de Bergerac*. Packed with music, wit and aching romance, this reimagining of Edmond Rostand's classic is a delightfully self-aware, razor-sharp theatrical rom-com.

Cyrano is the most interesting person in any room – a wordsmith, a charmer, a ruthless fighter. She's fallen for Roxanne: brilliant, beautiful Roxanne – a student of life, with a penchant for poetry and a way with words, just like Cyrano. But Roxanne's only got eyes for Yan: all-brawn-no-brains Yan, who's dumbstruck around Roxanne. Until suddenly he starts saying the most amazing things. But it's not Yan writing these perfect love scenes, it's Cyrano...

Cyrano is a love letter to hope; to overcoming loneliness and isolation; to language and desire; to the irrepressible magic of theatre – and to the hot mess that is the human heart.

DIRECTOR Sarah Goodes
MUSICAL DIRECTOR & ADDITIONAL COMPOSITION
Xani Kolac

SET CONCEPT & DESIGN
Elizabeth Gadsby

COSTUME DESIGNER & SET DESIGN REALISATION
Jo Briscoe

LIGHTING DESIGNER Paul Jackson

SOUND DESIGNER Kelly Ryall

ASSOCIATE LIGHTING DESIGNER Tom Willis

ASSISTANT DIRECTOR George Lazaris

ASSISTANT LIGHTING DESIGNER
Amelia Baker

APPROXIMATE RUNNING TIME
1 hour 40 minutes (no interval)

RECOMMENDED 15+

A MELBOURNE THEATRE
COMPANY PRODUCTION

MELBOURNE
THEATRE
COMPANY

PRESENTED IN
ASSOCIATION WITH

PERTH
FESTIVAL

RESTART INVESTMENT TO SUSTAIN AND EXPAND (RISE) FUND –
AN AUSTRALIAN GOVERNMENT INITIATIVE



“A COMPLEX, MOVING, VERY FUNNY, VERY CLEVER SHOW.”

STAGE WHISPERS



The Bleeding Tree

**A MURDER BALLAD
THAT DEVOURS YOU**

**WRITTEN BY
ANGUS
CERINI**

**SHOWING
29 APRIL –
14 MAY**

**WHERE
STUDIO
UNDERGROUND**

In the dead of night, in the dusty Australian outback, you could hear a pin drop. And as the rumour mill churns in a restless town, can three women bury their dead weight of a secret? A lot can happen in three days...

The Bleeding Tree is a gripping revenge thriller that's swept up almost every award in its path, including four Performing Arts WA Awards (2022), six Blue Room Theatre Awards (2021), three Helpmann Awards (2016) and the 2016 NSW Premier's Literary Award. Reborn with a cast of First Nations women breathing new life into its lungs, director Ian Michael (co-writer of *York*) takes this compelling tale to thrilling new levels of darkness and humour.

Haunting. Confronting. Irreverent. *The Bleeding Tree* hits you like a shot to the head with its fast-paced, unconventional poetic dialogue, so tense and mesmerising it has audiences hanging off every word.

DIRECTOR Ian Michael
CAST Karla Hart, Ebony McGuire & Stephanie Somerville
SET & COSTUME DESIGNER Tyler Hill
LIGHTING DESIGNER Chloe Ogilvie
COMPOSER & SOUND DESIGNER Rachael Dease
INDEPENDENT PRODUCER Mélanie Julien-Martial

APPROXIMATE RUNNING TIME
60 minutes (no interval)
RECOMMENDED 15+

**"A JOURNEY THAT IS VISCERAL,
DEMANDING AND HAS LASTING EFFECT."**

ARTSHUB ★★★★★

PRESENTED
WITH

**The
Blue Room
Theatre**

THIS PRESENTATION HAS BEEN MADE POSSIBLE
BY MINDEROO FOUNDATION'S SUPPORT OF THE BLUE ROOM THEATRE



**MINDEROO
FOUNDATION**



Things I Know To Be True

TRUTH BE KNOWN

WRITTEN BY
ANDREW BOVELL

SHOWING
27 MAY – 18 JUNE

WHERE
HEATH LEDGER THEATRE

Standing on the outside looking in, the Prices seem like your typical tightknit, working class suburban family. Fran and Bob have worked hard to raise four loving, noisy, healthy kids; taking the stresses, strains and growing pains in their stride.

Now the kids have flown the coop, they've left an enormous void. The house is quiet again. It should be time to slow down, catch their breath and smell the roses Bob so lovingly cares for.

But as stories of their brood's secret struggles unravel, the Prices find themselves in a fight to hold their fraying family together as the winds of change howl.

Celebrated WA writer Andrew Bovell (*When the Rain Stops Falling*, *Lantana*), exposes a tumultuous year in the life of an Australian family that digs deep into the heart of household dynamics and how we react to change.

Moving in its honest beauty, Bovell teases out a rare, uplifting

optimism in the face of pain and tragedy that would shake the foundations of even the most united families among us.

Brought to life by an all-WA cast, don't miss your chance to see this gripping family drama that hits home what's truly important in life. Funny, poignant, and relatable, *Things I Know To Be True* is a beautifully complex story of love and loyalty that'll make you want to run home to squeeze your perfectly flawed family and never let go.

DIRECTOR Kate Champion

CAST INCLUDES
Humphrey Bower,
Caroline Brazier & Laura Shaw

SET & COSTUME DESIGNER
Zoë Atkinson

APPROXIMATE RUNNING TIME
2 hours 40 minutes
(including interval)

RECOMMENDED 15+

"REACHES INTO YOUR HEART FROM ITS OPENING MOMENTS AND KEEPS YOU GRIPPED UNTIL ITS SHATTERING END."

LIMELIGHT MAGAZINE ★★★★★



Jurrungu Ngan-ga

[Straight Talk]

CREATED BY
MARRUGEKU

SHOWING
**15 – 23
SEPTEMBER**

WHERE
**HEATH LEDGER
THEATRE**

DANCE AS RESISTANCE

Set within 'the prison of the Australian mind', Marrugeku's *Jurrungu Ngan-ga* twists and turns its way through Indigenous and refugee stories, cutting into the raw nerve of government sanctioned brutality in prisons and detention centres.

After a successful world tour, it's time for Perth audiences to be swept away by *Jurrungu Ngan-ga*'s visual feast for the senses with hypnotic storytelling that gives victims a face, and interrogates our capacity to lock away and isolate that which we fear.

This provocative new dance theatre work designed by leading Western Australian visual artist Abdul-Rahman Abdullah fuses complex choreography, searing dialogue and a blood-pumping musical soundscape. Co-created with Yawuru leader, Patrick Dodson, former Manus Island detainee Behrouz Boochani, and Iranian-Australian scholar-activist Omid Tofighian, this is an exquisite work of great sophistication that throbs with sadness, anger and joy.

Brutally beautiful, *Jurrungu Ngan-ga* arrests your attention, dares you to look away, and dreams of the day we will know solidarity in difference.

CHOREOGRAPHERS Dalisa Pigram with the performers Czack (Ses) Bero, Emmanuel James Brown, Chandler Connell, Luke Currie-Richardson, Issa el Assaad, Zachary Lopez (previous), Macon Escobal Riley (present), Bhenji Ra, Feras Shaheen & Miranda Wheen

DIRECTOR Rachael Swain

PERFORMANCE DRAMATURGY
Hildegard de Vuyst

CULTURAL DRAMATURGY
Behrouz Boochani, Patrick Dodson & Omid Tofighian

MUSIC Sam Serruys, Paul Charlier & Rhyann Clapham

LYRICS Beni (Bjah) Hasler

SOUND DESIGNER Sam Serruys & Paul Charlier

SCENIC DESIGNER Abdul-Rahman Abdullah

COSTUME DESIGNER Andrew Treloar

LIGHTING DESIGNER Damien Cooper

APPROXIMATE RUNNING TIME
1 hour 20 minutes (no interval)

RECOMMENDED 15+



Dirty Birds

THERE'S NO HOME LIKE PLACE

WRITTEN BY
**HAYLEY
McELHINNEY
& MANDY
McELHINNEY**

SHOWING
**18 NOVEMBER –
10 DECEMBER**

WHERE
**HEATH LEDGER
THEATRE**

Blurring the lines between truth and fiction, journey through the past, present, real and absurd, as two big-hearted 'losers' carve out a place for themselves in a new world.

Sisters, Mary and Martha, must leave their humble abode. Food is scarce, bills haven't been paid, and nature is giving them an ultimatum. But there's a problem - they can't seem to get it together to do what needs to be done. What's more, they're not even sure who they are, which is which and where they should go. They search through memories, familiar rituals and endless cups of tea, looking for something that will shake them from their predicament before it's too late.

The creative minds of Australia's beloved, multi-award winning McElhinney sisters, Mandy

(*Wakefield*, *The Glass Menagerie*) and Hayley (*Mystery Road: Origins*, *Oil*), have conjured up a new Australian work brimming with humour, beauty and sadness. Conceived after twenty years of dreaming and reflecting on their own Irish heritage, *Dirty Birds* captures our desperate longing for shared identity, and the courage it takes to step out into a hostile world.

DIRECTOR Kate Champion

CAST Hayley McElhinney & Mandy McElhinney

SET & COSTUME DESIGNER
Bruce McKinven

COMPOSER & SOUND DESIGNER
Rachael Dease

APPROXIMATE RUNNING TIME
1 hour 10 minutes (no interval)

RECOMMENDED 15+





Playing Your Part

BLACK SWAN CREATES EXCEPTIONAL THEATRE FOR ALL WESTERN AUSTRALIANS, BUT WE CAN'T RELY ON TICKET SALES ALONE.

OUR PHILANTHROPY PROGRAM IS SO MUCH MORE THAN THE DONATIONS WE RECEIVE.

Less than 25% of revenue comes from the box office, which is why we count on your generous support to tell our unique stories. Your gift to Black Swan helps support the following initiatives. To find out more visit blackswantheatre.com.au/support



TELLING WA STORIES

Our communities are strengthened by telling and hearing our own stories. With your support, Black Swan commissions and develops new work.



NURTURING EMERGING ARTISTS

Help create opportunities for artists. We identify, develop, and support the deep pool of creative talent that exists here in WA.



ENGAGING REGIONAL COMMUNITIES

Our aim is to embed theatre in the lives of all, across our vast state. Great theatre should be for everyone, for all communities large and small.



SUPPORTING CREATIVE LEARNING

Encourage the next generation to discover their place in the arts and their lifelong love of theatre. Your donation can ensure access to the magic of theatre for all young people, regardless of circumstance.

Providing meaningful connections with like-minded people, who are passionate about creating inspiring theatre, we celebrate our donors with unique and memorable opportunities to become involved with the Company. When you make a gift to Black Swan, you are invited to meet other supporters, plus engage with artists and attend performances, backstage tours, rehearsals, and events.

THANK YOU

We rely on the generosity of donors to create exceptional theatre that nurtures audiences and artists, and enriches the cultural landscape of our state. We are delighted to acknowledge the extraordinary support of our leading donors and their contribution to the vitality and financial sustainability of Western Australia's performing arts.

PATRONS

Janet Holmes à Court, AC (Founding Patron)
Dr Nicola Forrest AO (Life Patron)

TRUSTS & FOUNDATIONS



EVERY DONATION MAKES A DIFFERENCE

To make a donation or learn more, please visit blackswantheatre.com.au/support or call our team on 08 6212 9300. All donations of \$2 or more are tax deductible. We look forward to hearing from you.

2022 ANNUAL GIVING

\$10,000+

Marchbank Family

\$5,000+

Nic Christodoulou
Alan & Jenny Cransberg
Joanne & Camillo Della Maddalena
Jacqui & Graeme Dunn
Dale & Greg Higham
Freda & Jim Irenic
Walter Millsteed
Michelle & Brett Mitchell
Helen & Michael Tuite

\$2,500+

Marco D'Orsogna & Terry Scott
Stuart Evans
Madeleine Galbraith & Bernard Aylward
Warwick Hemsley AO
Rose & Tim Moore
Delys & Alan Newman
Dr Robert LARBALSTIER AO
Simon Raybould & Christian Schoene
Caro & Jon Stewart

WHITE SWANS GIVING CIRCLE

Katrina & Craig Burton, Brenda & Ian Campbell, Anna Casellas, Rose Chaney, Kate & Jock Clough, Linda & Warren Coli, Sharon Creasy, Joanne & Camillo Della Maddalena, Marco D'Orsogna & Terry Scott, Treffina & Graham Dowland, Jacqui & Graeme Dunn, Julie & Jeff Ecker, Michela & Adrian Fini OAM, Simone Furlong, Felicity Gooding, Warwick Hemsley, Debra & Tom Henderson, Sandy & Peter Honey, Freda & Jim Irenic, Sarah & Steve Johnston, Sue McDonald & Mark Westbrook, Suzanne & Murray McGill, Sally & Scott McGregor, Jane & Luke Miels, Jodi Millhahn & Christian Hauff, Michelle & Brett Mitchell, Rose & Tim Moore, Ron Packer, Mimi & Willy Packer, Andrea Paganin, Amanda Paganin, Lindsey & Peter Platt, Claire & Nic Poll, Wendy & Garry Prendiville, Linda Savage & Stephen Davis, Victoria Rakich, Simon Raybould & Christian Schoene, Philippa Rezos & Rene Le Miere, Dena & Chris Stavrianou, Carolyn Steinberg, Claire Stephenson, Jackie & Gary Steinepreis, Caro & Jon Stewart, Natasha & Ross Taylor, Anthony Torresan, Sara Wordsworth



Your exclusive experience awaits

BECOME A MEMBER BY SIMPLY BOOKING TWO OR MORE SHOWS IN ONE TRANSACTION AND UNLOCK THE FOLLOWING BENEFITS.



UNLIMITED FREE EXCHANGES

If your plans change, transfer performance dates free of charge.



SAVE UP TO 20%

Buy all five plays and save up to \$97 plus receive 20% off additional single ticket purchases.



YOUR SEATS ARE BOOKED FIRST

Secure the best seats available during the exclusive Member Priority Booking Period.



EXCLUSIVE INVITATIONS TO MEMBER BRIEFINGS

Engage directly with artists for insights that enrich your theatre experience.



PRICE INCREASE PROTECTION

Member tickets are not subject to demand-based pricing increases.



NEW! PAYMENT PLANS

Exclusive to Members who book during the Priority Booking Period. Pay in convenient instalments.*



PLENTY OF EXTRAS

Receive *On Cue*, your Member magazine that keeps you up to date with the latest Black Swan news. Enjoy discounts with our partners and friends including West Australian Symphony Orchestra, The Blue Room Theatre, West Australian Ballet and West Australian Opera.



HOW TO BOOK MEMBER PACKAGES

ONLINE

At blackswantheatre.com.au or scan the above QR code.

PHONE

Call 08 6212 9300
Monday to Friday
10am – 5pm.

IN PERSON

Visit our Box Office on the
Ground Floor, 176 William St, Perth
Monday to Friday
10am – 5pm.

*Terms & conditions apply. Payment Plans are only available during the Priority Booking Period which ends midnight 23 November 2022. All Payment Plans must be paid in full by 10 February 2023. Option of either 3 or 4 instalments available with the first payment taken upon booking. Please contact our box office for more information.

Member Packages

5 PLAY BUNDLE

Buy all five plays and receive 20% off ticket prices. Save up to \$97!

2+ COMBO

Choose any combination of two or more plays and receive 15% off ticket prices.

BARGAIN HUNTER

Enjoy your favourite combination of plays with the added value of special discount prices to Previews and select in-season performances.

OPENING NIGHTS

This premium package is an exciting way to experience the electricity of an opening night performance and event.





Ticket Prices

Single tickets are subject to demand-based pricing. Book early or book a Membership package to avoid price increases. **To book visit blackswantheatre.com.au or call us on 08 6212 9300.**

CYRANO THINGS I KNOW TO BE TRUE | HEATH LEDGER THEATRE

		Adult	Concession	Student
In-Season	Premium	\$119		
	A Reserve	\$99	\$90	\$47
	B Reserve	\$79	\$72	\$47
Preview / Discount				
	A Reserve	\$90		\$45
	B Reserve	\$72		\$45

THE BLEEDING TREE | STUDIO UNDERGROUND

		Adult	Concession	Student
In-Season	Reserved	\$67	\$60	\$28
Preview / Discount				
	Reserved	\$60		\$25

JURRUNGU NGAN-GA [STRAIGHT TALK] | HEATH LEDGER THEATRE

		Adult	Concession	Student
In-Season	Premium	\$88		
	A Reserve	\$76	\$69	\$36
	B Reserve	\$63	\$57	\$36
Preview / Discount				
	A Reserve	\$69		\$32
	B Reserve	\$57		\$32

DIRTY BIRDS | HEATH LEDGER THEATRE

		Adult	Concession	Student
In-Season	Premium	\$110		
	A Reserve	\$95	\$87	\$45
	B Reserve	\$79	\$72	\$45
Preview / Discount				
	A Reserve	\$87		\$40
	B Reserve	\$72		\$40

BUY WITH CONFIDENCE

Should any performance be cancelled or rescheduled, we guarantee your ability to credit your ticket towards future shows or receive a full refund.

Concession pricing applies to Pensioners, Seniors Cards, Health Care Cards and Veteran Affairs cards (one ticket per card holder). Student pricing applies to secondary and full-time tertiary students (one ticket per card holder). \$30 under 30 pricing available in select reserves for people aged between 17 and 30 years old (limit 2 per order). Entertainment Book vouchers are accepted in person only. Group discounts available for 8 tickets or more. Demand-based pricing could see prices increase or decrease at any time during a sales period for any given production. See website for full details.



Season Calendar

Cyrano HEATH LEDGER THEATRE | 17 FEBRUARY - 5 MARCH

MON	TUE	WED	THU	FRI	SAT	SUN
				17-Feb (PV) 7.30pm \$	18-Feb (PV) 7.30pm \$	19-Feb (ON) 5.00pm
	21-Feb 6.30pm	22-Feb 6.30pm	23-Feb 7.30pm	24-Feb 7.30pm	25-Feb 2.00pm	26-Feb 5.00pm
	28-Feb 6.30pm	1-Mar 11.30am	2-Mar 7.30pm	3-Mar 7.30pm	4-Mar 2.00pm 7.30pm	5-Mar (CN) 2.00pm

The Bleeding Tree STUDIO UNDERGROUND | 29 APRIL - 14 MAY

MON	TUE	WED	THU	FRI	SAT	SUN
					29-Apr (PV) 7.30pm \$	
1-May (PV) 7.30pm \$	2-May (ON) 7.30pm	3-May 6.30pm	4-May 7.30pm	5-May 7.30pm	6-May 2.00pm 7.30pm	
	9-May 6.30pm	10-May 6.30pm	11-May 7.30pm	12-May 7.30pm	13-May 2.00pm	14-May (CN) 5.00pm

Things I Know To Be True HEATH LEDGER THEATRE | 27 MAY - 18 JUNE

MON	TUE	WED	THU	FRI	SAT	SUN
					27-May (PV) 7.30pm \$	
29-May (PV) 7.30pm \$	30-May (PV) 7.30pm \$	31-May (ON) 7.30pm	1-Jun 7.30pm	2-Jun 7.30pm	3-Jun 7.30pm	
	6-Jun 6.30pm \$	7-Jun 6.30pm	8-Jun 7.30pm	9-Jun 7.30pm	10-Jun 2.00pm	
	13-Jun 6.30pm	14-Jun 11.30am 6.30pm	15-Jun 7.30pm	16-Jun 7.30pm	17-Jun 2.00pm 7.30pm	18-Jun (CN) 5.00pm

Jurrungu Ngan-ga [Straight Talk] HEATH LEDGER THEATRE | 15 - 23 SEPTEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
				15-Sep (ON) 7.30pm	16-Sep 2.00pm	
	19-Sep 6.30pm \$	20-Sep 6.30pm	21-Sep 7.30pm	22-Sep 7.30pm	23-Sep (CN) 7.30pm	

Dirty Birds HEATH LEDGER THEATRE | 18 NOVEMBER - 10 DECEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
					18-Nov (PV) 7.30pm \$	
20-Nov (PV) 7.30pm \$	21-Nov (PV) 7.30pm \$	22-Nov (ON) 7.30pm	23-Nov 7.30pm	24-Nov 7.30pm	25-Nov 7.30pm	
	28-Nov 6.30pm \$	29-Nov 6.30pm	30-Nov 7.30pm	1-Dec 7.30pm	2-Dec 2.00pm	3-Dec 5.00pm
	5-Dec 6.30pm	6-Dec 11.30am 6.30pm	7-Dec 7.30pm	8-Dec 7.30pm	9-Dec 2.00pm 7.30pm	10-Dec (CN) 5.00pm

LEGEND

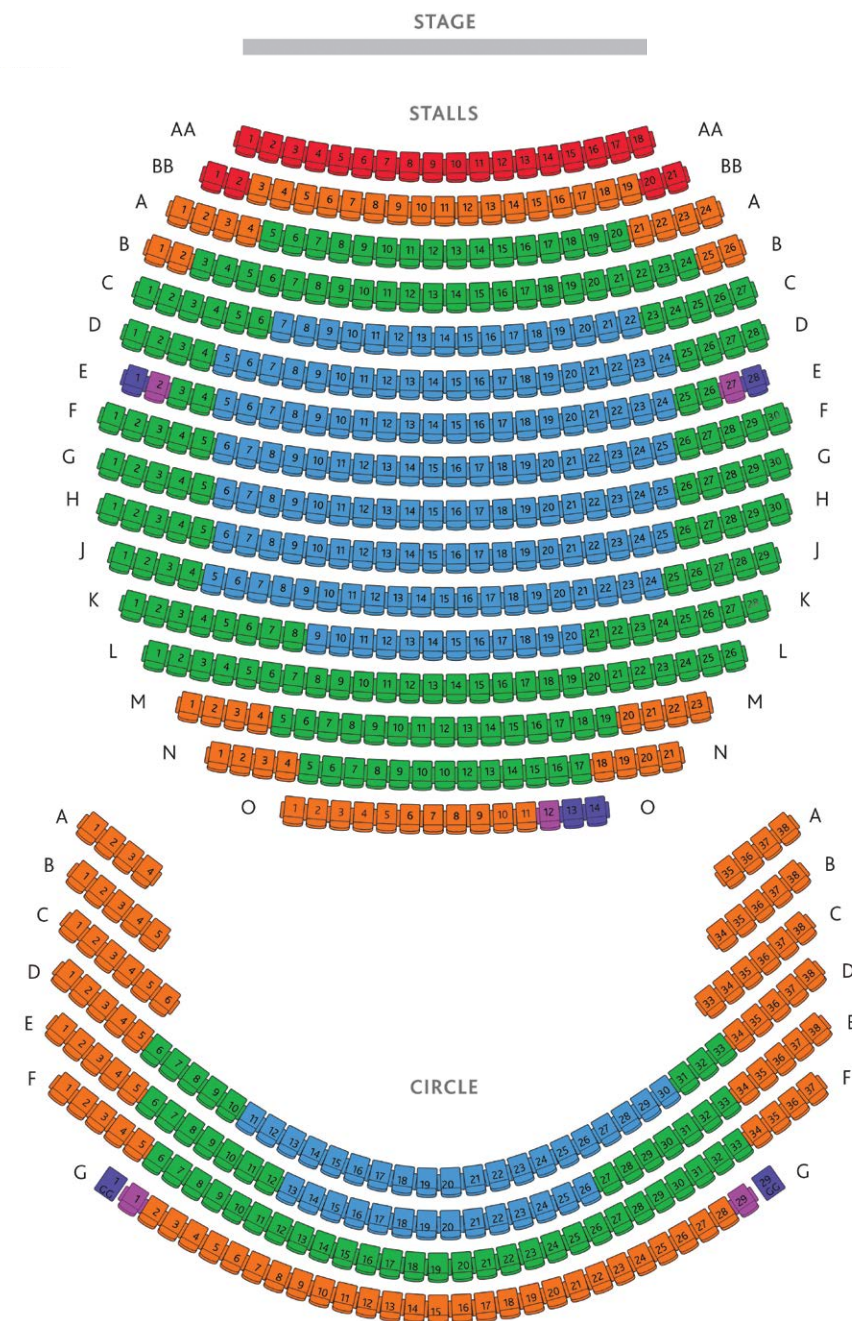
PV Preview performance | ON Opening night | CN Closing night | S Schools | Q Post-show Q&A | \$ Discount performance

Audio description service / tactile tour Open Captioned Auslan signed



Heath Ledger Theatre

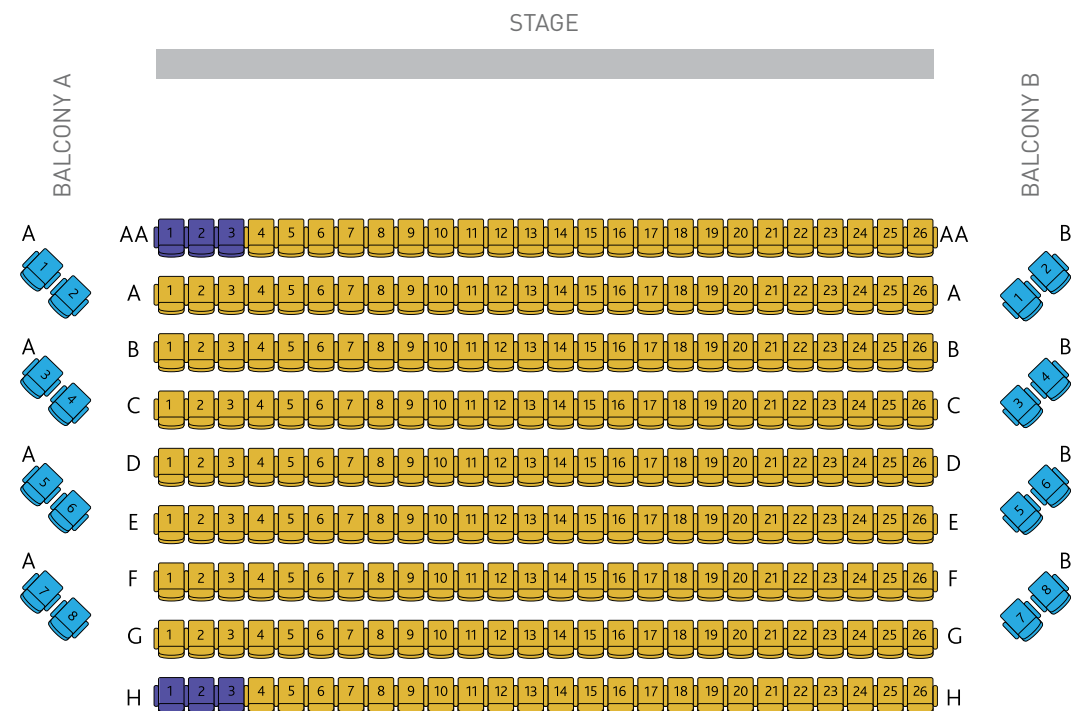
CYRANO, THINGS I KNOW TO BE TRUE, JURRUNGU NGAN-GA [STRAIGHT TALK], DIRTY BIRDS



KEY PREMIUM A RESERVE B RESERVE C RESERVE ACCESSIBLE SEATING CARERS SEATING

Studio Underground

THE BLEEDING TREE



KEY GENERAL SEATING BALCONY SEATING ACCESSIBLE SEATING



Curiosity is at the heart of creativity and learning



WORK EXPERIENCE INTENSIVES

Students in years 10 - 12 are invited to collaborate with like-minded peers and explore arts career pathways and artistic processes with industry professionals in Black Swan's two-day theatre bootcamps.

Participation includes masterclasses, a theatre tour and tickets to the corresponding show.

SCHOOL GROUP WORKSHOPS

Students can extend their understanding and skills in devising, performing and designing by working with theatre specialists.

Available as an incursion or excursion, these workshops are designed to support teachers in the delivery of the Western Australian Drama Curriculum.

PROFESSIONAL DEVELOPMENT WORKSHOPS

FOR TEACHERS

Black Swan offers immersive workshops for teachers, exploring selected practitioner methodologies and their application in the classroom.

PUBLIC SPEAKING

Learn to pitch your ideas, communicate effectively and strive under pressure. Public speaking workshops are available to individuals and organisations hosted at our venue or at your workplace.

PERFORMANCE WORKSHOPS

Are you looking to develop your performance skills? Guided by industry professionals, our workshop series is open to anyone aged 17+ who wants to refine or extend their performance skills in a safe and supportive environment. These workshops offer valuable opportunities to explore techniques for voice, devising, text work and audition preparation.

THE ACTOR'S INSTRUMENT

Saturday 11 March 10am – 12pm

Deepen connection to voice and body to increase expression, access emotion and character.

SCENEWORK INTENSIVE

Saturday 11 March 1pm – 3pm

Explore the driving motivations and dynamics between character and situation through scene work with a professional theatre director.

AUDITION PREPARATION 1

(Contemporary Monologue)

Saturday 15 July 10am – 12pm

Gain valuable insight into the audition process and how to craft contemporary monologues in a way that is authentic and compelling.

AUDITION PREPARATION 2

(Classical Monologue)

Saturday 15 July 12.30pm – 2.30pm

Prepare for upcoming auditions with an experienced actor in order to develop character and engage your audience.

AUDITION PREPARATION 3

(Musical Theatre)

Saturday 15 July 3pm – 5pm

Dive into vocal technique, acting through song and how to prepare for upcoming musical theatre / drama school auditions.

BOOK MORE & SAVE

\$150 per workshop

2 workshops: 10% discount

3+ workshops: 15% discount

Visit blackswantheatre.com.au/learn or contact learn@blackswantheatre.com.au



Accessibility

BLACK SWAN IS COMMITTED TO MAKING SHOWS ACCESSIBLE TO THE WIDEST POSSIBLE AUDIENCE.

Access services are included in the price of your ticket. Please advise Black Swan of any access requirements at the time of booking. For enquiries or bookings: **W** blackswantheatre.com.au/your-visit/accessibility
P 08 6212 9300 (Monday to Friday, 10am - 5pm) **E** tickets@blackswantheatre.com.au

Show	Venue	Audio Description & Tactile Tours	Captioning (Open & Closed)	Auslan Interpreted Performances
<i>Cyrano</i>	Heath Ledger Theatre	Sat 25 Feb, 2pm	Sat 25 Feb, 2pm	Tues 28 Feb, 6.30pm
<i>The Bleeding Tree</i>	Studio Underground	Sat 13 May, 2pm		Tues 9 May, 6.30pm
<i>Things I Know To Be True</i>	Heath Ledger Theatre	Sat 10 Jun, 2pm	Sat 10 Jun, 2pm	Tues 13 Jun, 6.30pm
<i>Jurrungu Ngan-ga [Straight Talk]</i>	Heath Ledger Theatre	Sat 16 Sep, 2pm		
<i>Dirty Birds</i>	Heath Ledger Theatre	Sat 2 Dec, 2pm	Sat 2 Dec, 2pm	Tues 5 Dec, 6.30pm



AUDIO DESCRIPTION AND TACTILE TOURS

Audio Description captures the visual elements of theatre performances by providing live verbal descriptions via a personal headset. Pre-show tactile tours allow blind or low vision patrons and their companions to explore the set, props and costumes.



OPEN AND CLOSED CAPTIONING

For patrons who are hard of hearing or deaf, or are culturally and linguistically diverse, captioning provides an accurate text display of a performance. Open Captioning displays on a screen, either above or to one side of the stage. Closed Captioning is available for all Open Captioned shows. To access, please request a device from the venue or via the Go Theatrical app on a personal smart device.



WHEELCHAIR AND MOBILITY ACCESS

Wheelchair seating is available at all our performances. For short-term, non-permanent wheelchair users please contact Black Swan for further information.



AUSLAN INTERPRETED PERFORMANCES

Black Swan provides an Auslan interpreter at selected shows for hard of hearing or deaf patrons. Our interpreter will stand to one side of the stage and live translate the text and dialogue into Auslan.



ASSISTIVE LISTENING SERVICES

Allows sound to be amplified for patrons who are hard of hearing. Sennheiser Infra Red Assisted Hearing System Receivers are available for use (free of charge) and can be collected from the venue. If patrons have a hearing aid with a telecoil switch this can be connected to the relevant signal.



COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.

A Standing Ovation

OUR SEASON IS POSSIBLE BECAUSE OF THE DEDICATION OF THE FOLLOWING...

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SPECIAL THANKS

2023 CONCEPT & ART DIRECTION
Troy Barbitta
COPYWRITER
Ben Rumbot
PHOTOGRAPHY/VIDEOGRAPHY
Frances Andrijich, Paul Bell
(Feral Films), Clair Negus,
Jessica Russell & Brett Walker
ADDITIONAL PHOTOGRAPHY
Daniel J Grant & Rebecca Mansell
STYLISTS
KT Crocker & Gavin Campbell
HAIR & MAKEUP
KT Crocker & Samantha Coles

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The Bleeding Tree was first produced by Griffin Theatre Company, 7 August 2015 at the SBW Stables Theatre.

The 2023 Black Swan production of *The Bleeding Tree* was originally supported by and presented at The Blue Room Theatre in 2021.

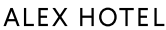
Things I Know To Be True was first produced by The State Theatre Company of South Australia and Frantic Assembly in 2016.

Jurrungu Ngan-ga [Straight Talk] was commissioned by Carriageworks, International Summer Festival Kampnagel, Hamburg with Körber-Stiftung and the City of Melbourne through Arts House.

The commission and development of *Dirty Birds* was supported by the Black Swan Future Fund.



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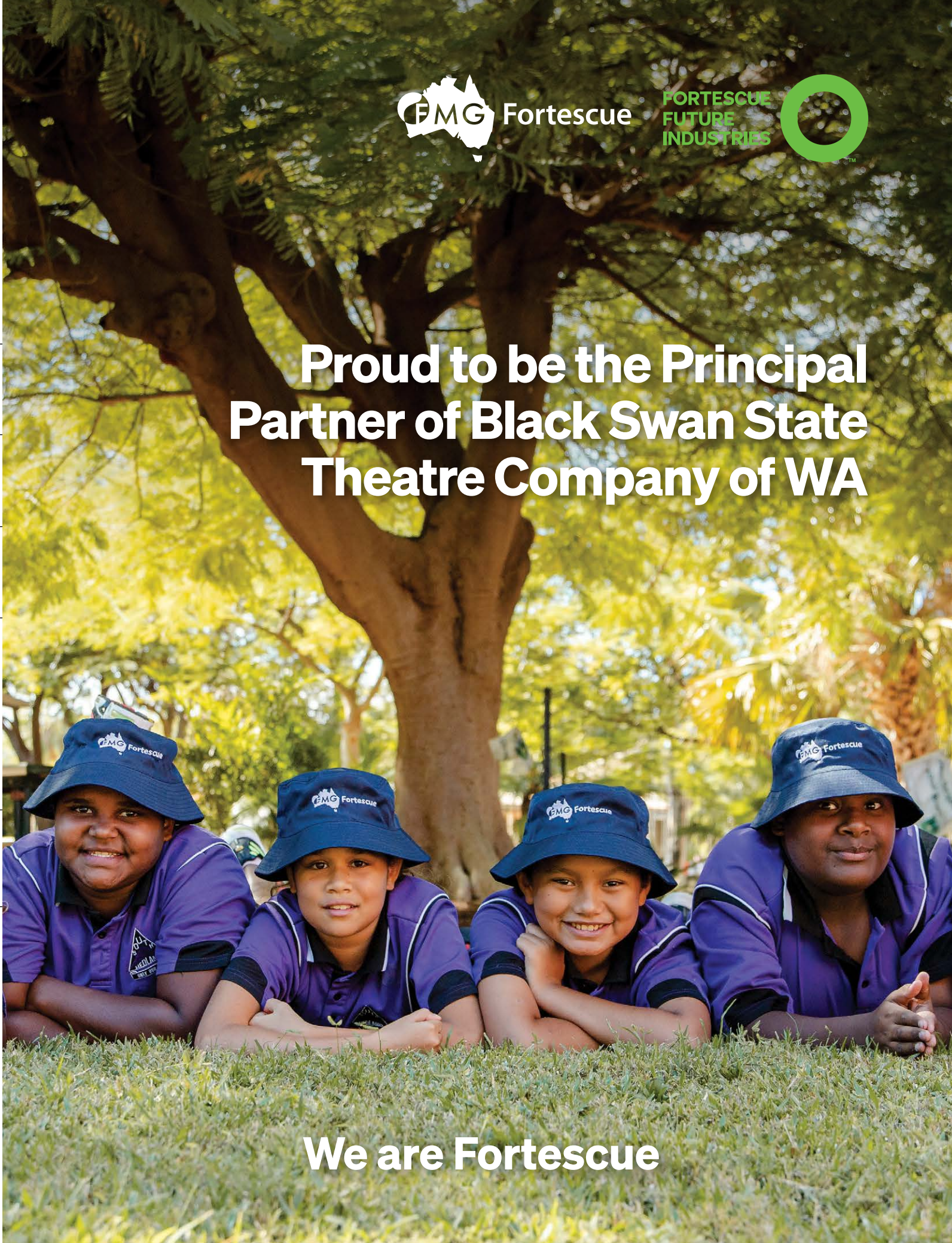
Black Swan Future Fund

Supported by Minderoo Foundation, generous philanthropists, and legacy gifts, Black Swan's Future Fund was established in 2017 to build a strong financial foundation to support growth and sustainability. The investment fund enables the delivery of works of exceptional quality, scale, and ambition. We thank those who have supported the Future Fund, in particular, we acknowledge the extraordinary generosity of Nicola and Andrew Forrest, and look forward to creating many more opportunities for our artists and audiences.

FUTURE FUND FOUNDING PARTNER



Proud to be the Principal Partner of Black Swan State Theatre Company of WA



We are Fortescue



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