

BLACK



SWAN



2024



SEASON



BLACK SWAN
STATE THEATRE COMPANY



BLACK SWAN STATE THEATRE COMPANY OF WESTERN AUSTRALIA ACKNOWLEDGES THE WHADJUK PEOPLE OF THE NYOONGAR NATION AS THE TRADITIONAL CUSTODIANS OF THE LAND ON WHICH WE WORK AND LIVE.

FIRST NATIONS PEOPLE HAVE BEEN TELLING STORIES ON THIS COUNTRY FOR MANY THOUSANDS OF YEARS, AND WE ACKNOWLEDGE THEIR INCREDIBLE CONTRIBUTION TO THE CULTURAL AND ENVIRONMENTAL LANDSCAPE WE RESIDE IN. IN ADDITION, WE ACKNOWLEDGE AND RECOGNISE ALL FIRST NATIONS PEOPLE WITH WHOM WE WORK AND WHOSE LANDS WE TRAVEL TO IN WESTERN AUSTRALIA. WE PAY OUR RESPECTS TO ALL ELDERS PAST AND PRESENT, AND THEIR ANCESTORS THAT WALKED THIS COUNTRY BEFORE THEM, AS WE STAND UNITED TOWARDS A SHARED FUTURE.



FOR ME, THEATRE IS AN EXTRAORDINARY OPPORTUNITY TO EXPERIENCE THE WORLD THROUGH A PERSPECTIVE OTHER THAN MY OWN; HOW SOMEONE LIVES, THE CONCERNS THEY HAVE, THE HOPES THEY HARBOUR.

Our 2024 Season is a fascinating array of different ways to see the world through the lives of others.

Sit poolside and listen in to the real-life concerns of the strangers nearby.

Visit a suburban home where footy is its beating heart and foggy head.

Hear about the decades of trailblazing actions of America's most famous female Supreme Court judge.

Witness a defence lawyer have the tables turned when she becomes the victim in a trial.

Observe three nuclear physicists tackle the fallout from both their professional and personal pasts.

And travel with a daughter and her father to understand the generational effects of war and its invisible wounds.

Unlike film and television, theatre gives us a ringside seat at the living pulse of humanity.

Each of these stories and every one of these characters have a unique reality to share with you - up close and personal, intriguing and insightful.

Alongside our main season, *Pickle Jam* is a new and exciting addition to our commitment to local stories and the development of WA writers. Each responding to a piece of existing text, we have commissioned eight fresh takes on the gems of great writing to find the seeds of our future plays.

I encourage you to take the plunge and dive into our theatrical riches on offer in 2024.

Kate Champion

Artistic Director

Black Swan State Theatre Company is assisted by the State Government of WA through the Department of Local Government, Sport and Cultural Industries and the Australian Government through Creative Australia, its principal arts investment and advisory body.



Department of
Local Government, Sport
and Cultural Industries





THE POOL

BY STEVE RODGERS



THEATRE YOU CAN BRING A TOWEL TO.

Set at the glorious Bold Park Aquatic Centre, *The Pool* invites you to immerse yourself in an intimate experience as you eavesdrop on the conversations of ordinary everyday people through a personal headset.

A mother tries to connect with her adult daughter.

A man continues his rehabilitation to strengthen his knee.

Two teenagers find privacy in a lie to their parents.

Bombies in the deep end while the lifeguard isn't looking,

water aerobics classes, hot chips and choc milk, *The Pool* is an exploration of life as we know it and a celebration of our public spaces that create community. It is a delightfully voyeuristic experience, raw and relatable in every way.

Director Kate Champion

Cast Kylie Bracknell, Edyll Ismail, Emma Jackson, Joel Jackson, Geoff Kelso, Polly Low, Tobias Muhafidin

Composer & Sound Designer Tim Collins

Costume & Props Designer Amalia Lambert

Assistant Director Rachel McMurray

SHOWING
9 - 25
FEBRUARY

WHERE
BOLD PARK
AQUATIC CENTRE

PRESENTED IN
ASSOCIATION WITH

**PERTH
FESTIVAL**

 Town of
Cambridge

 **WATER**
CORPORATION



BACK BY POPULAR DEMAND!

After a best on ground performance in 2022, *Barracking for the Umpire* returns for an encore Perth season before hitting the road on a regional WA tour.

This family drama tackles head-on the fragility of the human body and the impacts of the great game on our players, our family, and our community.

Donnybrook Football Club is set to honour its greatest son – Doug Williams.

Hard as flint.

Salt of the earth.

Wife, Delveen, by his side, riding every bump with him. Feeling every head knock.

All the kids are flying home to join the celebration.

But after years of the game he loves, the sure hands of Williams are starting to fumble the ball.

Director Clare Watson

Cast Michael Abercromby, Pippa Grandison, Joel Jackson, Steve Le Marquand, Jo Morris, Ian Wilkes

Dramaturg Polly Low

Set & Costume Designer Sara Chirichilli

Lighting Designer Lucy Birkinshaw

Composer & Sound Designer Joe Paradise Lui

Video Designer Michael Carmody

BARRACKING FOR THE UMPIRE

BY ANDREA GIBBS

SHOWING
23 APRIL –
5 MAY

WHERE
SUBIACO ARTS
CENTRE



“A PRODUCTION THAT BRINGS FOOTY BACK TO SUBIACO... HIGHLY ENTERTAINING YET HEARTBREAKING”

THE WEST AUSTRALIAN

THE COMMISSIONING OF *BARRACKING FOR THE UMPIRE* WAS SUPPORTED BY



RESTART INVESTMENT TO SUSTAIN AND EXPAND (RISE) FUND – AN AUSTRALIAN GOVERNMENT INITIATIVE





★★★★★
THE SYDNEY MORNING HERALD

★★★★★
THE AU REVIEW

★★★★★
STAGE NOISE

★★★★★
TIME OUT

★★★★★
ARTSHUB

★★★★★
LIMELIGHT

SHOWING
13 – 23
JUNE

WHERE
HEATH LEDGER
THEATRE

**“ONE OF THE ALL-TIME
GREAT PERFORMANCES”**
THE SYDNEY MORNING HERALD

Direct from a critically acclaimed sell-out season at Sydney Theatre Company, Australian legend, Heather Mitchell, commands the stage in this intimate theatrical portrait of one woman who changed history.

Ruth Bader Ginsburg is the second woman to be appointed to the US Supreme Court.

A trailblazer in the American judiciary.

A fierce advocate for reproductive rights.

A woman of intellect, courage, determination and empathy.

From life as a young Jewish woman questioning gender inequality, to holding her ground in the Oval Office through multiple US presidencies, *RBG: Of Many, One* celebrates the legacy and tenacity of this cultural icon.

A Sydney Theatre Company Production

Director Priscilla Jackman

Cast Heather Mitchell

Designer David Fleischer

Lighting Designer
Alexander Berlage

Composer & Sound Designer
Paul Charlier

Assistant Director
Sharon Millerchip

: OF MANY, ONE

BY SUZIE MILLER

SYDNEY
THEATRE
CO



PRIMA FACIE

BY SUZIE MILLER

SHOWING
1 – 21
JULY

WHERE
HEATH LEDGER
THEATRE

**2023 OLIVIER AWARD
WINNER FOR BEST
NEW PLAY.**

After taking the West End and Broadway by storm, this electrifying one-woman show comes to Perth in this brand-new production.

Tessa is a brilliant defence barrister addicted to winning.

From working-class origins to the top of her game, Tessa will relentlessly prod, probe and cross-examine to bring the shadows of doubt in favour of her clients.

When a shocking turn of events shifts her to the other side of the witness stand, she has to confront the lines where the patriarchal power of the law, burden of proof, and morals diverge.

Director
Kate Champion

Cast
To be announced

Set & Costume Designer
Bruce McKinven

Composer & Sound Designer
Melanie Robinson

“SUZIE MILLER’S SCRIPT IS SHREWD AND ECONOMICAL IN ITS ANALYSIS OF HOW THE SYSTEM TREATS ASSAULT SURVIVORS... TIMELY AND TIMELESS”
EVENING STANDARD



CHARGED WITH INTENSITY, *THE CHILDREN* IS AN ATOMIC DRAMA ABOUT THE RESPONSIBILITY OF GENERATIONS TO THOSE THAT FOLLOW.

Robin and Hazel, two nuclear scientists, live a quiet existence in their isolated cottage on the coast.

Yes, electricity is rationed. Yes, radiation fills the air. Yes, it's safer to leave the house in a hazmat suit.

But they are determined to enjoy the retirement they worked so hard for.

That is, until old friend and colleague Rose arrives, bringing with her a past Robin and Hazel had left behind, and a frightening challenge for their future.

Director Mel Cantwell

Cast Nicola Bartlett, Humphrey Bower, Caroline Brazier

Set & Costume Designer Bruce McKinven

Lighting Designer Matthew Marshall

Composer & Sound Designer Rachael Dease

Tony Award Nomination for Best Play

Winner of Best Play at the 2018 UK Writers' Guild Awards

BY LUCY KIRKWOOD

The Children

SHOWING
24 AUGUST –
15 SEPTEMBER

WHERE
HEATH LEDGER
THEATRE

"A RICHLY SUGGESTIVE AND BEAUTIFULLY WRITTEN PIECE OF WORK"
THE INDEPENDENT



the seed

BY KATE MULVANY

SHOWING
2 – 17
NOVEMBER

WHERE
SUBIACO ARTS
CENTRE

AN INTIMATE, BRASH, AND POIGNANT FAMILY DRAMA, *THE SEED* BRIMS WITH COMEDY AND TENSION AS THREE FAMILY MEMBERS NAVIGATE FINDING NEW LIFE AMONGST THE RUBBLE OF OLD WARS.

Rose Maloney is a writer ready to pen her story.

Her father, Danny, is a Vietnam veteran still managing the effects of war.

Danny's father, Brian, is an IRA soldier.

Today is their collective birthday.

Armed with a dictaphone and a head full of questions, Rose travels with Danny to Brian's home in Nottingham to

discover where and what it is she has truly come from.

The Seed digs deep into the depths of heritage and resilience.

Director Matt Edgerton

Cast Geoff Kelso, Tegan Mulvany, Steve Turner

Lighting Designer Lucy Birkinshaw

Composer & Sound Designer Ben Collins

"EXTRAORDINARILY POWERFUL AND MOVING. THIS IS AN IMPORTANT WORK THAT DESERVES A LONG LIFE."

THE AUSTRALIAN



PICKLE JAM



A FEAST OF WORDS, WITS AND WAXING LYRICAL.

Eight of Perth's hottest writers respond to gems of existing texts in this smorgasbord of contemporary voices.

Raw, unrefined and screaming naked in its infancy, two programs over two weekends offer an insight into the beginnings of great ideas through these stripped back performances.

Pickle Jam is a taster of Western Australia's playwriting landscape.

WA Writers

Grace Chow
Medina Dizdarević
Andrea Gibbs
Joe Paradise Lui
Ebony McGuire
Sam Nerida
Morgan Owen
Mararo Wangai



BARRACKING FOR THE UMPIRE WA REGIONAL TOUR

Playing a home-and-away season May and June 2024. The centre bounce siren will be heard in regional theatres when *Barracking for the Umpire* by Andrea Gibbs hits the road. We are thrilled to share this homegrown WA production with audiences in Albany, Broome, Esperance, Geraldton, Karratha, Mandurah, Margaret River and Port Hedland.

To find out about dates and tickets make sure you are signed up to our e-news on our website blackswantheatre.com.au

\$30 UNDER 30

If you are 30 years old or under, you can enjoy great theatre at great value with \$30 tickets*.

For more details, visit blackswantheatre.com.au/ticketing-information

*Terms and conditions apply.





THE POOL
BOLD PARK
AQUATIC CENTRE
9-25 FEB



**BARRACKING FOR
THE UMPIRE**
SUBIACO ARTS CENTRE
23 APR - 5 MAY

THE 2024 SEASON



THE CHILDREN
HEATH LEDGER THEATRE
24 AUG - 15 SEP



RBG: OF MANY, ONE
HEATH LEDGER THEATRE
13-23 JUN



PRIMA FACIE
HEATH LEDGER THEATRE
1-21 JUL



THE SEED
SUBIACO ARTS CENTRE
2-17 NOV



KEY DATES

12 OCTOBER 2023	2024 SEASON ANNOUNCED
13 OCTOBER 2023	PRIORITY BOOKING OPENS FOR BLACK SWAN FRIENDS
16 OCTOBER 2023	PRIORITY BOOKING OPENS FOR SUBSCRIBERS
20 OCTOBER 2023	SINGLE TICKETS ON SALE FOR <i>THE POOL</i> & <i>BARRACKING FOR THE UMPIRE</i>
20 MARCH 2024	SINGLE TICKETS ON SALE FOR <i>RBG: OF MANY, ONE</i> & <i>PRIMA FACIE</i>
29 MAY 2024	SINGLE TICKETS ON SALE FOR <i>THE CHILDREN</i>
7 AUGUST 2024	SINGLE TICKETS ON SALE FOR <i>THE SEED</i>



FRIENDS PRIORITY BOOKING

Friends receive a one-week priority booking period for all single ticket purchases, along with special discounted rates and a host of other benefits.
See page 22 for more details.

*Tickets must be purchased in one transaction.

All information is correct at time of print. Black Swan reserves the right to withdraw or substitute artists or productions as necessary.



SUBSCRIBE & SAVE

1. Buy 3 or 4 plays and get 10% off tickets*
2. Buy 5 or 6 plays and get 15% off tickets*



SEASON CALENDAR

THE POOL BOLD PARK AQUATIC CENTRE 9 – 25 FEBRUARY						
MON	TUE	WED	THU	FRI	SAT	SUN
				9 Feb 8:00pm PV	10 Feb 8:00pm PV	11 Feb 8:00pm ON
	13 Feb 8:00pm \$	14 Feb 8:00pm \$	15 Feb 8:00pm	16 Feb 8:00pm	17 Feb 8:00pm	18 Feb 2:00pm 8:00pm
	20 Feb 8:00pm \$ Q	21 Feb 8:00pm \$	22 Feb 8:00pm	23 Feb 8:00pm	24 Feb 8:00pm	25 Feb 8:00pm

BARRACKING FOR THE UMPIRE SUBIACO ARTS CENTRE 23 APRIL – 5 MAY						
MON	TUE	WED	THU	FRI	SAT	SUN
	23 April 7:30pm PV	24 April 7:30pm ON	ANZAC DAY	26 April 7:30pm	27 April 2:00pm \$ 7:30pm	
	30 April 6:30pm \$ Q	1 May 11:30am \$ 6:30pm \$	2 May 7:30pm	3 May 7:30pm	4 May 2:00pm \$	5 May 2:00pm

RBG: OF MANY, ONE HEATH LEDGER THEATRE 13 – 23 JUNE						
MON	TUE	WED	THU	FRI	SAT	SUN
			13 June 7:30pm ON	14 June 7:30pm	15 June 2:00pm \$ 7:30pm	16 June 5:00pm
	18 June 6:30pm \$ Q	19 June 1:00pm \$ 6:30pm \$	20 June 7:30pm	21 June 7:30pm	22 June 2:00pm \$	23 June 5:00pm

LEGEND

Audio description service / tactile tour Open Captioned* Closed Captioned Only Auslan signed

PV Preview performance | ON Opening night | Q Post-show Q&A | \$ SAVER

*All Open Captioned performances are also Closed Captioned

PRIMA FACIE HEATH LEDGER THEATRE 1 – 21 JULY						
MON	TUE	WED	THU	FRI	SAT	SUN
1 July 7:30pm PV	2 July 7:30pm PV	3 July 7:30pm ON	4 July 7:30pm	5 July 7:30pm	6 July 7:30pm	
	9 July 6:30pm \$	10 July 1:00pm \$ 6:30pm \$	11 July 7:30pm	12 July 7:30pm	13 July 2:00pm \$	14 July 5:00pm
	16 July 6:30pm \$ Q	17 July 11:30am \$ 6:30pm \$	18 July 7:30pm	19 July 7:30pm	20 July 2:00pm \$ 7:30pm	21 July 5:00pm

THE CHILDREN HEATH LEDGER THEATRE 24 AUGUST – 15 SEPTEMBER						
MON	TUE	WED	THU	FRI	SAT	SUN
					24 Aug 7:30pm PV	
26 Aug 7:30pm PV	27 Aug 7:30pm PV	28 Aug 7:30pm ON	29 Aug 7:30pm	30 Aug 7:30pm	31 Aug 7:30pm	
	3 Sept 6:30pm \$	4 Sept 6:30pm \$	5 Sept 7:30pm	6 Sept 7:30pm	7 Sept 2:00pm \$	8 Sept 5:00pm
	10 Sept 6:30pm \$ Q	11 Sept 1:00pm \$ 6:30pm \$	12 Sept 7:30pm	13 Sept 7:30pm	14 Sept 2:00pm \$ 7:30pm	15 Sept 5:00pm

THE SEED SUBIACO ARTS CENTRE 2 – 17 NOVEMBER						
MON	TUE	WED	THU	FRI	SAT	SUN
					2 Nov 7:30pm PV	
4 Nov 7:30pm PV	5 Nov 7:30pm PV	6 Nov 7:30pm ON	7 Nov 7:30pm	8 Nov 7:30pm	9 Nov 2:00pm \$	
	12 Nov 6:30pm \$ Q	13 Nov 1:00pm \$ 6:30pm \$	14 Nov 7:30pm	15 Nov 7:30pm	16 Nov 2:00pm \$ 7:30pm	17 Nov 5:00pm



TICKET PRICES

BECOME A FRIEND or SUBSCRIBER for additional discounts of up to 20% off tickets.
Single tickets are subject to demand-based pricing. Book early, subscribe or become a Black Swan Friend to avoid price increases. To book, visit blackswantheatre.com.au or call us on (08) 6212 9300.

 **HEATH LEDGER THEATRE**
RBG: OF MANY, ONE / PRIMA FACIE / THE CHILDREN

		Adult	Concession	Student
SAVER PERFORMANCES (TUE/WED EVENINGS & WED/SAT MATINEES)				
In-Season	Premium	\$100		
	A Reserve	\$90	\$80	\$45
	B Reserve	\$79	\$69	\$45
	C Reserve	\$35		
STANDARD PERFORMANCES (THU/FRI/SAT EVENINGS & SUNDAYS)				
In-Season	Premium	\$119		
	A Reserve	\$99	\$90	\$45
	B Reserve	\$85	\$75	\$45
	C Reserve	\$35		
PREVIEW PERFORMANCES				
	A Reserve	\$75	\$70	\$40
	B Reserve	\$65	\$60	\$40
	C Reserve	\$35		

 **BOLD PARK AQUATIC CENTRE, SUBIACO ARTS CENTRE**
THE POOL (GENERAL ADMISSION) / BARRACKING FOR THE UMPIRE / THE SEED

		Adult	Concession	Student
SAVER PERFORMANCES (TUE/WED EVENINGS & WED/SAT MATINEES)				
In-Season	Reserved	\$65	\$60	\$40
STANDARD PERFORMANCES (THU/FRI/SAT EVENINGS & SUNDAYS)				
In-Season	Reserved	\$75	\$70	\$40
PREVIEW PERFORMANCES				
	Reserved	\$50	\$45	\$35

BUY WITH CONFIDENCE

Should any performance be cancelled or rescheduled, we guarantee your ability to credit your ticket towards future shows or receive a full refund.

C Reserve seats may not be available for all performances and may have some viewing restrictions – call our Ticketing Office for more details. Concession pricing applies to Pensioners, Senior Cards, Health Care Cards and Veteran Affairs Cards (one ticket per card holder). Student pricing applies to secondary and full-time tertiary students (one ticket per card holder). \$30 under 30 pricing available in select reserves for people 30 years old and under (limit 2 tickets per order). Entertainment Book vouchers are accepted in person only. Group discounts available for 8 tickets or more. Demand-based pricing could see prices increase or decrease at any time during a sales period for any given production. See website for full details.

ACCESSIBILITY

BLACK SWAN IS COMMITTED TO MAKING SHOWS ACCESSIBLE TO THE WIDEST POSSIBLE AUDIENCE.

Black Swan recommends that people with accessibility requirements book through our Ticketing Office. Tickets may also be purchased online and our Ticketing Office will contact you if any additional information is required. You can access wheelchair seating and companion card tickets by clicking the ACCESS booking button at top of the page when selecting your seats. All Access Services are included in the price of your ticket.

For enquiries or bookings: **W** blackswantheatre.com.au/your-visit/accessibility
P (08) 6212 9300 (Monday to Friday, 10am – 5pm) **E** tickets@blackswantheatre.com.au

SHOW	VENUE	AUSLAN INTERPRETED PERFORMANCES	AUDIO DESCRIPTION & TACTILE TOURS	CAPTIONING (OPEN & CLOSED)
The Pool	Bold Park Aquatic Centre	20 Feb	24 Feb	
Barracking for the Umpire	Subiaco Arts Centre	30 Apr	4 May 2pm	4 May 2pm
RBG: Of Many, One	Heath Ledger Theatre	18 Jun	22 Jun 2pm	22 Jun 2pm
Prima Facie	Heath Ledger Theatre	16 Jul	13 Jul 2pm	13 Jul 2pm
The Children	Heath Ledger Theatre	10 Sep	7 Sep 2pm	7 Sep 2pm
The Seed	Subiaco Arts Centre	12 Nov	9 Nov 2pm	9 Nov 2pm



AUSLAN INTERPRETED PERFORMANCES

Black Swan provides Auslan interpreters for selected shows. Please contact Ticketing Office for specific details on recommended seating for viewing the interpreters.



OPEN AND CLOSED CAPTIONING

For patrons who are hard of hearing or deaf, captioning provides an accurate text display of a performance. For more information, see page 30.



ASSISTIVE LISTENING SERVICES

Allows sound to be amplified for patrons who are hard of hearing. This service is available for all shows. For more information, see page 30.



AUDIO DESCRIPTION AND TACTILE TOURS

Audio Description captures the visual elements of theatre performances by providing live verbal descriptions via a personal headset. Pre-show tactile tours allow blind or low vision patrons and their companions to explore the set, props and costumes.



WHEELCHAIR AND MOBILITY ACCESS

Wheelchair seating is available for all our performances. For all bookings that require easy-to-access seats due to mobility limitations, please contact the Ticketing Office so we can find the best seats for your needs.



COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.



WE'RE SAYING HELLO TO SEASON 2024 AND GOODBYE TO OUR
OLD MEMBERSHIP MODEL. INTRODUCING...

BLACK SWAN FRIENDS

Be part of the Black Swan community and become a Friend for just \$50 a year. As a Friend, you can enjoy a wealth of benefits including up to 20% off tickets, priority booking, exclusive Friends events, special offers and so much more.



TICKET DISCOUNTS

20% off multi-play packages of 5 or 6 shows.
15% off multi-play packages of 3 or 4 shows.
5% off single tickets.



PRIORITY BOOKING

Secure your seats before anyone else for a front-row experience. Friends have first priority to book multi-play packages, and a one-week priority booking period for single ticket purchases throughout the season.



FREE EXCHANGES

If your plans change, we've got you covered! Transfer performance dates at no extra cost.



EXCLUSIVE ACCESS

Immerse yourself in behind-the-scenes magic with Friends events, pre-show talks, and more.



INSIDER UPDATES

Stay in the loop with regular email newsletters, casting announcements, and offers.



ON CUE MAGAZINE

Be the first to access our biannual magazine and receive insights into upcoming productions and backstage stories.



EXCITING COMPETITIONS

Be in with the chance to win amazing prizes from us and our partners.



SPECIAL OFFERS

Receive a Friends Card that will unlock special discounts with our partners. Check our website for an up-to-date list of partners.

BENEFITS	FRIENDS	SUBSCRIBERS
Discounts	15% off 3 or 4 plays* 20% off 5 or 6 plays* 5% off single tickets	10% off 3 or 4 plays* 15% off 5 or 6 plays*
Free Ticket Exchanges	✓	✓
Priority Booking for Multi-Play Packages	Before Subscribers & General Public	Before General Public
Priority Booking for Single Tickets	✓	✗
Exclusive Friends Events	✓	✗
Special Offers & Discounts from our Partners	✓	✗
First Access to On Cue Magazine	✓	✗
Insider Updates & Newsletters	✓	✗
Exciting Competitions	✓	✗

SUBSCRIBE AND SAVE

BUY MORE, PAY LESS

Buy a multi-play package of 5-6 shows, get 15% off*.

Buy a multi-play package of 3-4 shows, get 10% off*.

Subscribers enjoy discounts, priority booking period for multi-play packages and free ticket exchanges. Tickets will not be subject to demand-based pricing increases.

OPENING NIGHT PACKAGE

Join in the glitz and glamour of every Black Swan Opening Night.

Experience exclusive access, mingle with the cast and enjoy the party with this premium package.

PAYMENT PLAN

Subscribers who book before 10 November 2023 can enjoy our payment plan over 3 instalments.**

*Multi-play packages must be purchased in one transaction. **Terms and conditions apply. Payment Plans are only available on multi-play packages purchased before Friday 10 November 2023. All payment plans must be paid in full by 11 January 2024. Payments will be taken in 3 instalments with the first payment taken upon booking. Please contact our Ticketing Office for more information.

JOIN ONLINE BY SCANNING THE QR CODE OR CONTACT OUR
TICKETING OFFICE ON (08) 6212 9300.

Friends Membership lasts a full year from the date of purchase and can be renewed online, by phone, or in person.





EVERY DONATION MAKES A DIFFERENCE

Black Swan relies on the generosity of donors to create exceptional theatre that nurtures audiences and artists, and enriches the cultural landscape of Western Australia.

We're a not-for-profit theatre company and we aim to keep ticket prices affordable for everyone. With ticket revenue only covering 30% of the

cost of each seat, we rely on your support to develop West Australian artists, tell our unique stories, and keep theatre accessible.

Generous donors also support us to give back to our community, with the commissioning of new work, education and community programs, and regional touring and engagement.

We celebrate our donors with unique and memorable opportunities to become involved with the Company and connect with like-minded people. When you make a gift to Black Swan, you are invited to meet other supporters and engage with artists, performances, backstage tours, rehearsals, and events.



WWW.BLACKSWANTHEATRE.COM.AU/DONATE

VISIT OUR WEBSITE TO DONATE ONLINE

To speak to someone about how you can make a difference by supporting Black Swan, please contact Virginia Withers on (08) 6212 9300 or v.withers@blackswantheatre.com.au

DONATIONS OF \$2 OR MORE ARE TAX DEDUCTIBLE

Any gift, large or small, makes a meaningful difference and helps us to sustain our Company and create opportunities for talented WA artists and creatives.



THANK YOU, WE COULDN'T DO IT WITHOUT YOU!

We are delighted to acknowledge the extraordinary support of our donors, whose generosity has helped deliver the magic of theatre to West Australians.

PATRONS

Janet Holmes à Court AC
(Founding Patron)
Dr Nicola Forrest AO (Life Patron)

\$20,000+

Malcolm Robertson Foundation
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Stan Perron Charitable Foundation

\$10,000+

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\$2,500+

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\$1,000+

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\$500+

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* White Swans Giving Circle. | Donor list current as at 21 September 2023

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FOUNDING PARTNER





CREATIVE LEARNING: BRIDGING THE ARTS WITH EDUCATION

OUR CREATIVE LEARNING PROGRAMS FOSTER MEANINGFUL EXCHANGES BETWEEN ARTISTS, SCHOOLS, AND THE WIDER COMMUNITY THROUGH A RANGE OF ENGAGEMENT ACTIVITIES TAILORED TO SUIT ALL AGES AND LEVELS OF EXPERIENCE.

EXPLORE

Our in-school **Specialist Workshop Program** is designed to motivate and inspire learners while growing collaborative skills, confidence and supporting curriculum outcomes in all aspects of performance, theatre-making, and design.

The Bridge Program is an innovative six-week program for students in Years 7-9 Drama, English, Humanities & Social Science and Media, using experiential arts processes to support comprehension, critical thinking, and different styles of learning.

CONNECT

For young theatre enthusiasts, our **Behind-The-Scenes Experience** and **Student Ambassador Program** are an ideal way to connect with like-minded peers and industry professionals through artist-led workshops, panel discussions, backstage tours, and productions.

For emerging performers and teachers, our **Performance Workshops** are a great way to flex your creative muscles while refining your acting skills.

Black Swan Workshop Programs are available for regional communities, in-person and online. To find out how to connect, email: learn@blackswantheatre.com.au

REFLECT

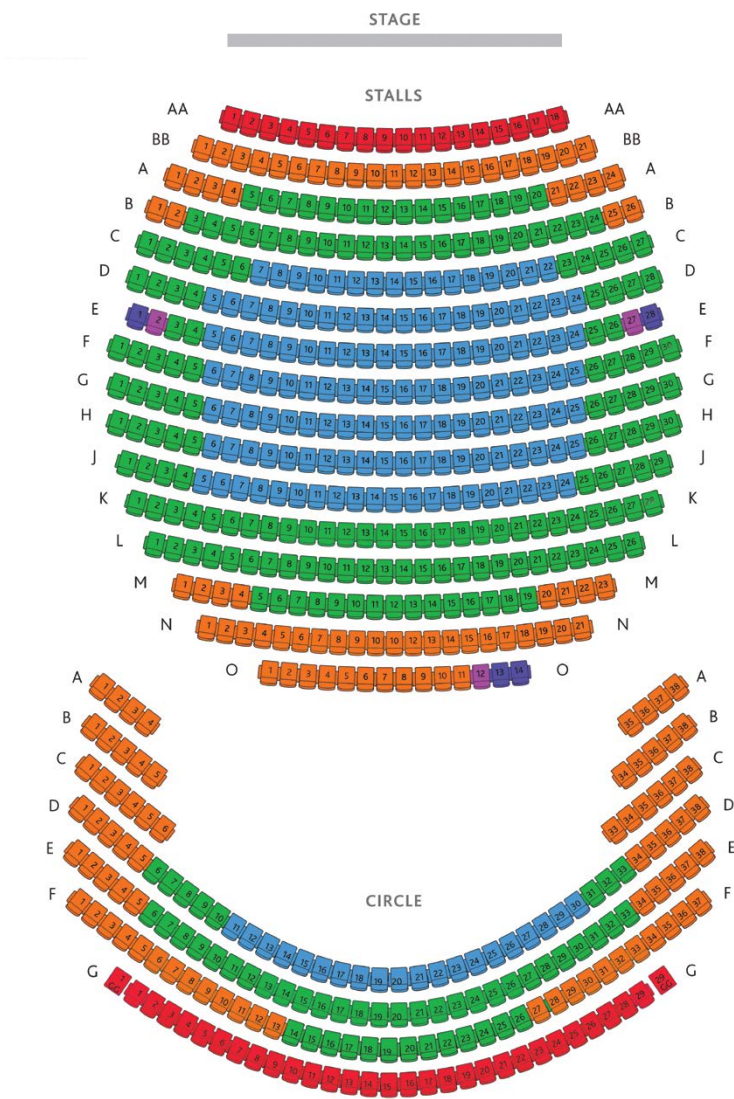
We believe in providing youth with exceptional learning opportunities through discounted school group tickets, post-show Q&As and complimentary learning resources designed to spark further conversation and investigation of key ideas and processes behind our productions.

Visit our Learn page on the website to download these resources.



HEATH LEDGER THEATRE

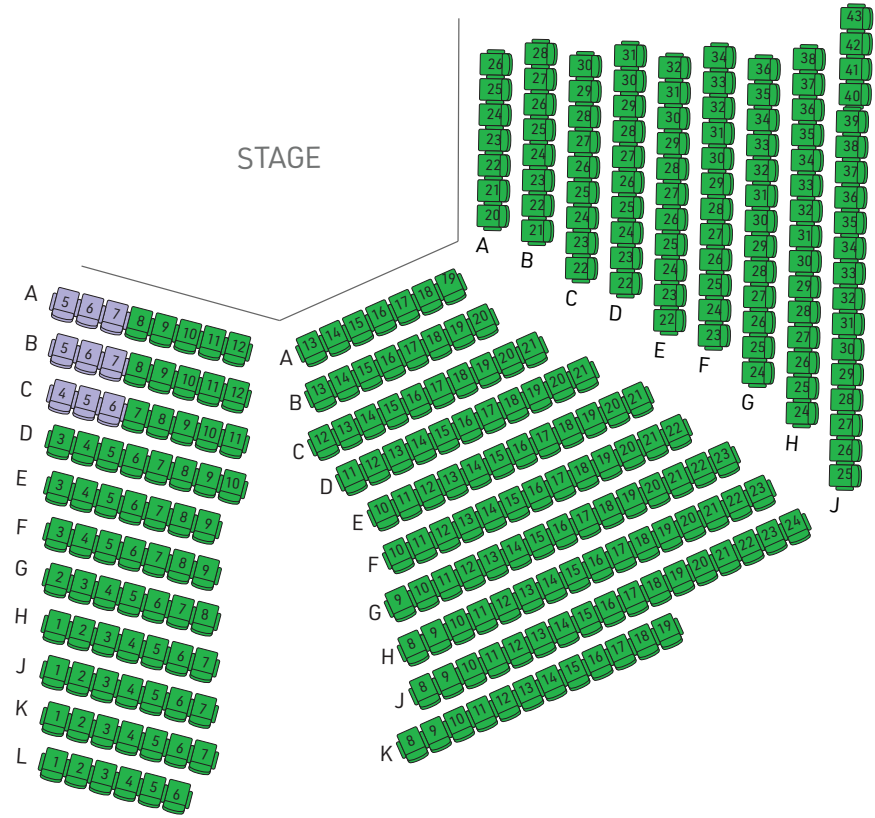
SHOWS / *RBG: Of Many, One* / *Prima Facie* / *The Children*



KEY PREMIUM A RESERVE B RESERVE C RESERVE ACCESSIBLE SEATING COMPANION SEATING

SUBIACO ARTS CENTRE

SHOWS / *Barracking for the Umpire* / *The Seed*



KEY ACCESSIBLE SEATING



GENERAL INFORMATION

TICKET EXCHANGES

Exchanges can be made in person at our Ticketing Office, or over the phone on (08) 6212 9300. Exchanges can be made for an alternative date but must be finalised at least 24 hours prior to the original date booked. No exchange fee applies for Friends or Subscribers. All other exchanges will be charged a \$3.95 fee per ticket. A price difference may be applicable if exchanging for a higher-priced ticket.

CONTENT WARNINGS

In general, Black Swan productions are suitable for ages 15+. Show-specific content warnings are available on our website in addition to age recommendations, where relevant.

REFUNDS

Requests for refunds and exchanges will be granted at the discretion of Black Swan in accordance with the LPA Ticketing Code of Practice and may incur a small fee of \$3.95 per transaction. For more information about our refund and exchange policies, please visit the Ticketing Terms and Conditions page on our website.

OPEN AND CLOSED CAPTIONING

Open Captioning displays on a screen, either above or to one side of the stage, while Closed Captioning is available through individual devices provided by the venue or via the Go Theatrical app on personal smart devices. Closed Captioning is available at all Open Captioned shows.

ADDITIONAL TICKETS

Friends can access their discount on additional tickets for family and friends.

Subscribers will only benefit from multi-play discounts on tickets purchased within a package in a single transaction. Any additional tickets will be charged at their full value unless eligible for alternative discounts.

PREVIEWS

Preview performances occur prior to a production's official opening night. Preview tickets are sold at a discounted price to account for any unforeseen issues that may arise during the performance.

ASSISTIVE LISTENING SERVICES

Sennheiser Infra-Red Assisted Hearing System Receivers are available for use (free of charge) at the Heath Ledger Theatre and Subiaco Arts Centre, and can be collected from the venue. If patrons have a hearing aid with a telecoil switch, this can be connected to the relevant signal.

THE BLACK SWAN TEAM

OUR SEASON IS POSSIBLE BECAUSE OF THE DEDICATION OF THE FOLLOWING...

BOARD OF DIRECTORS

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DEPUTY CHAIR & TREASURER

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Zoë Atkinson

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ASSOCIATE ARTISTS

Humphrey Bower & Naomi Pigram

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Les Hickford

SCENIC ARTIST

Marek Szyler

SENIOR SET BUILDER & HEAD MECHANIST

Jordan Lee

SET BUILDER & DEPUTY HEAD MECHANIST

Ruben Dwyer

WARDROBE MANAGER

Lynn Ferguson

COSTUME CUTTER

Jenny Edwards

WARDROBE ASSISTANT

Anna Weir

ACKNOWLEDGEMENTS

2024 CONCEPT & ART DIRECTION

Troy Barbitta

PHOTOGRAPHY

Simon Westlake

Frances Andrijich

Rene Vaile

ADDITIONAL PHOTOGRAPHY

Daniel J Grant

Rebecca Mansell

Dana Weeks

STYLISTS

KT Crocker & Gavin Campbell

HAIR & MAKEUP

KT Crocker & Julie Duplock

ADDITIONAL WARDROBE

Supplied by Flannel

SPECIAL THANKS

Randal Humich -

Liberty Theatre



OUR PARTNERS

BLACK SWAN ACKNOWLEDGES THE GENEROUS SUPPORT OF OUR VALUED PARTNERS

PRINCIPAL PARTNER



ARTISTIC DIRECTOR PARTNER



MAJOR PARTNERS



INTERNATIONAL AIRLINE PARTNER



SEASON PARTNERS



SUPPORTING PARTNERS



BLACK SWAN FUTURE FUND

Supported by Minderoo Foundation, generous philanthropists, and legacy gifts, Black Swan's Future Fund was established in 2017 to build a strong financial foundation to support growth and sustainability. The investment fund enables the delivery of works of exceptional quality, scale, and ambition. We thank those who have supported the Future Fund, in particular, we acknowledge the extraordinary generosity of Nicola and Andrew Forrest, and look forward to creating many more opportunities for our artists and audiences.

FUTURE FUND
FOUNDING PARTNER



For further information on partnership opportunities and corporate hospitality, please contact Danielle Hadley d.hadley@blackswantheatre.com.au

Proud to be the
Principal Partner
of Black Swan
State Theatre
Company
of WA





Black Swan Ticketing Office

Ground Floor, 176 William St, Perth

Mon – Fri, 10am – 5pm

(08) 6212 9300

BLACKSWANTHEATRE.COM.AU

