



BLACK SWAN 2025 SEASON





BLACK SWAN STATE THEATRE COMPANY ACKNOWLEDGES THE WHADJUK PEOPLE OF THE NYOONGAR NATION AS THE TRADITIONAL CUSTODIANS OF THE LAND ON WHICH WE WORK AND LIVE. FIRST NATIONS PEOPLE HAVE BEEN TELLING STORIES ON THIS COUNTRY FOR MANY THOUSANDS OF YEARS, AND WE ACKNOWLEDGE THEIR INCREDIBLE CONTRIBUTION TO THE CULTURAL AND ENVIRONMENTAL LANDSCAPE IN WHICH WE RESIDE. IN ADDITION, WE ACKNOWLEDGE AND RECOGNISE ALL FIRST NATIONS PEOPLE WITH WHOM WE WORK AND WHOSE LANDS WE TRAVEL TO IN WESTERN AUSTRALIA. WE PAY OUR RESPECTS TO ALL ELDERS, PAST AND PRESENT, AND THEIR ANCESTORS THAT WALKED THIS COUNTRY BEFORE THEM, AS WE STAND UNITED TOWARDS A SHARED FUTURE.

WELCOME TO OUR 2025 SEASON

WHEN PLANNING A SEASON, WE THINK A LOT ABOUT WHAT EACH PLAY 'DOES', AND BY THAT, I MEAN THE WAY WE BALANCE THE WHOLE PROGRAM.

A bit like planning a meal, making sure that there's undeniable substance, diverse nutrition, flavours which are complementary yet at times unexpected, delivered with a sprinkling of surprising spices.

We begin with an American Classic *August: Osage County* – an astounding portrayal of a family's implosion, reflecting a country's own disintegrating façade. This is a theatrical coup for Perth audiences and will feature seven local actors alongside members from Belvoir St Theatre's production. This is definitely a 'don't miss', exceptional piece of drama.



Next up is *Blue* – a beautifully insightful story about a young person's evolution from boy to man through the process of coming to terms with loss, and finding the unexpectedly rich life lessons hidden within the heartache. It's a surprisingly uplifting experience as we witness this young man's frank and open-hearted coming-of-age tale.

Speaking of meals – *Never Have I Ever* is a culinary, theatrical feast of humour, savvy political insights, outrageous twists and turns, and joyous mayhem. I rarely read a play I genuinely can't put down, but this is that play. Undeniably contemporary, genuinely fresh, and delightfully contentious, this is a dinner party that leaves its guests reeling, with their lives changed – it may just do the same to you.

Now regarded as an Australian classic, *Speaking in Tongues* was famously adapted for screen into the renowned film *Lantana*. The cleverly crafted tale haunts us with its sliding-door possibilities, making each of us question, in a very personal way, 'what if I....?' Finely balanced notions of fate and purpose fill its multi-layered narrative, leaving us to contemplate the vital significance and inevitable consequence of every decision we make.

Love him or love him less, no one can deny the intriguing complexity of Paul Keating's personality. A leader who changed the course of our country and who, to this day can still ruffle feathers, *The Gospel According to Paul* is a must-see for anyone interested in why people enter politics and what it's like on the inside. Laden with Keating's acerbic language and unmatched eviscerating

witticisms, you'll find this experience surprisingly moving and endlessly entertaining.

Raised in Big Spirit Country is a concert conceived by our Broome-based Associate Artist Naomi Pigram-Mitchell. Born amongst the artistic giants who created the 'Broome sound' and who were integral to legendary productions such as *Bran Nue Dae* and *Corrugation Road*, Naomi's life has been steeped in the riches of this bountiful creative legacy. Significantly, she now finds herself centred between the vital history of Broome's past, her own music, and the equally significant creative rite of passage of the next generation. This vibrant concert will bring these multi-generational artists to Perth to showcase and celebrate the influential past and the voices of the future.

Christmas holds differing associations for everyone. For Carol, Christmas is ultimately a time of giving, particularly through her treasured role as a grandmother. The brand-new play *Carol* takes us along the lead up to Christmas through the eyes of a woman who has unexpectedly found herself on the margins of society. With a Kmart choir and a homeless Santa in tow, Carol ultimately finds genuine festive cheer through unexpected alliances, new perspectives, and unprecedented resilience.

I hope you find a lot to devour in our new season!

Bon appétit!

Kate Champion
Kate Champion

Black Swan State Theatre Company is assisted by the State Government of WA through the Department of Local Government, Sport and Cultural Industries, and the Australian Government through Creative Australia, its principal arts investment and advisory body.





BLACK SWAN STATE THEATRE COMPANY & BELVOIR ST THEATRE PRESENT

AUGUST: OSAGE COUNTY

BY TRACY LETTS

ONE OF THE MONUMENTAL PLAYS OF THE
21ST CENTURY, WINNER OF THE PULITZER
PRIZE AND TONY AWARD FOR BEST NEW PLAY

Pawhuska, Oklahoma, 2007. In the scorching heat of summer, the Weston family has come together following the disappearance of their alcoholic patriarch, Beverly, a world-class poet.

While his wife, Violet, spirals into opiate addiction, the three daughters dutifully return to their childhood home with their spouses, children and unfinished business trailing behind. For the first time in years, the family is together... almost.

As the temperature soars, so do the familial tensions, boiling over in vicious point-scoring and score-settling to sensationally entertaining effect.

This darkly comedic study of a family in meltdown is an unflinchingly honest and captivating look at addiction, personal failure, and the complex relationships we have with those closest to us. *August: Osage County* is a brilliant example of the best of contemporary American drama, and a theatrical juggernaut of epic proportions.

DATES

27 FEBRUARY –
16 MARCH

VENUE

HEATH LEDGER
THEATRE

DIRECTOR

Eamon Flack

CAST

Caroline Brazier
Bee Cruse
Geoff Kelso
Amy Mathews
Hayley McElhinney
Will O'Mahony
Ben Mortley
Rohan Nichol
Anna Samson
Greg Stone
Esther Williams

SET DESIGNER

Bob Cousins

LIGHTING DESIGNER

Morgan Moroney

COMPOSER & SOUND

DESIGNER
Rachael Dease

COSTUME DESIGNER
Ella Butler

PERTH REMOUNT
ASSOCIATE

Kate Champion
ASSISTANT DIRECTORS
Guy Simon
Margaret Thanos

VOCAL COACH
Laura Farrell

FIGHT & MOVEMENT
DIRECTOR
Nigel Poulton





BLUE

BY THOMAS WEATHERALL

GETTING OLDER IS INEVITABLE, BUT GROWING UP TAKES COURAGE

When Mark moved out of home for the first time, his mum started writing him letters – just checking in, staying in touch, keeping a gentle hold on her son. Until one letter brings news no one wants to hear.

Today, alone in his apartment on a quiet, ordinary morning, Mark needs to try and make some sense of his young life. He needs to work out how to go on with the day, his studies, and the fragility of living. He needs us to hear his story, and the story of his family.

A tender monologue written by proud Kamilaroi man, and *Heartbreak High* star, Thomas Weatherall, *Blue* is a life-affirming deep dive into a young person's journey through life, loss, mental wellbeing and early adulthood.

“CAPTIVATING”
NATIONAL INDIGENOUS TIMES

“AN IMPRESSIVE DEBUT BY A
TALENTED YOUNG ARTIST WHO
WRITES WITH A FRESHNESS
AND VULNERABILITY.”

THE SYDNEY MORNING HERALD

DATES
23 MAY –
8 JUNE

VENUE
STUDIO
UNDERGROUND

DIRECTOR
Ian Wilkes



neVer have I evEr

BY DEBORAH FRANCES-WHITE

BLACK SWAN 2025 SEASON

8

FRIENDSHIP, SECRETS, AND A GAME THAT CHANGES EVERYTHING

Jacq and Kas's boutique restaurant has gone bust. Tonight, they're hosting their oldest friends for one final dinner to break the news that their investment is now toast.

And that's just the start of their evening...

Cash, class, identity, and infidelity are all on the menu. As the last of the expensive wine flows, a dangerous drinking game sparks confessions and provokes an unspeakable dare that could forever change the dynamics of the group.

This explosive and savagely funny debut play by Deborah Frances-White, comedian, screenwriter, and host of the global hit podcast *The Guilty Feminist*, brilliantly skewers the contradictions of contemporary society and the shifting sands of power and sexual politics.

DATES
14 JUNE –
6 JULY

VENUE
HEATH LEDGER
THEATRE

"A SALTY, VOLATILE CROSS
BETWEEN *INDECENT PROPOSAL*
AND A SATANIC EDITION OF
COME DINE WITH ME."

SUNDAY TIMES

"A DRAMA THAT WILL SEND YOU
OUT INTO THE NIGHT, ARGUING
AND LAUGHING."

THE TIMES

DIRECTOR
Kate Champion

SET & COSTUME DESIGNER
Bryan Woltjen

LIGHTING DESIGNER
Lucy Birkinshaw

COMPOSER & SOUND DESIGNER
Rachael Dease

9



★★★★★

"[A] HILARIOUSLY FUNNY,
ASTUTE, INSPIRING SHOW."

LIMELIGHT MAGAZINE

★★★★★

"BIGGINS' FINEST
WORK."

SYDNEY MORNING HERALD

★★★★★

"A RARE
TREAT."

STAGENOISE

BLACK SWAN STATE THEATRE COMPANY PRESENTS A SOFT TREAD PRODUCTION

THE GOSPEL ACCORDING TO *Paul*

WRITTEN AND PERFORMED BY
JONATHAN BIGGINS

Since its premiere in 2019, the smash hit comedy *The Gospel According to Paul* has taken the country by storm, selling out venues across the nation and attracting widespread acclaim from audiences and critics alike.

Jonathan Biggins stars in this appropriately acerbic and always compelling portrait of Paul Keating, one of Australia's most charismatic leaders. Full of intelligence and wit, *The Gospel According to Paul* is a funny, insightful, and poignant depiction of Keating, the man who – as he tells it – single-handedly shaped contemporary Australia.

Showcasing the former Prime Minister's eviscerating wit, rich rhetoric, and ego the size of Everest, Biggins distils Keating into one hilarious and evocative night of theatre – the visionary, reformer, rabble-rouser, and Bankstown boy who quickly realised that to get things done in political life, it's better to be needed than loved.

DATES
23 JULY –
3 AUGUST

VENUE
HEATH LEDGER
THEATRE

A Soft Tread Production

PERFORMED BY
Jonathan Biggins

DIRECTOR
Aarne Neeme

DESIGNER
Mark Thompson

LIGHTING DESIGNER
Verity Hampson

SOUND & VIDEO DESIGNER
David Bergman

 **SOFT TREAD**



SPEAKING IN TONGUES

BY ANDREW BOVELL

WHEN DID WE BECOME STRANGERS TO ONE ANOTHER?

From the writer of our 2023 award-winning production of *Things I Know To Be True* comes a masterfully interconnected drama about the relationships between lovers, strangers, and the infinite ways people are entangled.

Pete is married to Jane. Leon is married to Sonja. One night, Pete meets Sonja in a bar, and they go back to a cheap hotel. By chance, on the same night, Leon and Jane do the same.

One couple goes through with it. The other doesn't.

A lonely man pines for the love of his life who moved on decades ago.

A woman disappears, leaving just a stiletto and a neighbour as the prime suspect. Her husband doesn't answer the phone.

Nine lives weave together in Bovell's electrifying play about love, desire, suspicion, and betrayal.

Speaking in Tongues was adapted for the screen as the multi-award-winning film *Lantana* in 2001.

DATES

23 AUGUST –
14 SEPTEMBER

VENUE

HEATH LEDGER
THEATRE

DIRECTOR

Humphrey Bower

SET & COSTUME DESIGNER

Fiona Bruce

LIGHTING DESIGNER

Mark Haslam

COMPOSER & SOUND DESIGNER

Ash Gibson Greig



"A PLAY OF SHIMMERING,
IRIDESCENT BEAUTY,
REVEALING THE MARVELLOUS
IN THE EVERYDAY."

FINANCIAL TIMES

"BOVELL IS A MASTER
WORDSMITH WITH A TALENT
FOR THE IRONIC."

THE SYDNEY MORNING HERALD

"CLEVER, PROVOCATIVE,
ELLIPTICALLY RESONANT."

NEW YORK TIMES



Carol

BY ANDREA GIBBS

A STORY OF
PERSONAL STRENGTH,
SELF-DISCOVERY
AND THE SPIRIT OF
CHRISTMAS

Carol's got Christmas running through her veins. Born on the 25th of December, it's not just a date to her – it's a bloody big deal. For decades, she's been the one wrapping the presents, dishing out the pav, and holding the whole Christmas shebang together.

This year, however, nothing is jolly. Life's thrown her a curveball, and 60-year-old Carol's Christmas cheer is hanging by a thread. With wind whistling through her car windows, late-night talk-back her only company, and council move-on notices stacking up, tinsel and turkey are seemingly ghosts of Christmas past. But even as things fall apart, she's not ready to let Christmas go – not without a fight.

From Andrea Gibbs, the "visionary playwright" (Australian Arts Review) behind *Barracking for the Umpire*, comes *Carol*, a cracker of a play; funny and heartbreaking, with just enough song to get you humming. This heartfelt story filled with hope, courage, resilience, and a whole lot of Christmas spirit, will stay with you long after the curtain's down.

DATES
22 NOVEMBER –
14 DECEMBER

VENUE
HEATH LEDGER
THEATRE

DIRECTOR
Adam Mitchell

SET & COSTUME DESIGNER
Bruce McKiven



RAISED IN BIG SPIRIT COUNTRY

CREATED BY NAOMI PIGRAM-MITCHELL

Black Swan Associate Artist and proud Yawuru woman, Naomi Pigram-Mitchell, leads a team of Broome's hottest musicians and performers in a concert that pays homage to the legendary artists who came before them.

Naomi was born amongst the artistic giants who created the 'Broome sound'. They were loud, they were proud, and they were masters of their craft. They were integral to legendary productions such as *Bran Nue Dae* and *Corrugation Road*.

Now, Naomi finds herself centred between the vital history of Broome's past, her own music, and the next generation of performers. *Raised in Big Spirit Country* is a vibrant concert that will bring the rich talents of these multi-generational artists to Perth, to showcase and celebrate the influential past and the voices of the future.

Join us in a night of song, dance and music as we celebrate the storytellers who paved the way for us.

DIRECTOR, VOCALIST, GUITAR
Naomi Pigram-Mitchell

MUSICAL DIRECTOR, GUITAR
Bart Pigram

VOCALIST, GUITAR
Luke Puertollano

PERFORMER
Nelson Baker

PERFORMER, VOCALIST
Tehya Makani

VOCALIST
Emma Sibosado

VOCALIST, LEAD GUITAR
Raphael 'Womp' Hunter

DRUMS
Tristram Pigram

VOCALIST, GUITAR, UKULELE
Chase Pigram

BASS GUITAR
David Cox

CHOREOGRAPHER
Tara Gower

COMING SOON

FURTHER DETAILS TO BE ANNOUNCED



AUGUST: OSAGE COUNTY HEATH LEDGER THEATRE 27 FEBRUARY – 16 MARCH						
MON	TUE	WED	THU	FRI	SAT	SUN
			27 Feb 7:00pm PV	28 Feb 7:00pm PV	1 Mar 7:00pm PV	2 Mar 5:00pm ON
	4 Mar 7:00pm \$	5 Mar 7:00pm \$	6 Mar 7:00pm ♥	7 Mar 7:00pm	8 Mar 1:00pm \$ 7:00pm	9 Mar 5:00pm
	11 Mar 7:00pm \$	12 Mar 1:00pm \$ 7:00pm \$	13 Mar 7:00pm	14 Mar 7:00pm	15 Mar 1:00pm \$ 	16 Mar 5:00pm
BLUE STUDIO UNDERGROUND 23 MAY – 8 JUNE						
MON	TUE	WED	THU	FRI	SAT	SUN
				23 May 7:30pm PV	24 May 7:30pm PV	
26 May 7:30pm PV	27 May 7:30pm ON	28 May 6:30pm \$	29 May 7:30pm	30 May 7:30pm	31 May 2:00pm \$ 7:30pm	
	3 June 6:30pm \$ Q	4 June 1:00pm \$ 6:30pm \$	5 June 7:30pm	6 June 7:30pm	7 June 2:00pm \$ 7:30pm	8 June 5:00pm
NEVER HAVE I EVER HEATH LEDGER THEATRE 14 JUNE – 6 JULY						
MON	TUE	WED	THU	FRI	SAT	SUN
					14 June 7:30pm PV	
16 June 7:30pm PV	17 June 7:30pm PV	18 June 7:30pm ON	19 June 7:30pm ♥	20 June 7:30pm	21 June 7:30pm	
	24 June 6:30pm \$	25 June 1:00pm \$ 6:30pm \$	26 June 7:30pm	27 June 7:30pm	28 June 2:00pm \$ 7:30pm	29 June 5:00pm
	1 July 6:30pm \$ Q	2 July 1:00pm \$ 6:30pm \$	3 July 7:30pm	4 July 7:30pm	5 July 2:00pm \$ 7:30pm	6 July 5:00pm



Audio Description service / tactile tour



Open Captioned*



Closed Captioned only



Auslan signed

THE GOSPEL ACCORDING TO PAUL HEATH LEDGER THEATRE 23 JULY – 3 AUGUST						
MON	TUE	WED	THU	FRI	SAT	SUN
		23 July 7:30pm PV	24 July 7:30pm ON	25 July 7:30pm ♥	26 July 2:00pm \$ 7:30pm	27 July 5:00pm
	29 July 6:30pm \$ Q	30 July 1:00pm \$ 6:30pm \$	31 July 7:30pm	1 Aug 7:30pm	2 Aug 2:00pm \$ 7:30pm	3 Aug 2:00pm
SPEAKING IN TONGUES HEATH LEDGER THEATRE 23 AUGUST – 14 SEPTEMBER						
MON	TUE	WED	THU	FRI	SAT	SUN
					23 Aug 7:30pm PV	
25 Aug 7:30pm PV	26 Aug 7:30pm PV	27 Aug 7:30pm ON	28 Aug 7:30pm ♥	29 Aug 7:30pm	30 Aug 7:30pm	
	2 Sept 6:30pm \$	3 Sept 1:00pm \$ 6:30pm \$	4 Sept 7:30pm	5 Sept 7:30pm	6 Sept 2:00pm \$ 7:30pm	7 Sept 5:00pm
	9 Sept 6:30pm \$ Q	10 Sept 1:00pm \$ 6:30pm \$	11 Sept 7:30pm	12 Sept 7:30pm	13 Sept 2:00pm \$ 7:30pm	14 Sept 5:00pm
CAROL HEATH LEDGER THEATRE 22 NOVEMBER – 14 DECEMBER						
MON	TUE	WED	THU	FRI	SAT	SUN
					22 Nov 7:30pm PV	
24 Nov 7:30pm PV	25 Nov 7:30pm PV	26 Nov 7:30pm ON	27 Nov 7:30pm ♥	28 Nov 7:30pm	29 Nov 7:30pm	
	2 Dec 6:30pm \$	3 Dec 1:00pm \$ 6:30pm \$	4 Dec 7:30pm	5 Dec 7:30pm	6 Dec 2:00pm \$ 7:30pm	7 Dec 5:00pm
	9 Dec 6:30pm \$ Q	10 Dec 1:00pm \$ 6:30pm \$	11 Dec 7:30pm	12 Dec 7:30pm	13 Dec 2:00pm \$ 7:30pm	14 Dec 5:00pm

PV Preview performance | ON Opening Night | Q Post-show Q&A | \$ Saver | ♥ Donor Night**

*All Open Captioned performances are also Closed Captioned **More info on page 29



THE 2025 SEASON



AUGUST: OSAGE COUNTY

HEATH LEDGER THEATRE
THU 27 FEB –
SUN 16 MAR



BLUE

STUDIO UNDERGROUND
FRI 23 MAY –
SUN 8 JUN

never have I ever

HEATH LEDGER THEATRE
SAT 14 JUN –
SUN 6 JUL



THE GOSPEL ACCORDING TO Paul

HEATH LEDGER THEATRE
WED 23 JUL –
SUN 3 AUG



SPEAKING IN TONGUES

HEATH LEDGER THEATRE
SAT 23 AUG –
SUN 14 SEP



Carol

HEATH LEDGER THEATRE
SAT 22 NOV –
SUN 14 DEC



RAISED IN BIG SPIRIT COUNTRY

COMING SOON



KEY DATES

2 OCTOBER 2024	PRIORITY BOOKING OPENS FOR BLACK SWAN FRIENDS
9 OCTOBER 2024	PRIORITY BOOKING OPENS FOR SUBSCRIBERS
16 OCTOBER 2024	SINGLE TICKETS ON SALE FOR <i>AUGUST: OSAGE COUNTY</i> , <i>BLUE</i> & <i>NEVER HAVE I EVER</i>
9 APRIL 2025	SINGLE TICKETS ON SALE FOR <i>THE GOSPEL ACCORDING TO PAUL</i> , <i>SPEAKING IN TONGUES</i> & <i>CAROL</i>



FRIENDS PRIORITY BOOKING

Friends receive a one-week priority booking period for all single ticket purchases, along with special discounted rates and a host of other benefits. See page 26 for more details.



SUBSCRIBE & SAVE

Buy 4 or more plays and get 10% off all tickets*

*Tickets must be purchased in one transaction.

All information is correct at time of print. Black Swan reserves the right to withdraw or substitute artists or productions as necessary.



TICKET PRICES

Become a **FRIEND** or **SUBSCRIBER** for additional discounts of up to 20% on below ticket prices.

Single tickets are subject to demand-based pricing. Book early, subscribe or become a Black Swan Friend to avoid price increases. To book, visit blackswantheatre.com.au or call us on (08) 6212 9300.

HEATH LEDGER THEATRE
AUGUST: OSAGE COUNTY / NEVER HAVE I EVER / THE GOSPEL ACCORDING TO PAUL / SPEAKING IN TONGUES / CAROL

		Adult	Concession	Student
PREVIEW PERFORMANCES				
	A Reserve	\$75	\$70	\$40
	B Reserve	\$65	\$60	\$40
	C Reserve	\$35		
SAVER PERFORMANCES (TUE/WED EVENINGS & WED/SAT MATINEES)				
In-Season	Premium	\$100		
	A Reserve	\$90	\$80	\$45
	B Reserve	\$79	\$69	\$45
	C Reserve	\$35		
STANDARD PERFORMANCES (THU/FRI/SAT EVENINGS & SUNDAYS)				
In-Season	Premium	\$119		
	A Reserve	\$99	\$90	\$45
	B Reserve	\$85	\$75	\$45
	C Reserve	\$35		

STUDIO UNDERGROUND
BLUE

		Adult	Concession	Student
PREVIEW PERFORMANCES				
	Reserved	\$50	\$45	\$35
SAVER PERFORMANCES (TUE/WED EVENINGS & WED/SAT MATINEES)				
In-Season	Reserved	\$65	\$60	\$35
STANDARD PERFORMANCES (THU/FRI/SAT EVENINGS & SUNDAYS)				
In-Season	Reserved	\$75	\$70	\$40

Saver Performance pricing not applicable to Opening Nights. C Reserve seats may not be available for all performances and may have some viewing restrictions – call our Ticketing Office for more details. Concession pricing applies to Pensioners, Senior Cards, Health Care Cards and Veteran Affairs cards (one ticket per card holder). Student pricing applies to secondary and full-time tertiary students (one ticket per card holder). \$30 under 30 pricing available in select reserves for people 30 years old and under (limit 2 tickets per order). Entertainment Book vouchers are accepted in person only. Group discounts available for 8 tickets or more. Demand-based pricing could see prices increase or decrease at any time during a sales period for any given production. See website for full details.

TICKETING INITIATIVES



FRONT ROW

We are proud to be partnering with JCDcaux in 2025 to bring back *Front Row* bigger and better than before. This initiative provides an elevated theatre experience for young professionals under the age of 40. Maybe you haven't been to the theatre before, or maybe you just haven't had time in your busy work schedule. Either way, now is the time to treat yourself.

Sip on a complimentary drink and enjoy networking opportunities prior to the performance, then sit back and enjoy the show. After the final bows, you can grab a snack, a refreshment, hear from a member of the creative team, and debrief about the show.

Front Row will be held on the Wednesday 25 June, 6.30pm performance of *Never Have I Ever*, and Wednesday 3 September, 6.30pm performance of *Speaking in Tongues*.

JCDcaux



\$30 UNDER 30

We've got a pretty little deal for our pretty young things out there who want theatre tickets that don't break the bank. If you're under the age of 30, you can get \$30 tickets* to all Black Swan shows. Now that's news worth texting the group chat about.



CONNECTIX

We know times are tough for some right now, and we don't want that to stop anyone from enjoying the magic of live theatre. Connectix tickets are for people who face social barriers to attending the theatre or who are experiencing economic hardship, especially those who identify as Aboriginal and/or Torres Strait Islander, or culturally and/or linguistically diverse. To book \$25 Connectix tickets, use the code CONNECTIX when selecting your seats**.

*Available on B & C Reserve seats. Limit of 2 tickets per transaction. Proof of age may be requested.
** Only applicable on A, B & C Reserve seats with a limit of 2 tickets per transaction, and 10 tickets per performance.



ACCESSIBILITY



BLACK SWAN IS COMMITTED TO MAKING THEATRE ACCESSIBLE TO THE WIDEST POSSIBLE AUDIENCE

Introducing Recite Me

We have installed an Accessibility and Language toolbar via Recite Me on our website to create a more inclusive experience online. This access toolbar provides users with assistive technology such as translation, text-to-speech functionality, screen reader, styling options and reading aids. Look out for this new button , the international symbol for accessibility on our website.

We recommend that people with accessibility requirements book through our Ticketing Office. Tickets may also be purchased online and if any additional information is required, our Ticketing Office will contact you. You can access wheelchair seating and companion card tickets via the ACCESS booking button at the top of the page when selecting your seats. All access services are included in the price of your ticket.



SHOW	VENUE	AUSLAN INTERPRETED PERFORMANCES	AUDIO DESCRIPTION & TACTILE TOURS	CAPTIONING (OPEN & CLOSED)
<i>August: Osage County</i>	Heath Ledger Theatre	11 Mar, 7:00pm	15 Mar, 1:00pm	15 Mar, 1:00pm
<i>Blue</i>	Studio Underground	3 Jun, 6:30pm	4 Jun, 6:30pm	7 Jun, 2:00pm (only Closed)
<i>Never Have I Ever</i>	Heath Ledger Theatre	28 Jun, 2:00pm	29 Jun, 5:00pm	5 Jul, 2:00pm
<i>The Gospel According to Paul</i>	Heath Ledger Theatre	29 Jul, 6:30pm	2 Aug, 2:00pm	2 Aug, 2:00pm
<i>Speaking in Tongues</i>	Heath Ledger Theatre	6 Sep, 2:00pm	13 Sep, 2:00pm	13 Sep, 2:00pm
<i>Carol</i>	Heath Ledger Theatre	9 Dec, 6:30pm	13 Dec, 2:00pm	13 Dec, 2:00pm

For enquiries or bookings:

W blackswantheatre.com.au/your-visit/accessibility

P (08) 6212 9300 (Monday to Friday, 10am - 5pm) E tickets@blackswantheatre.com.au



AUSLAN INTERPRETED PERFORMANCES

Black Swan provides Auslan interpreters for selected shows. To access suggested seating online, enter AUSLAN as a promo code on the interpreted show, or contact our Ticketing Office for details on the best seating to view the interpreters.



OPEN AND CLOSED CAPTIONING

For patrons who are hard of hearing or deaf, captioning provides an accurate text display of a performance. Open Captioning displays on a screen, either above or to one side of the stage, while Closed Captioning is available through individual devices provided by the venue or via the Go Theatrical app on personal smart devices. Closed Captioning is available at all Open Captioned shows.



ASSISTIVE LISTENING SERVICES

Allows sound to be amplified for patrons who are hard of hearing. This service is available for all shows. Sennheiser Infra-Red Assisted Hearing System Receivers are available for use (free of charge) and can be collected at the State Theatre Centre Ticketing Office. If patrons have a hearing aid with a telecoil switch, this can be connected to the relevant signal.



AUDIO DESCRIPTION AND TACTILE TOURS

Audio Description captures the visual elements of theatre performances by providing live verbal descriptions via a personal headset. Pre-show tactile tours allow blind or low vision patrons and their companions to explore the set, props, and costumes.



WHEELCHAIR AND MOBILITY ACCESS

Wheelchair seating is available for all our performances. For all bookings that require easy-to-access seats due to mobility limitations, please contact the Ticketing Office so we can find the best seats to meet your needs.



COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.



BLACK SWAN FRIENDS

Spice up your theatre life with special events, exciting competitions and all the insider goss (plus heaps of handy deals and discounts) by becoming a Black Swan Friend for just \$50 a year! Be part of the community and enjoy a wealth of benefits such as...



FREE EXCHANGES

If your plans change, we've got you covered! Transfer performance dates at no extra cost.



EXCITING COMPETITIONS

Be in with the chance to win amazing prizes from us and our partners.



ON CUE MAGAZINE

Be the first to access our biannual magazine and receive insights into upcoming productions and backstage stories.



PRIORITY BOOKING

Secure your seats before anyone else. Friends have first priority to book multi-play packages, and a one-week priority booking period for single ticket purchases throughout the season.



TICKET DISCOUNTS

20% off multi-play packages of 4 or more shows.
10% off single tickets.



INSIDER UPDATES

Stay in the loop with regular email newsletters, casting announcements, and offers.



EXCLUSIVE ACCESS

Immerse yourself in behind-the-scenes magic with Friends events, pre-show talks, and more.



SPECIAL OFFERS

Receive a Friends Card that will unlock special discounts with our partners. Check our website for an up-to-date list of partners.

BENEFITS

FRIENDS

SUBSCRIBERS

Discounts	20% Off 4 or More Plays* 10% Off Single Tickets	10% Off 4 or More Plays*
Free Ticket Exchanges	✓	✓
Priority Booking for Multi-Play Packages	Before Subscribers & General Public	Before General Public
Priority Booking for Single Tickets	✓	✗
Special Friends Events	✓	✗
Exciting Offers, Discounts and Competition Prizes from our Partners	✓	✗
First Access to <i>On Cue</i> Magazine	✓	✗
Insider Updates & Newsletters	✓	✗

SUBSCRIBE AND SAVE BUY MORE, PAY LESS

Buy a multi-play package of 4 or more shows, get 10% off.*

Subscribers enjoy discounts, priority booking for multi-play packages, and free ticket exchanges. Tickets will not be subject to demand-based pricing increases.

OPENING NIGHT PACKAGE

Join in the glitz and glamour of every Black Swan Opening Night at the Heath Ledger Theatre.

Experience exclusive access, mingle with the cast and enjoy the party with this premium package.

PAYMENT PLAN

Subscribers who book before 13 November 2024 can enjoy our payment plan over 4 instalments.**

For more information and to book tickets visit blackswantheatre.com.au

*Multi-play packages must be purchased in one transaction.

**Terms and conditions apply. Payment plans are only available on multi-play packages purchased before 13 November 2024. All payment plans must be paid in full by 12 February 2025. Payments will be taken in 4 instalments with the first payment taken upon booking. Please contact our Ticketing Office for more information.

LET'S BE FRIENDS!

JOIN ONLINE BY SCANNING THE QR CODE OR CONTACT
OUR TICKETING OFFICE ON (08) 6212 9300.

A Friends Membership lasts a full year from the date of purchase and can be renewed online, by phone, or in person.





STEAL THE SHOW



DAZZLE YOUR GUESTS WITH A CORPORATE HOSPITALITY PACKAGE AT YOUR NEXT BLACK SWAN PERFORMANCE.

Create unforgettable moments with your clients, staff, or stakeholders by hosting a night at the theatre that goes beyond the ordinary! Black Swan's hospitality packages are a seamless blend of entertainment and elegance, so you can relax while we handle every detail.

Let us curate the perfect event for you, complete with your choice of seating, gourmet food and beverage packages, dedicated service staff, and a private function area. Elevate the experience with access to guest speakers and backstage tours that will leave your guests talking long after the curtain falls.

For further information, contact partnerships@blackswantheatre.com.au

EVERY DONATION MAKES A DIFFERENCE

FROM THE MAINSTAGE, TO BACKSTAGE, TO THE CLASSROOM – A DONATION TO BLACK SWAN GOES FAR BEYOND WHAT YOU SEE AT THE THEATRE.

Your vital support helps us to keep making exceptional theatre that entertains, challenges and inspires audiences here in WA. Your gift can also help to bring accessible theatre to schools, tour quality productions to the regions, or launch the career of an up-and-coming local artist.

As a supporter, you're invited to step behind the curtain and experience the best of your State Theatre Company. We celebrate our donors with unique opportunities to engage with the artists that you champion, and to be a part of the stories you help to put on stage. You'll be joining a community of like-minded people that come together to make the extraordinary possible.

DONATIONS OF \$2 OR MORE ARE TAX DEDUCTIBLE.
BLACKSWANTHEATRE.COM.AU/DONATE

DONOR NIGHTS AT THE HEATH LEDGER THEATRE ARE BACK IN 2025!

Join us before the show for a special cocktail party and enjoy the performance from the best seats in the house. Invitations to purchase a Donor Night Package are exclusive to supporters making an annual gift of \$500 or more to Black Swan.

August: Osage County
Thursday 6 March, 7:00pm

Never Have I Ever
Thursday 19 June, 7:30pm

The Gospel According to Paul
Friday 25 July, 7:30pm

Speaking In Tongues
Thursday 28 August, 7:30pm

Carol
Thursday 27 November, 7:30pm





A ROUND OF APPLAUSE FOR

OUR DONORS

YOUR SUPPORT PLAYS A CRUCIAL ROLE IN BRINGING THEATRE TO STAGES, CLASSROOMS AND COMMUNITIES ACROSS WA. WE'RE PROUD TO ACKNOWLEDGE OUR LEADING DONORS WHO HELP MAKE IT POSSIBLE.

LIFE PATRONS

JANET HOLMES À COURT AC
FOUNDING PATRON

NICOLA FORREST AO
LIFE PATRON

PATRONS CIRCLE \$25,000+

A & M FINI
FOUNDATION

NICOLA FORREST AO

The McCusker
Charitable Foundation

MIMI & WILLY PACKER

ROWLEY
FOUNDATION

ARTISTIC DIRECTOR'S CIRCLE \$10,000+

Di Bain & John Poynton AO
Kate & Jock Clough*
Loz Copley
Eastcourt Foundation
Dale & Greg Higham
Anne-Louise Reilly-Akers &
Chris Akers
Debbie Schaffer OAM &
John Schaffer AM
Natasha & Ross Taylor*
Anonymous Donors

\$5,000+

Kate Budiselik
Nic Christodoulou
Linda & Warren Coli*
Joanne & Camillo Della
Maddalena*
Kay Giorgetta
Janet Holmes à Court AC
Freda & Jim Irenic*
Jim Litis
Carla Marks
Jane & Luke Miels*
Walter Millstead
Michelle & Brett Mitchell*
Fiona & Graeme Prior
Linda Savage & Stephen Davis*
Helen & Michael Tuite
Peni & Simon Wardman
Joy Wearne

\$2,500+

Rae & James Arnott
Anna Casellas*
Marco D'Orsogna & Terry Scott*
Stuart Evans
Fiona Harris AM &
John Barrington AM*
Warwick Hemsley AO
Sandy & Peter Honey*
Dr Robert Larbalestier AO
Marie Mills & Anthony Crocker
Rose & Tim Moore*
Rosalind & Lyndsay Potts*
Simon Raybould &
Christian Schoene*
Paula Rogers & Phil Thick
Caro & Jon Stewart*
Hon. Matthew Swinbourn MLC
Alison Terry & Derek Gnauck*

\$1,000+

Andrew Baker & Rowan Marshall
Ngairé & Hamish Beck
Jane Bell &
Bradley Van Luxemborg
Nicki & Ian Booth
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David Castillo
Rose Chaney
Tracie Cielak*
Linda Colville & Frank Glass
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Jacqui & Graeme Dunn*
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Sue McDonald & Mark Westbrook*
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Sally & Bruce McLarty*
Jayne Middlemas*

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Morris-Johnson Family
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Bridie & Grant Pestell
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Dr Norbert & Jane Radny
Julia Redwood
Jan & Bryan Rodgers
Leah Royle
Diane Smith-Gander AO*
Dena & Chris Stavrianou*
J Steinepreis*
John Stevenson
Diane Sunderman &
Andrew Crocker
Susan Thomas*
Vasse Felix
Siobhan Vincent
Cheryl Walter
Sara Wordsworth*
Heather Zampatti*
Anonymous Donors

\$500+

Kate Champion
Lyn & Craig Colvin
Paulien de Boer
Michelle & Bill Edwards

Evi Ferrier
Karen Fleischer
Gilbert George
Barry Green
Nancy Hackett
Diana & Peter Hammond
Sue Hansen
Tania Hudson
Nicola & Larry Iffla
Melanie Kneafsey
Joy Krige
Francis Landels
Linda O'Farrell
Melanie Price
Dr Heather Rogers
Jackie & David Shirley
Patricia Simpson
Rosalind & David Smith
Rebecca Tomkinson
Yannis Vrodos
Natasha & Francois Witbooi
Ben Wyatt
Anonymous Donors

LEGACY LEADERS

Anita & James Clayton
Jan & Bryan Rodgers
Dr Heather Rogers

Legacy Leaders are visionary donors who have made a bequest in their will to Black Swan to support theatre now and for generations to come.

*White Swans Giving Circle. White Swans collectively support a visionary new production in each Black Swan season.
Donor list current as at September 2024.

TRUSTS & FOUNDATIONS





CREATIVE LEARNING

INSPIRING CREATIVITY, SHAPING FUTURES



Our Creative Learning programs connect artists, schools, and communities through hands-on activities for all ages and experience levels. From workshops to behind-the-scenes experiences, we spark creativity, inspire collaboration, and make learning fun. For more information or to enquire about booking or participating in any of our activities, please email learn@blackswantheatre.com.au

CROSS-CURRICULAR LEARNING

Following a successful pilot in 2023 – 2024, The Bridge Program has proven to deepen student understanding and engagement across Humanities & Social Sciences, English, and Media. Delivered over 4 – 6 weeks, this innovative program uses practical learning methods to help students explore topics more deeply in preparation for assessment tasks set by their teachers.

SPECIALIST WORKSHOPS

Black Swan offers a variety of Specialist Workshops in performance and design, led by industry professionals who bring unique skills, experience, and a passion for inspiring students. Whether you need a single session or a series of workshops, we tailor our programs to meet the specific needs and goals of each classroom.

CREATIVITY AND WELLBEING FOR YOUNG PEOPLE

In partnership with the Department of Local Government, Sport & Local Industries, Healthway, and Telethon Kids Institute, our School Holiday Program offers immersive, arts-based activities for youth across regional WA. Integrating performance, visual arts, and design, participants can express themselves, build confidence, and develop essential life skills in a supportive environment.

BEHIND-THE-SCENES LEARNING

Paired with tickets to a production from our 2025 Season, participants will gain valuable insights into how set design, costume, lighting, sound and direction bring a production to life. This pre-show event includes a backstage tour and guest creative speakers.

YOUTH AMBASSADORS

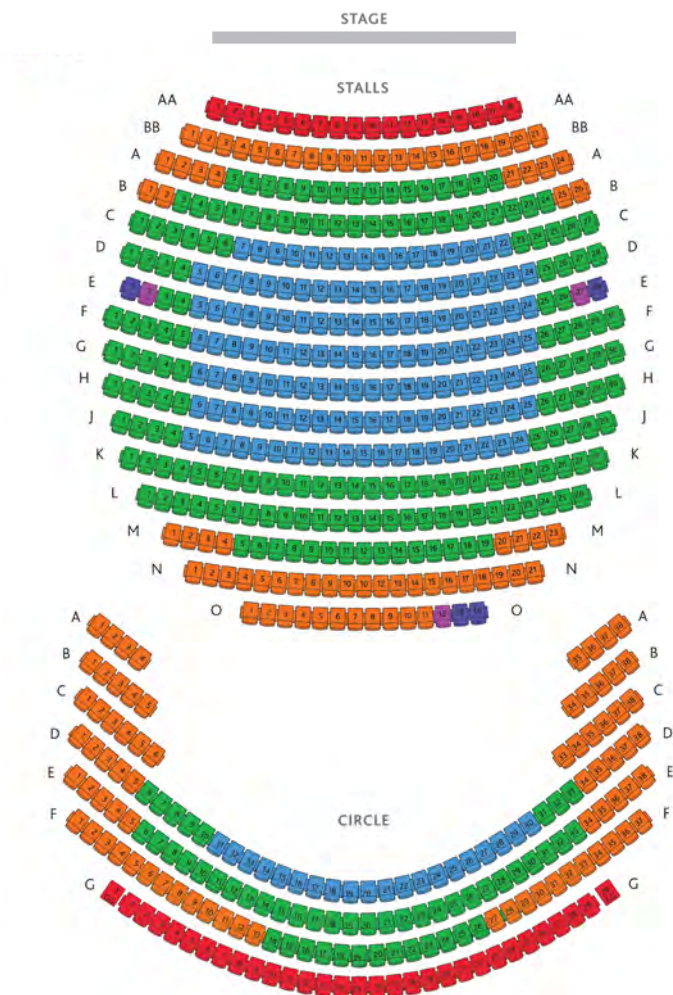
Our Youth Ambassadors program empowers young people to become influential advocates for the arts within their communities. Selected ambassadors gain exclusive access to theatre productions, behind-the-scenes tours, and professional development workshops, fostering a vibrant and inclusive arts community.



HEATH LEDGER THEATRE

SHOWS

AUGUST: OSAGE COUNTY / NEVER HAVE I EVER /
THE GOSPEL ACCORDING TO PAUL / SPEAKING IN TONGUES / CAROL

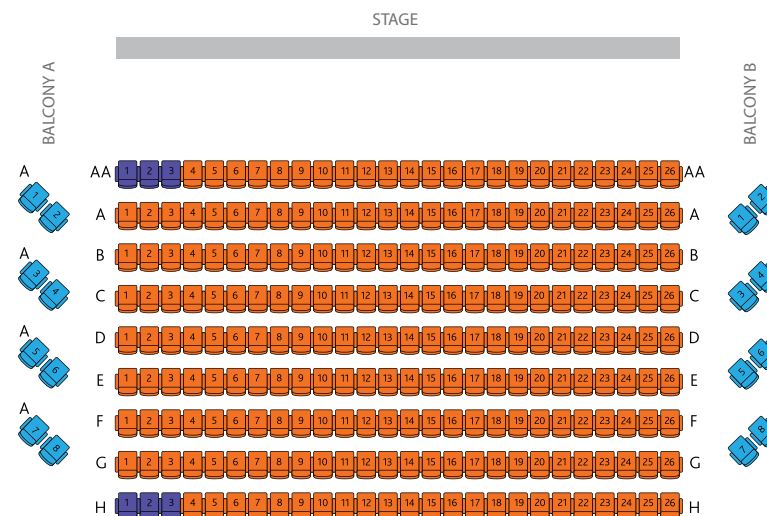


KEY PREMIUM A RESERVE B RESERVE C RESERVE ACCESSIBLE SEATING COMPANION SEATING

STUDIO UNDERGROUND

SHOWS

BLUE



KEY GENERAL SEATING BALCONY SEATING ACCESSIBLE SEATING



ENTERTAIN. CHALLENGE. INSPIRE.

BLACK SWAN'S VISION IS TO CONNECT ARTISTS AND AUDIENCES THROUGH THE POWER OF THEATRE TO ENTERTAIN, CHALLENGE AND INSPIRE.

We create exceptional, high-quality theatre that speaks to the world from our unique WA culture, landscape and moment in time.

Since its inception in 1991 under founding Artistic Director, Andrew Ross, Black Swan has been celebrated for our original theatrical works,

Western Australian stories, site-specific and promenade productions, Perth Festival presentations, extensive national and international tours, and cross-cultural collaborations that uplift and celebrate Aboriginal artists.

We remain true to this indomitable and inspired spirit, nurturing works that reflect imaginatively on Black Swan's place and time in bold and uncompromising ways – ways that will make people take notice and ways that will endure.

GENERAL INFORMATION

BUY WITH CONFIDENCE

Should any performance be cancelled or rescheduled, we guarantee your ability to credit your ticket towards future shows or receive a full refund.

TICKET EXCHANGES

Exchanges can be made in person at our Ticketing Office, or over the phone on (08) 6212 9300. Exchanges can be made for an alternative date but must be finalised at least 24 hours prior to the original date booked. No exchange fee applies for Friends or Subscribers. All other exchanges will be charged a \$3.95 fee per ticket. A price difference may be applicable if exchanging for a higher-priced ticket. For more information about our exchange policy, please visit the Ticketing Terms & Conditions page on our website.

CONTENT WARNINGS

In general, Black Swan productions are suitable for ages 15+. Show-specific content warnings are available on our website in addition to age recommendations, where relevant.

ADDITIONAL TICKETS

Friends can access their discount on additional tickets for family and friends.

Subscribers will only benefit from multi-play discounts on tickets purchased within a package in a single transaction. Any additional tickets will be charged at their full value unless eligible for alternative discounts.

PREVIEWS

Preview performances occur prior to a production's official opening night. Preview tickets are sold at a discounted price to account for any unforeseen issues that may arise during the performance.

REFUNDS

Requests for refunds will be granted at the discretion of Black Swan in accordance with the LPA Ticketing Code of Practice and may incur a small fee of \$3.95 per transaction. For more information about our refund policy, please visit the Ticketing Terms & Conditions page on our website.

THE BLACK SWAN TEAM

OUR SEASON IS POSSIBLE BECAUSE OF THE DEDICATION OF THE FOLLOWING:

BOARD OF DIRECTORS

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DEPUTY CHAIR & TREASURER

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Les Hickford

SCENIC ARTIST

Marek Szyler

SENIOR SET BUILDER & HEAD MECHANIST

Jordan Lee

SET BUILDER & DEPUTY HEAD MECHANIST

Ruben Dwyer

WARDROBE MANAGER

Lynn Ferguson

WARDROBE ASSISTANT

Anna Weir

ACKNOWLEDGEMENTS

2025 CONCEPT & ART DIRECTION

Troy Barbitta

PHOTOGRAPHY

Joel Barbitta

Brett Boardman

Boy from Beyond

Photography

ADDITIONAL PHOTOGRAPHY

Frances Andrijich

Rebecca Mansell

Jessica Russell

Jessica Wyld

HAIR & MAKEUP

KT Crocker

Amelia Hart



THEATRE IS BEST PAIRED WITH GENEROUS PARTNERS

THANK YOU TO OUR PARTNERS FOR THEIR SUPPORT IN SERVING UP SEASON 2025

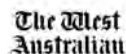
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ARTISTIC DIRECTOR PARTNER



MAJOR PARTNERS



INTERNATIONAL AIRLINE PARTNER



SEASON PARTNERS



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BARB/TTA
CREATIVE • DESIGN STUDIO



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93.7

STRANGE
ANIMALS

SUPPORTING PARTNERS

ALEX HOTEL



Perth Airport



TOBY'S ESTATE
— COFFEE ROASTERS —



BLACK SWAN FUTURE FUND

Supported by Minderoo Foundation, generous philanthropists, and legacy gifts, Black Swan's Future Fund was established in 2017 to build a strong financial foundation to support growth and sustainability. The investment fund enables the delivery of works of exceptional quality, scale, and ambition. We thank those who have supported the Future Fund, in particular, we acknowledge the extraordinary generosity of Nicola and Andrew Forrest, and look forward to creating many more opportunities for our artists and audiences.

FUTURE FUND
FOUNDING PARTNER



For further information on partnership opportunities and corporate hospitality, please contact partnerships@blackswantheatre.com.au



PROUD TO BE PRINCIPAL PARTNER OF BLACK SWAN STATE THEATRE COMPANY

fortescue.com



Black Swan Ticketing Office

Ground Floor, 176 William St, Perth

Mon – Fri, 10am – 5pm

(08) 6212 9300

tickets@blackswantheatre.com.au

BLACKSWANTHEATRE.COM.AU

