



### KEY

- Stairs
- Ramps
- Accessible toilet
- Public toilets
- Changing places
- Baby change facilities
- Three hour public boat mooring
- Commercial licensed mooring
- Pedestrian route
- Cycle route
- Parking
- ACROD Parking
- Taxi Rank
- Traffic lights

### EAT + DRINK

- 1 V-Burger Bar
- 2 The Oyster Bar
- 3 Gusto Gelato
- 4 The Reveley
- 5 Isle of Voyage & Isle General Store
- 6 Annalakshmi on the Swan
- 7 Boat Collective
- 8 Café Paz
- 9 Riverside Bar & Restaurant
- 10 Bells Functions
- 11 Amano Restaurant
- 12 Laputa
- 13 Barrack Street Jetty Ice Cream Kiosk
- 14 The Lucky Shag Waterfront Bar
- 15 Rubra on the Swan

### ATTRACTIONS, TOURS + RETAIL

- 1 Quay Side Basketball Court
- 2 Interpretive Garden – Local Dreaming story
- 3 The Elizabeth Quay Carousel
- 4 BHP Water Park
- 5 Wild West Charters (seasonal)
- 6 Gondolas on the Swan (seasonal)
- 7 Little Ferry Co
- 8 Island Playground
- 9 Crystal Swan
- 10 Rottneat Express
- 11 Catalina Adventures and Red Baron Seaplanes (seasonal)
- 12 The Bell Tower
- 13 Captain Cook Cruises
- 14 Perth Explorer
- 15 Segway Tours
- 16 Adams – Perth Sightseeing Centre
- 17 Boardwalk Souvenirs

### QUAY ART

- A Spanda
- B Blade Walls – Emerging Artists
- C Signature Ring
- D Bessie Mabel Rischbieth OBE (1874 - 1967)
- E The Black Swan
- F First Contact
- G Four Winds
- H EDGE
- I Pinjah
- J Horizontal Geometries

# ELIZABETH QUAY LOCAL DIRECTORY



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FREE WIFI ZONE



Information up to date as of 15/01/2018

# PUBLIC ART WALK



**MRA** Metropolitan  
Redevelopment  
Authority

**@ ELIZABETH  
QUAY**

The mosaic colours represent the riverbed, submerged and winding. On the upper levels of the building the river is reflected through the changes of light throughout the year.



## Horizontal Geometries

ARTIST: EVELINE KOTAI WITH MATTHEWS AND SCAVALLI ARCHITECTS

Inspired by many elements of the Noongar people this mosaic sits at the base of the BHP Billiton Water Park. A collaboration between artists Sandra Hill and Jenny Dawson, the artwork represents the Dreaming story of the creation of the Milky Way.



## Pinjah

ARTISTS: SANDRA HILL AND JENNY DAWSON

This work atop the ferry terminal canopy examines ideas about air, sky and space through a myriad shapes that can be imagined to be puffs of smoke, or floating clouds.

## Four Winds

ARTIST: PENNY BOVELL



## EDGE

ARTIST: STUART GREEN

This giant artwork runs the entire length of the inlet, illuminating the water.

EDGE can be programmed to reflect changing weather conditions, creating a spectacular night time light show.

First Contact is a stunning five metre tall, cast aluminium artwork by renowned indigenous artist, Laurel Nannup depicting the arrival of European settlers to Perth.

As the European boats arrived, the local Noongar people believed that these ships, were their past ancestors returning from the sea.



## First Contact

ARTIST: LAUREL NANNUP



## The Black Swan

ARTISTS: ANNE NEIL, RICHARD WALLEY AND JOHN WALLEY

This mural tells the story of how Western Australia's native Black Swans came to be. The swans, originally white, were attacked by eagles tearing out all their feathers after the swans visited the eagles lagoon. Crows flew to the rescue covering the swans with their own black feathers, transforming the swans coat to black and their bloodstained bills red forever.



## Spanda

ARTIST: CHRISTIAN DE VIETRI

Spanda links the river, the land and the sky to welcome visitors to the quay. Suitably, its form creates a feeling of openness and inclusion. Spanda has been designed to be appreciated from all angles, interpreted in many different ways and to interact with the art piece by walking through it.

The MRA is working with 12 talented Whadjuk emerging artists to develop their skills and confidence in delivering public art projects for Western Australia. These ephemeral artworks will be updated every 18 months, providing new opportunities for artists to display their work.



## Blade Walls

EMERGING ARTISTS



## Signature Ring

ARTISTS: SIMON GAUNTLETT  
AND MATTHEW NGUI

This public art piece has hundreds of thousands of past school students signatures etched in copper plates that were collected in 1999 as part of the millennium celebrations. Signature Ring features fibre optics that illuminate the passage of time.