4.0 ANALYSIS AND ASSESSMENT OF COMPONENTS

4.1.29 Hindmarsh Square Assessment

Note: A 2005 aerial photograph before the 2005-06 renovations to Hindmarsh Square were undertaken.

Hindmarsh Square Assessment

Existing Planning / Development Plan Context

No component in Hindmarsh Square is identified in the State Heritage Register.

Several components adjacent to Light Square are identified in the State Heritage Register, including:

- 49 Hindmarsh Square, former RAA Offices
- 51 Hindmarsh Square, former RAA Offices

Hindmarsh Square exists within the Hindmarsh Square Precinct CA15 of the *City of Adelaide Development Plan* (pp. 135-139). Its 'Environment' is described as:

> ***DESIRED FUTURE CHARACTER***
> *The Hindmarsh Square Precinct will develop as an area of high quality commercial buildings and leisure activities with a continuous edge of medium height built-form enclosing the landscaped space of Hindmarsh Square. Ground floor activities around the Square will contribute to its vitality and recreational use. On the western side of the Square, a transition in built form height and plot ratio to that applying in CA8 Eastern Core, is appropriate.*
>
> *The Square itself is the most important public open space in the eastern part of the City and its significance in the grid plan for of Adelaide will be reinforced by its planted character and by the quality, design and scale of buildings around its edge. Additional planting to increase the visual impact of the Square from the surrounding streets, and the introduction of further planting, lighting and paving to extend the landscape character towards the eastern and western edges of the Square, will improve its amenity and environmental quality.*
>
> *The atmosphere of the Precinct should be busy and vital by day and night with offices, leisure activities, residential accommodation and outdoor restaurants and cafes contributing to and utilising the unique public environment in the Precinct.*
>
> *The Precinct will continue to be highly accessible by public and private transport. Pedestrian linkages and amenity will be further enhanced. Conditions for cyclists will be improved particularly on Pulteney Street.*

No components of Light Square have been identified on the National Trust of South Australia's Register of Significant Trees.

Significant Components and Places

Overall Spatial Pattens
Hindmarsh Square exists as a consequence of the division of the Square into four quadrants with the advent of cable car trams. Prior to 1909 the Square was a large green expanse, heavily planted and characterised by Moreton Bay Figs (*Ficus macrophylla*) and lines of various single species of trees. With cable cars in 1909, the Square was cut into its present four quadrants thereby necessitating a partial change in the ornamental planting in the Square by Pelzer. By the 1930s this planting configuration was aging and Pelzer undertook a major renovation of the Square, removing many elderly plantations, and also witnessing the widening of Pulteney Street and Grenfell Street to their present dimensions. In the 1970s the lane ways in the northern quadrants were closed to dead-end laneways enabling additional pedestrian use and the extension of a plaza character. Thus, the overall spatial pattern of the Square, as envisaged by Light, has been considerably changed.

- **Hindmarsh Square (J&E LB.19):** a large rectangular space with a perimeter road, located in the north-eastern corner of the southern portion of Adelaide as surveyed by Colonel William Light, now consisting of four quadrants with a central cross-axis road system, that bears little of the original spatial form as proposed by Light in his survey plan. **Of some design merit.**

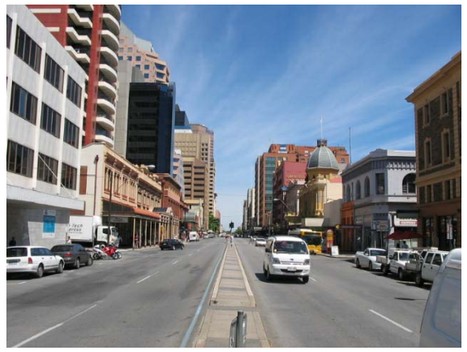
Land Use
Hindmarsh Square remained as an ornamental aesthetic open space with a semi-formal structure and form since it was originally developed in the 1860s.

- **Hindmarsh Square** (J&E LB.19)**:** an open space expanse that has consistently been used for semi-formal and informal recreational activities since its survey in 1834 and subsequent landscape development and palisade enclosure by O'Brien in the 1860s. **Of some social and historic merit.**

Natural Features Responsiveness
There are no significant features evident.

Circulation Networks
Historically road and circulation routes have underpinned the use and development of much of this Square. Accordingly there are several pedestrian, water and vehicular routes that perform and have design, aesthetic and historic relationships and significance to the Square landscape. These circulation routes include:

- **Pulteney Street:** a strong north-south vehicular with accompanying pedestrian axis line through the Square created as a consequence of the development of cable car trams in the City. **Of some design and aesthetic merit.**
- **Grenfell Street:** a strong east-west vehicular with accompanying pedestrian axis line through the Square created as a consequence of the development of cable car trams in the City. **Of some design and aesthetic merit.**



- **South-Eastern Quadrant Golden Ash (*Fraxinus excelsior*) Pathway:** a planting of mature Golden Ash (*Fraxinus excelsior*) trees surrounding a pedestrian pathway in the south-eastern quadrant re-planted by Pelzer in the early 1930s as part of the renovation of the Square. The pathway is aligned the approximate position and alignment of a NW-SE aligned pathway extant in 1880 in the Square and it is likely that Pelzer kept the integrity of this circulation route in his renovation. **Of some design, historic, and aesthetic merit.**
- **South-Western Quadrant Pathway:** a pedestrian pathway, originally planted in Pepper Trees (*Schinus aeria* var *molle*) prior to the 1920s, in the south-western quadrant re-planted by Pelzer in the early 1930s probably in Kurrajongs (*Brachychiton populneus*) specimens as part of the renovation of the Square. The pathway is aligned the approximate position and alignment of a NE-SW aligned pathway extant in 1880 in the Square and it is likely that Pelzer kept the integrity of this circulation route in his renovation. **Of some design, historic, and aesthetic merit.**

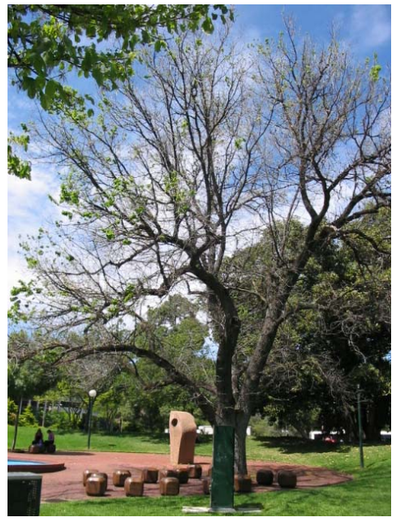
Boundary Demarcations

No evidence is present of past demarcation devices and fencing apart from the fundamental road boundaries.

Vegetation

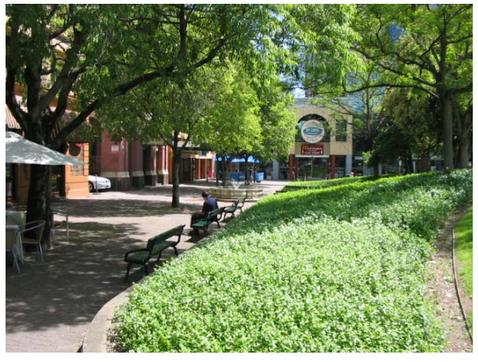
There are numerous vegetation elements in Hindmarsh Square that possess cultural heritage merit:

- **Moreton Bay Fig (*Ficus macrophylla*) specimen (1)** (J&E TA.22): located on the south-western corner of the north-eastern quadrant, a large and relatively healthy specimen, dating from the 1860s when planted by O'Brien. **Of some aesthetic merit.**
- **English Elm (*Ulmus procera*) specimen**: lone large elderly specimen located in the centre of the north-eastern quadrant, in an elderly and poorly condition, probably planted in the early 1920s by Pelzer. **Of some aesthetic merit.**

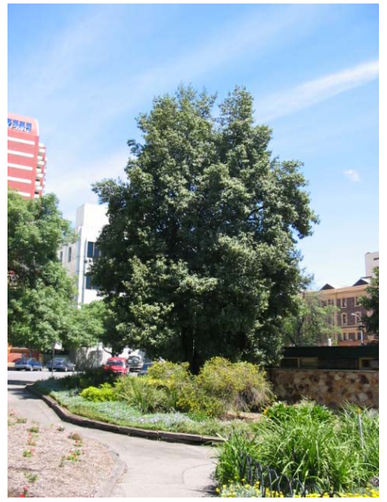


- **Small-leaved Moreton Bay Fig (*Ficus platypoda*) specimen:** located in the south-eastern corner of the north-western quadrant. A rare and unusual, but large, specimen of a Small-leaved Moreton Bay Fig (*Ficus platypoda*) being one of very few in the Park Lands and this specimen the largest, probably planted in the late 1860s early 1870s by O'Brien. Under some stress due to the paving configuration around its base, its root system appears to have had little disturbance over the last 50 years enabling its consistent growth. It also serves as a gathering point for some Square users, and a strong dark feature to the road intersection corner. **Of some botanical, aesthetic and social merit.**
- **Moreton Bay Fig (*Ficus macrophylla*) specimen (2)** (J&E TA.22)**:** located in the north-western quadrant, adjacent to the Small-leaved Moreton Bay Fig (*Ficus platypoda*), a specimen of a Moreton Bay Fig (*Ficus macrophylla*) probably planted in the late 1860s early 1870s by O'Brien, that has struggled to maintain its growth amidst changes to the ground surfaces around its trunk and underground infrastructure near its root system. **Of some aesthetic merit.**

- **Hackberry (*Celtis occidentalis*) line:** a line of 8 Hackberry (*Celtis occidentalis*) specimens planted along the northern and western service roads surrounding the north-western quadrant. A collection of trees in good health and condition providing shade to the adjacent shops and plaza. **Of some aesthetic merit.**
- **Tobin Jacaranda (*Jacaranda mimosifolia*) tree:** a young Jacaranda (*Jacaranda mimosifolia*) tree planted in memoriam to Professor Margaret Tobin who was killed in an adjacent state government office in 2002. **Of some social merit.**



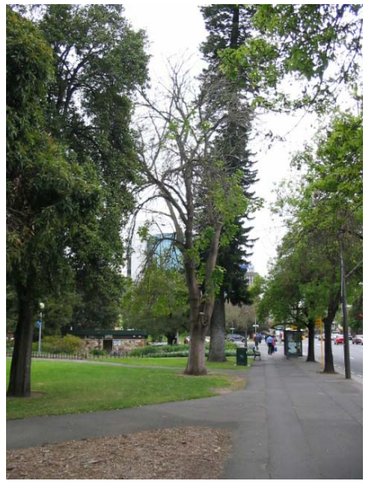
- **Silky Oak (*Grevillea robusta*) group:** a group planting of 4 mature Silky Oaks (*Grevillea robusta*) in good form and health located in the north-eastern quadrant of the Square, planted in the 1970s. **Of some aesthetic merit.**
- **Norfolk Island Hibiscus (*Lagunaria patersonii*) specimen:** a lone specimen of a Norfolk Island Hibiscus (*Lagunaria patersonii*) planted adjacent to the toilet-maintenance block in mixture health, and planted in the early 1930s as part of the renovation of the Square by Pelzer. **Of some aesthetic merit.**

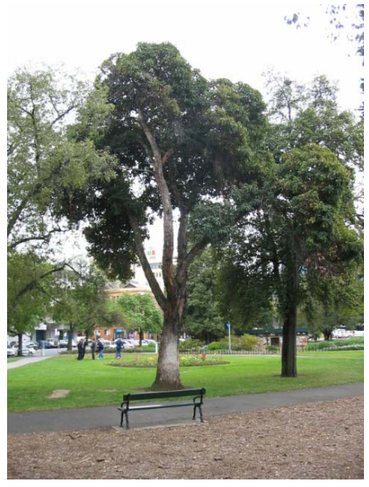


- **Captain Cook Pine (*Araucaria columnaris*) specimen** (J&E TA.21)**:** located in the south-western quadrant adjacent to Pulteney Street, a beautiful specimen of a Captain Cook Pine (*Araucaria columnaris*) that enables a prominent visual feature to the Pulteney Street streetscape, planted in the late 1860s by O'Brien, and comprising one of only 2 specimens left in the Adelaide Squares. **Of some botanical and aesthetic merit.**
- **Moreton Bay Fig (*Ficus macrophylla*) specimen (3)** (J&E TA.22)**:** located in the south-western quadrant, a poorly specimen that has recently struggled with changes to infrastructure services near its root system together with remedial arboricultural treatment, and which has only a few years of life left. A string dark visual feature on the intersection but now quite open and exposed. **Of some aesthetic merit.**

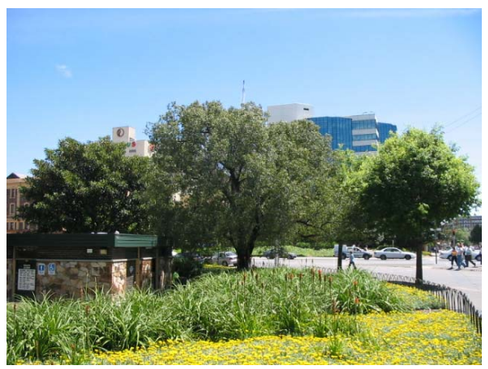
- **Indian Coral Tree (*Erythrina indica*) specimen:** located in the south-western quadrant, a large and relatively mixed to good health, planted in the 1930s by Pelzer, and one of only a few mature specimens in the Adelaide Squares. **Of some botanical and aesthetic merit.**
- **Marri (*Corymbia calophylla*) specimen:** located in the centre of the south-eastern quadrant, an unusual and rare specimen to be planted in the Park Lands and Squares not

identified elsewhere. Planted in the early 1930s when the Square was renovated by Pelzer. **Of some botanical merit.**





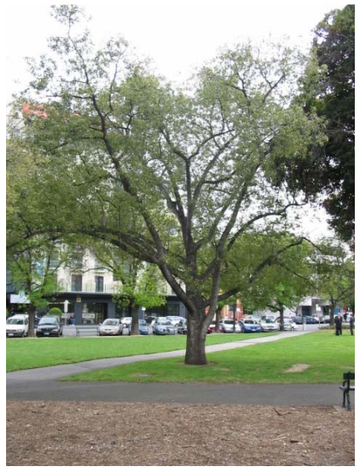
- **Pink Kurrajong (*Brachychiton* x *populneo-acerifolius*) specimen:** located in the south-western quadrant on the corner of Pulteney and Grenfell Streets overshadowing the toilet and maintenance building, a relatively healthy and well-formed specimen of a Pink Kurrajong (*Brachychiton* x *populneo-acerifolius*) planted in the early 1930s by Pelzer as part of the renovation of the Square. One of only a few mature specimens extant in the Adelaide squares. **Of some aesthetic and botanic merit.**
- **Canary Island Pine (*Pinus canariensis*) specimen:** located in the south-western quadrant, a well developed specimen in good form and shape with a slight lean, planted in the early 1930s as part of the renovation of the Square by Pelzer. **Of some aesthetic merit.**



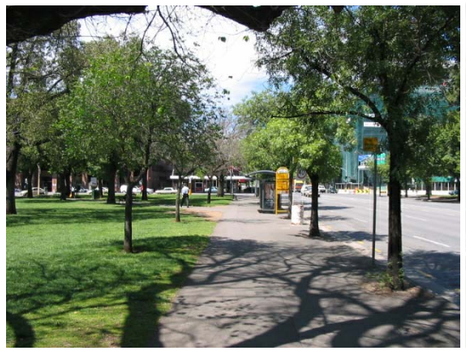
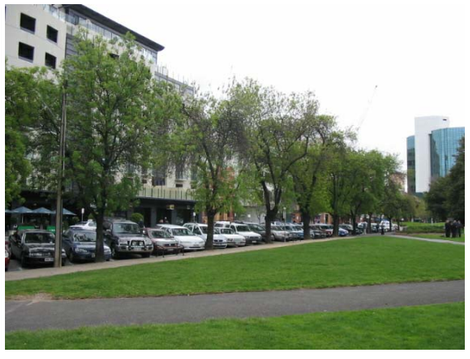
- **Moreton Bay Fig (*Ficus macrophylla*) specimen** (J&E TA.22)**:** located on the north-western corner of the south-eastern quadrant, located adjacent to the existing toilet-maintenance building, a relatively healthy specimen probably planted in the early 1920s by Pelzer but its age is unclear. **Of some aesthetic merit.**
- **English Elm (*Ulmus procera*) line:** a line of elderly English Elm (*Ulmus procera*) aligned to Pulteney Street roadside in the south-eastern quadrant, in mixed health and condition, planted by Pelzer in the 1900s. **Of some aesthetic merit.**

- **Golden Ash (*Fraxinus excelsior*) avenue:** an avenue of 7 Golden Ash (*Fraxinus excelsior*) on a NW-SE axis through the south-eastern quadrant of the Square forming an interesting visual feature to the Square and this quadrant, planted in the early 1930s by Pelzer as part of the renovation of the Square. Of some aesthetic merit.
- **Indian Coral Tree (*Erythrina indica*) specimens:** two specimens of mature Indian Coral Trees (*Erythrina indica*) located on the eastern flank of the south-eastern quadrant two large and relatively healthy specimens located adjacent to the service road, planted in the 1930s by Pelzer, and two of only a few mature specimens in the Adelaide Squares. **Of some botanic and aesthetic merit.**

- **Kurrajong (*Brachychiton populeus*) specimen:** a lone mature specimen of a Kurrajong (*Brachychiton populneus*) located in the centre of the south-eastern quadrant, that has a beautiful form and shape offering a central feature to the quadrant, planted in the early 1930s by Pelzer as part of the renovation of the Square. Of some aesthetic merit.
- **Canary Island Pine (*Pinus canariensis*) specimen:** located in the south-eastern quadrant, located alongside Grenfell Street, a well developed specimen in good form and shape with a slight lean, planted in the early 1930s as part of the renovation of the Square by Pelzer. **Of some aesthetic merit.**



- **Desert Ash (*Fraxinus angustifolia* var *oxycarpa*) avenue 1:** located along Pulteney Street through the Square, an elderly line of streetscape plantings nearing the end of their life that appear to have struggled with the roadscape conditions they were planted within and had to survive within. They form a strong small scale visual edge to the north-south roadscape. **Of some aesthetic merit.**
- **Desert Ash (*Fraxinus angustifolia* var *oxycarpa*) avenue 2:** located along western laneway to the Square, adjacent to the RAA offices and Pacific International Hotel in the south-western quadrant, an elderly line of streetscape plantings nearing the end of their life by virtue of age. They form a strong 'wall' visual edge to the western perimeter of the quadrant. **Of some aesthetic merit.**

Spatial Arrangements
Several areas are present in Hindmarsh Square:

- **North-Eastern Quadrant:** because of the division of the Square into four quadrants following the advent of cable cars, each quadrant was renovated by City Gardeners at the same time, and holds similar characteristics. This quadrant includes a raised curved mound sheltering the quadrant from the main roads and a feature plaza and fountain. **Of some design merit.**
- **North-Western Quadrant:** because of the division of the Square into four quadrants following the advent of cable cars, each quadrant was renovated by City Gardeners at the same time, and holds similar characteristics. This quadrant includes a raised curved mound sheltering the quadrant from the main roads and a feature plaza and fountain. **Of some design merit.**

- **South-Eastern Quadrant:** because of the division of the Square into four quadrants following the advent of cable cars, each quadrant was renovated by City Gardeners at the same time, and holds similar characteristics. This quadrant includes an open landscape with feature trees and a main cross-axis pathway system. **Of some design merit.**
- **South-Western Quadrant:** because of the division of the Square into four quadrants following the advent of cable cars, each quadrant was renovated by City Gardeners at the same time, and holds similar characteristics. This quadrant includes an open landscape with feature trees and a main cross-axis pathway system. **Of some design merit.**

- **Roadscape:** because of the division of the Square into four quadrants following the advent of cable cars, the centre of the Square disappeared into a vehicular road space that was progressively widened in the 1930s. The roadscape enabled the presence of vista lines to vehicles and a strong integration of the Square into the roadscape thereby removing the strong green island of this Square around which prior to cable cars vehicles circulated. **Of some design merit.**

Structures
There are numerous structures in Hindmarsh Square of significance:

- **Toilet & Maintenance Block:** a 1970s style Carey Gully sandstone rendered toilet and Council maintenance structure recessed below natural ground level and slightly surrounded by low groundcover covered earth mounds. Structure design by Council landscape architect Steve Whitford. **Of some social merit.**

Small Scale Elements
There are numerous elements in Hindmarsh Square that have merit. These include:

- **Professor Margaret Julia Tobin Memorial:** bronze plaque laid on a concrete slab, in conjunction with a young Jacaranda (*Jacaranda mimiosifolia*) tree, placed in memory of Tobin who was killed on 14 October 2002. **Of some social merit.**
- **North-Western Fountain:** a round white concrete finished fountain featuring a central waterspout, featuring four lion heads on the lower bowl, located in the north-western quadrant of Hindmarsh Square. **Of some aesthetic merit.**

- **North-Western Plaza:** a red paver covered plaza space with small concrete red painted cube seats laid beneath a mature Moreton Bay Fig (*Ficus macrophylla*) and a mature Small-leaved Moreton Bay Fig (*Ficus platypoda*) tree. **Of some design and social merit.**
- **North-Eastern Plaza:** a red paver covered plaza space with small concrete red painted cube seats laid in a relatively open space somewhat under an elderly English Elm (*Ulmus procera*). **Of some design and social merit.**

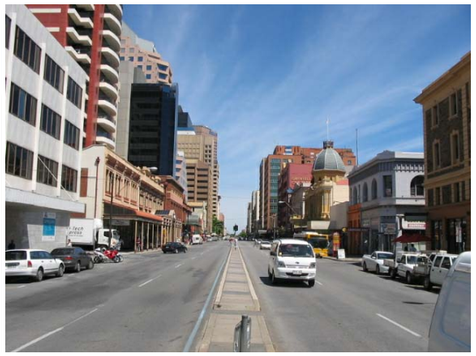
- **Paul Trappe Statue *Untitled*:** commissioned by the Corporation in 1978, an art installation in the north-east quadrant of Hindmarsh Square, entitled *Untitled*, consisting of a pink granite sculpture prepared by artist Paul Trappe. **Of some design and social merit.**
- **North-Eastern Fountain:** a round red brick crested circular fountain with three water jets, located in the north-eastern quadrant of Hindmarsh Square. **Of some design and social merit.**

Historical Views and Aesthetic Qualities

Hindmarsh Square is relatively flat space in the north-eastern portion of southern Adelaide. The cross-axis of Pulteney Street and Grenfell Street results in numerous views and aesthetic places:

- **Pulteney North Vista:** a controlled view looking northwards towards the Bonython Building of the University of Adelaide that was purposely erected on the site in the early 1930s. One of only a few roadscape views in Adelaide that are terminated in a building structure and in this instance a prominent large scale and architecturally rich structure. The vista also celebrates the role and contribution of the University in the city's culture. **Of some social, cultural and aesthetic merit.**
- **Pulteney South Vista:** a controlled view looking southwards towards the southern Adelaide Hills escarpment around Belair. A strong southern panorama that features the southern Adelaide Hills escarpment, and provides a good sense of spatial orientation to the traveller. **Of some aesthetic merit.**

- **Grenfell East Vista:** a controlled view looking eastwards towards the eastern Adelaide Hills escarpment around Norton Summit. A strong eastern panorama that features the eastern Adelaide Hills escarpment, and provides a good sense of spatial orientation to the traveller. **Of some aesthetic merit.**
- **Grenfell West Vista:** a controlled vista looking westwards through the urban canyon of Grenfell Street. One of only a few streetscapes that feature a canyon experience in Adelaide. **Of some aesthetic merit.**



Cultural Landscape Heritage Significance Evaluation

The following table summarises the cultural landscape heritage components present in Hindmarsh Square. A separate assessment, in the Main Report, positions Hindmarsh Square's cultural landscapes in the context of the wider Adelaide Park Land.

Hindmarsh Square Park Item / Component / Place	Existing: Register of the National Estate	Existing: State Heritage Register	Existing: Adelaide City Development Plan	Existing: National Trust of South Australia / Significant Tree Register	High Significance	Medium Significance	Low Significance	Vulnerable	Recommended: Register of the National Estate	Recommended: State Heritage Register	(a) it demonstrates important aspects of the evolution or pattern of the State's history	(b) it has rare, uncommon or endangered qualities that are of cultural significance	(c) it may yield information that will contribute to an understanding of the State's history, including its natural history	(d) it is an outstanding representative of a particular class of places of cultural significance	(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or	(f) it has strong cultural or spiritual associations for the community or a group within it.	(g) it has a special association with the life or work of a person or organisation or an event of historical importance	Recommended: Adelaide City Development Plan	Proposed: National Trust of South Australia / Significant Tree Register	Recommended: Preparation of a Conservation Study
Hindmarsh Square generally	-	-	-	-	-	M	-	V	-	-	-	-	-	-	-	-	-	-	-	-
Hindmarsh Square	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Hindmarsh Square	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Pulteney Street	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Grenfell Street	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
South-East Quadrant Golden Ash (*Fraxinus excelsior*) Pathway	-	-	-	-	-	M	-	V	-									-	-	-
South-West Quadrant Pathway	-	-	-	-	-	M	-	V	-	-	-	-	-	-	-	-	-	-	-	-
										-	-	-	-	-	-	-	-			
Morton Bay Fig (*Ficus macrophylla*) specimen	-	-	-	-	-	M	-	V	-	-	-	-	-	-	-	-	-	-	Y	-
English Elm (*Ulmus procera*) specimen	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Small-leaved Moreton Bay Fig (*Ficus platypoda*) specimen	-	-	-	-	-	M	-	V	-	Y	-	Y	-	-	-	-	-	-	Y	-
Moreton Bay Fig (*Ficus macrophylla*) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	Y	-
Hackberry (*Celtis occidentalis*) line	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Tobin Jacaranda (*Jacaranda mimosifolia*) specimen	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Silky Oak (*Grevillea robusta*) group	-	-	-	-	-	-	L	-	-									-	-	-
Norfolk Island Hibiscus (*Lagunaria patersonii*) specimen	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Captain Cook Pine (*Araucaria columnaris*) specimen	-	-	-	-	-	M	-	V	-	-	-	-	-	-	-	-	-	-	-	-
Moreton Bay Fig (*Ficus macrophylla*) specimen	-	-	-	-	-	-	L	V	-	-	-	-	-	-	-	-	-	-	-	-
Indian Coral Tree (*Erythrina indica*) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Marri (*Corymbia calophylla*) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	Y	-
Pink Kurrajong (*Brachychiton* x *populneo-acerifolius*) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Canary Island Pine (*Pinus canariensis*) specimen	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Moreton Bay Fig (*Ficus macrophylla*) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-		-	Y	-
English Elm (*Ulmus procera*) line	-	-	-	-	-	-	L	V	-	-	-	-	-	-	-	-	-	-	-	-
Golden Ash (*Fraxinus excelsior*) avenue	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Indian Coral Tree (*Erythrina indica*) specimens	-	-	-	-	-	M	-	-	-									-	-	-
Kurrajong (*Brachychiton populneus*) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Canary Island Pine (*Pinus canariensis*) specimen	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Desert Ash (*Fraxinus angustifolia* var *oxycarpa*) avenue 1	-	-	-	-	-	-	L	V	-	-	-	-	-	-	-	-	-	-	-	-
Desert Ash (*Fraxinus angustifolia* var *oxycarpa*) avenue 2	-	-	-	-	-	-	L	V	-	-	-	-	-	-	-	-	-	-	-	-
										-	-	-	-	-	-	-	-			
North-Eastern Quadrant	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
North-Western Quadrant	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
South-Eastern Quadrant	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
South-Western Quadrant	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Roadscape	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
										-	-	-	-	-	-	-	-			

Toilet & Maintenance Block	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
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Professor Margaret Julia Tobin Memorial	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
North-Western Fountain	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
North-Western Plaza	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
North-Eastern Plaza	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Paul Trappe Statue *Untitled*	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	-	-
North-Eastern Fountain	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
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Pulteney North Vista	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Pulteney South Vista	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Grenfell East Vista	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Grenfell West Vista	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	-	-	-
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Statements of Cultural Significance
Hindmarsh Square exists as a significantly compromised landscape that has extensively been carved through with the creation of through roads in 1909, and extensive changes to its spatial arrangement and plantings arising from renovations to the Square in the 1930s by Pelzer. While possessing the antecedents of O'Brien's Moreton Bay Figs (*Ficus macrophylla*) and Small-leaved Moreton Bay Fig (*Ficus platypoda*), the Square has an uncoordinated landscape being witness to attempts by Pelzer in the 1900s-30s and Taylor in the 1970s to create some degree of functional structure and design relevance to the quadrants. As a consequence, while the Square is a well known focal point for passive recreational activities, it lacks clear significance merit.

Recommendations:

- Undertake a major landscape design renovation of all four quadrants, including the roadscapes, of the Square that seeks to instil landscape and circulation system structure, spatial form, consistency and strength in ornamental tree planting, removal of all stobie pole, rationalisation of all underground infrastructure and irrigation systems, development of strong tree-lined avenues along Pulteney Street and Grenfell Street and within the Square, the extension of green lawn areas, and the retention of all Figs (*Ficus* sp);
- Consider measures to reduce bitumen road surface coverage of all through and perimeter roads in the Square and their return to the Square park land;
- Undertake urgent tree maintenance works on all Moreton Bay Fig (*Ficus macrophylla*) and Small-leaved Moreton Bay Fig (*Ficus platypoda*) specimens targeting strategic ground works to increase porous surfaces, reducing pedestrian access and standing underneath drip-lines, removal of all infrastructure within drip-lines, aeration of soils, and encouraging the planting of water- and mulching-creating groundcovers underneath the drip-line of all specimens;
- Seek the redesign of Council toilet-maintenance block in the Square;
- Remove all overhead wires and stobie poles from the Square including all roadscapes;
- Prioritise conservation measures to protect, conserve and prolong the longevity of extant Marri (*Corymbia calophylla*) and Captain Cook Pine (*Araucaria columnaris*) specimens in the Square by removing all infrastructure and pathways near their drip-lines, and facilitating the aeration of soils, and removal of all bitumen surfaces;
- Consider a tree planting strategy that uses a strong 1900s-1930s palette, with pronounced use of 1860s-1880s and 1900s-1930s ornamental tree as accent and avenue specimen plantings, and the creation of a distinct contemporary landscape character and style in the Square to compliment the surrounding contemporary architectural styles with shade and water conservation species as a design priority.
- Consider the 1880 layout of the Square, as depicted in Smith's Survey of the City of Adelaide (1880), as a possible inspiration for a landscape design renovation of the Square.