



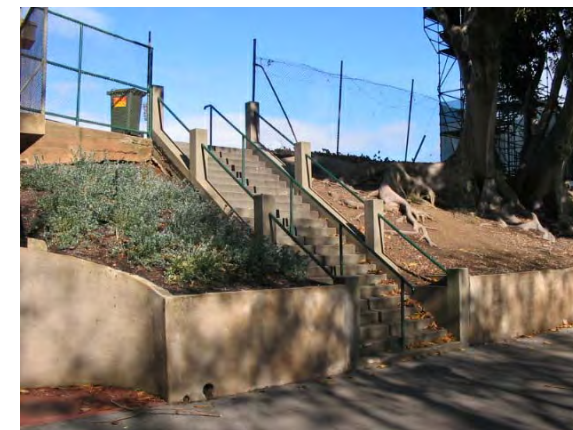
- ❖ **Maintenance and Toilet Structure:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a single storey red brick structure with galvanised iron skillion roof, housing toilets and maintenance facilities, erected in 1975. Considered of no social/historical, architectural and setting significance by Swanbury Penglase Architects (2001). **Of some social merit.**
- ❖ **Adelaide Oval Scoreboard Eastern Steps:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a set of concrete steps possessing original finishes, rough rendered concrete pillars, and galvanised iron railings. **Of some design and historic merit.**



- ❖ **North Male Toilets:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a red brick and rough rendered concrete structure providing male toilets erected in c.1935 with renovations 1975-2000. Considered of no social/historical, minimal architectural and no setting significance by Swanbury Penglase Architects (2001). **Of some social merit.**
- ❖ **North Female Toilets:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a red brick and rough rendered concrete structure providing female toilets, constructed in 1948 with renovations in 1970-2000. Considered of no social/historical, no architectural and no setting significance by Swanbury Penglase Architects (2001). **Of some social merit.**



- ❖ **Adelaide Oval Scoreboard North-Western Steps:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a set of concrete steps possessing original finishes, rough rendered concrete pillars, and galvanised iron railings. **Of some design and historic merit.**
- ❖ **Adelaide Oval North Mound Steps:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a set of concrete steps possessing original finishes, rough rendered concrete pillars, and galvanised iron railings. **Of some design and historic merit.**



- ❖ **Clem Hill Stand:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a distinctive four-tent example of the architecture of Hassell designed and constructed in 2003 on the Southern Mound, and opened on 12 December 2003 by Mrs Jeanne Chappell. **Of some design and social merit.**
- ❖ **Adelaide Oval Bowling Clubrooms:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a red brick, red terra cotta tiled gabled roof structure housing the Adelaide Oval Bowling Club, erected in 1919 to a design by architect Frederick K Milne with western additions in 1956, and verandah in-fill in 1972. Considered of moderate social/historical, minimal architectural and no setting significance by Swanbury Penglase Architects (2001). **Of some design, social and historic merit.**



- ❖ **Adelaide Oval Bowling Club Meeting Room:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a red brick semi-octagonal structure, that was originally erected as a Tea Rooms, with a red terra cotta tile roof, erected in 1908, with renovations in 1987. Considered of moderate social/historical, moderate architectural and no setting significance by Swanbury Penglase Architects (2001). **Of some design, social, aesthetic and historic merit.**
- ❖ **Refreshment Kiosk:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a contemporary red brick single storey galvanised iron skillion roofed structure designed for the serving of refreshments erected in the 1966 to a design by architect Philip Claridge. Considered of no social/historical, no architectural and no setting significance by Swanbury Penglase Architects (2001). **Of some social merit.**



- ❖ **No 2 Oval Change Rooms:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a red brick single storey red galvanised iron gabled roof structure erected in the 1930s to accommodate maintenance functions erected in 1935 with modifications in 1980-2000. Considered of no social/historical, minimal architectural and no setting significance by Swanbury Penglase Architects (2001). **Of some design merit.**



- ❖ **Clarrie Grimmatt Gates:** located in the north-western corner of the Oval leasehold, a gate and ticket entrance structure erected to a design by architect Charles W Rutt in 1927, with minor renovations in c.1980. Considered of moderate social/historical, moderate architectural and moderate setting significance by Swanbury Penglase Architects (2001). **Of some design, aesthetic and social merit.**
- ❖ **Eastern Gates:** located in the south-eastern corner of the Oval leasehold, a gate and ticket entrance structure that was relocated in 2002 as part of the development of the Chappell Stands to conserve its historic merit and spatial position merit. Erected in 1919 with renovations in 1970-2000. Considered of minimal social/historical, moderate architectural and moderate setting significance by Swanbury Penglase Architects (2001). **Of some design, aesthetic and social merit.**



- ❖ **New Eastern Gates:** located in the Adelaide Oval portion of Tarndanya Womma/Park 26, a set of new entrance gates designed in sympathy with the old Eastern Gates and erected in 2000 as part of the Chappell Stand renovations to the Adelaide Oval to a design by Hassell. **Of some design merit.**
- ❖ **Adelaide Oval Marquee:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a large square-shaped plastic tent marquee erected in 1996 located on the western lawns providing additional undercover catering and refreshment space. Considered of no social/historical, architectural or setting significance by Swanbury Penglase Architects (2001). **Of some social merit.**

4.0 ANALYSIS AND ASSESSMENT OF COMPONENTS



- ❖ **Tennis Complex Maintenance Shed:** located in the south-western corner of the Adelaide Oval and Tennis Courts portion of Tarndanya Womma/Park 26, a red brick rectangular maintenance shed with corrugated iron skillion roof erected in the 1960s. **Of some social merit.**



Pennington Gardens West and Creswell Gardens portion:

- ❖ **Pennington Gardens West Toilet block:** located in the south-western flank of the Pennington Gardens West portion of Tarndanya Womma/Park 26, a Carey Gully stone faced toilet block erected in the late 1960s to a design by Corporation landscape architect Bruce Whitbread nestled within a ground cover garden bed and a Moreton Bay Fig (*Ficus macrophylla*) canopy. **Of some design and aesthetic merit.**



River Torrens/Karrawirra Parri portion:

- ❖ **Victoria Bridge:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a single arch reinforced concrete dual-carriageway vehicular bridge with pedestrian footpaths, erected in 1966-68 to a design by Maunsell Engineers and

erected by John Holland Constructions Pty Ltd, and opened by the Premier Don Dunstan on 25 March 1968. **Of some design and engineering merit.**



- ❖ **Adelaide Bridge:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a triple arch reinforced concrete dual carriageway vehicular bridge with Mintaro slate paved pedestrian footpaths, and 2000 erected addition lamp standards on top of the original pylons, opened on 5 March 1931 by state Governor Sir Alex Gore Arkwright Hore-Ruthven and Lord Mayor J Lavington Bonython. **Of some engineering and design merit.**



Elder Park portion:

- ❖ **Elder Bandstand:** located in the Elder Park portion of Tarndanya Womma/Park 26, an octagonal structure donated by Sir Thomas Elder in 1881 as founded by Walter McFarlane & Co's Saracen Foundry in Glasgow in 1881. A symbolic structure, positioned on a raised earthen mound, historically extensively used for band performances and often featured in period and contemporary images of Adelaide and the Lake Torrens. **Of some design, engineering, historic, social, aesthetic and cultural merit.**

4.0 ANALYSIS AND ASSESSMENT OF COMPONENTS



- ❖ **Norwood Morialta & Unley High School Rowing Clubhouse:** located in the Elder Park portion of Tarndanya Womma/Park 26, a two storey recently renovated gable roofed structure. **Of some social merit.**
- ❖ **Adelaide Rowing Clubhouse:** located in the Elder Park portion of Tarndanya Womma/Park 26, a two storey structure with a semi-gabled roof erected in the 1930s and somewhat modified since. **Of some social merit.**



- ❖ **Pembroke Rowing Clubhouse:** located in the Elder Park portion of Tarndanya Womma/Park 26, a two storey red brick galvanised iron skillion roofed structure erected in the late 1960s. **Of some social merit.**
- ❖ **Scotch College Rowing Clubhouse:** located in the Elder Park portion of Tarndanya Womma/Park 26, a single storey brown clinker brick structure in two parts with galvanised iron gabled and skillion roofs. **Of some social merit.**



- ❖ **Electrical Substation:** located in the Elder Park portion of Tarndanya Womma/Park 26, a single storey red brick electrical substation structure with concrete slab roof positioned in a hidden corner behind the boathouses. **Of some social merit.**



Small Scale Elements

There are numerous small scale elements in Tarndanya Womma/Park 26, and these are assessed having regard to the portions:

Light's Vision portion

- ❖ **Light's Vision Lamp Standard North:** located in the northern corner of Light's Vision Gardens portion of Tarndanya Womma/Park 26, a good example of the Paragon brand of lamp especially erected by the Corporation as part of the state's Centenary in 1936 including tapering concrete standard. **Of some design and aesthetic merit.**
- ❖ **Light's Vision Lamp Standard South:** located in the south-eastern corner of Light's Vision Gardens portion of Tarndanya Womma/Park 26, a good example of the Paragon brand of lamp especially erected by the Corporation as part of the state's Centenary in 1936 including tapering concrete standard. **Of some design and aesthetic merit.**



- ❖ **Light's Vision View Orientation Plaque:** located in the Light's Vision portion of Tarndanya Womma/Park 26, a bronze plaque with vista directional lines and annotations installed onto top of the concrete Northern Italian balustrade as part of the Light's Vision development in 1936. **Of some social and design merit.**



- ❖ **Light's Vision Text:** located in the Light's Vision portion of Tarndanya Womma/Park 26, two bronze plaques with the words 'Light's' 'Vision' embossed thereupon and positioned on either side of the bronze vista orientation plaque on the concrete Northern Italian balustrade, installed as part of the 1936 Light's Vision development. **Of some design and social merit.**
- ❖ **Light's Vision Balustrade:** located in the Light's Vision portion of Tarndanya Womma/Park 26, a light pink Tuscan style coloured Northern Italian design styled curved balustrade marking the edge of the Vision designed by James Irwin under the influence of Walter Bagot and erected in 1936 as part of the state's centenary celebrations as part of the Vision master design. **Of some design and social merit.**



- ❖ **Light's Vision Colonel William Light Statue (J&E O A.5):** located in the Light's Vision portion of Tarndanya Womma/Park 26, the original statue of William Light together with its red granite pedestal. Originally unveiled on the intersection of Flinders-Franklin Streets with King William Street in 1906, and relocated to the Vision in 1936, it is a major symbolic piece of statuary for Adelaide and integral with the overall design for Light's Vision although not originally conceived to be located on the site in James Irwin's design. The commission for a bronze statue, 2.7m high, was awarded to Scottish sculptor W Birnie Rhind of Edinburgh for a tender of £1,000, and architects Messrs Garlick Silbley & Wooldridge were responsible for the red granite pedestal at a cost of £510, and included an inscription on the pedestal reading "Colonel William Light first surveyor general, fixed the site and laid out the city of Adelaide in 1836. Erected by citizens 1906." The statue was unveiled by the state Governor Le Hunte on 27 November 1906. Heritage SA record the significant of the statue as:

Relevant Criteria

A structure important to the understanding of South Australia's social and cultural historic in that it commemorates the work of Colonel William Light, and has become a popular tourist site.

Significant Interest

Historical: is of commemorative important to the history of the State, i.e. the statue commemorates the work and importance of Colonel William Light. Its present location is extremely appropriate to Light's selection of the site of the capital and the controversy it caused at the time of settlement.

Aesthetic: statue that is considered to be a work of some aesthetic interests, i.e. it has become a very popular for tourists and locals to visit and to view the City of Adelaide (Register citation).

Of some design, social, historical, aesthetic and cultural merit.

- ❖ **1st Town Planning Conference Plaques:** located in the Light's Vision portion of Tarndanya Womma/Park 26, two bronze plaques installed on the rear flank of the Colonel William Light statue to commemorate the 1st Town Planning Conference held in Australia in Adelaide in 1917 as proposed by the South Australian Institute of Architects in May 1919 which involved the attachment of a bronze wreath to Light's statue recording the event; unveiled on 12 October 1919 by the state Governor at a ceremony arranged by the South Australian Town Planning & Housing Association. Two plaques; one with a wreath, and the other rectangular. **Of some historical and social merit.**



- ❖ **Trees for Life 20th Millionth Tree Memorial:** located in the Light's Vision portion of Tarndanya Womma/Park 26 in the flats adjacent to Pennington Gardens West, a bronze plaque attached to a small boulder adjacent to a young River Red Gum (*Eucalyptus camaldulensis*) unveiled and planted respectively on 2 June 2000 by the premier John Olsen. **Of some social merit.**
- ❖ **Tree Circles:** located in the Light's Vision portion of Tarndanya Womma/Park 26 to the north-west of the Clarrie Grimmer Gates, a series of 2 tree trunk soil retaining circles of 1920s era concrete pavers positioned around a Moreton Bay Fig (*Ficus macrophylla*) specimen and a Canary Island Pine (*Pinus canariensis*) specimen probably positioned with the contour regrading measures associated with the realignment of the Montefiore Hill Road in 1924-25 by Pelzer. **Of some design merit.**



- ❖ **‘The Paddock’ Shed:** located in the Light’s Vision portion of Tarndanya Womma/Park 26, a small green-painted relocatable timber shed structure adjacent to ‘The Paddock’ cricket precinct positioned underneath a White Cedar (*Melia azedarach* var *australisica*) tree. **Of some social merit.**



Adelaide Oval and Tennis Courts portion:

- ❖ **Victor Richardson Gates:** located in the Adelaide Oval portion of Tarndanya Womma/Park 26, a set of minimalist pillars supporting steel gates designed by Ian Hannaford to honour sportsman Victor Richardson and unveiled on 28 October 1967. Considered of high social/historical, moderate architectural and moderate setting significance by Swanbury Penglase Architects (2001). **Of some design, aesthetic and social merit.**
- ❖ **Victor Richardson Gate Friezes:** located in the Adelaide Oval leasehold portion of Tarndanya Womma/Park 26, on the Victor Richardson Gates, a series of bronze Friezes by sculptor John Dowie depicting various sporting activities associated with the life of sportsman Victor Richardson. **Of some design merit.**



- ❖ **Victor Richardson Gate Plaques:** located in the Adelaide Oval portion of Tarndanya Womma/Park 26 mounted upon the Victor Richardson Gates, a double-sided memorial plaque unveiled in 1969 recording the sporting activities of Victor Richardson. **Of some historic and social merit.**
- ❖ **South Australian Lawn Tennis Association War Memorial Gates:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a set of wrought iron gates erected to honour club members who fell in World War II. Gates include 2 bronze plaques indicating this information together with the names of the fallen: W Bridgland, BF Butchart, RL Cotton, I Cole, AG Edwards, AW Essex, RT Hand, RJ Nancarrow, RF Pilgrim, GF Potter, WS Peake, and RK Thomas. **Of some design, historic, and social merit.**



- ❖ **RW Piper Memorial Gates:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a set of contemporary sandstone pillars holding wrought iron gates embossed with the letters “RW Piper Gates MDTC,” located in an obscure position on War Memorial Drive. **Of some social merit.**
- ❖ **AJ Roberts Memorial Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze memorial plaque to the late AJ Roberts who served as President of the South Australian Lawn Tennis Association 1920-32 affixed to the North Stand of the tennis courts. **Of some social merit.**



- ❖ **Frank E Piper Memorial Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze memorial plaque to the late Frank E Piper who served as President of the South Australian Lawn Tennis Association 1949-59 affixed to the South Stand of the tennis courts. **Of some social merit.**
- ❖ **Sir Donald Bradman Stand Opening Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque affixed to the Sir Donald Bradman Grandstand opened by the state Premier John Bannon on 20 January 1999. **Of some social merit.**



- ❖ **Philip Lovett Ridings Entrance Plaques:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, two bronze plaque affixed to the Phil Ridings Entrances of the Adelaide Oval depicting a portrait of Ridings together with statistical information. **Of some historic and social merit.**



- ❖ **Victor Richardson Gates Opening Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque attached to the Creswell Gardens entrance gates to the Adelaide Oval. **Of some social merit.**
- ❖ **Clem Hill Stand Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque affixed to the Clem Hill Stand at the Adelaide Oval unveiled by Mrs Jeanne Chappell on 12 December 2003. **Of some social merit.**



- ❖ **Chappell Stand South Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque affixed to the southern Chappell Stand denoting its opening on 12 December 2003 by Mrs Jeanne Chappell. Structure designed by Hassell and erected in 2003. **Of some social merit.**
- ❖ **Chappell Stand North Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque affixed to the northern Chappell Stand denoting its opening on 12 December 2003 by Mrs Jeanne Chappell. Structure designed by Hassell and erected in 2003. **Of some social merit.**

SOLE MAKERS
PROPRIETORS OF
NORTON'S PATENT
ABYSSIAN
TUBE WELLS
BUNHILL ROW
LONDON

Of some design, engineering, and historic merit.



- ❖ **Adelaide Oval Scoreboard Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque affixed to the Adelaide Oval Scoreboard noting the design of the structure by architect Frank Frederick Milne. **Of some social merit.**
- ❖ **National Trust of South Australia Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a distinctive plaque originally affixed to structures by the National Trust of South Australia following their classification but now not executed. This example is attached to the Adelaide Oval Scoreboard. **Of some historic and social merit.**



- ❖ **Adelaide Oval Turnstyles:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, several pedestrian turnstiles located in the Phil Ridings Entrance Gates, the Creswell Gardens Entrance Gates, in front of the Sir Edwin Smith Stand, and the Clarrie Grimmett Entrance Gates erected as part of the gate development. Comprising 5 in the Ridings, 3 at Smith, 4 in the Grimmett entrances. Foundry inscriptions on these turnstiles include:

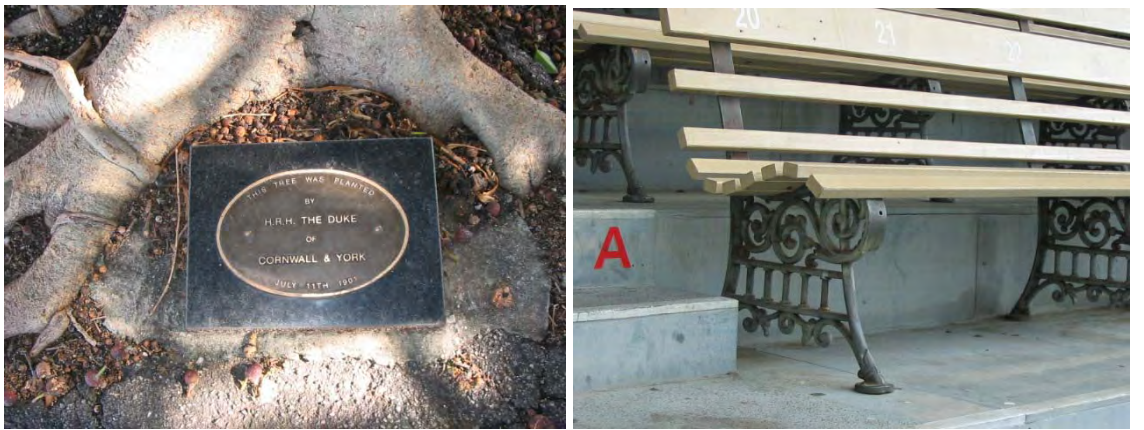
NELSON
MAKER
GAWLER
PLACE
ADELAIDE

NORTON'S
IMPROVED PATENT
TURNSTILE
LE GRAND
&
SUTCLIFFE

SIMPSON & SON
MAKERS
ADELAIDE SA



- ❖ **Duke of Cornwall & York Tree Plaque (1):** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a contemporary bronze plaque attached to a black marble plinth located at the base of a Moreton Bay Fig (*Ficus macrophylla*) tree honouring the planting of tree by the Duke of Cornwall & York on 11 July 1901. **Of some social merit.**
- ❖ **Sir Edwin Smith Stand Seats:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, an extensive collection of Victorian styled seats with cast iron legs and timber slats located in the Sir Edwin Smith Stand. **Of some design and social merit.**



- ❖ **Duke of Cornwall & York Tree Plaque (2):** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a period metal plaque attached to a Moreton Bay Fig (*Ficus macrophylla*) tree honouring the planting of tree by the Duke of Cornwall & York on 11 July 1901. **Of some historic and social merit.**
- ❖ **Duchess of Cornwall & York Tree Plaque (1):** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a contemporary bronze plaque attached to a black marble plinth located at the base of a Moreton Bay Fig (*Ficus macrophylla*) tree

honouring the planting of tree by the Duchess of Cornwall & York on 11 July 1901. **Of some social merit.**



- ❖ **Duchess of Cornwall & York Tree Plaque (2):** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a period metal plaque attached to a Moreton Bay Fig (*Ficus macrophylla*) tree honouring the planting of tree by the Duchess of Cornwall & York on 11 July 1901. **Of some historic and social merit.**
- ❖ **Adelaide Oval Light Tower Plaques:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, two bronze plaques recording the two sets of light towers that were erected at the Oval. The first, a specially designed retractable set of four towers were erected in 6 December 1997 and dismantled in 2000. The second set of four fixed light towers were erected and opened in 2001. **Of some historic and social merit.**



- ❖ **Harold Fisher Memorial Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque affixed to the northern end of the Mostyn Evans Stand recording the generous bequest of Harold Fisher in 1930 that enabled the construction of the Stand. **Of some historic and social merit.**
- ❖ **Sheffield Shield Centenary Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque affixed to the George Giffen Stand unveiled on 18 December 1992 by Alan Crompton to record the centenary of the Sheffield Shield cricket, and the first match on 16-21 December 1892. **Of some social and historic merit.**



- ❖ **George Giffen Stand Memorial Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque recording the naming of the stand after George Giffen. **Of some historic and social merit.**
- ❖ **Sir Edwin Smith Stand Steps:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, an intricate duplicate set of cast iron and Mintaro slate Italianate style circular steps enabling pedestrian access to the Sir Edwin Smith Stand. **Of some design and historic merit.**



- ❖ **75th Anniversary of the Adelaide Oval Bowling Club Memorial Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque recording the 75th anniversary of the establishment of the Adelaide Oval Bowling Club; unveiled by Lord Mayor John J Roche on 27 February 1977 at the entrance to the Club grounds. **Of some social and historic merit.**
- ❖ **100 Years of Test Cricket Memorial Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque affixed to the George Giffen stand, unveiled by Phil Ridings on 12 December 1984. **Of some historic and social merit.**



- ❖ **Adelaide Oval Bowling Club Entry Arbour:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a cream-painted timber arbour structure erected as part of the Adelaide Oval Bowling Club's 75th anniversary celebrations in 1977. **Of some social merit.**
- ❖ **Centenary of the Adelaide Oval Bowling Club Memorial:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze memorial plaque celebrating the centenary of the Adelaide Bowling Club from 1902-2002 unveiled by state Governor Marjorie Jackson-Nelson on 28 February 2002. **Of some social and historic merit.**



- ❖ **Cast Iron Pillar Fence:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, an improvised fenceline separating a bowling club green from an adjacent lawn consisting of contemporary chain wire mesh and a series of reclaimed original 1880s cast iron pergola or verandah posts that have been appropriated and re-used. Provenance unknown, but presumably from a past structure within the Adelaide Oval leasehold. Fenceline itself hold no known historical associations. **Of some historic merit.**
- ❖ **Long Seat:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a timber slat long seat with wrought iron bracing as also positioned in the Sir Edwin Smith Stand, positioned in the open adjacent to the north-western corner of the Mostyn Evans Stand. **Of some design and historic merit.**



- ❖ **Clarence Victor Grimmert Memorial Stone:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a Carey Gully sandstone rock with 4 bronze plaques affixed thereon recording information about Grimmert together with the opening of the Clarrie Grimmert Entrance by Lord Mayor Steve G Condous on 10 December 1988, and the donation of the stone by Quarry Industries Ltd. **Of some social merit.**
- ❖ **Taverners Tree Plaque:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a bronze plaque affixed to a black marble stone recording the presentation of the adjacent Chinese Elm (*Ulmus parvifolia*) tree to the South Australian Cricket Association by the Lord's Taverners Australia (South Australian Branch) on the 10th anniversary of the Taverner's in October 1992. **Of some social merit.**



Pennington Gardens West and Creswell Gardens portion:

- ❖ **Creswell Gardens sign:** located in the Creswell Gardens portion of Tarndanya Womma/Park 26, a cast iron entrance sign. The arched sign consists of two cast-iron columns, partially fluted, with stylised Corinthian capitals topped by scrolls and spiked finials. The domed arch is fabricated of cast-iron, by AC Harley & Co of Adelaide, with open lettering 330cm in height x 330cm in width announcing "Creswell Gardens" and installed in October 1910 with restoration works by Council in 1989 (Swanbury Penglase Architects 2001, ART:001). **Of some design and historical merit.**
- ❖ **War Memorial Oak (*Quercus robur*) Plaque:** located in the Creswell Gardens portion of Tarndanya Womma/Park 26, a bronze plaque on a small timber sign positioned adjacent to a large English Oak (*Quercus robur*) recording the planting of a War Memorial (English) Oak (*Quercus robur*) by state Governor Sir Henry L Galway on Wattle Day 29 August 1914. The sign records first tree planted in Australia honouring the fallen of World War I. **Of some design, historical and social merit.**

Handyside, Andrews, & Co., Derby—Cast-iron fountains, vases, pillars, &c.

There is no record of the fountains also winning any award at the Exhibition. The fountain consists of a painted cast-iron base decorated with four lion masks, with a central column rising to 280cm in height supporting two circular shallow basins surmounted by a waterspout. Notionally both fountains were for display and to promote the wares of Andrews Handyside & Co. The fountain water basin enlarged 3.5m to 6.9m and water circulation system redesigned in 1935 by Orchard together with the construction of a new 1.3m wide bitumen path with circular polychrome pipe edging around the fountain. Lord Mayor JR Cain reported in detail on this work in his *Annual Report 1936-37* as follows:

The ground basin of Creswell Gardens Fountain has ben enlarged from 11 feet 6 inches to 22 feet 6 inches in diameter. A bituminous concrete path 10 feet in width has ben constructed around the basin and provided with a 6-inch half-round surface drain. The main jet, which discharges from the small statue at the top of the fountain, has been altered to produce an umbrella-shaped spray showering the top basin, which upon overflowing will fill the second basin, and, in turn, the main basin. Six jets have been fixed on the perimeter of the main basin, which spray into the middle basin, and another six jets spray vertically from the bottom for the main basin. A circulating pump and motor have been placed in a reinforced-concrete chamber adjacent to the fountain to pump the water from the ground basin to the jets. The pump and motor are controlled by switch-gear fixed to a pole in Oval Roadway [sic.] (Swanbury Penglase Architects 2001, ART: 002)

Of some design and aesthetic merit.



- ❖ **Creswell Fountain Pump House:** located in the Creswell Gardens portion of Tarndanya Womma/Park 26, a small red brick structure constructed in the 1960s to house the pumping equipment for the Creswell Gardens Fountain. **Of some social merit.**
- ❖ **Sir Donald Bradman Statue:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, a bronze relief statue by John Dowie depicting Sir Donald Bradman mounted on a rectangular black marble plinth and positioned with a Mintaro slate paved circle and a garden bed ring of roses (*Rosa* spp). No textual information provided with the memorial. **Of some historical, social and design merit.**



- ❖ **Sir Ross Smith Memorial:** located in the Creswell Gardens portion of Tarndanya Womma/Park 26, a statue of Sir Ross Smith, with associated bronze artefacts, mounted on a red granite pedestal. Constructed in 1927 construction and unveiled on 10 December 1927 by Lieutenant-Governor Sir George Murray, the anniversary of the landing of Sir Ross Smith in Australia, the bronze statue, designed and sculptured by London sculptor Frederick Brook Hitch with pedestal was to be 7.9m high. The statue carries four bronze reliefs depicting the events of the flight. Heritage SA has recorded the significance of the statue as follows:

Relevant Criteria

A statue, possessing aesthetic values important to the understanding of South Australia's social and cultural heritage, in commemorating a famous South Australian and his deeds.

Significant Interest

1. *Historical: demonstrated physical evidence on an important theme, i.e. a challenge to the isolation from the rest of the world that Australians has long felt, and symbolises and commemorates the life and achievements of a famous South Australian born aviator.*
2. *Aesthetic: a sculpture or considerable refinement and symbolic effect* (Register citation).

Of some design, social and historical merit.

- ❖ **Creswell Gardens Fountain (J&E O.A8):** located in the Creswell Gardens portion of Tarndanya Womma/Park 26, a large Victorian style cast iron fountain founded in 1885 for the 1885 Adelaide International Exhibition and repositioned in the Gardens in 1909 by Pelzer following its donation to the Council by the state Premier Thomas Price. The Creswell Gardens Fountain is a Victorian fountain of cast-iron made by Andrews Handyside & Co Ltd of Derby and London in England in c.1887. It consists of a circular base of four radiating block flanges on which sit acanthus leaf decorated scroll ornaments between which are domed niches containing an urn and foliage. An acanthus decorated column supports a large circular shallow bowl, 190cm in diameter, above which rises a column in the form of three *putti* with linked arms supporting a smaller circular bowl in which stands a spout in the form of a Grecian female figure, 467cm approximately in overall height. It is unclear as to the original paint and finish of the fountain. The artefact was originally a display fountain cast by Andrews Handyside & Co, and placed on display for the 1887 Adelaide International Exhibition at the rear terrace of the former Exhibition Building. Their exhibit catalogue listing provided little information on the display, simply:



- ❖ **Bereaved Through Suicide Support Memorial:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, a black granite marble plinth with gold lettering positioned on a small boulder dedicated on 17 April 2002 by the Bereaved Through Suicide Support Group Inc. that was established in 1986. **Of some social merit.**
- ❖ **The Compassionate Friends Memorial:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, a bronze plaque on a Carey Gully sandstone stone dedicated by the Compassionate Friends (South Australia) Inc on the International Children's Memorial Day of 29 January. **Of some social merit.**



- ❖ **Homicide Victims of South Australia Memorial:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, a granite boulder with bronze plaque and 'key' icon dedicated to the memory of all homicide victims of South Australia unveiled 23 March 1997. **Of some social merit.**
- ❖ **Work Injured Resource Connection Memorial:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, a small bronze plaque memorial on a sandstone coloured concrete plinth and pedestal, unveiled by Keith Brown, Chief Executive Officer of Workcover on 28 April 2000. **Of some social merit.**



- ❖ **Light's Vision Sundial:** located in the Pennington Gardens West in Tarndanya Womma/Park 26, the original 1937 cream sandstone designed sundial, with column and pedestal, erected in Montefiore Hill Lookout before being relocated to Pennington Gardens West following the erection of Colonel Light's statue on the same position. **Of some design and historic merit.**
- ❖ **Laffer Garden:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, a dark brown brick installation comprising a circular wall enclosing a circular fountain and pool, with a circular radiating brick pattern from the pool with a series of Chinese Elm (*Ulmus chinensis*) trees within the walled space. Green painted timber benches attached to the walls within the garden space. A garden donated by Robin M Laffer in 1968 and designed by Corporation landscape architect Bruce Whitbread. Possibly the last structure designed by Whitbread prior to his untimely death.

The estate, comprising the sale of various stocks and debentures, realised some £41,090. The will requested that

... the subject matter of the bequest be utilised in the form of a trust of some other form to assist in the establishment or maintenance of Rose Gardens in the City area and for maintenance and tree planting in the same area in the proportion of two-thirds and one-third respectively.

Arising from the bequest the Corporation decided to proceed with the proposal to establish a rose garden drawing upon discussions with the Clay Brick Association which was looking for a suitable display venue for brick craftsmanship. The Corporation determined to select a site in "the western-most portion of Brougham Gardens," and noted that the Association was desirous of expending "approximating \$4,000 on the erection of brick structures (pergolas, etc.) walling, steps and paving in the rose garden." The Corporation, with Association support, decided to hold a design competition and established a jury and compiled a competitor's information package of plans and conditions. No substantive design requirements were placed upon competitors, including plant species, use of water, except that a pathway around the edge had to be ensured and that the hard-surface materials had to be of clay brick. The competition was restricted to "advanced students of architecture" at the University and SAIT. The assessors included the Lord Mayor, RE Porter, the Chair of the Corporation's Parks & Gardens Committee, Alderman E Cook, the Director of Parks & Gardens, Val B Ellis, Professor Rolf Jensen from the University of Adelaide, architect John Chappel, and two representatives from the Association. A first prize of \$500 was proposed and the Corporation announced the competition on 3 December 1969.

The competition resulted in 8 entries and the design proposal by Spero Morris, a part-time architectural student at SAIT and a trainee at Hassell & McConnell, was selected.

Morris’ design proposed a “garden as a place where young and old can “lose” themselves among water pools, pergolas, and scented masses of color—with a view of the Adelaide Hills beyond tall city buildings.” A rider in the competition rule stated that

... the Adelaide City Council reserves the right to amend the winning design if considered necessary or, if it is considered none of the designs submitted are satisfactory, not to proceed with the development of the rose garden as proposed in the winning design.

Work on developing up the final design plans within the Corporation however proceeded slowly, and was prolonged with concerns about the topographical slope on the selected site and complaints from Hotel Australia and local residents. These delays and problems forced the Corporation’s Parks & Gardens Committee to consider other site options including west of O’Connell Street, near the swimming centre, and in Whitmore Square. By late 1971 *The News* reported that “a full study of the site had shown that though the design was an excellent one, it would be better elsewhere in the city.” Further sites at the Brougham Place south-east portion closure, Bagots Road closure, the Finnis Street closure and in Pennington Gardens West were thereupon considered with Bagots Road being the Corporation’s initial favourite although the Corporation’s consultants, Urban Systems Corporation through Gavin Lloyd-Jones, recommended against this site.

Eventually the Director of Parks & Gardens suggested in an internal memo in November 1975 a site at Pennington Gardens West. He suggested that it

... could be developed quickly and inexpensively ... The existing shrubberies, canna and annuals beds are badly in need of refurbishment and could well be replaced with beds of roses and supplemented with plantings of trees, in accord with the terms of the bequest.

His suggesting provided an opportunity to upgrade the deteriorating condition of Pennington Gardens West. This included resolving the fragmented path system to “re-design the park to create a sense of unity” and to enhance the “strong axis” path through the space.

The final design for the Rose Garden was prepared by landscape architect to the Corporation, Bruce Whitbread. The design proposed a circular brick paved space measuring 14.93m in diameter, a small circular pool recessed within the ground surface with a 4.3m diameter on the eastern inner flank, and three circular tree planting spots measuring 1.2m diameter on the inner north-western side. A timber circular seat was also affixed to the inner western perimeter wall. A brick retaining wall, 1.4m was proposed encircling the brick feature that was positioned at the junction of the central paths within Pennington West Gardens. The brick feature replaced the original rusticated rose arbour that was positioned at the same location. Whitbread proposed twelve circular rose garden beds, of varying dimensions, that were positioned between the Victor Richardson Gates and the brick feature along the existing pathway. Rose varieties proposed included ‘Rumba’, ‘Pink Masterpiece’, ‘Pink Perfecta’, ‘Cocorico’, ‘Fragrant Cloud’, ‘Shot Silk’, ‘Peace’, ‘Pink Parfait’, ‘Evelyn Fison’, and ‘Golden Pride’ in the garden beds and a scatter of individual specimens including ‘Titian’, ‘Rosa Hugonis’, ‘Bloomfields Abundance’, ‘Nevada’, and ‘Rosa Mayesii’.

The rose garden consists of 13 circular beds surrounding a circular patio space and recessed pond with 3 *Prunus x blieriana* trees. The pond has a pump for a single 750mm water jet fountain. The garden was opened on 12 October 1977. The bequest was

recorded by a plaque unveiled at the opening ceremony (Swanbury Penglase Architects 2001: ART: 007). **Of some design and aesthetic merit.**



- ❖ **Robin M Laffer Memorial Plaque:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, a bronze plaque attached to an arcing wall in Laffer Garden honouring the donation of funds by Laffer to enable the construction and planting of the garden. **Of some social merit.**
- ❖ **Hercules Statue:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, originally positioned in Tarndanyangga/Victoria Square and unveiled by Mayor William Bullock in 1892, the statue was a gift to the city by philanthropist William Austin Horn, who was associated with the Broken Hill Proprietary Company and ‘Wairoa’ in the Adelaide Hills, and who presumably acquired the statue on his travels in Europe. It is a copy of the Farnese Hercules excavated in Naples and signed by Athenian sculptor Glykon. It consists of a bronze statue on a short pedestal. The statue was shifted to Pennington Gardens West in 1930 with renovations to the Square. Heritage SA record the significance of the statue as follows:

Relevant Criteria

A statue important to the understanding of the evolution of South Australia’s social heritage, in demonstrating the attitudes to the art in turn of the century Adelaide.

Significant Interest

Historical: demonstrates physical evidence of a theme in South Australia’s history and is associated with a person who made a notable contribution to South Australia’s history, i.e. a work donated by a wealthy South Australian nineteenth century gentleman and benefactor to educate the people in what was considered to be appropriate art, i.e. copies of Classical sculptures (Register citation).

Of some design, historic and social merit.



- ❖ **Jack Reedman Memorial Drinking Fountain (J&E O.A12):** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, an Angaston pink marble drinking fountain with representational football, inscribed on the drinking bowl “Erected to the memory of J.C. Reedman, Captain of the North Adelaide Football and Cricket Club’s by members and sporting friends, Sept. 7, 1929.” Unveiled on 7 September 1929 to honour John Cole Reedman. The fountain was restored in 2001 and an additional plaque added. **Of some design and historic merit.**
- ❖ **Jack Reedman Memorial Plaque:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, an information plaque erected in 2001 as part of the renovation of the Jack Reedman Memorial Drinking Fountain. **Of some social merit.**



- ❖ **Pennington Gardens West Refuse Dump:** located in the ground cover beds in the Pennington Gardens West portion of Tarndanya Womma/Park 26, a Corporation waste clippings dump edged by River Red Gum (*Eucalyptus camaldulensis*) sleepers and visually intruding within the larger English Ivy (*Hedera helix*) ground cover beds underneath a Moreton Bay Fig (*Ficus macrophylla*) grove. **Of some social merit.**
- ❖ **Hutchinson Seat:** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, a seat with plaque on the timber chair honouring the memory of South Australian engineer and planner, John Warwick Lykke Hutchinson (1940-1997). The brass plaque, with white embossed text, was unveiled on the brown-painted timber seat by his mother Peggy, wife Margaret, and daughter Sally in 1997. **Of some social merit.**



River Torrens/Karrawirra Parri portion:

- ❖ **Morphett Street Bridge Plaque (1):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a bronze plaque positioned on the north-eastern pillar of the Bridge recording the construction of the Victoria and Morphett Street Bridges opened by the Premier Don Dunstan on 25 March 1968, as engineered by Maunsell Engineers and constructed by John Holland Constructions Pty Ltd. **Of some historical merit.**
- ❖ **Morphett Street Staircase:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a concrete staircase partially enclosing an electricity substation erected as part of the Victoria Bridge construction works in 1966-68. **Of some design merit.**



- ❖ **Morphett Street Bridge Plaque (2):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a bronze plaque positioned on the north-western pillar of the Bridge recording the construction of the Victoria and Morphett Street Bridges opened by the Premier Don Dunstan on 25 March 1968, as engineered by Maunsell Engineers and constructed by John Holland Constructions Pty Ltd. **Of some historical merit.**
- ❖ **Pinky Flat Canna (*Canna* spp) Garden:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a semi-circular or oblong garden bed containing perennial *Canna* spp. One of several perennial garden beds originally design, constructed and planted in the Pinky Flat garden development in the 1960s and the only

garden bed extant today except the circular beds surrounding the fountain. **Of some design and aesthetic merit.**



- ❖ **Morphett Street Bridge Electricity Sub-station:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a small electricity sub-station located within a concrete staircase erected in 1966-68 as part of the Victoria Bridge construction works. **Of some design merit.**
- ❖ **Pinky Flat Embankment Walling:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a series of linear and slightly arc-ing low Carey Gully sandstone faced retaining walls erected as part of the Pinky Flat garden redevelopment works in the 1960s holding up soil and plants to the side of Montefiore Road. **Of some design merit.**



- ❖ **Pinky Flat Fountain and Garden:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, an oblong proportioned fountain, with raised cream coloured concrete edge and capping, 5 water jets, surrounded by a Mintaro crazy-paved 1.8m wide pathway, and a 2m wide perennial garden bed containing carpet roses (*Rosa* spp.) edged original with jarrah (*Eucalyptus marginata*) edge strips. Includes two entrance paths into the central portion of the fountain garden. Constructed in the 1960s as part of the Pinky Flat garden development. **Of some design merit.**



- ❖ **Pinky Flat Light Standard (1):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26 to the south of a large mature Moreton Bay Fig (*Ficus macrophylla*) tree, a good example of the Paragon brand of lamp especially erected by the Council as part of the state's Centenary in 1936 including tapering concrete standard. **Of some design and aesthetic merit.**
- ❖ **Pinky Flat Light Standard (2):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26 to the south-east of a large mature Moreton Bay Fig (*Ficus macrophylla*) tree, a good example of the Paragon brand of lamp especially erected by the Council as part of the state's Centenary in 1936 including tapering concrete standard. **Of some design and aesthetic merit.**



- ❖ **War Memorial Drive Electricity Sub-Station:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a concrete enclosed electricity sub-station recessed into the War Memorial Drive embankment and more recently edged by a sandstone retaining wall. **Of some engineering merit.**
- ❖ **War Memorial Drive Retaining Walling:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a two-part wet bluestone retaining wall constructed in the 1990s. **Of some design merit.**



- ❖ **Adelaide Bridge Ceramic Tile Mural:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26 underneath the northern pedestrian arches of Adelaide Bridge, a blue-green square ceramic tile mosaic mural depicting water and indigenous themes. A similar art installation exists underneath the southern pedestrian arches. Of some design merit.
- ❖ **Adelaide Bridge Plaque (1):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26 underneath the northern pedestrian arches of Adelaide Bridge, a bronze memorial plaque recording the relocation of a plaque from the previous bridge over the River Torrens/Karrawirra Parri at this location, and noting that the contractor of the previous bridge was MG Davies. Of some historical merit.



- ❖ **Adelaide Bridge Plaque (2):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26 underneath the northern pedestrian arches of Adelaide Bridge, the original plaque erected on the previous bridge over the River Torrens/Karrawirra Parri at this location that was opened by Sir WW Cairns on 25 April 1877 and named the 'Adelaide Bridge'. Of some historical and design merit.
- ❖ **Adelaide Bridge north-west pylon Plaque (3):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, an art deco styled bronze plaque recording the opening of the Adelaide Bridge on 5 March 1931 by state Governor Sir Alex Gore Arkwright Hore-Ruthven and Lord Mayor J Lavington Bonython. Of some design and historical merit.



- ❖ **Adelaide Bridge south-west pylon Plaques (4 & 5):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, two small bronze plaques recording information that Essery & Cartledge were the contractors for the 1931 Adelaide Bridge, and that City Engineer from May 1924 to February 1929 RM Scott supervised the design and construction of the Bridge. Of some historical merit.
- ❖ **Adelaide Bridge north-east pylon Plaque (6):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, an art deco styled bronze plaque recording the construction of the original City Bridge of 502.9m west of the present bridge that was constructed in 1839 under the supervision of Town Surveyor Alfred Hardy and which was twice washed away in floods until it was destroyed in the floods of September 1844, including a representation of the original bridge. Of some design and historical merit.



- ❖ **Adelaide Bridge south-west pylon Plaque (7):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, an art deco styled bronze plaque recording the opening of the previous Adelaide Bridge on 25 April 1877 by Sir WW Cairns to a design by City Engineer JL Hyndman comprising a 30m long structure with a 49.4m width including a 36.5m wide road camber and 2.1m wide pedestrian pathways, and including an image of the previous bridge. Of some design and historical merit.

- ❖ **Morphett Street Bridge Plaque (3):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a multi-coloured Corporation coat of arms embossed metal plaque affixed to the upper abutment recording the opening of the original 'Victoria Bridge' by Mayor Henry Fuller, with Town Clerk WA Hughes, as designed by engineers W Francis Anderson and A George Anderson. **Of some historical, social and design merit.**



Elder Park portion:

- ❖ **Pedestrian Bollards (1):** located in the Elder Park portion of Tarndanya Womma/Park 26, four wrought iron pedestrian bollards positioned adjacent to the Fireman Gardner Memorial Fountain presumably relocated into this location during progressive landscape changes to Elder Park in the 1970s. **Of some historic merit.**
- ❖ **Elder Park Lamp Standard:** located in the Elder Park portion of Tarndanya Womma/Park 26, a good example of the Paragon brand of lamp especially erected by the Council as part of the state's Centenary in 1936 including tapering concrete standard. **Of some design and aesthetic merit.**



- ❖ **Pedestrian Bollards (2):** located in the Elder Park portion of Tarndanya Womma/Park 26, two wrought iron pedestrian bollards positioned adjacent to an electricity service box

presumably relocated into this location during progressive landscape changes to Elder Park in the 1970s. Of some historic merit.

- ❖ **James S (Manzi) Thomas & Timothy J McRae Memorial Seat:** located in the Elder Park portion of Tarndanya Womma/Park 26, a bronze plaque affixed to a Victorian styled contemporary seat recording the death of Thomas and McRae on 14 October 1999. **Of some social merit.**



- ❖ **Pedestrian Bollards (3):** located in the Elder Park portion of Tarndanya Womma/Park 26, two wrought iron pedestrian bollards positioned adjacent to an electricity service box presumably relocated into this location during progressive landscape changes to Elder Park in the 1970s. **Of some historic merit.**
- ❖ **Queen Elizabeth II Memorial Plaque:** located in the Elder Park portion of Tarndanya Womma/Park 26, a bronze plaque affixed to a red granite plinth recording the opening of the Lake Torrens fountain by Queen Elizabeth II in March 1954. **Of some social and historic merit.**



- ❖ **Fireman Gardner Memorial Plaque:** located in the Elder Park portion of Tarndanya Womma/Park 26, a bronze plaque positioned flush to the ground surface in front of the Fireman Gardner Memorial Fountain. **Of some social and historic merit.**
- ❖ **Fireman Gardener Memorial Fountain (J&E O.A11):** located in the Elder Park portion of Tarndanya Womma/Park 26, adjacent to King William Street, a fountain structure donated to the Council in 1887, designed and sculptured by F Herring, with piping laid by DF Harrison, a Gothic designed 2.4m high wrought iron Victorian-style fountain, featuring a polished Kapunda marble cupola with four pillars of polished Granite Island granite inscribed with 'Fireman Gardner's Memorial 1887'. Donated by public subscription of £100 recording the passing of fireman John AH Gardner in a fire in Rundle Street on Christmas Eve 1886, and unveiled on 10 October 1887 by Mayor [Sir] Edwin Thomas Smith. **Of some design, historic and social merit.**



- ❖ **'The limits of my language mean the limits of my world' art installation:** located in the Elder Park portion of Tarndanya Womma/Park 26, comprising two components: an informational art piece on the edge of the Lake Torrens waters and a series of representational 'boats' on the waters of the Lake. The title of the installation, written by Ludwig Wittgenstein in his 'Tractatus Logico Philosophicus' also records the Kaurna words of Ngaiera karralika kauwingga taikutti yerra kumanendi meaning 'sky on high water – in join – Past Indef separate one – becomes – Present' [sic]. **Of some design, aesthetic and social merit.**



- ❖ **Lake Torrens Fountain:** located in the Elder Park portion of Tarndanya Womma/Park 26, a fountain positioned in Lake Torrens opened by Queen Elizabeth II in March 1954. Removed and scrapped in 2006, and replaced with a new \$180,000 fountain. **Of some engineering merit.**



- ❖ **Lake Torrens Wharf:** located in the Elder Park portion of Tarndanya Womma/Park 26, a contemporary timber wharf structure on the edge of Lake Torrens with sculptured stainless steel bollards developed as part of the River Torrens/Karrawirra Parri edge boardwalk project. **Of some design merit.**
- ❖ **Tree Root Sculpture:** located in the Elder Park portion of Tarndanya Womma/Park 26, a bronze art installation prepared by artist David Jones positioned on top of a series of boulders. **Of some design merit.**



- ❖ **River Torrens/Karrawirra Parri Bridge Memorial:** located in the Elder Park portion of Tarndanya Womma/Park 26, a bronze plaque on a red granite pedestal with 1839 numerical and City of Adelaide symbol inscriptions on its flanks, recording the site of the first bridge across the River Torrens/Karrawirra Parri that was constructed of wood in 1839 under the supervision of Town Surveyor Alfred Hardy. The bridge was destroyed in 1844. **Of some historic merit.**
- ❖ **Pedestrian Bollard (4):** located in the Elder Park portion of Tarndanya Womma/Park 26, a single wrought iron pedestrian bollard located adjacent to the steps leading up to Morphett Street from the Park. **Of some historic merit.**



- ❖ **Elder Park Sweepings Dump:** located in the Elder Park portion of Tarndanya Womma/Park 26, a River Red Gum (*Eucalyptus camaldulensis*) railway sleeper edged space enabling the storage of vegetation sweepings and cuttings by the Corporation. **Of some social merit.**



Historical Views and Aesthetic Qualities

Tarndanya Womma/Park 26 contains several vistas, views and aesthetic places of merit, as follows:

- ❖ **Light's Vision Vista (J&E V.4):** located in the Light's Vision portion of Tarndanya Womma/Park 26, the classic iconographic view over Adelaide and the Adelaide Oval that has long since the 1830s been used as a vantage and orientation point, and which was formalised into this role in 1936 as part of the state's centenary. Today, it is the classic view of Adelaide used extensively in public, private and media imagery to convey the image and identity of Adelaide. **Of some aesthetic, social, cultural, historical and symbolic merit.**
- ❖ **Pennington Terrace East Vista:** a controlled formal vista down Pennington Terrace eastwards through a canopy of predominantly Hackberry (*Celtis occidentalis*) trees. **Of some aesthetic merit.**



- ❖ **King William Road south vista (1):** located in the Elder Park and Pennington Gardens West portion of Tarndanya Womma/Park 26, a southern vista framed by extensive street tree planting opening up the city skyline. **Of some historic, social and aesthetic merit.**
- ❖ **King William Road north vista (1):** located in the Elder Park and Pennington Gardens portions of Tarndanya Womma/Park 26, a northern vista framed by extensive street tree planting and Adelaide Bridge opening up the Cathedral and North Adelaide skyline. **Of some historic, social, aesthetic merit.**



- ❖ **King William Road south vista (2):** located in the Pennington Gardens West portion of Park 26, at the intersection of King William Road and War Memorial Drive, a southern vista framed by extensive street tree planting opening up the city skyline. **Of some historic, social and aesthetic merit.**
- ❖ **King William Road north vista (2):** located in the Pennington Gardens West portion of Tarndanya Womma/Park 26, at the intersection of King William Road and War Memorial Drive, a northern vista framed by extensive Plane Tree (*Platanus orientalis*) street tree planting and Adelaide Bridge opening up to the Cathedral. **Of some historic, social, aesthetic merit.**



- ❖ **Montefiore Road north vista (1):** located in the Light's Vision portion of Tarndanya Womma/Park 26, the rising view northwards as one ascends Montefiore Hill along the Road framed by predominantly Lemon-scented Gums (*Corymbia citriodora*) specimens on either side, with a sweeping road arc, and framed at the crest by Moreton Bay Figs (*Ficus macrophylla*). **Of some aesthetic merit.**
- ❖ **Montefiore Road south-south-west vista:** located in the Light's Vision portion of Tarndanya Womma/Park 26, the falling view southwards as one descends Montefiore Hill along the Road enclosed by an extensive frame of Lemon-scented Gums (*Corymbia citriodora*), with a sweeping road arc that delimits road views southwards resulting in a sense of mystery for the vehicle driver. **Of some aesthetic merit.**



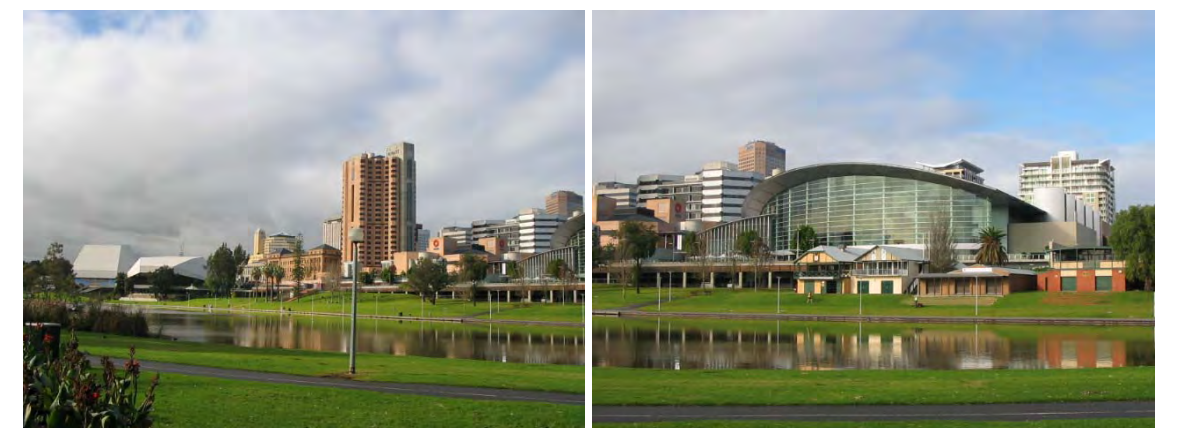
- ❖ **Montefiore Road south vista (1):** located in the Light's Vision portion of Tarndanya Womma/Park 26, the terminating view southwards at the descent of Montefiore Hill enclosed by an extensive frame of Lemon-scented Gums (*Corymbia citriodora*) with a low central median strip planted with clipped Oleanders (*Nerium oleander*). **Of some aesthetic merit.**
- ❖ **Montefiore Road south vista (2):** located in the Light's Vision portion of Tarndanya Womma/Park 26, the final view southwards on the crest of the Morphett Street Bridge enclosed by a frame of Lemon-scented Gums (*Corymbia citriodora*) with a low central concrete median strip that opens up a view of the cityscape. **Of some aesthetic merit.**



- ❖ **Montefiore Road north vista (2):** located in the Light's Vision portion of Tarndanya Womma/Park 26, the rising view northwards as one passes over the Victoria Bridge about to ascend Montefiore Hill framed by predominantly Lemon-scented Gums (*Corymbia citriodora*) specimens on either side, with a sweeping road arc, and topped with 3 Cotton Palm (*Washingtonia robusta*) palms in the 'Carclew' property in the distance. **Of some aesthetic merit.**



- ❖ **Lake Torrens south vista:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a sweeping view southwards across Lake Torrens towards the Elder Bandstand, Festival Theatre, Railway Station, and Convention Centre. A historical view often depicted in period postcards and photographs illustrating the Lake and the city skyline. **Of some historic, social and aesthetic merit.**



- ❖ **Lake Torrens west vista (1):** located in the Elder Park portion of Tarndanya Womma/Park 26, a distinctive vista of Lake Torrens and the Festival Theatre -

Riverbank Conference Centre often featured in contemporary images of Adelaide, and often taken from the Elder Bandstand. **Of some aesthetic merit.**

- ❖ **Lake Torrens east vista:** located in the Elder Park portion of Tarndanya Womma/Park 26, an often un-photographed or represented image of the Lake Torrens-scape looking towards the Elder Bandstand and Adelaide Bridge. **Of some aesthetic merit.**



- ❖ **War Memorial Drive east vista:** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, an enclosed vista along War Memorial Drive framed by and including a grove of mature River Red Gums (*Eucalyptus camaldulensis*) trees. Pelzer appears to have deliberately retained and incorporated into the alignment of the Drive as constructed in 1919, the River Red Gums (*Eucalyptus camaldulensis*) in this location resulting in a natural 'gate' in the roadscape. **Of some design and aesthetic merit.**
- ❖ **War Memorial Drive west vista (1):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, an enclosed vista along War Memorial Drive terminated by a Moreton Bay Fig (*Ficus macrophylla*) specimen. Pelzer appears to have deliberately retained and incorporated this specimen into the alignment of the Drive as constructed in 1919 resulting in an accent feature in the roadscape. **Of some design and aesthetic merit.**

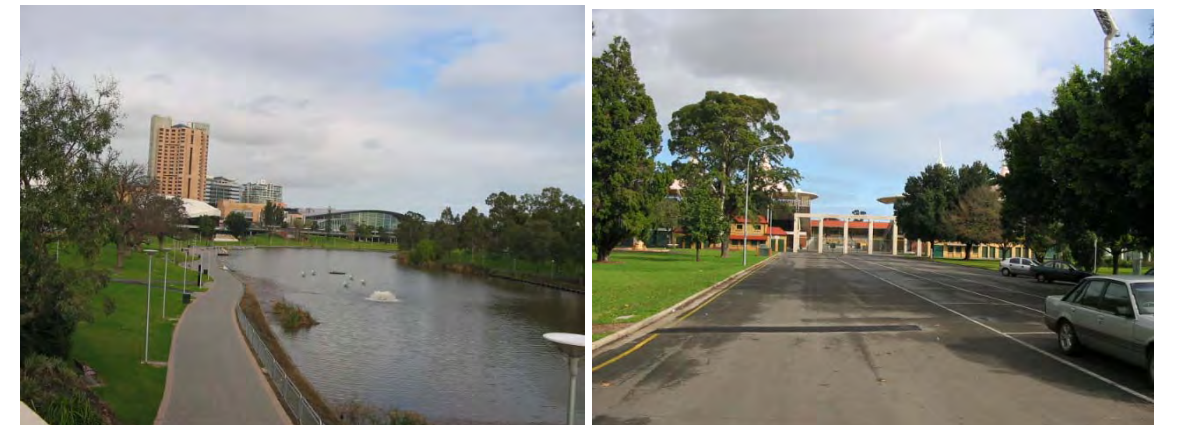


- ❖ **War Memorial Drive west vista (2):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, an enclosed vista along War Memorial Drive terminated by a River Red Gum (*Eucalyptus camaldulensis*) specimen. Pelzer appears to have deliberately retained and incorporated this specimen into the alignment of the Drive as constructed in 1919 resulting in an accent feature in the roadscape. **Of some design and aesthetic merit.**
- ❖ **War Memorial Drive 'Gate':** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a visually pronounced tree gateway in the second stage of

the War Memorial Drive that features some 3 large River Red Gum (*Eucalyptus camaldulensis*) specimens dating from the 1880s-90s and 1 younger River Red Gum (*Eucalyptus camaldulensis*) specimen dating from the 1890s-1910s which Pelzer appears to have deliberately retained when setting out the alignment of War Memorial Drive in 1919 thereby producing an interesting visual and aesthetic effect. A Lemon-scented Gum (*Corymbia citriodora*) was planted in the 1970s on the northern side and further enhances the 'gate' experience. Specimens are in relatively good health and condition despite their physical location to the road camber. **Of some design and aesthetic merit.**



- ❖ **Lake Torrens west vista (2):** located in the River Torrens/Karrawirra Parri portion of Tarndanya Womma/Park 26, a sweeping vista from the Adelaide Bridge offered to both vehicle and pedestrian of the main portion of Lake Torrens including its cultural facilities. A scene not often historically included in views, postcards and photographs of Adelaide. **Of some aesthetic merit.**
- ❖ **Adelaide Oval west vista:** located in the Pennington Gardens West and Creswell Gardens portion of Tarndanya Womma/Park 26, a view from King William Road down Victor Richardson Road towards the Victor Richardson Gates and the Chappell Stadiums of the Adelaide Oval complex. A view that has always existed since the development of the Oval and was the original vehicular entry experience to the Oval. **Of some aesthetic, social and historic merit.**



- ❖ **Adelaide Oval North-west Vista:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, the pedestrian arrival view gained where accessing the Oval between the George Giffen and Sir Donald Bradman stands that affords views of the St Peter's Cathedral spires, the Scoreboard and the Chappell Stands. **Of some aesthetic merit.**

❖ **Adelaide Oval East Vista:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, the pedestrian view gained from the George Giffen + Sir Edwin Smith + Mostyn Evans Stands eastwards to the Adelaide Hills through the Chappell Stands; a vista line specially retained in the design and development of the Chappell Stands. **Of some aesthetic, social and historic merit.**



❖ **Adelaide Oval Scoreboard Vista:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, a focal point vista that concentrates upon the Adelaide Oval Scoreboard with the backdrop of St Peter’s Cathedral spires and adjacent and dark middle-ground of Moreton Bay Figs (*Ficus macrophylla*). **Of some aesthetic, cultural, historic and social merit.**

❖ **Adelaide Oval Internal Vista:** located in the Adelaide Oval & Tennis Courts portion of Tarndanya Womma/Park 26, the internalised view of the Oval itself from the Stands and perimeters surrounding the lawned oval space. **Of some aesthetic, cultural, historic and social merit.**



❖ **Victoria Bridge East Vista:** located in the Elder Park portion of Tarndanya Womma/Park 26, an easterly vista from Victoria Bridge in Morphett Street looking across Lake Torrens towards the Festival Theatre complex with the Adelaide Hills in the backdrop. **Of some aesthetic merit.**



Cultural Landscape Heritage Significance Evaluation

The following table summarises the cultural landscape heritage components present in Tarndanya Womma/Park 26. A separate assessment, in the Main Report, positions Tarndanya Womma/Park 26’s cultural landscapes in the context of the wider Adelaide Park Lands & Squares.

	Recommended: Preparation of a Conservation Study	Proposed: National Trust of South Australia / Significant Tree Register	Recommended: Adelaide City Development Plan	(g) it has a special association with the life or work of a person or organisation or an event of historical importance	(f) it has strong cultural or spiritual associations for the community or a group within it.	(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics	(d) it is an outstanding representative of a particular class of places of cultural significance	(c) it may yield information that will contribute to an understanding of the State's history, including its natural history	(b) it has rare, uncommon or endangered qualities that are of cultural significance	(a) it demonstrates important aspects of the evolution or pattern of the State's history	Recommended: State Heritage Register, Section 16, <i>Heritage Act 1993</i>	Vulnerable	Low Significance	Medium Significance	High Significance	Existing: National Trust of South Australia / Significant Tree Register	Existing: Adelaide City Development Plan	Existing: State Heritage Register	Existing: Register of the National Estate	Tarndanya Womma/Park 26 Item / Component / Place
	-	-	-	-	-	-	-	-	-	-	-	V	-	M	-	-	-	-	-	-
Tarndanya Womma/Park 26 overall	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Light's Vision portion	Y	-	Y	Y	Y	Y	Y	-	-	Y	Y	-	-	-	H	-	-	-	-	-
Adelaide Oval portion	-	-	Y	Y	Y	Y	Y	-	Y	Y	Y	-	-	-	H	-	-	-	-	-
Pennington Gardens West & Creswell Gardens portion	Y	-	Y	Y	Y	Y	Y	-	Y	Y	Y	-	-	-	H	-	-	-	-	-
River Torrens/Karrawirra Parri portion	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Elder Park portion	-	-	Y	Y	Y	Y	Y	-	Y	Y	Y	-	-	-	H	-	-	-	-	-
Adelaide Oval	-	-	Y	Y	Y	Y	Y	-	Y	Y	Y	-	-	-	H	-	-	-	-	-
Pennington Gardens West & Creswell Gardens	Y	-	Y	Y	Y	Y	Y	-	Y	Y	Y	-	-	-	H	-	-	-	-	-
Elder Park	Y	-	Y	Y	Y	Y	Y	-	Y	Y	Y	-	-	-	H	-	-	-	-	-
Light's Vision Prominence	Y	-	Y	Y	Y	Y	Y	-	-	Y	Y	-	-	-	H	-	-	-	-	-
River Torrens/Karrawirra Parri Watercourse & Lake	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Elder Park Escarpment	-	-	-	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
King William Road & Pedestrian Avenue	Y	-	Y	Y	Y	Y	Y	-	Y	Y	Y	-	V	-	H	-	-	-	-	-
War Memorial Drive	Y	-	Y	Y	Y	-	-	-	-	Y	Y	-	-	-	H	-	-	-	-	-
Lake Torrens Watercourse	-	-	-	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
'Barr Smith Walk'	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Lake Torrens Boardwalk	-	-	-	-	-	-	-	-	-	-	-	-	L	-	-	-	-	-	-	-
Adelaide Oval	-	-	Y	Y	Y	Y	Y	-	Y	Y	Y	-	-	-	H	-	-	-	-	-
Creswell Gardens Pathway	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Pennington Gardens West Pathway	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Montefiore Road Pathway	-	-	-	-	-	-	-	-	-	-	-	-	L	-	-	-	-	-	-	-
Oriental Plane (<i>Platanus orientalis</i>) Pathway	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
White Cedar (<i>Melia azedarach</i> var <i>australisca</i>) Pathway	-	Y	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
'The Paddock' Fencing	-	-	-	-	-	-	-	-	-	-	-	-	L	-	-	-	-	-	-	-
Adelaide Oval Internal Picket Fencing	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Adelaide Oval External Fencing	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Light's Vision Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (1)	-	Y	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Pennington Terrace Northern Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (2)	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Montefiore Hill Moreton Bay Fig (<i>Ficus macrophylla</i>) cluster of 14 trees (3-16)	-	Y	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-
Light's Vision White Poplars (<i>Populus alba</i>)	-	-	-	-	-	-	-	-	-	-	-	-	L	-	-	-	-	-	-	-
Pennington Terrace River Red Gum (<i>Eucalyptus camaldulensis</i>) specimen (1)	-	-	Y	-	-	-	-	-	-	-	-	-	-	M	-	-	-	-	-	-

Pennington Terrace Hackberry (<i>Celtis occidentalis</i>) avenue	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-
Pennington Terrace southern Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (17)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pennington Terrace western Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (18)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
White Cedar (<i>Melia azedarach</i> var <i>australasica</i>) Avenue	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	Y	Y
River Red Gum (<i>Eucalyptus camaldulensis</i>) Grove	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Bunya Bunya Pine (<i>Araucaria bidwillii</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Trees for Life River Red Gum (<i>Eucalyptus camaldulensis</i>) Memorial Tree	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-
Golden Elm (<i>Ulmus procera</i> 'aurea') Grove	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (19)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Plane Tree (<i>Platanus orientalis</i>) Avenue	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (20)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pepper Tree (<i>Schinus aerea</i> var <i>molle</i>) specimen (1)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Lemon-scented Gum (<i>Corymbia citriodora</i>) grove	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (21)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Kurrajong (<i>Brachychiton populneus</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Lemon-scented Gum (<i>Corymbia citriodora</i>) grove	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-
Canary Island Pine (<i>Pinus canariensis</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Small-leaved Fig (<i>Ficus rubiginosa</i>) specimen (1)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Small-leaved Fig (<i>Ficus rubiginosa</i>) specimen (2)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Lemon-scented Gum (<i>Corymbia citriodora</i>) corridor	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-
Funeral Cypress (<i>Cupressus funebris</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Carob (<i>Ceratonia siliqua</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Norfolk Island Hibiscus (<i>Lagunaria patersonii</i>) specimens	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Canary Island Pine (<i>Pinus canariensis</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) specimens (22-23)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Funeral Cypress (<i>Cupressus funebris</i>) corridor	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Ironbark (<i>Eucalyptus sideroxylon</i> 'rosea') grove	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-
Norfolk Island Hibiscus (<i>Lagunaria patersonii</i>) specimens	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (24)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Virginia Creeper (<i>Parthenocissus quinquefolia</i>) creeper (1)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (25)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Holm Oak (<i>Quercus ilex</i>) specimen (1)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pepper Tree (<i>Schinus aerea</i> var <i>molle</i>) specimen (2)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Canary Island Pine (<i>Pinus canariensis</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (26)	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	-	Y	Y	Y	Y	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) corridor (27-32)	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	-	Y	Y	Y	Y	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (33-34)	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	-	Y	Y	Y	Y	-
Duke & Duchess of Cornwall & York Trees	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	-	Y	Y	Y	Y	-
George Giffen & Sir Edwin Smith & Mostyn Evans Stands Virginia Creeper (<i>Parthenocissus quinquefolia</i>) (2)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Canary Island Palm (<i>Phoenix canariensis</i>) specimens	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Taverners Tree	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-
Kaffir Apple (<i>Doryalis caffra</i>) hedge	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Norfolk Island Pine (<i>Araucaria heterophylla</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Sweet Pittosporum (<i>Pittosporum undulatum</i>) specimen (1)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-
Chusan Palm (<i>Trachycarpus fortunei</i>) specimen (1)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
War Memorial English Oak (<i>Quercus robur</i>) specimen	-	-	-	-	H	-	-	-	Y	Y	Y	-	-	-	-	Y	Y	Y	-
Olive (<i>Olea europaea</i>) specimen (1)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	Y	-	-
Sweet Pittosporum (<i>Pittosporum undulatum</i>) specimen (2)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-

Cotton Palm (<i>Washingtonia robusta</i>) specimen (1)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Kurrajong (<i>Brachychiton populneus</i>) specimen	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
English Oak (<i>Quercus robur</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Sweet Pittosporum (<i>Pittosporum undulatum</i>) specimen (3)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
London Plane (<i>Platanus</i> x <i>acerifolious</i>) specimens	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pepper Tree (<i>Schinus aeria</i> var <i>molle</i>) specimen (3)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Sugar Gum (<i>Eucalyptus cladocalyx</i>) specimen (1)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Kauri (<i>Agathis robusta</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Italian Cypress (<i>Cupressus sempervirens</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
English Oak (<i>Quercus robur</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Port Jackson Figs (<i>Ficus rubiginosa</i>) specimens (1-2)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Queen Palm (<i>Arecastrum romanifolium</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Canary Island Palm (<i>Phoenix canariensis</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
English Elm (<i>Ulmus procera</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Wine Bottle Palm (<i>Jubaea spectabilis</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
English Elm (<i>Ulmus procera</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Chusan Palm (<i>Trachycarpus fortunei</i>) specimen (2)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Kurrajong (<i>Brachychiton populneus</i>) specimen	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Indian Coral Tree (<i>Erythrina indica</i>) specimens (1-2)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Chusan Palm (<i>Trachycarpus fortunei</i>) specimen (3)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Indian Coral Tree (<i>Erythrina indica</i>) specimen (3)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
English Oak (<i>Quercus robur</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
English Elm (<i>Ulmus procera</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Chusan Palm (<i>Trachycarpus fortunei</i>) specimen (4)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pennington Gardens West Garden Border	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Lawson's Cypress (<i>Chamaecyparis lawsoniana</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Banana (<i>Musa acuminata</i>) clump	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
English Oak (<i>Quercus robur</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Palm cluster	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Chusan Palm (<i>Trachycarpus fortunei</i>) specimen (3)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Cotton Palm(<i>Washingtonia robusta</i>) specimen (2)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Laffer Garden Rose (<i>Rosa</i> ssp) Beds	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Camphor Tree (<i>Cinnamomum camphora</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Norfolk Island Hibiscus (<i>Lagunaria patersonii</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Bull Bay (<i>Magnolia grandifolia</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Chusan Palm (<i>Trachycarpus fortunei</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
English Elm (<i>Ulmus procera</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
King William Road English Elm (<i>Ulmus procera</i>) & Oriental Plane (<i>Platanus orientalis</i>) avenue	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
River Red Gum (<i>Eucalyptus camaldulensis</i>) specimen (2)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pinky Flat Golden Ash (<i>Fraxinus excelsior</i>) grove	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
War Memorial Drive Pepper Tree (<i>Schinus aeria</i> var <i>molle</i>) specimens	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Small-leaved Lillypilly (<i>Syzygium</i> ssp) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Norfolk Island Hibiscus (<i>Lagunaria patersonii</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Morphett Street Bridge Succulent Garden	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pinky Flat Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (35)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
River Red Gum (<i>Eucalyptus camaldulensis</i>) specimen (3)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Port Jackson Fig (<i>Ficus rubiginosa</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pinky Flat Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (36)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
River Red Gum (<i>Eucalyptus camaldulensis</i>) specimen (4)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
English Elm (<i>Ulmus procera</i>) corridor 1	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
English Elm (<i>Ulmus procera</i>) corridor 2	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-

Holm Oak (<i>Quercus ilex</i>) specimen (2)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
River She Oak (<i>Allocasuarina verticillata</i>) specimens	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Ironbark (<i>Eucalyptus sideroxylon</i> 'rosea') specimens	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Moreton Bay Fig (<i>Ficus macrophylla</i>) specimen (37)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Norfolk Island Pine (<i>Araucaria heterophylla</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Holm Oak (<i>Quercus ilex</i>) specimen (3)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Cotton Palm (<i>Washingtonia robusta</i>) grove	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pepper Tree (<i>Schinus aerea</i> var <i>molle</i>) specimens (4-5)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Port Jackson Fig (<i>Ficus rubiginosa</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pepper Tree (<i>Schinus aerea</i> var <i>molle</i>) specimens (6-7)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Lemon-scented Gum (<i>Corymbia citriodora</i>) grove	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Canary Island Palm (<i>Phoenix canariensis</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Cotton Palm (<i>Washingtonia robusta</i>) specimen	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Canary Island Palm(<i>Phoenix canariensis</i>) specimens	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Plane Tree (<i>Platanus orientalis</i>) specimen	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
King William Road English Elm (<i>Ulmus procera</i>) & Oriental Plane (<i>Platanus orientalis</i>) specimens	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Light's Vision Precinct	-	-	-	-	H	-	-	-	Y	Y	-	-	Y	Y	Y	Y	Y	Y	-	Y
'The Paddock' Lawn Precinct	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pennington Gardens West Precinct	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	Y
Creswell Gardens Precinct	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	Y
Light's Vision Paddock Precinct	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Tennis Competition Precinct	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Tennis Courts Precinct	-	-	-			M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Lake Torrens Precinct	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Adelaide Oval Leasehold Precinct	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Oval Precinct	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
North Mound Precinct	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
George Giffen + Sir Edwin Smith Undercroft Precinct	-	-	-		-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Adelaide Oval Bowling Club Green 1 Precinct	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval Bowling Club Green 2 Precinct	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Elder Park Precinct	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Justice Frank E Piper Stand	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
AJ Roberts Stand	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Next Generation Memorial Drive complex	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
South Australian Cricket Association offices & Favell-Dansie Indoor Cricket Centre	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Phil Ridings Entrance Gates	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
George Giffen + Sir Edwin Smith + Mostyn Evans Stands	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Chappell Stand South	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Chappell Stand North	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Sir Donald Bradman Stand	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Ground Curator's Cottage	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Oval Scoreboard	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Oval Digital Scoreboard	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval Light Towers	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval Scoreboard Western Steps	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Maintenance and Toilet Structure	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval Scoreboard Eastern Steps	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
North Male Toilets	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
North Female Toilets	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval Scoreboard North-western Steps	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-

Adelaide Oval North Mound Steps	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Clem Hill Stand	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval Bowling Clubrooms	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Adelaide Oval Bowling Meeting Room	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Refreshment Kiosk	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
No 2 Oval Change Rooms	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Clarrie Grimmett Gates	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Eastern Gates	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
New Eastern Gates	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval Marquee	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Tennis Complex Maintenance Shed	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Pennington Gardens West Toilet Block	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Victoria Bridge	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	Y	-	-
Adelaide Bridge	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Elder Bandstand	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Norwood Morialta & Unley High Schools Rowing Clubhouse	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Rowing Clubhouse	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Pembroke Rowing Clubhouse	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Scotch College Rowing Clubhouse	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Electrical Sub-Station	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Light's Vision Lamp Standard North	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Light's Vision Lamp Standard South	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Light's Vision View Orientation Plaque	-	-	-	-	H	-	-	-	Y	Y	-	-	Y	Y	Y	Y	Y	Y	-	Y
Light's Vision text	-	-	-	-	H	-	-	-	Y	Y	-	-	Y	Y	Y	Y	Y	Y	-	Y
Light's Vision Balustrade	-	-	-	-	H	-	-	-	Y	Y	-	-	Y	Y	Y	Y	Y	Y	-	Y
Light's Vision Colonel William Light Statue	Y	Y	Y	-	H	-	-	-	Y	Y	-	-	Y	Y	Y	Y	Y	Y	-	Y
1 st Town Planning Conference Plaques	Y	Y	Y	-	H	-	-	-	Y	Y	-	-	Y	Y	Y	Y	Y	Y	-	Y
Trees for Life 20 th Millionth Tree Memorial	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Tree Circles	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
'The Paddock' Shed	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Victor Richardson Gates	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Victor Richardson Gates Friezes	-	-	-	-	H	-	-	-	-	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Victor Richardson Gates Plaques	-	-	-	-	H	-	-	-	-	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
South Australian Lawn Tennis Association War Memorial Gates	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
RW Piper Memorial Gates	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
AJ Roberts Memorial Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Frank E Piper Memorial Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Sir Donald Bradman Stand Opening Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Philip Lovett Ridings Entrance Plaques	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Victor Richardson Gates Opening Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Clem Hill Stand Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Chappell Stand South Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Chappell Stand North Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Adelaide Oval Scoreboard Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
National Trust of South Australia Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Adelaide Oval Turnstyles	-	-	-	-	H	-	-	-	-	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Duke of Cornwall & York Tree Plaque (1)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Sir Edwin Smith Stand Seats	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Duke of Cornwall & York Tree Plaque (2)	-	-	-	-	H	-	-	V	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-

Duchess of Cornwall & York Tree Plaque (1)	-	-	-	-	-	M	-	-	Y	-	-	-	-	-	-	-	-	Y	-	-
Duchess of Cornwall & York Tree Plaque (2)	-	-	-	-	H	-	-	V	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Oval Light Towers Plaques	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Harold Fisher Memorial Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Sheffield Shield Centenary Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
George Giffen Stand Memorial Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Sir Edwin Smith Stand Steps	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
75 th Anniversary of the Adelaide Oval Bowling Club Memorial Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
100 Years of Test Cricket Memorial Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Adelaide Oval Bowling Club Entry Arbor	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Centenary of the Adelaide Oval Bowling Club Memorial	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Cast Iron Pillar Fence	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Long Seat	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Clarence Victor Grimmett Memorial Stone and Plaques	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Taverners Tree Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Creswell Gardens Sign	-	-	-	-	H	-	-	V	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
War Memorial Oak Plaque	-	-	-	-	H	-	-	V	Y	Y	Y	-	-	-	-	Y	Y	Y	-	-
Sir Ross Smith Memorial	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Creswell Gardens Fountain	-	-	-	-	H	-	-	V	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Creswell Gardens Fountain Pump House	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Sir Donald Bradman Statue	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Bereaved Through Suicide Support Memorial	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
The Compassionate Friends Memorial	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Homicide Victims of South Australia Memorial	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Work Injured Resource Connection Memorial	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Light's Vision Sundial	-	-	-	-	H	-	-	V	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Laffer Garden	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Robin M Laffer Memorial Plaque	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Hercules Statue	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Jack Reedman Memorial Drinking Fountain	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Jack Reedman Memorial Plaque	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pennington Gardens West Refuse Dump	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Hutchinson Seat	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Morphett Street Bridge Plaque (1)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Morphett Street Bridge Stairs	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Morphett Street Bridge Plaque (2)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Pinky Flat Canna (<i>Canna</i> spp) Garden	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Morphett Street Bridge Electricity Substation	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Pinky Flat Embankment Walling	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Pinky Flat Fountain and Garden	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Pinky Flat Light Standard (1)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Pinky Flat Light Standard (2)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
War Memorial Drive Electricity Substation	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
War Memorial Drive Retaining Walling	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Bridge Ceramic Title Mural	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Bridge Plaque (1)	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Bridge Plaque (2)	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Bridge North-west Pylon Plaque (3)	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Bridge South-west Pylon Plaques (4 & 5)	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Bridge North-east Pylon Plaque (6)	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Bridge South-west Pylon Plaque (7)	Y	Y	Y	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-

Morphett Street Bridge Plaque (3)	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pedestrian Bollards (1)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Elder Park Lamp Standard	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pedestrian Bollards (2)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
James S (Manzi) & Timothy J McRae Memorial Seat	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Pedestrian Bollards (3)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Queen Elizabeth II Memorial Plaque	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Fireman Gardner Memorial Plaque	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Fireman Gardener Memorial Fountain	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
‘The limits of my language mean the limits of my world’ art installation	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Lake Torrens Fountain	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Lake Torrens Wharf	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Tree Root Sculpture	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
River Torrens/Karrawirra Parri Bridge Memorial	-	-	-	-	-	M	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Pedestrian Bollards (4)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Elder Park Sweepings Dump	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Light’s Vision Vista	-	-	-	-	H	-	-	-	Y	Y	-	-	Y	Y	Y	Y	Y	Y	-	-
Pennington Terrace East Vista	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
King William Road South Vista (1)	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
King William Road North Vista (1)	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
King William Road South Vista (2)	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
King William Road North Vista (2)	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Montefiore Road North Vista (1)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Montefiore Road South-south-west Vista	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Montefiore Road South Vista (1)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Montefiore Road South Vista (2)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Montefiore Road North Vista (2)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Lake Torrens South Vista	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Lake Torrens West Vista (1)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Lake Torrens East Vista	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
War Memorial Drive East Vista	-	-	-	-	H	-	-	-	Y	Y	-	-	Y	-	Y	Y	Y	Y	-	-
War Memorial Drive West Vista (1)	-	-	-	-	H	-	-	-	Y	Y	-	-	Y	-	Y	Y	Y	Y	-	-
War Memorial Drive West Vista (2)	-	-	-	-	H	-	-	-	Y	Y	-	-	Y	-	Y	Y	Y	Y	-	-
War Memorial Drive ‘Gate’	-	-	-	-	H	-	-	-	Y	Y	-	-	Y	-	Y	Y	Y	Y	-	-
Lake Torrens West Vista (2)	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval West Vista	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval North-west Vista	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-
Adelaide Oval East Vista	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Oval Scoreboard Vista	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Adelaide Oval Internal Vista	-	-	-	-	H	-	-	-	Y	Y	Y	-	Y	Y	Y	Y	Y	Y	-	-
Victoria Bridge East Vista	-	-	-	-	-	-	L	-	-	-	-	-	-	-	-	-	-	-	-	-

Statement of Cultural Significance
Tarndanya Womma/Park 26 represents a nationally significant tract of land comprising sites and places of both national and state cultural heritage significance and merit that have associations to pre-contact and post-contact Kaurna and Aboriginal activities and meanings, post-contact sporting and cultural activities, significant iconic vantage points, an important series of colonial and post-colonial meeting points, the original ford and subsequent first bridge sites, an iconic statue containing both settlement and town planning meanings, the first tree planted as a war

memorial in Australia for the fallen of World War I, and a large landscape possessing the philosophical and design intent of August Pelzer. It is a national, state and local place of cultural heritage merit containing considerable meanings and features of historic, aesthetic, social, geographical, design, and cultural associations and merit. Within Tarndanya Womma/Park 26 there is still a strong mature layer that makes it an integral segment of the overall Adelaide Park Lands and Squares that possesses associative cultural significance in reflecting the spatial and

planting design intent and philosophies of John Ednie Brown and August Pelzer as well as several Mayors/Lord Mayors, colonial/state Premiers, Town Clerks, and SACA office bearers.

Recommendations:

- ❖ Seek the removal of ETSA infrastructure from Tarndanya Womma/Park 26;
- ❖ Remove all overhead wires and stobie poles from Tarndanya Womma/Park 26;
- ❖ Conserve the White Cedar (*Melia azedarach* var *australisca*) pedestrian avenue and take arboricultural action to conserve its longevity and health;
- ❖ Conserve the English Elm (*Ulmus procera*) and Oriental Plane (*Platanus orientalis*) street trees and pedestrian avenue along the western side of King William Road and take arboricultural action to conserve the tree's longevity and health;
- ❖ Conserve all pre-1940 planted Moreton Bay Fig (*Ficus macrophylla*) and Port Jackson Bay Fig (*Ficus rubiginosa*) plantings in Tarndanya Womma/Park 26 overall (including leaseholds) and take arboricultural action to conserve their longevity and health;
- ❖ Remove the Elder Park sweepings dump;
- ❖ Undertake and prepare a Landscape Master Plan for the Elder Park portion of Tarndanya Womma/Park 26 that envisages a major renovation of its plantings, spatial arrangements, pathways, furniture, and enhances vistas, viewpoints, and the general visual corridors along and through the portion;
- ❖ Revise *City of Adelaide Development Plan* citations pertaining to PL17 to reflect the above conclusions and recommendations;
- ❖ Prepare nominations to the National Trust of South Australia Significant Tree Register for the trees identified in the above table;
- ❖ Prepare nominations to the State Heritage Register under the *Heritage Act, 1993*, for the trees, places, structures and features identified in the above table as being of state heritage significance;
- ❖ Propose the Adelaide Oval leasehold including stands, mounds, trees, fencing, outbuildings, gates, friezes, buildings, fencelines, plaques, features, places and spaces within the leasehold as defined by the *Adelaide Oval Act, 1897*, and as identified in the above table, including the curtilage of Victor Richardson Road, as the *Adelaide Oval State Heritage Area* on the basis of symbolic, social, design, historical, aesthetic significance merit reasons;
- ❖ Implement the recommendations and policies of the *Adelaide Oval Conservation Study Review* (2001) including plantings, furniture, roadscape treatments, park design style that were applied in this *Area* and which underpin the historical and cultural character of the *Area* today;
- ❖ Propose Light's Vision precinct including the space, statue, adjacent Moreton Bay Fig (*Ficus macrophylla*), Colonel Light's statue, lamp standards, balustrading, plaques, walling, pathways, associated sundial (in Pennington Gardens West), and White Poplar (*Populus alba*) plantings, as the *Light's Vision State Heritage Area* on the basis of symbolic, social, design, historical, aesthetic significance merit reasons;
- ❖ That in terms of the *Light's Vision State Heritage Area*, a visual corridor or cone/arc of some 2000m, radiating at @90° - 180° from the Colonel Light Statue southeast-wards is included in the *Area*, over the 'Light's Vision Paddock' area, and over the Adelaide Oval structures, requiring the maintenance of a consistent height for the structures, new plantings and infrastructure, fixed at the finished floor level of the Light's Vision plaza', so as not to generally obstruct this view;
- ❖ Prepare a Conservation Study and Landscape Master Plan for the above recommended *Light's Vision State Heritage Area* recognising and seeking to enhance the 1930s period and Walter Bagot and James Irwin inspired northern Italian style of plantings, furniture, roadscape treatments, balustrading, plaques that were applied in

this *Area*, which underpin the historical and cultural character of the *Area* today, and consider options for tree plantings and the relocation of the sundial back to the precinct;

- ❖ Propose the assemblage of Creswell and Pennington Gardens West (including all Moreton Bay Fig (*Ficus macrophylla*) trees in a cluster to the west of the Garden and the adjacent White Cedar (*Melia azedarach* var *australisca*) pedestrian avenue) (including all palms (*Phoenix* ssp, *Washingtonia* ssp, *Areacastanum* ssp., *Jubaea* ssp), English Elms (*Ulmus procera*), English Oaks (*Quercus robur*), Kauri (*Agathis robusta*), Norfolk Island Pines (*Araucaria heterophylla*), Olives (*Olea europaea*), Pepper Trees (*Schinus aerea* var *molle*) specimens, Pennington Gardens East (including the Cross of Sacrifice, Memorial Garden), Angas Gardens (including the Angas Memorial), King William Road streetscape (from the junction of King William Road and Pennington Terrace to the junction of King William Road with North Terrace and including the Boar War Statue and associated pedestrian pathways and street trees), Oval Road, Adelaide Bridge (including abutments, light pylons and plaques), and Torrens Parade Ground (including the Pioneer Women's Memorial Garden, Pathway of Honour, bitumen expanse of the Ground and the associated building) including all trees, statues, flower beds and gardens, pathways, road channels and kerbs, road curtilages, nature strip tree plantings, period light standards, general landscape contoured ground surfaces, and the larger visual corridor along King William Road to the Cathedral and the city edge, as the *King William Road Corridor & Gardens State Heritage Area* on the basis of symbolic, social, design, historical, aesthetic significance merit reasons;
- ❖ Prepare a Conservation Study and Landscape Master Plan for the above recommended *King William Road Corridor & Gardens State Heritage Area* recognising the predominant Edwardian 1910-1935 period of plantings, furniture, roadscape treatments, park design style that were applied in this *Area* and which underpin the historical and cultural character of the *Area* today;
- ❖ Consider the re-instatement of the George McEwin recommended and Field Naturalist Society of South Australia supported Arboretum idea for the tract of northern River Torrens/Karrawirra Parri embankment from the Morphett Street Bridge to Angas Gardens to the Frome Street Bridge that engages the Botanic Gardens and University in specimen plantings and monitoring and interpretation;
- ❖ Propose the War Memorial Drive precinct from Bunday's Road (to the east) to Park Terrace to the west) including the curvilinear space, street trees, view points, indigenous species trees along and within the alignment that might be considered the 'nature strip', lamp standards, pathways, signage, and plantings, as the *War Memorial Drive State Heritage Area* on the basis of symbolic, social, design, historical, aesthetic significance merit reasons;
- ❖ Prepare a Conservation Study and Landscape Master Plan for the above recommended *War Memorial Drive State Heritage Area* recognising the 1930s period and style of plantings, furniture, roadscape treatments, signage that were applied in this *Area*, which underpin the historical and cultural character of the *Area* today, and consider options for the renovation of street tree plantings.