

Lionel Crack
24<sup>th</sup> August 1924 – 21<sup>st</sup> August 2022

# Part A

# Words- 1364

# "Nothing Beats a Crack" 1

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FORM P/P. 48.  ROYAL AUSTRALIAN AIR FORCE. (Revised July, 194)
Application for Enlistment as an Airman
1. Surname (block letters) CRACK
2. Christian Names (in full) Lionel Benjaming
3. Address 15 Lecond Avenue Alleston East
4. Railway or Bus Centre nearest to your address.
Country applicants only!
5. Date and Place of Birth 1924 augus Covertori J. Cour.
6. Married or Single Jungale
7. Are you a British Subject or a Naturalized British Subject? Quality
8. What was your Nationality at Birth?
9. Nationality of Parents at their birth: Father Aus Crollander Aus Cyl. Co.
10. Trade in which it is desired to enlist Inainel Jechnical,
<ol> <li>Particulars of experience (to be supported by copies of references)—</li> </ol>
(a) at trade in which it is desired to enlist
(b) at any other occupation
12. Did you serve an apprenticeship? (Give full particulars)
YOUR PRESENT OCCUPATION Solderer
HOW LONG SO OCCUPIED LINE STEATS
18. Your present occupation Tour PRESENT EMPLOYER Union 5 11 4
14. Your present employer. PREVIOUS OCCUPATION
<ol> <li>Educational Qualifications (including technical education)</li> </ol>
-
W. C.
16. Have you submitted an application before if so, when?
17. Have you ever been convicted by the Civil Power?

his mother's disgust, he enlisted on the 29th of February 1944, at nineteen years of age, (see Figures 2 and 3). He began training in Adelaide, before moving on to Laverton, Mt Gambier, and then finally Cairns. You could imagine the adventure this was for the young man who

Figure 1- Lionel's Paperwork Information on his work before enlistment

of

'Hard times build hard men'. There is no truer statement when Lionel Benjamin Crack was involved. Born on the 4<sup>th</sup> of August 1924, Lionel Crack spent his childhood in Alberton, South Australia<sup>2</sup>. The area was known to be the 'rough side of town', and Lionel grew the same with it. At 15, after his school days at Alberton<sup>3</sup>, he began working in Union Can Co's factories as a solderer (see figure 1). This was essential service, meaning Lionel could have escaped enlistment. Instead, he decided to join up, showing his commitment to the country he called home, much to



Includes a personal description of Lionel.



Figure 3 - Lionel's Paperwork Includes embarkment and disembarkment

in Australia and Papua New Guinea

Lionel began his journey overseas to Papua New Guinea on the 1<sup>st</sup> of March 1945 (see Figure 3). The land was a tropical jungle, unlike anything Lionel had ever seen. With the steamy tropical climate and thick, dense jungle, 'patrol was a dangerous hell'4. The patrols were a mandatory nightly routine that nobody looked forward to, Lionel reported that they would often come across dead Japanese soldiers, dispatched by the Papua New Guinea Natives. Great friendships were formed with the local

<sup>&</sup>lt;sup>1</sup> Pa's Saying

<sup>&</sup>lt;sup>2</sup> Interview with Kent Crack (Lionel's Son)

<sup>&</sup>lt;sup>3</sup> Interview with Kent Crack

Direct Quote from Pa (Lionel Crack)

people and an alliance was formed against the Japanese invading forces. Before patrol Lionel would often meet with locals (whom they referred to as the Fuzzy Wuzzy Angels due to their hair and their uncanny ability to appear just when they were needed) and through shared adversity, mate ships formed. Whilst the fear of war was ever present, Lionel's larrikin side shone through<sup>5</sup>. It began one night when an Aussie soldier heard a sound in the jungle darkness, he called out the usual, "Who goes there?" With no reply, he began lathering the jungle in bullets. The next morning, they went to check what they had shot and found nothing but a dead donkey. Of course, this became a unit joke, that he often shared.

Patrols were only half the job that Lionel did. During the day he worked as a Trainee Technician eventually working his way up to leading Aircraftmen (see Figure 4), working on Catalinas (see Figure 6). Being older models, these Catalinas were required to have wheels put on them in water. This meant Lionel, bravely, had to swim the wheels out on Pontoons, amongst the sharks, crocodiles, and coral snakes. Lionel was enlisted as a Rigger which involved fixing the airplane's rigging (the wings, flaps, landing gear, and the like)<sup>6</sup>. Lionel also serviced and replaced weapon systems on the planes, he could fix just about every part besides the engine and electronics.



Figure 6 - the Catalinas Lionel Worked on Photographer Unknown



Figure 4 – Lionel's Paperwork Shows Leading Aircraftman

During the duration of his service, he had been a part of the 7th, 8th,9th, and 12th Squadron working in many different places around Papua New Guinea. Including the area of the country that is now known as West Irianja, which was then under Dutch command. He had even received payment from Queen Willamena, the Dutch queen at the time<sup>7</sup>.

<sup>&</sup>lt;sup>5</sup> Interview with Sonia Allen nee Crack (Lionel's Granddaughter)

<sup>&</sup>lt;sup>6</sup> EEA (website)

<sup>&</sup>lt;sup>7</sup> Interview with Kent Crack

Whilst the surrender of the Japanese was an occasion for celebration, his attendance at the signing by General Adachi was tainted by the fact that he had to wear his 'bloody full uniform'<sup>8</sup>. Once the signing was done and many of the Australian Troops left, Lionel remained for several months, to help the locals clean up and transition them into post-war life. He mentioned the amount of waste the Americans left, as they pushed jeeps and other vehicles off the side of a cliff as it was cheaper than taking it home with them. Finally, on the 21<sup>st</sup> of February 1946, he returned to Australia with two Pacific Stars, one for operational service in the Pacific Theater of Operation and the other for operational service. As well as a national service medal and a 1939- 1945 War medal<sup>9</sup> (see Figure 12).



The excitement of starting his dream; buying a ketch and running mail to the Papua New Guinea Islands<sup>10</sup>, with the money he had saved up during his service was short-lived. When he returned

<sup>&</sup>lt;sup>8</sup> Lionel's opinion of Uniform

<sup>&</sup>lt;sup>9</sup> Department of the Prime Minister and Cabinet (website)

<sup>&</sup>lt;sup>10</sup> Dads Eulogy (Written by Kent Crack)

home, he found that all his money saved was spent by his mother. But with the ANZAC perseverance, he began again. He tried to get his job back at Union Can Co, but with the flood of Soldiers returning from war, no position was available. He managed to get work at the gantries in Port Adelaide as a dock worker, loading and offloading ships with cranes. During this time, he also did some gardening for Doctor Elix. In 1947 he married Doreen and began working on their three-bedroom house. He made every brick and roof tile himself, carrying bags of cement home from work every night. The happy young couple welcomed their two children Pam and Kent into the world. Dr. Elix had recently become a partner in a farming venture in the state's southeast. He recognized Lionel's pioneering spirit and asked if he would manage his plot of land (see Figure 15). In 1956 the young family moved into their new home, Cadell, located at Western Flat 25km south of Bordertown.



Figure 15 – 'Plot of land down the southeast' (Cadell)

Lionel became known as a hard-working man who cleared the land and made a life for himself and his family. He was an integral part of the community, but misfortune was to come again, this time in the form of a house fire. With only the clothes on their backs and a keg of port pulled from the fire, the night saw beer running freely in the community such was his standing. But soon even that ran out, being someone to not let anything go to waste Lionel turned to the port pulled from the fire. It was not known at this time that boiled and cooled port was a very good laxative. Needless to say, 'Covid wasn't the first toilet paper shortage for the area.'

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<sup>&</sup>lt;sup>11</sup> Dad Eulogy (Written by Kent Crack) direct quote

After the death of Doreen, he retired from the farm and moved to Bordertown. In 2012 at the age of 88, he suffered a heart attack. When asked by the doctor if physical labor made it worse, he walked home, vacuumed the house, and jogged back just to see if it would make a difference. A few years later he moved back to the area where he began his life in Adelaide's Port district. The tough old fella managed to outlive his new 'friend' Shirley (his daughter's Mother-in-law), and after her death, he suffered a stroke. After a short term in hospice, not one to let adversity beat him, he worked hard to get his left side to do what he wanted. This is evidence that throughout his whole life, he still held the ANZAC spirit of perseverance and strength.

Determination is one of, if not the best way to describe Lionel. He had the ANZAC spirit even before he became one. Throughout his life, he had been thrown many challenges, more than could be written about and more than he would ever share, but he faced each one head-on, bravely. He was always proud of his family and believed in the value of hard work. "Nothing beats a crack," coined by Lionel is a saying that they hold dear. Nothing ironically seemed to be able to stop him, not the heart attack, stroke, loss of all his possessions, war, having to start again, or the death of his wife. Until it did, eventually time caught up with the young ANZAC.

Pa passed three days before his 98<sup>th</sup> birthday, he can no longer tell his story but his legacy lives on.



Figure 7 – Lionel and his sister on horseback



Figure 9 – Lionel with his daughter Pam



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any of August 1.	Signature of J.P. or Commissioner for Declarations	
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Figure 10 – insurance form from in burnt down house.

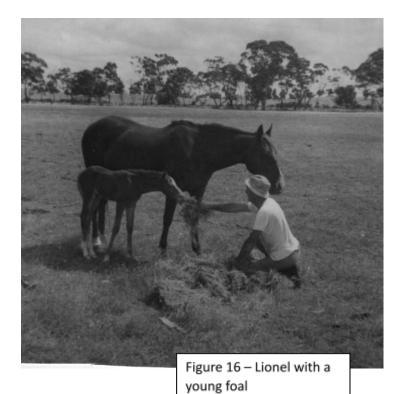




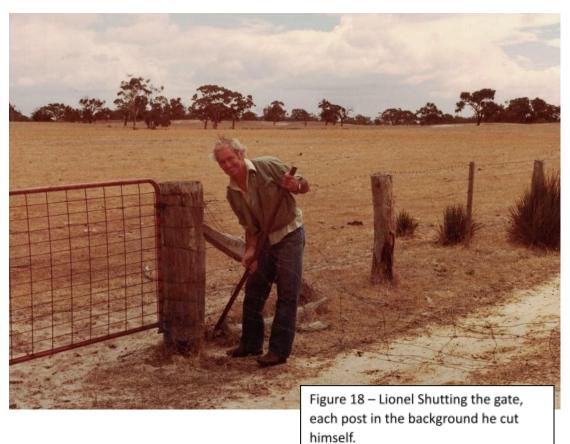
Figure 11 - Baby Lionel Crack Date Unknown



Figure 14 – Lionel with Wife Doreen







# **Bibliography**

## **Pictures**

(Figure 1) Lionel's Application for Enlistment: *Royal Australian Air Force*. Sourced from: Australian War Memorial 2019 by Pam Pendry. (Emailed to me via Lyn Crack on 21<sup>st</sup> May 2023.)

(Figure 2) Lionel's paperwork for Enlistment: *Royal Australian Air Force Reserves*. Sourced from: Australian War Memorial 2019 by Pam Pendry. (Email to me via Lyn Crack on 21<sup>st</sup> May 2023.)

(Figure 3) Lionel's Paperwork: *Statutory Declaration (RAAF)* Sourced from: Australian War Memorial 2019 by Pam Pendry. (Emailed to me via Lyn Crack on 21<sup>st</sup> May 2023.)

(Figure 4) Lionel's Paperwork: *Part of Dispatch Papers (RAAF)* Sourced from: Australian War Memorial 2019 by Pam Pendry (Emailed to me via Lyn Crack on 21<sup>st</sup> May 2023)

(Figure 6) Lionel Cracks Funeral Slideshow: *The Catalinas Pa worked on* (slideshow created by Rebecca Pudney nee Crack) Pictures sourced from Photobooks of Lionel's.

(Figure 7) Lionel Cracks Funeral Slideshow: *Lionel and his sister on horseback* (slideshow created by Rebecca Pudney nee Crack) Pictures originally sourced from photobooks of Lionel's.

(Figure 8) Lionel Cracks Funeral Slideshow: *Lionel on his bike* (slideshow created by Rebecca Pudney nee Crack) Pictures originally sourced from photobooks of Lionel's.

(Figure 10) Lionel's Paperwork (Insurance form after Cadell house burning): *Commonwealth of Australia Statuary Declaration* Sourced from Australian War Memorial 2019 by Pam Pendry (Emailed to me via Lyn Crack on 21<sup>st</sup> May 2023)

(Figure 11) Lionel Cracks Funeral Slideshow: *Baby Lionel Benjamin Crack* (slideshow created by Rebecca Pudney nee Crack) Pictures originally sourced from photobooks of Lionel's.

(Figure 12) Lionel Cracks Funeral Slideshow: World War Two Service Certificate and Medals (slide show created by Rebecca Pudney nee Crack)

(Figure 13) Lionel Cracks Funeral Slideshow: *Wedding Day* (Slideshow created by Rebecca Pudney nee Crack) Pictures originally sourced from photobooks of Lionel's.

(Figure 14) Lionel Cracks Funeral Slideshow: *Lionel with wife Doreen* (Slideshow created by Rebecca Pudney nee Crack) Pictures originally sourced from photobooks of Lionel's.

(Figure 15) Lionel Cracks Funeral Slideshow: *Plot of Land down the southeast, Cadell* (Slideshow created by Rebecca Pudney nee Crack) Picture sourced by Rebecca from Google Maps.

(Figure 16) Lionel Cracks Funeral Slideshow: *Lionel with a young foal* (Slideshow created by Rebecca Pudney nee Crack) Picture originally sourced from photobooks of Lionel's.

(Figure 17) Lionel Cracks Funeral Slideshow: *Lionel after a hard day at work* (Slideshow created by Rebecca Pudney nee Crack) Picture originally sourced from Photobooks of Lionel's.

(Figure 18) Lionel Cracks Funeral Slideshow: *Lionel closing the gate, each post in the background he made himself* (Slideshow created by Rebecca Pudney nee Crack) Picture originally sourced from photobooks of Lionel's.

(Figure 19) Lionel Cracks Funeral Slideshow: *Lionel Crack* (Slideshow created by Rebecca Pudney nee Crack) Picture originally sourced from photobooks of Lionel's.

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## **Paperwork**

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(Not shown) Letter to Lionel Crack from Recruiting Center: *Recruitment Center R.A.A.F* Sourced from Australian War Memorial by Pam Pendry 2019 (Emailed to me via Lyn Crack)

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### **Interviews**

Kent Crack was interviewed by Megan Allen (21<sup>st</sup> May 2013, 22<sup>nd</sup> May 2023 via phone)

Pam Pendry nee Crack was interviewed by Megan Allen (22<sup>nd</sup> May 2023 via Phone)

Sonia Allen nee Crack was interviewed by Megan Allen (22<sup>nd</sup> May 2023 Face to Face)

Rebecca Pudney nee Crack was interviewed by Megan Allen (24<sup>th</sup> May 2023 via phone)

## **Eulogy and Slideshow**

(Not shown) Dad's Eulogy, by Kent Crack, 27th May 2022. (Emailed to me via Lyn Crack)

### Part B

### Words - 375

Pa was one of the last ANZACs left in South Australia. He was a man of perseverance, strength, and a man with a long full life. He wasn't one to write about his experiences in diaries or sit down and tell you every part, he wasn't one to dwell on his adversities. Instead, snippets would be released throughout the years. These snippets I collected from different family members and gathered from the paperwork he had saved. When researching Pa, I was challenged to source information from the Australian War Memorial, as it was updating its service and would not load his information. The information I received however had been previously sourced from the Australian War Memorial from family members. I was also fortunate enough to interview relatives to compile the many photographs, sayings Pa would continuously tell, paperwork, and the eulogy my grandfather had written, and I found I had more than enough information, especially with the data being Primary.

The steps I took when researching Pa began by writing in a single sentence, 'Pa was a hard man.' This is true, but I had to elaborate more. I used the researched documents to find out about his roles and movements. I analyzed the stories I was told and then asked clarifying questions of my mother, Great Aunt, and Grandfather. I tried to make the essay engaging from the start, and with multiple drafts, shifting sentences around, and connecting stories I was finally happy with the result.

Referencing is not one of my strong suits and I have had little experience doing this formally. I had no idea how to add the superscripts, but I played around on Word and eventually worked it out, not the easy way I might add. When referencing the Bibliography, I was unsure of what format would be the best. Eventfully I settled on Harvard referencing because it is the style that was being drilled into our heads, by teachers at school.

I began writing this essay unsure of what I would discover, and throughout I came to find what an exceptional man Pa was. I feel great pride in him because he had life so tough but never gave up. It is a shame I was too young to understand it when he was alive.