Please note that it is Departmental policy to make all submissions available to the public after the exhibition has closed. If you don't want your personal details to be made public, please indicate this here:

☐ I do not want my details made available to the public

Submissions close on Friday 19 December 2014.

Please post your completed form and any additional pages to:
The Department of Planning and Environment
Attention: Growth, Design & Programs
GPO Box 39, Sydney, NSW 2001

Alternatively, you can email your completed form and any additional pages to: community@planning.nsw.gov.au

<table>
<thead>
<tr>
<th>Are you a:</th>
<th>✓ Landowner ☐ Adjoining landowner ☐ Community member</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your full name/s:</td>
<td>philip farrugia</td>
</tr>
<tr>
<td>Your email address:</td>
<td><a href="mailto:philipfarrugia@mgfarrugia.com.au">philipfarrugia@mgfarrugia.com.au</a></td>
</tr>
<tr>
<td>Would you like us to stay in touch?</td>
<td>✓ Yes - please inform me of the outcome of the exhibition. ☐ No thank you.</td>
</tr>
<tr>
<td>Your postal address:</td>
<td>PO Box 344, Liverpool BC NSW 1871</td>
</tr>
<tr>
<td>Property address/es or lot/DP:</td>
<td>35 Ingleburn Road, Leppington Lot 79 DP 8979</td>
</tr>
<tr>
<td>Do you support the draft Precinct Plan?</td>
<td>✓ Yes ☐ No</td>
</tr>
</tbody>
</table>

Image courtesy of Transport for NSW

Growth, Design and Programs  GPO Box 39 Sydney NSW 2001
Phone 1300 730 550  www.planning.nsw.gov.au/onexhibition  community@planning.nsw.gov.au
Please tell us if there are things that concern you in the draft Precinct Plan.

You can say more about these in the space below.

- Staging of rezoning
- The zoning proposed for my land
- Potential effect on Council rates
- Compatibility with surrounding areas
- Infrastructure provision (e.g. sewer and drinking water, electricity)
- Roads and traffic
- Timing of development
- Environment and heritage
- Community facilities/services
- Other (please specify):

Please tell us why you do or don’t support the draft Precinct Plan. You may wish to expand on the items you ticked above.

Please attach additional page/s if you need to.

See page 3 attached.

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Growth, Design and Programs  GPO Box 39 Sydney NSW 2001
Phone 1300 730 550  www.planning.nsw.gov.au/onexhibition  community@planning.nsw.gov.au
1 I understand that the question is whether any part of the dwelling is suitable for
preservation to demonstrate any historical, aesthetic, scientific or social
significance.

2 In page 89 of the Non-Indigenous Heritage Study by Conybeare Morrison
International (who have not seen the home closely or internally) it says that
"The item fulfils Criteria (a) and (c) and is of Moderate significance..."

2.1 Criterion (a) relates to "Historical significance", yet the authors say
"however its modifications compromise its significance"

2.2 Criterion (c) relates to "Aesthetic significance", yet the authors say it "is a
relatively common design"

3 I believe that a close inside and outside inspection of the dwelling house would
show that there is very little either significance.

4 There are substantial cracks in the outside walls, no inside aesthetic
appearance and no harmony in the additions to the front and east side of the
dwelling to the original design.

5 For many years the late Anna Arlov resided in the property by herself and she
did not have the financial resources to improve her dwelling in any way.

6 The dwelling cannot be improved to make it suitable to occupy until a
substantial sum is outlaid and substantial changes are made to the dwelling.

7 In page 105 of the study, it says 35 Ingleburn Road, located some distance...
within the ILP.

8 However, it appears that the location of the dwelling on the property could
interfere with the location of at least one of the proposed new roads which will
pass across the lot.

9 For the above reasons, we oppose any suggestion that the demolition of any
buildings in the property should be prohibited.

10 As proprietors Mr Mielczarek and I are perplexed as to why the dwelling could
be realistically described as of significant heritage value to the community.

Philip Farrugia