YOU TOLD US:

- Make it safer for families to cross the road to and from the park
- Traffic is awful along Masson Street, as people use it as a rat run
- A wide path around the park that provides a safe and enjoyable jog/walk/cycle
- You value and appreciate the park, but feel it needs to provide for a range of activities
- It looks and feels unsafe

HOW THE EDGE RESPONDS:

- Attractive entry plazas and gateways with public art, signage and lighting, providing safer access into and through the park
- Provide a 'slow environment' to the edge of the park, calming the traffic in surrounding streets and make access to the park safer
- Provide a high quality 'activated edges' which accommodate a variety of social and cultural activities, while preserving the heritage values of the park's interior
- Provide a 'quiet edge' where people can sit, walk, run or cycle and enjoy a view into the park
- Creating a shared environment to the edge of the park to encourage walkability and cycling opportunities
- 'Activated edges' will increase passive surveillance on the interior of the park and improve safety

THE PARK SHOULD HAVE NAVIGATIONAL SIGNAGE, WHICH SHOW DIFFERENT FEATURES IN THE PARK

TRAFFIC IS AWFUL ALONG MASSON STREET, AS PEOPLE USE IT AS A RAT RUN

THE PARK SHOULD HAVE NAVIGATIONAL SIGNAGE, WHICH SHOW DIFFERENT FEATURES IN THE PARK

IT LOOKS AND FEELS UNSAFE

'ACTIVATED EDGES' WILL INCREASE PASSIVE SURVEILLANCE ON THE INTERIOR OF THE PARK AND IMPROVE SAFETY

PROVIDE A HIGH QUALITY 'QUIET EDGE' WHERE PEOPLE CAN SIT, WALK, RUN OR CYCLE AND ENJOY A VIEW INTO THE PARK

PROVIDE A 'SLOW ENVIROMENT' TO THE EDGE OF THE PARK TO ENCOURAGE WALKABILITY AND CYCLING OPPORTUNITIES

CREATING A SHARED ENVIROMENT TO THE EDGE OF THE PARK

YOU VALUE AND APPRECIATE THE PARK, BUT FEEL IT NEEDS TO PROVIDE FOR A RANGE OF ACTIVITIES

PROVIDE A WIDE PATH AROUND THE PARK THAT PROVIDES A SAFE AND ENJOYABLE JOG/WALK/CYCLE

'ACTIVATED EDGES' WILL INCREASE PASSIVE SURVEILLANCE ON THE INTERIOR OF THE PARK AND IMPROVE SAFETY

MAKE IT SAFER FOR FAMILIES TO CROSS THE ROAD TO AND FROM THE PARK

YOU VALUE AND APPRECIATE THE PARK, BUT FEEL IT NEEDS TO PROVIDE FOR A RANGE OF ACTIVITIES
YOU TOLD US:

- That it would be good to formalise the existing desire lines
- An east-west bicycle path through the park, to encourage cyclists and minimise accident risks

HOW THE PATH NETWORKS RESPOND:

- Provide high quality, generously proportioned linear plazas along the street edge of high activity zones to provide accessible and cultural and social gathering spaces
- Provide a dedicated and separated community cycle route along the southern edge of the park
- Construct wide pedestrian cycle friendly 'park streets' between the existing north-south streets to create new connections with the surrounding neighbourhood and improve passive surveillance and safety in the park
- Identify and upgrade existing select desire lines
- Provide a shared 'pedestrian-cycle' network around the edge of the park
- Provide broad, raised cycle and pedestrian crossings to select locations into the park

- A network of paths with different textures could add visual interest
- Make it safer to cross into the park
- Pathways were the second most common topic raised by the community
- These should be a mixture of pathways for different users, such as exercise, walking and cycling
**YOU TOLD US:**

- That it would be really nice to have some pockets of open areas or rooms to break up the barrier of the grid of trees.
- To keep the park as a park and keep the trees.
- There needs to be better maintenance of the park.
- The city lacks peaceful places for people to rest their minds and souls.
- It would be great to have spaces for events in the park.

**HOW THE PARK ROOM RESPONDS:**

- Create 'park rooms', or zones in the park, with distinct characters, uses, and levels of activity.
- Park rooms will be flexible and multi-use, with appropriate infrastructure for un-programmed and programmed cultural, recreational, and social activities.
- Park rooms break down the size of Haig Park into human-scaled spaces that reinforce and protect the grid geometry of the trees.
- Defining spaces as passive, active, formal, informal, programmed, and unprogrammed allows government to allocate appropriate resources to maintain each space.
- Each park room will reflect the specific character of its location in the park and the use and character of the adjoining neighborhood.
- To make the park a destination with a variety of different spaces for different uses.
- Programmable and unprogrammed allows for versatile use.

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*Haig Park Masterplan*

*Park Rooms Diagram*
YOU TOLD US:

- THAT YOU WOULD LIKE TO SEE THE PARK USED FOR A VARIETY OF DIFFERENT PASSIVE AND ACTIVE ACTIVITIES.
- THAT DIFFERENT PARTS OF THE PARK COULD BE USED FOR DIFFERENT ACTIVITIES.
- THAT YOU WERE KEEN FOR A RANGE OF SPORTING AND EXERCISE FACILITIES FOR KIDS AND ADULTS ALIKE.
- THE PARK SHOULD HAVE PLAY EQUIPMENT FOR CHILDREN WHICH BLENDS IN TO THE ENVIRONMENT.
- YOU WOULD LIKE SPACES FOR EVENTS WITH EVENTS INFRASTRUCTURE.
- UTILISE THE OPEN SPACE WITH POP-UP EVENTS AND PERHAPS A WEEKLY FARMERS MARKET.
- PROVIDE SPACES FOR QUIET RECREATION AND REFLECTION, SUCH AS DOG WALKING, OR JUST SITTING QUIETLY ENJOYING THE PARK.
- CREATE A CIVIC PLAZA FOR HIGH INTENSITY ACTIVITY, AND EVERYDAY SOCIAL OPPORTUNITIES.
- PROVIDE A HIGH QUALITY COMMUNITY FOCUSED ANCHOR STRUCTURE IN THE PARK AS A FOCAL POINT FOR CULTURAL AND SOCIAL EVENTS.
- A PLACE FOR BIGGER AND MORE INFORMAL CULTURAL AND COMMUNITY GATHERINGS AND EVENTS.

HOW THE ACTIVITIES RESPOND:

- PROVIDE SPACES FOR QUIET RECREATION AND REFLECTION, SUCH AS DOG WALKING, OR JUST SITTING QUIETLY ENJOYING THE PARK.
- PROVIDE SPACES FOR INFORMAL KIDS PLAY WITH OPPORTUNITIES INTERACTING WITH NATURE.
- PROVIDE A HIGH QUALITY COMMUNITY FOCUSED ANCHOR STRUCTURE IN THE PARK AS A FOCAL POINT FOR CULTURAL AND SOCIAL EVENTS.
- PROVIDE STRUCTURED AND UNSTRUCTURED KIDS PLAY, EXERCISE STATIONS AND SPORTING ACTIVITIES.
- A PLACE FOR BIGGER AND MORE INFORMAL CULTURAL AND COMMUNITY GATHERINGS AND EVENTS.
1. Quiet Recreation
2. Exercise and Formal Play
3. Exercise and Formal Play
4. Quiet Reflection
5. Civic Plaza
6. Civic Plaza
7. Civic Plaza
8. Nature Play
9. Events and Markets
10. Events and Markets