

Draft Banyule Thematic Environmental History Feedback Summary

Consultation

Consultation on the draft **Banyule Thematic Environmental History** occurred over four weeks finishing on 30 July 2018. The consultation included **direct notification** to key groups and individuals and a web page on **Shaping Banyule**. A total of **16 submissions were received**, nine via Shaping Banyule and seven received directly via email or mail.

Many submissions commended Banyule for undertaking the draft Thematic Environmental History and supported the study while offering considered feedback on various sections. Of the nine submissions received via Shaping Banyule, six agreed that that draft themes adequately covered Banyule's history and three disagreed.

Feedback was received from a number of individuals in addition to the following organisations:

- Heritage Victoria
- National Trust
- Friends of Banyule
- Warringal Conservation Society
- Eaglemont Neighbourhood Conservation Association
- Greensborough Historical Society
- Heidelberg Historical Society
- Yarra Plenty Regional Library

Separate consultation was undertaken with the Wurundjeri Land Council.

Feedback

Council appreciates the feedback provided on the draft themes. Many of the comments have been incorporated in the final version of the thematic history. The table below is a detailed summary of the feedback and response.

Table 1: General Comments

Topic	Feedback Summary	Response
General	Congratulates Council on the great work. Context have done a good job and it will be become a great “go to” resource for general history of Banyule.	The feedback is appreciated.
Number of Themes/Link to Victorian Themes	<p>Suggest that themes align more closely with the Victorian historical themes. By shifting them around it changes the balance of the more recent developments (themes 6 through to 12) into a longer historical perspective of the 150 or so years that occurred before that but which has had the hugest impact on land use & development.</p> <p>For example:</p> <ol style="list-style-type: none"> 1. Shaping Banyule’s environment: Conserving the waterways and bushland 2. Peopling Banyule’s places & landscape: Aboriginal Country, probably part of ‘settling the land’ that’s about the people 3. Connecting Banyule’s Transport and Communication 4. Transforming & managing Banyule’s land & natural resources: the part of ‘settling on the land’ that’s about the land use & development 5. Building Banyule’s industries & workforce: Developing industries 6. Building towns, cities and the Banyule area: Suburban development 7. Governing Banyule: Defence, though if it’s been an industry then some of this topic will come into theme 5 8. Building Banyule’s Community life: Community and cultural life & Public health 9. Shaping Banyule’s cultural & creative life: Recreation and sport, Parks and gardens and the urban landscape and The artistic landscape <p>Aware that the themes do not replicate Victoria’s Framework of Historical Themes, note that the guidelines published by the Heritage Council of Victoria in 2010 indicate that the Framework is intended to allow for local variations. Consider that the themes developed are appropriate to the local context, and can be readily linked to the Framework of Historical Themes through Table 2 on page 7 of the report.</p>	<p>The number of themes and their link to the Victorian Themes were carefully considered. It’s noted that Victoria’s Framework of Historical Themes allow for local variations. It is considered the 12 themes proposed are appropriate for Banyule.</p> <p>As above</p>

Topic	Feedback Summary	Response
	Suggestion that the nine Victorian themes be matched and add the additional as local sub-themes. For example, the artistic landscape could be a sub-theme of Community and Cultural Life.	As above
Coverage	Potential to include a listing to the study of all places of potential cultural significance and preparation of a draft Statement of Significance for the heritage of the study area. These features would add value to the work undertaken.	A Statement of Significance for Banyule has been included in the final draft.
	Pleased to see the acknowledgement of new theme and heritage types, addressing gaps in the current heritage overlay, which include landscape and nature conservation, waterways, roads and river crossings and places associated with Aboriginal people (post-contact).	The feedback is appreciated.
	Supports the addition of the new theme on the conservation movement concerning bushland, wetlands and waterways.	The feedback is appreciated.
	Considers that recognition of our heritage (particularly buildings) has not been appreciated or preserved in the past so this Heritage Report is of great importance to the Community and the 12 themes appear to cover all aspects worthy of consideration. Regrettably most of the pre 1900 buildings in the Greensborough area have gone however there are numerous dwellings built in the early part of the 20th century that should be considered to have heritage value.	The feedback is appreciated.
	Considers many places outside the municipality are unnecessarily included.	Some coverage of areas outside of Banyule are provided as they contribute to developments within the municipality.
	Pleased to see that conservation gets its own category, as the commitment of local groups to the environment (e.g. Yarra Conservation League, Wilson Reserve, Warringal Conservation Society, Friends of Banyule) has been a long-standing feature of the community right back to the 1920s.	The feedback is appreciated.

Topic	Feedback Summary	Response
	<p>Query if there is scope for civic engagement and law and order? It probably comes somewhere between Suburban Development and Community Life, and yet it's not quite either of them.</p> <p>Highlighted that it's important that the categories are just as relevant for Ivanhoe as they are for West Heidelberg. That's generally the case, but it would be good to highlight the Olympics, not just as sport but as an international event.</p> <p>Ensure themes cover the entire municipality, all suburbs.</p>	<p>Appreciate the suggestion, civic engagement, law and order is mentioned in Theme 5.</p> <p>The Olympics as an international event has been included in Theme 7 in the final draft.</p> <p>Have endeavoured to achieve this.</p>
Consultation with Traditional Owners	Suggests content around Aboriginal heritage should be signed off by the Traditional Owners.	Wurundjeri Land Council have been consulted on the draft report.
Topography	Suggests there is also historical significance on what the content of the land is (topography) in Banyule (eg volcanic ground around Bundoora), etc. as this may have historical significance	Formation of landscapes is included in Theme 2.
Bundoora	Disappointed that the border historical significance of Bundoora was not mentioned and the significance of Plenty Road being a major thoroughfare or silk road from Melbourne to Whittlesea and outwards. Bundoora Homestead, Bundoora Park, Mt Cooper and Bundoora Farm were not really mentioned. Also the impact of Mont Park, Larundel, Bundoora Repatriation Hospital, MacLeod Repatriation Hospital and Gresswell Hospital on the Bundoora area were underplayed, as was the impact of La Trobe University. Even though these are on boundaries they have had significant impact on the people of Bundoora who are part of the City of Banyule. Disappointed there wasn't more on the history of the Austin Hospital.	<p>Suggestion appreciated however outside scope of this study.</p> <p>It's considered the Austin Hospital is sufficiently covered, particularly in Theme 11.</p>
Interwar & post war	Concern that Banyule's important interwar and postwar heritage is overlooked because it is not over 100 years old and thus considered unimportant and only fit for redevelopment. In 100 years time people will be appalled at the destruction of this period of history that embodied great hopes for progress and 'modern living'.	It's considered that interwar and postwar heritage has been adequately covered in the text.

Topic	Feedback Summary	Response
	Acknowledgement of post-war architecture, both residential and civic, is pleasing given that the municipality has a wealth of this important architecture that is worthy of recognition.	The feedback is appreciated.
Recent history	Concern there is no mention of architectural history of the past 50 years. Domestic architecture is one of the glories of the heritage of the municipality, especially of the twentieth century.	It's considered that this has already been covered in the text.
Intangible heritage	Suggest intangible heritage should be considered - notable persons and their attachment to heritage places within Banyule.	Suggestion appreciated however outside scope of this study.

Table 2: Specific Comments

Section	Feedback Summary	Response
Introduction	<ul style="list-style-type: none"> Page 1 – Asks if the map can be bigger and given a page of its own? It is not readable, especially as the document has not given any introduction to the geographic area discussed, place names etc. Page 2 – Notes that Eltham Historical Society is actually Eltham District Historical Society Page 3 – Notes that while EDHS is mentioned on Page 2, they are not acknowledged on page 3. 	<p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p>
Developing historical themes for Banyule	<ul style="list-style-type: none"> Page 5 – Notes that in recreation and sport – second column – sub-theme “Add here” needs information Page 5 & 9 – Notes that in suburban development - sub themes don't match Page 8 - Settling on the Land. Suggests ‘windmill’ should be added as an example of place type (eg the windmill between the Yarra River and the Banyule Billabong) 	<p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p>

Section	Feedback Summary	Response
	<ul style="list-style-type: none"> • Page 9 – Notes that in developing industries, quarrying is mentioned twice • Notes that in suburban development section there is little reference to Hotels in the document and wonder if they could be listed here under commercial development • Page 12 - Conserving the waterways and bushland. Suggests ‘significant plantings’ should be added as an example of Conservation Movement place type eg. The location of the first plantings of Warringal Conservation Society (WCS) at the ‘native gardens’ adjacent to Banyule Road, and subsequent anniversary plantings of Bird Observer’s Club of Australia, and the WCS. 	<p>Acknowledged and incorporated</p> <p>More information on hotels has been added to Theme 5.</p> <p>Significant plantings have been added as a place type.</p>
1. Aboriginal Country	<ul style="list-style-type: none"> • Contends that Banyule has no documented basis on which to identify pre-contact Aboriginal themes as it has never commissioned a comprehensive Aboriginal cultural heritage study of the municipality. Can’t therefore presume this knowledge. Brenden Marshall's 1999 study is wordy, but limited and not comprehensive. • Objects to sweeping claims like 'Banyule has a rich Aboriginal history...' that are unsubstantiated by evidence and where knowledge from other municipalities is extrapolated without evidence of their relevance to Banyule. • Suggest the following in relation to respectful language. <ul style="list-style-type: none"> – pg 14 - Instead of ‘Aboriginal Country’ it should read ‘Wurundjeri / Woiwurrung Country’ - be specific to the place and recognise the Traditional Owners instead of using a generic term – pg 14 - Living on Country - The use of the word ‘was’ in the sentence “The rich country of the Banyule area [was] for thousands of years the domain of the Wurundjeri or Woiwurrung...” implies there is no longer a connection should be ‘has’ – pg 17 -Instead of heading 'The survival of Indigenous culture' the preferred terminology would be 'Wurundjeri / Woiwurrung culture' or ‘Aboriginal culture’ or 'Australian Indigenous peoples culture', again 'Indigenous' on its own is a generic term – pg 19 - ‘Settling the Land’ implies land was not previously ‘settled’ could be changed to 'Europeans settling the Land' or 'Settling the land during colonisation' 	<p>The report does not identify pre-contact Aboriginal themes. The two sub-themes in Ch 1 relate to the post contact period, as do the examples of potential place types. Some place types will relate to both the pre- and post-contact period.</p> <p>It’s considered there is sufficient documented evidence to claim that the Banyule area has a rich Aboriginal heritage.</p> <p>Comments relating to language have been incorporated in the final draft.</p>

Section	Feedback Summary	Response
	<ul style="list-style-type: none"> The theme of Aboriginal Cultural heritage is strongly supported. This area is of high cultural significance to traditional owners the Wurundjeri Willam. This includes Banyule Flats, Sills Bend, Yarra Flats and Bolin Bolin Billabong. 	The feedback is appreciated.
2. Settling on the land	<ul style="list-style-type: none"> Could explore the reason for the earliest settlement pattern regarding Banyule's natural topography and soil condition. Banyule is so lush and fertile because it lies in the space between two watercourses, one marking the endpoint of the long and comparatively arid basalt lava plain, which stretches west from the Darebin Creek and Plenty River, hundreds of kilometres almost to the South Australian border on its west, and the fertile floodplain of the Yarra River to its east. The termination of the basalt is still clearly visible in Darebin Parklands. Notes that Banyule municipality is also significant for the several pre-1851 (pre-Gold Rush) buildings surviving, whereas across the river there is only Pontville in Templestowe and no other, between it and the Murray River. Surprised that Loder & Bayley and Marilyn McBriar, <i>Heidelberg Conservation Study. Part II: Historic Riverland Landscape Assessment</i>, for Heidelberg City Council, 1985, nor Bill Gammage, <i>The Biggest Estate on Earth. How Aborigines Made Australia</i>, Allen & Unwin, Sydney 2011, which does mention Ivanhoe, are not given as sources. 	<p>More information on landform and its impact on attracting settlement has been added to this theme.</p> <p>Acknowledged and incorporated</p> <p>These have been added to the Bibliography.</p>
3. Transport and communication	<ul style="list-style-type: none"> Suggests include mapping of early routes and river and stream crossings that are no longer roads, eg: parts of Heidelberg Road former alignments and its river crossing alignment at Darebin. Suggests there should be more on the evolution of the alignment of arterial roads and configuration pattern of residential streets, particularly some are so very early, eg: Lower Heidelberg Road with its characteristic kink at Ivanhoe East intersection, and McArthur Road. It is claimed for instance, that Lower Heidelberg Road is the earliest road out of Melbourne. Suggests the controversy in which the Griffins were successful activists to prevent the route of the Ivanhoe to Heidelberg railway through East Ivanhoe and the Glenard Estate should be mentioned. 	<p>Suggestion appreciated however outside scope of this study.</p> <p>Suggestion appreciated however outside scope of this study.</p> <p>Suggestion appreciated however outside scope of this study.</p>

Section	Feedback Summary	Response
	<ul style="list-style-type: none"> Notes that as well as '...trams to Heidelberg in the 1920s...' A 1930s Charterisville subdivision plan offers 'future tram route' from the present Cotham Road terminus to across the Burke Road Yarra bridge to East Ivanhoe. Suggests the longstanding resident activism to prevent surfacing The Boulevard between Mossman Drive and MacArthur Road and the retained bucolic character of this stretch should be mentioned. Notes the growth of the railway line also enabled the Heidelberg School painters, who came here by train. 	<p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p>
4. Developing industries	<ul style="list-style-type: none"> Suggests the sections on gold and brickworks are not relevant. Notes that there were vineyards in Ivanhoe (mentioned) and East Ivanhoe (the De Castellias, not mentioned) and olive groves in Darebin Parklands Ivanhoe and this sub-theme should also be included. Notes that Shaw and Livingstone Streets are in Ivanhoe, not Heidelberg. Notes that Danihers still exists at 464 Lower Heidelberg Road, and in its present form since 1949. 	<p>The brickworks section has been moved to a general discussion on lack of industry in Banyule. The section on gold has been retained as it is considered justified as a sub-theme.</p> <p>Mention of the de Castellias of Ivanhoe has been added to the final draft.</p> <p>Acknowledged and incorporated</p> <p>Suggestion appreciated however outside scope of this study.</p>
5. Suburban development	<ul style="list-style-type: none"> Queries what 'The suburban ideal' means. Is it the particular designed housing estates (eg: Griffin and Jennings), or the general vernacular pattern of street layout, for which no designer is known, yet may be partly influenced by the Griffin estates, eg: Streeton Crescent, McKennal Street, and The Conder. Suggests there is no particular theme of early settlement (1841-1860) which was not 'suburban,' or an 'urban' settlement' as claimed, of which perhaps uniquely in 	<p>'Suburban ideal' has been amended to 'residential development' in the final draft.</p> <p>It's considered this is covered in Theme 2.</p>

Section	Feedback Summary	Response
	<p>Melbourne, much archaeological, built and planted physical evidence survives, eg: of boundaries, routes, early houses, and archaeological sites.</p> <ul style="list-style-type: none"> Notes there was only one boom mansion, Ravenswood. Sherwood is substantially much earlier, in fact one of the earliest and influential Italianate houses in Melbourne (with Bishopscourt and Toorak House). Notes that only Leith's 1920s SSB of Victoria designs are like Californian Bungalows; the 1930s house designs are entirely different. Notes that not all of the Housing Commission West Heidelberg Estate were prefabricated concrete, many are brick. A V Jennings extensive role at West Heidelberg should be mentioned. Queries if the 14 War Service Homes in Upper Heidelberg Road have been identified? Notes that it is 'Sibbel,' not Seibel. Suggests that the Australian innovations of the two AV Jennings estates and the Merchant Builders Estate should be mentioned. Notes that A V Jennings built the shops (and the Methodist Church) in East Ivanhoe, not Ivanhoe. Notes that the artistic community at Glenard Drive and Fairy Hills are not mentioned, nor the houses in them that survive. Page 31 – Notes that 'Mount Eagle' estates in 1914 [not Mont and c.1912]. ('Glenard' estate was in 1916). 	<p>Acknowledged and incorporated</p> <p>Considers this has been qualified with the phrase: 'as well as other popular interwar styles'.</p> <p>Acknowledged and incorporated</p> <p>Suggestion appreciated however outside scope of this study. These have not been identified. This section has been amended.</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Mention of artists in Fairy Hills and Glenard Drive have been included in the final draft.</p> <p>Acknowledged and incorporated</p>
6. Community and cultural life	<ul style="list-style-type: none"> Queries if 'essential services' include the Yan Yean main, the Heidelberg distribution tank, and private water supply pumps and lines from the Yarra, eg: from Ravenswood. Notes that much of East Ivanhoe was not sewered until the late 1960s. 	<p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p>

Section	Feedback Summary	Response
	<ul style="list-style-type: none"> • Suggests that multicultural Banyule should include the use of East Ivanhoe Uniting Church by various 'ethnic' groups from the 1990s, and its vibrant youth culture of the 1960s. • Suggests including the significant 1920s and more so 1960s church architecture of Ivanhoe, West Ivanhoe and East Ivanhoe churches and their architects, windows and artworks (in a municipality otherwise devoid of public art). • Suggests including the remarkable and innovative Ctesiphon community hall in Bellfield, by Kevin Borland and Peter McIntyre now demolished. • Queries if 'St John of God Catholic Church East Ivanhoe' is a typographical error for the Church of the Mother of God, Ivanhoe East? • Notes that Nino Bosari's house is not Modernist. • Page 39 - Community Groups – Notes that both Heidelberg Historical Society and Eltham District Historical Society were founded in 1967. The Greensborough Historical Society was founded in 2010. There is little reference to public libraries and this could be referred to under various headings. Ivanhoe Library opened in 1965. Other libraries are at Rosanna (opened 1973) and Watsonia (opened 1988). 	<p>Acknowledged and incorporated</p> <p>Mention of stained glass windows in churches is included in final draft.</p> <p>Suggestion appreciated however outside scope of this study.</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p>
7. Recreation and sport	<ul style="list-style-type: none"> • Queries if Banyule was ever a holiday destination? • Notes that mention of the Old England Hotel is very partial. This is Melbourne's oldest hotel outside the CBD. • Queries where were the Durham tea gardens in Ivanhoe East? • Notes that Wilson Reserve as a recreation and nature conservation destination, as the site of First Ivanhoe, Victoria's earliest scout troop, an unsuccessful haven for fruit bats, and of a remarkable miniature railway are not mentioned. • Suggests golf, croquet, AFL football, aquatic centres, tennis and bowls could be more detailed. 	<p>Yes, Heidelberg and Greensborough are noted in the thematic history.</p> <p>Acknowledged and incorporated</p> <p>Durham tea gardens were on the Yarra River in Eaglemont.</p> <p>Acknowledged and incorporated</p> <p>Suggestion appreciated however outside scope of this study.</p>

Section	Feedback Summary	Response
	<ul style="list-style-type: none"> Notes it is lawn bowls, rather than 'bowling' as they are all supported by the municipality. Page 41 - Recreation – Suggests add Ivanhoe Sea Scouts established 1908, is over 100 years old Page 42 - Sport - Suggests add Ivanhoe Tennis Club, is over 100 years old Notes that there was no reference to the Olympic Village in Heidelberg West. It was the first accommodation built for athletes in the form of a village Suggests reference also BALLARD, Geoffrey Nation to Nation: The Story of Olympic Village Heidelberg Olympic Games Melbourne 1956 (1997) Notes there is a couple of references to the hospital at Mont Park - See BIRCANIN, ILiya and SHORT, Alex Glimpses of the Past: Mont Park-Larundel –Plenty 	<p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>This reference has been added to the Reference list.</p> <p>Suggestion appreciated however outside scope of this study.</p>
8. Parks and gardens and the urban landscape	<ul style="list-style-type: none"> Suggests include designed public landscapes and private gardens. Chinese market gardens, horse agistment and dairy farming until approx. 1980s, on the Yarra Flats at East Ivanhoe. Fragments of early colonial gardens, eg: cypresses lining the drive, and other remnants of Charterisville. Suggests the Yarra Trail should be mentioned. This is remarkably extensive in world terms. Notes flooding annually made Lower Heidelberg Road and The Boulevard impassable, prior to the flood control of the Upper Yarra Dam. Suggests avoid repetition of the term 'village atmosphere.' Notes that Warringal was an early government town subdivision (as the far less successful Pentridge and Templestowe). Notes the East Ivanhoe Cutting is an early deep excavation, now appreciably widened (refer: its National Trust classification citation). 	<p>Some of these comments have been incorporated in the final draft.</p> <p>Suggestion appreciated however outside scope of this study.</p> <p>Suggestion appreciated however outside scope of this study.</p> <p>'Village atmosphere' is only included once. It's noted Heidelberg was often referred to as a village.</p> <p>Acknowledged and incorporated</p> <p>The cutting is referred to in Theme 3</p>

Section	Feedback Summary	Response
	<ul style="list-style-type: none"> • Suggests the pre-War East Ivanhoe Christmas lights festival should be mentioned, and the fact that the Council opposed it for so long. • Suggests the Wilson Reserve War Memorial should be mentioned. • Suggests Ellis Stones landscaping fragments should be mentioned. • Would like further recognition of the seven Griffin reserves (5 on Mount Eagle & 2 on The Glenard) and the structure put in place over 100 years ago (i.e. covenant) by Peter Ernest Keam and Walter Burley Griffin that covers the usage of these reserves. These 'Private Open Space' reserves are arguably the first in Victoria (Peter Keam was a founding member of the Town Planning Association) and the most intact. Request the Council Reviewing Officers to refer to the 'Mount Eagle Estates Common Parks' CMP 2011, section 3 "Assessing the Significance of the Parks", pages 12-14 and especially the final paragraph which emphasises that this style of management structure is rare and that it has survived over 100 years and under the original management regime (i.e. covenant). • Page 44 – Notes that is should be 1914 (not 1912) 2nd last paragraph 	<p>Christmas lights festival has been included in final draft.</p> <p>Acknowledged and incorporated</p> <p>Ellis Stones is mentioned in Theme 10.</p> <p>Some additional text has been added to the final draft.</p> <p>Acknowledged and incorporated</p>
9. Defence	-	-
10. The artistic landscape	<ul style="list-style-type: none"> • Suggests that it's not clear what 'architectural expression' means? • Suggests a major theme (not a sub-theme) is historic architecture (ie: works designed by known architects) particularly as a continuous thread from 1900 (Desbrowe Annear) to 2017 (Kerstin Thompson). • Queries what was the physical extent of Boulevard constructed by 'susso' labour? • Suggests that the Chandler Highway bridge constructed to structurally carry country trains into Spencer Street should be mentioned. • Notes the '9 x 5 Exhibition' was in Buxton's Rooms in Swanston Street, opposite the Melbourne Town Hall in Melbourne, not Adelaide. 	<p>This sub-heading has been changed to 'Twentieth-century architecture'.</p> <p>Historic architecture is considered to fit better as a sub theme.</p> <p>This has been deleted; the references were ambiguous.</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p>

Section	Feedback Summary	Response
	<ul style="list-style-type: none"> • Notes that it's Griffin, not 'Griffins.' They did not design houses for Norman MacGeorge, that was only one and by Harold Desbrowe Annear, who should be mentioned for his eight significant houses in the municipality. • Notes there were many more artistic residents in Glenard Drive including Alistair Knox in 1946-47. • Notes that during the 1930s, Knox visited houses by John Harcourt, the pioneer mud-brick builder in Rosanna. In 1947 Knox built his first mud brick house in Montmorency. These houses may still survive. • Notes that Jennings did live in Ivanhoe in his display house 'briefly' but then built a two-storied house in Burke Road North where he lived much longer. It is still there. • Query where is the house Marcus Barlow designed in Banyule? • Suggests Edgar Gurney, A V Jennings' influential architect should be mentioned, for several other houses than on the estates. • Notes that Robin Boyd did not design a church in Ivanhoe. Frederick Romberg of Grounds Romberg & Boyd did design St George's Anglican Church, Ivanhoe East. • Suggests this theme should refer to the connection between the views which were the subject of paintings by Heidelberg School artists, which Desbrowe Annear framed in the windows and the piazza valences his domestic designs • Notes the sites of perhaps at least 20 famous Heidelberg School paintings have never been specifically identified as a theme and protected in Heritage Overlays from being built out by subsequent development. They should be located, if only for their influence on Annear. • Suggests the romantic garden at Charterisville that inspired two generations of artists and was one of the sets for the world's first motion picture should be mentioned. It still existed in the 1950s. Perhaps a couple of trees survive. In 1906, Charles Tait wrote and directed the world's first feature-length film, <i>The Story of the Kelly Gang</i>, filmed at 	<p>Comment has been included re Desbrowe Annear.</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>The only Barlow house identified in this study was the 'charity house' in Rosanna (now demolished).</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Suggestion appreciated however outside scope of this study.</p> <p>Suggestion appreciated however outside scope of this study.</p> <p>Acknowledged and incorporated</p>

Section	Feedback Summary	Response
	<p>St Kilda on the site of Luna Park, but the outdoor scenes were at Charterisville, including the showdown at the Glenrowan Hotel, with Kelly in his armour.</p> <ul style="list-style-type: none"> Notes that Elliston is on the former Rosanna Golf Links, rather than 'adjacent to it.' Pleased when reading the section 'An Artistic Landscape' at how well it was written and the variety of topics it covers. It would be great if we could research more about the Wurundjeri People's art and have that documented and/or on display for the community to learn about. It was nice to read about writers of the area but there does not seem to be anything about local musicians. Noted the importance of the area along the middle Yarra as one of high cultural heritage significance in terms of key movements in Australian Art including the Australian Impressionists or Heidelberg School as noted, as well as across the River at Heide, the home of the Modernists, Nolan, Tucker, Boyd etc. These two being arguably, the most significant movements in Australian Art. The importance of this in the study is supported. Page 51 – Noted Glenard Drive (not Avenue) 2nd paragraph. Page 51 – Noted Mount Eagle (not Mont). 	<p>Acknowledged and incorporated</p> <p>The feedback is appreciated.</p> <p>Some additional text has been added to the final draft.</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p>
11. Public health	-	-
12. Conserving the waterways and bushland	<ul style="list-style-type: none"> Suggests 'Skipper' Wilson, Ellis Stones and Wilson Reserve should also be mentioned for conservation. As should the very active Friends of Wilson Reserve and many other environment groups. Suggests an issue which should be emphasised in themes is the community and environmental activism. Examples could include; campaign by the community to protect heritage properties and places including Banyule House, the Artists trail and areas where the Heidelberg School artists painted. Notes that campaigns and efforts to protect these areas of natural and cultural heritage significance along the river over the years including replanting/re vegetation, environmental protection and stewardship eg Banyule Flats/Warringal Park etc, is 	<p>Acknowledged and incorporated</p> <p>Some additional text has been added to the final draft.</p> <p>Some additional text has been added to the final draft.</p>

Section	Feedback Summary	Response
	<p>important as part of the growth and burgeoning of the environmental movement from the 1970's. There is a strong tradition of environmental activism and engagement by the community.</p> <ul style="list-style-type: none"> • Page 60 - 2nd para of 'Appreciating the Australian Landscape'. Notes the earliest section of the local Yarra to be protected was Wilson Reserve in the 1920s, for recreation, for boy scouts and for swimming. The river frontage was incredibly important as the growing population could not reach the bay beaches. • Page 60. 'Growing demands for the protection of the Yarra'. Notes that Conservation campaigns at Banyule Flats have been ongoing from the 1970s and continue to the present time. The 1970s focus was in the northern area of the parklands adjacent to Banyule Road, at Banyule Flats, not on Warringal Parkland. • Suggests Darebin Parklands and the remarkable fight to save it from being a rubbish dump should be mentioned. • Page 61. Suggests the following reference should be added. Copy available on request from warringal3084@gmail.com Fleming, A.M. 2011. Banyule Flats History 1970 – 2010. Unpublished. 	<p>Some additional text has been added to the final draft.</p> <p>Acknowledged and incorporated</p> <p>Acknowledged and incorporated</p> <p>Suggestion appreciated however outside scope of this study.</p>
References	<ul style="list-style-type: none"> • p69 typo - Seymour, Frank and <u>Paula</u> • Page 69 – Noted Ancestry.com is cited as a source. The specific collection consulted should be the source. 	<p>Acknowledged and incorporated</p> <p>Electoral Rolls have been added to references.</p>