Well, Melbourne's stadium after the big fire are those broken walls cuppin'...
How is it significant?

- Window groups in strips and slots.
- Metal sheet clad rounded cantilever canopy.
- Cemented Dudley Street facade with stepped parapet.
- Edges on brick base.
- 16 x 2.5" thick waterproof prestressed concrete wall panels with tongued and grooved external parapeted brick and renderred walls, with piers and face brick base.
- Large Dutch-hipped roof steel-framed stadium in a simple Modernistic style.

Contributory Elements Include:

- Festive Hall at 272-306 Dudley Street, West Melbourne, including the external form and fabric.

What is significance?

August 2018

Draft Statement of Significance for Festive Hall, 300 Dudley Street, Melbourne (Lovell Version 1.0)
Festvial Hall, known as the only purpose-built boxing venue in Victoria, Criterion Ringside (1966-75), and World Championship Wrestling (1964-78) and hosted Lionel Rose’s State of Anthony Mundine, Lesfier Ellis and Barry Michael’s. Festvial Hall was the venue for the televised ‘TV venue for bouts of key national and International athletes including Lionel Rose, Johnny Famechon, Stoush’. Festvial Hall hosted the boxing and Gymnastics for the 1956 Olympics Games and was the Victorian boxing throughout much of the twentieth century, earning it the name “The House of 1960s. Festival Hall – and the 1973 West Melbourne Stadium that it replaced – was the home of Australian attracting crowds in the thousands with many more watching televised matches since the Boxing venue. Since the late nineteenth century, boxing has been a highly popular spectator sport in Festvial Hall is historically significant, at a local (and state) level, as Victoria’s principal purpose-built West Melbourne Stadium, later Festival Hall is significant at a local level for the following reasons: Why is it significant?
Festival Hall is of significant interest at a local level as a representative example of a low-cost popular entertainment venue. The design of Festival Hall employs many of the features common to this type of venue including stage, rake seating and backstage area. However in a utilitarian and relatively simple manner. Festival Hall is an example of a large venue in the City of Melbourne and was the principle performance venue in Victoria for large-scale live music performances from the late 1950s until the 1980s. Festival Hall played a key role in the social evolution of Victorian society in the post-war period by exposing thousands of patrons to the "new wave" of pop production live music. Festival Hall hosted some of the biggest national and international acts of the day including the Beatles, Buddy Holly, Neil Young, The Kinks and Frank Sinatra. (Criterion A)

Festival Hall is historically significant at a local (and state) level as one of Victoria’s primary live music venues since its opening in 1955 and as the principal venue in Victoria for large-scale live music performance. Festival Hall is an example of a large venue in the City of Melbourne and was the principle performance venue in Victoria for large-scale live music performances from the late 1950s until the 1980s. Festival Hall played a key role in the social evolution of Victorian society in the post-war period by exposing thousands of patrons to the "new wave" of pop production live music. Festival Hall hosted some of the biggest national and international acts of the day including the Beatles, Buddy Holly, Neil Young, The Kinks and Frank Sinatra. (Criterion A)