WAREHOUSE
377-379 LONSDALE STREET

SHIP STATUS: PRIVATE X  MUNICIPAL ___  STATE ___  COMMONWEALTH ___
USUALLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: X  NO: ___

IS FOR SPECIFICATION
STEREO BUILDING:  HBR ___
GBR ___
NER ___

ED BY NATIONAL TRUST:
IED ___
ED X

IFIED BY HBPC AS:
IDUAL BLG (NOT REG) X
OF STREETSCAPE X

SR __________________________

ONSERVATION STUDY GRADING C

ENCES
ATION ___  TRUST CITATION ___
ATION ___  HBPC STUDIES X
UDIES X

ENT OF SIGNIFICANCE
: storey warehouse built in 1889 with its working aspect to Niaut also with a monumental rendered facade to Lonsdale Street.
able for the design of its facade and its contribution to the
uses of Niagara Lane.
Built in 1888-9 for Edward Keep & Co., hardware makers and ironmongers, it was rebuilt after a disastrous fire in 1895. The original architects were Twentyman & Askew and the builders, Waring & Rowden, of Fitzroy.

Edward Keep, his son and nephew, (Ronald and J. Francis Keep), conducted the business at the time of the fire, a contemporary report giving their tenure in the city as 46 years. Originally established in Elizabeth Street, the firm had spent some 16,000 pounds in building the Lonsdale Street premises, then possessing four floors and a basement, all stocked with general hardware lines (valued at 43,500 pounds). The fire had established the worth of parapets and, what was described in 1899, as an 'unpierced wall' on the eastern side in halting the spread of flame but otherwise, all of the interior was lost, leaving the four walls. A last minute grab for 200 pounds of gun powder, stored in the basement, obviated the store's total destruction, but remaining ammunition and kerosene drums created a pyrotechnic which convinced onlookers they were experiencing war-time conditions.

One elderly gentleman close to the flames, when told to stand back, observed quietly that he was '...merely by my own fireside...' This was the firm's founder, Edward Keep. Although the stock was insured and stock supplies guaranteed by other wholesalers, the fire meant an end to the business as it had been, with the retirement of Edward and his son. The nephew, J. Francis Keep, and his brother, Albert, were to continue the firm at their 100 Franklin Street address (carriage ironmongery, agricultural implements), recently taken over from Ferguson & Urle.

Keep had worked in his father's Birmingham 'factoring' firm (Keep & Hinkley) in the 1840s, but made his fortune in the new Colony during the gold era, with a high demand producing high profit margins for imported hardware. Prefabricated houses, landed at a cost of 25 pounds, were resold at auction for 60-70 pounds each, but these margins evaporated in the slump which followed. The 1880's boom had revived the firm and sons and nephews brought young blood to the management, this store being build in the process. The 1890s depression, however, taxed the firm severely, it being only just before the fire that the firm saw some hint of recovery.

The store was sold in 1903 and occupied by James Spicer & Sons, paper merchants, complementing the rise of the printing industry in the city's north-west. Spicer & Detmold eventually owned and occupied the building, followed by Rank Xerox in the 1960s. Architects, Carleton & Carleton, carried out renovation work for Spicer & Detmold in the 1940s.

Description

A four-storey cemented warehouse elevation, comprised of bold, tall-arched fenestration and unusual attic composition. Divided vertically into three bays, the uppermost attic level is framed within three severe rectangular openings, contrasting with the paired arched windows set within each. Above this is a deeply bracketed and panelled entablature at the main cornice and above that again the parapet raised entablature. The intermediate level facade possesses tall arched openings with stylized Corinthian order capitals and set within each are superposed window openings, the lower of each possessing bracketed flat pediments in an aedicule configuration, whilst the upper windows are simply arched with moulded architraves. The upper piers descend through to the ground level section of the elevation, reaching the ground in a smooth rusticated form.
Central Activities District Conservation Study

Citation

The exposed western wall is austere red faced brick work with basalt rubbing rails and surviving cat-head over the loading doors. This elevation extends some length down Niagara Lane, with raised entablature and pediment at an intermediate point. The elevation is strongly composed and impressive in the juxta-positioning of rectangular and arched forms and openings.

External Integrity

The interior and ground level have been renovated, but in a sympathetic manner where ground level glazed screens have been divided with broad verticals and recessed behind the main piers. Colours are sympathetic to the period. The western elevation has been painted, (in part), as have the basalt sills, a grey colour.

Streetscape

Related in scale and finish to the Moderne style on the west, but otherwise isolated in Lonsdale Street, however the Niagara Lane elevation is a strong contribution to an impressive warehouse lane.

Significance

An architecturally successful and externally near complete warehouse design, which may be identified with two major firms, one a hardware merchant, the other a paper wholesaler, also complementary to the important warehouse streetscape of Niagara Lane.
# Building Identification Form

## Melbourne City Council

**Central Activities District Cons. Study**

### Building Identification Form

**Building Address**: 377-79 Lonsdale St

**Building Title**: Type

**Existing Designation**: HBR No

**Grading**: A

**Streetscape**: 1

### Survey Date

**File**: 117

### Style

**Period**: Victorian

**Construction Date**: 1880

### Source

**40 p321

### Materials

Where Not Apparent

### Notable Features/Significance

- **Notable Facade Composition/Detail**
  - Loading Bays, Entry

### Integrity

Good: No

Fair: No

Poor: No

### Condition

Good: No

Fair: No

Poor: No

### Alterations and Recommendations

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic Reqs</th>
<th>Inappropriately</th>
<th>Extremely Inappropriately</th>
<th>Recs</th>
</tr>
</thead>
</table>
|     |                  |                 |                           | Group Level
|     |                  |                 |                           | **Rebuild**
|     |                  |                 |                           | 0/5 |
|     |                  |                 |                           | Bricks Painted, Sub Ram |

### Other Comments

(0) Keep 50. lCBP Study Recommended. Side elevation to come as kept & possibly upper facade.
An outstanding example of the Moderne style in Melbourne, Mitchell House was built in 1937 as offices for the brush manufacturers Thos. Mitchell & Co. It was designed by the architect, Harry norris, as a two-stage 10 storey building. The additional four floors of the second stage were never completed. The external render sections were originally finished in white cement which, together with its columnless corners and horizontal bands of glass, gave it a thoroughly modern streamlined look.
TYPE  OFFICE/RETAIL

NAME  MITCHELL HOUSE

ADDRESS  352-62 Lonsdale Street, Melbourne 3000

AMG E 1.20 N 58.13

BUILDER  Hansen & Yuncken

PRICE

CONSULTANTS  Clive S. Steele (S)

OWNER  T. Mitchell & Co. (Brush Manufacturer)

MATERIALS  W-Ct; Cts; WW-S;
FR-S; Wi-Cbs (Breeze blocks); F-COr (grano);
ST-COr; 5s

AWARDS

REGISTERS  HBC  AHC

REFERENCES  BP 1936 verandah & shop front;
BP17462, 19.6.36; DR
1936(MCC);
BP17839, shop front details 19.10.36

PHOTOS FILE DATE  39  6.83

PLAN: MELWAYS

TWENTIETH CENTURY ARCHITECTURE REGISTER OF ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS
TWENTIETH CENTURY ARCHITECTs
REGISTER OF ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTs
MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS (273-85 ELIZABETH ST) 352-62 LONSDALE ST.

BUILDING TITLE MULVIE HOUSE
TYPE OFFICES RECT.

EXISTING DESIGNATION

GRADING

BUILDING ADDRESS
FRASER & 252-258 LONSDALE ST.

BUILDING TITLE

EXISTING DESIGNATION

GRADING

STREETSCAPE

SURVEY DATE
6-20.18-32

TITLE

STYLE MODERNE

PERIOD

CONSTRUCTION DATE
1936

SOURCE
25HC 684.

MATERIALS
WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

INTEGRITY

CONDITION

ALTERATIONS AND RECOMMENDATIONS

OTHER COMMENTS (G T: MITCHELL & CO L HARLEY & MORRIS, B WILSON

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<thead>
<tr>
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<th>BUILDING TITLE</th>
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<td>MULVIE HOUSE</td>
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<td>EXISTING DESIGNATION</td>
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<td>GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985</td>
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<td>OTHER COMMENTS</td>
<td>(G T: MITCHELL &amp; CO L HARLEY &amp; MORRIS, B WILSON</td>
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</tbody>
</table>
HERITAGE SHOP FRONT DATA SHEET

IMPORTANT:

This data sheet provides background information only.

The contents have NOT been adopted by Council and have NO STATUTORY STATUS.

The grading used is not consistent with Council’s adopted grading system but does provide the following description, which assists in interpreting the data sheet:

A Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.

B Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.

<table>
<thead>
<tr>
<th>Street No.</th>
<th>Street Name</th>
<th>Bldg Name</th>
<th>Bldg date</th>
<th>Period</th>
<th>Original use</th>
<th>Current Heritage Status of Building</th>
<th>Shopfront Grading</th>
<th>Shopfront condition</th>
<th>Statement of Significance</th>
</tr>
</thead>
</table>
| 352-357    | Lonsdale Street   | Mitchell House   | 1936      | Inter War| Retail/Offices | RN  
HV  
NT 4786  
MCC B  | † A ‡ B  
Good ‡ Fair  
Poor | Highly notable streamlined Moderne windows, original to the building, and integrated with the architecture. The use of faience stall boards, with horizontal banding is unusual and distinctive. Alterations to corner window most unfortunate. |

Notes

Modern stall board and windows, band over windows original gilding metal & glass with frosted film. DUFF shopfront to No. 356 intact, including faience stall board.

One of the more notable Moderne style buildings in Melbourne, by noted inter-war architect, Harry Norris.

CAD Shopfront Survey 2000

RBA Architects and Conservation Consultants

in association with the National Trust of Australia (Victoria)
Kew House
1-372 Lonsdale Street
37-38

First story

The old architectural firm, Twentyman & Askew designed this speculative office block for G & J Askew in 1936; the engineers were John A Laing and N H Issen and the builders, Hansen & Yuncken. Wunderlich P/L made the terra-cotta facade in their Sunshine works.

Early tenants included the Tattersalls Club and branch of the Bank of New South Wales on the ground floor; Whitcombe & Tombs P/L publishers and booksellers; John Sands P/L showroom and a bevy of hardware merchants probably drawing trade from Mitchell House, next door) which included or & Pizzey and Harold J Boer.

Description

Rational and almost Modern (rather than Moderne) in concept, Askew House displays none of the stylish pastiche of Mitchell House next door, and hence lacks the predictable combination of vertical stair-cum-lift element and horizontal spandrels to be found in many contemporary multi-storey commercial buildings; (i.e., Jensen House, Swanston Street). The decorative streamline ribs on the spandrels are still there, but otherwise the metal-framed windows, terra-cotta faced dividing piers and austere ground-level entrance is a more functionalist solution than the much lauded and more stylish) Australia Hotel, Collins Street.

Eternal Integrity

Generally original, except for added signs.

Scenicscape

Implements Mitchell House in finish, scale and style.

Significance

Though at first appearing to be austere and devoid of style, it is these very factors which label the building decidedly Functionalist (perhaps by default) and, as that, at a relatively early date it also performs an contributory role in a contemporary commercial streetscape.
kew House
1-372 Lonsdale Street
37-38
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ry factors which label the building decidedly Functionalist (perhaps by
fault) and, as that, at a relatively early date it also performs a
tributory role in a contemporary commercial streetscape.
# Building Identification Form

**Building Address:** 382-84 Collins St

**Building Title:** OTC House

**Type:**

- Original Use (if not Residence)

**Existing Designation:**

- HBR No
- AHC

**Grading:**

- A
- B
- C
- D
- E
- F

**Streetscape:**

- Survey Date
- Conservation Area

**Survey Date:**

**NEC File:** 18.365

**Title:**

- Vol
- Fol

**Style:***

- Period

  - Early Victorian
  - Inter War
  - Victorian
  - Post War

**Construction Date:** 1958

**Source:** LONC REG

**Materials:**

- Where Not Apparent

**Notable Features/Significance:**

- Interior

  - Recommend for Inspection

**Integrity:**

- Good
- Fair
- Poor

**Condition:**

- Good
- Fair
- Poor

**Alterations and Recommendations:**

- Sympathetic
- Inappropriate
- Extremely Inappropriate

**Other Comments:** SEE DETAIL REG.
1 TYPE OFFICES
2
3 NAME
4 Overseas Telecommunications Commission
5
6 ADDRESS
7 382-84 Lonsdale St., Melbourne 3000
8 AMG £ 3.20w 58.13
9 BUILDER
10
11 PRICE £48,000
12 CONSULTANTS
13
14 OWNER
15
16 MATERIALS
17 W-Gcw. Ct
18
19
20
21
22 AWARDS
23
24 REGISTERS HBC AHC
25 NTC NTR FN
26 REFERENCES
27 1-p.15;
28 BP32671,5.9.58 alt;
29 26.2.59 mechanical
30 ventilation
31
32
33 PHOTOS FILE DATE
34 5.1#27 3.82
35
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48 PLAN: MELWAYS 1 H.8 N
49
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52

TWENTIETH CENTURY ARCHITECTURE REGISTER OF ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**
383-87 CONSDALE ST.

**BUILDING TITLE**
HOTEL FRANCIS

**TYPE**
HOTEL

**EXISTING DESIGNATION**
HBR No

**ARCH**

**GRADING**
- [ ] A
- [ ] B
- [ ] C
- [ ] D
- [X] E
- [ ] F

**STREETSCAPE**

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**CONSERVATION AREA**

**SURVEY DATE**

**NEG TITLE**
1/16/18

**TITLE**

**VOL**

**STYLe**

**PERIOD**
- [ ] Edwardian
- [ ] Early Victorian
- [X] Victorian
- [ ] Post War

**CONSTRUCTION DATE**

**SOURCE**

**MATERIALS**

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

<p>| | | |</p>
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**INTEGRITY**

Good [ ] Nos
Fair [ ] Nos
Poor [ ] Nos

**CONDITION**

Good [ ] Nos
Fair [ ] Nos
Poor [ ] Nos

**ALTERATIONS AND RECOMMENDATIONS**

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<th>RECS</th>
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<th>RECS</th>
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</table>

- [ ] SIGNS PROMISE
- [ ] NEW DOORS
- [ ] NEW APDO TIING
- [ ] NEW APDO TIING
- [ ] NEW APDO TIING

**OTHER COMMENTS**

TYPE/ERA ONLY?
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<td>CONDITION</td>
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**ALTERATIONS AND RECOMMENDATIONS**

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<th>INAPPROPRIATE</th>
<th>RECS</th>
<th>EXTREMELY INAPPROPRIATE</th>
<th>RECS</th>
</tr>
</thead>
</table>

**OTHER COMMENTS**

_GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985_
TYPE OFFICES

NAME

STYLE 18/19

ADDRESS 390 Lonsdale Street, Melbourne 3000

AMC E 3.2N 58.13

BUILDER

PRICE £1,140,000

CONSULTANTS

OWNER

MATERIALS W-ST; WW-AL; A

AWARDS REGISTERS HBC AHC

REFERENCES

PHOTOS FILE DATE 5.1E 3.82

PLAN: MELWAYS 43 G.7
Central Activities District Conservation Study

...joints similar functionalist-oriented designs of differing periods.

Significance

The building is an intact, early departure from the glass box, then only two years old in Melbourne, adoption of air-conditioning rather than the more common mechanical ventilation and openable windows. As such it was a prototype for the large number of stone and pre-cast facades that followed until the gradual emergence of the 'skin' buildings (such as Eagle Star and B.H.P.) and the stone/glass-box hybrid by the re-adoption of reflective all-glass cladding (Rialto Tower). It demonstrates the quickly learnt lesson of solar load, by its louvre placement. It also has an association with one of Australia's biggest mining companies.
Electrolytic Zinc was designed in the period when the Western Market development proposal was reaching fruition and architectural observers were noting the turn from glass curtain works to stone-faced facades on city office blocks. Both factors are linked with this building, given its westward siting and its marble and granite facade.

Nearby was another store facade (Guardian Assurance, corner William and Collins) designed by Melbourne's largest architectural firm, Bates Smart & McCutcheon, but the city's second largest firm (Stephenson & Turner) was responsible for this design, completed by mid-1959, after two years in construction. Observers noted its resemblance to the same firm's new Arbitration Courts. The building was one of the early fully air-conditioned offices but, nevertheless, logically retained the age-old openable double-hung (aluminium) windows to facilitate cleaning. The air-conditioning also inspired the operable louvres on the vulnerable west elevation, saving some 30% in plant capacity.

The E.S. & A. Bank occupied the double-height ground level and the Electrolytic Zinc Company of Australasia Ltd. shared the upper levels with Associated Pulp & Paper Mills, Metal Manufacturers Ltd., Cable Makers Australia Ltd., Australian Associated Press, and other linked organisations such as T.V.T. Channel 9 and T.V.VJ. Channel 7.

Electrolytic Zinc was established in 1916, dealing with lead, zinc and silver mining and refinement when this building was erected as its head office. Its products reflected the new base for mining in Australia after copper, gold and tin extraction began to decline only this century. Broken Hill was the centre of most of the new companies.

Description

Ten storeys above a lofty ground level with mezzanine, the elevation is divided into nine bays reducing to three major bays at the ground, continued as slim travertine-faced columns. The stainless steel framed entrance screen is set-back from the building line facing a courtyard paved and faced with differing marbles. Access to this low level court is obtained through a stainless steel balustrade and picket gate, set between the columns at the frontage, via set of ‘floating’ riser-less marble stairs. The courtyard soffit is divided off into squares with shallow pyramidal metal tiles. A recessed incandescent globe gleams from the intersection of each tile border as a further emphasis to the ceiling pattern. The words 'Electrolytic Zinc' have been placed on the transom over the entry.

The Hardware Street elevation takes on a more functional note. Although still divided into a grid by the marble-clad piers, granite spandrels and floor slabs, each opening is filled with aluminium (?) vertical louvres, creating a bold textural pattern.

External Integrity

Generally original.

Streetscape
**Building Address:** 402-408 Consulate St

**Building Title:** Type Offices

**Existing Designation:**

**Grading:**

**Streetscape:**

**Survey Date:**

**Neg File:** C11.20

**Title:**

**Vol:**

**Fol:**

**Style:**

**Period:**

**Construction Date:**

**Source:**

**Materials:**

**Where Not Apparent:**

**List of Abbreviations:**

- **BW** = Brickwork
- **CI** = Cast iron
- **TC** = Terra cotta
- **WB** = Weather board
- **DEC** = Decoration
- **FLR** = Floor
- **PPT** = Parapet
- **VER** = Verandah

**Notable Features/Significance:**

- **Unusual Cantilevered Window Elements:**

**Integrity:**

**Condition:**

**Alterations and Recommendations:**

**Other Comments:**

(A) Bates Smart & McCutcheon??
<table>
<thead>
<tr>
<th><strong>MELBOURNE CITY COUNCIL</strong></th>
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<tbody>
<tr>
<td><strong>CENTRAL ACTIVITIES DISTRICT CONS. STUDY</strong></td>
</tr>
<tr>
<td><strong>BUILDING IDENTIFICATION FORM</strong></td>
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**BUILDING ADDRESS**: 410-412 Lonsdale St.

**BUILDING TITLE**: A.E.W.L. HOUSE

**TYPE OF OFFICES**: Original Use (not residential)

**EXISTING DESIGNATION**

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<th>HBR No</th>
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**GRADING**

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**STREETSCAPE**

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</tbody>
</table>

**SURVEY DATE**: 07.10

**VAC FILE**: CH21

**MATERIALS**

- Where not apparent

**List of Abbreviations**:

- BW = Brickwork
- CI = Cast iron
- TC = Terra cotta
- WB = Weather board
- DEC = Decoration
- FLR = Floor
- PPT = Parapet
- VER = Verandah

**NOTABLE FEATURES/SIGNIFICANCE**

- [ ] Exterior recommended for inspection

**INTEGRITY**

<table>
<thead>
<tr>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nos</td>
<td>Nos</td>
<td>Nos</td>
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**CONDITION**

<table>
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<tr>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nos</td>
<td>Nos</td>
<td>Nos</td>
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</tbody>
</table>

**ALTERATIONS AND RECOMMENDATIONS**

**COLOURS, WALLS**

**GROUNDS**

**REVIVAL (ALbeit SYMMETRICAL)**

**OTHER COMMENTS**
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**

**BUILDING TITLE**

**EXISTING DESIGNATION**

**GRADING**

**STREETSCAPE**

**SURVEY DATE**

**SEG FILE**

**TITLE**

**STYLE**

**CONSTRUCTION DATE**

**MATERIALS**

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY**

**CONDITION**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**

---

List of Abbreviations:

- **BW** = Brickwork
- **CI** = Cast iron
- **TC** = Terra cotta
- **WB** = Weather board
- **DEC** = Decoration
- **FLR** = Floor
- **PPT** = Parapet
- **VER** = Verandah

---

*Vertical Features! Subsumed in 1950-60's.*

---

*Interior recommended for inspection.*

---

O = Retain original design, S = Retain sympathetic alternative, R = Remove, PA = Remove by approved method.
These three bluestone three-storey stores are believed to have been constructed in the early 1850's and were used in that decade as the mises of businesses associated with the early horse bazaars in Bour eet such as coach builders, blacksmiths and veterinary surgeons. T e later used as bonded stores. The buildings are of great interest ause of their age, their primitive rubble construction and their able associations with a very early and now vanished industry of th y.
### Building Identification Form

**Building Address:** 15-19 McKillop St.

**Building Title:** Central Loading Warehouses, F.

**Type:** Warehouses

**Existing Designation:**
- **HBR No.** AHC

**Grading:**
- A
- B
- C
- D
- E
- F

**Streetscape:**
- 1
- 2
- 3

**Conservation Area:** Yes

**Survey Date:**
- No file
- 24-C
- Title
- Vol

**Style:**
- Victorian

**Period:**
- Early Victorian
- Inter War
- Victorian
- Post War

**Construction Date:**
- 1854-1860

**Source:**
- No file
- 24-C

**Materials:**
- Where not apparent

### Notable Features/Significance

- Structural
- Architectural
- Decoration
- Artistic
- Historical
- Function

**Integrity:**
- Good
- Fair
- Poor

**Condition:**
- Good
- Fair
- Poor

### Alterations and Recommendations

<table>
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<th>No.</th>
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<th>Recs. Inappropriate</th>
<th>Recs. Extremely Inappropriate</th>
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<tr>
<td>12</td>
<td></td>
<td>STONE PAINTED</td>
<td>RAM</td>
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<tr>
<td>15</td>
<td></td>
<td>UPPER ILLUM. SIGN NEW RIS</td>
<td>NEW OPENINGS IMPR. D (AS 1-6)</td>
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<tr>
<td></td>
<td></td>
<td>ATR VENT NEW RIS</td>
<td>RIS</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>OPENINGS REQUIRED</td>
<td></td>
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</table>

**Other Comments:**
- OBD Study to HBR 10 Dunlop, McNaught & Co.
### BUILDING IDENTITY FORM

**Building Address:** 12 McLulloch St.

**Building Title:**

**Existing Designation:**

**Grading:**

**Streetscape:**

**Survey Date:**

**NEC File:**

**Title:**

**Vol:**

**Style:**

**Period:**

**Construction Date:** 1868

**Source:** 80.1.297

**Materials:**

**Notable Features/Significance:**

**Integrity:**

**Condition:**

**Alterations and Recommendations:**

**Other Comments:**

---

**List of Abbreviations:**

- **BW** = Brickwork
- **CI** = Cast iron
- **TC** = Terra cotta
- **WB** = Weather board
- **DEC** = Decoration
- **FLR** = Floor
- **PPT** = Parapet
- **VER** = Verandah

---

**Other Comments:**
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 14 MCKILLOP ST.

**BUILDING TITLE**

**EXISTING DESIGNATION**

**GRADING**

**STREETSCAPE**

1. **SURVEY DATE**
2. **NEG FILE** 269
3. **TITLE**
4. **STYLE**
5. **PERIOD**
6. **CONSTRUCTION DATE**

**SOURCE** 80 + 297

**MATERIALS** WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY**

**CONDITION**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS** CBD STUDY: RETENTION IMPORTANT. (O. W. MCCLAIN & O. 1ST OWNER OF HOUSE, ASUMED TO HAVE BEEN RENOVATED 1935-40, ONCE TOWN TO 12, 1868)
Central Activities District Conservation Study

Citation

treet 016-022

lop History

The merchant firm, Alston & Brown, (managed by Thomas Alston, J.P. of Braemar, St. Kilda, and S. V. Payne) replaced wood and iron stables with these brick stores in 1888-9 to the design of Thomas Watts & Sons and constructed by builders, Martin & Peacock. Apparently built as a speculative venture, the stores' early occupants included the Oriel Printing Company (managed by Joseph Colthurst) and Marcus Ward & Company, wholesale stationers. Watts also designed the Sands & McDougall building, Spencer Street, around this time. Alston & Brown were all of general importers, silk mercers, drapers, hosiers, glovers, outfitters, tailors and furniture and carpet warehousmen, with their main warehouse in Collins Street West, but with subsidiary stores in Little Collins Street West, and a branch at 27 Wallbrook Street, London. At the peak of the speculative property boom, Benjamin Pink purchased their Collins Street premises and refitted them as offices to the style of Rothschild Chambers. Later occupants included, in the 1920s, G. A. Green printers and stationers (16) (later in their own building at the rear of Rostella) and Arbuckle Waddell Pty. Ltd., printers (20-2) for much of the early part of this century.

Description

This is a relatively unchanged facade, which has been patterned on the Italian Renaissance palazzo mode. Although somewhat simplistic in concept, given the exact repetition of the lower two floors on the upper levels (almost as if added later), the elevation is the epitome of a late 19th Century warehouse design, with its inherent economics and consequent plainness. Fully and segmented arched openings are the main foci for the cement ornament, in the form of architraves, keystones and impost moulds, but some refinement is shown in the expression of each facade, within the pair, by regresses at the centre and corners of the elevations. Similarly windows are deeply set, with blank spandrels beneath, to enhance the effect of the moulding. The cornice is discreet and the second floor level string mould unusually heavy, bisecting the elevation.

External Integrity

Signs and a canvas hood added; wall colours sympathetic.

Streetscape

Matches in scale the rebuilt numbers 12 and 14 also opposite the important 15-19 McKillop Street warehouses, (1854-60), so contributing to a warehouse precinct which typifies both early and late Victorian approaches to this building type.

Significance

An unusually well preserved, if typically conservative, warehouse design which, despite its obvious simplicity, has subtle refinements in detail also part of a notable warehouse precinct.
**Melbourne City Council**

**Central Activities District Cons. Study Building Identification Form**

**Building Address:** 16-22 McKillop St

**Building Title:**

**Existing Designation:**

**Grading:**

**Streetscape:**

**Survey Date:**

**File No.:** 36-8

**Title:**

**Vol.:**

**Fol.:**

**Style:**

**Period:**

**Construction Date:** 1889

**Source:**

**Materials:**

**Notes:**

**Notable Features/Significance:**

**Integrity:**

**Condition:**

**Alterations and Recommendations:**

**Other Comments:**

CBD Study: Retention Important

Graeme Butler, Architect, Arch. Historian, Urban Designer 1985

---

### Notable Features/Significance

- 22-26
- 16-18

---

### Integrity

- Good
- Fair
- Poor

---

### Condition

- Good
- Fair
- Poor

---

### Alterations and Recommendations

<table>
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<tr>
<th>Item</th>
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<th>Extremely Inappropriate</th>
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<tbody>
<tr>
<td>Wall Colours</td>
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<td></td>
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</tr>
<tr>
<td>Doors (Damaged)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canopy (Obscures)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roofway</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ris (Skullion Form, From 1/6 Doorway)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Under Illum. Signs</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>New Ris</td>
<td></td>
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</tbody>
</table>

---

### Other Comments

CBD Study: Retention Important
### Building Identification Form

**Building Address:** 16 Macara Lane

**Building Title:**

**Existing Designation:** MBR No.

**Grading:** A

**Streetscape:** 1, 2, 3

**Consortiation Area:**

**Material:**

**Style:**
- Edwardian
- Inter War
- Post War

**Construction Date:**

**Source:**

**Integrity:**
- Good
- Fair
- Poor

**Condition:**
- Good
- Fair
- Poor

**Alterations and Recommendations:**

**Notable Features/Significance:**

**Integrity:**

**Recommendations:**

**Other Comments:**
**BUILDING IDENTIFICATION FORM**

**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING ADDRESS** 23-31 NAGARA LANE

**BUILDING TITLE**

**EXISTING DESIGNATION**

**TYPE**

**GRADING**

**STREETSCAPE**

**SURVEY DATE**

**TITLE**

**STYLE**

**PERIOD**

**CONSTRUCTION DATE**

**SOURCE**

**MATERIALS**

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY**

**CONDITION**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**

(5) GEOCLEE & SACH EVANS (6) DAV SINCLAIR

(6) MARCE MARLES; CBD STUDY: 3 HIR
A group of four three-storey warehouses built in 1887 to a design by architect George De Lacy Evans. Showing the same characteristics as other warehouses in the vicinity but with greater architectural distinction, the buildings are largely intact and predominantly, still used for which they were built.
# Central Activities District Cons. Study

## Building Identification Form

**Building Address:** 103-105 Queen St.

**Building Title:** Type

**Existing Designation:** HBR No. AHC

**Grading:**
- A
- B
- C
- D
- E
- F

**Streetscape:**
- 1
- 2
- 3

**Conservation Area:**
- No

**Survey Date:**
- 33.25

**Title:**
- Vol.
- Fol.

**Style:**
- Victorian

**Period:**
- Early Victorian
- Post War

**Construction Date:**

**Source:**

**Materials:**
- Where not apparent.

### Notable Features/Significance

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<th>Feature</th>
<th>Condition</th>
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</thead>
<tbody>
<tr>
<td>Original features preserved</td>
<td>Good</td>
</tr>
<tr>
<td>Unaltered Temperatures or sounds</td>
<td>Good</td>
</tr>
<tr>
<td>Rare evidence of early circuits or fixtures</td>
<td>Good</td>
</tr>
<tr>
<td>Post exterior</td>
<td>Good</td>
</tr>
<tr>
<td>Post interior</td>
<td>Good</td>
</tr>
<tr>
<td>Heliotropic painted surfaces</td>
<td>Good</td>
</tr>
</tbody>
</table>

**Integrity:**
- Good
- Fair
- Poor

**Condition:**
- Good
- Fair
- Poor

### Alterations and Recommendations

<table>
<thead>
<tr>
<th>Type</th>
<th>Sympathetic</th>
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<th>Extremely Inappropriate</th>
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<tr>
<td>RECS</td>
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**Other Comments:**

---

- GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
- Building #103-105 Queen St.
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<tr>
<td>2</td>
<td>LGA MELBOURNE</td>
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</tr>
<tr>
<td>3</td>
<td>ARCH.</td>
<td>DATES, SMART &amp; MCCUTCHEON</td>
</tr>
<tr>
<td>4</td>
<td>Style</td>
<td>19</td>
</tr>
<tr>
<td>5</td>
<td>Date</td>
<td>1959-61</td>
</tr>
<tr>
<td>6</td>
<td>Name</td>
<td>ROYAL AUTOMOBILE CLUB OF VICTORIA BUILDING (RACV)</td>
</tr>
<tr>
<td>7</td>
<td>Address</td>
<td>123 Queen Street, Melbourne 3000</td>
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<tr>
<td>8</td>
<td>AME E 3.20 N</td>
<td>58.13</td>
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<tr>
<td>9</td>
<td>Builder</td>
<td>Lewis Const. Co.</td>
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<td>10</td>
<td>Price</td>
<td>£1,500,000</td>
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<tr>
<td>11</td>
<td>Consultants</td>
<td></td>
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<tr>
<td>12</td>
<td>Owner</td>
<td>RACV (1961 - )</td>
</tr>
<tr>
<td>13</td>
<td>Materials</td>
<td>15ss; face tan brick, brass window sections</td>
</tr>
<tr>
<td>14</td>
<td>Awards</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Registers HBC AHBC</td>
<td></td>
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<tr>
<td>16</td>
<td>NTC NTR FN</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>References</td>
<td>2-1.3.60 (illus.); RACV; BP33014,6.1.59 (prelim); underpinning 27.2.1959; BP33630, 25.9.59 (£1,345,000) staged permits;</td>
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<td>18</td>
<td>Photos File Date</td>
<td>1.2.D23 3.82</td>
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<td>19</td>
<td>Plan: Melways</td>
<td>43 G.8 N</td>
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<tr>
<td>20</td>
<td>LT Collins</td>
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TWELVE YEAR CENTURY ARCHITECTURE
REGISTER OF ROYAL AUSTRALIAN
INSTITUTE OF ARCHITECTS
MELOUBRE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

BUILDING ADDRESS: 111-129 QUEEN ST.

BUILDING TITLE: AACV BUILDING

EXISTING DESIGNATION:

GRADING:

STREETScape 1 2 3 CONSERVATION AREA

SURVEY DATE: 33 24

TITLE: VOL.

STYLE: PERIOD:

EDWARDIAN

CONSTRUCTION DATE: 1927-61

SOURCE: DAC REG.

MATERIALS:
WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE
- SIGNIFICANT MATERIALS
- SIGNIFICANT ALTERATIONS
- SIGNIFICANT ENCROACHMENTS
- SPECIFIC TO BUILDING

INTEGRITY: Good Fair Poor

CONDITION: Good Fair Poor

ALTERATIONS AND RECOMMENDATIONS

OTHER COMMENTS
TYPE: OFFICE

NAME: 1. PEARL ASSURANCE CO.
       2. MERCANTILE MUTUAL
       3. INSURANCE

ADDRESS: 143 Queen Street
         Melbourne 3000

AMG: E 3.20 N 58.13

BUILDING: E.A. Watts P/L

PRICE: £552,196

CONSULTANTS: J Connell & Assoc (S)
              Thos. Anderson & Assoc.
              (M&E); Rider Hunt (QS)

OWNER: P.A.C.

MATERIALS: W-Gcw

AWARDS: TWENTIETH CENTURY ARCHITECTURE

REFERENCES: 1-p.16 (photo); 2-
             1.5.61 (103) illust.;
             BP33677, 20.10.59

PHOTOS FILE: 1.288 3.82

PLAN: MELWAYS

ARCHITECT: LESLIE M. PERROTT & PARTNERS

DATE: 1961-59

REGISTER OF ROYAL AUSTRALIAN
INSTITUTE OF ARCHITECTS
<table>
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<th>TYPE</th>
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<tr>
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<td>ARCH.</td>
<td>LESLIE M. PERROTT &amp; PARTNERS</td>
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<td>1. PEARL ASSURANCE CO.</td>
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<td>2. MERCANTILE MUTUAL INSURANCE</td>
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<th>ADDRESS</th>
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<tr>
<td>143 Queen Street</td>
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<td>AMG E 3.20 N 58.13</td>
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<td>E.A. Watts P/L</td>
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<th>PRICE</th>
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<td>£552,196</td>
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<th>CONSULTANTS</th>
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<td>J. Connell &amp; Assoc (S)</td>
</tr>
<tr>
<td>Thos. Anderson &amp; Assoc.</td>
</tr>
<tr>
<td>(M&amp;E); Rider Hunt (QS)</td>
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<td>P.A.C.</td>
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<td>1-p.16 (photo); 2-</td>
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<td>BP33677, 20.10.59</td>
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<th>PLAN: MELWAYS</th>
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**TENTH CENTURY ARCHITECTURE REGISTER OF ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS**
MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRABIE BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS: 131-141 QUEEN ST.

BUILDING TITLE

EXISTING DESIGNATION

GRADING

STREETSCAPE

CONSTRUCTION DATE

MATERIALS

NOTABLE FEATURES/SIGNIFICANCE

INTEGRITY

CONDITION

ALTERATIONS AND RECOMMENDATIONS

OTHER COMMENTS
SEE PHOTOS (1 P. 4 1965)
### Building Identification Form

**Melbourne City Council**  
**Central Activities District Cons. Study**  
**Building Identification Form**

**Building Address:** 4AB-456 Bourke St, 155-161 Queens St

**Building Title:**

**Existing Designation:**

**Grading:**
- A [ ]
- B [ ]
- C [ ]
- D [ ]
- E [ ]
- F [ ]

**Survey Date:**

**N.C. File:** 23-22

**Title:**

**Vol.**

**Style:**

**Period:**
- Early Victorian [ ]
- Edwardian [ ]
- Victorian [ ]
- Inter War [ ]
- Post War [ ]

**Construction Date:** 1960-2

**Source:** 2009C-02G

**Materials:**

**Notable Features/Significance:**
- **Interior:** Recommended for inspection.

**Integrity:**
- Good [ ]
- Fair [ ]
- Poor [ ]

**Condition:**
- Good [ ]
- Fair [ ]
- Poor [ ]

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>MSG</th>
<th>Sympathetic</th>
<th>Recs</th>
<th>Inappropriate</th>
<th>Recs</th>
<th>Extremely Inappropriate</th>
<th>Recs</th>
</tr>
</thead>
</table>

**Other Comments:**

---

*Note: Reinvest. Original Design; 3 - Reinvest. Sympathetic Alternative; 7 - Remove; 8 - Remove by Approved Method.*
# Building Identification Form

**Building Address**: 203-05 Queen St, Lt Bourke

**Building Title**: Type Retail/Res.

**Existing Designation**: HBR No AHC

**Grading**: C

**Streetscape**: 2

**Survey Date**: 33.22

**Vegetation File**: 33.22

**Title**: No

**Vol**: FOL

**Style**
- Period: Victorian
- Source: 80.169

**Construction Date**: 1860

**Materials**: Where not apparent

**Notable Features/Significance**

**Integrity**
- Good
- Fair
- Poor

**Condition**
- Good
- Fair
- Poor

**Alterations and Recommendations**

**Other Comments**: O-W-J Clarke 1860 Panorama Shown

<table>
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<tr>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Externally Inappropriate</th>
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<tbody>
<tr>
<td>Grillwork Altered</td>
<td>IN DETAIL</td>
<td>G6</td>
</tr>
<tr>
<td>Ornamental Decorations</td>
<td>RIS</td>
<td>(See Below)</td>
</tr>
<tr>
<td>Roof Sign New</td>
<td>RIS</td>
<td></td>
</tr>
</tbody>
</table>

**In Other Comments**: O-W-J Clarke 1860 Panorama Shown
**BUILDING ADDRESS**: 207-11, 215 QUEEN ST.

**BUILDING TITLE**: TYPE: RESID, RETAIL

**EXISTING DESIGNATION**: HBR NO: AHC

**GRADING**: A [ ] B [ ] C [ ] D [X] E [ ] F [ ]

**STREETSCAPE**: 1 [ ] 2 [ ] 3 [ ]

**CONSERVATION AREA**:

**SURVEY DATE**:

**NEG FILE**: '83 21

**TITLE**:

**STYLE**:

**PERIOD**: Edwardian, 207-1

**CONSTRUCTION DATE**: source

**MATERIALS**: WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**: 207 [ ] 211 [ ] 215 [ ]

**INTEGRITY**: Good [ ] Fair [ ] Poor [ ]

**CONDITION**: Good [ ] Fair [ ] Poor [ ]

**ALTERATIONS AND RECOMMENDATIONS**:

**NO**: 207-11, NEW LOR AWNING

**SYMPATHETIC RECS**: INAPPROPRIATE

**EXTREMELY INAPPROPRIATE**: RECS

**RECS**: UPPER AWNING NEW $1500 ($5000 SHOWN)

**OTHER COMMENTS**: RENOVATION OF EARLY VICTORIAN ROW - SEE VI P.106.
BUILDING ADDRESS: 21-19 Queen St.

BUILDING TITLE: (House)

EXISTING DESIGNATION: HBR No: AHC:

GRADING: A [ ] B [ ] C [x] D [ ] E [ ] F [ ]

STREETSCAPE: 1 [ ] 2 [ ] 3 [x] CONSERVATION AREA

SURVEY DATE: 30-20

TITLE: VOL: VOL

STYLE: PERIOD: Victorian

CONSTRUCTION DATE: 1906-7

SOURCE: 80/162

MATERIALS: WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE:

1. UNUSUALLY FLORENT PLANT ORNAMENTATION

INTEGRITY: Good [ ] Fair [ ] Poor [ ]

CONDITION: Good [ ] Fair [ ] Poor [ ]

ALTERATIONS AND RECOMMENDATIONS:

NOS: SYMPATHETIC [ ] INAPPROPRIATE [ ] EXTREMELY INAPPROPRIATE [ ]

NEW ADDITION [ ] AIR UNITS ADDED [ ]

NEW SHUTTERS [ ] SHUTTERS [ ]

UPPER SIGNS NEW [ ]

OTHER COMMENTS:

GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
### Building Identification Form

**Building Address:** 433 Longueville, 235-43 Queen

**Building Title:**

**Type:** Offices, Bank

**Existing Designation:**

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**Grading:**

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**Streetscape:**

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**Survey Date:** 1.15

**Neg File:**

**Title:**

**Vol:**

**Fol:**

**Style:**

**Period:**

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**Construction Date:**

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**Materials:**

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**Notable Features/Significance:**

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<th>Significance</th>
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**Integrity:**

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**Condition:**

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**Alterations and Recommendations:**

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**Other Comments:**

*TYPE & ERA ONLY*
The Records Office was erected in 1900-04 by the Public Works Department design by S E Bindley. It is one of Melbourne's exceptional collection of Victorian public buildings and is a fine example of the 19th Century Empire architectural style.
FORMER RECORDS OFFICE
287-295 QUEEN STREET MELBOURNE

VHR Number
File Number
Other Names
Year Construction Started
Year Construction Completed
Municipality
Other Listings 2
Other Listings 3
Architect/Designer
Architectural Style
General References

REGISTRY OF BIRTHS DEATHS AND MARRIAGES
603185
H1528

1900
1902
Melbourne City
National Trust of Australia (Victoria)
Register of the National Estate
Bindley, S E
Victorian Period (1851-1901) Second Empire

Melbourne Architecture, Philip Goad, 1999, p.87, Watermark Press
Melbourne, The City's History and Development, M Lewis, 1995, p.98, MCC
The History of the Public Works Department through the permanent heads, 1855-1908, G A Balchin, PWD, 1983
The Public Works Department in Victoria 1851-1900, Bruce Trethowan, 1975, University of Melbourne, BArch Report
37.81336, 144.95754

Heritage place

Item Categories

Item Group
Item Category
Government and Administration Office building

Statement of Significance

What is significant?
The former Records Office was built in 1900-1904 to the design of S E Bindley, District Architect of the Public Works Department. The contractor was Bartley Dinsmore. It was originally built to house official records including records of births, deaths and marriages, as well as legal records and wills. The building is in the Victorian Second Empire style, a style considered appropriate for a city striving for Parisian grandeur. The main building has a rusticated basement and first floor, a piano nobile with Corinthian columns and pilasters, and an attic storey hidden behind the balustraded parapet. The distinctive Mansard roof is capped with cast iron finials and elaborate zinc griffins. Typical of the style, the main facade has projecting centre and end bays. Internally the main staircase at the Queen Street entrance rises on granite columns through three floors and has marble balustrades to the first floor and cast iron balustrades to the piano nobile. The former Records Office is constructed of stuccoed brick and is joined to a single-storey strong room building at the rear by a courtyard. A caretaker's flat was built over the strong room building in 1938. Fireproof floor construction is used throughout the building, and iron roller shutters on the ground floor and in the strong room.

How is it significant?
The former Records Office is of architectural, historical and scientific (technical) significance to the State of Victoria.

Why is it significant?
The former Records Office is architecturally significant as the last grand statement in the Victorian Second Empire style of a city aspiring to the grandeur of European cities. The Records Office marks the end of the imposing classical style for public buildings in Melbourne and reflects an important development in the design philosophy of Public Works Department architects.

The former Records Office is historically significant for demonstrating the importance of record-keeping in carrying out the functions of Government. Its location near the Titles Office and the law courts illustrates the early relationship between all these arms of Government. The responsibilities of the first Registrar-General of the Colony of Victoria included registering land grants and collecting statistics of births, deaths.

http://www.../407fbd2515b7a10b4a256b29000c5bc2?OpenDocument&ExpandSection=3,2 5/02/02
marriages. From 1858 the position also became the Registrar of the Supreme Court responsible for safekeeping of legal documents relating to land transactions and court records. The Records Office originally housed records relating to all these functions of Government.

The former Records Office is scientifically (technically) significant for its use of fire precaution methods. The Traegerwellblech system of fireproof floor construction used throughout the building represents an advance in fireproof flooring techniques first tested in Melbourne in 1881. The system used deep, rugated iron designed to carry substantial loading and was curved into flat arches spanning between piers.

Click on the arrow below to view the Images. Note: Some records may not yet have images.

Images

Click to view image at full-size.
VICTORIAN HERITAGE REGISTER

Inclusion of a place or object in the Heritage Register pursuant to Section 32 (1) (a) of the Heritage Act 1995

HERITAGE REGISTER NUMBER: H1528
NAME: FORMER RECORDS OFFICE
LOCATION: 287-295 QUEEN STREET MELBOURNE
LOCAL GOVERNMENT AREA: Melbourne City
CATEGORY: Heritage place
DATE REGISTERED: 23 May 1998
FILE NO: 603185
Heritage Act 1995

NOTICE OF REGISTRATION

As Executive Director for the purpose of the Heritage Act, I give notice under section 46 that the Victorian Heritage Register is amended in that the Heritage Register Number 1528 in the category described as a Heritage place is now described as:

Former Records Office, 287-295 Queen Street, Melbourne, Melbourne City Council.

EXTENT:

1. All the buildings and structures marked B1 (main building), B2 (strong room) and F1 to F6 (bluestone fences with posts and iron railings) on Diagram Number 1528 held by the Executive Director.

2. All of the land shown on Diagram Number 1528 held by the Executive Director being all of the land described in Crown Allotment 8A, Section 30, Parish of Melbourne North.

Dated 12 July 2001

RAY TONKIN
Executive Director
27 July, 2001

Professor Michael Hamerston
Deputy Vice-Chancellor & Director of TAFE
PO Box 14428
Melbourne City MC
8001

Dear Professor Hamerston,

Former Records Office, 295 Queen Street, Melbourne
Amendment to Victorian Heritage Register 1528

I write to inform you that the above place was amended on the Victorian Heritage Register, in accordance with Section 46 of the Heritage Act (1995), on 12 July 2001.

For your information I have enclosed a copy of the notice published in the Victorian Government Gazette and the relevant material from the report to the Heritage Council. The Extent of Registration illustrates what is included on the Heritage Register and the Statement of Cultural Heritage Significance outlines the reasons why the property has been determined to be of special significance to Victoria. Also included is Exemptions from Permits which outlines works that can be carried out without a permit.

However, please be aware that the property owner is required to apply for a permit from the Executive Director, Heritage Victoria before undertaking any works other than those mentioned in the Exemptions from Permits. I have enclosed a permit application form and a brochure that explains the permit process.

Should you have any queries regarding either of these matters, please do not hesitate to contact Joanne Boyd, Registration Co-ordinator on 9655 9730 or Andrew Jamieson Permits Co-ordinator on 9655 9753.

Yours sincerely,

RAY TONKIN
EXECUTIVE DIRECTOR

cc. National Trust of Australia (Vic)
Melbourne City Council
Australian Heritage Commission
**Building Identification Form**

**Building Address:** 287-291 Queen St.

**Building Title:** Health Dept., Building

**Type:** Offices, Public

**Existent Designation:** HBR No. ABR, AHC

**Designation:** AHC

**Grading:** A

**Streetscape:** 1

**Survey Date:** 33-16/7

**Title:** Vol. FOL

**Style:** Victorian

**Period:** Post War

**Construction Date:** 1900

**Source:** 81, p.16

**Materials:** Where not apparent

**Notable Features/Significance:**

- **Interior:** Recommended for protection.

**Integrity:**

- Good: Yes
- Fair: No
- Poor: No

**Condition:**

- Good: Yes
- Fair: Yes
- Poor: No

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
<th>Recs</th>
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<tbody>
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</table>

**Other Comments:**

Architect: B. O. O'Shine; J. J. Marsden, Pnd Chief
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**
433-447 BOURKE ST, 168-56 QUEEN ST.

**BUILDING TITLE**
PRUDENTIAL BUILDING

**TYPE**
OFFICES

**EXISTING DESIGNATION**
HBR NO. AHC

**GRADING**
A [ ] B [ ] C [ ] D [ ] E [ ] F [ ]

**STREETSCAPE**
1 [ ] 2 [ ] 3 [ ] CONSERVATION AREA

**SURVEY DATE**
13.10

**CONSTRUCTION DATE**
1955-60

**MATERIALS**
WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**
- Reflects scene away from transparent box

**INTEGRITY**
- Good [ ] Nos
- Fair [ ] Nos
- Poor [ ] Nos

**CONDITION**
- Good [ ] Nos
- Fair [ ] Nos
- Poor [ ] Nos

**ALTERATIONS AND RECOMMENDATIONS**

<table>
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<th>NO.</th>
<th>SYMPATHETIC RECS</th>
<th>INAPPROPRIATE RECS</th>
<th>EXTREMELY INAPPROPRIATE RECS</th>
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<tr>
<td>3</td>
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</table>

**OTHER COMMENTS**
(1) R. FITZ SIMON & M. LUCHEON
(2) PRUDENTIAL ASSURANCE (C.O. LTD.) Mimeo (1-1-66)
CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

MELBOURNE CITY COUNCIL

BUILDING ADDRESS 118-126 QUEEN ST.

BUILDING TITLE A.C.A BUILDING

EXISTING DESIGNATION

GRADING A ☑ B ☐ C ☐ D ☐ E ☐ F ☐

STREETSCAPE

CONSERVATION AREA

SURVEY DATE

NEG FILE 10.9.10

STYLE NEU-GOTHIC

PERIOD ☑ Edwardian

CONSTRUCTION DATE 1937-60

MATERIALS WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

INTEGRITY Good ☑ Nos

CONDITION Good ☑ Nos

ALTERATIONS AND RECOMMENDATIONS

OTHER COMMENTS

(A) - HENNESSY, HENNESSY (O) AUSTRALIAN CATHOLIC ASSURANCE CO.

COPPER RUIAN MAY 1937

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985
**HERITAGE SHOP FRONT DATA SHEET**

**IMPORTANT:**

This data sheet provides **background information only**.

The contents have **NOT** been adopted by Council and have **NO STATUTORY STATUS**.

The grading used is not consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.</td>
</tr>
<tr>
<td>B</td>
<td>Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.</td>
</tr>
</tbody>
</table>

| Street No. | 118 - 126 |
| Street Name | Queen Street |
| Bldg Name | ACA Building |
| Bldg date | 1936 |
| Period | Inter War |
| Original use | Retail/ Offices |
| Current use | Retail/ Offices |
| Current Heritage Status of Building | RNE HV NT B6191 MCC A |
| Shopfront Grading | A B |
| Shopfront condition | Good Fair Poor |
| Statement of Significance | A set of very stylish Moderne shopfronts, original with the building and integrated with the architecture. Distinctive for their small scale, and level of detail, particularly the horizontal 'streamlining' below the windows and their slight projection to create a display case effect. |
| Notes | BROOKS ROBINSON shopfront Original awning bars, gilding metal. |

RBA Architects and Conservation Consultants in association with the National Trust of Australia (Victoria)
story

The Old Queen House and the Jordan & Son House buildings were occupied by the Australian

and New Zealand Assurance Company for these new premises. Eventually by the Sydney

Office of the Company, the buildings were converted into offices and converted to the building of the offices and the offices continued to be occupied. The buildings

of the old offices were not altered and remain in their original condition.

escrimption

In fact, the Old Queen House Building is relatively unimportant in one sense of the word, but in another it is a most important building in the streetscape of the city. The building is a typical example of the old-style architecture of the city.

Integrity

Streetscape

Related, across Queen Street, to the similarly styled and finished National

Trades Executors and Agency Co. Building also, by vertical emphasis in

the fenestration, to the more recent Scottish Amicable Building adjoining.

Significance
MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS
128-146 QUEEN ST

BUILDING TITLE
SCOTTISH AMENABLE BUILD.

TYPE
OFFICES

EXISTING DESIGNATION

GRADING
A B C D

No

STREETSCAPE

CONSERVATION AREA

SURVEY DATE

NEG FILE

TITLE

STYLE

PERIOD

[ ] EDWARDIAN [ ] EARLY VICTORIAN

[ ] POST WAR

CONSTRUCTION DATE

1964-6

SOURCE

AHC REG

MATERIALS

WHERE NOT APPARENT

PLAST CONC

NOTABLE FEATURES/SIGNIFICANCE

- SIMPLICITY, FOLLOW GLASS BOX CONCEPT WITH NEW FACADE MATERIAL, NOT DECORATIVELY

INTEGRITY

Good [x] Poor [ ]

FAIR [ ]

CONDITION

Good [x] Poor [ ]

FAIR [ ]

ALTERATIONS AND RECOMMENDATIONS

NO SYMPATHETIC = 
RECS INAPPROPRIATE

RECS EXTREMELY INAPPROPRIATE

RECS

- REMOVE ORIGINAL DESIGN

- RETAIN SYMPATHETIC ALTERNATIVE

- REMOVE

- REMOVE BY APPROPRIATE MEANS

OTHER COMMENTS
History

Another of the many insurance head offices built in the 1960s, this was the Scottish Amicable Life Assurance Society Building and the design of Yuncken Freeman Architects Pty Ltd. '...The repeated pattern of precast but framed windows succeeds in being read from oblique viewpoints as a texture rather than a pattern and graces the streetscape with its understatement...'. This was Cross-Section's eulogy to the masters of understatement (YFA) and perhaps an allusion to the functional role played by the deep concrete grid, blinkering off the low western sun. Harry Seidler had created a similar but earlier residential facade, using precast concrete and Salvisberg had designed a prototype 20 years before in Germany. YFA had already wedded themselves to the media with the much lauded Royal Insurance Building, albeit not with the same deep window reveals.

External Integrity

Generally original.

Streetscape

Relates to the adjoining ACA Building's vertical fenestration.

Significance

A distinctive all precast concrete facade which was the first to use the modelling characteristics of the medium to achieve much needed sun shading which was integral to the facade rather than attached as was then usually the case (ie. louvres).
TYPE OFFICE

NAME

SCOTTISH AMICABLE

LIFE ASSURANCE SOC.

(SALAS)

ADDRESS

140 Queen Street,

Melbourne 3000

AMG E 3.20 N 58.13

BUILDER

CONSULTANTS

OWNER

S.A.L.A.S.

MATERIALS

W-COp

AWARDS

REGISTERS HBC AHC

NTC NTR FN

REFERENCES

1-p.9;

BP 36882, 2.4.64

PHOTOS FILE DATE

1.2 B6 3.82

PLAN: MELWAYS 43 G.8 N

SOURCE

TWENTIETH CENTURY ARCHITECTURE

REGISTER OF ROYAL AUSTRALIAN

INSTITUTE OF ARCHITECTS
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**
158-164 GEORGE ST, 426-42 COLLINS ST

**BUILDING TITLE**
SLEWY (CORNER, FORMER)

**TYPE**
OFFICES

**EXISTING DESIGNATION**

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**GRADING**

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**STREETScape**

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**CONSERVATION AREA**

**SURVEY DATE**

**MEG FILE**

**TITLE**

**STYLE**

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**PERIOD**

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**CONSTRUCTION DATE**

1962-64

**MATERIALS**

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**NOTABLE FEATURES/SIGNIFICANCE**

- DECORATIVE P/CAST CONC.

**INTERIOR**

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<tr>
<td>Poor</td>
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<th>RECS INAPPROPRIATE</th>
<th>RECS</th>
<th>RECS EXTREMELY INAPPROPRIATE</th>
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**INTEGRITY**

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<td>Nos</td>
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**OTHER COMMENTS**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 166-172 QUEEN ST

**BUILDING TITLE**

**EXISTING DESIGNATION**

**GRADING**

**STREETSCAPE**

**SURVEY DATE**

**NEC FILE**

**STYLE**

**PERIOD**

**CONSTRUCTION DATE**

**MATERIALS**

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY**

**CONDITION**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**

RENovation of 1st. F.G. Sleigh Offices
1 TYPE OFFICE
2
3 NAME SLEIGH CORNER
4
5
6
7 ADDRESS
8: 158-64 Queen Street,
9: Melbourne 3000
10:
11 AMG E 3.20/# 58.13
12 BUILDER
13
14
15
16 PRICE £1,483,000 pds.
17 CONSULTANTS
18: AR-Tom Bass
19: (sculpture)
20:
21:
22 OWNER
23: H.C. Sleigh Ltd.
24: Petroleum &
25: Pharmaceutical Co.
26 MATERIALS
27:
28:
29:
30:
31 AWARDS
32:
33 REGISTERS HBC ARC
34 NTC NTR FN
35 REFERENCES
36: l-p.16;
37: BP35514, 27.4.62
38:
39:
40:
41:
42:
43:
44:
45:
46:
47:
48 PHOTOS FILE DATE
49: 6P.34 2.82
50: 5P.30 2.82
51:
52 PLAN: MELWAYS

TWENTIETH CENTURY ARCHITECTURE
REGISTER OF ROYAL AUSTRALIAN
INSTITUTE OF ARCHITECTS
**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address**: 178-182 Queen St

**Building Title**: [Not specified]

**Type**: Offices

**Existing Designation**: [Not specified]

**Grading**: A

**Streetscape**: 1 [Not specified]

**Survey Date**: 11-15

**Vegetation**: [Not specified]

**Style**: [Not specified]

**Period**: [Not specified]

**Construction Date**: 1986

**Source**: [Not specified]

**Materials**: [Not specified]

**Notable Features/Significance**: [Not specified]

**Integrity**: Good

**Condition**: Good

**Altering and Recommendations**: [Not specified]

**Other Comments**: [Not specified]
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 294-308 QUEEN ST

**BUILDING TITLE**

**EXISTING DESIGNATION** HBR No 806

**GRADING**

- A [✓]
- B
- C
- D
- E
- F

**STREETSCAPE**

- 1
- 2
- 3

**CONSERVATION AREA**

**SURVEY DATE**

**NEG FILE** 1918

**TITLE**

**STYLE**

- PERIOD
  - Early Victorian
  - Inter War
  - Victorian
  - Post War

**CONSTRUCTION DATE** 1859

**SOURCE** 81, 1928, 1948

**MATERIALS**

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

- INTERIOR
  - Recommended for inspection

**INTEGRITY**

- Good [✓]
- Fair
- Poor

**CONDITION**

- Good [✓]
- Fair
- Poor

**ALTERATIONS AND RECOMMENDATIONS**

- SYMPATHETIC
- INAPPROPRIATE
- EXTREMELY INAPPROPRIATE

**OTHER COMMENTS**

*Property Key: 108072*

**GRAEME BUTLER,**

Architect,

Arch. Historian

Urban Designer 1985
FORMER RESIDENCE
300 QUEEN STREET MELBOURNE

VHR Number          H806
File Number          602887
Year Construction Started 1848
Municipality         Melbourne City
Extent of Registration To the extent of all the buildings and land as defined by the Heritage Council.
Other Listings 2     National Trust of Australia (Victoria)
Other Listings 3     Register of the National Estate
Architect/Designer   Laing, Charles
Architectural Style  Pre-separation Colonial Georgian 1836-50
General References   Early Melbourne Architecture, M Casey et al, 1953, p.66, OUP
                      300 Queen Street Archaeological Report, Allom Lovell Assocs and Judy Birmingham, 1984
                      The Royal Historical Society of Victoria and the Smith House, 1979, The Royal Historical Society of Victoria
Spatial Information  -37.81314, 144.9582
Heritage Act Categories Heritage place

Click on the arrow below to view the Item Categories.

Item Categories

Item Group          Item Category
Residential buildings (private) Town House

Click on the arrow below to view the Statement of Significance. Note: Some records may not yet have a Statement of Significance.

Statement of Significance

What is significant?
The former residence at 300 Queen Street was designed in 1848 and built between 1849 and 1852 as a residence for J T Smith. Smith was a publican, theatrical entrepreneur and later Mayor of Melbourne. The architect was Charles Laing. 300 Queen Street is constructed of stuccoed brick on a bluestone base with quoined openings and a large fanlight over the main entrance. In 1858 a third storey and outbuildings were added to designs by architect David Ross. The building has a simple symmetrical form, hipped slate-clad roof, Georgian fenestration and austere detailing. 300 Queen Street was occupied by David Munro between 1879 and 1889. Munro was a successful railway contractor who later as a land speculator was bankrupted during the economic crash of the early 1890s.

How is it significant?
The former residence at 300 Queen Street is of historical and architectural significance to the State of Victoria.

Why is it significant?
The former residence at 300 Queen Street is historically significant as one of the oldest surviving houses in the central city area. It is significant for its associations with J T Smith, one of the earliest settlers in Melbourne, and who subsequently was Mayor of Melbourne seven times during the 1850s and 1860s. 300 Queen Street is also significant for its associations with David Munro, one of the largest employers in the State as a successful railway contractor during the 1870s and 1880s.

The former residence at 300 Queen Street is architecturally significant as an excellent example of the survival of Georgian styling into the late 1840s and early 1850s. 300 Queen Street is a rare surviving example of the simple but elegant Georgian form. It is significant as a design by two of Melbourne’s earliest architects, Charles Laing and David Ross.

Click on the arrow below to view the Images. Note: Some records may not yet have images.
TABLE BUILDING CITATION

ME: FORMER RESIDENCE
DRESS: 300 QUEEN STREET

MEMBERSHIP Status: PRIVATE ___ MUNICIPAL ___ STATE X COMMONWEALTH ___

EVIDENTLY SUBJECT TO DEMOLITION PROHIBITION 1982 ID: YES: ___ NO: X

ASONS FOR SPECIFICATION

REGISTERED BUILDING: HBR ___
GBR X
NER X

LISTED BY NATIONAL TRUST:
CLASSIFIED X
ORDED ___

IDENTIFIED BY HBPC AS:
INDIVIDUAL BLG (NOT REG) ___
ART OF STREETSCAPE ___
OTHER ________________________

CONSERVATION STUDY GRADING

REFERENCES
CITATION X TRUST CITATION X
CITATION X HBPC STUDIES X
STUDIES X

EMENT OF SIGNIFICANCE

three-storey Georgian townhouse was built in 1849 as the residence of T. Smith (mayor of Melbourne from 1859-62). It was designed by James Laing. It is the oldest surviving house in the central city and a unique example of upper-class housing in the earliest days of the
## Building Identification Form

**Melbourne City Council**

### Central Activities District Cons. Study

#### Building Identification Form

**Building Address:** 343-51 Latrobe St, 320-326 Queen St

**Building Title:** Celtic Club, 320-326 Queen St

**Type:** Hotel

**Existing Designation:**

<table>
<thead>
<tr>
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<th>AHC</th>
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**Grading:**

<table>
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**Survey Date:** 2.30.31

**StreetScape:**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

**Conservation Area:**

**Title:**

**Vol:**

**Source:**

**Construction Date:**

**Period:**

- Early Victorian
- Inter War
- Victorian
- Post War

**Style:**

**Source:**

**Materials:**

**Where Not Apparent**

### Notable Features/Significance

- Hotel site since 1848...

### Integrity

<table>
<thead>
<tr>
<th>Good</th>
<th>Nos</th>
<th>Condition</th>
<th>Good</th>
<th>Nos</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

### Alterations and Recommendations

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

- Colour:
- Openings closed in 0
- MR units added R/S
- Other Comments: UD Study recommends...Registration Rejected!
### Central Activities District Cons. Study

**Building Identification Form**

**Building Address:** 262-64 Queen St

**Building Title:**

**Existing Designation:**

**Grading:**

- A  
- B  
- C  
- D  
- E  
- F

**Streetscape:**

1  
2  
3  

**Conservation Area**

**Survey Date:**

**Veg File:**

18.17

**Title:**

**Vol:**

**Fol:**

**Style:**

- Edwardian
- Early Victorian
- Inter War
- Victorian
- Post War

**Construction Date:**

**Source:**

**Materials:**

Where not apparent

**Notable Features/Significance:**

- Original usage
- Original design
- Original elements
- Original fixtures
- Original finishes
- Alterations

**Integrity:**

- Good
- Fair
- Poor

**Condition:**

- Good
- Fair
- Poor

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
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</thead>
<tbody>
<tr>
<td>Windows</td>
<td>Canopy</td>
<td>Roof</td>
</tr>
<tr>
<td>Old level</td>
<td>New level</td>
<td>(Shed, roof, etc.)</td>
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</tbody>
</table>

**Other Comments:**
# Building Identification Form

## Building Address
1-3 Rankins Lane

## Building Title
Type: Factory

## Existing Designation

<table>
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<th>HBR No</th>
<th>AHC</th>
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</table>

## Grading

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## Streetscape

<table>
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<tr>
<th>No</th>
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<tr>
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</table>

## Conservation Area

- Yes

## Streetscape Survey Date

- 25-10

## Nec File

- ID

## Title

- Vol

## Style

- Early Victorian
- Inter War
- Post War

## Construction Date

- Source

## Materials

- Where Not Apparent

## Notable Features/Significance

- Exterior features
- Interior features

## Integrity

- Good
- Fair
- Poor

## Condition

- Good
- Fair
- Poor

## Alterations and Recommendations

<table>
<thead>
<tr>
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- BRICKS PAINTED
- RAM

## Other Comments
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**

5 RANKINS LNE.

**BUILDING TITLE**

**TYPE** HOUSE

**EXISTING DESIGNATION**

HBR No.

**GRADING**

A [ ] B [ ] C [ ] D[ ] E [ ] F [ ]

**STREETSCAPE**

1 [ ] 2 [ ] 3 [ ]

**CONSERVATION AREA**

**SURVEY DATE**

**FILE** 37-11

**STYLE**

**PERIOD**

Edwardian

Early Victorian

Inter War

Victorian

Post War

**CONSTRUCTION DATE**

**SOURCE**

**MATERIALS**

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

- [ ] Feature not apparent

**INTEGRITY**

Good [ ]

Fair [ ]

Poor [ ]

**CONDITION**

Good [ ]

Fair [ ]

Poor [ ]

**ALTERATIONS AND RECOMMENDATIONS**

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<th>Sympathetic</th>
<th>RECS</th>
<th>Inappropriate</th>
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**OTHER COMMENTS**
**Building Address:** 15 SOMERSET PL

**Building Title:** TYPE W'HOUSE

**Existing Designation:**
- HBR No
- AHC

**Grading:**

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**StreetScape:**
- 1
- 2
- 3

**Survey Date:**
- NCA
- Title
- Vol

**Dept:**

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**Construction Date:**

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**Materials:**

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**Notable Features/Significance:**

- Exceptional Architectural Design
- Exceptional Decorative Details
- Retains evidence of early colours or finishes
- Interiors shop fronts
- Most intact shop verandahs
- Exceptional ornamental details or fenestration
- Exceptional intact shop fascias

**Integrity:**

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<td>Good</td>
<td>Nos</td>
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<tr>
<td>Fair</td>
<td>Nos</td>
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<tr>
<td>Poor</td>
<td>Nos</td>
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**Condition:**

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<td>Fair</td>
<td>Nos</td>
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<tr>
<td>Poor</td>
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**Alterations and Recommendations:**

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</table>

**Other Comments:**

LIGHT ADDED
# CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM

**BUILDING ADDRESS**: 15 SOMERSET PLACE

**BUILDING TITLE**: TYPE W HOUSE

**EXISTING DESIGNATION**: 

<table>
<thead>
<tr>
<th>HBR No</th>
<th>AHC</th>
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</table>

**GRADING**: 

<table>
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<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
</table>

**STREETSCAPE**: 1  2  3  CONSERVATION AREA

**SURVEY DATE**: 26/6

**NEG FILE**: 

**TITLE**: 

**VOL**

**FOL**: 

**STYLE**: 

- Edwardian
- Early Victorian
- Inter War
- Victorian
- Post War

**CONSTRUCTION DATE**: 

**SOURCE**: 

**MATERIALS**: WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**: 

- List of Abbreviations:
  - BW = Brickwork
  - CI = Cast iron
  - TC = Terra cotta
  - WB = Weather board
  - DEC = Decoration
  - FLR = Floor
  - PPT = Parapet
  - VER = Verandah

**INTEGRITY**: Good  Nos  Fair  Nos  Poor  Nos

**CONDITION**: Good  Nos  Fair  Nos  Poor  Nos

**ALTERATIONS AND RECOMMENDATIONS**:

- BRICKS PAINTED
- OPENCING DETAILS
- RAM
- ORIGINAL DESIGN

**OTHER COMMENTS**
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**  
**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 21 SOMERSET PLACE

**BUILDING TITLE**

**EXISTING DESIGNATION**

**GRADING**

**STREETSCAPE** 1 2 3

**SURVEY DATE**

**TITLE**

**STYLE**

**PERIOD**

**CONSTRUCTION DATE**

**SOURCE**

**MATERIALS**

**NOTABLE FEATURES/SIGNIFICANCE**

- Brickwork
- Cast iron
- Terra cotta
- Weather board
- Decoration
- Floor
- Parapet
- Verandah

**INTEGRITY**

**CONDITION**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**

---

List of Abbreviations:

- **BW** = Brickwork
- **CI** = Cast iron
- **TC** = Terra cotta
- **WB** = Weather board
- **DEC** = Decoration
- **FLR** = Floor
- **PPT** = Parapet
- **VER** = Verandah

Integrity recommended for inspection.

Good  
Fair  
Poor

NOS SYMPATHETIC  
RECS INAPPROPRIATE  
RECS EXTREMELY INAPPROPRIATE  
RECS
CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

BUILDING ADDRESS: 29-31 SOMERSET PLACE

BUILDING TITLE

EXISTING DESIGNATION

GRADING

STREETSCAPE

SURVEY DATE

MEG FILE

STYLE

PERIOD

CONSTRUCTION DATE

MATERIALS

NOTABLE FEATURES/SIGNIFICANCE

INTEGRITY

CONDITION

ALTERATIONS AND RECOMMENDATIONS

DRAWINGS REFITTED

OTHER COMMENTS
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<td><strong>29 Sutherland St</strong></td>
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<tr>
<td><strong>29 Sutherland St</strong></td>
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<tr>
<td><strong>Type</strong>: House</td>
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<td><strong>Existing Designation</strong>: HBR No AHC</td>
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<td><strong>Grading</strong>: A</td>
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<td><strong>Streetscape</strong>: 1 2 3</td>
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<tr>
<td><strong>Survey Date</strong>:</td>
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<tr>
<td><strong>NOS File</strong>: 37 34</td>
<td></td>
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<td></td>
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<tr>
<td><strong>Where not apparent</strong>:</td>
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<td><strong>Notable Features/Significance</strong>:</td>
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<td><strong>Roof Form</strong>:</td>
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<td><strong>Integrity</strong>:</td>
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<td><strong>Condition</strong>:</td>
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<td><strong>Alterations and Recommendations</strong>:</td>
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<td><strong>Recs Inappropriate</strong>:</td>
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<td><strong>Recs Extremely Inappropriate</strong>:</td>
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<tr>
<td><strong>Other Comments</strong>:</td>
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</table>
# Building Identification Form

**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Address**
Sutherland St

**Building Title**
Bucks Head Hotel Stables

**Existing Designation**
HBR No. AHC

**Grading**
A [ ] B [ ] C [ ] D [ ] E [ ] F [ ]

**Streetscape**
1 [ ] 2 [ ] 3 [ ] Conservation Area

**Survey Date**

**MEG File**
37.36

**Title**

**Vol.**

**Style**

**Period**
- [ ] Edwardian
- [ ] Pre-War
- [X] Victorian
- [ ] Post War

**Construction Date**

**Materials**
Where Not Apparent

**Notable Features/Significance**

**Integrity**
Good [ ] Fair [ ] Poor [ ]

**Condition**
Good [ ] Fair [ ] Poor [ ]

**Alterations and Recommendations**

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic</th>
<th>INAPPROPRIATE</th>
<th>EXREMELY INAPPROPRIATE</th>
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</table>

**Other Comments**
PP 1017 (1895) shown as stables, rear of Bucks Head Hotel; M 1856 shows similar outline & hotel.
**Building Address:** Warburton Lane

**Type:** Factory/warehouse

**Survey Date:**

**Survey File:** 37.3

**Title:**

**Vol.:**

**Style:**

**Period:**

**Construction Date:**

**Source:**

**Materials:**

Where not apparent

**Notable Features/Significance:**

- **Integrity:** Good [ ] Fair [ ] Poor [ ]

- **Condition:** Good [ ] Fair [ ] Poor [ ]

**Alterations and Recommendations:**

<table>
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- Plumbing Intrusive

- **Other Comments:**

**Other Comments:**
# Building Identification Form

**Building Address:** 10 Warburton Loop

**Building Title:**

**Existing Designation:**

**Grading:**

**Survey Date:**

**STREETScape:**

**CONSERVATION AREA:**

**Survey Date:**

**Source:**

**Materials:**

**Notable Features/Significance:**

**Integrity:**

**Condition:**

**Alterations and Recommendations:**

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<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
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**Other Comments:**
**BUILDING ADDRESS**
2 WARBURTON CT

**EXISTING DESIGNATION**

**GRADE**

**STREETSCAPE**

**SURVEY DATE**

**CONSTRUCTION DATE**

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**