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## A proposed redraft of the Stadium Statement of Significance as discussed

Historically, and socially:

- ž As a major indoor event, sport and music venue in Victoria since its erection in 1955-6, and its use for the 1956 Olympics. Over the years the venue has seen many international and Australian performing artists and sportspersons, with the large numbers it accommodated creating many associations for many people from these events;
  
- ž The site and the existing stadium also have long associations with the well known entrepreneur John Wren (1871-1953) and the firm Stadiums Pty Ltd. The hall is a rare surviving part of Wren's once vast sporting and betting empire, many key parts of which, such as the Richmond race course, have gone and the interstate stadiums demolished. More than any other Melbourne indoor entertainment venue, the hall (and the stadium before it) had a special affinity to the working classes that worked and lived in the West Melbourne area from its inception; and

Historically and technically,

- The walls were an early large scale use of prestressed concrete panels in Melbourne.

### **Graeme Butler**

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