

ELIZABETH STREET NORTH (BOULEVARD) PRECINCT (HO1124)

Address	518-700 and 527- 651 Elizabeth Street
Date/period	c.1870 onwards/Victorian through to Post-war
Building type	Commercial
Grading	Refer schedule



No. 614, Royal Artillery Hotel (Victorian period)



Nos 550-554 (Federation period)



No. 551-571, rear, O'Connell Street (Interwar period)



Nos 520-522, rear, Leicester Street, (Post-war period)

Significance

What is Significant?

The land and all the buildings located on the west and east side of Elizabeth Street, between Victoria Street to the south and Pelham and Peel Streets to the north, including rear elevations to Berkeley or Leicester Street (east) and O'Connell/Peel Street (west).. The fabric from the Victorian, Federation, Interwar and Post-war periods all contributes to the significance of the precinct. Individually significant buildings are graded A to C and are listed in the schedule. The boulevard with raised, central plantations with London Plane Trees (*Platanus x acerifolia*) and concrete curbing are also significant.

How is it Significant?

The Elizabeth Street precinct is of historic and aesthetic significance to the City of Melbourne.

Why is it Significant?

The Elizabeth Street North (Boulevard) precinct is of historic significance as the carriageway was designed as one of a group of such boulevards defining key entry points to Melbourne. It is the premier road leading to the western and northern parts of the State from the Central Activity District before it bifurcates at the Haymarket roundabout to become Flemington Road (western arm) and Royal Parade (northern arm).

The precinct is also of historic significance because of its use and development as a supply/light industrial zone, initially evolving to cater for farmers and prospectors on their way to the western and northern parts of the State, especially the gold fields. During the early 20th century, it gradually became an epicentre of the automotive trade in Melbourne, with an array of showrooms, garages, auto engineers, spare parts providers and the like. It was part of a broader zone of such businesses that extended southwards along Elizabeth Street and into the surrounding streets, especially on the Carlton side but a higher proportion of purpose-built places survive in this precinct in close proximity. The car trade remained prominent well into the second half of the 20th century, and although in recent years it has decreased, the precinct nonetheless retains considerable associations with it.

(AHC Criteria A4)

The Elizabeth Street North (Boulevard) precinct is of aesthetic significance for being a wide boulevard setting with carriageways separated by raised plantations of well-established London Plane Trees, which define the extent of the precinct and are part of the important group of planned boulevard that provide such a distinctive character to the central part of Melbourne as a whole.

The precinct is of aesthetic significance for retaining good examples of a diverse range of buildings and architectural styles, from elaborate examples, such as late Victorian banks, to utilitarian garages and factories of the first half of the 20th century. The precinct contains good examples from four key periods (Victorian, Federation, Interwar and Post-war), however the many Interwar and Post-war period buildings, especially those purpose built for the car trade (showrooms and the like), probably define the precinct more so than buildings of the earlier periods. These later buildings are typically illustrative of the Moderne or Functionalist styles, as was appropriate for the new modernity epitomised by the motor car, the finest example being the former Melford Motors (Harry Norris, 1937) with other good examples at the diagonally opposite corner (nos 594-598 and 600-608)..

Although the building stock in the precinct is heterogeneous, there is a general consistency of scale (until recently they were predominantly between one and three storeys). The architectural values become clearer with closer inspection, as in several instances the original detailing is partly obscured (by paint or boarding) and/or where removed from the front, typically survives more intact to the rear elevation (Berkeley and O'Connell Streets). The precinct is also defined by fine corner buildings (to seven of the eight corners) from the Victorian or Interwar periods. Three notable Victorian examples are the Royal Artillery Hotel (nos 614-616) and two former banks – the Colonial (no. 518) and the Commercial (no. 696-708). The notable corner Interwar buildings are the former National Bank (no. 527) and the former Melford Motors (no. 611).

(AHC Criteria D2 and E1)

ELIZABETH STREET NORTH (BOULEVARD) PRECINCT SCHEDULE

Elizabeth Street between Pelham Street (north) and Victoria Street (south) and includes the central islands with London Plane Trees (*Platanus x acerifolia*).

West Side

Name	Address	Grading	Date/ Period	Description
Former National Australia Bank	527 Elizabeth Street Parent address is 222-230 Victoria Street	C2	1958/ Post-war	Designed by the architects Meldrum & Noad and a fine Post-war period building Streamlined Moderne styling. Originally 6 storeys with stone podium base and salmon brick superstructure with brown brick bands demarcating the level. The vertical strips of aluminium-framed windows have spandrel panels below. Two additional storeys have been added in recent years.
Former E. A. Machin automotive store	529-533 Elizabeth Street	C2	1953/ Post-war	A largely intact Functionalist style Though the façade is painted and the ground floor windows obscured. Built by E.A. Watts, initial drawing show different configuration for first floor windows and a flagpole proposed above the section of raised bricks at either end of the façade. 2 storey, face brick, now painted, with sash windows containing vertical glazing bars and deep 7cm reveals, with recessed wide lantern (basilica-like) roof. Original ground floor windows may be intact. Rear elevation intact. Site of 2 nd meat market, built in 1874. A mid-20 th century image (defined as a livery stable) in M. Casie et al, <i>Early Melbourne Architecture</i> , p92
Shops	535-541 Elizabeth Street	C2	1870/ Mid-Victorian	Front: 2 storey, fine Victorian period building with stucco finish and elaborate cornices and architraves to arched windows as first floor. Interwar style shopfront with copper finish Rear (O'Connell St): 1927/Interwar, designed by noted architect Arthur Plaisted as service station for E. & A. Machin & Co., automotive, electrical & battery engineers. Intact 4 storey red brick, with some Art Deco style elements such as cement fins to parapet. Retains rendered signage to lower cornice. Most of the original multi-paned windows altered but pattern of openings intact.
Former Motor Spares	543-549 Elizabeth Street	C2	1937/	Designed by R. M. & M. H. King in the Functionalist style. 3 storey, painted brick with concrete lintels, most windows boarded over to upper level.

Name	Address	Grading	Date/ Period	Description
			Interwar	Includes a vertically orientated window to the south end.
Motor garage and showrooms	551-573 Elizabeth Street	D2	1927	Southern part - includes car yard. Middle part (nos 559-565): Rickards Bros motor showroom, later British Empire, designed by Arthur Purnell. (drawings don't survive). Obscured to front but similar at rear to northern part with red brick, expressed concrete frame but mostly new windows, though partly multi-paned. Northern part (nos 567-73): Designed by Beaver & Purnell for Rickards Bros. as motor garage and showrooms.
		D2	1923	3 storey, red brick and concrete, upper levels to front obscured by screen but possibly intact, as northern end of rendered parapet is evident as are multi-paned windows behind screen. Original façade had elements of the Stripped Classical and Art Deco styles. Rear (O'Connell St) elevation largely intact, mix of original multi-paned steel windows and modern aluminium-framed types, wide parapet with ventilation slits to gambrel roof.
Shop	575 -577 Elizabeth Street	- (front)- ungraded D2 (rear)	1925/ Interwar	Designed by G. A. Wilson for Mrs M. Dally. The original façade had a stepped parapet, pilasters and larger, multi-paned windows to the first floor. A modern façade with a painted rendered finish has been added to the 2 storey building, removing original detailing. Rear part (O'Connell St), retains its original Interwar treatment of red brick with parapet, now painted, with steel multi-paned windows.
Pair of shops	579-581 Elizabeth Street	C2	Late Victorian	2 storey, Italianate style, and distinguished by a wealth of stucco decoration to the pedimented parapet and first floor, featuring panelling, brackets and arched windows with prominent keystones and partly fluted pilasters.
Shop	583-585 Elizabeth Street	C2	Mid-Victorian	A relatively early survival with a more restrained façade typical of circa 1870s than most of the nearby 19th century examples. Two storey, with expressed hip roof, face bi-chrome brick including cream brick cornice contrasting with brow bricks to walls, modern windows to both floors. Rear part has gable form and red brick walls.
Former motor	587-589 Elizabeth Street	D2	1935/	Designed by the architect H. J. Little for Charles F. Northcott.

Name	Address	Grading	Date/ Period	Description
showrooms			Interwar	Art Deco style, parapet decoration however windows altered and/or boarded over. More intact to rear (O'Connell). Rendered finish with speed lines to upper part of façade and unusual wave-like moulding below first floor windows.
Apartments	591 Elizabeth Street	ungraded	c.2000	Seven storey, concrete walls with metal louvred screens.
Pair of Shops	595-97 Elizabeth Street	C2	1871/ Mid-Victorian	Good pair of 2 storey, shops with a stucco façade, parapet with nameplates and one surviving orb and dentillated cornice. Rusticated lesene define the edge of each shop and the pairs of windows to the first floor feature decorative hoods and brackets.
Shop	599 Elizabeth Street	ungraded	Late 20 th century	Replaced a Victorian period building with a similar format to no.583. 2 storey with Victorian style detailing to parapet, windows, etc.
Office	601-603 Elizabeth Street	-ungraded	c.2000	Replaced a 2 storey Interwar building (1939) with face brick and render. Plain 2 storey, concrete, large aluminium-framed windows with reflective glass.
Three Shops	605-607 Elizabeth Street	C2	1870s/Late Victorian	Victorian, 2 storey building with stucco façade and unusually intact to ground Dentillated cornice with paired brackets, bays defined by Tuscan Order pilasters, original timber-framed windows but aluminium-framed doors.
Former Toyota (Former Melford Motors)	653-669 Elizabeth Street	A2 C2	1937/ Interwar 1955/Post-war	For the Statement of Significance for the Former Melford Motors Building, please refer to the Victorian Heritage Register (VHR) listing H2306. Distinctive 3 storey, Streamlined Moderne style, prominent curved corner, rendered façades extend to three street elevations. Large multi-paned, steel-framed windows separated in the most part by curved piers, extensive use of speed lines. Replaced an earlier, single storey showroom (1921). Had been A. G. Healing cycle works during mid-1920s. Replaced an earlier, single storey showroom (1921). Had been A. G. Healing cycle works during mid-1920s. Northern part (nos 635-45), designed by the Office of Harry Norris. Also intact three storey. Modernist influenced also with banks of multi-paned, steel-framed windows including hoppers. Rendered to Elizabeth St and cream brick to upper levels of O'Connell St/rear elevation.

Name	Address	Grading	Date/ Period	Description
Former shop	671-73 Elizabeth Street	Ungraded	Late Victorian	<p>Single storey, façade completely blocked up, two bays with decorative brackets and cornice, small footprint. Probably later additions to rear with low pitched, gable roof. Large yard to rear.</p> <p>High brick wall to southern boundary with car yard, a possible remnant from an earlier building (hardware merchant).</p> <p>There had been a two storey building to the rear, with an address of 114 O'Connell St (during the 1920s at least).</p>
Former warehouse	675-81 Elizabeth Street	Ungraded -(front) D2 (rear)	Federation and Interwar	<p>Constructed in stages. By the 1920s, the southern half and the rear northern half had been constructed and were being occupied by W H Alsop & Co, engineers. At this stage, there was a two storey building occupying the front northern half, occupied by Dargan's carrier agency. In 1934, the northern-eastern extension was built by F N Mann to match the other parts of the building. At this stage, each half of the façade consisted of a central timber doorway (wider to the southern half and the location of the smaller northern door is evident in the plinth), which was flanked by a window with a vertical, tripartite format.</p> <p>Interwar period façade with speed lines and soldier coursing, however, completely blocked up. Original treatment documented and could be reinstated). Intact to rear, consisting of a pair of single storey, red brick, gable sections, each with large segmental arched doorway (with original paired timber doors to northern opening) and a circular louvered vent.</p>
Showroom/office	683-85 Elizabeth Street	-Ungraded	Earlier 20 th century	<p>Two storey part to front with hip roof, clad in corrugated sheet metal. Walls are face brick work and tiling evident to front, all painted over.</p> <p>Probably the earlier Steele & Co. Store.</p>
Garage/showroom	687-699 Elizabeth Street	Ungraded	20 th century (southern part, probably early, northern part probably late)	<p>Much altered externally. Walls are combination of rendered finish (front) and face brick (rear), both painted, and parapet walls hide roof. Windows mostly aluminium-framed though some earlier steel-framed to rear.</p> <p>Southern part probably the former Aust. Motor Panel & Guard Manufacturer Co. Premises. Previously had been three smaller buildings at the northern end including a branch of the E S & A Bank.</p>
	60 O'Connell Street	-Ungraded	-	Small, vacant allotment to the rear of 595 Queensberry Street. Had previously been a single

Name	Address	Grading	Date/ Period	Description
				storey building on the site (at least until the 1960s).
Showroom/office	309-317 Queensberry Street	-Ungraded	c.1960	2 storey, orange (rear) and brown (front) brick with timber-framed windows and a flat roof. Had been a wood and coal yard during 1920s.
National Hotel (Public Bar)	232-238 Victoria Street	C2	1937/Interwar	Designed by the architects Cowper, Murphy & Appleford. A fine example of the Moderne Style with distinctive tubular forms, including balconies, providing vertical emphasis and initially horizontal emphasis was provided at the ground floor. Rendered walls and metal-framed windows, altered to the ground floor. Current hotel replaced an earlier building, known as the Meat Market Hotel during the 19 th century (by 1874) and into the 1920s.

East Side

Name	Address	Grading	Date/ Period	Description
Former Colonial Bank	518 Elizabeth Street	A2	1888/ Victorian	<p>Had been site of Newmarket Hotel, established by 1872.</p> <p>Current building designed by Smith & Johnson as a bank. It was taken over by the Independent Order of the Rechabites c.1920 until at least the early 1950s.</p> <p>Notable, 3 storey building at prominent corner, V-shaped, Italianate design with elaborate detailing in stucco to façades, arched windows, paired Ionic pilasters to 1st floor, smaller attic level, balustraded parapet, cornices, panelling and string courses, decorative architraves. Additions include single storey section to Elizabeth St and 3 storey at north-east end of building (Leicester St), possibly in 1939.</p>
Former ANZ Bank	520-522 Elizabeth Street	C2	1965/ (Façade) 1953/ Post-war (rear)	<p>The two facades of this building date to the middle part of the 20th century, but defined as remodelling works so there may be earlier building fabric (perimeter wall, etc) A two storey building existed on the site by the mid-1890s and by the 1920s it had a sawtooth roof. Building currently has a hip roof.</p> <p>Façade: Distinctive Brutalist style, bold massing comprised of piers, which project as tower-like elements and are clad in small black tiles with rendered finish to central projecting sections. Original aluminium-framed windows.</p> <p>Rear: Mid-20th century, Modernism designed by Meldrum & Noad. Areas of salmon brickwork in combination with rendered finish and original aluminium-framed windows .</p>
Loyal Orange House	524-530 Elizabeth Street	C2	c1870s/ Mid-Victorian	<p>First floor façade retains Victorian detailing, consisting of groups of three windows with label mouldings and Tuscan order capitals, indicative of a Tudor style influence. Ground floor has been altered. South end in a distinctive & sympathetic manner with central group of multi-paned windows and section of stained glass. Shopfront to northern section (no 530) altered 1987.</p> <p>Rear partly altered mid-20th century, painted brick with some glass bricks and metal-framed windows.</p>

Name	Address	Grading	Date/ Period	Description
Office	532-534 Elizabeth Street	Ungraded- (front) C2 (rear)	1987(façade) Victorian (rear)	2 storey building, new rendered façade (or front section) with large picture windows and central section with glass bricks. Rear section is red brick with basalt sills, and segmental arched openings to ground floor. . Modern windows and doorway but one of most intact, Victorian rear elevations in precinct..
ANF House	536-542 Elizabeth Street	-Ungraded	1989	7 storey building, rectangular concrete base (5 storeys) with engaged columns, different superstructure (2 storeys) with glazed façade.
Showroom	544-548 Elizabeth Street	Ungraded- (front) C2 (rear)	Federation (c1915)(except façade)	Single storey building, new façade with aluminium sheeting to parapet (probably 1978), presumably had façade similar to no. 552-554, internally original roof truss evident. To rear, evident that it is part of group 544 to 562. Red brick with gable roof, windows obscured but sills evident. Nos 544-546 was occupied by Turner Cars in 1915 and during the 1920s by S N Monks motor accessories. Nos 548-550 was occupied by Kent Motor and Engineering Co. in 1916 and Farrows motor painters during 1920s.
Showroom	552-554 Elizabeth Street	C2	Federation	Distinctive and largely intact façade. Single storey, red brick, lunette windows with prominent keystones, pedimented parapet, stucco bands including lintels. with some changes to windows. . To rear, red brick and windows obscured but sills evident. During the mid-1920s was occupied by George Adams & Co furniture manufacturers and by 1932, Grecian Motors.
Showroom	556-562 Elizabeth Street	C2	Federation	. Largely intact, Federation period building. Single storey, (red?) brick and stuccorender, now painted white. ,Has plinth, windows altered, probably cutting through original sill. Distinctive highlight windows with curved wall below. Triangular parapet with narrow pilasters and mouldings. Rear also painted with an original window and wide doorway partly infilled. Small skillion addition to north boundary at rear.

Name	Address	Grading	Date/ Period	Description
				Gladstone Motors operated there from at least 1939 to mid-1950s.
Former store	564-566 Elizabeth Street	D2	1920/ Interwar	<p>Extant building designed by Gawler & Drummond for Williams & Co. and during the mid-1920s was occupied by All Cars P/L.</p> <p>. The 1920 building originally had timber-framed double hung sash windows. It was altered externally in 1936 by C L Cummings and again in 1993.</p> <p>2 storey, modern recessed shopfront with concrete pillar but, multi-paned, metal-framed windows to first floor obscured by screen, possibly dating to the 1936 changes, at which time the windows were separated by plain pilasters.</p> <p>Rear: rendered, has a mixture of mid-20th and late 20th century windows, the latter being a former door. There had been a hay and corn store here at the end of 19th century.</p>
Former factory	568-574 Elizabeth Street	D2	1920/ Interwar	<p>Designed as a factory by architect P. Poer for John Poer.</p> <p>2 storey, rendered façade with modern windows. Rear more intact with bracketed cornices, areas of painted brick between windows, largely rendered.</p> <p>Originally there were multi-paned windows to both elevations and timber doors. Original format has been retained though partly modified.</p> <p>By 1934, when some internal changes were undertaken, it was being used by Talbot & Standard Motors as a garage and showroom. These works were designed by C L Cummings as were some further internal changes in 1937, when it was owned by Standard Motors.</p>
Shop & factory	576-578 Elizabeth Street	C2	Late Victorian (front) 1922/Interwar (rear)	<p>Shop (front): good example of 2 storey, Victorian shop of brick and stucco (quoining, architraves and sills, cornice and frieze) altered parapet. It initially had a verandah.</p> <p>Factory: designed by the architect H. J. Little. Remarkably intact. 2 storey, red brick and cement render, now painted. Decorative parapet and original timber-framed windows with louvred sections.</p>

Name	Address	Grading	Date/ Period	Description
Shop	580 Elizabeth Street	C2	Late Victorian	<p>Good example of 2 storey, Victorian shop with stucco façade First floor intact with decorative architraves, cornice and parapet with scrollwork and panels of vermiculation.</p> <p>Windows altered including large windows to Modern shopfront (1989). Small addition though there had been a larger, timber store to the rear.</p>
Showroom	582-590 Elizabeth Street	Ungraded- (front) D2 (rear)	1910s/ Federation	<p>2 storey, modern façade, to the rear wide gable red brick, now painted.</p> <p>Vacant during the mid-1890s, single storey by early 1920s, 2nd storey probably added in 1965, façade altered recently. More intact to rear, wide brick gable front, now painted, openings with concrete lintels.</p> <p>The developmental history is not clear but it is evident that parts of the original building survive (evidenced by the brickwork to the south side). In addition, the rear elevation retains two arched openings (probably early 20th century) but most openings have concrete lintels, including some smaller openings with fixed louvres. W J Powell manufacturing engineers operated there for many years, from the 1920s at least until the mid-1950s.</p>
Showroom	590-592 Elizabeth Street	D2	c1900/ Federation	<p>2 storey, rendered façade with gable roof and pediment.</p> <p>The detail of the development is somewhat unclear as the façade retains some detailing typical of the late 19th century (a vermiculated panel and bracket) at the north end and a moulded cornice. There had also been smaller windows to the ground level of the façade.</p> <p>Extended to the rear in 1936. Single storey to the rear, painted brick. The windows to the rear have been filled in but the pattern of openings remains intact.</p>
Former factory	594 -598 Elizabeth Street	D2	1940/Interwar	<p>Built for H. J. Nicholas, though the designer of which is not identified in the planning application.</p> <p>Good example of the Functionalist style. 2 storey, face brick, cantilevered hoods to bank of windows, clock. Some original openings painted over or blocked out. Single storey section to rear. The different surface treatments have been neutralised by the current paint scheme. The rear elevation is largely intact and consists of face red brick with concrete lintels.</p>

Name	Address	Grading	Date/ Period	Description
Showroom	600-608 Elizabeth Street	C2	1936/Interwar	Designed by Reid & Pearson as a major remodelling of an earlier single storey building for A T Richardson & Sons. Established as Conns Motors showrooms by mid-1920s and during the early 1960s was a Bob Jane outlet. 2 storey, largely intact and good example of the Moderne style, brick and rendered, now painted over, with speed lines. Visible windows are steel-framed, multi-pane, however many are boarded over. The current paint scheme obscures the different surface treatments, but they remain apparent and can be readily reinstated. To the rear laneway, it is intact with the red brick walls, concrete lintels and steel-framed multi-paned windows.
Royal Artillery Hotel	614-16 Elizabeth Street	B2	Early/mid-Victorian	A hotel existed by 1861, though possibly not this building. A fine and substantially intact, early/mid-Victorian hotel. 3 storey, stucco façade with channelled rustication to ground floor and later tiling, decorative architraves to upper levels including hoods to first floor, second floor is an attic level. Some double hung sash windows with original vertical glazing bar. East part with plain external treatment is a 1925 addition.
Former Repco Building	618-630 Elizabeth Street	C2	1938 (façade)/ Interwar	2 storey, good example of the Moderne style, now painted, giant order pilasters with tapestry bricks divides façade into bays, spandrel panels with tiling to bays, central recessed entry with cantilevered canopy and decorative parapet. Terracotta was employed about the entry and to the large panel above, as well as the spandrels between the ground and first floor windows. The façade was possibly designed by F(Frank?) Bell, whose name appears on the permit application and who designed the nearby former Repco warehouse at 90-104 Berkeley Street, Carlton in the same year. Had been site of Phoenix Foundry at end of 19 th century.
Offices	632 Elizabeth Street	Ungraded	Victorian with 1980s (façade)	2 storey, façade has a concrete, screen wall with round concrete pillar. Appears to be Victorian to rear, eg chimney and narrow, rear wing, one of few to survive partly intact to the rear. 2 storey building, with a front setback existed by 1890s. It was altered in 1930s and 1940s, and additions to rear in 1957. Although the façade has been altered, possibly in 1983, it is

Name	Address	Grading	Date/ Period	Description
				sympathetic to the streetscape.
Apartments	634-640 Elizabeth Street	-	2011	Multi-storey building under construction with podium base of 3 storeys, recessed upper tower.
Shop	642-644 Elizabeth Street	Ungraded	Victorian	2 storey, front section probably built in late 19 th century. Substantial alterations to façade (string course removed, cement rendered) . modern aluminium-framed windows) and additions to the rear designed by P. J. O'Connor & Brophy in 1957.
Former Hollyford (part)	648 Elizabeth Street	D2	1939/ Interwar	Designed by P. J. O'Connor as Hotel Hollyford Single storey, much altered, remnant original detailing to parapet (speed lines) however originally had a tiled dado (to match that of nos 650-652) and 3 sets of French doors alternating with windows (2 No.).
Former Manchester Arms Hotel	650-52 Elizabeth Street	C2	1926/ Interwar	Designed by A. P. Barnes. Later renamed to Hotel Hollyford. Commercial Palazzo style, 3 storey with cornice with prominent brackets, first floor balcony with metal balustrading, modern aluminium-framed windows. Replaced an earlier hotel - building, which had existed from late 19 th century. Ground floor altered, original canopies removed. but largely intact above..
Shop & factory	654 Elizabeth Street	D2	1940/ Interwar	Built by G. B. Bishop. Moderne style, 2 storey, clinker brick, metal-framed window and wide rendered parapet with speed lines to 1 st floor, modern shopfront, though consistent with original configuration. The canopy was added in 1989. Intact to rear lane.
Former foundry	656-658 Elizabeth Street	C2	c.1870s/ Victorian	Unusually intact single storey, symmetrical stucco façade, three arched openings with prominent keystones and linked by string mouldings, central doorway and flanking windows, gable parapet and elaborate consoles (brackets).

Name	Address	Grading	Date/ Period	Description
Apartments	660-666 Elizabeth Street	-Ungraded	2010	Multi-storey residential tower replaced single storey, red brick, Victorian era building with brick cornices and string mouldings.
Former Auto Supply Co. (ASC) Building	676-678 Elizabeth Street	C2	1923/ Interwar	Designed by architects Joy & McIntyre. , with option for 2 additional storeys. Two storey, reinforced concrete including façade, a relatively early example of this material being used for the whole building. ASC monogram to parapet, elements of Art Deco style but unusually plain treatment, symmetrical with parapet and piers, prominent horizontal mouldings to upper part, modern aluminium-framed windows. Some original decorative detailing and multi-paned windows removed.
Evan Evans Flags Buildings	680-682 Elizabeth Street	C2	1914/ Federation	3 storey, red brick, and largely intact warehouse to front and rear. To front has with wide rendered bands to each level including curved parapet with early signage, timber-framed windows, Rear additions designed by the architect Frank Stapley date to 1922. Red brick with concrete lintels. Two windows to 2 nd storey have been removed. The shopfront possibly dates to 1927.
Former garage	684-688 Elizabeth Street	C2	1910s/ Federation	Pair of symmetrical single storey brick sections, now painted. Distinctive profile to stepped parapets, modern aluminium-framed openings. Red brick to rear with circular louvres, pair of gable roofs evident.
Office	690-694 Elizabeth Street	-Ungraded	Federation	Vacant during the late 19 th century, there was a single storey building by early 1920s, which was linked to Till's buildings behind at 223 Pelham Street. 2 nd storey added in 1960 and façade probably altered subsequently. 2 storey, brick, with modern shopfront.
Former Commercial Bank of Australia	696-708 Elizabeth Street	B2	1885/ Victorian	Designed by Peter Matthews and constructed by William Hoskings. Later National Bank of Australia (1920s). It has a central 2 storey section and single storey section to Pelham St (east). The ornate and intact stucco façades to each side are slightly different but have arched windows to both levels, aedicules to corner entry and projecting parts of each

Name	Address	Grading	Date/ Period	Description
			1925/Interwar (garage)	façade. Channelled rustication to the ground floor and cast iron balustrading at the corner. Single storey garage to Elizabeth St designed by Gawler & Drummond in 1925. Distinctive, Art Deco style with panelled parapet. Arched opening has original multi-paned windows to upper part and modern infill below.