**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**: 112-118 ELLICE ST, 323-31 LT. COLLINS ST.

**BUILDING TITLE**: CITY OF MELBOURNE BUILDINGS

**EXISTING DESIGNATION**: HBR NO. 437

**GRADING**: A

**STREETScape**: 1

**SURVEY DATE**: 21/3

**STYLES/PERIOD**: Victorian

**CONSTRUCTION DATE**: 1898

**MATERIALS**: WHERE NOT APARENT

**NOTABLE FEATURES/SIGNIFICANCE**: ELABORATE DETAIL, IRON WORK, ORNAMENT SUFFICES, PICTURESQUE.

**INTEGRITY**: Good

**CONDITION**: Good

**ALTERATIONS AND RECOMMENDATIONS**: NEW CANTILEVERING OF A/C UNIT ADDED. R/S VOG. GOOD. O/S.
**Building Address**: 124-126 Elizabeth St.

**Building Title**: Middle House

**Type**: Offices

**Existing Designation**
- HBR No
- AHCC

**Grading**: D

**Streetscape**: 1

**Survey Date**: 10-5

**Title**:

**Style**: Victorian

**Period**: Inter War

**Construction Date**:

**Source**:

**Materials**: Where Not Apparent

**Notable Features/Significance**

**Integrity**: Good

**Condition**: Fair

**Alterations and Recommendations**

- Colour: Wall
- Upper Level Signs: R/S
- Shopfronts: New 4/5
- Air Units: Modified R/S

**Other Comments**
**Building Address:** 136-140 Eureka St

**Building Title:**

**Existing Designation:**

**Grading:**

**Streetscape:**

**Survey Date:** 21.6

**Title:**

**Vol:**

**Source:**

**Materials:**

**Notable Features/Significance:**

**Integrity:** Good Nos

**Condition:** Good Nos

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
</tr>
</thead>
<tbody>
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</table>

*Other Comments*
**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address**: 142-146 Elizabeth St

**Building Title**: Royal Arcade

**Type**: Original Use (if not Residence)

**Existing Designation**: AHC

**Grading**: D

**Streetscape**: Conservation Area

**Survey Date**: 21.7

**Title**: Royal Arcade

**Vol**

**Fol**

**Style**: Victorian

**Period**: Victorian, Post War

**Construction Date**: 1850

**Source**: Architectural

**Materials**: Where Not Apparent

**Notable Features/Significance**

- **Interior recommened for inspection**: Good

**Integrity**: Good

**Condition**: Fair

**Alterations and Recommendations**

- **NOS**: 198

- **Sympathetic**: Yes

- **Inappropriate**: Yes

- **Extremely Inappropriate**: No

**Other Comments**

- **Very Supportive Note**: Yes

- **Not Usual Gone?**: No
Central Activities District Conservation Study

Citation

** Elizabeth Street
142-146 Elizabeth Street

Along with much of Melbourne, this site was redeveloped in 1887 when its part owner (Gillett) sold it to the adjoining owner (trustees of James Mayne, wine and spirit merchant). The two shops (and offices) continued with their previous occupiers: Mason Brothers, hatters, in 142 and John Charles Stephens, stationer and printer in 146. Mayne had occupied part of the site since the late 1850s but his name was gone by the early 1900s, replaced by the Keenan Trust and then one A. Harris, as owner then owner-occupier by c1915. Stephens was still there in 1910, having been on the site since the early 1880s.

Description

A three-storey cemented Renaissance revival facade, framed with Corinthian pilasters and surmounted by a broad, gabled pediment. Above the pediment is a plain, pierced parapet balustrade and below both square-head and arched-head fenestration. The main cornice and entablature are heavily panelled, with foliation in the panels and brackets between, and a string mould below is similarly bracketed with each of its ends terminated on ornamental blocks. Detailing consists of a Jacobean character architraves to the upper level windows, boldly bracketed sills to the same level and rosettes to an impost frieze at the first level windows. Between these windows, in the spandrels, are roundels with protruding acaulthus leaf devices, whilst each arch has an exaggerated keystone extending up to a string mould below the main storey line.

External Integrity

The ground level has been completely replaced and an intrusive cantilevered canopy added. The parapet ornament may have been removed.

Streetscape

Relates closely to the adjoining building to the south and less so to the Royal Arcade to the north. All are of a similar scale and have links to the G.P.O. and City of Melbourne Building at nearby corners.

Significance
MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS 148-150 ELIZABETH ST

BUILDING TITLE ROYAL ARCADE (PART) TYPE RETAIL ARCADE

EXISTING DESIGNATION HBR No AHC NA - REC.

GRADING A B C D E F

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE 21/7/95

STYLE

PERIOD

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE 1901

SOURCE PPT.

MATERIALS WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

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<tr>
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</tr>
<tr>
<td><strong>Unusual Supportive Structures</strong></td>
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<tr>
<td><strong>Unusual Evidence of Early/Renaissance/Elizabethan</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>Intact Shop Front</strong></td>
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<tr>
<td><strong>Unusual Demolition</strong></td>
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<tr>
<td><strong>Unusual Enlargement</strong></td>
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<tr>
<td><strong>Unusual Material/Construction</strong></td>
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<tr>
<td><strong>Unusual Stairs &amp; Elevators</strong></td>
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<tr>
<td><strong>Unusual Cans &amp; Structure</strong></td>
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</table>

INTEGRITY Good Fair Poor

CONDITION Good Fair Poor

ALTERATIONS AND RECOMMENDATIONS

<table>
<thead>
<tr>
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<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
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</thead>
<tbody>
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</tbody>
</table>

OTHER COMMENTS
**Melbourne City Council**

**Central Activities District Cons. Study Building Identification Form**

**Building Address:** 4-6 Goldie Place

**Building Title:**

**Existing Designation:**

**Grading:**

**Streetscape:**

**Survey Date:**

**File No.:** 37-22

**Title:**

**Vol. No.:**

**Style:**

**Period:**

**Construction Date:**

**Integrity:**

**Condition:**

**Notable Features/Significance:**

**Alterations and Recommendations:**

- **Nos Sympathetic**
- **ReCs Inappropriate**
- **ReCs Extremely Inappropriate**

**Other Comments:**
Central Activities District Conservation Study

**Goldie Place**

004-006 Goldie Place

4-6 Goldie Place, 53-57 Hardware Street

1887-8

History

John William Dalziel sailed from Liverpool to Melbourne in 1862, joining Penman 17 years later in a furniture making business located in Lonsdale Street West. The firm won recognition at the Indian and Colonial Exhibition, held in London during 1886, and completed new premises in Post Office Place in the following year. These five warehouses, two in Goldie Place and three in Hardware Street (back to back) were erected by 1888, replacing Post Office Place as the firm's primary address. The architect was the prolific and gifted church designer, Alfred Dunn, and the builders, William Thomas Hosking & Sons.

John Penman Jnr had also commenced a furniture manufactory by c1900 but the original firm had left the premises within the next ten years. Instead, Alex Harison, saddler; William Riddell and George Walker, book binders; occupied the Hardware Street (formerly Wright's Lane) Stores. In Goldie Alley, Thomas Booth had always been the tenant of number 6 and Screen & Moss, cigar manufacturers appear to have occupied number 4 since the early 1890s. Prior to that J Gregg, a hat maker, may have been there.

By c1920 the Hilton Press were in the Goldie Place frontage, furthering the gradual change in the area from sale of hardware and related products, to occupation by the printing industry. After the next ten years, Murray & Williams and Thomas Cook sold saddlery and leather goods from amongst the bookbinders in Hardware Street and, in Goldie Lane, the Tytherleigh Press continued occupation of number six and P E Hambly, printer, was in four.

Description

Erected in a traditional, medieval character, gabled and parapeted form, these stores express their age by the wall materials chosen (brick) rather than any other aspect. Symmetrical arched openings two windows each side of a landing door, with presumed cathead above, comprise the fenestration with the only ornamentation being arch keystones, architrave and impost mouldings and the label mould following the parapet.

External Integrity

Surprisingly externally complete in Goldie Place, except for painting of the brickwork, but in Hardware Street most openings have been rebuilt and the facade stuccoed: only the shaped parapet on 55 indicates the connection with the Goldie Place stores, the parapet on number 57 having been partly removed. Number 51-3 Hardware Street has been defaced and now possesses only a similar section.

Streetscape

Both groups are sited in a narrow, formerly confined lane, (Goldie Place now exposed on one side by redevelopment), the building type and form suits its location but, in Goldie Place, relates only vaguely with the 1820s warehouses and factories nearby. However, in Hardware Street where the altered buildings of the group exist, the adjoining warehouse row to the north is both similar in notable and provides an indication of their original form.
Central Activities District Conservation Study

Citation

Significance

The Goldie Place buildings are exceptionally externally complete warehouses which epitomize the growth of secondary industry in this part of the C.A.D. during the late 19th Century. However, those in Hardware Street are indicative only of the former group and provide some streetscape support for the notable warehouse row to the north.
<table>
<thead>
<tr>
<th>BUILDING ADDRESS</th>
<th>Building Title</th>
<th>Type</th>
<th>Existing Designation</th>
<th>Grading</th>
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</thead>
<tbody>
<tr>
<td>14-16 GOLDEE PL.</td>
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<th>Conservation Area</th>
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<table>
<thead>
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<th>Notable Features/Significance</th>
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<table>
<thead>
<tr>
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<table>
<thead>
<tr>
<th>Alterations and Recommendations</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
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</table>
**BUILDING ADDRESS**: 18-20 Goldie Pl.

**TYPE**: House (Factory)

**EXISTING DESIGNATION**
- HBR No
- AHC

**GRADING**: D

**STREETSCAPE**: 3

**SURVEY DATE**: 14-16

**NEG FILE**: 27.28

**STYLE**
- Victorian
- Post War

**PERIOD**
- Edwardian
- Inter War

**CONSTRUCTION DATE**

**MATERIALS**

List of Abbreviations:
- BW = Brickwork
- CI = Cast iron
- TC = Terra cotta
- WB = Weather board
- FLR = Floor
- PPT = Parapet
- VER = Verandah

**NOTABLE FEATURES/SIGNIFICANCE**

**CONSERVATION AREA**

**INTEGRITY**
- Good
- Fair
- Poor

**CONDITION**
- Good
- Fair
- Poor

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**
Atrium

**BUILDING TITLE**

**EXISTING DESIGNATION**

**GRADING**

**STREETSCAPE**

**SURVEY DATE**
18.1.83

**NEC FILE TITLE VOL FOL**

**STYLE**

**PERIOD**

**CONSTRUCTION DATE**

**SOURCE**

**MATERIALS WHERE NOT APPARENT**

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY GOOD FAIR POOR**

**CONDITION GOOD FAIR POOR**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**

*NOT SHOWN ON PP169R (1985)*; *PAVING MARKS ALLEY'S PATH, NOW MOST BUILDINGS DEMOLISHED*.
**Building Address**: 11-13 Newgarden Lane

**Building Title**: FACTORY

**Existing Designation**: HBR No AHC

**Grading**: A B C D E F

**Streetscape**: 2 (Conservation Area)

**Survey Date**: 38/8

**Materials**: Where not apparent

**Notable Features/Significance**

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<td>Unusual decorative detail</td>
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<td>Evidence of early materials and finishes</td>
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<td>Original shop front</td>
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<td>Original store front</td>
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<tr>
<td>Evidence of early materials and finishes</td>
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<tr>
<td>Original shop front</td>
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<td>Original shop front</td>
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<tr>
<td>Original store front</td>
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</table>

**Integrity**: Good Nos, Poor Nos

**Condition**: Good Nos, Poor Nos

**Alterations and Recommendations**

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<th>Recs</th>
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</table>

**Other Comments**
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**: 5-21 Guilford Ln

**BUILDING TITLE**: Type Warehouse

**EXISTING DESIGNATION**: HBR No

**GRADING**: A [ ] B [ ] C [ ] D [ ] E [ ] F [ ]

**STREETSCAPE**: 1 [ ] 2 [ ] 3 [ ]

**SURVEY DATE**: 28.7

**STYLE**: Victorian

**PERIOD**: Edwardian

**CONSTRUCTION DATE**: 1915

**SOURCE**: 82.16

**MATERIALS**

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY**: Good [ ] Fair [ ] Poor [ ]

**CONDITION**: Good [ ] Fair [ ] Poor [ ]

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**: 25-27 WILDFORD WNE

**BUILDING TITLE**: TYPE - FACTORY

**EXISTING DESIGNATION**

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**GRADING**

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<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
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**STREETSCAPE**

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<th>2</th>
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<th>?</th>
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**CONSERVATION AREA**

**SURVEY DATE**

**NEG FILE**: 5856

**TITLE**

**VOL**: FOL

**STYLE**

**PERIOD**

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<th>Victorian</th>
<th>Post War</th>
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**CONSTRUCTION DATE**

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**MATERIALS WHERE NOT APP显**

**NOTABLE FEATURES/SIGNIFICANCE**

- [ ] Features may have been altered
- [ ] Materials may have been altered
- [ ] Evidence of early details or finishes

**INTEGRITY**

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<th>Good</th>
<th>Fair</th>
<th>Poor</th>
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<tbody>
<tr>
<td>Nos</td>
<td>Nos 25</td>
<td>Nos 27</td>
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**CONDITION**

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**ALTERATIONS AND RECOMMENDATIONS**

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<th>REC</th>
<th>INAPPROPRIATE</th>
<th>REC</th>
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<tr>
<td>27</td>
<td>Windows New</td>
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<td>(1st - 3rd levels)</td>
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**OTHER COMMENTS**

23-27: Cellar under whole build.
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 29 - 31 WILLOUGHBY LANE

**BUILDING TITLE**

**TYPE** Warehouse

**EXISTING DESIGNATION**

**GRADING**

**STREETSCAPE**

**SURVEY DATE**

**NEG FILE** 38.5

**TITLE**

**VOL.

**STYLE**

**PERIOD**

**CONSTRUCTION DATE**

**SOURCE** 82 p. 12

**MATERIALS**

**WHERE NOT APPARENT**

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY**

**CONDITION**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS** CBD STUDY SAYS 930.
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 33-35 GUILDFORD LNE

**BUILDING TITLE**

**EXISTING DESIGNATION**

**TYPE** FACTORY

**GRADING**

A [ ] B [ ] C [ ] D [x] E [ ] F [ ]

**STREETScape**

1 [ ] 2 [x] 3 [ ]

**CONSERVATION AREA**

**SURVEY DATE**

**NBR FILE** 38-4

**TITLE**

**VOL**

**STYLE**

**PERIOD**

[ ] Edwardian
[ ] Early Victorian [x] Inter War
[ ] Victorian
[ ] Post War

**CONSTRUCTION DATE**

1924

**SOURCE**

82.18

**MATERIALS**

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

* FEATURE MAY HAVE BEEN ALTERED

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**INTEGRITY**

Good [ ] Nos
Fair [ ] Nos
Poor [ ] Nos

**CONDITION**

Good [ ] Nos
Fair [x] Nos
Poor [ ] Nos

**ALTERATIONS AND RECOMMENDATIONS**

**NOS**

**SYMPATHETIC**

**RECS**

**INAPPROPRIATE**

**RECS**

**EXTREMELY INAPPROPRIATE**

**RECS**

**OTHER COMMENTS**

(A) OAKLEY & PABLES (B) A. PRENTICE
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<td>MATERIALS</td>
<td>BW = Brickwork</td>
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<td>CI = Cast iron</td>
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<td>TC = Terra cotta</td>
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<tr>
<td></td>
<td>WB = Weather board</td>
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<td>ALTERNATIONS AND RECOMMENDATIONS</td>
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<tr>
<td>INTEGRITY</td>
<td>Good □ Fair □ Poor □</td>
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<tr>
<td>CONDITION</td>
<td>Good □ Fair □ Poor □</td>
</tr>
<tr>
<td>OTHER COMMENTS</td>
<td></td>
</tr>
</tbody>
</table>
**Central Activities District Cons. Study**  
**Building Identification Form**

**Building Address:** 16-18 Guildford Lane

**Building Title:**

**Existent Designation:**

**Grading:**

- **A**
- **B**
- **C**
- **D**
- **E**
- **F**

**Streetscape:**

- **1**
- **2**
- **3**

**Survey Date:** 28.0

**Title:**

**Vol:**

**Style:**

- Victorian
- Inter War
- Edwardian
- Post War

**Construction Date:** C1912

**Source:**

- B2,416

**Materials:**

- Where Not Apparent

**Notable Features/Significance:**

- Interior recommended for inspection

**Integrity:**

- Good
- Fair
- Poor

**Condition:**

- Good
- Fair
- Poor

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
<th>Recs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Inapprop: ARMS PAINTED**
- **Extremely Inapprop: RAM**

**Other Comments:**

---

*2 = Restore Original Design, 1 = Restore Sympathetic Alternative, 0 = Remove, RAM = Treatment Appliedashing*
**Building Address:** 26-28 Guildford Lane

**Building Title:**

**Existing Designation:**

**Grading:**

**Street Name:**

**Survey Date:**

**Neg File:**

**Title:**

**Vol:**

**Style:**

**Period:**

**Construction Date:**

**Materials:**

**Notable Features/Significance:**

**Integrity:**

**Condition:**

**Alterations and Recommendations:**

**Other Comments:**

---

G - PERMANENT ORIGINAL DESIGN, S - PERMANENT SYMPATHETIC ALTERNATIVE, P - REMOVE, R - REMOVE & REPLACE BY APPROVED METHOD.
### Building Address

30 WILDFORD LANE

### Building Title

TYPE: FACTORY

### Existing Designation

- **HBR No**: AHC

### Grading

- **A**
- **B**
- **C**
- **D**
- **E**
- **F**

### Streetscape

- **1**
- **2**
- **3**

Conservation Area

### Survey Date

**NEG FILE**: 28.2

### Title

**VOL**: VOL

### Style

- **PERIOD**: Victorian

### Construction Date

**SOURCE**: 02/96

### Materials

- **WHERE NOT APPARENT**:
- **INTERIOR**: Inspected for inspection.

### Notable Features/Significance

- **INTERIOR**: Inspected for inspection.

### Integrity

- **Good**: Not NOS
- **Fair**: NOS
- **Poor**: NOS

### Condition

- **Good**: NOS
- **Fair**: NOS
- **Poor**: NOS

### Alterations and Recommendations

<table>
<thead>
<tr>
<th>NO</th>
<th>SYMPATHETIC</th>
<th>RECS INAPPROPRIATE</th>
<th>RECS EXREMELY INAPPROPRIATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>OPENINGS BLOKKED 1/5 NEW WINDOWS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**OTHER COMMENTS**

CBD STUDY SAYS 0930.
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

<table>
<thead>
<tr>
<th>BUILDING ADDRESS</th>
<th>32-4 GUILDFORD LNE</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUILDING TITLE</td>
<td></td>
</tr>
<tr>
<td>EXISTING DESIGNATION</td>
<td>HBR No</td>
</tr>
<tr>
<td>GRADING</td>
<td>A</td>
</tr>
<tr>
<td>STREETScape</td>
<td>1</td>
</tr>
<tr>
<td>SURVEY DATE</td>
<td></td>
</tr>
<tr>
<td>NEG FILE</td>
<td>28.2</td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
</tr>
<tr>
<td>VOL</td>
<td></td>
</tr>
<tr>
<td>FOL</td>
<td></td>
</tr>
<tr>
<td>STYLE</td>
<td></td>
</tr>
<tr>
<td>PERIOD</td>
<td>Victorian</td>
</tr>
<tr>
<td>CONSTRUCTION DATE</td>
<td>1909</td>
</tr>
<tr>
<td>SOURCE</td>
<td>81, p.35</td>
</tr>
<tr>
<td>MATERIALS</td>
<td>WHERE NOT APPARENT</td>
</tr>
</tbody>
</table>

**NOTABLE FEATURES/SIGNIFICANCE**

- [ ] Function or use have been altered
- [ ] Partial demolition or removal
- [ ] Architectural elements of major external or internal finishes
- [ ] Decorative shop fronts
- [ ] Decorative shop verandahs
- [ ] Elements-high standard design or materials
- [ ] Elements—standard design or materials

**INTEGRITY**

- Good [ ] Nos
- Fair [ ] Nos
- Poor [ ] Nos

**CONDITION**

- Good [ ] Nos
- Fair [ ] Nos
- Poor [ ] Nos

**ALTERATIONS AND RECOMMENDATIONS**

<table>
<thead>
<tr>
<th>NOs</th>
<th>SYMPATHETIC</th>
<th>RECS</th>
<th>INAPPROPRIATE</th>
<th>RECS</th>
<th>EXTREMELY INAPPROPRIATE</th>
<th>RECS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>LIGHT ADDED</td>
<td>8.6</td>
<td>BRICKS PAINTED</td>
<td>DAM</td>
<td></td>
</tr>
</tbody>
</table>

**OTHER COMMENTS**

CASO STUDY RECOMMENDS HBR 0 - CLEMENT LANGFORD; REQUESTED PA 1063 (6/10/08) (8/10) CL 'STONE FACTORY'.

Graeme Butler, Architect, Arch. Historian Urban Designer 1985
Melbourne City Council

Central Activities District Cons. Study
Building Identification Form

Building Address: 1/1 Hardware St

Building Title

Type: House

Existing Designation

Grading

 Streetscape

Survey Date: 30/14

Nég File

Title

Vol

Style

Period

Edwardian

Early Victorian

Inter War

Victorian

Post War

Construction Date

Source

Materials

Where Not Apparent

Notable Features/Significance

Integrity

Good

Fair

Poor

Condition

Good

Fair

Poor

Alterations and Recommendations

Grand Level altered

New Sign

Other Comments
**Building Address**: 13-15 HARDWARE ST

**Building Title**: TYPE

**Existing Designation**: HBR No. AHC

**Grading**: A B C D E F

**Streetscape**: 1 2 3

**Survey Date**: 37-15

**NBG File**: 37-15

**Title**: VOL POL

**Style**: PERIOD

**Construction Date**: SOURCE

**Materials**: WHERE NOT APPARENT

**Notable Features/Significance**: NOTABLE FEATURES/SIGNIFICANCE

**Integrity**: GOOD FAIR POOR

**Condition**: GOOD FAIR POOR

**Alterations and Recommendations**: ALTERATIONS AND RECOMMENDATIONS

**Other Comments**: OTHER COMMENTS
## Building Identification Form

**Building Address:** 17-21 Hardware St

**Building Title:** Cyclone House

**Type:** Offices

**Existing Designation:**
- HBR No: ____________________
- AHC: ______________________

**Grading:**
- A
- B
- C
- D
- E
- F

**Streetscape:**
- 1
- 2
- 3

**Survey Date:** __________

**NEG FILE:** 37.16

**Title:**
- Vol: __________
- Pol: __________

**Style:**
- Edwardian
- Early Victorian
- Inter War
- Victorian
- Post War

**Construction Date:**

**Integrity:**
- Good
- Fair
- Poor

**Condition:**
- Good
- Fair
- Poor

### Notable Features/Significance

- Significant/one of few similar
- Unusual/unique decorative elements
- Retains evidence of early colours
- Planned/intact shop front
- POST supported shop vacuums
- Significant/ one of few similar external features

### Interior

**Integrity:**
- Good
- Fair
- Poor

**Alterations and Recommendations**

<table>
<thead>
<tr>
<th>Location</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
<th>Recs</th>
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<tr>
<td>Upper Signs New</td>
<td></td>
<td></td>
<td>UPR</td>
<td>R/S</td>
</tr>
<tr>
<td>Lower &amp; extensive</td>
<td></td>
<td></td>
<td>LWR</td>
<td>ENS</td>
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</table>

**Other Comments:**
# Building Identification Form

## Building Address

23-25 HARDWARE ST

## Building Title

**Type**

## Existing Designation

<table>
<thead>
<tr>
<th>HBR No</th>
<th>AHC</th>
</tr>
</thead>
</table>

## Grading

A [ ] B [ ] C [ ] D [ ] E [ ] F [ ]

## Streetscape

**Conservation Area**

<table>
<thead>
<tr>
<th>SURVEY DATE</th>
<th>37-17</th>
</tr>
</thead>
</table>

## Streetscape

### Survey Date

37-17

### Title

**Vol**

### Style

<table>
<thead>
<tr>
<th>Early Victorian [ ]</th>
<th>Inter War [ ]</th>
<th>Victorian [ ]</th>
<th>Post War [ ]</th>
</tr>
</thead>
</table>

### Construction Date

**Source**

### Materials

Where not apparent

### Notable Features/Significance

- Unusual architectural detail
- Unusual decorative detail
- Retain evidence of early colour or finishes
- Shop front
- Shop verandah
- Renovated interior

### Integrity

<table>
<thead>
<tr>
<th>Good [ ]</th>
<th>Fair [ ]</th>
<th>Poor [ ]</th>
</tr>
</thead>
</table>

### Condition

<table>
<thead>
<tr>
<th>Good [ ]</th>
<th>Fair [ ]</th>
<th>Poor [ ]</th>
</tr>
</thead>
</table>

## Alterations and Recommendations

<table>
<thead>
<tr>
<th>MOS</th>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Shopfronts</td>
<td>FACADE REFINISHED</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Units Added</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Other Comments

- Other comments to be added

---

*Note: MOS = Municipal Order of Significance, 1 = Recommend Sympathetic Alteration, 2 = Refer, 3 = Recommend Inappropriate, 4 = Recommend Extremely Inappropriate*
# Central Activities District Cons. Study

**Building Identification Form**

**Building Address:** 27-31 Hardware St

**Building Title:**

**Type:**

**Existing Designation:**

**Grading:**

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Streetscape:**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>CONSERVATION AREA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Survey Date:**

**Neg File:** 37.8

**Title:**

**Vol:**

**Fol:**

**Style:**

**Period:**

- Early Victorian
- Later Victorian
- Edwardian
- Post War

**Construction Date:**

**Source:**

**Materials:**

- Where not apparent

**Notable Features/Significance:**

- Structural features altered
- ornamented decorative elements
- retains evidence of major influence of Integers
- Impact shop fronts
- Post - accepted shop verandah
- Elevations - too standard - death of common empirical surfaces

**Integrity:**

- Good
- Fair
- Poor

**Condition:**

- Good
- Fair
- Poor

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
<th>Total Result</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Other Comments:**

- O - Original Design
- S - Substitute Sympathetic Alternative
- D - Demolish
- R - Remove
- A - Remove or Approve Existing
Central Activities District Conservation Study

Citation

** Hardware Street 033-057
053-057 Hardware Street
4-6 Goldie Place, 53-57 Hardware Street
1887-8

History

John William Dalziel sailed from Liverpool to Melbourne in 1862, joining Penman 17 years later in a furniture making business located in Lonsdale Street West. The firm won recognition at the Indian and Colonial Exhibition, held in London during 1886, and completed new premises in Post Office Place in the following year. These five warehouses, two in Goldie Place and three in Hardware Street (back to back) were erected by 1888, replacing Post Office Place as the firm’s primary address. The architect was the prolific and gifted church designer, Alfred Dunn, and the builders, William Thomas Hosking & Sons.

John Penman Jnr had also commenced a furniture manufactory by c1900 but the original firm had left the premises within the next ten years. Instead, Alex Harison, saddler; William Riddell and George Walker, book binders; occupied the Hardware Street (formerly Wright’s Lane) Stores. In Goldie Alley, Thomas Booth had always been the tenant of number 6 and Screen & Moss, cigar manufacturers appear to have occupied number 4 since the early 1890s. Prior to that J Gregg, a hat maker, may have been there.

By c1920 the Hilton Press were in the Goldie Place frontage, furthering the gradual change in the use of the sale of hardware and related products, to occupation by the printing industry. After the next ten years, Murray & Williams and Thomas Cook sold saddlery and leather goods from amongst the bookbinders in Hardware Street and, in Goldie Lane, the Tytherleigh Press continued occupation of number six and P E Hambly, printer, was in four.

Description

Erected in a traditional, medieval character, gabled and parapeted form, these stores express the age by the wall materials chosen (brick) rather than any other aspect. Symmetrical arched opening two windows each side of a landing door, with presumed cathead above, comprise the fenestration with the only ornamentation being arch keystones, architrave and impost mouldings and the label mould following the parapet.

External Integrity

Surprisingly externally complete in Goldie Place, except for painting of the brickwork, but in Hardware Street most openings have been rebuilt and the facade stuccoed: only the shaped parapet on 55 indicates the connection with the Goldie Place stores, the parapet on number 57 having part removed. Number 51-3 Hardware Street has been defaced and now possesses only a similar

Streetscape

Both groups are sited in a narrow, formerly confined lane, (Goldie Place now exposed on one side redevelopment), the building type and form suits its location but, in Goldie Place, relates only vaguely with the 1920s warehouses and factories nearby. However, in Hardware Street where altered buildings of the group exist, the adjoining warehouse row to the north is both similar notable and provides an indication of their original form.
NOTABLE BUILDING CITATION

NAME: WAREHOUSE
ADDRESS: 55-57 HARDWARE STREET

OWNERSHIP STATUS: PRIVATE X  MUNICIPAL ___  STATE ___  COMMONWEALTH ___

PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: X  NO: ___

REASONS FOR SPECIFICATION

1. REGISTERED BUILDING: HBR ___
                           GBR ___
                           NER ___

2. LISTED BY NATIONAL TRUST:
   CLASSIFIED ___
   RECORDED ___

3. IDENTIFIED BY HBPC AS:
   INDIVIDUAL BLG (NOT REG) X
   PART OF STREETSCAPE X

4. OTHER ______________________

                           ______________________
MCC CONSERVATION STUDY GRADING D

REFERENCES
HBC CITATION ___  TRUST CITATION ___
AHC CITATION ___  HBPC STUDIES X
MCC STUDIES X

STATEMENT OF SIGNIFICANCE

A four storey warehouse constructed in 1887 which has had some of its external detailing removed but otherwise makes a significant contribution to the warehouse character of Hardware Street.
Significance

The Goldie Place buildings are exceptionally externally complete warehouses which epitomize the growth of secondary industry in this part of the C.A.D. during the late 19th Century. However, those in Hardware Street are indicative only of the former group and provide some streetscape support for notable warehouse row to the north.
### Building Identification Form

**Building Address:** 63-77 Hardware St

**Building Title:** Dyonon's Buildings

**Type:** Warehouses

**Existing Designation:** NR 657 B

**Grading:**
- A
- B
- C
- D
- E
- F

**StreetScape:**
- 1
- 2
- 3

**Survey Date:**

**NRG File:** N220

**Title:**

**Vol:**

**Style:**
- Edwardian
- Early Victorian
- Inter War
- Victorian
- Post War

**Construction Date:** 1880

**Materials:** Where Not Apparent

**Notable Features/Significance:**

- Distinctive style
- Relate to 55-7

**Interior:**

**Integrity:**
- Good
- Fair
- Poor

**Condition:**
- Good
- Fair
- Poor

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>NoS</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
<th>Recs</th>
</tr>
</thead>
<tbody>
<tr>
<td>63-73</td>
<td>BRICKS PAINTED</td>
<td>OPENINGS ACCORD</td>
<td>CARRIAGE CLOE</td>
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<tr>
<td>67-72</td>
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</table>

**Other Comments:**

CBD Study: Whole building retention important.

(a) Wm. Pitt  (b) Wm. Boyne (c) & Dyonon
NOTABLE BUILDING CITATION

NAME: DYNON'S BUILDINGS
ADDRESS: 63-77 HARDWARE STREET

OWNERSHIP STATUS: PRIVATE X MUNICIPAL _ STATE _ COMMONWEALTH ___
PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: X NO: ___

REASONS FOR SPECIFICATION

1. REGISTERED BUILDING: HBR ___
   GBR ___
   NER ___

2. LISTED BY NATIONAL TRUST:
   CLASSIFIED ___
   RECORDED ___

3. IDENTIFIED BY HBPC AS:
   INDIVIDUAL BLG (NOT REG) X
   PART OF STREETSCAPE X

4. OTHER ____________________________

MCC CONSERVATION STUDY GRADING A

REFERENCES
HBC CITATION ___ TRUST CITATION ___
AHC CITATION ___ HBPC STUDIES X
MCC STUDIES X

STATEMENT OF SIGNIFICANCE

Four five-storey brick warehouses built in 1889 which are typical of the intensive warehouse development of this part of the city in the late 19th century. Larger than most their retention is essential to maintain the character of the surrounding warehouse lanes.
Dynon's Buildings  
2, 89, 63-77 Hardware Street  
1967  

History  
John Dynon sold fine china from a warehouse located east of these stores, in Lonsdale Street to his architect, the renowned William Pitt, gave notice of his intention to build five stores in Wright's Lane (now Hardware Street) during March 1889. William Byne was the contractor.

Dynon leased them to a variety of ironmongers (Derrington Smith & Co.), printers (Treadwell & Co.), leather workers (Carver and Kinsella) and one human hair importer, L Beaupin & Co.

Pitt designed another warehouse for Dynon, in 1899, this time in Burns Lane (later Hardware Street), also off Lonsdale Street, near his own warehouse.

Description  
Now four remain and, given the location of the date plaque (71-73) it is likely the fifty was on the north, now demolished. Gabled parapet forms here, are similar in the type developed for the single rubble stone warehouses of the 1830s. However, the awakening interest in Southern Italian architecture, particularly the Romanesque period has reproduced the gable to approximate a 15th century cathedral (i.e. Matera Cathedral); the two-colour brickwork reinforces this connection. De Lacy Evans, who worked with Pitt on warehouse designs, also used this medieval warehouse style at Niagara Lane as did many other architects elsewhere in the city.

Some catheads remain as do a few of the loading doors they served. Other details such as oculli in the gables and orbs at each apex are as sparingly applied, as expected in warehouse design.
7 September 1994

The Owner
Dynon's Buildings
63-77 Hardware Street
Melbourne 3000

Dear Sir/Madam

RE: DYNON'S BUILDINGS, 63-77 HARDWARE STREET, MELBOURNE

I write to advise you that the above place has been included in the National Trust's Register. The Register lists those places which, in the Trust's opinion, are important parts of Australia's heritage and which therefore require special care.

The above place has been Classified in the Register. The Trust believes that Classified places are an essential part of Australia's heritage and must be preserved.

The notable building citation has been adopted by the Trust in support of classification - a copy of which is attached.

The inclusion of a place in the National Trust Register does not impose any legal obligations on owners. The objective of including a place in the Register is to draw community attention to the special importance of that place as a component of the nation's heritage. The Trust is, of course, careful to stress that most places are privately owned and are not available for public inspection.

Please find enclosed a copy of the Notes on the Classification & Recording of Historic Places. If there are any queries, please do not hesitate to contact Ms Tania Chandler of this office.

Yours sincerely

IAN WIGHT
Conservation Manager

enc.
NOTABLE BUILDING CITATION

NAME: DYNON'S BUILDINGS
ADDRESS: 63-77 HARDWARE STREET

OWNERSHIP STATUS: PRIVATE X MUNICIPAL ___ STATE ___ COMMONWEALTH ___
PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IPO: YES: X NO: ___

REASONS FOR SPECIFICATION

1. REGISTERED BUILDING: HBR ___ GBR ___ NER ___

2. LISTED BY NATIONAL TRUST:
   CLASSIFIED ___
   RECORDED ___

3. IDENTIFIED BY HBPC AS:
   INDIVIDUAL BLG (NOT REG) X
   PART OF STREETSCAPE X

4. OTHER ________________________________

MCC CONSERVATION STUDY GRADING A

REFERENCES
HBC CITATION ___ TRUST CITATION ___
AHC CITATION ___ HBPC STUDIES X
MCC STUDIES X

STATEMENT OF SIGNIFICANCE

Four five-storey brick warehouses built in 1889 which are typical of the intensive warehouse development of this part of the city in the late 19th century. Larger than most their retention is essential to maintain the character of the surrounding warehouse lanes.
1: IDENTIFICATION AND CLASSIFICATION

The identification assessment and Classification of historic places and objects is carried out by expert committees of the National Trust. The Trust's expert committees include Buildings, 20th Century Buildings, Industrial History, Landscape, Gardens, Significant Trees and Public Art; as well as working groups assessing Bridges and Military heritage.

A "place" means a site, area, garden, landscape, building or other work, groups of buildings or other works together with pertinent contents and surroundings. It includes structures, ruins, archaeological sites and areas. Assessment is based on architectural, historical, scientific or other significance on a state-wide basis.

An "object" means a significant item which does not fall into the category of "place", such as moveable heritage like lifeboats and trams, or public sculptures, murals, etc.

2: REGISTRATION

Once Classified, the place or object is included in the National Trust's Register, which is a public document. A report which includes a statement of significance is prepared for most Classifications and Recordings. (The Trust no longer Records buildings, but a number of Recorded buildings remain on our Register.) The report describes what is significant about the place or object. The Trust emphasises that most places are privately owned and the public should not assume that they have access. The relevant Council is informed of any new Classifications or amendments to the Register.

3: OBLIGATION

Classification or Recording by the Trust does not impose any legal restrictions on property owners or occupiers. However, experience demonstrates that many owners feel a responsibility to care for an historic place or object once its significance has been established. Moreover, many owners do not know how important their places are until this has been explained and highlighted through the process of identification and Classification.
Heritage Advisers
Heritage advisers currently operate and provide advice to owners of historic buildings, and other places, in the municipalities of Ballarat, Beechworth, Bendigo & Eaglehawk, Bright, Brighton, Castlemaine, Chiltern, Daylesford & Glenlyon, Doncaster & Templestowe, Essendon, Fitzroy, Flinders, Geelong, Geelong West, Hawthorn, Kew, Kyneton, Maldon, Melbourne, Newtown, Northcote, Port Fairy, Portland, Port Melbourne, Prahran, Queenscliffe, Richmond, South Melbourne, St Kilda, Talbot & Clunes, Warrnambool, Williamstown, Yackandandah. These services are funded by the councils concerned and/or the Ministry for Planning and Housing, and provide basic advice on conservation, restoration, repairs, alterations and new buildings or works at no cost to residents of the municipality. Contact should be made with your local council for further information.

Historic Buildings Council
Owners of buildings which are also included on the State Register of Historic Buildings (see Section 9 below) can seek advice and technical assistance from the Historic Buildings Council, Department of Planning and Housing, 477 Collins Street, Melbourne, 3000 (phone 628 5111).

National Trust
The Trust's facilities for providing advice are unfortunately limited. However, there may be occasions when a member of our expert committees is able to inspect a Classified property (when time and opportunity permit).

Anyone contemplating conservation work (including restoration) should endeavour to avail themselves of a sympathetic and skilled person, preferably experienced in conservation or restoration work. The Trust greatly appreciates the opportunity of commenting upon plans prepared for conservation, restoration or renovation which should clearly indicate any new works proposed.

5: PRINCIPLES OF CONSERVATION

Great care and thoroughness should be employed by anyone endeavouring to conserve an historic place. Generally it is "better to preserve than repair, better to repair than restore, better to restore than reconstruct". However, it is fully appreciated that every place has its own problems and in seeking a viable use there are times when compromises are inevitable.

The important thing is to respect and understand the place and work with it, rather than against it.

Naturally, any major structural works should be carefully assessed and, in principle, very careful consideration should be given to any proposal to remove or modify original fabric. In the past, mistakes have been made through a lack of understanding and sometimes a desire to satisfy a current fashion or the ephemeral whim of somebody who may only have custody of the place for a relatively short period.
In cases of doubt, we urge owners always to err on the side of caution, and not to hesitate to seek advice and consult the Trust.

6: FINANCIAL ASSISTANCE

National Estate Grants Program
Under this program, financial assistance may be available for conservation work on places which are included in, or nominated for, the Australian Heritage Commission’s Register of the National Estate (see Section 9 below). Eligible grant recipients normally include government departments and authorities, local government, and professional and community organisations. Funds under the program are limited and preference is given to projects where (other considerations being equal) applicants have arranged assistance from other sources to supplement funds sought under the program. For further information, contact the Department of Conservation & Environment, 250 Victoria Parade, East Melbourne, 3002 (phone 412 4974).

Historic Buildings Fund
Owners of buildings included in the State Historic Buildings Register (see Section 9 below) may apply for financial assistance from the Historic Buildings Council. This may be provided for restoration, maintenance or other conservation works. Assistance is normally assessed on the basis of urgency and importance of the works and the type of use of the property.

Assistance can take the form of:

- low interest loans (most common);
- interest-free loans;
- direct grants; and
- remissions in rates and/or land tax.

Applications normally close on 1 May of each year. For further information contact the Historic Buildings Council, Department of Planning and Housing, 477 Collins Street, Melbourne, 3000 (phone 628 5111).

Historic Gardens Conservation Fund
Low interest loans are available to owners or managers of gardens, local government, and professional or voluntary groups (incorporated) for the restoration, conservation and rejuvenation of gardens associated with buildings on the Historic Buildings Register, listed in the Victorian Gardens Inventory 1988 or in areas where the Historic Towns Program operates. This program includes the municipalities of Ballarat, Beechworth, Bendigo, Chiltern, Maldon, Port Fairy, Portland, Queenscliffe, Talbot & Clunes, Yackandandah and the entire Central Goldfields region. Applications may be made at any time but funds become available on a quarterly basis. For further information and application forms contact the Heritage Branch, Department of Planning & Housing, GPO Box 2240T, Melbourne, 3001 (phone 628 5477).

Restoration Funds
Restoration funds, established by the Department of Planning and Housing, operate in a number of historic towns in Victoria.
Restoration funds currently operate in the municipalities of Ballarat, Bendigo & Eaglehawk, Portland, Port Fairy, Queenscliffe, Daylesford & Glenlyon, Talbot & Clunes, Maldon, Beechworth, Chiltern and Yackandandah. A similar program (providing low-interest loans only) operates in the Central Goldfields region of Victoria and the City of Melbourne has also established a fund.

Financial assistance for capital works involving restoration, conservation or enhancement of buildings, sites and structures is available in the form of:

- low interest loans (most common);
- interest free loans;
- direct grants in cases of hardship or urgent need.

Applications for assistance are normally assessed on the basis of historic importance of the place, urgency of the work required and community benefit.

For further information, contact your local council.

Trust Assistance
Unfortunately the Trust’s own resources are fully committed to maintaining its own properties, which are acquired under defined guidelines.

However, the Trust does have the ability to offer its tax deductibility status for the establishment of external public appeals for restoration and conservation works. Public appeals are normally established to assist community organisations, or for conservation work to places where the community, in general, will receive a benefit (eg a church, a community hall, a band rotunda, a public park, etc). Appeals can, and have been, established for such items as life boats and aeroplanes.

For further information contact the External Appeals Co-ordinator, National Trust of Australia (Victoria), 4 Parliament Place, Melbourne, 3002 (phone 654 4711).

7:PLAQUES

Any owner of a Classified or Recorded place can apply to the Trust for the manufacture of a brass/bronze plaque. The request should be placed in writing, whereupon the Trust will submit to the owner an inscription. The order is placed on behalf of the owner, at a cost of approximately $270 - $295, depending on the type of plaque. The plaque is 12" in diameter.

8:COVENANTS

A covenant with the National Trust can ensure that the character and significant features of a Classified or Recorded building are maintained beyond the present owner’s occupation of the property. Any owner who desires to enter into a covenant with the National Trust to ensure the future preservation of a Classified or Recorded building is invited to contact the General Manager,
9: OTHER HERITAGE REGISTERS

A National Trust Classified or Recorded place may or may not be on one of the other Heritage Registers. These registers have varying levels of control on places and include the following:

**Australian Heritage Commission - Register of the National Estate**

The Register of the National Estate is an inventory of the significant parts of the cultural and natural environment of Australia. The Register is maintained by the Australian Heritage Commission which is based in Canberra.

Property in public or private ownership can be included on the Register and any member of the public may nominate a place for assessment. The inclusion of a place on the Register of the National Estate imposes some constraints on the actions of the Commonwealth Government, but not State or Local Government, or private property owners.

For further information, contact the Australian Heritage Commission, GPO Box 1567, Canberra, 2610 (phone 06 271 2111).

**Historic Buildings Council - Register of Historic Buildings & Register of Government Buildings**

The Historic Buildings Council was established by the Victorian Government and is responsible for identifying buildings of sufficient architectural or historic importance to be added to the Register of Historic Buildings (this includes the Register of Government Buildings).

Buildings on the Register of Historic Buildings cannot be altered, removed or demolished, or the land subdivided, without a permit from the Historic Buildings Council. Any work proposed to a property included on the Register of Government Buildings is subject to scrutiny by the Minister for Planning and, in certain cases, the Historic Buildings Council.

For further information contact the Historic Buildings Council, 477 Collins Street, Melbourne, 3000 (phone 628 5111).

**Local Planning Scheme Provisions**

A number of municipalities in Victoria have introduced planning scheme provisions to conserve and enhance buildings, areas or other places of architectural, historical, scientific or aesthetic interest; or otherwise of special cultural value.

In cases such as this, a planning permit will often be needed for the demolition or alteration of existing buildings; or for the construction of new buildings or works.

For further information contact the planning department of your local council.
10: TRUST MEMBERSHIP

By becoming a member of the National Trust, the owner of a Classified historic place can be kept informed of developments in the field of conservation, given access to lectures and certain properties not normally open to the public. Membership also conveys various other benefits.

Trust membership is open to any person on application to the Membership Secretary, National Trust of Australia (Victoria), 4 Parliament Place, Melbourne, 3002 (phone 654 4711).
# Building Identification Form

## Melbourne City Council

**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address:** **107-9 Hardware St**

**Building Title:**

**Type:** **House**

**Existing Designation:**

- **HBR No:**
- **AHC:**

**Grading:**

- **A**
- **B**
- **C**
- **D**
- **E**
- **F**

**StreetScape:**

- **1**
- **2**
- **3**

**Conservation Area:**

**Survey Date:** **37-29**

**NEQ File:**

**Title:**

**Vol.**

**PUL:**

**Style:**

- **Edwardian**
- **Early Victorian**
- **Inter War**
- **Post War**

**Construction Date:**

**Source:**

**Materials:**

- **Where not apparent**

**List of Abbreviations:**

- **BW** = Brickwork
- **CI** = Cast iron
- **TC** = Terra cotta
- **WB** = Weather board
- **DEC** = Decoration
- **FLR** = Floor
- **PPT** = Parapet
- **VER** = Verandah

**Notable Features/Significance:**

- **Unpointed doors window**
- **Unpointed decorative brickwork**
- **Recent evidence of paint finishes**
- **Interior**
- **Most unsympatic verandah**
- **Decorative standards**

**Integrity:**

- **Good**
- **Fair**
- **Poor**

**Condition:**

- **Good**
- **Fair**
- **Poor**

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>Nos</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
<th>Recs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Brioch painted**
- **Rammed**
- **Vernial Level Result**

**Others Comments:**
BUILDING ADDRESS: 111-113 HARDWARE ST

BUILDING TITLE

EXISTING DESIGNATION: HBR No. AHC

GRADING: A B C D E √ F

STREETSCAPE: 1 2 3

SURVEY DATE: 3/7/84

NEG FILE: 37-24

STYLE: Edwardian

PERIOD: Early Victorian

CONSTRUCTION DATE

SOURCE

MATERIALS WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

- UNUSUAL CIRCULAR ORNAMENT AT PPT.

INTEGRITY: Good √ Fair Poor

CONDITION: Good √ Fair Poor

ALTERATIONS AND RECOMMENDATIONS

BRICKS PAINTED

REGLAZED GLAZINGS

STOLUME TO PAINT

OTHER COMMENTS
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 115-83 HARDWARE ST

**BUILDING TITLE** FACTORY

**EXISTING DESIGNATION** HBR No. AHC

**GRADING**
- A
- B
- C
- D
- E
- F

**STREETSCAPE**
- 1
- 2
- 3

**CONSERVATION AREA**

**SURVEY DATE**

**NO2 FILE** 32.28

**TITLE**

**STYLE**

**PERIOD**
- ✔ Edwardian
- [ ] Early Victorian
- [ ] Inter War
- [ ] Victorian
- [ ] Post War

**CONSTRUCTION DATE**

**SOURCE**

**MATERIALS**

**WHERE NOT APPARENT**

**NOTABLE FEATURES/SIGNIFICANCE**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
<th>Integrity</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>Interior recommended for inspection.</td>
<td>Good</td>
<td>Good</td>
</tr>
<tr>
<td>[ ]</td>
<td></td>
<td>Fair</td>
<td>Fair</td>
</tr>
<tr>
<td>[ ]</td>
<td></td>
<td>Poor</td>
<td>Poor</td>
</tr>
</tbody>
</table>

**INTEGRITY**
- Good
- Fair
- Poor

**CONDITION**
- Good
- Fair
- Poor

**ALTERATIONS AND RECOMMENDATIONS**

<table>
<thead>
<tr>
<th>NOS</th>
<th>SYMPATHETIC</th>
<th>INAPPROPRIATE</th>
<th>EXTREMELY INAPPROPRIATE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**OTHER COMMENTS**

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MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

BUILDING ADDRESS 60-66 HARDWARE ST

BUILDING TITLE

EXISTING DESIGNATION

GRADING

STREETSCAPE

SURVEY DATE

TITLE

STYLE

PERIOD

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

INTEGRITY

CONDITION

ALTERATIONS AND RECOMMENDATIONS

OTHER COMMENTS

60-66  BELLIES PAINTED  RAIN
60-66  FAIR UNITS ADDED  GALLISTRAD WRE

GS • RESPECT ORIGINAL DESIGN, S • RESPECT SIMPANTIC ALTERNATIVES, A • ADAPTE, R • RESPECT OF ARRANGEMENT chem

OTHER COMMENTS
NOTABLE BUILDING CITATION

NAME: WAREHOUSES
ADDRESS: 60-66 HARDWARE STREET

OWNERSHIP STATUS: PRIVATE X. MUNICIPAL ___ STATE ___ COMMONWEALTH ___
PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: X. NO: ___

REASONS FOR SPECIFICATION

1. REGISTERED BUILDING: HBR ___
GBR ___
NER ___

2. LISTED BY NATIONAL TRUST:
CLASSIFIED ___
RECORDED ___

3. IDENTIFIED BY HBPC AS:
INDIVIDUAL BLG (NOT REG) ___
PART OF STREETSCAPE X.

4. OTHER ______________________

MCC CONSERVATION STUDY GRADING C

REFERENCES
HBC CITATION ___ TRUST CITATION ___
AHC CITATION ___ HBPC STUDIES X
MCC STUDIES X

STATEMENT OF SIGNIFICANCE

A group of three warehouses dating from c.1890 which, together with others in Hardware Street, indicate the intensive warehousing activity in the late 19th century in this quarter of Melbourne.
Shown in 1888 as the address of Pearson and Chalmers, this two-storey warehouse with basement was owned and occupied by Joseph Pearson, a carpenter, from 1885-6 when it replaced a pair of four-room brick houses. Pearson & Chalmers were also the builders of what were described as 'two workshops' in August, 1885. The architect, if any, was not recorded.

After the financially difficult year of 1893, the new owner was Thomson's Trust and tenants varied from Winters & Jackson, through the 1890s, to Sydney Day, H. Ross & D. Jackson c1905. Ernest Treadwell was the next owner during a period when adjacent store owners, Penman & Dalziel, were the lessees. Treadwell's own Treadwell Press was to later occupy 62 for a long period with representatives of associated and other industries including Dunham Displays (60), silk screen printers, and Samuel Taylor, a brush maker (66).

Description

A warehouse face-brick row of three, with central parapet entablature with gabled pediment and flanking piers. The framed panel is now blank with some indication of previous lettering. Lion masks set on blocks, divide the cornice into three lengths and catheads survive on two of the three stores (60-64). The brickwork is in Flemish bond and tuck-pointed in black cement, placed above a coursed random rubble basalt plinth. Openings are generally complete although refitted (see 66 for original form).

External Integrity

Bricks and stone painted (66), lower loading doors and basement lights refitted on 60-64 and air units added to 66. Sympathetic flag signs added to 62, 66 and a mock-period lamp put over 64 entry. Other unsympathetic signs. Trim colours of 60-64 are sympathetic.

Streetscape

Faces the valuable Dynon's Buildings and completes the 19th century warehouse precinct of this part of Hardware Street.

Significance

A relatively well preserved factory/warehouse group in a notable warehouse precinct.
Melbourne Central Activities District Conservation Study—Building Citations

Integrity

Openings have been altered in detail, others (63–65) have been bricked in, pathways have been removed (67–73) and bricks painted (67–73).

Streetscape

A thorough renovation but once winter former warehouse adjoins on the south. 30–36 Hardware Street, opposite, reinforces the Victorian period of this narrow street.

Significance

A combination of commercial, industrial and office buildings, Renaissance Revival style which is one of the few surviving industrial designs known from William Pitt, one of Melbourne's premier 19th century architects.
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**  
**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 106-112灣TOWN HILL ST.

**BUILDING TITLE**  

**EXISTING DESIGNATION**  

<table>
<thead>
<tr>
<th>GRADING</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

**STREETSCAPE**  

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>CONSERVATION AREA</th>
</tr>
</thead>
</table>

**SURVEY DATE**

**NEG FILE** 32 30 31

**TITLE**

<table>
<thead>
<tr>
<th>VOL</th>
<th>FOL</th>
</tr>
</thead>
</table>

**STYLE**

<table>
<thead>
<tr>
<th>PERIOD</th>
<th>Edwardian</th>
<th>Early Victorian</th>
<th>Inter War</th>
<th>Victorian</th>
<th>Post War</th>
</tr>
</thead>
</table>

**CONSTRUCTION DATE**

**SOURCE**

**MATERIALS**

*WHERE NOT APPARENT*

**NOTABLE FEATURES/SIGNIFICANCE**

- [ ] Feature may have been altered
- [ ] Original materials removed
- [ ] Fixed evidence of early material or finish
- [ ] Exterior elements
- [ ] Interior elements

**INTEGRITY**

- Good  
- Fair  
- Poor

**CONDITION**

- Good  
- Fair  
- Poor

**ALTERATIONS AND RECOMMENDATIONS**

<table>
<thead>
<tr>
<th>NO.</th>
<th>SYMPATHETIC</th>
<th>RECS INAPPROPRIATE</th>
<th>RECS EXTREMELY INAPPROPRIATE</th>
</tr>
</thead>
</table>

**OTHER COMMENTS**
# Building Identification Form

**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address**: 270-283 La Trobe St.

**Building Title**: Type: Warehouse

**Existing Designation**: HBR No AHC

**Grading**: A B C D E F

**Streetscape**: 1 2 3

**Survey Date**: 2-23

**REG File**: 2-23

**Title**: Vol FOL

**Style**: Victorian

**Period**: Victorian Post War

**Construction Date**: Source

**Materials**: Where Not Apparent

**Notable Features/Significance**: Interior recommended for inspection

**Integrity**: Good No Fairs Poor Nos

**Condition**: Good No Fairs Poor Nos

**Alterations and Recommendations**: New Glazing to Windows: Bricks Painted: Entry New: Rain 0/s

**Other Comments**

---

<table>
<thead>
<tr>
<th></th>
<th>Sym pathetic</th>
<th>RECS</th>
<th>Inappropriate</th>
<th>RECS</th>
<th>Extremely Inappropriate</th>
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</tbody>
</table>

---

0 = Retain Original Design; 1 = Retain Sym pathetic Alternative; 2 = Remove; 3 = Remove by Approved Method
**Building Address**: 285-87 La Trobe St.

**Building Title**

**Type**

**Existing Designation**

**Grading**

**Streetscape**

**Survey Date**: 2.2.84

**WEF File**: 2.24

**Title**

**Vol**

**Fol**

**Style**

**Period**

- Victorian
- Inter War
- Post War

**Construction Date**

**Source**

**Materials**

*Where not apparent*

**Notable Features/Significance**

- Exterior element
- Unobscured decorative brickwork
- Interior evidence of early colours or finishes
- Painted shop front
- Painted shop verandah
- Elaborate/mild standard design of doors, rendered surfaces

**Integrity**

- Good
- Fair
- Poor

**Condition**

- Good
- Fair
- Poor

**Alterations and Recommendations**

- New Doors
- Bricks Painted

**Other Comments**
**MEIBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 293-99 L'ATROBE ST.

**BUILDING TITLE** MUSEUM HOTEL, FORMER HIVE OF KEN

**TYPE** HOTEL

**EXISTING DESIGNATION**

**GRADING**

<table>
<thead>
<tr>
<th>HBR No</th>
<th>AHC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

**BUILDING ADDRESS** 293-99 L'ATROBE ST.

**BUILDING TITLE** MUSEUM HOTEL, FORMER HIVE OF KEN

**TYPE** HOTEL

**EXISTING DESIGNATION**

**GRADING**

<table>
<thead>
<tr>
<th>HBR No</th>
<th>AHC</th>
</tr>
</thead>
<tbody>
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</table>

**STREETSCAPE**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>CONSERVATION AREA</th>
</tr>
</thead>
</table>

**SURVEY DATE**

**NEC FILE** 2-25

**TITLE**

**VOL**

**FOL**

**STYLE** NEO-EGYPTIAN

**PERIOD**

- Inter War

**CONSTRUCTION DATE** 1920

**SOURCE** (1) P 106

**MATERIALS**

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

- Hotel site since 1851 (Could possess licence in more?)

**INTEGRITY**

<table>
<thead>
<tr>
<th>Good</th>
<th>Nos</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CONDITION**

<table>
<thead>
<tr>
<th>Good</th>
<th>Nos</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ALTERATIONS AND RECOMMENDATIONS**

- SIGN TYPE AT PRT.
- R.I.S.
- $R.R.$ UNITS ADDED
- R.I.S.
- CHLORO PAINTED

**OTHER COMMENTS**
### Building Identification Form

**Building Address:** 307-13 Latrobe St

**Building Title:** Kosciuszko House

**Type:** Retail/Offices

**Existing Designation:**
- **HBR No:**
- **AHC:**

**Grading:**
- A
- B
- C
- D
- E
- F

**Streetscape:**

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>Conservation Area</th>
</tr>
</thead>
</table>

**Survey Date:**

**Neg File:** 2.26

**Title:**
- **Vol:**
- **Fol:**

**Style:**

**Period:**
- **Edwardian:**
- **East Victorian:**
- **Post War:**

**Construction Date:**

**Source:**

**Materials:** Where not apparent

**Notable Features/Significance**

* Features may have been altered

- [ ] The decorated entrance
- [ ] Retaining evidence of early interiors or finishes
- [ ] Post-War shop verandah
- [ ] Supplements - standard

**Integrity:**

- Good
- Fair
- Poor

**Condition:**

- Good
- Fair
- Poor

**Alterations and Recommendations**

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic</th>
<th>INAPPROPRIATE</th>
<th>EXTREMELY INAPPROPRIATE</th>
</tr>
</thead>
</table>

* S = Reserve Original Design; E = Reserve Sympathetic Alternative; P = Remove; R = Remove by Approval; M = Merge

**Other Comments**
**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address:** 323-3 LA TroBE ST.

**Building Title Type:** W House

**Existing Designation:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
</table>

**Streetscape:**

1. 2 3.

**Conservation Area**

**Survey Date:**

**Neg File:** 2-27

**Title:**

<table>
<thead>
<tr>
<th>Source</th>
<th>Vol</th>
<th>Pol</th>
</tr>
</thead>
</table>

**Style:**

- Edwardian
- Early Victorian
- Inter War
- Victorian
- Post War

**Construction Date:**

**Source:**

**Materials:**

Where not apparent

**Notable Features/Significance:**

- Interiors recommended for inspection

- Intact external mouldings
- Untouched decorative brickwork
- Untouched decorative stonework
- Untouched decorative ironwork
- Tiled or faience flooring

- Existing shop front
- Existing external fabricated metal trim

**Integrity:**

- Good
- Fair
- Poor

**Condition:**

- Good
- Fair
- Poor

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>Nos</th>
<th>Sympathetic</th>
<th>Recs</th>
<th>Inappropriate</th>
<th>Recs</th>
<th>Extremely Inappropriate</th>
<th>Recs</th>
</tr>
</thead>
</table>

- BRICKS PAINTED
- SIGNS OBLIQUE
- BUILDING

**Other Comments:**

- Original Use (if not residence)

- Graeme Butler, Architect, Arch. Historian Urban Designer 1985
### Building Identification Form

**Building Address:** 333-35 La Trobe St

**Building Title:**

**Existing Designation:**

**Type:** Retail, Resid.

**Grading:**

- No

**Streetscape:**

- No

**Survey Date:**

**Neg File:** 2.28

**Title:**

**Vol:**

**Pol:**

**Style:**

- Victorian

**Period:**

- Victorian

**Construction Date:**

**Source:**

**Materials:**

**Where Not Apparent:**

---

**Notable Features/Significance:**

- Interiors recommended for inspection

**Integrity:**

- Good

**Condition:**

- Good

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>MOS</th>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
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<tr>
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<tr>
<td>No</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

- REMOVE OPAQUE GLASS
- REMOVE OLD CANVAS

**Other Comments:**

- Interiors recommended for inspection.
### Building Identification Form

**Building Address:** 337-39 La Trobe St

**Building Title:**

**Existing Designation:**

**Grading:**

**Streetscape:**

**Survey Date:**

**File:**

**Title:**

**Vol.**

**Fol.**

**Style:**

**Period:**

**Construction Date:**

**Source:**

**Materials:**

**Notable Features/Significance:**

**Integrity:**

**Condition:**

**Alterations and Recommendations:**

**Other Comments:**

---

**Notes:**

- **Masonry:**
  - **Bricks Painted:**
    - **1944**
  - **New Ground Level:**
    - **1975**

**Other:**

**Notes:**

- **Masonry:**
  - **Bricks Painted:**
    - **1944**
  - **New Ground Level:**
    - **1975**

---

**Others Comments:**
CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

BUILDING ADDRESS 310 LACROES ST.

BUILDING TITLE WELSH CHURCH

EXISTING DESIGNATION HBR No. 3155

GRADING

STREETSCAPE

CONSERVATION AREA

SURVEY DATE

MELBOURNE CITY COUNCIL

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING IDENTIFICATION FORM

BUILDING ADDRESS 310 LACROES ST.

BUILDING TITLE WELSH CHURCH

EXISTING DESIGNATION HBR No. 3155

GRADING

STREETSCAPE

CONSERVATION AREA

SURVEY DATE

MELBOURNE CITY COUNCIL

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS 310 LACROES ST.

BUILDING TITLE WELSH CHURCH

EXISTING DESIGNATION HBR No. 3155

GRADING

STREETSCAPE

CONSERVATION AREA

SURVEY DATE

MELBOURNE CITY COUNCIL

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS 310 LACROES ST.

BUILDING TITLE WELSH CHURCH

EXISTING DESIGNATION HBR No. 3155

GRADING

STREETSCAPE

CONSERVATION AREA

SURVEY DATE
NOTABLE BUILDING CITATION

NAME: WELSH CHURCH
ADDRESS: 320 LA TROBE STREET

OWNERSHIP STATUS: PRIVATE X __ MUNICIPAL ___ STATE ___ COMMONWEALTH ___
PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDQ: YES: ___ NO: X __

REASONS FOR SPECIFICATION

1. REGISTERED BUILDING: HBR X __
   GBR ___
   NER ___

2. LISTED BY NATIONAL TRUST:
   CLASSIFIED X __
   RECORDED ___

3. IDENTIFIED BY HBPC AS:
   INDIVIDUAL BLG (NOT REG) ___
   PART OF STREETSCAPE ___

4. OTHER ______________________

MCC CONSERVATION STUDY GRADING B __

REFERENCES
HBC CITATION X __ TRUST CITATION X __
AHC CITATION ___ HBPC STUDIES X __
MCC STUDIES X __

STATEMENT OF SIGNIFICANCE

One of the very few Welsh Calvanist Churches still operating in Victoria, this simple Gothic Revival building was constructed in 1871 to a design by the architect Charles Webb and remains as an indicator of the diverse cultural origins of the City of Melbourne.
WELSH CHURCH AND HALL
320 LATROBE STREET MELBOURNE

VHR Number: H536
File Number: 603574
Year Construction Started: 1871
Municipality: Melbourne City
Other Listings 2: National Trust of Australia (Victoria)
Other Listings 3: Register of the National Estate
Architect/Designer: Webb, Charles
Architectural Style: Victorian Period (1851-1901) Gothic Revival
Spatial Information: -37.81186, 144.95855
Heritage Act Categories: Heritage place

Click on the arrow below to view the Item Categories.

- Item Categories
  - Item Group: Religion
    - Item Category: Church
  - Item Group: Religion
    - Item Category: Church Hall

Click on the arrow below to view the Statement of Significance. Note: Some records may not yet have a Statement of Significance.

- Statement of Significance
  HISTORIC BUILDINGS COUNCIL - STATEMENT OF SIGNIFICANCE THE WELSH CHURCH, 320 LATROBE STREET, MELBOURNE WAS CONSTRUCTED IN 1871 TO A DESIGN BY CHARLES WEBB, ARCHITECT. THE DESIGN WAS COMPLETED DURING THE MINISTRY OF THE REVEREND W M EVANS. THE 1871 CHURCH WAS EXPRESSED IN A 'PAPER GOTHIC REVIVAL' STYLE WITH A SYMMETRICAL FACADE ON WHICH THE SHALLOW RELIEF TOWERS, AND GOTHIC POINTED STAINED GLASS WINDOWS ARE THE MAIN FEATURES. THE CHURCH IS CONSTRUCTED OF A STONE RUBBLE, RENDERED TO A SMOOTH SURFACE FINISH. THE FLOOR WAS RAKED AS WAS THE CUSTOM IN PROTESTANT CHURCHES. JOHN DAVIES OF MOONEE PONDS, THE CHAIRMAN, AT THE OPENING MEETING REMARKED THAT HE WAS MOST IMPRESSED WITH THE FACT THAT THE PEWS WERE NOT ARRANGED IN ORDER OF CLASS DISTINCTION, BUT WERE ALL THE SAME ... 'IN THIS HOUSE OF PRAYER' SAID THE CHAIRMAN, 'EVERYONE IS ON THE SAME LEVEL'. THE BUILDING IS SIMILAR IN DESIGN CONCEPT TO THE FORMER JOHN KNOX PRESBYTERIAN CHURCH, WHICH WAS BUILT IN 1865. BOTH CHURCHES WERE DESIGNED BY THE PROMINENT ARCHITECT, CHARLES WEBB, WHO PRACTISED IN MELBOURNE FROM 1850 TO 1895. THE CHURCH AND HALL ARE REASONABLY INTACT AND ARE STILL USED BY THE WELSH COMMUNITY.

Click on the arrow below to view the Images. Note: Some records may not yet have images.

- Images
  Click to view image at full-size.
23 January 1989

Mr. D. N. Bethke,
Chief Executive Officer,
City of Melbourne,
G.P.O. Box 1603 M,
MELBOURNE, 3001.

Dear Mr. Bethke,

RE: WELSH CHURCH, LA TROBE STREET, MELBOURNE

I write to advise you that the above place has been upgraded in the National Trust's Register. The Register lists those places which, in the Trust's opinion, are important parts of Australia's heritage and which therefore require special care.

The above place has been upgraded from Recorded to Classified in the Register. The Trust believes that Classified places are an essential part of Australia's heritage and must be preserved.

In support of this Classification, the following citation has been adopted:

"A church which became a principal focus of Welsh life in Victoria since its construction in 1871 and interesting for the arrangement of pews which changes from straight to curved along the length of the raked nave floor. It was designed by Charles Webb and is similar to his Swanston Street Church of Christ 1863 in its facade arrangement of central doorway, traceried window and flanking turrets."

The inclusion of a place in the National Trust Register does not impose any legal obligations on property owners or occupiers. The objective of including a place in the Register is to draw community attention to the special importance of that place as a component of the nation's heritage.

May I also draw your attention to the contents of Section 4(1)(d) and Section 6 of the Planning & Environment Act 1987. It is recommended that the City of Melbourne, as part of any future planning scheme review, utilise the powers conferred under the Planning & Environment Act to conserve and enhance this place, together with other places of special cultural value.

"Advice and options expressed by Trust members and staff are proffered in good faith but on the basis that no legal liability is accepted by the Trust or the individual concerned"
City of Melbourne

23 January 1989

Should you have any queries regarding this Classification, please do not hesitate to contact Ms Yvonne Schneider of this office.

Yours sincerely,

Douglas

DOUGLAS HILL
Administrator
### Building Identification Form

**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address**: 308-58 La Trobe St.

**Building Title**: AMUSEUM HOUSE

**Type**: Offices

**Existing Designation**: HBR No.

**Grading**: A, B, C, D, E, F

#### Streetscape

1 2 3

**Survey Date**: Sec nix

**Title**: Vol.

**VOL**: FOL

**Style**

- **Period**: Edwardian
- **Early Victorian**
- **Inter War**
- **Victorian**
- **Post War**

**Construction Date**: 1968

**Source**: Architects Notes

**Materials**

- Cast and concrete
- Window unit

#### Notable Features/Significance

- Use of rounded corner on glass profile, start of new style.

**Integrity**

- Good
- Fair
- Poor

**Condition**

- Good
- Fair
- Poor

#### Alterations and recommendations

<table>
<thead>
<tr>
<th>Nos</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
<th>Recs</th>
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</thead>
<tbody>
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</tbody>
</table>

**Other Comments**: Boulus & Banfield
**HERITAGE SHOP FRONT DATA SHEET**

**IMPORTANT:**

This data sheet provides background information.

The contents have NOT been adopted by Council and have NO STATUTORY STATUS.

The grading used is not consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

A  Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.

B  Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.

<table>
<thead>
<tr>
<th>Street No.</th>
<th>349</th>
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<tbody>
<tr>
<td>Street Name</td>
<td>Little Bourke Street</td>
</tr>
<tr>
<td>Bldg Name</td>
<td></td>
</tr>
<tr>
<td>Bldg date</td>
<td>c.1920</td>
</tr>
<tr>
<td>Period</td>
<td>Inter War</td>
</tr>
<tr>
<td>Original use</td>
<td>Retail/ Offices</td>
</tr>
<tr>
<td>Current use</td>
<td>Retail/ Offices</td>
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<tr>
<td>Shopfront period</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1850-1895</td>
</tr>
<tr>
<td></td>
<td>1895-1916</td>
</tr>
<tr>
<td></td>
<td>1916-1930</td>
</tr>
<tr>
<td></td>
<td>1930-1945</td>
</tr>
<tr>
<td></td>
<td>1945-1970</td>
</tr>
<tr>
<td></td>
<td>1970-2000</td>
</tr>
<tr>
<td>Shopfront Grading</td>
<td>□ A □ B</td>
</tr>
<tr>
<td>Shopfront condition</td>
<td>□ Good □ Fair □ Poor</td>
</tr>
<tr>
<td>Current Heritage Status of Building</td>
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<tr>
<td></td>
<td>RNE</td>
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<td></td>
<td>HV</td>
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<tr>
<td></td>
<td>NT</td>
</tr>
<tr>
<td></td>
<td>MCC C</td>
</tr>
</tbody>
</table>

**Statement of Significance**

A large corner example of a typical 1930s shopfront, possibly original with building. The gates to the ingo are rare in the CAD.

**Notes**

TS GILL shopfront
ceramic tile stall board, gilding metal window frames, textured glass over.
MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS 360-51 LT. BOURKE ST.

BUILDING TITLE TYPE

EXISTING DESIGNATION HBR NO AHC

GRADING A B C D E F

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE TREE R I

MEL FILE 31.35

STYLE

PERIOD

EDWARDIAN

INTER WAR

CONSTRUCTION DATE

SOURCE

MATERIALS WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

INTEGRITY Good Fair Poor

CONDITION Good Fair Poor

ALTERATIONS AND RECOMMENDATIONS

OTHER COMMENTS
**Building Address:** 353-59 Lt. Bourke St.

**Building Title:**

**Existent Designation:**

**Grading:**

**Streetscape:**

**Survey Date:**

**Neg File:** 31 34

**Title:**

**Vol.:**

**Style:**

**Period:**

**Construction Date:**

**Source:**

**Materials:**

**Notable Features/Significance:**

**Integrity:**

**Condition:**

**Alterations and Recommendations:**

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<tr>
<th>Aus</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
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</thead>
<tbody>
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</tr>
</tbody>
</table>

- *Good* Nos
- *Fair* Nos
- *Poor* Nos

BRICKS PAINTED

CANOPY & SUPPORTS

- **New**
- **Rm**

- *Reproduce Original Design*
- *Reproduce Sym pathetic Alternative*
- *Remove, Rm -经 Approved before*

**Other Comments:**
**Melbourne City Council**

**Central Activities District Cons. Study Building Identification Form**

**Building Address:** 361-63 Lt. Bourke St.

**Building Title:** Type - Factory

**Existing Designation:**

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**Grading:**

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<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
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</table>

**Street Vibe:**

1 [ ] 2 [ ] 3 [ ]

**Conservation Area:**

**Survey Date:**

**NID File:** 31-33

**Title:**

**Vol.:**

**P/ol.:**

**Style:** Modern

**Period:**

- [ ] Edwardian
- [ ] Early Victorian
- [ ] Later Victorian
- [ ] Post War

**Construction Date:**

**Source:**

**Materials:**

Where not apparent

**Notable Features/Significance:**

- [ ] Classical
- [ ] Beaux Arts
- [ ] Art Nouveau
- [ ] Early Victorian
- [ ] Later Victorian
- [ ] Post War

**Interior bricks:**

**Integrity:**

- Good [ ] Nos
- Fair [ ] Nos
- Poor [ ] Nos

**Condition:**

- Good [ ] Nos
- Fair [ ] Nos
- Poor [ ] Nos

**Alterations and Recommendations:**

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</table>

- Support: Details
- Inaccessible
- OK
- New Windows
- Extensive

**Other Comments:**

- [ ] Positive
- [ ] Negative
- [ ] Extensive
- [ ] Inappropriate
- [ ] Sympathetic
- [ ] Accessible
- [ ] Support
- [ ] New
- [ ] Windows
- [ ] Extensive

**Other Comments:**
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**: 369-371 Lt. Bourkes St.

**BUILDING TITLE**

**EXISTING DESIGNATION**

**GRADING**: A [ ] B [ ] C [ ] D [X] E [ ] F [ ]

**STREETSCAPE**: 1 [ ] 2 [ ] 3 [ ]

**SURVEY DATE**

**TITLE**

**STYLE**

**PERIOD**: [ ] Edwardian

[ ] Early Victorian

[ ] Inter War

[ ] Victorian

[ ] Post War

**CONSTRUCTION DATE**

**MATERIALS**

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

- [ ] Exterior may have been altered

- [ ] Extensive original materials

- [ ] Extensive interior materials

- [ ] Extensive evidence of past repairs or finish

- [ ] Extensive dedicated interior fitout

- [ ] Elements of great social/ architectural significance

**INTEGRITY**

<table>
<thead>
<tr>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
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</thead>
<tbody>
<tr>
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**CONDITION**

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<tr>
<th>Good</th>
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<th>Poor</th>
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**ALTERATIONS AND RECOMMENDATIONS**

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<th>INAPPROPRIATE</th>
<th>EXTREMELY INAPPROPRIATE</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>BRIEFS PAINTED</td>
<td>6/PM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NEW SHOPFRONT</td>
<td>0/6</td>
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<tr>
<td></td>
<td>UPPER ILLUM SIGN</td>
<td>2/6 (SIDE)</td>
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</table>

**OTHER COMMENTS**
**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address:** 373-75 Lt. Bourke St.

**Building Title:**

**Existing Designation:**

**Type:** Factory

**Grading:**

<table>
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<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
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**Streetscape:**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>Conservation Area</th>
</tr>
</thead>
</table>

**Survey Date:**

**NEG File:** 31.29

**Title:**

**Vol:**

**Fol:**

**Style:** Modern

**Period:**

- [ ] Edwardian
- [ ] Victorian
- [x] Post War
- [ ] Early Victorian
- [ ] Post War

**Construction Date:** 1930

**Source:** 80.303

**Materials:**

Where Not Apparent

**Notable Features/Significance:**

- Tiled façade, round windows, missing

**Integrity:**

- [ ] Good
- [ ] Fair
- [ ] Poor

**Condition:**

- [ ] Good
- [ ] Fair
- [ ] Poor

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>Nos</th>
<th>Sympathetic</th>
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<th>Recs Extremly Inappropriate</th>
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</table>

**Other Comments**
**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Identification Form**

- **Building Address**: 377-381 Lt. Bourke St.
- **Building Title**: O'DonoHue's Building
- **Type**: Retail
- **Existing Designation**: HER No. AHC
- **Grading**: A
- **Streetscape**: 1 2 3
- **Conservation Area**: Yes
- **Survey Date**: See 385
- **Title Vol.**: 31.28
- **Style**: Victorian
- **Post War**
- **Construction Date**: Source
- **Materials**: Where Not Apparent
- **List of Abbreviations**:
  - BW = Brickwork
  - CI = Cast iron
  - TC = Terra cotta
  - WB = Weather board
  - DEC = Decoration
  - FLR = Floor
  - FPT = Parapet
  - VER = Verandah
- **Notable Features/Significance**
- **Integrity**: Good
- **Condition**: Fair
- **Alterations and Recommendations**
- **Other Comments**
**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address:** 385 Lt. Bourke

**Building Title:**

**Existing Designation:**

**Grading:**

**Streetscape:** 1 2 3

**Survey Date:**

**Title:**

**Style:**

**Period:**

**Construction Date:**

**Source:**

**Materials:** Where Not Apparent

**Notable Features/Significance:**

**Integrity:**

**Condition:**

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>Nos</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
<th>Recs</th>
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</thead>
<tbody>
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</tbody>
</table>

**Recommendations:**

- Blues/Antico
- Raw Colours
- D/L

**Other Comments:**
**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address:** 387 Lt. Bourke St.

**Building Title:** Parramans Building

**Type:** Retail Store, Offices

**Existing Designation:**
- HBR No: [Blank]
- AMC: [Blank]

**Grading:**
- A
- B
- C
- D
- E
- F

**StreetScape:**
- 1
- 2
- 3

**Conservation Area:**

**Survey Date:** 31-07

**Title:**
- Vol: [Blank]
- Fol: [Blank]

**Style:**
- Victorian: [Blank]
- Post War: [Blank]

**Construction Date:**

**Materials:**

**Where Not Apparent:**

**Notable Features/Significance:**

**Integrity:**
- Good: [Blank]
- Fair: [Blank]
- Poor: [Blank]

**Condition:**
- Good: [Blank]
- Fair: [Blank]
- Poor: [Blank]

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Sympathetic</th>
<th>Inappropiate</th>
<th>Extremely Inappropiate</th>
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</tbody>
</table>

- LIVING PAINTED: R10
- UPPER LEVEL STAIRS: R15
- ARM AND OPPOSITE: R15
- AIR UNIT ADDED: R15

**Other Comments:**
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS:** 401-405 LT. BOURKE ST.

**BUILDING TITLE:** DAY'S BUILDINGS

**TYPE:** OFFICES, RETAIL

**ORIGINAL USE:** (If not Residential)

**GRAEME BUTLER,**
Architect, Arch, Historian Urban Designer 1985

**BUILDING ADDRESS:**

- CT* ST. [BUILDING ADDRESS]

**BUILDING TITLE:**

- TYPED/CASE [BUILDING TITLE]

**EXISTING DESIGNATION:**

- HBR No [EXISTING DESIGNATION]

**GRADING:**

- A [GRADING]
- B [GRADING]
- C [GRADING]
- D [GRADING]
- E [GRADING]
- F [GRADING]

**STREETScape:**

1 [STREETScape]
2 [STREETScape]
3 [STREETScape]

**CONSERVATION AREA**

**SURVEY DATE:**

- 31-2 (SURVEY DATE)

**TITLE**

- VOL [TITLE]

**STYLE**

- VOL [STYLE]

**PERIOD:**

- Early [PERIOD]
- Victorian [PERIOD]
- Post War [PERIOD]

**CONSTRUCTION DATE**

- 1 [CONSTRUCTION DATE]

**SOURCE**

- MATERIALS [SOURCE]

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

- Exterior [NOTABLE FEATURES/SIGNIFICANCE]
- Interior [NOTABLE FEATURES/SIGNIFICANCE]

**INTEGRITY**

- Good [INTEGRITY]
- Fair [INTEGRITY]
- Poor [INTEGRITY]

**CONDITION**

- Good [CONDITION]
- Fair [CONDITION]
- Poor [CONDITION]

**ALTERATIONS AND RECOMMENDATIONS**

- NO [ALTERATIONS AND RECOMMENDATIONS]
- SYMPATHETIC RECS INAPPROPRIATE [ALTERATIONS AND RECOMMENDATIONS]
- SYMPATHETIC RECS EXTREMELY INAPPROPRIATE [ALTERATIONS AND RECOMMENDATIONS]

**OTHER COMMENTS**
<table>
<thead>
<tr>
<th>Building Address</th>
<th>318-320 Lt. Bourke St.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Title</td>
<td></td>
</tr>
<tr>
<td>Existing Designation</td>
<td></td>
</tr>
<tr>
<td>Grade</td>
<td>A B C D E F No</td>
</tr>
<tr>
<td>Streetscape</td>
<td>1 2 3 No</td>
</tr>
<tr>
<td>Survey Date</td>
<td></td>
</tr>
<tr>
<td>File</td>
<td>29.33</td>
</tr>
<tr>
<td>Style</td>
<td></td>
</tr>
<tr>
<td>Period</td>
<td>Edwardian</td>
</tr>
<tr>
<td>Source</td>
<td></td>
</tr>
<tr>
<td>Materials</td>
<td>Where not apparent</td>
</tr>
<tr>
<td>Notable Features/Significance</td>
<td></td>
</tr>
<tr>
<td>Integrity</td>
<td>Good Fair Poor</td>
</tr>
<tr>
<td>Condition</td>
<td>Good Fair Poor</td>
</tr>
<tr>
<td>Alterations and Recommendations</td>
<td></td>
</tr>
<tr>
<td>Other Comments</td>
<td></td>
</tr>
</tbody>
</table>
**Building Address:** 354-60 Lt Bourke St

**Building Title:** MELBOURNE HOUSE, Original Use [If not Residence]

**Existing Designation:**
- HBR No
- AHC

**Grading:**
- A
- B
- C
- D
- E
- F

**Streetscape:**
- 1
- 2
- 3

**Survey Date:**
- 29 34

**Title:**
- Vol
- Fol

**Style:**
- Edwardian
- Early Victorian
- Inter War
- Victorian
- Post War

**Construction Date:**
- [Blank]

**Source:**
- [Blank]

**Materials:**
- Where Not Apparent

**Notable Features/Significance:**
- [Blank]

**Integrity:**
- Good
- Fair
- Poor

**Condition:**
- Good
- Fair
- Poor

**Alterations and Recommendations:**

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
<th>Recs</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Other Comments:**
- [Blank]
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 354-60 LT. BOURKE ST.

**BUILDING TITLE**

**EXISTING DESIGNATION**

**GRADING**

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
</table>

**STREETSCAPE**

| 1 | 2 | 3 |

**CONSERVATION AREA**

**SURVEY DATE**

**TITLE**

**STYLES**

**PERIOD**

- [ ] Edwardian
- [ ] Early Victorian
- [ ] Inter War
- [ ] Victorian
- [ ] Post War

**CONSTRUCTION DATE**

**MATERIALS**

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

- [ ] Original Use
- [ ] AHC
- [ ] Grade

**INTEGRITY**

<table>
<thead>
<tr>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nos</td>
<td>Nos</td>
<td>Nos</td>
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</tbody>
</table>

**CONDITION**

<table>
<thead>
<tr>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nos</td>
<td>Nos</td>
<td>Nos</td>
</tr>
</tbody>
</table>

**ALTERATIONS AND RECOMMENDATIONS**

<table>
<thead>
<tr>
<th>HOS</th>
<th>SYMPATHETIC</th>
<th>RECS</th>
<th>INAPPROPRIATE</th>
<th>RECS</th>
<th>EXTREMELY INAPPROPRIATE</th>
<th>RECS</th>
</tr>
</thead>
</table>

**OTHER COMMENTS**
# Central Activities District Cons. Study

**Building Identification Form**

**Building Address:** 362-64 Lt. Bourke St.

**Building Title:**

**Existing Designation:**

**Grading:**

- A
- B
- C
- D
- E
- F

**Streetscape:**

1 2 3

**Conservation Area:**

**Survey Date:**

**Neg File:** 29.36

**Title:**

**Vol:**

**Fol:**

**Style:**

- Victorian
- Edwardian
- Early Deco
- Post War
- Inter War

**Construction Date:**

1939-40

**Source:**

80, 333

**Materials:**

Where not apparent

**Notable Features/Significance:**

- [ ] Exterior fabric or finish
- [ ] Original internal features
- [ ] Structural or architectural features
- [ ] Original systems of early periods of finishes
- [ ] Masonry lintel
- [ ] Masonry shop front
- [ ] Masonry shop ornament
- [ ] Structural elements of earlier structures

**Integrity:**

- Good
- Fair
- Poor

**Condition:**

- Good
- Fair
- Poor

**Alterations and Recommendations:**

- [ ] Good, level recommended
- [ ] Inappropriate
- [ ] Extremely inappropriate

**Other Comments:**

CBD Study: "Environmental Value"
# Building Identification Form

**Building Address:** 366-70 Lt Bourke St

**Building Title:**

<table>
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<tr>
<th>Type</th>
<th>Original Use (not Residence)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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**Existing Designation:**

<table>
<thead>
<tr>
<th>HBR No</th>
<th>AHC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

**Grading:**

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

**Streetscape:**

<table>
<thead>
<tr>
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<th>1</th>
<th>2</th>
<th>3</th>
<th>Conservation Area</th>
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</thead>
<tbody>
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**Nec File:** 2937

**Title:**

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**Style:**

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<th>Early Victorian</th>
<th>Later War</th>
<th>Victorian</th>
<th>Post War</th>
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<tbody>
<tr>
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</table>

**Construction Date:**

<table>
<thead>
<tr>
<th>Source</th>
<th>Materials</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Where not apparent</td>
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</table>

**Notable Features/Significance:**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Original - Restoration</th>
<th>Original - Retention of Early Elements or Features</th>
<th>Interior Recommended for Inspection</th>
<th>Original - Shop Front</th>
<th>Original - Shop Front Remnant</th>
<th>Material Standard Structure</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

**Integrity:**

<table>
<thead>
<tr>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

**Condition:**

<table>
<thead>
<tr>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

**Alterations and Recommendations:**

<table>
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<tr>
<th>NOS Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Colour:**

<table>
<thead>
<tr>
<th>Supfront New</th>
<th>OLS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Other Comments:**

---

GRAEME BUTLER, Architect, Arch. Historian, Urban Designer 1985
**HERITAGE SHOP FRONT DATA SHEET**

**IMPORTANT:**

This data sheet provides background information only.

The contents have NOT been adopted by Council and have **NO STATUTORY STATUS.**

The grading used is not consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

A. There is no hierarchy or equivalent term associated with the significance of the building property. Hence, CAD grading is used.

B. The grading system in relation to the building property is intended to assist the reader in making samples where the property grading is not consistent with that in the survey.

---

| Street No.  | 372 |
| Street Name | Little Bourke Street |
| Bldg Name   |   |
| Bldg date   | Modern |
| Period      |   |
| Shopfront Grading | □ A □ B |
| Shopfront condition | □ Good □ Fair □ Poor |
| Original use | Retail |
| Current use | Retail |
| Statement of Significance | A relatively stylish 1950s window but later that the building. The generous window area and chromed glazing bars, with folded edges, and butt jointed are distinctive of the 1950s, and it is one of the very few notable post war windows in the CAD. |

Notes

DUFF shopfront

---

CAD Shopfront Survey 2000

RBA Architects and Conservation Consultants
in association with the National Trust of Australia (Victoria)
## BUILDING IDENTIFICATION FORM

**Building Address:** 380-84 LT. BOURKE ST.

**Type:** W. HOUSE/ HOTEL

**Existing Designation:**
- HBR
- AHC
- GRA
- UIC
- JCN

**Building Title:**

**Grading:**
- A
- B
- C
- D
- E
- F

**Street View:**

**Survey Date:**

**M&C File:** 33C

**Title:**

**Vol:**

**Style:**
- Victorian

**Construction Date:** 1860

**Materials where not apparent:**

**NOTABLE FEATURES/SIGNIFICANCE**

**Integrity:**
- Good
- Fair
- Poor

**Condition:**
- Good
- Fair
- Poor

**Alterations and Recommendations**

**Other Comments:** 384 - FORMER HOTEL
# CENTRAL ACTIVITIES DISTRICT CONS. STUDY
## BUILDING IDENTIFICATION FORM

### Building Address
386-92 Lt. Bourke St.

### Building Title
Hardware House

### Existing Designation

### Grading
- [ ] A
- [ ] B
- [x] C
- [ ] D
- [ ] E
- [ ] F

### Streetscape
- [ ] 1
- [ ] 2
- [x] 3

### Survey Date

### NZE File
33 1

### Title

### Style
- [ ] Edwardian
- [ ] Early Victorian
- [x] Late Victorian
- [ ] Post Victorian

### Construction Date

### Materials

### Notable Features/Significance

### Integrity
- [ ] Good
- [ ] NoS
- [ ] Fair
- [x] NoS
- [ ] Poor
- [ ] NoS

### Condition
- [ ] Good
- [ ] NoS
- [ ] Fair
- [x] NoS
- [ ] Poor
- [ ] NoS

### Alterations and Recommendations

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Extremely Inappropriate</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Other Comments

---

# Melbourne City Council

Graeme Butler, Architect, Arch. Historian, Urban Designer 1985
**Central Activities District Cons. Study Building Identification Form**

**Building Address:** 386-92 Lt. Bourke St.

**Building Title:**

<table>
<thead>
<tr>
<th>Existing Designation</th>
<th>MBR No</th>
<th>AHC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Grading:**

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Streetscape:**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Conservation Area:**

**Survey Date:**

**Neg File:** 33.2

**Title:**

**Vol:**

**Fol:**

**Style:**

- Edwardian
- Early Victorian
- Post War

**Construction Date:**

**Source:**

**Materials:**

**Where Not Apparent:**

**Notable Features/Significance:**

- [ ] Untouched
- [ ] Untouched historic elements
- [ ] Evidence of past culture or function
- [ ] No perceptible historic elements
- [ ] Major change
- [ ] Major change
- [ ] Significant changes
- [ ] Un_called

**Integrity:**

- Good (Nos)
- Fair (Nos)
- Poor (Nos)

**Condition:**

- Good (Nos)
- Fair (Nos)
- Poor (Nos)

**Alterations and Recommendations:**

- NOS SYMPATHETIC
- RECS INAPPROPRIATE
- RECS EXTREMELY INAPPROPRIATE
- RECS

**Other Comments:**
**HERITAGE SHOP FRONT DATA SHEET**

**IMPORTANT:**

This data sheet provides **background information only**.

The contents have NOT been adopted by Council and have **NO STATUTORY STATUS**.

The grading used is not consistent with Council’s adopted grading system but does provide the following description, which assists in interpreting the data sheet:

A. Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.

B. Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.

<table>
<thead>
<tr>
<th>Street No.</th>
<th>390</th>
</tr>
</thead>
<tbody>
<tr>
<td>Street Name</td>
<td>Little Bourke Street</td>
</tr>
<tr>
<td>Bldg Name</td>
<td>Hardware House</td>
</tr>
<tr>
<td>Bldg date</td>
<td>c.1925</td>
</tr>
<tr>
<td>Period</td>
<td>Inter War</td>
</tr>
<tr>
<td>Original use</td>
<td>Retail / Offices</td>
</tr>
<tr>
<td>Current use</td>
<td>Retail / Offices</td>
</tr>
<tr>
<td>Shopfront period</td>
<td>☑ 1850-1895</td>
</tr>
<tr>
<td></td>
<td>☑ 1895-1916</td>
</tr>
<tr>
<td></td>
<td>☑ 1916-1930</td>
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<tr>
<td></td>
<td>☑ 1930-1945</td>
</tr>
<tr>
<td></td>
<td>☑ 1945-1970</td>
</tr>
<tr>
<td></td>
<td>☑ 1970-2000</td>
</tr>
</tbody>
</table>

**Current Heritage Status of Building**

- RNE
- HV
- NT
- MCC

**Shopfront Grading**

- ☑ A
- ☑ B

**Shopfront condition**

- ☑ Good
- ☑ Fair
- ☑ Poor

**Statement of Significance**

A relatively elaborate 1920s shopfront, intact and probably original with the building. The leadlight highlight is unusually large, with a high level of detail.

**Notes**

- PLS St Yarra shopfront
- Rendered stall board, leadlight over

---

**CAD Shopfront Survey 2000**

**RBA Architects and Conservation Consultants**

in association with the National Trust of Australia (Victoria)
### Building Address

300-90 Lt. Bourke St

### Existing Designation

- **HBR No**: 
- **AHC**: 

### Grading

- **A**: 
- **B**: 
- **C**: 
- **D**: 
- **E**: 
- **F**: 

### Streetscape

- **Survey Date**: 33 3
- **Conservation Area**: 

### Title

#### Type

- **HOUSE, OFFICES**

### Grade

- **A**: 
- **B**: 

### Street Survey

- **Survey Date**: 33 3

### Conservation Area

- **Title**: 
- **Vol.**: 

### Style

- **Victorian**

### Period

- **Early Victorian**: 
- **Inter War 1940-6**: 
- **Victorian**: 
- **Post War**: 

### Construction Date

- **Victorian**: 

### Source

- **Materials**: 

### Notable Features/Significance

- **Integrity**: 
  - **Good**: 
  - **Fair**: 
  - **Poor**: 

### Condition

- **Good**: 
- **Fair**: 
- **Poor**: 

### Alterations and Recommendations

- **Sympathetic**: 
- **Inappropriate**: 
- **Extremely Inappropriate**: 

### Other Comments

- **Other Comments**: 

---

**Note**: The form includes various sections for detailed information on the building's characteristics, integrity, condition, and recommendations. The form is designed to help in the identification and classification of buildings within the Central Activities District.
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 308-400 LT. BOURKE ST

**BUILDING TITLE**

**EXISTING DESIGNATION**

**GRADING**

**STREETSCAPE** 1 [ ] 2 [ ] 3 [x] CONSERVATION AREA

**SURVEY DATE** 344-6

**TITLE**

**VOL**

**STYLE**

**PERIOD**

**CONSTRUCTION DATE**

**MATERIALS**

**NOTABLE FEATURES/SIGNIFICANCE**

**INTENSITY**

**INTEGRITY**

**CONDITION**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**

---

**List of Abbreviations:**

- **BW** = Brickwork
- **CI** = Cast iron
- **TC** = Terra cotta
- **WB** = Weather board
- **DEC** = Decoration
- **FLR** = Floor
- **PPT** = Parapet
- **VER** = Verandah

---

**Abbreviation Key:**

- D = KEEP EXISTING OR ADDITIONAL
- R = REMOVE/CHANGE
- S = SUBSTITUTE
- O = Omit
- I = INTEGRATE
- C = CONSIDER
- P = PREVENT
- A = ALTER

---

**INTEGRITY**

- Good [ ] Nos
- Fair [x] Nos
- Poor [ ] Nos

**CONDITION**

- Good [ ] Nos
- Fair [x] Nos
- Poor [ ] Nos

**ALTERATIONS AND RECOMMENDATIONS**

<table>
<thead>
<tr>
<th>NOS</th>
<th>SYMPATHETIC</th>
<th>RECS</th>
<th>INAPPROPRIATE</th>
<th>RECS</th>
<th>EXTREMELY INAPPROPRIATE</th>
<th>RECS</th>
</tr>
</thead>
</table>

**GRAND LEVEL RESULT** Q1

**OTHER COMMENTS**
# Central Activities District Cons. Study

## Building Identification Form

**Building Address:** 345 Lt. Collins St

**Building Title:**

<table>
<thead>
<tr>
<th>Existing Designation</th>
<th>HBR No</th>
<th>AHC</th>
</tr>
</thead>
</table>

**Grading:**

- A
- B
- C
- D [✓]
- E
- F

**Streetscape:**

- Survey Date
- NEC File: 3.20
- Title
- Vol

### Streetscape

<table>
<thead>
<tr>
<th>Conservation Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

### Survey Details

- **Style:**
  - Edwardian
- **Period:**
  - Early Victorian
  - Inter War
  - Victorian
  - Post War

### Survey Details

- **Construction Date:**

### Source

- **Materials:**
  - Where Not Apparent

### Notable Features/Significance

- Interior
- Exterior
- Structural
- Architectural

### Integrity

- Good
- Fair
- Poor

### Condition

- Good
- Fair
- Poor

### Alterations and Recommendations

<table>
<thead>
<tr>
<th>NOS</th>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
<th>Other</th>
</tr>
</thead>
</table>

### Other Comments

- Other relevant comments.
- Recommendations for maintenance or preservation.

---

*Notes:*

- Original Use (if not Residence)
- Suitable for restoration or renovation.
# Building Identification Form

**Location:** 322-29 Lt. Collins St

**Title:** Collins Gate

**Type:** Offices, Retail

**Existing Designation:**
- **HBR No:** [Blank]
- **AHC:** [Blank]

**Grading:**
- **A:** [Blank]
- **B:** [Blank]
- **C:** [Blank]
- **D:** [Blank]  
- **E:** [Blank]
- **F:** [Blank]

**Streetscape:**
- **1:** [Blank]
- **2:** [Blank]
- **3:** [Blank]

**Survey Date:**
- **Neg File:** 35.29
- **Title:** [Blank]
- **Vol:** [Blank]
- **Fol:** [Blank]

**Style:**
- **Edwardian:** [Blank]
- **Early Victorian:** [Blank]
- **Interwar:** [Blank]
- **Victorian:** [Blank]
- **Postwar:** [Blank]

**Construction Date:**
- **1925**

**Source:**
- **80.271**

**Materials:**
- **Where not apparent:** [Blank]

**Notable Features/Significance:**
- **Original Use (if not residential):** [Blank]
- **Existing Evidence of Original Finish:** [Blank]
- **Reused Original Material:** [Blank]
- **Original Significance:** [Blank]
- **Relate Evidence of Original Design:** [Blank]
- **Intact Original Design:** [Blank]
- **Intact Original Materials:** [Blank]
- **Intact Original Fixtures:** [Blank]
- **Conserved Original Fixtures:** [Blank]
- **Conserved Original Surfaces:** [Blank]
- **Conserved Original Context:** [Blank]
- **Conserved Original Condition:** [Blank]
- **Conserved Original Character:** [Blank]

**Integrity:**
- **Good:** [Blank]
- **Fair:** [Blank]
- **Poor:** [Blank]

**Condition:**
- **Good:** [Blank]
- **Fair:** [Blank]
- **Poor:** [Blank]

**Alterations and Recommendations:**

<table>
<thead>
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<th>Notable Feature</th>
<th>Sympathetic</th>
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<th>Extremely Inappropriate</th>
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<td>[Blank]</td>
<td>[Blank]</td>
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<tr>
<td>Light Mod.</td>
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**Other Comments:**

- [Blank]
**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**
**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS** 358-60 LT. COLLINS ST

**BUILDING TITLE** BENJAMIN HOUSE

**EXISTING DESIGNATION**

<table>
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**TYPE OF OFFICES, W/House**

**GRADING**

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**STREETSCAPE**

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**CONSERVATION AREA**

**SURVEY DATE**

**NEG FILE** 35.75

**STYLE**

- Edwardian
- Early Victorian
- Victorian
- Post War

**PERIOD**

- Edwardian
- Early Victorian
- Victorian
- Post War

**CONSTRUCTION DATE**

**SOURCE**

**MATERIALS**

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

- [ ] Stained glass windows
- [ ] Unpainted decorative brickwork
- [ ] Retaining evidence of early colour finishes
- [ ] Post-remodelling coping material
- [ ] Painstaking restoration
- [ ] Unusual structure
- [ ] Exposed timber

INTEGRITY

- Good  
- Fair  
- Poor

CONDITION

- Good  
- Fair  
- Poor

**ALTERATIONS AND RECOMMENDATIONS**

<table>
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<tr>
<th>NOS</th>
<th>SYMPATHETIC</th>
<th>RECS INAPPROPRIATE</th>
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<td>CANDY NOW?</td>
<td>NR UNITS ADDED</td>
<td>R/S</td>
<td></td>
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<td></td>
<td>SLIPFRONTS ADDED</td>
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**OTHER COMMENTS**
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**  362-64 LT. COLLINS ST

**BUILDING TITLE**

**TYPE** OFFICES, RETAIL

**EXISTING DESIGNATION**

**HBR No**

**AHC**

**GRADING**

A  B  C  D  E  F

**STREETScape**

1  2  3  CONSERVATION AREA

**SURVEY DATE**

**NEG FILE**

35 4X36

**TITLE**

**VOL**

**POL**

**STYLE**

**PERIOD**

Edwardian

Early Victorian

Victorian

Post War

**CONSTRUCTION DATE**

**SOURCE**

**MATERIALS**

WHERE NOT APPARENT

**NOTABLE FEATURES/SIGNIFICANCE**

- Victorian

- Edwardian

- Early Victorian

- Post War

- Post War

**INTEGRITY**

Good  Nos

Fair  Nos

Poor  Nos

**CONDITION**

Good  Nos

Fair  Nos

Poor  Nos

**ALTERATIONS AND RECOMMENDATIONS**

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- A = RETAIN EXISTING FEATURES
- B = RETAIN EXISTING MATERIALS
- C = PREVENT MATERIALS MODIFICATION
- D = PREVENT MATERIALS REVERSAL

**OTHER COMMENTS**
# Building Identification Form

**Building Address**: 378-80 C. Collins St

**Building Title**: Type Retail, Resid.

**Existing Designation**: Original Use (if not Residence)

**Grading**: A □ B □ C □ D □ E □ F □

**Streetscape**: 1 □ 2 □ 3 □ Conservation Area

**Survey Date**: 95.33

**Nec File**: 578-80

**Title**: Victorian

**Style**: Victorian

**Period**: Victorian

**Construction Date**: Not Apparent

**Source**: Not Apparent

**Materials**: Not Apparent

**Notable Features/Significance**: Exterior and interior features of early returns are evident. Non-structural materials are in good condition. No alterations are recommended for inspection.

**Integrity**: Good □ Fair □ Poor □

**Condition**: Good □ Fair □ Poor □

**Alterations and Recommendations**:

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<th>NOS</th>
<th>Sympathetic</th>
<th>Inappropriate</th>
<th>Extremely Inappropriate</th>
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<tr>
<td>Colours</td>
<td>GENO. &amp; CANOY NEW</td>
<td>O/S</td>
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**Other Comments**: No specific comments provided.
CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

BUILDING ADDRESS 382 LT. COLLINS ST

BUILDING TITLE LAW INSTITUTE BUILDING TYPE OFFICES

EXISTING DESIGNATION

GRADES

STREETSCAPE

SURVEY DATE SEE 378-K0

EXISTING DESIGNATION

HBR No AHC

BUILDING TITLE

LAW INSTITUTE BUILDING

BUILDING IDENTIFICATION FORM

EXISTING DESIGNATION

CONSTRUCTION DATE

NOTABLE FEATURES/SIGNIFICANCE

List of Abbreviations:

- BW = Brickwork
- CI = Cast iron
- TC = Terra cotta
- WB = Weather board
- DEC = Decoration
- FLR = Floor
- PPT = Parapet
- VER = Verandah

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT

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CONSTRUCTION DATE

SOURCE

MATERIALS
# Melbourne City Council

## Central Activities District Cons. Study

### Building Identification Form

**Building Address:** 384-90 Lt. Collins St.

**Building Title:**

**Existing Designation:**

**Grading:**

**Street Vane:** 1  2  3

**Conservation Area:**

**Survey Date:**

**NED File:** 55.5

**Title:**

**Vol.:**

**Style:**

**Period:**

**Construction Date:**

**Source:**

**Materials:**

Where not apparent

## Notable Features/Significance

*FEATURE MAY HAVE BEEN ALTERED*

- *Intact sign* interior
- *Intact sign* exterior
- *Intact sign* of date

### Integrity

- Good Nos
- Fair Nos
- Poor Nos

### Condition

- Good Nos
- Fair Nos
- Poor Nos

## Alterations and Recommendations

### NOS Sympathetic

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<td>IRS</td>
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<td></td>
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* IRS = Revertate Original Design; S = Revertate Sympathetic Alternative; A = Preserve; N = Provide Be Approved Method

## Other Comments
**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address:** Heape Court

**Building Title:**

**Existing Designation:**

**Grading:**

**Streetscape:**

**Survey Date:**

**Reg File:** 4.0.10

**Title Vol FOL:**

**Style Period:**

**Construction Date:** c.1870

**Source:** 91-87

**Materials:**

**Notable Features/Significance:**

- Loading Doves & Curved
- Corbelled Corner

**Integrity Condition:**

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**Other Comments:** CBD Study: Registration Desirable; J. O. Splatt
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

**BUILDING ADDRESS**

**BUILDING TITLE**

**EXISTING DESIGNATION**

**GRADING**

**STREETScape**

**EXISTING DESIGNATION**

**HBR No**

**ANC**

**TYPE**

**WAREHOUSE**

**NOTABLE FEATURES/SIGNIFICANCE**

**INTEGRITY**

**CONDITION**

**ALTERATIONS AND RECOMMENDATIONS**

**OTHER COMMENTS**

O - LOADER & CO.
EAPE COURT WAREHOUSE
361 - 365 LITTLE LONSDALE STREET (REAR MELBOURNE

| IR Number | H826 |
| Le Number | 602735 |
| Year Construction Started | 1854 |
| Municipality | Melbourne City |
| Extent of Registration | To the extent of the whole of the building known as Heape Court Warehouse; and the land as defined by the Heritage Council. |
| Other Listings 2 | National Trust of Australia (Victoria) |
| Other Listings 3 | Register of the National Estate |
| General References | Conservation Analysis of the Heape Court warehouses, Allom Lovell, 1990 |
| Spatial Information | -37.81319, 144.95999 |
| Heritage Act Categories | Heritage place |

Click on the arrow below to view the Item Categories.

Item Categories

| Item Group | Item Category |
| Commercial | Warehouse/storage area |

Click on the arrow below to view the Statement of Significance. Note: Some records may not yet have a Statement of Significance.

Statement of Significance

What is significant?
The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street was built in 1854. This simple two storey brick and bluestone structure with gable roof was built for Joseph Burton Pynsent, a merchant and general outfitter. The building firm was Holmes Bros. of North Melbourne. The gable ends are parapeted and the south gable has a simple coping detail. It was later used as a blacksmith's shop for John Cooper and Sons, wholesale ironmongers and importers, who owned a complex of buildings in the vicinity including shops, stores and large yards. Heape Court has been an important commercial precinct since the early 1850s, housing a variety of businesses. Heape Court, as one of the remaining intact 19th century laneways in the central city, evokes memories of Melbourne's commercial life during the last century.

How is it significant?
The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street is of historical and architectural significance.

Why is it significant?
The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street is historically significant as part of Heape Court, which has been an important commercial precinct since the early 1850s.

The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street is architecturally significant as a rare surviving and relatively intact example of a gold rush period brick warehouse that exhibits the traditional building techniques of the early 1850s. The scale of the building is representative of the type of mid-nineteenth century development that used to characterise the whole Elizabeth Street area.

Click on the arrow below to view the Images. Note: Some records may not yet have images.

Images
# Building Identification Form

**Central Activities District Cons. Study**

**MELBOURNE CITY COUNCIL**

**Building Address**

355-97 Lt. Lonsdale St

**Building Title**

Type: Factory

**Existing Designation**

HBR No: 7

AHC: [Blank]

**Grading**

A [ ] B [ ] C [ ] D [ ] E [ ] F [ ]

**Streetscape**

1 [ ] 2 [ ] 3 [ ]

**Survey Date**

Not applicable

**Nbs**

File: 34.22

**Title**

Vol: [Blank]

**Style**

[ ] Edwardian

[ ] Early Victorian

[ ] Victoriana

[ ] Post War

**Construction Date**

**Source**

Materials

Where not apparent

**Notable Features/Significance**

- [ ] Features have been altered
- [ ] Unusually decorative
- [ ] Evidence of early finishes or finishes
- [ ] Interior joinery

**Integrity**

Good [ ] Nos

Fair [ ] Nos

Poor [ ] Nos

**Condition**

Good [ ] Nos

Fair [ ] Nos

Poor [ ] Nos

**Alterations and Recommendations**

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**Other Comments**

- [ ] Partial Details
- [ ] Finishes altered 01/95

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*Note: Codes X, Y, Z, and others in the form are not transcribed as they appear to be hand-drawn or incomplete.*
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- HOS: Historic Original Setting
- SYMPATHETIC: Sympathetic Alteration
- EXTREMELY INAPPROPRIATE: Extremely Inappropriate

<table>
<thead>
<tr>
<th>OTHER COMMENTS</th>
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- BRICKS PAINTED
- PAIN
# Melbourne City Council

## Central Activities District Cons. Study

### Building Identification Form

**Building Address:** 204 Lt. Consol St.

**Building Title:** Factory

**Existing Designation:** HBR No: AHC

**Grading:**

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
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<tbody>
<tr>
<td>NO</td>
<td></td>
<td></td>
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</table>

**Streetscape:** 1 2 3

**Survey Date:** See 204

**NEG File:** 315

**Title:**

- Vol
- TOL

**Style:**

- Period: Edwardian
- Victorian
- Post War

**Construction Date:**

- Source

**Materials:**

- Where Not Apparent

**List of Abbreviations:**

- BW = Brickwork
- CI = Cast iron
- TC = Terra cotta
- WB = Weather board
- DEC = Decoration
- FLR = Floor
- FPT = Parapet
- VER = Verandah

**Notable Features/Significance:**

- Exterior:Stone/Brickwork
- Exterior:Weather Board
- Exterior:Other
- Interior:Upright Timber
- Interior:Other

**Integrity:**

- Good
- Fair
- Poor

**Condition:**

- Good
- Fair
- Poor

**Alterations and Recommendations:**

- No
- Sympathetic
- Inappropriate
- Extremely Inappropriate

- Alterations:
  - Brickwork Painted
  - Air Units Moved

**Other Comments:**

- No comments provided.
**Melbourne City Council**

**Central Activities District Cons. Study**

**Building Identification Form**

**Building Address**: 355-57 Lonsdale St

**Building Title**:

**Type**: Offices (original use if not residence)

**Existing Designation**

**Grading**

- A
- B
- C
- D
- E
- F

**Streetscape**

- 1
- 2
- 3

**Conservation Area**

**Survey Date**: 

**Neg File**: 1.20

**Title**: 

**Vol**:

**Style**

- Edwardian
- Victorian
- Inter War
- Post War

**Construction Date**: 

**Source**: 

**Materials**

- Where not apparent

**Notable Features/Significance**

- Features may have been altered

**Interventions recommended for Inspection**: 

**Integrity**

- Good
- Fair
- Poor

**Condition**

- Good
- Fair
- Poor

**Alterations and Recommendations**

<table>
<thead>
<tr>
<th>Nos</th>
<th>Sympathetic</th>
<th>Recs Inappropriate</th>
<th>Recs Excessively Inappropriate</th>
<th>Recs</th>
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</thead>
<tbody>
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</table>

**Other Comments**: Period/Type Only
**MELBOURNE CITY COUNCIL**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY**

**BUILDING IDENTIFICATION FORM**

- **BUILDING ADDRESS**: 350-63 LONGDALL ST
- **BUILDING TITLE**: TYPE: LH St. W/HOUSE

**EXISTING DESIGNATION**

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<thead>
<tr>
<th>Type</th>
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<tr>
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**GRADING**

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**STREETSCAPE**

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**SURVEY DATE**

<table>
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**TITLE**

<table>
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<th>FOL</th>
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</thead>
</table>

**STYLE**

- **Period**: Victorian
- **Construction Date**: 1873
- **Source**: [00] 823

**MATERIALS**

- Where Not Apparent

**NOTABLE FEATURES/SIGNIFICANCE**

- Interior: Recommended for Inspection
- Exterior: Good, Nos

**INTEGRITY**

- Good | Nos
- Fair | Nos
- Poor  |

**CONDITION**

- Good | Nos
- Fair | Nos
- Poor  |

**ALTERATIONS AND RECOMMENDATIONS**

- Sympathetic | Inappropriate
- Inappropriate | Extremely Inappropriate

**OTHER COMMENTS**

*Ornament appears much later than 1873*