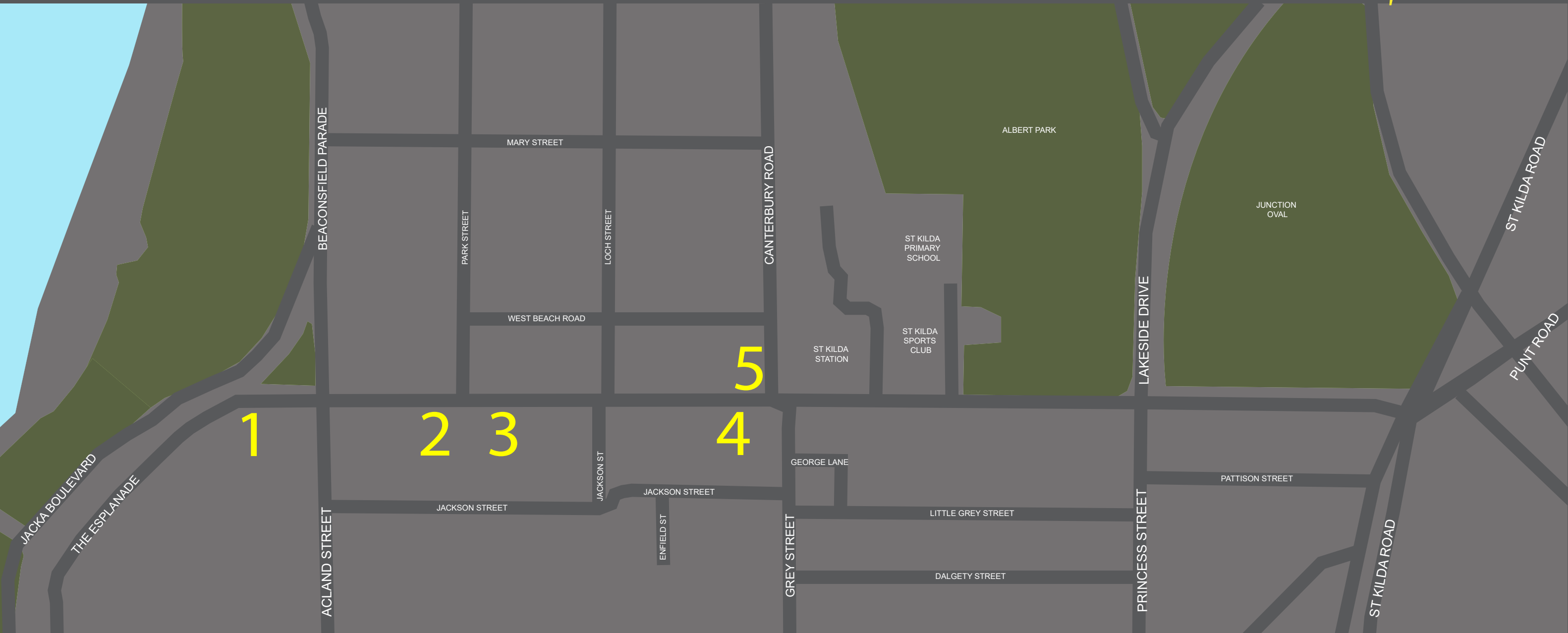


Luminous FITZROY STREET, ST KILDA



5 October 2019 to 9 February 2020

1	These Streets	Nick Kozakis and Carl Allison (film)	These Streets is a short film depicting a poem that focuses on inspiration, and delves into how we are connected by our differences. The poem is a love letter to the quirky and unique nature of Fitzroy Street.
2	PluginHUMAN:	Betty Sargeant and Justin Dwyer (video artwork)	CONCEAL is a visually dynamic, yet subtle work, that reveals the hidden structure of our surrounding natural environment. PluginHUMAN prepared, photographed (under microscope) and digitally altered biological samples they collected from significant City of Port Phillip ecosystems. The video displays generative computer animations of the biological imagery.
3	Flora	Tom Gerrard (spray paint / acrylic)	Flora is a mural featuring plants Tom has spotted while on his walks throughout St Kilda. The painting celebrates the diversity, complexity and beauty of Australian native flora.
4	Circle	John Fish (LED neon flex light)	Circle is a meditation to this universal symbol representing the notions of totality, wholeness, the self, the infinite, eternity and timelessness.
5	Bearings	Elizabeth West (nylon)	Bearings is a site-responsive installation that draws on visual cues, cultural connections and the spatial qualities of location. Triangular panels referencing shapes of nautical sails adorn the site. Like the movement of sails across the bay, the shapes transform in passing. This work recognises Fitzroy Street as a significant point of tourism, both local and international. St Kilda is a place where many people come to get their bearings on arrival to Melbourne.