

PRECEDENT IMAGES



Flexible timber seating and raised garden bed / tree planters which are modular and can be arranged in different combinations.



Asphalt surface painting as a visual cue for pedestrian priority.

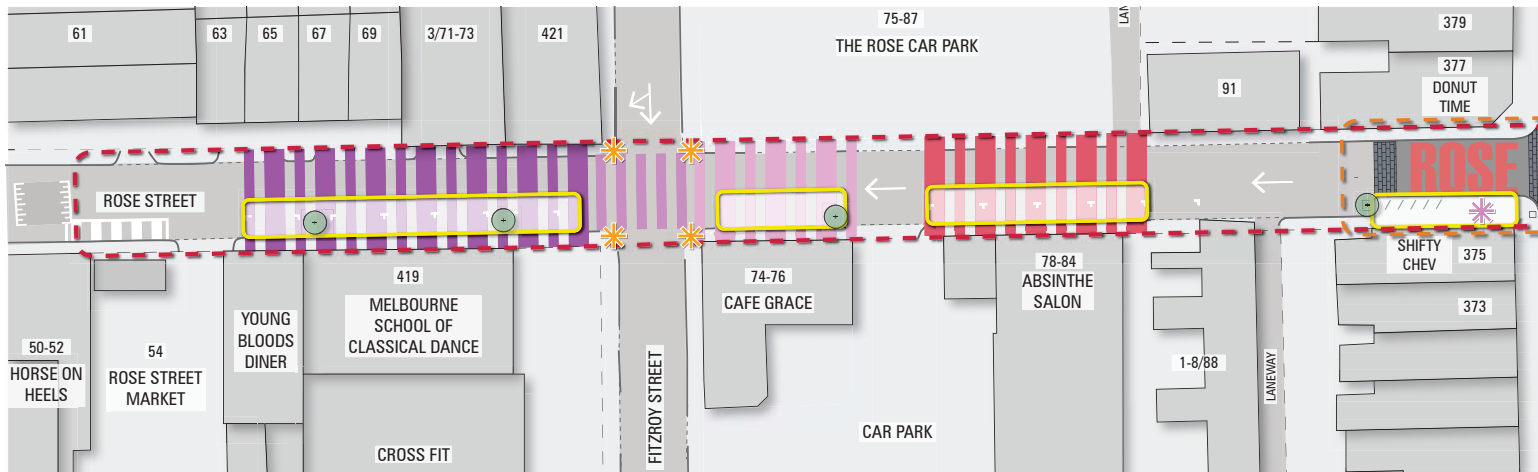


Timber and steel reinforcing wire as a trellis for climbing plants.



Tree species of *Lagerstroemia indica* 'Sioux' and low growing shrub species of *Rosmarinus officinalis* 'prostratus'

CONCEPT LAYOUT

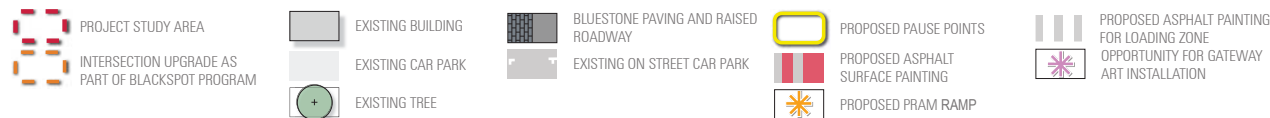


PAUSE POINT VISUALISATIONS



Visualisations to illustrate a typical arrangement of raised planters and bicycle racks at a pause point, with individual tree planters, planters with trellis for shade, provision of seating, and asphalt surface painting.

LEGEND



ROSE STREET

CONCEPT OPTION 1: SHORT TERM

DESIGN INTENT

Provide a flexible design which can be used to test changes to the street layout as a short term intervention, through the provision of pedestrian pause points in place of existing car parking spaces. The design aims to support the change of Rose Street to a shared zone and the priority of pedestrians over vehicle movement.

The design can be tested in tandem with City of Yarra's review and testing of one way traffic flow along Rose Street, from Brunswick Street to Nicholson Street.

DESIGN PRINCIPLES

- Enable better use of Rose Street by people, through provision of comfortable, pedestrian scale pause points.
- Treat Rose Street as a priority space for pedestrians and cyclists, not vehicles.
- Provide visual cues to all users that Rose Street is a shared space, using surface painting, tree planting and modular street furniture.
- Provide diversity of experience and encourage residents, businesses and visitors to engage with Rose Street through spending time in the pause points.
- Respond to the favorable microclimate on the south side of Rose Street.

DESIGN INGREDIENTS

- Shared Zone designation
- Reduced parking spaces
- One way trial
- Bicycle facilities
- Street greening
- Loading zone
- Surface treatment
- Pram ramps
- Street furniture

Job no. 17.033 Drawing no. LCD01 Rev P2

1:250 AT A1 / 1:500 AT A3

