

The intention of my monologue "Karagiozi" is to take the audience on her journey to find home. Through storytelling and direct address, hence breaking of the fourth wall, an actor-audience relationship is established as I bring the audience along on my adventure, inspired by Homer's Odyssey.

For my individual project I have chosen to perform a monologue, as performance has shown to be my strongest field in this study. This performance is a soliloquy to which the actor takes the audience on a journey to find her home. Through her storytelling we get a deep insight into the characters, mind, feelings and family. Allowing the audience to feel connected and a part of her journey. This concept of feeling connected is a lexical chain in my piece; Karagiozi feeling connected to the land, her language and her passion for theatre.

As I am constantly refining my monologue, I am continuing to come up with new ideas in terms of blocking, tempo, delivery and vocal dynamics. I have also been using the provided workshops as an opportunity to perform in front of strangers, and will continue to refine all choices by receiving audiences feedback. Challenges I have faced in this process include the introduction, noticing the audience is there, how I announce words as I am portraying a Greek accent, and creating a convincing Greek and bigoted Australian character.

In terms of creating a timeline I am content to say I have overcome many of these challenges for the HSC assessment task date. However, I will continue to polish/refine them for my final performance. Additionally, I will be reviewing my words which hold a thick Greek accent and aim to have my performance completely finished for the HSC performance, along with my logbook.

This monologue has pushed me into making choices as an actor that will assist me in my final submission.